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LIBRARY JOURNAL

JULY 1977/ISSN 0000-0027



CLENE: a Success Story

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Periodicals and Serials Price Indexes for 1977**

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Letters	1429
Calendar	1433
Editorial	1435
News:	
Academic libraries are buying books that are too little used . . . Pennsylvania state funding blueprint sketched . . . threatened library school closing draws protest in Oregon . . . D.C.'s "Stump the Librarian" provides PR for reference service . . . book-buying power hurt by inflation . . . NCLIS \$\$ study urges more state aid . . . NELINET gets some regional OCLC responsibilities . . . Western agency heads regroup & replace WILCO . . . libraries hit by book & art thefts . . . security at OCLC . . . latest programs for kids & YA's—stories, disco, sex education	1438
People	1451

FEATURES



CLENE: a Success Story	
BY BARBARA CONROY	1453
The Kansas City Story: Capital Recovery through Continuing Education	
BY BETTY M. NICHOLS	1456
OASES in Oklahoma	
BY PAUL L. LITTLE & J. RICHARD GILLILAND	1458
Price Indexes for 1977	
U.S. Periodicals & Serial Services	
BY NORMAN B. BROWN	1462

Professional Reading	1469
Checklist	1473
Magazines	1474
Buyers' Guide	1475

THE BOOK REVIEW

Book Reviews	1477
Index to Reviews and Professional Reading	1533
Classified	1534
Index to Advertisers	1538

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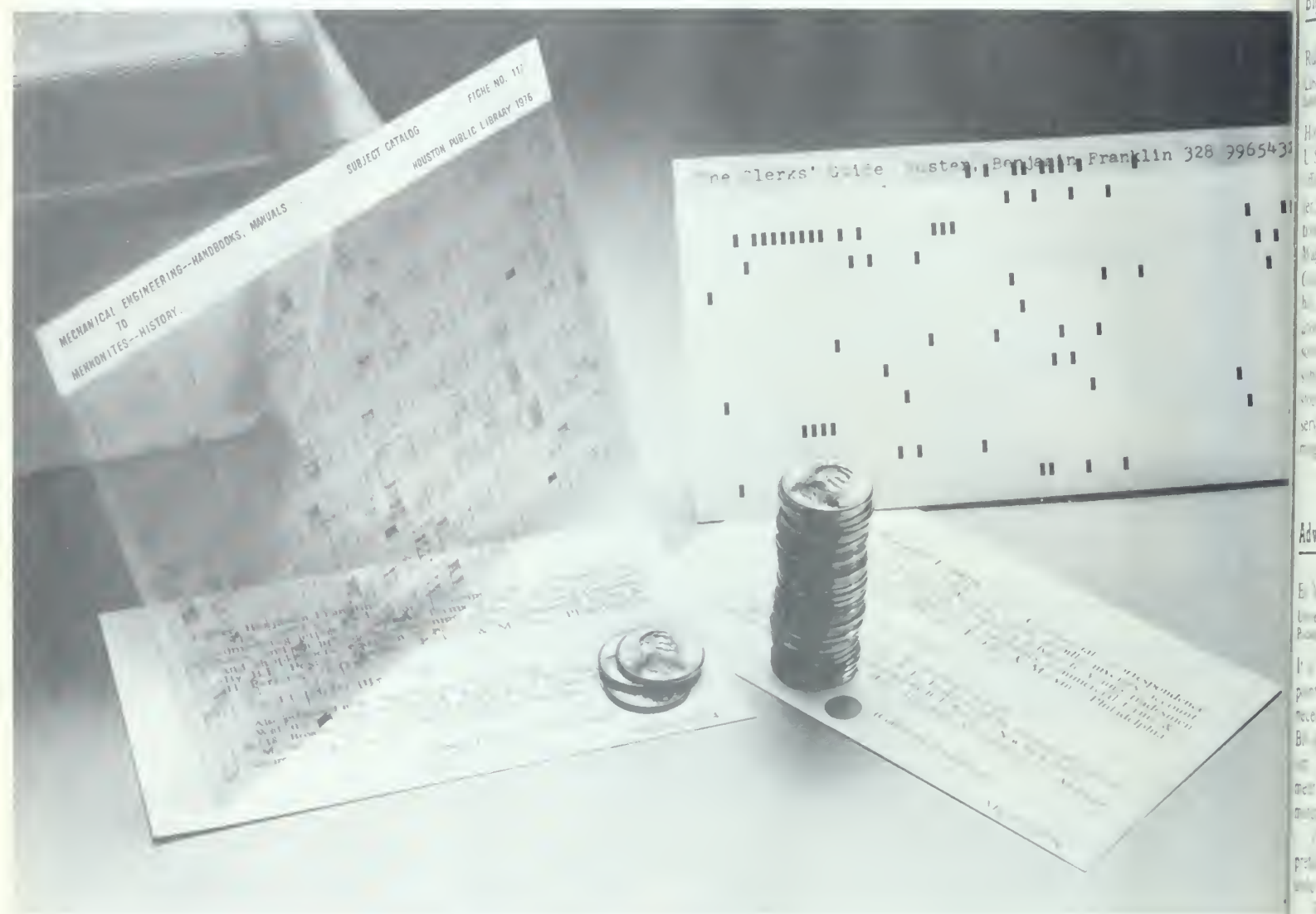


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Big, wonderful Wyoming

Ruby Preuit

Librarian, Platte County Public Library, Wheatland, Wyoming:

How refreshing to see the rest of the U.S. recognize that Wyoming has some offerings other than coal, oil, gas, water, and other requisites to the production of energy for the nation *LJ*, *Magazines*, June 1, p. 1260). *High Country News*, which Katz commends, has done a masterly work in informing about the attempted "rape for resources" to which Wyoming is being subjected. Both information and strength are essential if we are to preserve those values which make Wyoming "big and wonderful Wyoming."

Advocacy of nonadvocacy

Eli M. Oboler

University Librarian, Idaho State University, Pocatello:

It is hard to understand Zoia Horn's point (*LJ*, June 1, p. 1254-55) that a necessary consequence of the Library Bill of Rights and of the "Sexism, Racism . . ." interpretation of that document is that "all library pro-censorship materials would have been withdrawn . . . in the light of the 'neutrality' interpretation." She simply does not seem to understand simple, direct language.

The "Interpretation" just exactly means what it says. The library should provide "free access to all ideas . . ." How can that statement be twisted into signifying that a library which abhors censorship *cannot* include pro-censorship materials?

I happen to hate Hitler and Nazism, etc., but my library certainly does contain very much pro-Hitler materials. I loathe censorship, but my library contains a quite comprehensive pro-censorship collection.

No one in the library world of whom I am aware is against including materials that are pro-sexist, pro-racist, or nonsexist, nonracist. But does that mean we must "raise the awareness of library users to the pressing problem of racism and sexism"? Not at all; it simply means the library needs to have *materials* on both sides of these, as well as all other, controversial and significant current issues.

If the librarian *as* librarian in the performance of his/her duties and obligations to his/her institution becomes a social advocate *in* the library, then the whole marvelous tradition of the American library is dead. And I, for one, am not willing to renounce this tradition to make the Social Responsibilities Round Table happy.

M.L.S., a professional standard

Mark R. Parker

Branch Librarian, James L. Gillis Branch, Fresno County Free Library, California:

Stephen A. Fulchino in his letter "Certification or theft?" (*LJ*, May 1, p. 959) attempted to make the point that "It may even be that a person who is less qualified for a position may be a better value for the institution—if he is willing to work for less money." In doing so he helps to perpetuate the current more-for-less fantasies of the anti-M.L.S. crowd. It is my opinion that quality in library service will best be maintained through the practice of offering moderately well paying career employment to attract high caliber people to the field. Failure to do so will only drive out our most competent and energetic individuals.

While the M.L.S. does not guarantee quality personnel, it has served to set minimum qualifications for professional positions. Current challenges to the M.L.S. have prompted studies to validate it that will, hopefully, help better to define professional responsibilities and to further improve the curriculum of the library schools. It is difficult to define suitable equivalency for paraprofessionals until such qualifications or standards are set for professionals. Meanwhile, those who claim that they are saving money for the taxpayer fail to recognize who will foot the bill for the necessary training and education that will turn paraprofessionals into professionals. Might not the field be better served by having the institutions encourage their good paraprofessional staff to attend a library school where an approved training curriculum already exists? Such encouragement could be financial in nature and would represent a one-time investment rather than a longer and possibly more expensive program.

I would be more sympathetic to

Fulchino if I did not have the suspicion that the drive for removal of the M.L.S. as a minimum qualification had quality of service as its goal. However, from what I have seen, its primary reasons are the effort to get cheap people to keep the libraries open and to fulfill minority hiring requirements. Neither of these objectives will help even the paraprofessional members of staffs who, through experience and competence might deserve the opportunity to move into the professional ranks. What will happen to those people will be for them to be trapped within a given institution with a low-paying job and unable to move elsewhere because no one will know whether they meet any standardized criteria for what they are supposed to do.

Title 5: "a cancerous Band-Aid"

A. Hunter Rineer, Jr.

State Librarian, Massachusetts State Library, Boston:

I would like to balance Alex Ladenson's opinions voiced in his review of Kathleen Molz's book, *Federal Policy and Library Support* (*LJ*, April 15, p. 889).

There are still a considerable number of our citizenry who believe in the federal concept of our government. The constitutional historians will explain that the founding fathers expressly reserved broad powers and responsibilities to the states in order to serve as a check on the all-pervasive powers of the federal government. That constitutional concept is as valid today as it was in 1789. There are certain governmental responsibilities such as education and libraries which are easily subject to abuse by a nonbenevolent government. The control of these activities, therefore, is best diffused among many governments rather than concentrated in one central government. With funding (even partial funding) comes control as plainly as night follows day. These simple basic concepts are frequently not understood, or forgotten, by hard pressed public administrators in state and local governments. They are almost totally unknown to social activists. To them the easiest solution to any problem is federal intervention.

The same problem exists with the proposed Title 5 of LSCA. Cities have

no political existence except that granted to them by the sovereign state. City government is the political creation of state governments to handle the governance of large concentrations of people, now called urban centers. These city governments do the bidding of the state; they have no sovereignty unto themselves. For the federal government to interpose itself between the state and the city and have direct dealings with municipal subdivisions gives the cities a political independence never conceived of in the federal constitution. It aborts our federal system of government and erodes further the carefully balanced structure built 200 years ago to check the powers of what could be a smothering federal government.

The financial support of libraries and education is primarily the responsibility of the states and their municipal subdivisions. Direct maintenance support by the federal government of our urban public libraries means that federal taxes gathered nationwide are redistributed, minus a broker's high service charge, according to a formula conceived by the federal government. This centralized collection and redistribution simply takes money from one group of citizens and puts that money into services for the citizens living in the cities. It used to be called "leveling" or "redistribution of the wealth." If this is the political desire of the majority of the citizens, why is it not adopted by each state? Why must it be done with federal taxes?

The time worn idea stemming largely from the New Deal that federal money in the form of subsidies can solve any problems, I believe, has been discredited and can join the scrap heap of history along with prohibition, the Townshend Plan, separate but equal, and the Dred Scott decision. We must move instead into a new era of creative federalism.

Ladenson and the Urban Library Council are pushing for a federal program of assistance that is of another time. Their idea is a cancerous "Band-Aid" on the real problems of our urban libraries and only serves to contribute to the further erosion of our federalist system.

A far better solution to urban library woes is exemplified in Detroit where the main central public library was made a cultural institution of the state and is now totally supported by the state. The beleaguered city now can operate a system of small public libraries or branches to the extent of the city's fiscal capability. This example might well be followed by other urban cultural resources receiving city support such as symphony orchestras, museums, municipal opera companies, arboretums, and large parks. Let them

become regional or state supported resources which is, in fact, the audience they serve. If it works for transportation, water, and sewers, why not culture.

What is most desperately needed is drastic reorganization at the state, regional, and local levels of government and the realignment of responsibility for governmental activities at those three levels. The assignment of a taxing power at the regional level to meet the costs of activities best carried out at that larger and intermediate level is essential. Unfortunately, this kind of reorganization is difficult and requires the leadership of great men and women of considerable vision who can forego parochial pride. There seems to be far fewer of these around today than there were 200 years ago.

Compassion and sexism

Louisa Jartz
Maple Heights, Ohio:

Thank you so much for the article "Things Your Boss Never Told You about Management" (*LJ*, April 1, p. 765-70). Daniel Gore is wonderful for his emphasis on compassion in management. Why is it that some women, when promoted, are so uptight that they lose the greatest of all womanly virtues, compassion?

As managers and librarians, I feel it important that we again and again reemphasize the value as people of all individuals whether they be patrons, supervisors, or subordinates.

Janette Neal
Philadelphia:

The article by Daniel Gore on "Things Your Boss Never Told You About Library Management" was excellent, but the language was sexist. The picture on the first page of the article showed a male library director. The male gender is used throughout the article to refer to the library director. Nowhere is the possibility suggested that the library director could be a woman!

Why don't the editors remove this kind of sexist language from the articles in *Library Journal*?

Metropolitan Toronto Library!

John T. Parkhill
Director, Metropolitan Toronto Library Board,
Canada:

The Metropolitan Toronto Library Board was pleased to see the picture of its new library in *LJ*, April 15, p. 855. However, the picture is of the Metropolitan Toronto Library Board's new Metropolitan Toronto Library, *not* the "new Toronto Public Library"; it is

not the Toronto Public Library's new main library building. The space that is doubled is that in four of the five locations presently occupied by the MTLB's Central Library—Municipal Reference will remain in the Toronto City Hall.

ASLA/HRLSD merger no threat

Donald B. Simpson
Vice President/President-elect, Association of State Library Agencies, American Library Association, Chicago:

As Vice President/President-elect of the Association of State Library Agencies, I would like to comment on your report of the ALA Midwinter Meeting ("It All Boiled Down to Money," *LJ*, March 15, p. 682-91), particularly the report of the proposed merger between the Health and Rehabilitative Library Services Division (HRLSD) and ASLA (p. 685).

While I must disagree that ASLA and HRLSD are "failing" divisions (ASLA, for example, has submitted to COPES a balanced FY 1978 budget), I am gratified by the supportive comments of *LJ* concerning the merger and the reference to "one strong division" as this is precisely the view of the ASLA and HRLSD leaderships.

Further, I am puzzled by your statement that the merged division's charge number four presents "threat" to any other unit, within or outside of ALA. That charge is a slight rephrasing (emphasizing the wider scope of the proposed new division) of the current ASLA charge number six which was adopted by ALA Council more than five years ago.

The proposed new division is clearly not trying to usurp anyone's role in regard to any of the new division's concerns, but rather is attempting only to create a locus of coordinated responsibility.

Hiring at U. of Georgia

Paul K. Swanson
Catalog Librarian, Brockton Public Library, Massachusetts:

Rea Christofferson's "The High Cost of Hiring" (*LJ*, March 15, p. 677-81) interested me very much. I feel very fortunate that I never applied for a position at the University of Georgia Libraries.

There are two questions I would like answered. The first concerns the unsuccessful candidate who has waited a minimum of two months while steps 13 through 23 are completed. Is he or she given any information about the person who has been hired? For example, age, educational background, and experience. It would seem that

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common courtesy (as well as a desire to avoid an antidiscrimination suit) would dictate that this information be provided. My own experience indicates that failing to name the successful candidate is ample justification for the suspicion that discrimination of some kind has occurred. Does the University provide this information voluntarily?

My second question concerns step number 12, in which the successful candidate is sent forms to fill out. I was shocked to learn that in this third century of our independence such things as security questionnaires and notarized loyalty oaths are still required. If I had received such a packet of materials, my response would have been to tell the University of Georgia to take their loyalty oath and shove it. No professional librarian with any feeling of dignity or self-respect whatever would submit to this relic of McCarthyism. How many qualified librarians have turned down jobs for this reason?

Jeanne Lansman

Library Specialist, Reference Department, University of Georgia Libraries, Athens:

I am amazed and dismayed that *LJ* agreed to publish "The High Cost of Hiring." As an advocate of affirmative action, I protest the implication that fair hiring practices strain tight budgets and overwork the staff. Such allegations are made by administrators who must find new excuses for not hiring qualified women and minority persons into higher paying and responsible positions. The executive assistant to the director of libraries confirms this in his comment on p. 681: the library does not wish to "take a chance on a black or female." As a paraprofessional employed at the University of Georgia (UGA) Libraries—one of those who costs the library only \$7600 per year—I wish to call attention to the UGA Libraries' policy of exploiting individuals who perform the same jobs as professional librarians for 63 percent of their salary because we lack the M.L.S. degree. It seems that those who do personnel work at the UGA Libraries do need the skills of a lawyer. Federal laws prohibit discrimination in employment based on race or sex and require equal pay for equal work.

Norman V. Plair

Coordinator, Community Relations Services and Personnel Recruiting, Dayton and Montgomery County Public Library, Dayton, Ohio:

The high cost of hiring as outlined by Rea Christofferson clearly indicates the predicament in which many personnel officers find themselves. No doubt this 26-step procedure is peculiar to the Georgia University system and, with some reexamination, might be reduced.

The great care taken to insure compliance with the established Equal Employment Opportunity/Affirmative

Action program is quite impressive. It would seem that every effort is made to actively seek minority and female application. However, to have the executive assistant to the director of libraries quoted in the article—"When we hire someone, we can't afford to make a mistake. . . . This means in some cases that we can't take a chance on a black or female when we would like to."—raises questions as to the sincerity of their recruiting program.

For an administrator to issue such a statement virtually destroys any credence the University of Georgia's Equal Employment Opportunity/Affirmative Action program might have and invites scathing rhetoric from all minority and/or feminist organizations.

No matter what the organization, hiring someone new is, at best, very chancy. No organization can afford "to make a mistake," but it is impossible to be 100 percent positive that the person you hire will work out. You must make your best choice from all candidates interviewed, but you must also be willing to correct any mistakes you make rather than damage the organization.

Perhaps this unfortunate "mistake" can be explained. I certainly would invite an attempt.

Try a publisher's rep.

Harry Kopin

Publisher's Representative, School & Library Books, Scottsdale, Arizona:

My belated congratulations to Alan Brilliant of the Unicorn Press on his letter (*LJ*, February 15, p. 428) on the subject of "Book not available."

This situation is hurting libraries and library-users, and results in noncurrent reference books.

To remedy this, I would suggest that more libraries give renewed consideration toward utilizing the services of the publisher's representative, who is much more knowledgeable on the books represented, and can assure expedited delivery at competitive prices.

No recycled paper!

Helen W. Slotkin

Head, Special Collections Department, University of Cincinnati, Ohio:

I commend your recent series of articles on preservation of library materials. You are helping everyone in the library profession to become aware of the problems which we face. I was, therefore, disturbed to see that in an annotation in your "Sci-Tech Books of 1976" (*LJ*, March 1, p. 543-53) the following statement appeared on p. 553: "Kudos to the publisher for printing this book on recycled paper." As far as I know an acid-neutral stable recycled

paper has not yet been developed, and therefore recycled paper presents even greater preservation problems than normal paper. It should be the goal of our profession to encourage publishers to use stable long-lasting paper, and certainly not recycled paper.

Library rights for the blind

Lorraine Rovig

Des Moines, Iowa:

I am a librarian and a member of the National Federation of the Blind. There is no comparison between what a library for the blind can and does do when it is a part of the state's agency for the blind and when it is not. (*LJ*, January 15, p. 148-49 and March 1, p. 536.) When it is not, it is generally found in the basement of the local state library. The basement position is commensurate with its status and funding and with the training of its personnel. Your typical library for the blind is especially lacking in the most important ingredient for any library's success—they are lacking in their philosophy. Without belief in the rightness of an action, no action will be taken. If one does not believe the blind are individuals with individual needs as diverse as the needs of those who are sighted; if one does not believe the blind can be farmers or beauticians, or water-skiers, or electrical engineers, or doctors or cooks, or any of a hundred-thousand other things, one will not buy books on those subjects, or produce Braille and cassette books (from current print titles) on those subjects. That most libraries for the blind are part of public library systems and continue to be as small, as inefficient, and as slow to change as they are shows that the old truisms (like "all libraries do best in a traditional library setting" as appears to be the philosophy expressed by Chief Officers of State Library Associations) do not hold true.

Talk to the blind borrowers . . . they will tell you true tales that will make you at the least, *appalled*, and at the most, ready to use the considerable power of the ALA and of *Library Journal* to back the National Federation of the Blind in their quest for their long denied library rights.

In one northern library for the blind, the librarian(!) told a blind borrower that most Braille books were stored in another building and she did not want to keep putting her coat on and off so. . . . Many blind borrowers have told me they frequently do not receive any books they've requested; instead they are sent the books somehow picked by their "librarian." One librarian of a neighboring state decided that *Gone with the Wind* was not the sort of book blind borrowers should read and

gave our library all her copies. Have you asked any blind borrowers in Nebraska to list their specific complaints?

Our library serves all of the blind and physically handicapped borrowers in the state of Iowa. (Active borrowers as of June 30, 1976 were 10,370.) We are a part of the state agency, the Iowa Commission for the Blind. Library service for the blind in Iowa started from scratch in 1959. We are now acknowledged by enemies and friends as *the best and largest* library for the blind and physically handicapped in the world.

Yet, get this, our total number of titles at the end of last fiscal year was 33,634! (As of March 31, 1977 it is 38,909.) The second best library for the blind is so far behind us, and with a much longer length of time for collection building. . . . We are striving to get our collection up to the standards of any decent public library in a large city. . . .

Come on, *LJ*, show the responsible journalism in this matter that you have shown in others more complex. . . . Find out why many of us who are on the inside of services to the blind think (know) that library service to the blind and physically handicapped is never going to be good library service when it is tied to public or private *print* library service.

Congratulations Cambridge

Joseph G. Sakey

Director, Cambridge Public Library, Massachusetts:

Cambridge Public Library (people 100,000) has gone from a \$425,000 budget in 1971-72 fiscal year to \$1,144,955 budget this 1977-78 fiscal period. Book budget from \$52,000 to \$160,000. Salaries have gone up almost 40 percent, and next to our neighboring city, the highest salaries in the commonwealth. A year ago, we opened a new multi-million dollar branch building—added a new public services department with printing, added several new positions, and recently installed a computerized circulation control system.

We have received community recognition and public citation from the Portuguese Cultural Association, Italian-American Historical Society, Jewish War Veterans, Polish, black, and Lithuanian groups as well. The Cambridge City Council unanimously has passed resolutions extolling the work of the library.

Recently, we were charged by the City Manager to prepare, organize and present weekly, starting in September, a 30-minute television program to debate city issues on a commercial television channel. We shall have complete editorial freedom.

CALENDAR

JULY 18-20—UNIVERSITY OF WISCONSIN-STOUT, 12th Annual Educational Media and Technology Conference, Menomonie, Wis. Contact: David Barnard, Dean of Learning Resources, UW-Stout, Menomonie, Wis. 54751.

SEPT. 3-10—INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS (IFLA-FIAB), World Congress of Librarians, Brussels, Belgium. Theme: "Librarians for All: One World of Information." Contact: Int'l. Federation of Library Assns., General Secretariat, P.O. Box 9128, The Hague, Netherlands.

SEPT. 9—GRADUATE SCHOOL OF LIBRARY SCIENCE, University of Illinois, Urbana. "Maps in Libraries: an Update." Contact: Edward Kalb, Office of Continuing Education, 116 Illini Hall, Univ. of Illinois, Champaign, Ill. 61820. (217) 333-2884.

SEPT. 15-17—ARIZONA LA, Annual Conference, Phoenix, Del Webb Townhouse. Contact: David Snider, 59 E. First St., Mesa, Ariz. 85201.

SEPT. 25-27—NEW ENGLAND LA., Sturbridge, Mass., Sheraton-Sturbridge. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

SEPT. 25-28—PENNSYLVANIA LA, Annual Conference, Tamiment, Tamiment Resort and Country Club. Contact: Nancy Blundon, 100 Woodland Rd., Pittsburgh, Pa. 15232. (412) 362-6400.

SEPT. 26-OCT. 1—AMERICAN SOCIETY FOR INFORMATION SCIENCE, Chicago, Ill. Theme: "Information Management in the 1980s." Contact: Bernard Fry, Indiana Univ., Bloomington, Ind. 47401.

SEPT. 27-29—NAT'L. MICROGRAPHIC ASSN./INT'L. MICROGRAPHIC CONGRESS MEETING. Washington, D.C., Washington Hilton Hotel. Theme: "Micrographics: a Partner in Emerging Technologies." Contact: NMA Conf. Dept., 8728 Colesville Rd., Suite 1101, Silver Spring, Md. 20910.

SEPT. 28-30—MISSOURI LA, Columbia, Ramada Inn. Theme: "Resource Sharing in Missouri Libraries." Contact: Marilyn Lake, MLA, 403 South Sixth St., Columbia, Mo. 65201.

SEPT. 29-OCT. 1—NORTH DAKOTA LA, Fargo, Holiday Inn. Contact: K. L. Jancek, North Dakota State University Library, Fargo, N.D. 58102.

SEPT. 30-OCT. 1—NEVADA LA, Ely, Bristlecone Convention Ctr. Contact: Jack Gardner, Las Vegas City Library, 400 E. Mesquite, Las Vegas, Nev. 89101.

OCT. 3-6—THE LIBRARY ASSOCIATION (British), Centenary Conference, London, England, Royal Festival Hall. Contact: R. P. Hilliard, Secretary, the Library Association, 7 Ridgmount St., Store St., London, WC1E 7AE, England.

OCT. 5-7—SOUTHERN REGIONAL GROUP OF THE MEDICAL LA, Annual Meeting, Columbia, South Carolina, Wade Hampton Hotel.

OCT. 6-8—KENTUCKY LA, Fort Mitchell, Drawbridge Motor Inn. Contact: Tom Sutherland, 555 Washington St., Paducah, Ky. 42001.

OCT. 6-8—THIRD ANNUAL LIBRARY MICROFORM CONF., San Francisco, Hyatt Regency. Contact: *Microform Review*, 520 Riverside Ave., Westport, Conn. 06880.

OCT. 13-15—SOUTH CAROLINA LA, Myrtle Beach, Landmark Inn. Contact: Lennart Pearson, Presbyterian College Library, Clemson, S.C. 29325.

OCT. 13-15—SPECIAL LA, Board of Directors, New York, N.Y., Gramercy Park Hotel.

OCT. 19-21—WISCONSIN LA, Eau Claire, Eau Claire Hilton. Contact: Ronald H. Gorsegger, Eau Claire Public Library, 400 Eau Claire St., Eau Claire, Wis. 54701.

OCT. 20-21—NEBRASKA LA, Omaha. Contact: Ruth Palmquist, 101 E. 16th Ave., Bellevue, Neb. 68005.

OCT. 26-28—ILLINOIS LA, Springfield, Forum 30. Theme: "The Fourth R: Resources." Contact: ILA Executive Offices, Suite 1303, 425 North Michigan Ave., Chicago, Ill. 60611.

OCT. 26-28—MISSISSIPPI LA, Jackson, Coliseum Ramada Inn. Contact: George Lewis, Mitchell Memorial Library, P.O. Box 723, Mississippi State, Miss. 39762.

OCT. 27-29—OHIO LA, OHIO EDUCATIONAL LIBRARY MEDIA ASSN., Dayton, Dayton Convention Center. Contact: Norman Plair, 215 E. Third St., Dayton, Ohio 45402.

NOV. 2-5—MOUNTAIN PLAINS LA, SOUTH DAKOTA LA, Rapid City, South Dakota.

NOV. 10-12—WEST VIRGINIA LA, White Sulphur Springs, The Greenbrier. Contact: Walt Felty, Marshall Univ., Huntington, W. Va. 25704.

NOV. 14-15—RHODE ISLAND LA, Newport, Sheraton-Islander Inn. Contact: Beth Perry, Rhode Island College Library, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

NOV. 14-16—"THE ON-LINE REVOLUTION IN LIBRARIES." Contact: Allen Kent, Graduate School of Library and Information Science, Univ. of Pittsburgh, 801 L.I.S. Building, Pittsburgh, Pa. 15260.

NOV. 30-DEC. 2—VIRGINIA LA, Williamsburg Lodge and Conference Center, Williamsburg, Va. 23185.

1978

JUNE 11-15—SPECIAL LA, Kansas City, Missouri, Bartle Convention Center, Radisson Muehlebach Hotel. Contacts: Program: Robert B. Lane, Director, Air University Library, Maxwell AFB, Alabama 36712; Exhibits: John S. Rock, Special Libraries Assn., 235 Park Ave. South, New York, N.Y. 10003.

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EDITORIAL

A home for professionals?

That argumentative infant, the National Librarians Association, is apparently becoming truly "national" and beginning to put together a program that, if all goes according to the dreams of its spokespeople, will put NLA in a position to speak for professional librarians on a host of issues.

NLA President Peter Dollard, Director of the Library at Alma College in Michigan, told *LJ* that chapters are being formed in three states (Hawaii, Michigan, and Oklahoma) and a major drive will soon begin to build others in major urban areas. Although paid members account for only about 20 percent of the 500 names on the NLA mailing list, membership has doubled since last fall, and with the publicity from a very strong program at the recent ALA Conference in Detroit, Dollard expects dramatic growth. "We don't expect NLA will ever be too big," Dollard said. He quickly added that NLA should grow sufficiently to allow it to articulate the feelings of that rapidly growing constituency of librarians who are deeply concerned about the apparent erosion of professional status. Performance standards, certification, library school admission standards, professional salaries, librarian malpractice, and the lack of an organization that will aggressively support embattled professional librarians are all issues that explain NLA's emergence and potential growth.

The May issue of *NLA Newsletter: The National Librarian* is packed (six pages) with material collected from all over the U.S. dealing with NLA's concerns. It reports the impending demise of the Library Education Division of ALA, certification and relicensing trends in the U.S., and gives details of the case of David Olson who was allegedly suspended from his post at the Broward County Library in Florida because he complained about "certain illegal, unethical, and mismanagement practices" there. The *Newsletter* picks up reports from Women Library Workers, the Librarians Association of Hawaii that is slated to become an NLA chapter, and quotes the punch lines from Sandy Bayless' fine speech at a CLOUT meeting in December (soon to be published in *LJ*).

The gem of the *Newsletter* issue is Jerry Shields' "Perspective" column entitled "Librarianship: *De Rigueur* or *De Trop*." Jerry, in his usual witty and pleasant style, lists the issues before NLA, with such shots as "Education for library and information profession-

als is currently too superficial and skill-oriented . . ." or "Malpractice by professionals is a problem in libraries and information service agencies."

NLA's Board is widely representative, including Shields from SUNY Buffalo; Susan Vaughn from Brooklyn College; June Stratton, NLA's Treasurer from the South Bend Public Library in Indiana; NLA Secretary Ron Johnson from the District of Columbia Public Library; Hazel Ho from the Orange County Public Library in California CLOUT country; Robert Burr who is on his way to Gonzaga University in Spokane; and Dollard himself.

Among the dreams for the future of NLA is an action program for backing professionals with grievances in their working situations. ("ALA's efforts in this area are not only too cumbersome," said Dollard, "ALA seems to back out of situations too quickly and too often.") NLA wants to get involved in a push for certification, and in drives to compare and rate both the programs and admissions standards of U.S. library schools. "We may even devise tests and other instruments in this area," Dollard said.

In the March 15, 1976 *LJ* (p. 761) we asked, rhetorically, "Who speaks for librarians?" That editorial ended with this paragraph: "It is apparent that salary erosion, loss of benefits, lack of salary standards, and a general lack of attention to the working situation and living standards of the working professional librarian cry out for some kind of organized effort. It may, indeed, be time for a national association of professional librarians." NLA has added a number of other issues to the few we cited, and has begun to build an organization to address them.

The fact that we disagree with certification, and we oppose the kind of elitism inherent in NLA's membership criterion ("open to graduates of ALA-accredited library schools") does not detract from the fact that many librarians who have tried for years to find a place for debating and acting on these issues have found a home in NLA. In fact we're seriously considering joining up (\$10 for a one-year membership, to June Stratton, South Bend Public Library, 122 W. Wayne St., South Bend, Indiana 46601). Keep an eye on NLA, and see if this new organization can live up to the dreams of its members and truly provide a home for the homeless "professionals" it is attracting.

John Berry

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NEWS

Pitt study pegs faulty acquisitions patterns

A major study of the cost-benefit implications of book and journal use patterns at the University of Pittsburgh Libraries contends that academic libraries are spending too much money on books and periodicals that are little used or not used at all. Among the other points made: acquisitions people are confusing quantity with quality; they have no objective way of determining whether or not new acquisitions will be used by patrons; and they often must bow to demands from faculty members who have the clout to force the purchase of little-used journals that publish their own articles. Dean Thomas J. Galvin of Pitt's Graduate School of Library and Information Sciences sent the study to *LJ*, observing that the results are "dramatic" and deserve the attention now of the library community.

The *Progress Report*, dealing with the first phase of a study by a research team headed by Pitt's Allen Kent, says that only 56 percent of book materials acquired by Pitt in 1969 have actually circulated. And books age quickly: heaviest use occurs in the first two years. If a book or monograph hasn't circulated within five years after acquisition, chances are that it will not move at all. And if a minimum of two uses were to be applied as an *ex post* criterion of the wisdom of book selection, it would show that 58 percent of Pitt's collection should not have been bought.

Study of journal use at Pitt found that students and faculty are not making much use of many of these expensive publications. Engineering students use only nine percent of journals bought for them; physics students, only 37 percent; and students of the life sciences and psychology, 22 percent. And it's the newer journals that are consulted most frequently: titles less than five years old represented 80 percent of use

age in physics; 66 percent in life sciences and psychology; and 76 percent in engineering.

As for costs, the Pitt study developed figures that indicate that acquisition of a book can cost the library as much as \$124.29, and circulation can cost \$3.94 per loan. But if books are viewed as an "investment," costs would drop to about \$33.98 per item.

Assessing journal per use costs, the study found that a few journals are "economical," while the majority have a high cost per use. Journal budgets in each department average \$30-\$40,000 annually; estimated cost per use is \$2-\$6.70. Students account for the majority of usage, with graduate student use estimated at 50 percent. The study noted that physics and engineering students depend on browsing to alert them to articles. Noting that access patterns

"... academic libraries are spending too much money on books and periodicals that are little used or not used at all... acquisitions people are confusing quantity with quality..."

vary, the study urged that libraries find out how clients use specific journal collections. It warned against putting journals into storage if browsing, rather than indexing, is relied upon for access. Also noted: journal usage is highly discipline oriented, with virtually no crossover among the major users—something that suggests that specialized centers developed among disciplinary lines may be the best approach to resource sharing.

The report's major conclusion: "It is evident that resource sharing alternatives to local purchases must be explored." Also suggested was removal of little used materials to lower-cost facilities.

Libraries faced with financial constraints coupled with inflation have been trying desperately to maintain expensive journal subscriptions, and this has led to a reduction of funds available for books. The study challenges this practice and says every academic library need not have a complete run of a serial when resource sharing can be tapped. The study notes that it is sometimes difficult for a professional librarian to buck the political influences of academic departments and individual faculty members who have a stake in what journals are bought. Libraries, says the *Progress Report*, are often forced to buy journals which have little or no use in the transmission of information: their only virtue is that they support the careers of faculty members who publish in them. A few journals, it is noted, rely entirely on university libraries for sustenance.

If libraries did curtail buying patterns, there could be far-reaching repercussions. Publishers could reduce print runs, and prices would inevitably go up.

Some materials, notes the study, should not be published at all. And since books and journals have been found to have a short shelf life, publishers should consider "packaging information products in different, less costly forms, or changing the nature of the products substantially." Libraries could save time and money now by not going to the trouble of having every journal in the house—including those used not at all—permanently bound.

The study team notes that if acquisitions people are to have any success at all in making their decisions stick they must develop objective yardsticks to pinpoint which materials are vital. The research team expects eventually to develop a cost-effectiveness model that will help acquisitions people make the tough decisions and defend them.

State funding blueprint sketched in Pennsylvania

The Pennsylvania Library Association has come up with a model for "guaranteed state funding" which aims at eliminating existing library funding and service inequities in Pennsylvania, says a recent issue of the *PLA Bulletin*. Interestingly, PLA's move to get the state to up library funding comes at a time when representatives of the library community—including the National Commission on Libraries and Information Science (NCLIS)—are looking increasingly to state government rather than the federal government to assume major responsibility for libraries, thus relieving the burden of local government. The target date for presenting its funding scheme to Pennsylvania legislators is January of 1978.

The basic contention of PLA's funding proposal is that Pennsylvania's present Library Code needs to be changed because it "promotes financial inequities." How it works: "If a community can afford to meet a series of financial and material standards, it receives 'maximum' state aid. If a community cannot afford to meet these

standards, it receives no state aid. Between these two extremes, the list of inequities would probably be longer than a list of the 465 libraries in Pennsylvania."

The result: many library collections are "below recommended minimum standards." The quality and quantity of staff is "lower than is needed for good library service." Libraries in poor communities are open "as few as four hours per week." In many rural areas "there is no library service whatsoever."

PLA's remedy for such inequities is a guaranteed funding formula which clearly delineates respective fiscal responsibilities. How it would work: the state would provide a level of funding which the State Librarian deems necessary to achieve equitable library service that meets minimum standards as established by the State Librarian; each county would establish a county library board; and each county board would distribute the funds to existing libraries on a per capita basis. As for unserved areas, the county board would

be required either to establish libraries or provide outreach service. And there would be a time table for bringing library service up to snuff: "Every local library and every county board would be required to submit a plan to the State Library showing how it intends to establish service to every resident in its area of responsibility to reach minimum standards within a period of ten years."

PLA is still soliciting critiques of its funding proposal from members of the Pennsylvania library community. Its proposal has the endorsement of the PLA's Board of Directors, the Executive Committee of the Trustees Division, and the Governor's Advisory Council. The Governor's Council has adopted a resolution "recording its support of the concept of state financial support of public library service, and . . . [acknowledging that careful consideration be given] the questions of structure, delivery of service, effect on existing libraries, and extension of service to poorly served or unserved areas."

Threat to library school stirs protest in Oregon

The Oregon Library Association, the Oregon State Library, and the University of Oregon Associated Library Students have protested the impending closing of the University of Oregon's Graduate School of Librarianship. UO President William Boyd recommended that the library school be shut down by the summer of 1978. His reasons: the university is in a financial pinch because of declining enrollments; there is a "substantial pool of unemployed and underemployed librarians" in the state; and the school has failed to develop a strong curriculum and faculty.

The Oregon Library Association's new President Richard Moore urged the membership to collectively voice their opposition to the closing of the state's only accredited library school. He suggested that the library school is particularly vulnerable because, "There is no strong force to ensure its continuation. The School of Librarianship is a bastard school that has no strong, larger division to speak for it." Argued Moore, this is the time to "upgrade the degree program by raising standards," and not the time to phase it out.

The OLA membership passed a resolution opposing the school's threatened closure and objecting to the way in which the decision was made: Boyd failed to consult with the library leadership in the state. OLA offered active assistance in helping Boyd evaluate the school and chart its future role.

OLA also endorsed the resolution

of the University of Oregon Associated Library Students. Among the points made: "There is a strong need for continuing education for all types of librarians at all levels of library service . . . the presence of other library schools in the West does not negate a need for alternative approaches and emphasis in library education."

And State Librarian Marcia Lowell stated her opposition to the elimination of the school, arguing that it is self-supporting, that its graduates are able to find positions in other states, and

that there is a strong need for both degree and nondegree education in a state where 80 percent of the people employed in libraries have no professional library degrees. She urged that the school be strengthened, with the addition of new courses in such areas as adult education, archives and records management, and document conservation. And Lowell registered her opposition to the use of University of Oregon library staff as teaching faculty in the school: "Librarians are not necessarily skilled educators."

N.Y. conservation series draws gov't, book people

Programs on library conservation, such as the workshop series held recently at New York's Clinton-Essex-Franklin Library System, are of interest to people in the book trades and government as well as librarians, reports Director Stanley Ransom. CEF's Historic and Library Materials Conservation Workshops brought in local curators, historians, town and county clerks, private book collectors, and antique dealers. Says Ransom, "Each of these has a need to be informed if our valuable local history, documentary, and library materials are to be recognized, saved, arranged, and preserved."

Highlights of the workshop series: Carolyn Horton, the internationally known conservator, spoke on "Local Conservation Efforts: What We Can Do Ourselves." New York State Ar-

chivist Edward Weldon explained the care and repair of documents and state laws and policies on local records. And Noel Kunz and Nancy Donaldson of the Conservation Center at New York University's Institute of Fine Arts ran the third workshop, which focused on prints, parchment, textiles and maps.

Conservation in Ohio

Case Western Reserve got a \$10,782 Library Services and Construction Act (LSCA) grant to do a survey of library conservation programs in Ohio. The goal is to determine the feasibility of setting up a regional center for the conservation of library materials. In charge of the study are Wesley C. Williams of Case Western and Walter Brahm, former Ohio State Librarian.

PR for reference service: D.C.'s "Stump the Librarian"

Mary Sage of the Washington Council of Governments phoned in a report of one successful approach to publicizing telephone reference service provided by area libraries: a Stump the Librarian Contest held at the recent *Washingtonian* Magazine Book Festival. A panel of librarians had to field questions from festival attendees; their resources consisted of a small collection of reference books, and they could place one short call to home base for help. How the contest worked: a free book went to anyone who could stump the librarians on duty.

The response: people came in droves to challenge the experts, and some of them (30 percent) managed to win out, stumping librarians with such questions of the "trivia" type: Was George Washington right or left handed? and Who was the sculptor of the Babe Ruth memorial in Yankee Stadium? But the goal was accomplished: many people were surprised to learn that such a service was available, and each got a card inviting him/her to use phone reference service and giving the numbers of branch libraries where it is available to them. Demand for reference service is expected to pick up.

Book-buying power hurt by inflation

The Stanislaus County Free Library (Modesto, California) reports that increases in its book budget have been wiped out by inflation. In 1974-75, the library's book budget of \$153,000 bought 39,838 new books, including 10,449 new titles. Stanislaus had more money for books (\$205,230) in 1975-76, but it got less for its money: only 31,577 new books (9,695 new titles). And things will probably get much worse: book inflation is expected to rise by 80 percent between 1974 and 1981.

Stanislaus is at least trying to protect the books it has: the library has just invested in an electronic security system.

N.Y.'s illiteracy fight

New York's Queens Borough Public Library reports that about 100 people—many of them library staffers—have volunteered to serve as tutors in an LSCA-funded literacy program at Queens. Says QBPL Literacy Advisor Barbara Caturani, 29 tutors were among the first graduates of a series of training courses taught by Literacy Volunteers of New York and are now out coaching adults.

California RS pays for building & operating \$\$

The Revenue Sharing program has been decried by its critics as an inadequate source of federal library aid, but there's been a lack of information on how much money is being made available and how it's being spent. A report from California State Librarian Ethel Crockett gives the lowdown on how one state tapped this funding resource.

Since the start of RS in 1972, California got \$49,137,051 for library programs. Most of the money went for construction projects: 63 libraries were built with the help of RS and many others were expanded or remodeled. In California, an increasing amount of RS is being allocated to library operating expenses. The latest figure quoted: 25 percent.

New technology

\$\$ for automation: The Onondaga County Public Library (Syracuse, New York) reports that the county legislature has unanimously approved putting up \$245,000 to buy an automated circulation system for central, branch, and member libraries.

Circulation control station: California's Palo Alto City Library reports that it will get one of the first of CL Systems' (Newtonville, Massachusetts) new composite stations combining a CRT terminal with a lightpen, allowing the library to send information to the computer by either keying in the data or scanning the barcoded labels with the lightwand pen.

Illinois service to blind zooms

The Illinois State Library reports an 8.5 percent increase in the circulation of materials to the blind and physically handicapped, and bigger increases in reader registration. With registration going up at rates of 18.38 percent for adults, 25.5 percent for juveniles, and 26.75 percent for institutions during a one-year period, demand is outstripping the state library's ability to expand personnel and resources to meet the need, said Consultant Robert Ensley.

"Comics" from Bowker

World Encyclopedia of Comics, a Chelsea House publication picked by ALA's Outstanding Reference Books Committee as one of the best reference books of 1976 (*LJ*, April 15, p. 876), is being distributed by R. R. Bowker. The two-volume edition costs \$42.50 plus shipping and handling. Send orders to: 1180 Ave. of the Americas, New York, N.Y. 10036.



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THE LIBRARY DOLLAR

NCLIS \$\$ study urges more state aid

A new library funding study, published by the National Commission on Libraries and Information Sciences (NCLIS), calls for a concerted nationwide effort to increase state library aid—bringing it closer to the level of state aid to education. The study, *Improving State Aid to Public Libraries*, was undertaken by Government Studies and Systems, Inc. (Philadelphia) for the Urban Libraries Council. Its basic argument: public library development is an integral part of the states' mandate to provide public educational services, and consequently, state subsidy systems for public libraries and public schools should be more closely aligned.

To achieve this goal, said the study, "librarians, local and state library boards, commissions, and advisory boards should deliberately seek to establish closer planning, operating relationships, and joint service agreements with public education groups, officials, and institutions." Active support of local government officials and tax groups should be sought and utilized in the campaign. Leadership in the effort, the report stressed, "should be generic to each state, and each state should address the problem selectively and on an individual basis."

The study takes pains to show that librarianship has an educational mission. For example, it cites as a major objective: "to expand the utilization of public library services as an integral part of life-long learning and expanded learning opportunities for adults and children."

NCLIS' endorsement of the traditional idea that libraries have an educational role stems from the belief that if libraries are to get a larger share of government funding they must prove that they provide an essential service—such as education. But some state agencies see a danger in aligning libraries too closely with formal education: reorganization efforts aimed at putting state agencies within the jurisdiction of state Departments of Education have been opposed in a number of states on the grounds that such a move significantly impairs state agency status.

Connecticut State Librarian Charles Funk recently summed up the sentiments of a number of state agency heads: "In too many . . . states, the State Library has been submerged within the Department of Education, losing its identity and effectiveness." Funk opposes current efforts to put the Connecticut State Library under the

State Department of Education (*LJ*, June 15, p. 1336).

In South Dakota, legislators recently had under consideration two reorganization options: one would have placed the State Library in a Department of Cultural Affairs, while the other would have placed the agency under the Division of Elementary and Secondary Education. The South Dakota State Library (Herschel V. Anderson, chief) registered its opposition to linking the State Library with the education division. Said Anderson, "Such a location would limit the major responsibility of the library in its coordinative efforts among all types of libraries. It would also cause a conflict, since elementary and secondary education has as its major responsibility only a limited part of the population of the state, while the library has a responsibility to the total population of the state."

The South Dakota library community, said Anderson, supports a reorganization which would transfer the State Library to a Department of Cultural Affairs, where the agency would be "in an excellent position for clearly serving its various user groups." South Dakota legislators, incidentally, tabled reorganization legislation this time around.

In Hawaii, where the Department of Education (DOE) drew harsh criticism from a state auditor for failing to act forcibly enough in getting libraries of all types to work together in a single statewide cooperative system (*LJ*, June 15, p. 1330) a newly created Librarians Association of Hawaii (LAH) has endorsed proposed legislation to create an Hawaii Department of Public Libraries that would be independent from DOE. LAH's argument: ". . . it is time to establish a library agency that can plan and lead. The goals and objectives of the Department of Education concern formal education . . . It is not primarily in the library business. It is unfair to expect such an agency to successfully develop a statewide network of libraries. Placement of the Office of Library Services within such an agency limits the focus of library services which should be directed to the needs of people of all ages. Even the Auditor's brief survey of use indicated 35 percent to 50 percent . . . is by adults."

In his incisive 59-page report on cooperation in Hawaii, Auditor Clinton Tanimura had noted that the school population is the chief library user group and that transferring libraries out

of the jurisdiction of DOE would not solve Hawaii's problems. He advised against transferring authority for libraries elsewhere or creating a new level of bureaucracy, which, he said, would simply inherit still unresolved problems. Said Tanimura, DOE has the needed experience to serve remote parts of the island and is best equipped to get school and public libraries to co-operate.

In Massachusetts, the Bureau of Library Extension won an important step in its long battle to make the Bureau a more powerful force on the state library scene. The Massachusetts Library Association endorsed the Bureau in its second attempt to get the state legislature to okay the transfer of the Bureau from the Department of Education to the Secretary of Educational Affairs. In its first try, the Bureau failed to win needed backing from MLA and leaders of the big urban libraries. Mary Spillane of the Bureau characterized the current reorganization effort as just one step down the pike towards further reorganization—which would line the Bureau up with such multitype agencies as the Massachusetts Educational TV network (*LJ*, April 1, p. 749).

Not everyone feels that the State Library is any less effective when it operates under the umbrella of the De-

partment of Education. One example: The Government Relations Committee of the California Library Association recently stated its opposition to a reorganization which would move the State Library from the Department of Education to the Office of the Secretary of State. Its rationale: "library activities, traditionally a segment of education, would be removed from educational activities" if such a transfer were to occur.

Getting back to the NCLIS funding study, a number of interesting funding patterns were reported. The study noted that per capita state aid for education averages \$146, compared to only 68¢ for public libraries. Schools get 44 percent of their funding from state government, 48 percent from local government, and eight percent from federal government. Libraries, on the other hand, get most of their funding (82 percent according to 1975 statistics) from local government, while state government provides them with only 13 percent, and federal government gives five percent. And libraries get a small proportion of the money spent by local government: less than two percent.

Single copies of the study, *Improving State Aid to Public Libraries*, are available from NCLIS, 1717 K St., N.W., Washington, D.C. 20036.

California State Library gets federal \$\$ for staff

The California State Library reports that it has been awarded \$386,000 in Public Works Employment Act money and has added 37 staff positions for one-year terms as librarians, library technical assistants, clerk-typists, and clerks. The new federal aid program, notes CSL, besides helping to build libraries in California, is also paying the salaries of staff needed to maintain or restore existing government services.

The addition of new PWEA staff will enable the State Library to clear up backlogs in materials processing and bibliographic work which will "allow us to work on restoring access to the collections and resources of the library . . ."

\$1 million to mines library

A \$1 million grant from the Boettcher Foundation will enable the Colorado School of Mines to buy materials for its library; major acquisitions are planned in the areas of energy, the environment, and public policy. The grant will also support the construction of a special reading and reference center to house the enlarged collections.

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LIBRARY COOPERATION

NELINET gets some OCLC responsibilities

The New England Library Network hails as a breakthrough the finalization of a long-sought agreement with the Ohio College Library Center—one authorizing NELINET to set up a communications processor that will funnel all communications between OCLC and its user libraries in New England through the NELINET Wellesley, Massachusetts office. Underscoring the significance of the agreement, NELINET said, "This will be the first time that a regional network has used such a processor to upgrade communications capabilities." NELINET will also take overall responsibility for diagnosis and repair of terminals, telecommunications equipment, and lines. And libraries "will be gradually phased from the present line configuration to the new one without any interruption of service."

William Matthews of NELINET told *LJ* what the processor is and explained its short- and long-range possibilities. The "communications processor" is both hardware and software, the latter developed at NELINET, the former a general purpose PDP-11 minicomputer. Its function: it will put NELINET in direct contact with all its member libraries. And besides saving money in the long run, the new system will enable NELINET to provide its members with new services such as interlibrary communications and access to agencies outside the OCLC system, such as the Library of Congress, Stanford's BALLOTS—and indeed any utility service vendors. Held by Matthews to be less likely, but still a real possibility, is the prospect of NELINET becoming the broker of such on-

line database services as Lockheed, System Development Corporation, and Bibliographic Retrieval Service (BRS)—services now being provided in New England through NASIC (New England Academic Science Information Center).

Of particular significance, stressed Matthews, is that the NELINET/OCLC arrangement represents the first instance of a regional network taking on significant operating responsibilities. Each of the regional networks, he said, would eventually develop its own approach to such new responsibility—and the NELINET experience—and the software it has developed could be of use to them.

Looking to the future, Matthews mentioned the possibility of a new and vital linkage set up to share the resources of the several regional systems—one which would enable them to apportion responsibilities for development work among them to avoid duplication of effort. The new arrangement, said Matthews, would in no way affect the problems of OCLC members with "governance" (a study is underway to weigh the feasibility of giving out-of-state OCLC members—especially regional outfits—more of a say in the running of the OCLC system) and "quality control" of OCLC cataloging. What is important, he noted, is that the NELINET arrangement is "a filtering out of services to their proper levels—national, regional, and local. A sifting process is going on and people are beginning to understand it."

Western agency heads regroup & replace WILCO

State library agency people in the West have established a new organization (the Western Council of State Librarians) in a move to replace the Western Interstate Library Coordinating Organization (WILCO). The creation of the Western Council signals the final disaffiliation of the state agencies from the regional higher education body (Western Interstate Commission for Higher Education) that was the parent of the ten-year-old WILCO program. WILCO programs will be moved out of WICHE headquarters: the Colorado State Library will take over the distribution of ACCESS continuing education videotapes and WILCO publications; the WICHE library program files will be transferred to the Arizona State Library for archiving. The Western

Council will be headquartered at the state agency of its chairman, who this year is Rod Swartz, Washington State Library, Olympia. Colorado State Librarian Anne Marie Falsone is chairperson-elect.

The Western Council seems to be working to establish itself as a dominant force on the Western library scene. It intends to go farther than WILCO by broadening the membership base and expanding the range of programs handled. Besides the core group of state library heads inherited from WILCO, the Council is seeking as members the state library agencies in all states west of the Mississippi as well as library authorities in Canadian western provinces. The Council is exploring incorporation as a nonprofit, tax exempt

LJ noted that Swartz's description of the goals of the new Western Council resembled those which were eventually adopted by WILCO when it came under fire by state agency people

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who did not want to be excluded from participation in network planning in the west. Because of this state agency pressure, WILCO had to scale down its ambitions for running a prospective western library network.

On the question of the similarity of the goals of the two organizations, Swartz agreed that the debate generated by WILCO's prospective role in networking helped state librarians clarify their objectives and chart the future course of the new council. When asked if Donald Simpson and Denver's Bibliographic Center for Research were decisive in getting western library people to work together, Swartz responded that no one person was the catalyst—a number of state library people have been acting decisively, especially in the past two or three years.

Academic co-op agency set up in Australia

From Australia comes the report that a "representative group" of libraries in Victoria have agreed to establish and fund a permanent institutional agency to manage cooperative programs. The agency, called CAVAL (Cooperative Action by Victorian Academic Libraries), got the blessing of the following institutions at a meeting of the Victoria Universities and Colleges Committee

(VUCC): Deakin University, the Library Council of Victoria, Monash University, the State College of Victoria, the University of Melbourne, and the Victoria Institute of Colleges.

For starters, CAVAL is to prepare specifications for software and hardware requirements of a shared cataloging network; participants have agreed to contribute \$150,000 for the first year of the project. The cataloging system is expected to begin as a batch mode operation, but CAVAL stresses that "a fully online facility for shared cataloging must be available within a reasonable time." CAVAL intends to seek "the closest cooperation . . . with the National Library of Australia and other regional initiatives."

CAVAL's stated objectives include: "the promotion of coordination in the development of member library collections; the development of improved methods for identifying and locating recorded information in member libraries and for creating and using bibliographic systems; and the development of programs to improve physical access to the collections of member libraries."

VUCC's Committee on Library Cooperation will act as CAVAL's Committee of Management, with E. J. Williams of the University of Melbourne serving as chairman. The Interim Project Officer is I. R. Dobson of UM's Baillieu Library.

SECURITY

Libraries hit by book and art thefts

The growing number of reports from libraries that have been hit with the theft of either books or art works indicate that libraries of all types are more frequently becoming the target of thieves who know how to slip by security systems.

• **Inside job:** The San Francisco Public Library reports that a rash of burglaries—50 break-ins, many of them effected with keys—has probably ended with the arrest of a part-time employee. After he was nabbed by policemen, the staffer admitted to most of the thefts, which included breaking into coin-operated copy machines, fine boxes, and other sources of ready cash.

• **Paintings stolen:** The Harwood Foundation Library in Taos, New Mexico reports the theft of three paintings valued at about \$15,000. They include: "Taos Indians" by Leon Gaspard, "Aspens" by Victor Higgins, and "Indian Boy in Full Dress" by J. H. Sharp.

• **French & Italian multivolume sets disappear:** Harvard University Librar-

ies reports the disappearance of over 500 volumes from 15 multivolume sets in basic reference works and primary sources in 18th-Century Romance studies. In most instances, the entire multivolume set was lifted. But the library caught on to the losses only when two or so months of reader requests started to pile up. Among the missing sets: *Dictionnaire d'Archéologie Chrétienne et de Liturgie*, Paris, 1903-1952; Jean Leclerc's *Bibliothèque Universelle*, 1688-1721; Jean Leclerc's *Bibliothèque Choisie*, 1707-1734; *Mémoires pour l'Histoire des Sciences et des Beaux Arts*, Trevoux, 1701-1762; A. de Boislisle's *Mémoires de Saint-Simon*, Paris, 1879-1928; Jean Jaures' *Histoire Socialiste de la Révolution Française*, Paris, 1968-1973; *Journal des Scavans*, Paris, 1700; Elie Catherine Freiron's *Lettres sur Quelques Écrits de ce Temps*, London, 1751-1754; and Gustave Flaubert's *Oeuvres Complètes*, Paris, 1971-1975.

• **Homer woodcut bandit:** Academic libraries in the Northeast—Harvard,

Mount Holyoke College (Massachusetts), the University of Pittsburgh, and Bowdoin College (Maine)—report that an individual has been going through their 19th-Century journals and cutting out Winslow Homer prints. Cornell lost 156 prints; Harvard, 45.

• **Preventive medicine:** The Moody Medical Library of the University of Texas Medical Branch in Houston reports that it has found a way to prevent students from stealing *Playboy*: removing the centerfold before putting the new issue on the shelf. Tomorrow's doctors are apparently doing surgery on some of the library's holdings: a recent library newsletter urges students to refrain from mutilating or stealing books and journals.

Security at OCLC: girding for disaster

A recent OCLC newsletter reassures members of the Ohio College Library Center (OCLC) that the OCLC bibliographic empire will probably survive any major disaster: "An extensive security system guards OCLC day and night, protecting life, property, and bibliographic records."

Protecting the OCLC bibliographic storehouse is a top concern: OCLC has the capability to recreate all online bibliographic records put into the system up till a microsecond ago in case of a major system failure or other untoward event. In addition to backing up ongoing daily cataloging, OCLC makes two copies (tape and disc) of the entire union catalog at least three times a week. There are five copies of the union catalog: one of them is in a fireproof vault, others are in a fireproof warehouse and an underground storage site "outside Ohio."

OCLC's Kinnear Road headquarters has an electronic security-access system that lets people in only if they are coded for appropriate security clearance. Equipment is protected with an automatic fire control system, including smoke detectors, sprinkler systems, and fire walls. And OCLC has installed a system of electric generators to prevent a recurrence of a 1971 incident, when a lightning-created power surge knocked out its computers temporarily. OCLC plans to develop an independent power supply system to protect operations in the event of a blackout affecting public utilities.

Despite its investment in elaborate security equipment, a simple roof leak nearly put OCLC out of action: water began to leak through during a rainstorm (the roof had been undergoing repairs), and at 3 A.M. the machines had to be shut down and covered over with sheets of plastic to protect them from damage.

Music scores stolen from Pittsburgh's Carnegie

The Carnegie Library of Pittsburgh reports the theft of 11 music scores—ten of them rare and valuable; an early estimate puts the loss at about \$3000. The small (4½") pocket hymnals were stolen from a jimmied locked case in the library's Music Room.

Music librarians and dealers are asked to be on the lookout for the following items, the first three of which are "particularly important": *Musica Sacra*, Thomas Hastings, 1832; *The Art of Singing* (in three parts), Andrew Law, 1792; *The Whole Book of Psalmes. Collected into English Mee-*

ter by T. Sternhold, 1632; *The Spiritual Man's Companion* by Israel Holdroy, 1753; *Samlung Geistlicher Lieder* by Johann Heinrich Rolle, 1788; *Sacred Melody* (n.d.); *Allegemeinen Gebrauch; Mit Choral Melodien und General-Bass*, by Johannes Schmidlin, 1782; *Untarthenisches gesangbuch; The Psalms of David, Imitated in the Language of the New Testament*, 23rd edition, by Isaac Watts, 1761; *Klavierschule: Oder Aneisung zum k. Lavierstielen* by Daniel Gottlob-Turk, 1802; and *Fantasia*, Frederick Chopin, Piano Opus 49, F. Minor, 1965.



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PROGRAM ALERT

For kids & YA's: story festival, disco, & sex

Reports of wide-ranging programming for children and teenagers—a storytelling festival, a broad-gauge exhibit and lecture series on children's literature and another on art, and a disco library night—point to a resurgence of interest in the needs of today's youngsters.

- **Storytelling festival:** Peggy Howe of the North Carolina State Library reports that about 6000 youngsters of all ages came to Raleigh's Capitol Square to listen to the stories told by the some 100 public and school librarians participating in the State Library's Second Annual Storytelling Festival. From 10 A.M. to 4 P.M. each day of National Library Week (April 18-22) storytellers—one every half hour—told their tales. Storytelling sessions were slated for deaf children, and there was a day set aside especially for handicapped kids. Augusta Baker, the "dean of storytelling in the U.S." was invited, and she gave librarians tips on the art of storytelling. Children's Services Consultant Diane Young of NCSL coordinated the program.

- **Children's lit:** An exhibit of art in children's lit; a conference bringing together children's book editors, artists, and librarians; puppet shows; and displays of kids' art are among the highlights of a three-month summer focus on children's programming at the St. Louis Public Library.

- **Children's international:** An exhibit of children's books from all over the world, a premiere of the film *Gene Deitch: the Picture Book Animated*, and lectures on the cultural, historic, and contemporary role of illustration in children's books as well as its future were among the highlights of the Boston Public Library's now annual Children's Book International. The pro-

gram, now in its third year, had as its theme, Global Graphics: a Many-Splendored Thing.

- **Beatrix Potter exhibit:** A touring exhibit of original works of British children's author and illustrator Beatrix Potter (*The Tale of Peter Rabbit*) will be at the Toronto Public Library, June 17 through July 9, and then travel to the Boston Museum of Fine Arts for exhibition from August 16 through October 16. The exhibit includes over 200 Potter drawings, watercolors, sketchbooks, illustrated letters, original manuscripts, early editions, and photos on loan from such places as London's Victoria and Albert Museum, the National Book League (London), the Free Library of Philadelphia, the Pierpont Morgan Library (New York), and New York University.

- **Media for kids:** The first directory of media resources for children will be published this fall by Neal-Schuman Publishers, in association with Gaylord Professional Publications. *Children's Media Market Place* will list publishers, AV producers, children's TV stations and program sources, periodicals for and about kids, media review journals, wholesalers, juvenile book clubs and bookstores, and public library media selection centers and their personnel. Organizations that want to be included in the directory should contact Deirdre Boyle, *Children's Media Market Place*, P.O. Box 487 Canal St. Station, New York, N.Y. 10013. The number to call is (212) JU6-0909.

- **Library disco:** John W. Jones of the Forsyth County Library (Winston-Salem, North Carolina) reports that over 350 youngsters came to the library for a discoteque bash that was broadcast live by radio station WTUB. The library was decorated for the occasion



Handicapped youngsters at the North Carolina State Library's Storytelling Festival in the Park; Linda Gibson of Cumberland Co. is storyteller

with strobe lights, and local business establishments provided the refreshments. Said Jones, "Most YA programming is a failure because it fails to attract youngsters, but we packed them in."

- **Sex education:** The Greenburgh Public Library (Elmsford, New York) recently teamed up with two other community agencies to present a film and discussion series aimed at helping area youngsters learn about sex and how to protect themselves from child molesters and rapists.

NEH "Learning Library"; songwriting; politics

A high-powered educational program at the third NEH Learning Library (New Orleans Public), workshops for young songwriters (the public library of Roslyn, New York), and a film and discussion series on American politics (New York's Nassau Library System) are among the latest reports of cultural programming to reach *LJ*.

- **Another NEH "Learning Library":** The National Endowment for the Humanities has designated the New Orleans Public Library as its third "NEH Learning Library"; the first two were the Boston Public Library and the

Chicago Public Library. NEH will put up some \$330,000 for the New Orleans effort—a three-year library-based educational program called Jambalaya. Area residents will be able to take courses focusing on the legal, religious, ethnic, political, social, and cultural ingredients which make up New Orleans. David S. McCain is program director.

- **Culture in the Southwest:** The Southwestern Library Association (Dallas) obtained a renewal grant from the National Endowment for the Humanities to study the effect of its initial project, *The Southwestern Mosaic; Living in a Land of Extremes*. Over 900 public libraries in six states participated during the project's first year; they held discussion forums and provided materials on such issues as Southwestern politics and the environment. Teams of humanities scholars and librarians participated in overall planning.

- **Songwriting:** Roslyn, New York's Bryant Library reports the success of a workshop series aimed at helping lyricists and composers get their songs recorded and published. The series, which got started thanks to Bryant Music Librarian Steven Bregman, includes sessions on the nuts and bolts of writing lyrics and melody, an analysis of such legal issues as copyright, and advice on what it takes to break into the

professional songwriting world. Librarians who are interested in starting a songwriters group can get background information—including the workshop syllabus—from Elizabeth Teitler, Publicity, Bryant Library, Paper Mill Rd., Roslyn, N.Y. 11576.

- **Politics:** New York's Nassau Library System and Hofstra University have launched a series titled *The American Politician; Myth or Reality?* Throughout 1977, films, art shows, forums, and book discussions are slated in area shopping centers, campus locations, and libraries.

- **Education counseling:** New York metropolitan area residents can get educational counseling from the Queens Borough Public Library's new Higher Education Library Advisory Service. A full-time counselor is on deck to help people with questions of resuming education, upgrading job skills, or changing jobs.

- **City history:** Marcy Simms of the Virginia Beach Public Library reports that a new history of the city—written by a staffer and copyrighted by the library—is a local bestseller. *The Beach* is a 104-page publication, illustrated with line drawings and priced at \$3.50. The book is selling like hotcakes; 200 were sold within hours. The project cost only \$2800 for 2000 copies; any profits will go into city coffers.

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Overview of Contents

Preface. I: THE YEAR IN REVIEW.

Field Reports. AECT Constructive Consolidation: Federal Fiddling—Howard B. Hitchens. The ALA and Nonprint Media—Ruth Frame. American Society for Information Science (ASIS)—Joshua I. Smith and Robert McAfee, Jr. Educational Film Library Association(EFLA): Influential Force in Media—Nadine Covert. And two more articles.

Information Processing and Access. NICEM: National Information Center for Educational Media: A Brief Overview—M. Thomas Risner. NIMIS: The National Instructional Materials Information System—Carl F. Oldsen. And two more articles.

New Media Developments in Public Libraries. The Missouri Libraries Film Cooperative: A Public Library Success Story—Joseph W. Palmer. Audiovisual Services in the Pierce County (Washington) Library: A Case Report of Innovative Practice—Joyce Fuller and Jerry Kaufman. And two more articles.

Media Professionals and Manpower Training. Media Manpower and the Future: Survey Results—Gary T. Peterson. And two more articles.

Research and Development. Current Research in Educational Media and Technology: A Survey—Wesley C. Meierhenry. And two more articles.

Films: Awards, Trends. Trends in the Movies—Today and Tomorrow. James L. Limbacher. And two more articles.

Media Industry. 1976: The Year in Media Materials and Equipment—Tom Hope. Audiovisual Media Sales Figures, 1974: Report of Association of Media Producers—Marilyn O'Connor.

International Review. Media Trends in Developing Countries—Erik Wiklund. And three more articles.

II: MEDIAGRAPHY: PRINT AND NONPRINT RESOURCES.

Reference Tools.
Media-Related Periodicals and Newsletters.
Media about Media.

III: GUIDE TO ORGANIZATIONS, TRAINING PROGRAMS, AND FUNDING SOURCES.

Appendix: Directory of Producers, Distributors and Publishers.
Index.

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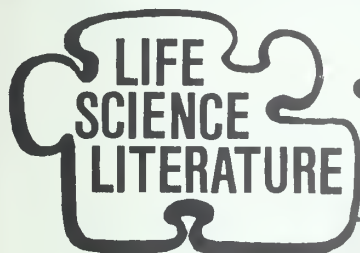
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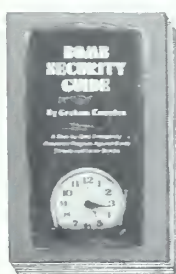
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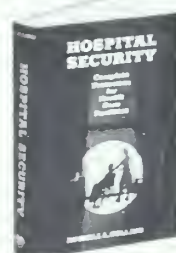
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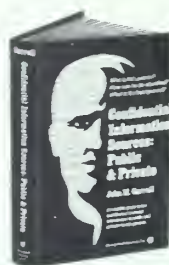
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CLENE: A SUCCESS STORY

Meeting in Washington, CLENE firmed up directions and goals,
and counted its gains in its first three years

by Barbara Conroy

CLENE is a new nationwide organization concerned with continuing education opportunities for library, information, and media personnel. A strengthened sense of its direction and purpose was apparent at the Third CLENE Assembly held February 4 and 5 in Washington, D.C. In spite of the fatigue factor following a week of ALA Midwinter meetings, high interest and energy were apparent throughout the Assembly. The acronym CLENE means Continuing Library Education Network and Exchange.

The Assembly is the most visible organizational component of CLENE. It is composed of all CLENE members and is directed to two major purposes: to offer an educational program in response to the needs of CLENE membership, and to provide a forum for the membership to address organizational concerns. Although CLENE is not a part of ALA, these initial Assembly meetings have been held following ALA conferences to help members make the most of tight travel budgets.

The CLENE Assembly

The February Assembly tapped Washington, D.C. resources to inform attendees about relevant funding possibilities which exist for educational efforts. ALA Washington Office staff member Sarah Case described current and pending legislation which could be used for staff development and continuing education of practitioners. She pointed out new sources for funding educational opportunities through the strengthened Title I of the Higher Education Act, which now has a continuing education emphasis very

applicable to the library field. Continuing education can be funded at broadly defined postsecondary institutions, and federal monies are allocated to the states for development at that level. The same title has a Resource Materials Sharing Program, which aims to make better use of existing educational materials, communications technology, and local resources for expanded learning opportunities. These, she suggested, are ways to address lifelong learning that are already funded. She urged the Assembly to follow the development of the regulations which will guide the awarding of funds.

Ken Fischer, director of the Institute for Educational Leadership, Postsecondary Convening Authority, offered concrete leads and suggested creative approaches for those interested in continuing education either as individuals or as sponsoring organizations. He underscored the flexibility of the Fund for the Improvement of Post Secondary Education (FIPSE) and the accessibility of its staff members, who can help librarians and educators get information about funding and other resources. He urged any librarians who happened to be in Washington to check with the Postsecondary Education Convening Authority to obtain the time and place of the Monthly Dialogue on Lifelong Learning, which provides regular updates of current legislation and other activities in continuing education.

The Assembly program included the first Allie Beth Martin Lecture. This lecture series honors Martin who was an early supporter of the idea of national continuing education opportunities and who was instrumental in the early formulation of CLENE. Pat



Barbara Conroy is a Library Consultant operating out of Tabernash, Colo.

Woodrum, director of the Tulsa City-County Library, presented the first lecture in the series. She addressed "Libraries and Nontraditional Education," pointing out the importance of libraries as purveyors of continuing education to the entire clientele of the library. In turn, the need for competent personnel to provide adequate library service requires learning opportunities—some of which may also be nontraditional—for staff members.

In a guided discussion session of CLENE, the main role of the administrator was identified: to motivate and to enable staff development, and to assure that personal resistance does not prevent development and learning by the staff. The supervisor was seen as the key link in the planning process for staff development and important in identifying needs. However, it was acknowledged that often the supervisor does not have a direct role in staff development. The responsibility of the individual employee is to be aware of personal career goals, to be willing to engage in self-assessment, to put forth the effort to discover effective learning opportunities, and to apply what has been learned.

The next day, discussion groups addressed the roles of library education, associations, consortia, and state agencies in continuing education for library personnel. Each explored the responsibility of producing continuing education opportunities in accord with the needs of a particular constituency.

The second purpose of the Assembly, that of dealing with organizational concerns, was met by progress reports from those involved in the major efforts of CLENE. Dr. Elizabeth Stone, executive director of CLENE, and Dr. Ruth Patrick, current president of the Administrative Board, reported on staff activities and Board actions since the last Assembly meeting in July. Three major efforts have been launched since then:

A year-long project funded by the Office of Education has two thrusts. One is to explore the most feasible means by which serious, self-planned learning experiences may be documented and recognized. The second is to develop a model home study course as an example of one nontraditional approach to continuing

education. For the first part of this effort, nearly 800 people have been involved in discussion groups held throughout the country. An initial draft of a possible recognition system has been produced, and further ideas will be gleaned through sample interviews conducted in the spring. Findings and recommendations will be published this summer.

A prototype home study course is entitled *Motivation: a Vital Force in the Organization—a Home-Based Study Course for Library/Media/Information Personnel*. The course explores the behavior of individuals and their interrelationships within the organizational setting. It focuses through readings and exercises on developing a better understanding of the complexity of human behavior and motivation.

The third major CLENE activity this year has been to strengthen the capability of state agency personnel to produce sound continuing education programs. At the Assembly, participants and faculty reported their perceptions of the value of the week-long November Training Institute for State Agency Personnel Involved in Continuing Education. Most strongly stressed was the emphasis on planning for continuing education. Participants found especially valuable the opportunity to share ideas (with each other and with the faculty) on different approaches to common problems. This activity brought together state agency personnel, who are developing continuing education plans for their home states. The Institute activities continue, providing follow-up learning and assistance to participants as they implement their plans.

The CLENE Structure

Each Assembly meeting also serves to set future directions and to make policy decisions. In addition to providing an opportunity for the exchange of information and ideas, both the Administrative Board and the Advisory Committee hold open business meetings. The former is the governing body of CLENE, and it makes the decisions and policies which are then implemented by the staff. The Advisory Committee is a major channel for grassroots ideas and opinions which are developed into recommendations to the Board. Presi-



dent-elect of the Board is Travis Tyer of the Illinois State Library. Peggy O'Donnell of the Southwestern Library Association's Continuing Education in Library Science (SWLA/CELS) currently chairs the Advisory Committee.

Since the organization's formation in July 1975, its growth and development have been steady. These first two years of CLENE have firmed up the organizational structure, built a membership base, and produced activities and publications. At the February Assembly the Administrative Board, the Advisory Committee and the Assembly each functioned with greater sureness than has been seen previously. The direction of these bodies seems more clear, the identification of priorities is more cohesive, and the confronting of issues is more accomplished. Membership now includes 600 personal members, 15 state library agency members, and 30 institutional and association members. Publications and funded projects are tangible evidences of organizational responses to member needs. Hallway conversations, meeting agendas, and questions raised from the floor of the Assembly in Washington showed a greater consensus and cohesion than was seen at earlier Assembly meetings.

The response to CLENE to date has affirmed the significance of its purposes: to provide equal access to continuing education opportunities and to create an awareness of and a sense of need for continuing education. CLENE has become both a focal point and a resource for those concerned with staff development and continuing education. Ideas, requests, and assumed obligations have bombarded CLENE from its birth. While these have endorsed the fact that CLENE is needed, this response has only complicated the task of CLENE's decision-makers with the need for choices and priorities and the allocation of limited resources: when so much evidently needs to be done, where and how do we direct our energies?

Problems common to any new organization have surfaced: promoting membership and involving new members in organizational efforts; sifting through the desirable possibilities to find the feasible priorities; obtaining adequate funding to enable those priorities to be realized; and achieving a balance between flexibility and structure within the organization. Also, each potential new effort must be weighed in relation to existing priorities and directions.

CLENE publications

CLENE has attempted to respond to the needs which have been articulated in library and information fields. Information on what continuing education opportunities exist is constantly requested. The *Directory of Continuing Education Opportunities* is published once a year and lists the institutes, workshops, and courses useful for library, information, and media personnel. Each listing describes the scope and objectives of the activity, who it is planned for, the requirements, and when and where it is scheduled. The direc-

tory is kept updated by a computer-based data network. Members seeking current learning opportunities throughout the country can use the Directory and the database.

The popular and useful *CLENEExchange* is another well received member service. This newsletter contains informational articles and citations relevant to potential learners and to program planners alike. *CLENEExchange* is, in many ways, a print version of the Assembly, for it provides for an active exchange of ideas and reports of discoveries pertinent to those interested in their own learning or in helping others learn.

The Concept Papers series is designed to assist new or experienced program planners to develop quality learning opportunities. Two new numbers in this series appeared at the Assembly: *Developing Continuing Education Learning Materials* and *Helping Adults To Learn*. The range of CLENE publications again reflects its concern with both the practitioner who seeks to be a learner and the practitioner who seeks to help others learn. Publications have been an important part of the CLENE program from the beginning, and they are perhaps the most widely used of the organization's services.

CLENE and issues

Less tangible perhaps, but even more central to the organization, is the ability of CLENE to raise and articulate important issues. The first instance of this function was the study which explored the need for continuing education and recommended a national response to that need. Through wide involvement and a series of developmental steps which were well publicized to the profession, CLENE emerged and is now producing some of the services seen as needed by the study.

A second issue surfaced as CLENE sought an organizational structure which was representative, active in its involvement of people from all areas of the field, and yet able to fulfill essential organizational functions.

A third issue now being explored is what kind of system or process ought to be developed to give recognition and credit to the individual participants in a continuing education program. A current study will consider all the controversial issues connected with this problem, and to do so in depth by involving practitioners in weighing and the advantages and disadvantages of whatever reward systems are proposed. Ultimately it will recommend a feasible approach for the library, information, and media fields.

The vision to see these issues and the willingness to confront them may have been the most useful service performed by CLENE. Currently a newcomer in the organizational world, CLENE is born of an idealistic dream and an increasingly urgent need. Its ability to continue to exist and to make an impact will depend on increased interest and support from the field.

THE KANSAS CITY STORY:

Capital Recovery through Continuing Education

By Betty M. Nichols

TWO YEARS AGO the Kansas City Public Library launched a program of continuing education which is now beginning to have an impact on the operation of the system. When Harold Jenkins became director of KCPL in March 1974, he expressed a strong conviction about the importance of such a program and almost immediately assigned a staff member to supervise the operation full time. Remarkable progress has been made; the whole effort is still evolving.

What had happened in Kansas City is what has happened in many places in the United States: The urban situation changed, the library user changed, library needs changed, and library finance faded. People moved to the suburbs, suburban libraries sprang up to meet their needs, and the city itself required a different library to meet different needs. The library changed, both to make use of new technology, and to redirect its emphasis from subject matter to user needs.

As with most other urban areas, Kansas City was hit with the dual problems of a deteriorating tax base and crippling inflation. Long-range planning to avert disaster demanded the reduction of personnel costs and a better balance between expenditures for salaries and for materials. This would be accomplished through attrition—no one would be hired, vacancies would be filled by employees already in the system.

This is where continuing education came into the picture: to develop the staff flexibility necessary to make the attrition program work, to begin retraining in advance of need, so the staff could be informed about all functions of the library and start thinking about where they might fit into the changing structure.

The Kansas City Public Library was a fine, traditional, old (by Midwestern standards) institution with an impressive scholarly collection and a large staff including many distinguished subject specialists. The need to modify this pattern of library service was apparent after user needs changed. Separate subject departments were combined in a centralized reference

service. This required training the reference staff to become generalists, and also to handle the new computerized data bases which were being introduced.

The old circulation system gave way to CLSI (CL Systems, Inc.). The old cataloging system gave way to OCLC (Ohio College Library Center System). Where once there had been a roomful of catalogers and typists, there are now two catalogers and a computer terminal. Where have all those catalogers and typists gone? To other jobs in the system—in most cases, to more interesting ones. The increased emphasis on interlibrary loan created openings for well trained clerks. So did the expanded periodical microfilm service.

Considerable emphasis has been placed on the maximum use of qualified volunteers. Their training has been carefully planned and executed through workshops, short courses, lectures, seminars, and in-service training. In all this, the most significant factor has been the sharing with their staff of skills and expertise.

The career development aspect of continuing education at KCPL was initiated in January 1976 and was completed by 42 staff members in the first year. The term here is used to refer to a series of learning experiences provided by key members of the staff for the instruction of other employees less expert in their subject areas. Eight aspects of library service were selected and courses developed for effective instruction in each (Acquisitions, Catalog-Information/Interlibrary Loan, Children's, Circulation, Films, Missouri Valley—Local History and Genealogy, Periodicals, and Reference). Training is under the supervision of the department heads, who are charged with developing 1) a statement of training goals in terms of measurable accomplishment and estimated dates for completion; 2) a course outline including a checklist of materials, procedures, and so forth to be covered; 3) lesson plans for subject matter to be covered in each time segment for which the trainee is assigned; 4) exer-



Betty M. Nichols is Supervisor of Continuing Education, Kansas City Public Library, Mo.

cises to facilitate learning a specific subject matter; and 5) the end-of-course test: an oral, written, or performance test to determine whether the trainee has mastered essential skills. The length of time for a complete series varied during that first year, but has now settled into a one-day-a-week, nine-week course of instruction. Far from comprehensive, it does comprise a very satisfactory survey of library service as it is provided by this institution.

The library's own staff includes all the necessary expertise for instruction in these purely library functions, but outside experts have been sought for such subjects as Management of Time, Delegation of Authority, Decision Making, Effective Evaluation Techniques, Human Relations, Public Relations, Reading Improvement, and More Effective Written and Oral Communication. Four universities have provided instructors.

In the past, many large public libraries conducted "training classes," which were later abandoned in favor of library school courses. Without in any way downgrading those old classes, it may be well to point out some of the ways in which the new continuing education at KCPL differs:

In this one library, at least, those earlier trainees were *potential* employees who had been selected on the basis of a difficult and comprehensive examination to insure very high standards. These people were not employees; they were seeking positions, and some of them would be rewarded by entry into the system on the lowest rung of the professional library ladder. The present effort seeks only to improve the effectiveness of *present* employees, and to help them develop to fit the changing needs of a changing library.

Subject matter for the old training classes was basic library skills as required by this library. Today's subject matter also includes training in library service at KCPL, but it is broadened to include attitudinal training, human relations, management concepts, basic principles of good work habits, and interpersonal behavior applicable the world over but especially essential to this working situation.

Career Development is providing for a well rounded, multifaceted approach to personnel evaluation. Now it is not only the employee's immediate supervisor who can express a judgment of a person's attitude and performance; it is also a group of dedicated, highly trained senior staff members who have had intimate contact with him/her in the learning/training situation.

Instances abound of improved flexibility and the ease of effective transfers: Three branch staff members with limited reference experience discovered the vast resource of the main library and the excitement of working with it, applied for vacancies as they arose, and have become valuable members of this important operation. Three very talented children's librarians from the branches have discovered through their career development experience that they can find increased satisfaction in *also* working in reference or interlibrary loan, and in one case, by learning the overall

picture and becoming a branch head; formerly, a children's librarian rarely became an administrator. A very capable high school graduate, who came in from a branch for training, discovered the challenge and satisfaction of an expanded periodicals service, applied for an open position, and was accepted by the department head, who had recognized her capabilities during training. It goes on and on, and square pegs are finding their way into square holes.

It doesn't always happen that way. Some staff members have gone through the training and said at the end: "It's all very good, but I'm perfectly happy where I am." Beautiful. How much more secure they are in the knowledge of their own satisfaction. How much more likely they are to settle in and do an even better job and be even better appreciated by supervisors who bask in the glory of a happy staff!

The improvement of staff relationships has been a bonus which wasn't really predicted, at least not to the degree to which it has happened. People who had worked for 20 years only a few feet from another department now know for the first time what's going on over there and can be more helpful in referring the public to it. People who have met only in the coffee lounge or in meetings had only the most superficial understanding of one another's work.

How can a library afford such an effort when severe personnel cuts are the order of the day? It can't afford not to. The recovery of capital is here accompanied by vastly improved rapport, coordination, flexibility, skills, and understanding of and dedication to the library's goals. The largest expenditure for the continuing education program is staff time, but it is well invested.

The results include a continued high level of service, together with improvements and innovations resulting from a staff thinking creatively together—even though the number of employees has been reduced by 18 percent in the past 18 months. This followed on the heels of an earlier, less drastic reduction, with the result that staff strength (164) in February 1977 was nearly a third less than the all-time high of 240.

Continuing education can mean just about anything to the great variety of people who employ the term, but the effort at Kansas City Public Library has been sharply defined as having to do *only* with the improved effectiveness of the library staff. An employee's personal growth and satisfaction can certainly be affected, but only as a byproduct and never as a primary goal of the training.

The earlier classes included only candidates for professional positions. Staff included in the present KCPL training range from the director to professional librarians, paraprofessionals, clerks, and pages. The intent is that everyone will eventually be included—and then it will be time to start over. And that idea of starting over brings out a significant aspect of continuing education: it continues—evolving, developing, reaching out to all members of the staff, easing the strain of change, bringing the excitement of new ideas.

A Public Library and a Community College Start Open Access Satellite Education Services, Known as . . .

OASES IN

By Paul L. Little & J. Richard Gilliland

HOW TO MEET the community's continuing education needs? That was the problem facing the Oklahoma County Libraries System (Oklahoma City) and the South Oklahoma City Junior College. Open Access Satellite Education Services (OASES) is their answer. The OASES project, a joint venture of the library system and the junior college, began July 1, 1976.

A two-year continuing education project for the area OASES is made possible by a first-year grant of \$59,937 from the Fund for the Improvement of Post Secondary Education (FIPSE) of the U.S. Department of Health, Education and Welfare. First-year support from the library and the college exceeds \$100,000. The second year of FIPSE funding was approved in April.

The OASES project is the culmination of over three year's work by the authors and various staff members of both institutions. The partnership is providing quality, low-cost continuing education to the citizens of the Oklahoma City metropolitan area. This coincides with recommendations of the Commission on Non-Traditional Study in its report, *Diversity by Design* (Jossey-Bass Publishers, 1974). It viewed the public library as an agent for non-traditional study, particularly in a collaborative, coordinating role and viewed the junior college as expanding its

role as a major source of nontraditional study in the community.

The library system had been providing continuing education experiences to the community for some years through special interest programs held at its libraries, discussion groups, and its ongoing television series sponsored by a local commercial television station. Although these were quality efforts that were meeting some community education needs, the library was well aware they were inadequate.

In searching for possible avenues that could lead to the development of a broad-based, comprehensive continuing education program for the community, the library system maintained an interest in and awareness of some developments in other libraries such as independent learner projects and installation of general educational development classes, among others. However, these approaches still fell short of a comprehensive program that would meet the majority of community needs.

Because both the library and the college have suffered from inflation in recent years, neither would have been able to handle an innovative, experimental project such as OASES entirely on its own. The FIPSE funding for the joint project has made it possible to develop a model of collaboration and coordinating among the library, college, and other educational agencies in

the community. It should be a model that is cost-effective and capable of replication without significant additional development or expansion funding.

The beginnings of OASES

The shared objectives of both institutions first brought them together in late 1973 when a task force of 14 staff members of the library system and the college met to explore the potentials of cooperative endeavors. The first OASES proposal was included in the final 1974-75 funding competition, but was not funded. This first effort was a major learning experience for both institutions. Flaws in the approach to the overall project as well as the most effective methods of exploring and formulating ideas and alternatives for it were identified. Redesigning efforts led to the current design and FIPSE funding for 1976-77.

Site and audience

The Capitol Hill Branch Library was selected as the library site best meeting selection criteria and serves as the prototype OASES center, with the target audience to be served residing roughly within a one and a half mile radius of the library. Data gathered during the project design period indicates the following regarding the approximately 30,000 persons in the audience:



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OKLAHOMA

the median income and median number of public school years completed are below the metropolitan area average; 62 percent of the residents are 25 years of age or older; and the area has a high concentration of Mexican-Americans and Native Americans.

Target audience residents did not pursue continuing education because of a lack of time, money, transportation, basic learning skills, and education-oriented traditions in the families. It also became evident that there was a lack of continuing education programs in this area that were reasonably accessible and designed to meet their specific needs. Adult basic education and general educational development programs were not provided in the area, nor were there any citizenship instruction programs including English as a second language, or selected short courses serving area businesses. There were no special programs, nor services for women and older Americans.

Staff, space, and management

OASES is intended to overcome these obstacles to learning. Most of the work of the project is carried out by the four full-time OASES staff members: Sandy J. Ingraham, project director; April L. Haulman and Art Hill, program assistants; and Linda Barnes, administrative secretary. All of these staff

members come to their positions with previous knowledge of the community and its problems, as well as having diverse backgrounds of community service and educational work. Sandy Ingraham, who has a Master of Social Work degree, brings a rich background that includes administrative experiences and research abilities.

The OASES Center is located on the second floor of the Capitol Hill Branch Library in what had previously been the library auditorium, also the locale of most learning experiences by or through the project. The physical space is organized and put to various uses on the same open space principle successfully utilized at the college by using some of the college's attractive, sound absorbing space definition panels.

Direct management and development responsibilities of OASES are vested in the director, who in turn works directly with one administrator each from the college and the library to complete the management team. As the project has developed, the OASES staff has been integrated into both parent institutions with the result that OASES staff members are on a direct communication and negotiating basis with departments or individuals. In some instances, such as publicity and printing, both institutions work cooperatively to achieve maximum service to the OASES project.

OASES "intended outcomes"

The project is organized around three major intended outcomes: 1) to increase continuing education services to populations currently unserved; 2) to encourage adults to make fuller use of existing educational opportunities by developing positive attitudes about education and providing information about such opportunities; and 3) to examine the potentials of two education-oriented agencies in working as partners and to create a model of cooperative service which can be replicated. The design includes activities and objectives related to each of these that lead to their realization.

Particularly related to the first goal, "to increase continuing education services. . .," are the making of all existing financial aid resources available to OASES participants, producing programs and services expressly related to needs identified within the community, and operating a mobile van to assist in transportation and accessibility problems.

The second "intended outcome" is supported by : creating OASES facilities as an inviting entry point into education, creating a comprehensive directory of all education services in the metropolitan area which will be made available to the community and used in counseling potential students, mount-

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ing an effective publicity and recruitment program to establish contact with target populations, devising and implementing an effective intake and counseling program to maximize retention of OASES participants and encourage their use of other educational facilities, and constructing a method of determining the modes of instruction most acceptable to OASES participants.

Activities and objectives for realization of the third intended outcome are: cost-effectiveness studies comparing the cost of producing services through OASES with relative costs of production through either of the parent institutions independently; costs of OASES participants compared with the same learning experience at another branch library or college, completion of a study demonstrating which instructional approaches and educational technology are cost-effective, and creation of a model of cooperation for those programs and services that have been most successful in serving people and can be economically replicated in other cities as well as Oklahoma City.

Citizen participation

The Community Advisory Committee, which will work closely with the OASES staff, is a major key to effectively accomplishing such functions as assessment of the target audience needs, publicity, recruitment of participants, and evaluation of the OASES project. Its members represent major audience groups, including the business community, elderly citizens, Mexican-Americans, Native Americans, and economically disadvantaged persons. Though they meet infrequently as a group, their members have agreed to work individually with project staff members on problems regarding specific groups of the target audience.

Among the cost-effectiveness factors of OASES is the utilization of existing educational courses already developed by the library, college, or other service agencies in the area to the extent possible. Already identified and employed instructors will be utilized in the production of such learning experiences. Where necessary the project will develop new courses and materials or engage previously unused sources of instruction.

Evaluation

Evaluation of OASES programs will be achieved by a variety of methods. OASES participants will be asked

to evaluate their learning experiences, the OASES facilities and services, and their attitudes toward continuing education. OASES staff members and selected administrative personnel of the college and the library, will evaluate the overall project from their experiences and data gathered by staff members. The community advisory committee will evaluate especially those areas involving publicity and recruitment, needs assessment, programs to meet the identified needs, and physical facilities. Instructors and program supervisors will be asked to evaluate their particular experiences with the OASES program.

As specified in the project, Barbara Weaver, director of the Central Massachusetts Regional Library System, and Dr. James L. Wattenbarger, director of the Institute for Higher Education of the University of Florida, have been assigned the responsibility of working with the OASES, college, and library staffs in further developing and refining overall evaluation guidelines. They are further charged with assessing success or failure of the project in all areas, and they will provide the outside objective point of view for the entire experiment. They are especially charged with participating in evaluating the effectiveness of outcome number three, formulation and effectiveness of the partnership between the library and the college.

OASES learning experiences

The three years spent by the authors and other college and library staff members in designing the OASES concept, besides resulting in the project's funding, gave us time to learn and understand the workings of both institutions and to develop the working relationships that have proved invaluable.

The first learning experience produced by OASES began in September 1976. These were primarily noncredit and were predicated on community needs previously established by experiences of the Capitol Hill library or needs discovered in the process of designing the OASES project.

Almost simultaneously with the first courses, the OASES staff began its full-scale analysis of the needs of the target audience and its work with the Community Advisory Committee. Some courses have already been held as a result of this initial work.

In January 1977 the first full schedule of events programmed entirely on the basis of needs expressed by the target audience began with noncredit courses entitled "Introduction to Parent Effectiveness Training" and "Income Tax Preparation for Individuals." Credit-bearing courses on "The Physical City: Municipal Responsibilities," "Street Law," "Mexican Cultural History," "Native American Studies," and "Conversational Spanish" have been held. The ongoing, cyclical needs assessment work of OASES identified the learning priorities that began as courses in February and March.

A thorough reporting and analysis of the results, both failures and successes, will be made to the library and community college fields when they are available. In March two outside evaluators said that the project was meeting or exceeding first-year objectives and that significant progress was being made toward creating a cost-effective, nationally replicable model. They will submit a final first-year evaluation in July.

Other agencies and OASES

Support and interest in OASES by other community organizations has exceeded the level anticipated at this early stage of the project. Many of them, such as the Areawide Aging Agency, Mexican Cultural Center, Governor's Advisory Council on Spanish-American Relations, and the Oklahoma Conference of Churches have served as forums for OASES staff to publicize our efforts and obtain input on community needs. Others have actively participated in publicizing the project efforts and conducting needs assessments activities; for example, the Capitol Hill *Beacon*, a local newspaper, has consistently cooperated, and the South Oklahoma City Chamber of Commerce wrote a letter of endorsement to accompany a needs questionnaire directed to over 700 area businesses.

A surprising development is the interest of some community agencies in having OASES produce courses for their employees or clientele. The Oklahoma City Housing Authority, in late 1976, contracted for a basic educational package for seven of their housing development tenant employees in basic mathematics and reading. The Authority paid for all tuition and other ex-

penses for the 16-week course. Three of the seven students were so encouraged by their learning experiences at OASES that they have now enrolled as students at the South Oklahoma City Junior College campus; the other four students have, on their own initiative, continued as students in other courses of their own choosing at the OASES center.

As a part of their community needs analysis activities, the OASES staff has held several meetings with staff members of the Community Action Program. During these discussions it developed that OASES could help CAP with its training program for some of its staff members. As a result, CAP paid all expenses for nine employees to attend the credit bearing "Physical City" course. They are interested in developing other such arrangements in the near future.

The Skyline Urban Ministry, an agency of the Oklahoma Methodist Ministry which attempts to respond to inner city needs, recently contracted with OASES to conduct a "Survival English for Non-English Speaking Mexican-Americans." OASES staff member April Haulman is teaching the class on the premises of the Ministry building and, through existing resources, supplying the reading materials. This arrangement makes it possible for the 25 students to enroll at no personal cost.

Other educational agencies in the area are expressing interest and support for the project and what it hopes to develop. The Oklahoma City Public Schools have already cooperated in arrangements making it possible for General Educational Development (GED) courses to be held at OASES. They currently are providing instructors, books, and other materials for 100 hours of GED instruction. OASES is furnishing the location, supportive testing activities, recruitment, coordination, and publicity.

OASES cases

The organization of OASES, based on dealing with continuing education in terms of the actual needs of the individual, with a flexible and multifaceted approach, has already paid significant dividends for many of the people who have contacted OASES for help. The counseling aspect of OASES has proved to be the most important factor for some. The following cases that have already been handled:

- A white 54-year-old woman contacted us. She was currently unemployed but had ten years previous experience in clerical work. She felt that if she could learn to type she would be more employable for at least part-time work. OASES staff referred her to an employer specializing in pooling temporary, semiskilled labor. She is now working there and is also enrolled in typing classes at South Oklahoma City Junior College.

- A 16-year-old Mexican/Indian man, with a wife and baby, contacted OASES. He desperately needed further education to qualify for better employment. He had not finished high school, was too young for General Educational Development classes and most other educational organizations, and other opportunities were too expensive for him. OASES staff members worked with him, and through their efforts located a vocational-technical school in the area that had courses related to his capabilities and would accept "serious" teenagers.

Other individuals have been encouraged by their initial experiences with education at the OASES center to further pursue college education elsewhere. Among these are the following:

- A middle-aged black woman came to OASES initially as a student in the basic math/English class. Her experiences with the flexible, individual-oriented approach utilized encouraged her to enroll voluntarily in regularly scheduled classes at the South Oklahoma City Junior College. She had previously attempted attending college, but a nervous condition had presented such an obstacle to participating in the typical college setting that she had been forced to drop out.

- A black woman in her twenties holds a high school diploma, but needs help with basic skills such as reading. She is enrolling in an OASES remedial reading class and intends to move from this experience to a higher education situation within the community. She previously had tried other remedial situations, but had discovered that they did not help her situation.

OASES problems

We have discovered a few flaws in the OASES design. The timetable for implementation of the project and its phases was underestimated because we underestimated the amount of time that

would actually be involved in finding OASES staff members and getting them on the job. As a result some project work was over a month late in starting, particularly needs assessment activities and selecting the community advisory committee. However, by February OASES was back on schedule.

Some other problems, such as high or low budget estimates, more participants wanting evening classes than was originally anticipated, and a high usage of all of the branch library facilities than was expected could have been foreseen, and can be solved within the framework of OASES.

OASES and the future

The Oklahoma County Libraries System and South Oklahoma City Junior College see OASES as the learning and sophistication stage for expanding such services into the remaining metropolitan area. It should enable us to deal realistically with any target audience in identifying its continuing education needs, its problems in getting access to education, and providing educational experiences that are relevant. It should also document the approaches to meeting audience needs that are in cooperation with, rather than in competition with, other agencies in the community in a cost-effective manner.

For public libraries and junior colleges elsewhere, OASES should result in a model that is adaptable to various situations and is cost-effective. This model should be relevant in any community which has a public library and a junior college. Many aspects of the model should be relevant to communities which have only a public library or a junior college in that the approach of OASES combines the strengths and purposes of both types of institutions. It also emphasizes the needs of the community, not which institutions provide the learning experience, whether the experience is for credit or non-credit, or how the learning is delivered. OASES is a total community approach to developing and delivering needed community continuing education, involving any and all community agencies with relevant objectives and capabilities. At this point OASES is still very much an experiment, but such risk-taking ventures are essential if agencies such as libraries and community colleges are to provide more and better continuing education services at a time when inflation and other economic misfortunes encourage retreat.

by Norman B. Brown

PRICE INDEXES FOR 1977

U.S. Periodicals and Serial Services

PERIODICALS

IT IS HEARTENING to report that this 1977 study of American periodical subscription prices indicates that, while prices continue to increase, they increased at a lower rate this year. The average price of an American periodical in 1977, based on 3,218 titles, is \$24.59. This is a 9.2 percent increase over the 1976 average price of \$22.52, which was a 12.9 percent increase over the average price of the previous year. Looking back over the 1970-76 period, only the 9 percent increase in 1974 was lower. The rate of increase in all other years ranged from 12 to 22 percent.

There is no reason to be optimistic about American serial services. The average price of a 1977 subscription to an American serial service, based on the 1,432 services included in this survey, is \$142.27. This is a 9.9 percent increase over last year's average price of \$129.47 and is the greatest increase since 1970. In that year, the average price of an American serial service increased 18 percent over the 1967-69 base. From 1971 through 1976, the annual increase ranged from 5.4 percent in 1971 to 9.7 percent in 1976.

The 24 subject categories for periodicals fall into three distinct groups when ranked by price: \$95 to \$30

(\$90 to \$20 last year); \$20 to \$10; and \$9.99 or below. As in previous years, journals in the fields of Chemistry and Physics are by far the most expensive (\$93.76) while Children's periodicals are the least (\$5.82).

There are six subject categories in the most expensive group. They are the same categories as last year and fall in the same order. In addition to Chemistry and Physics (\$93.76), there are: Medicine (\$51.31); Mathematics, Botany, Geology, and General Science (\$47.13); Engineering (\$35.77); Zoology (\$33.69); and Psychology (\$31.74).

The middle group is the largest and includes journals falling into 17 categories: Sociology and Anthropology (\$19.68); Home Economics (\$18.73); Business and Economics (\$18.62); Education (\$17.54); Law (\$17.36); Journalism and Communications (\$16.97); Library Science (\$16.97); General Interest Periodicals (\$16.19); Political Science (\$14.83); Industrial Arts (\$14.37); Fine and Applied Arts (\$13.72); History (\$12.64); Literature and Language (\$11.82); Agriculture (\$11.58); Labor and Industrial Relations (\$11.24); Philosophy and Religion (\$10.89); and Physical Education and Recreation (\$10). These last two categories fell in the least expensive group last year. All of the

others were in the intermediate group last year, but the first seven were in different order.

The last group contains one lonely category—Children's Periodicals (\$5.82).

The median subscription price of the above journals is \$16.97. When average subscription prices are ranked by the percentages of increase over last year, the range is from 1.9 to 15 percent and the median is 8.1 percent. Six categories show price increases between 10.5 and 15 percent: Sociology and Anthropology (15); Industrial Arts (14.9); Political Science (13.3); Engineering (12.2); Mathematics, Botany, Geology, and General Science (10.9); and Fine and Applied Arts (10.5). Four categories show increases between 9.4 and 9.7 percent: Business and Economics (9.7); Education (9.6); Philosophy and Religion (9.6); and Children's Periodicals (9.4). Price increases in four other categories ranged from 8 to 8.8 percent: Labor and Industrial Relations (8.8); Chemistry and Physics (8.1); Medicine (8.1); and Psychology (8). Four categories show increases between 7.1 and 7.9 percent: Physical Education and Recreation (7.9); Agriculture (7.7); Zoology (7.5); and Law (7.1). Three fall in the 6 percent range: Journalism and Communications (6.7); Library Science (6.3); and General Interest Periodicals (6.2). Finally, three categories show percentages of increase below 6 percent: History (5.9); Home Economics (4.9); and Literature and Language (1.9).

Once again this year it seemed useful to examine American periodical subscription prices by publisher. All titles referred to below are included in the compilation of these indexes. The 12 publishers were selected because they issue many important scholarly journals in several subject areas and price ranges. It is especially interesting to note how close the percentage of increase is to that of the 3,218 titles included in this study.

<i>Publisher (No. of Titles)</i>	<i>Av. Price 1976</i>	<i>Av. Price 1977</i>	<i>Percentage of Increase</i>
Academic Pr. (57)	\$108.70	\$123.90	14.0
Amer. Chemical Soc. (21)	53.19	54.26	2.0
Amer. Inst. of Physics (21)	72.67	77.62	6.8
Amer. Mathematical Soc.(8)	76.63	76.63	0.0
Amer. Psychological Assn.(19)	24.26	25.37	4.6
Univ. of Chicago Pr. (32)	22.50	26.00	15.6
Marcel Dekker (15)	55.53	68.27	22.9
Human Sciences Pr. (12)	29.67	31.67	6.7
Pergamon Pr. (62)	91.05	93.63	2.8
Plenum Publishing (24)	72.16	86.17	19.4
Sage Publications (27)	21.19	23.70	11.8
John Wiley & Sons (16)	101.44	110.00	8.4
Total	\$728.99	\$797.22	
Average Price	60.75	66.44	
Percentage of Increase			9.4

Each year it is important to mention some of the facts concerning the periodicals used in compiling these price indexes and to review some of the procedures used. Each periodical must meet the criteria

U.S. Periodicals: 1970-1977
Index of 100.0 equivalent to average price for 1967-1969

<i>Year</i>	<i>No. of Titles</i>	<i>Average Price</i>	<i>Index</i>
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U.S. PERIODICALS
(102 titles dropped; 169 added; 29.4% of titles increased in price)

1967-1969	6,944	\$ 8.66	100.0
1970	2,372	10.41	120.2
1971	2,415	11.66	134.6
1972	2,537	13.23	152.8
1973	2,861	16.20	187.1
1974	2,955	17.71	204.5
1975	3,075	19.94	230.3
1976	3,151	22.52	260.0
1977	3,218	24.59	283.9

AGRICULTURE
(4 titles dropped; 6 added; 22.7% increased in price)

1967-1969	419	4.68	100.0
1970	134	5.17	110.5
1971	132	5.74	122.6
1972	135	6.35	135.7
1973	131	7.21	154.1
1974	134	8.12	173.5
1975	132	9.70	207.3
1976	136	10.75	229.7
1977	138	11.58	247.4

BUSINESS AND ECONOMICS
(12 titles dropped; 16 added; 26.5% increased in price)

1967-1969	561	7.54	100.0
1970	193	9.03	119.8
1971	192	9.72	128.9
1972	203	9.95	132.0
1973	227	12.25	162.5
1974	220	13.90	184.4
1975	230	15.26	202.4
1976	232	16.98	225.2
1977	236	18.62	246.9

CHEMISTRY AND PHYSICS
(1 title dropped; 4 added; 50.4% increased in price)

1967-1969	210	24.48	100.0
1970	78	33.45	136.6
1971	81	38.31	156.5
1972	95	45.46	185.7
1973	136	56.61	231.5
1974	135	65.47	267.4
1975	130	76.84	313.9
1976	132	86.72	354.2
1977	135	93.76	383.0

CHILDREN'S PERIODICALS
(5 titles dropped; 5 added; 43.5% increased in price)

1967-1969	205	2.60	100.0
1970	66	2.65	101.9
1971	57	2.94	113.1
1972	54	3.24	124.6
1973	56	3.27	125.8
1974	61	3.72	143.1
1975	67	4.69	180.4
1976	67	5.32	204.6
1977	67	5.82	223.8

EDUCATION

(5 titles dropped; 11 added; 36.4% increased in price)

1967-1969	346	\$ 6.34	100.0
1970	115	7.09	111.8
1971	119	8.25	130.1
1972	126	9.51	150.0
1973	138	11.34	178.9
1974	142	12.64	199.4
1975	156	14.72	232.2
1976	162	16.00	252.4
1977	168	17.54	276.7

INDUSTRIAL ARTS

(4 titles dropped; 5 added; 24.4% increased in price)

1967-1969	254	\$ 6.87	100.0
1970	82	7.59	110.5
1971	83	8.14	118.5
1972	83	8.98	130.7
1973	84	9.57	139.3
1974	83	9.63	140.2
1975	86	10.59	154.2
1976	86	12.51	182.1
1977	87	14.37	209.2

ENGINEERING

(5 titles dropped; 13 added; 31.5% increased in price)

1967-1969	420	10.03	100.0
1970	158	12.07	120.3
1971	158	13.28	132.4
1972	173	16.04	160.0
1973	210	23.37	233.0
1974	215	24.38	243.1
1975	224	26.64	265.6
1976	227	31.87	317.7
1977	235	35.77	356.6

JOURNALISM AND COMMUNICATIONS

(3 titles dropped; 4 added; 27.2% increased in price)

1967-1969	187	5.72	100.0
1970	61	6.36	111.2
1971	60	6.91	120.8
1972	65	8.68	151.7
1973	75	13.05	228.2
1974	80	13.13	229.6
1975	83	14.70	257.0
1976	84	15.90	278.0
1977	85	16.97	296.7

FINE AND APPLIED ARTS

(4 titles dropped; 9 added; 30.3% increased in price)

1967-1969	320	6.71	100.0
1970	109	7.50	111.8
1971	108	8.17	121.8
1972	114	8.42	125.5
1973	123	9.16	136.5
1974	135	9.84	146.7
1975	134	11.09	165.3
1976	136	12.42	185.1
1977	141	13.72	204.5

GENERAL INTEREST PERIODICALS

(3 titles dropped; 3 added; 41.8% increased in price)

1967-1969	394	7.28	100.0
1970	129	8.47	116.3
1971	131	9.32	128.0
1972	132	9.62	132.1
1973	151	10.05	138.5
1974	157	11.43	157.0
1975	161	14.36	197.3
1976	161	15.24	209.3
1977	161	16.19	222.4

HISTORY

(4 titles dropped; 10 added; 19.5% increased in price)

1967-1969	264	6.04	100.0
1970	93	6.90	114.2
1971	96	7.40	122.5
1972	100	8.25	136.6
1973	121	8.95	148.2
1974	122	9.57	158.4
1975	132	11.14	184.4
1976	132	11.94	197.7
1977	138	12.64	209.3

HOME ECONOMICS

(1 title dropped; 5 added; 21.7% increased in price)

1967-1969	169	6.45	100.0
1970	56	7.56	117.2
1971	55	7.94	123.1
1972	55	10.25	158.9
1973	55	12.21	189.3
1974	56	12.31	190.9
1975	64	14.24	220.8
1976	70	17.86	276.9
1977	74	18.73	290.4

stated in the *American National Standard Criteria for Price Indexes for Library Materials* (ANSI Z39.20-1974). This defines a periodical as "a publication which constitutes one issue in a continuous series under the same title, published more than twice a year over an indefinite period, individual issues in the series being numbered consecutively or each issue being dated. Newspapers are excluded." Serial services are also excluded. The periodical must be published in the United States. If it is published elsewhere also, the first place of publication indicated on each issue must be in the United States and the first listed currency must be American currency. The periodical must be priced and of interest to libraries.

The periodicals can be described in various ways. A large percentage of them are found in large research libraries and probably in large academic and public libraries. Many of them are to be found in smaller libraries. The indexes include, among many other titles, almost all eligible American periodicals currently indexed in the ten H. W. Wilson periodical indexes: the *Applied Science & Technology Index* (220 of the 260 eligible titles); the *Art Index* (41 of 44 eligible titles); the *Biological & Agricultural Index* (104 of 110 titles); the *Business Periodicals Index* (176 of 221 titles); the *Education Index* (161 of 177 titles); the *Humanities Index* (161 of 175 titles); the *Index to Legal Periodicals* (192 of 244 titles); *Library Literature* (64 of 92 titles); *Readers' Guide to Periodical Literature* (all 155 titles); and the *Social Sciences Index* (170 of 184 titles). Thirty-eight of the 54 eligible titles indexed in the *Subject Index to Children's Magazines* are included. One hundred sixty-three of the 172 titles used in compiling the price index for medical journals are indexed in *Index Medicus*.

Subscription prices were taken from the latest 1977 issues whenever possible. Prices for some titles were taken from the business records of the Serials Department of the University of Illinois Library at Ur-

LABOR AND INDUSTRIAL RELATIONS

(5 titles dropped; 5 added; 21.4% increased in price)

1967-1969	164	\$ 3.01	100.0
1970	50	3.59	119.3
1971	53	3.88	128.9
1972	53	3.92	130.2
1973	63	6.02	200.0
1974	59	6.71	222.9
1975	60	7.40	245.9
1976	61	10.33	343.2
1977	61	11.24	373.4

LAW

(1 title dropped; 10 added; 24.2% increased in price)

1967-1969	336	8.71	100.0
1970	114	9.84	113.0
1971	128	10.19	117.0
1972	139	11.15	128.0
1973	193	13.19	151.4
1974	212	14.56	167.2
1975	218	15.00	172.2
1976	220	16.21	186.1
1977	229	17.36	199.3

bana-Champaign, from publishers' price lists, and from subscription agents' catalogs. In a few cases, when the 1977 price could not be determined, last year's price was used. However, no title is ever carried forward in this way for two years. Subscription prices exclude both discounts and postage. Library or institutional rates are used when these differ from individual rates. Each year some titles are dropped from the indexes because their subscription prices are no longer available or because they have ceased publication, changed to nonperiodical frequency, have been transferred to foreign publishers, or are no longer priced. New titles are added to replace them. Established rather than new titles are preferred. Subject categories are assigned after consulting Library of Congress cataloging, the Dewey class numbers in *New Serial Titles*, and the subject classifications used in the standard periodical directories. The subject categories themselves are based on the Dewey and Universal Decimal Classifications, but are modified slightly to meet the characteristics of periodical publishing. For example, the Dewey and Universal Decimal subjects Biography, Fiction, and Travel are not used as separate categories since there are so few periodicals falling into each of these areas. Philosophy and Religion are here considered as one category rather than two to make it unnecessary to make fine distinctions. An examination of the classification table in the Appendix of ANSI Z39.20-1974 helps to clarify this.

James W. Barry, Librarian of the Learning Resources Center/Library of the Uniformed Services University of the Health Sciences, Bethesda, Maryland, compiled the index for medical periodicals. The responsibility for continuing the indexes lies with the Library Materials Price Index Committee of the Resources Section of the American Library Association's Resources and Technical Services Division. Frederick C. Lynden of the Stanford University Libraries is currently chairman of this committee.

LIBRARY SCIENCE

(8 titles dropped; 9 added; 32.5% increased in price)

1967-69	169	\$ 6.27	100.0
1970	60	7.88	125.7
1971	60	8.65	138.0
1972	62	9.40	150.0
1973	71	10.48	167.2
1974	82	12.53	199.8
1975	85	14.18	226.2
1976	88	15.96	254.5
1977	89	16.97	270.7

LITERATURE AND LANGUAGE

(10 titles dropped; 10 added; 22.7% increased in price)

1967-1969	282	5.38	100.0
1970	97	6.15	114.3
1971	103	6.88	127.9
1972	109	7.45	138.5
1973	113	8.14	151.3
1974	122	9.16	170.3
1975	132	10.41	193.5
1976	138	11.60	215.6
1977	138	11.82	219.7

MATHEMATICS, BOTANY, GEOLOGY, AND GENERAL SCIENCE

(5 titles dropped; 7 added; 41.5% increased in price)

1967-1969	340	15.30	100.0
1970	119	18.11	118.4
1971	132	20.06	131.1
1972	137	22.63	148.0
1973	160	26.99	176.4
1974	166	30.27	197.8
1975	170	35.95	235.0
1976	183	42.51	277.8
1977	185	47.13	308.0

MEDICINE

(3 titles dropped; 3 added; 47.3% increased in price)

1967-1969	516	19.38	100.0
1970	172	23.44	120.9
1971	172	27.00	139.3
1972	172	29.59	152.7
1973	172	33.60	173.4
1974	172	36.31	187.3
1975	172	42.38	218.7
1976	172	47.47	244.9
1977	172	51.31	264.8

PHILOSOPHY AND RELIGION

(3 titles dropped; 3 added; 30.8% increased in price)

1967-1969	262	5.27	100.0
1970	92	5.84	110.8
1971	92	6.71	127.3
1972	95	7.16	135.9
1973	109	8.12	154.1
1974	107	8.84	167.7
1975	110	9.05	171.7
1976	107	9.94	188.6
1977	107	10.89	206.6

PHYSICAL EDUCATION AND RECREATION

(1 title dropped; 1 added; 25.6% increased in price)

1967-1969	318	4.89	100.0
1970	107	5.34	109.2
1971	108	5.72	117.0
1972	112	6.39	130.7
1973	117	6.83	139.7
1974	123	7.17	146.6
1975	121	7.80	159.5
1976	130	9.27	189.6
1977	130	10.00	204.5

POLITICAL SCIENCE

(8 titles dropped; 8 added; 30.0% increased in price)

1967-1969	301	\$ 6.18	100.00
1970	101	6.72	108.7
1971	102	7.23	117.0
1972	106	8.47	137.1
1973	107	9.69	156.8
1974	107	10.79	174.6
1975	117	12.79	207.0
1976	123	13.09	211.8
1977	123	14.83	240.0

SOCIOLOGY AND ANTHROPOLOGY

(6 titles dropped; 9 added; 28.6% increased in price)

1967-1969	221	\$ 6.11	100.0
1970	76	7.31	119.6
1971	75	7.92	129.6
1972	85	9.12	149.3
1973	97	11.28	184.6
1974	108	13.03	213.3
1975	118	14.85	243.0
1976	125	17.11	280.0
1977	128	19.68	322.1

PSYCHOLOGY

(1 title dropped; 9 added; 40.6% increased in price)

1967-1969	143	14.55	100.00
1970	56	17.12	117.7
1971	61	18.70	128.5
1972	70	20.98	144.2
1973	82	23.17	159.2
1974	87	25.79	177.3
1975	96	27.51	189.1
1976	102	29.39	202.0
1977	110	31.74	218.1

ZOOLOGY

(0 titles dropped; 4 added; 31.2% increased in price)

1967-1969	143	13.39	100.0
1970	54	16.86	125.9
1971	57	19.29	144.1
1972	62	22.39	167.2
1973	70	24.07	179.8
1974	70	24.78	185.1
1975	77	27.37	204.4
1976	77	31.34	234.1
1977	81	33.69	251.6

SERIAL SERVICES

THIS 1977 study of American serial services, based on 1,432 titles, indicates that the average price of a serial service is \$142.27, which is a 9.9 percent increase over last year's price of \$129.47. As indicated above, the 1977 increase is the largest one since 1970, when the increase was 18 percent over the 1967-69 base.

When ranked by average cost, from the most to the least expensive, the average cost of the eight categories of services fall in traditional order. The H.W. Wilson Company services are the most expensive (\$438), followed by Business services (\$216.28), Soviet Translations (\$175.41), Social Sciences services (\$145.50), Science and Technology services (\$141.16), Law services (\$126.74), General and Humanities services (\$90.44), and U.S. Document services (\$62.88).

In 1977, Science and Technology services show the greatest percentage of increase over last year—15.1 percent. Business services increased by 12.5 percent and Law services by 11.8 percent. The average cost of services in the five other categories show much smaller increases: Soviet Translations—8.4 percent; H.W. Wilson Co. services—7.7 percent; Social Sciences services, excluding Business and Law—6.7 percent. General and Humanities titles increased by 4.4 percent over last year; U.S. Documents by 4.2 percent.

It may be helpful to examine some serial services by publisher. All titles referred to below are included in the compilation of the indexes for Business, Law, and Soviet Translations. They are the first 20 titles (arranged in alphabetical order) of each of the publishers indicated.

Publisher (No. of Titles)	Average Price 1976	Average Price 1977	Percentage of Increase
Allerton Pr. (20)	\$146.00	\$148.25	1.5
Bureau of Natl. Affairs (20)	260.15	287.35	10.5
Commerce Clearing House (20)	313.90	336.45	7.2
Consultants Bureau (20)	184.50	208.50	13.0
Prentice Hall (20)	127.18	141.38	11.2
Shepard's Citations (20)	43.60	47.85	9.7
Total	\$1,075.33	\$1,169.68	
Average Price	179.22	194.95	
Percentage of Increase			8.8

It is important to mention each year that serial services must also meet certain criteria to be eligible for inclusion in these indexes. According to the *American National Standard Criteria for Price Indexes for Library Materials*, a serial service is "a periodical publication which revises, cumulates, abstracts, or indexes information in a specific field on a regular basis by means of new or replacement issues, pages, or cards, intended to provide information otherwise not readily available." The service must be in printed form and published in the United States. If also published elsewhere, the first place of publication must be in the United States and the first listed currency must be American. Titles in microtext format are excluded.

The serial services on which these indexes are based are titles which have been identified through the business records of the Serials Department of the University of Illinois Library at Urbana-Champaign, publishers' and dealers' price lists, catalogs, and advertisements, and special price lists provided each year by Commerce Clearing House, Inc., and by Prentice-Hall, Inc. Several years ago the H. W. Wilson Co. granted permission to include its service-based indexes in the "Wilson Index." This index is a special

one based on the amount paid by the University of Illinois Library at Urbana-Champaign for its most expensive copy of each of the 12 Wilson indexes (*Applied Science & Technology Index*; *Art Index*; *Bibliographic Index*; *Biological & Agricultural Index*; *Book Review Digest*; *Business Periodicals Index*; *Cumulative Book Index*; *Education Index*; *Humanities Index*; *Index to Legal Periodicals*; *Library Literature*; and the *Social Sciences Index*).

The prices for 1977 were taken from the services themselves whenever possible and from the sources mentioned above. As in the case of periodicals, when the 1977 price could not be determined, last year's price was used, but no title is carried forward in this way for two years. New titles are added to replace titles which must be dropped from the indexes because they have ceased publication, are transferred to foreign publishers, or are no longer priced. The responsibility for continuing the indexes lies with the Library Materials Price Index Committee of the Resources Section of the American Library Association's Resources and Technical Services Division.

U.S. SERIALS SERVICES: 1970-1977
INDEX OF 100.0 EQUIVALENT TO AVERAGE PRICE
FOR 1967-1969

Year	No. of Titles	Average Price	Index
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BUSINESS

(15 titles dropped; 16 added; 76.2% of the titles increased in price)

1967-1969	660	\$119.76	100.0
1970	242	131.14	109.5
1971	244	140.09	117.0
1972	246	148.12	123.7
1973	244	153.69	128.3
1974	258	159.03	132.8
1975	264	166.60	139.1
1976	254	192.25	160.5
1977	255	216.28	180.6

GENERAL AND HUMANITIES

(0 titles dropped; 10 added; 44.7% increased in price)

1967-1969	167	28.23	100.0
1970	70	35.00	124.0
1971	72	48.74	172.7
1972	78	53.99	191.3
1973	89	73.66	260.9
1974	96	76.27	270.2
1975	96	76.82	272.1
1976	103	86.60	306.8
1977	113	90.44	320.4

LAW

(9 titles dropped; 20 added; 73.7% increased in price)

1967-1969	411	60.87	100.0
1970	158	72.78	119.6
1971	173	75.87	124.6
1972	181	75.83	124.6
1973	192	90.78	149.1
1974	198	90.97	149.5
1975	210	99.10	162.8
1976	218	113.37	186.2
1977	229	126.74	208.2

SCIENCE AND TECHNOLOGY

(7 titles dropped; 12 added; 37.2% increased in price)

1967-1969	656	\$ 65.23	100.0
1970	260	88.32	135.4
1971	253	90.23	138.3
1972	261	99.78	153.0
1973	268	103.39	158.5
1974	288	111.85	171.5
1975	288	120.78	185.2
1976	292	122.69	188.1
1977	297	141.16	216.4

SOCIAL SCIENCES (excluding Business and Law)

(5 titles dropped; 12 added; 38.5% increased in price)

1967-1969	134	65.63	100.0
1970	57	89.21	135.9
1971	58	92.48	140.9
1972	73	110.04	167.7
1973	99	124.30	189.4
1974	113	124.60	189.9
1975	117	126.13	192.2
1976	127	136.40	207.8
1977	134	145.50	221.7

SOVIET TRANSLATIONS

(2 titles dropped; 6 added; 56.2% increased in price)

1967-1969	486	90.82	100.0
1970	172	106.77	117.6
1971	166	111.66	122.9
1972	164	117.13	129.0
1973	166	123.30	135.8
1974	170	130.12	143.3
1975	184	147.95	162.9
1976	196	161.84	178.2
1977	200	175.41	193.1

U.S. DOCUMENTS

(3 titles dropped; 15 added; 16.4% increased in price)

1967-1969	415	18.37	100.0
1970	160	26.04	141.8
1971	168	26.84	146.1
1972	177	28.42	154.7
1973	180	33.91	184.6
1974	184	43.96	239.3
1975	188	53.48	291.1
1976	192	60.36	328.6
1977	204	62.88	342.3

"WILSON INDEX"

(0 titles dropped; 0 added; 50.0% increased in price)

1967-1969	33	253.33	100.0
1970	11	276.73	109.2
1971	11	289.00	114.1
1972	11	315.82	124.7
1973	11	315.82	124.7
1974	11	329.64	130.1
1975	12	348.92	137.7
1976	12	406.50	160.5
1977	12	438.00	172.9

COMBINED (excluding "Wilson Index")

(41 titles dropped; 91 added; 50.3% increased in price)

1967-1969	2,939	72.42	100.0
1970	1,124	85.44	118.0
1971	1,139	90.05	124.3
1972	1,182	95.38	131.7
1973	1,238	103.45	142.9
1974	1,307	109.31	150.9
1975	1,347	118.03	163.0
1976	1,382	129.47	178.8
1977	1,432	142.27	196.5

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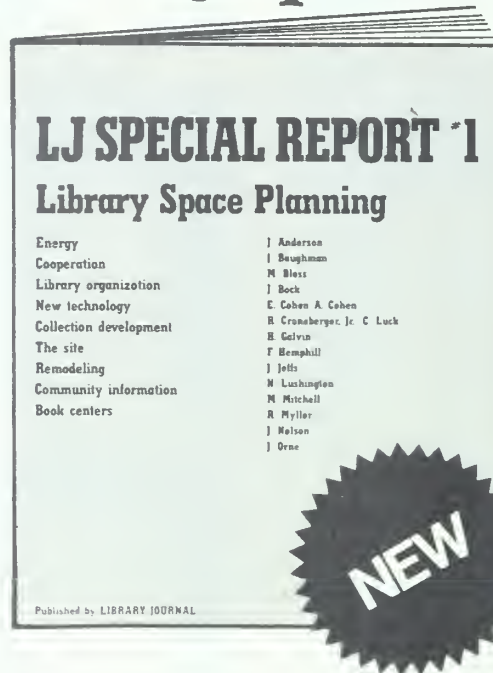
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PROFESSIONAL READING

"Advances," No. 7

VOIGT, Melvin J. & Michael H. Harris, eds. *Advances in Librarianship, Volume 7*.

Academic, 1977. 348p. indexes. ISBN 0-12-785007-4. LC 79-88675. \$22.50.

The extraordinary and prolonged display of intellectual energy which we have come to expect in this annual series began in 1970. The reviews in this year's volume are characteristically impressive in length, wide ranging in subject, and cosmopolitan in authorship, with contributors from Nigeria, Germany, England, and the U.S. Their general message—neatly summarized in a short introduction by editors Voigt & Harris—is of the usefulness of an historical vision in understanding and interpreting a changing profession, with emphasis on the importance of methodology and multi-disciplinary techniques in new approaches.

F. W. Lancaster of Illinois opens with a thoroughly researched study of vocabulary control as applied to computer technology. He defines vocabulary control "as a limited set of terms that must be used to index documents, and to search for these documents." Ingetraut Dahlberg of Frankfurt painstakingly reviews major developments in library classification systems, concluding that "libraries of today, as they become information services centers, are in need of more powerful tools for arrangement and retrieval of subject information than the rather outworn classification systems of yesterday." Simeon Aje of Nigeria elucidates national library planning in the "developing countries" in a wide-angle review which complements earlier studies in this series by Mohrhardt and White. W. A. Munford of London offers a refreshingly matter-of-fact, comparative survey of ALA and Library Association history, identifying major trends in membership, publications, and professional education. Two studies, one dealing with popular culture and the other with the who, why, and what of library use, bring new data and insights into the role of the public library.

Anne Wilkin of London applies concepts of model-building to the study of personal roles and barriers operating in the information transfer process. Her inordinately long essay is tough going for a traditional librarian unfamiliar with the newer sophisticated tech-

niques and management-scientific jargon of today. Some of her suggestions regarding the role of the librarian may seem elementary to reference librarians of insight and imagination. In the final review, Robert Broadus of North Carolina takes a cool and calculating look at citation analyses studies, supporting the view that they are important in improving the quality of selection in large libraries.—GUY LYLE, FORMERLY DIRECTOR OF LIBRARIES, EMORY UNIVERSITY, ATLANTA

Engineering resources

MOUNT, Ellis. *Guide To Basic Information Sources in Engineering*.

Jeffrey Norton, dist. by Halstead, a div. of Wiley. (Information Resources Series). 1977. 196p. index. ISBN 0-470-15013-0. LC 75-43261. \$11.95.

Designed as an introduction to engineering information for both student and practicing engineers, this book is based on a course given to engineering students at Columbia University, where the author is Science Bibliographer. Following the introductory section on technical information, there are more than 25 chapters which describe various types of engineering information. The brief chapter on business information could have been improved by a listing of at least one of the important available guides to the field. Each chapter has a useful introductory essay which is followed by an annotated list of sources that are arranged by subject where appropriate.

This is a wide-ranging but selective survey of important types of sources with more than 500 well-chosen examples. It will be of value not only to those for whom it is intended, but also to students of engineering literature in library schools and to engineering and science librarians. There are many guides to information sources for particular branches of science and engineering. There are a fair number of guides which cover major branches of both the sciences and engineering. But there are few guides which concentrate chiefly on the entire field of engineering. Clearly and concisely written, up-to-date and easy to use, Mount's book is a welcome addition to the small number of comprehensive guides which deal primarily with engineering information.—JACKSON B. COHEN, PAUL KLAPPER LIBRARY, QUEENS COLLEGE, FLUSHING, N.Y.

Systems theory embalmed

ORR, J. M. *Libraries as Communication Systems*.

Greenwood. (Contributions in Librarianship and Information Science, No. 17). July 1977. 240p. ISBN 0-8371-8936-5. LC 76-8739. \$14.95.

One of the basic tasks for a reviewer is to separate intent from content, objective from achievement. The task is not facilitated by an author's modest preface which declares "There are no sensational disclosures to be found in this book. Rather, it is a new look at, and construction of, many well-discussed topics." Sensational disclosures are hardly what a reader expects from a discourse on "Libraries as communication systems," yet the disparity between claim and accomplishment here breeds keen disappointment. Orr apparently believed that he was constructing a general philosophy of libraries and librarianship, based on what he hoped was a useful application of general systems theory. A funny thing must have happened on the way to the Forum, as the book is by no means a general philosophy. It is a diffuse and often repetitive history of books and printing, a description of the contents of large national libraries, an excursion into the history of libraries in general, a dabbling at catalogs, a flying trip into publishing, and a hasty, ill-advised and outdated tour of pornography and censorship. What happens to general systems theory along the road is that it is obscured, if not totally embalmed, in a skein of often disconnected "facts," many of which could be quite fascinating if encountered in a less pretentious and better organized setting.

As Head of the School of Librarianship, Robert Gordon's Institute of Technology, Aberdeen, Scotland, the author undoubtedly had the best of intentions. According to his final brief "resume," what he wanted us to know was that libraries complement humanity's deficient memory, have a cyclic symbiosis, exhibit growth, but have no predictable outcomes. Nothing could be less sensational; nothing could be more solidly traditional. Taken as a browsing text, this could serve as a studious survey of primarily British interests. Unfortunately, it rarely exhibits the sociological and social psychological sophistication which systems theory requires.—ESTELLE JUSSIM, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Microform use

TEAGUE, Sidney J. *Microform Librarianship*.

Butterworth. 1977. 117p. illus. index. ISBN 0-408-70799-2. LC 76-44504. \$8.50.

The purpose of this book from England is to assist the modern librarian in his acceptance and use of the microform format. It is brief, informative, and nontechnical enough to be attractive to any staff member assigned the microform responsibility.

Teague makes some good observations, which are compressed here nicely. He summarizes the history and various formats used in microfilming, reviews the techniques, and places emphasis on COM applications and the micropublishing resources generally available. There are also chapters on the copying of microforms, the proper perspective on their use in the research library, and many references and clues to how users regard the format. It is this last factor which I most strongly endorse in recommending the book, for the author makes the point of user orientation in many different ways. Microfilm is only part of an information process; user satisfaction is the end product with which we are all concerned.

The author believes that "the microform medium is a remarkably useful facility in a library." No argument here. The book is well suited for staff wanting a basic education in the field, and those who wish to use the microform as a 20th Century information arts form. There are references at each chapter end which comprise a good bibliography for persons seeking additional information.—ARTHUR TANNENBAUM, NEW YORK UNIVERSITY LIBRARIES

Librarians & self-learning

PENLAND, Patrick R. *Librarian as Learning Consultant*.

Univ. of Pittsburgh. Graduate School of Library & Information Science. 1976. 211p. pap., spiral-bound. \$7.

These are the papers that were presented at an institute on the "Librarian as Learning Consultant," held at the Pittsburgh Graduate School of Library and Information Science from October 20 to November 7, 1975. The institute was dedicated "to the concept of a humanly helping profession and especially to an enriched role for the librarian as a consultant in independent study." It was designed "to overcome the limitations of librarian supervisors in explaining the behavioral nature of client self-learning projects and the competencies demanded of a professional response to client needs for guidance."

To accomplish the institute's

goals, Penland assembled a corps of 13 speakers, each of whom dealt with some aspect of the librarian (particularly the public librarian) as a participant in nontraditional learning. Allen Tough (honesty requires that I state my irritation at not having the contributors identified other than by name) enumerates the kinds of self-learning projects that adults undertake; José Orland Toro outlines ways that librarians can go about setting up programs in their own communities; Jean S. Brooks describes the Dallas experience with independent study; and the others focus—in a terribly cursory fashion at times—on such segmented topics as developing helping relationships, communication processes, modification and behavior development, setting up training programs, and the like. Bibliographies, forms, and assorted checklists round out many of the presentations.

Those who are new to the concept of the librarian serving in this capacity, and who would like some preliminary information on how to get started, will find the book quite useful—A. J. ANDERSON, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

MARC & map cataloging

STIBBE, Hugo Leendert Philip. *MARC-Maps; the History of Its Development and a Current Assessment*.

Geographical Institute, State University, Utrecht. (Bulletin of the Dept. of Cartography, No. 3). 1976. 293p. index. appendixes. bibliog. ISBN 90-70118-05-X. Dfl. 30. ca. \$12. (Order from Institute, Transitorium II, Heidelberglaan 2, Utrecht, The Netherlands. Payment should be made to Algemene Bank Nederland, Utrecht, A/cct. No. 55.51.29.063 of Rijksuniversiteit Utrecht, on behalf of number 719-702.)

This is a fine comparison of the U.S., Dutch, and Canadian use of MARC II. Equal time is spent on the various good points, as well as the problems associated with the MARC system, and how the development of MARC and other computerized map cataloging systems actually precipitated the development of international standards. Included is an informative history of the various automated map cataloging systems developed prior to the MARC II Format, and a discussion of the fundamental difference between book and map cataloging and the shortcomings of the book oriented AACR in dealing with maps. The author indicates that the Dutch system, which allows for coordinates and scale searching, is relatively simple and inexpensive compared to MARC and that it may be adopted faster in some parts of the world.

An extensive bibliography dealing with everything from map cataloging to MARC format, an erratum index, and the many tables and charts along with notes on terminology that end each

chapter all enhance this book's reference value. It is not recommended for the casual reader. It is recommended for the researcher and as a research tool.—JANET L. BURK, WESTERN MICHIGAN UNIVERSITY LIBRARY, KALAMAZOO

Serials & acquisitions mags

THE SERIALS Librarian: the Quarterly Journal of Serials Management.

Vol. 1, No. 1, Fall 1976. Quarterly. ISSN 0361-526X. \$18. Ed: Peter Gellatly. Haworth Pr.

This first issue covers a broad spectrum, from a scholarly article such as Paul Kaufman's "An 18th Century German Library Inventory of Serials" to the more practical "Microform Collections: A Systems Analysis" by R. J. Coffman.

Even though articles on serial problems do appear in various library journals, it is important that serials librarians can find a vehicle especially designed for their own unique problems. *The Serials Librarian* contains special sections on "Serials News" and "Current Abstracts on Serials," which will be especially helpful. The section on abstracts is divided into two parts. Part A contains abstracts of articles on "Library and Information Science" in general and Part B contains abstracts of articles on the "Subject Serials."

It is unfortunate that *The Serials Librarian* is published only quarterly, but it is a good buy at the price and will be of interest to most serials librarians.—ELFRIEDE KAYSER, NORTHERN ILLINOIS UNIVERSITY LIBRARIES, DEKALB

LIBRARY Acquisitions: Practice and Theory.

Vol. 1, No. 1, January 1977. Quarterly. \$45 to libraries; \$25 to individuals. Ed: Scott R. Bullard. Pergamon Pr.

When one of the large commercial journal publishers comes out with a new journal in some esoteric subfield of science, we librarians tend to accept it at face value because we are not competent to judge it. But when the same publisher comes out with a new journal in the not-so-esoteric field of library science, it provides us with a unique opportunity to judge for ourselves the quality and the need for some of the new journals that are being published in the name of science and scholarship. *LAPT* is such a journal, and it has to be said plainly that it is an embarrassment to both the library and publishing professions. Its only redeeming social value is that it can serve as an example of how certain commercial journal publishers are shamelessly exploiting the library market by publishing useless and unnecessary journals.

The masthead tells us that four of the five members of the editorial staff of *LAPT* are also staffers of Colorado State University Libraries. In addition, there is an Advisory Board consisting of one library school dean from Indiana plus six other staffers from Colorado State. Since half of the contributors to the first issue are these same librarians from Colorado, one wonders if *LAPT* is not really a house organ that might have been more appropriately entitled *The Colorado Acquisitions Librarian*. But no, the Editorial Board is international in composition and several distinguished librarians have, unfortunately, allowed their names to be used to give the journal credibility.

The lead piece is an editorial by Scott Bullard which attempts, without success, to justify the need for this new journal. It is followed by two pieces of no substance or interest and two not-so-funny spoofs. There is a news forum with descriptions and photographs of some new bookends and file cabinets followed by a ten-page article urging acquisitions librarians to keep abreast of developments. Up to this point, we have 32 pages of text; the next 50 pages are filler—a bibliography of articles on acquisitions published from 1970-1975 taken from *Library Literature* and *Library and Information Science Abstracts*. There are a half dozen pages of advertising at the end, mostly Pergamon Press products, including a convenient tear-out order card listing 12 other Pergamon journals in the field of computers, information systems, planning, operations research, etc. That card can also be used as a handy aid for tracking down other journals that you might have taken at face value and subscribed to without adequate review.—RICHARD DE GENNARO, UNIVERSITY OF PENNSYLVANIA LIBRARIES

Akers rewritten

AKERS, Susan Grey. *Akers' Simple Library Cataloging*. 6th ed. Completely revised and rewritten by Arthur Curley and Jana Varlejs.

Scarecrow, 1977. 338p. illus. index. bibliog. appendixes. ISBN 0-8108-0978-8. LC 76-26897. \$8.50.

This new edition is a major revision of *Akers' Simple Library Cataloging*. Although it follows closely the format and arrangement of the 1969 edition, it incorporates much of the thinking of the seventies. The chapters on descriptive cataloging, including those for AV materials, have been changed to reflect the revision of the *Anglo American Cataloging Rules* (including the new chapters 6 and 12). The chapter on classification has adopted the 10th abridged edition of the *Dewey Decimal Classification* instead of the complete 18th edi-

tion. A new chapter on the shelf list has been added, and the chapter on "Printed Catalog cards and the Use of Centralized Services," has been updated. For all these changes, the book should be valuable to practicing librarians of small libraries.

The book, however, is misleading when it claims to be "a possible source for the practicing librarian who seeks a broader understanding of the principles which underlie standard classification and cataloging practices." To this end, subjects such as automated systems, the divided catalog, microform catalogs, ISBD, and LC Classification and subject headings have been either left out or minimally discussed, even though they are or might be of concern to many small libraries. In this sense the book is limited. If used as a text, it should be used with these caveats in mind.—MOHAMED N. HAMDY, GRADUATE SCHOOL OF LIBRARIANSHIP, UNIVERSITY OF DENVER

Sci/tech literature

GROGAN, Denis. *Science and Technology: an Introduction to the Literature*.

Clive Bingley & Linnet. 1976. 343p. index. ISBN 0-208-01534-5 (Linnet). LC 76-43272. \$12.50.

Any user of this volume as a textbook for a class in the literature of science and technology (or a similarly titled course) should have already ordered this new edition. As with the past editions of this extraordinary text, author Grogan (Head of the Department of Bibliographical Studies at the College of Librarianship Wales) has been successful in this effort to update and expand. Many of the chapter revisions, while complete, are difficult to detect at first reading, *but they are there*. A new edition, a new title, and some rewording of the text are typical of the refinements. The chapters, on the other hand, entitled "Periodicals," "Indexing and abstracting services," "Conference proceedings," and "Research reports" are substantially revised as is, though to a lesser extent, the chapter on "Standards."

"Computerized data bases" and "Microforms" are two new chapters. Each of the new efforts is not only well written, but also handled in a style and manner which makes the subjects clear to the novice—the primary audience of the volume. Citations to references used and to sources for further reading, while not extensive, are well selected.

There have been some minor changes. The type size is substantially larger and this alone accounts for a considerable portion of the 80 plus page increase. The buff colored pages are much less preferred and equally less

pleasant to the eye than the former white leaves. The references, which formerly appeared at the foot of the page on which they were cited, have been moved to the end of each chapter just before the citations to suggested further readings.

All in all, very well done and well worth the price to either the student in preparation for practice or for those in practice who wish a convenient manual to which to refer when dealing with scientific and technical literature.—JAMES M. MATARAZZO, UNIVERSITY OF PITTSBURGH

Improving Canadian access

JARVI, Edith. *Access To Canadian Government Publications in Canadian Academic and Public Libraries*.

Canadian Library Assn. 1976. 116p. index. appendixes. ISBN 0-88802-113-5. pap. \$12.

Jarvi of the University of Toronto Library Faculty supervised this study to determine how access to Canadian federal and provincial government publications could be improved in Canadian college and university, community college, and public libraries. The following areas were studied: bibliographical control, distribution, processing, organization, holdings, ILL, access to shelves, hours, staffing, and patron use. Numerous tables supplement the textual description and analysis. There is an excellent section on bibliographical control followed by sections devoted to the three types of libraries. The last section contains a summary analysis and extensive recommendations. There are appendixes of major bibliographical tools (governmental and nongovernmental), the questionnaire, and a list of nearly 200 responding libraries.

It is not possible to list all the findings and recommendations, but generally there is inadequate bibliographical control, insufficient staffing, recurring acquisition problems, lack of provincial depository systems, etc. Unfortunately, the bibliographical control and dissemination of Canadian federal (and provincial) publications is very poor. This book provides a good overview of the status of Canadian government documents in Canadian libraries; however, most American librarians may find of greatest value the section on bibliographical control and the lists of current and retrospective federal and provincial (and territorial) publications. One notable omission is *Yukon Bibliography*, the major guide to the literature of the Yukon. The CLA should be commended for its support of this important project. However, the price is excessive.—ALAN EDWARD SCHORR, ELMER E. RASMUSON LIBRARY, UNIVERSITY OF ALASKA, FAIRBANKS

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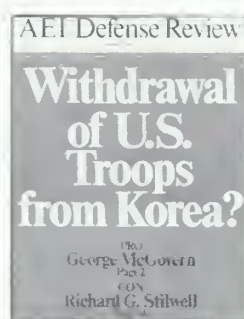
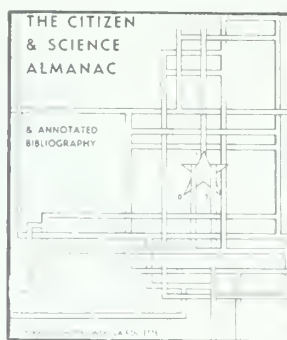
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CHECKLIST



from *They Wrote for a Living . . .*



Warner sisters

Nineteenth-Century American lit enthusiasts will find *They Wrote for a Living: a Bibliography of the Works of Susan Bogert Warner and Anna Bartlett Warner*, by Dorothy Hurlbut Sanderson, a useful guide to the works of these authors who often used the pseudonyms of Elizabeth Wetherell and Amy Lothrop, respectively. Their most famous works are, Wetherell's *Wide, Wide World* (1851) and Lothrop's *Dollars and Cents* (1852). They produced 85 novels, short stories, essays, biographies, and religious treatises, which are briefly annotated in this edition along with more than 60 references to biographical sketches, book reviews, and current literary criticisms. This 44-page paperback contains a section on each woman's individual works; their "Joint Endeavors"; and their "Viewpoints, Past and Present." Most importantly, all known editions of each title are listed with those in the Constitution Island Association collection indicated. This booklet is \$5, payable to Constitution Island Association, Box 41, West Point, N.Y. 10996.

EEOC job studies

The U.S. Equal Employment Opportunity Commission (EEOC) has announced the publication of *Employment Profiles of Women and Minorities in 23 Metropolitan Areas, 1974*. The employment analyses are based on reports from private employers and state and local governments. The Standard Metropolitan Statistical Areas include Atlanta, Chicago, Detroit, El Paso, Memphis, San José, and Tucson. The 314-page paperback contains individual sections on each region, definitions of terms, and a survey description. Numerous charts indicate various trends found in: occupation distribution, population, government vs. civilian labor forces, and salary ranges. Examined are the underutilization of women and minorities in high-pay occupations, the many disparities between government and private sector jobs, and salary inequalities in professional category employment. This detailed reference (Research Report No. 49) is \$3.75 from Supt. of Documents, GPO, Washington, D.C. 20402.

Sci-fi list

Looking for science fiction and fantasy titles? Joanne Berger has compiled three lists of books published in 1974, 1975, and 1976. Each addition of *SF published in . . .* contains listings (not annotated) by title and author, plus the addresses of small publishers. The lists of about 45 mimeographed pages are \$2 each from Joanne Berger, 55 Blue Bonnet Ct., Lake Jackson, Tex. 77566.

Science almanac

A guide and basic bibliography intended for the development of college courses on the relationship of science to the American public should attract a wider use. The almanac section of *The Citizen & Science Almanac and Annotated Bibliography* (149p., \$2.50) is divided into 13 major topics, such as science and the mass media, science and government, and current public issues involving science. Each of numerous subtopics is followed by a list of primary references, discussion of the relationship of the subtopic to the larger subject, and suggestions for class discussions, lectures, or assignments. The bibliography annotates 500 references. Compiled by M. C. LaFollette, the publication is available from the Poynter Center on American Institutions, 410 N. Park Ave., Bloomington, Ind. 47401.

Fine arts references

Bibliography/1 is the first edition of an annotated bibliography in English of the extensive multilingual Fine Arts Reference Collection in the Milton S. Eisenhower Library at Johns Hopkins University. The 70-page paperback includes sections on bibliography, biography, art and language dictionaries, general surveys, iconography, sources and documents, and topography. Lengthy annotations and library call numbers will help the researcher locate appropriate materials. An author/title index of the 166 books is also included. It's \$3 with checks made payable to Milton S. Eisenhower Library. Send prepaid orders to MSE Library, Johns Hopkins Univ., Baltimore, Md. 21218.

Korean conflict

The "Withdrawal of U.S. Troops from Korea?" is the topic of the (American Enterprise Institute) *AEI Defense Review* Number Two. This 28-page booklet contains two contrasting viewpoints; the pro from Senator George McGovern and the con from General Richard G. Stilwell. McGovern feels Korea is a situation parallel to Vietnam and that the U.S. should withdraw its troops, whereas Stilwell believes U.S. military presence in Korea will serve as a deterrent to war. In explaining their opposite views, both provide a background to the Korean conflict, a critical analysis of the current situation, and recommendations for action. This informative publication will serve as a source during this brewing American policy debate. It's part of a series of six annual issues concerning U.S. defense and is \$1.50 per copy, from AEI, 1150 17th St., N.W., Washington, D.C. 20036.

Church library list

Listing and annotating about 160 titles in some 20 categories (bible study, Christian faith and doctrine, prayer, world religions, marriage and family life, death and dying, religious psychology, etc.), *A Basic Book List for Church Libraries* by Bernard Deitrick, librarian at the News Neshaminy-Warwick Presbyterian Church in Warmminster, Pa., has been published by the Church and Synagogue Library Association. The 16-page, cold-type list also includes a selection of children's books in two sections, one for preschool and elementary people, the other for older youth. All titles were in print at publication time, and while the list is short, churches starting libraries may find it useful. Order copies from CSLA, P.O. Box 1130, Bryn Mawr, Pa. 19010. Send \$1.75 with your order.

Correction

The correct address for Information Alternative Publishing is P.O. Box 657, Woodstock, N.Y. 12498. This is where *The Directory of Fee-Based Information Services 1977*, as explained in "Checklist," May 15, p. 1163, can be ordered.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Men's Awareness Network Newsletter

1975. Irreg. \$5. Knoxville Men's Resource Center, P.O. Box 8060, UT Station, Knoxville, Tenn. 37921. Illus. Aud: Ac. Ga.

An outgrowth of the April 1975 Knoxville conference "to fulfill an obvious need to link up and give some sense of unity and support to the men's groups springing up all over the country." MAN—alternately produced by various men's centers and organizations—"has no party line . . . but is a tool by which we hope to tell more people about what we are into." In fact, the mag is two things at once: 1) a vehicle for exploring men's issues and concerns (e.g., actively opposing rape, undoing male privilege, supporting feminism, promoting greater male participation in child care and elementary school teaching, resisting ROTC and military recruitment in schools and inner cities, securing equal consideration for fathers in child custody cases); and 2) a practical guide to the Men's Movement, providing extensive meeting reports and announcements, as well as detailed directories of periodicals, centers, groups, courses, special projects, and other resources. For social science collections and all libraries with male patrons.—*Sanford Berman, Hennepin County Library, Edina, Minn.*

The Zetetic: Journal of the Committee for the Scientific Investigation of Claims of the Paranormal

1976. Semiannual. \$15; individuals: \$10; Single issues: \$5. Ed: Marcello Truzzi. Box 29, Kensington Sta., Buffalo, N.Y. 14215. Aud: Ac.

In most library collections, materials by psi-proponents—like Cayce, Dixon, Rhine, and Geller—heavily outnumber works by their critics. But now there's an easy means to reduce that imbalance. It's *The Zetetic* (i.e., "skeptical seeker"), a journal "committed to open and rational dialogue about paranormal claims from a science standpoint." A purely objective approach to psychic metal-bending, mind-reading, UFO-sightings, "alien"-visitations, etc., *could* result in stuffy prose, rigid, narrow-minded denunciations, and more-scholarly-than-thou posturing. Happily, *The Zetetic* suffers from little of that. Instead, it's infused with serious but highly readable research and

hard, sleuthlike analysis of topics as intrinsically fascinating as astrology, bio-curves and Big League batting. Dianetics, *National Enquirer*-type prophecies, and Von Daniken's ever-popular chariots; much genuine, albeit disciplined, curiosity; and large amounts of both *self*-criticism and good humor. Recommended for libraries of every size and type as an intellectually exciting counterweight to *Psychic*, *Fate*, *Occult Commentary*, *American Astrology*, *Horoscope*, etc., as well as a superb primer on scientific method and hokum-detection.—*SB*

Both Sides Now: an Alternative Paper and Digest

Five issues: \$1; 16 issues: \$3; single issues: 25¢. Free People, Inc., P.O. Box 13079, Jacksonville, Fla. 32206. Aud: Ac.

Nearly all the "alternative" or "underground" tabloids of the '60s have become extremely community-oriented, concentrating almost totally on happenings in their own locales. But *BSN*, although produced in Jacksonville, *does* (deliberately) transcend its own geography. Seven years old, *BSN* represents a national "alternative" viewpoint; it partly functions as a radical counter-cultural "digest," often reprinting material from low-circulation offbeat mags, and it aims at "a truly holistic understanding of current events" by trying to synthesize both political and spiritual currents outside the mainstream, in effect linking Aquarians and Leftists. It's a good, well-laid-out job, recommended for public, school, and academic libraries that need a latter-day, nonprovincial alternative voice.—*SB*

Sexual Law Reporter

1976. Bimonthly. \$25; individuals: \$15. Ed: R. Michael Wetherbee. Suite 700, 3701 Wilshire Blvd., Los Angeles, Calif. 90010. Aud: Ac. Ga.

Don't expect quick thrills, lurid gossip, or even "easy" reading. That's not *SLR*'s gambit. Instead, it's a serious, sometimes "heavy," and consistently vital source of detailed news, case summaries, and opinion on what has been aptly termed "the fast-growing law of sexual privacy." Recurring *SLR* topics—like gay rights; decriminalization of prostitution, "sodomy," and other consensual acts; sexual assault; discrimination against transsexuals and

transvestites; abortion; "illegitimacy," and sterilization—directly involve millions of people. Moreover, the reports, essays, and book reviews raise and examine basic ethical and civil liberties issues that *ought* to concern nearly everyone. Recommended for law, counseling, and social work collections, as well as large public, school, and college libraries.—*SB*

Bulletin, Micronesia Support Committee

Irreg. Free/donation. 1212 University Ave., Honolulu, Hawaii 96826. Aud: Ac.

Officially, it's called the Trust Territory of the Pacific Islands. Actually, it's the colony of Micronesia. An American colony. And *MSC's Bulletin* is the sole U.S. periodical devoted wholly to "territorial" news and opinion. Relying heavily on TTPI sources, the mimeod mag documents how civilian bureaucrats, military brass, and fast-buck artists not only exploit the islanders and wreck their environment, but also frustrate the popular movement toward both unity and independence. And for academic and special collections, here are related publications cited in the latest *Bulletin: Micronesian Independent*, Box 14, Majuro, Marshall Islands, TTPI 96960, \$10 p.a. *Tia Belau*, Box 569, Koror, Palau Islands, TTPI 96960, *Marianas Variety*, Saipan, Mariana Islands 96950, Weekly, \$18, *Carolinas Observer*, Box 399, Colonia, Yap 96943, Biweekly, \$10.—*SB*

Eureka Review

1976. Quarterly. \$7. Ed: Robert Memmott. Orion Press, P.O. Box 366, Willows, Calif. 95988. Illus. Aud: Ac. (Subject: Little Magazines. Issue examined: Vol. 1, No. 1, Winter 1975-76)

A substantial 140-page letterpress little magazine, it contains fiction, poetry, articles, and graphics. About half the material is given over to the short story or extracts from novels. Featured are such writers as Raymond Carver, Raymond Federman, and the ubiquitous Richard Kostelanetz. Among the poets: James Bertolino, Greg Kuzma, Thomas Johnson, Lyn Lifshin, and Ron Silliman. Book reviews consider commercial and small press publications. An important California addition to the little magazine group.—*BK*

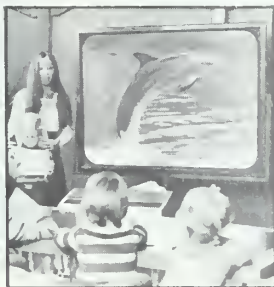
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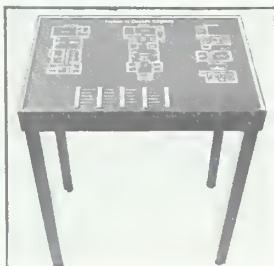
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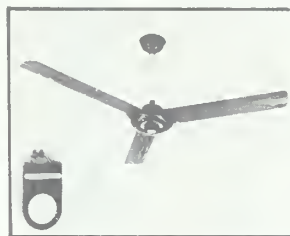
SECURITY TAPE



SUPER SCREEN



FLOOR PLAN GUIDE



AIR ROTATOR



STEP-BY-STEP

Detection strip

A detection strip to protect records and tape cassettes against unauthorized removal can now be applied directly to the item rather than to the record jacket or outer container of the cassette. The strip is sensed by electronic monitors at the library exit, preventing anyone from removing the material without authorization. The strip is compatible with the present KNOGO system for book protection and requires no extra equipment. The semi-circular strip is held to the item by a powerful adhesive, but does not affect the functioning of the item in any way. Although the strip is shown in the photograph as clearly visible, it is actually applied in a manner that is almost impossible to detect. On a record, the strip is applied just outside the label, leaving label and track clear; on a tape cassette, the strip is applied to the back of the cassette. Further information from KNOGO Corp., 100 Tec St., Hicksville, N.Y. 11801. (516) 822-4200.

Giant TV

Giant screen television, engineered with RCA and Eastman Kodak components, employs a system which electronically reverses the images on a specially modified RCA XL-100 color TV receiver. A light directive cone and a unique optical system then direct the image on a concave and convex screen made up of Kodak Ektalite material. The resulting picture, it is claimed, is as clear and sharp as the original television image. While existing color TV sets and screens cannot be adapted to Projecta-Vision, this new system is highly flexible in the form of electronic input it can accept. It is compatible with 1/2" and 3/4" video tape players and

or recorders and the new "Video Discs" (video records) which will be introduced sometime in the near future. Three different sizes are available: 34" x 40" at \$1,160; 40" x 54" at \$1,550; and 60" x 80" at \$1,940. Portable screen stands are provided for the small and medium size units, but the larger unit must be mounted on a wall or similar support. Available options include remote control. Further information from Projecta-Vision, Inc., 444 Brickell Ave., Miami, Fla. 33131. (800) 327-7379 (toll free).

Electronic directory

An electronic directory which enables patrons to find their way around the library consists of a fully detailed floor plan with locator buttons keyed to different areas and patron services. At a touch of a button, a light illuminates the corresponding floor plan area; up to 60 locator buttons are available. Fabricated from the library's appropriately labeled floor plan, the areas are reproduced to scale on the Escort Directory's green plexiglas top. The locator buttons are connected to light emitting diodes (life expectancy, 2-3 yrs.) placed to illuminate the corresponding areas of the floor plan.

The directory cabinet, which measures 24" x 36" x 4" deep and weighs 20 lbs., is available in maple or oak wood in natural maple, natural oak, or Danish walnut finish. The cabinet can be wall-mounted, but is also available in a tilt-top floor model with either wood or brushed chrome legs. Prices are \$695 for the wall mounted or \$745 for the floor model with wood legs, F.O.B. manufacturer. Twelve-month warranty. Available from Bro-Dart, Inc., 1609 Memorial Ave., Williamsport, Pa. 17701. (717) 362-2461.

Ceiling fan

A nostalgic product from the past, the ceiling fan is coming back because of its proven value in saving energy. Suitable for work and storage areas where air conditioning could be too costly, the ceiling fan offers the following daily savings when compared with a \$290, 11,000 BTU air conditioning unit:

Dallas N.Y. Chicago

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Folding ladder

Once common in older libraries, folding library ladders are rare today. Where a ladder is still needed to reach high shelving, there is a problem in storing and moving a bulky conventional ladder. The Putnam No. 70 ladder is made of oak, varnished, and has rubber protective pads at top and bottom. Steps fold into the uprights to form a compact bundle. Price is \$82 for a 7-foot model (other sizes are priced in proportion), F.O.B. manufacturer. Available from Putnam Rolling Ladder Co., Inc., 32 Howard St., New York, N.Y. 10013. (212) 226-5147.

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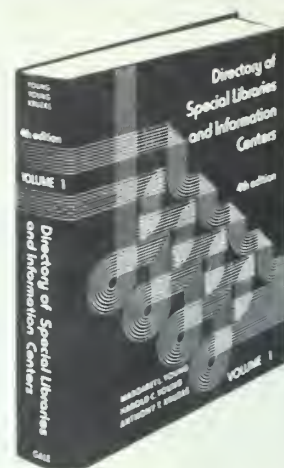
Cited in *Guide to Reference Books*, 9th Edition (entry AB44).

"It is indispensable as a locator of such libraries as GM's legal one, Sacred Heart Seminary, Wayne State Archives of Labor History, and the Austrian Information Service. Remarkably free from typos." ("Recent Reference Books," *Reference Services Review*, April/June 1975)

"Important for even a small basic collection in this subject." (Charles A. Bunge, "Current Reference Books," *Wilson Library Bulletin*, November 1974)

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BOOK REVIEW

The Contemporary Scene

Berry, Wendell. *The Unsettling of America: culture and agriculture.*

Sierra Club, dist. by Scribners. Jul. 1977. 225p. ISBN 0-87156-194-8. \$9.95.

SOC SCI/AGRICULTURE

Berry, a writer, poet, farmer, and English professor at the University of Kentucky, here expresses his disapproval of contemporary American society and modern cultural values. He aims most of his criticism at our agricultural system, although a variety of other themes are addressed. Berry believes that small farmers have been victimized by a coalition of corporate interests, universities, and government agencies. He especially deplores the takeover of small family farms by large agribusiness corporations. He feels that new farming methods practiced in large, mechanized farms will lead to the deterioration of the soil, and that the social problems of displaced farmers exact high costs from the entire community. Berry cites the Amish communities as an example of small farmers who maintain thriving farms and a satisfying way of life. His book is well written and will interest students of contemporary society. Recommended.—*Beatrice Sicchel, Western Michigan Univ. Libs., Kalamazoo*

Gold, Vic. *PR As In President.*

Doubleday. Jul. 1977. 150p. ISBN 0-385-12334-5. \$8.50.

COMM/POL SCI

America has become obsessed with public relations (better known as PR). Decisions in both the public and private sector are made with PR being the main consideration, and no greater example of this can be found than in Presidential politics. Gold traces in detail the 1976 campaign, with some flashbacks to earlier ones, pointing out the extensive role of public relations firms and specialists. He also shows that this PR obsession does not stop when a candidate is elected—in fact, it's only the beginning. This work of striking insight into our political process is recommended for most academic and public libraries.—*William C. Cooper, Laurens County P.L. System, S.C.*

Human Sexuality: new directions in American Catholic thought.

Paulist/Newman. Jul. 1977. 150p. prep. by the Catholic Theological Society of America, Committee on the Study of Human Sexuality. ISBN 0-8091-0223-4. \$8.50.

SOC SCI/REL

This study, commissioned by the Catholic Theological Society of America in 1972, is the work of a five-person committee (a married layman, a sister, and three priests) with impressive scholarly and pastoral backgrounds. Clearly recognizing the hugeness and complexity of their task, they have drawn upon Scripture, tradition (the orientation being principally Roman Catholic), theology, and the empirical sciences to suggest "helpful and illuminating guidelines" for a theology of human sexuality. The impact of Vatican II with its "new appreciation of the personal dimension of human sexuality" resounds throughout the work. Human

sexuality is treated as an integral, dynamic part of Christian existence, rather than an isolated category rife with danger. The formulation of the purpose of sexuality is broadened from "procreative and unitive" to "creative and integrative," and it is in this light that marriage, the single life (whether as a layperson or a religious), homosexuality, and other ways of being are discussed. Magisterial statements are cited as well as other insights based on research in the social and behavioral sciences and pastoral experience. The authors' exceptional sensitivity to human dignity, combined with the presentation of excellent research into the many areas of human sexuality, make this an extraordinary work which will be of special interest to laymen, counselors, and scholars alike. Its recurrent theme that human problems must be met with loving pastoral care should be carefully reflected on by all those who call themselves Christians. Excellent documentation and bibliography.—*Joan W. Gartland, Univ. of Detroit Lib.*

Johnson, Paul. *Enemies of Society.*

Atheneum. Aug. 1977. bibliog. index. LC 77-2662. ISBN 0-689-10798-6. \$10.

SOC SCI/POL SCI

Johnson, former editor of the British weekly *New Statesman* and author of books on English and Christian history, is concerned in this wide-ranging collection of essays about the deterioration of individual freedom and intellectual standards in Western society. Indeed, Johnson believes that our economic system, language, religion, education, and science are all threatened by the collective forces of anarchy, violence, and irrationalism. "All good societies," he says, "breed enemies whose combined hostility can prove fatal." His enemies list includes environmentalists (i.e., the "ecolobby"), leftists like Marcuse and Fanon, and most of all the existentialists. Sartre, we learn, is "a philosopher of great violence" and Paul Tillich "was born in Prussia, and his formation was entirely Germanic." If you like William Buckley, Jr. and Sidney Hook, you'll love Paul Johnson, who calls himself "a sensible and civilized Anglo-Saxon."—*Kenneth F. Kister, Tampa, Fla.*

CONTENTS

The Contemporary Scene	1477
Reference	1479
Art	1482
Biography	1486
Business & Economics	1488
Communications	1490
Education	1491
History	1491
Home Economics	1496
Humor	1497
Literature	1497
Music	1499
Philosophy	1499
Poetry	1501
Political Science	
& International Affairs	1502
Psychology & Psychiatry	1505
Religion	1507
Science & Technology	1509
Social Science	1514
Sports & Recreation	1518
Theater	1520
Fiction	1522
Mystery, Detective & Suspense	1529
Book Review & Professional	
Reading Author Index	1533

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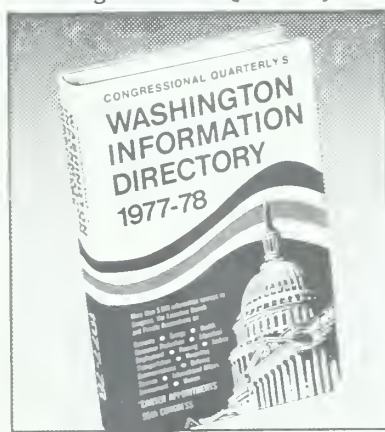
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Kennan, George F. **The Cloud of Danger: current realities of American foreign policy.**

Atlantic, Little, 1977. ISBN 0-316-48844-5.
\$8.95. INT AFFAIRS

Kennan, former diplomat and longtime Russia expert, offers his views on contemporary U.S. foreign policy. Beginning with a brief summary of the limitations placed on the conduct of foreign policy both by traditional governmental structures and by contemporary problems such as energy dependence, he proceeds to survey, region by region, U.S. relationships with the various nations of the world. Underlying his argument is his belief in the necessity of undertaking "a pruning of unnecessary or marginal involvements and the paring down of America's commitments to a point where she can better cope with the important ones." To this end he takes a hard line on the issue of the Third World, contending that we should have far fewer guilt feelings, and, as one might expect, he gives extensive attention (three full chapters) to relations with the Soviet Union. This thought-provoking analysis is highly recommended for all libraries with an interest in contemporary affairs.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Leys, Simon (pseud.). **Chinese Shadows.**

Viking, Aug. 1977. bibliog. index. ISBN 0-670-21918-5. \$10. SOC SCI

Leys, a Belgian art historian, presents a highly critical assessment of contemporary Chinese cultural values. His criticism is rooted in knowledge and love of traditional Chinese literature, architecture, and social patterns. As he sees it, the rulers of China have displaced a rich literary heritage with a monotony of Maoist propaganda, turned temples into warehouses and barracks, and suppressed compassionate human relations in the name of class struggle. Paradoxically, though, they retain an elitist sense expressed in fancy cars and overweening concern for status. Leys holds that these failings are hidden from Western visitors because Chinese guides deliberately isolate foreigners from contact with average Chinese and allow only a small part of China to be observed. One may question a few unsubstantiated statements such as the supposed neuroses of embassy staff, but the forceful and elegant prose more than compensates. Admittedly one-sided, this book adds some needed dark strokes on the large canvas of China. Recommended.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Naipaul, V. S. **India: a wounded civilization.**

Knopf, 1977. 191p. LC 76-47947. ISBN 0-394-40291-X. \$7.95. CULTURAL STUDY SOC SCI

This is an incredibly intelligent, passionate, and even brilliant book. Containing some of the best writing on India ever done, it is a rigorous dissection of the assumptions and attitudes that have prevented India from ever fully

making it into the 20th Century. Naipaul is angry. In the face of his bleak thesis, his anger seems the only possible honorable attitude—one certainly more moral and far healthier than either the Western observer's usual ironic detachment or the Indian's customary placid acceptance of the continuing human horror that constitutes his country. In terms of cultural identity, Naipaul finds that India is trapped in a void, a nullity based on thousands of years of the past simply reasserting themselves. As he cogently argues over and over again, the Indian sense of self is based on Hindu caste identity. Therefore, Western concepts such as democracy and socialism are superficial grafts that cannot take hold. The country is in crisis, the civilization is wounded, because these past ways of being are becoming unstuck and there is nothing to take their place. This is a perceptive, humane, and moral book. It should be read.—*Shernaz Mollinger, New School for Social Research, New York*

Voinovich, Vladimir. **The Ivankiad, or The Tale of the Writer Voinovich's Installation in His New Apartment.**

Farrar, Jul. 1977. tr. by David Lapeza. \$10; pap. \$2.95. PER NAR

This is another satirical (and true) story by the creator of folk hero Ivan Chonkin (*The Life and Adventures of Private Ivan Chonkin*, LJ 2/1/77). Here Voinovich describes his rivalry with his neighbor for a two-room apartment available in the Moscow Writers' Cooperative where they both live. Ivanko, the rival, is a typical Soviet bureaucrat, a representative of the "new class," for whom Marxism is nothing but a screen to hide behind. The only ideology in which Ivanko believes is satisfaction of his personal, very materialistic, and very bourgeois needs. For this he does not need a free press and other "bourgeois freedoms," as he calls them. He needs the system just like it is, so he can use his Party influence to get what he wants. A simple (and very funny) tale that tells more about the complexity of the present Soviet system than many political essays.—*Jitka Hurvch, Northern Illinois Univ. Libs., De Kalb*

Witcover, Jules. **Marathon: the pursuit of the Presidency, 1972-1976.**

Viking, Jul. 1977. ISBN 0-670-20064-6. \$10. POL SCI

This is a highly informative, thoughtful, and entertaining account of the most recent Presidential campaign. Veteran political reporter Witcover provides both a comprehensive history of the major events of the period and an intelligent analysis of the role of the media in national politics. The fortunes of all contenders for the Republican and Democratic nominations are closely followed, and the race between Ford and Carter is covered in detail. A recurring theme is that voters' perceptions—which often bear only a tenuous relationship to reality—are the most important ingredient in a candidate's success or failure. This work is at least as valuable as any volume in Theodore

White's *Making of the President* series, and is highly recommended for most libraries.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

REFERENCE

The Atid Bibliography: a resource for the questioning Jew.

United Synagogue of America, Dept. of Youth Activities, 155 5th Ave., N.Y.C. 10010. 1977. 153p. index. pap. \$3.75. REL/BIBLIOG

There is wealth of English-language Judaica currently available. This bibliography is a guide to that material for the student and lay person. By no means exhaustive, it will serve as an introduction to Jewish classics, Bible and biblical studies, Hasidism, history, the Holocaust, the Sabbath and festivals, and other subjects. The book is arranged topically, and each entry includes information on price and availability and is annotated. Of particular value are the author and title indexes.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Batz, Laila. *The Running Press Glossary of Banking Language.*

LC 77-610. ISBN 0-914294-67-9; pap. ISBN 0-914294-68-7.

Volpe, Charles C. *The Running Press Glossary of Real Estate Language.*

LC 77-455. ISBN 0-914294-83-0; pap. ISBN 0-914294-84-9.

ea. vol: Running Pr. 1977. 85p. \$9.80; pap. \$1.95. BUS/REF

Check your collections before buying these glossaries. If you already have a glossary or two of real estate and banking terms, and many texts include one, you may not need these works. Like the others in the Running Press glossary series, *Banking Language* and *Real Estate Language* are written to a format. About 700 terms are given brief, useful explanations in a convenient arrangement. The selection and definition of terms is standard, although one is bothered by some defects, such as, for example, *Real Estate Language* including "ex officio" but not "Fannie Mae." Nonetheless, both books give the layperson a good introduction to the terminology of the experts.—*Janice Dunham, N.Y.P.L.*

Cottam, Keith M. & Robert W. Pelton. *Writer's Research Handbook: the research bible for freelance writers.*

A. S. Barnes. 1977. 125p. LC 76-1138. ISBN 0-498-01802-4. \$7.95. REF

In compiling a general guide to reference sources, two important decisions have to be made: what to include and how to organize it. As for the first decision, Cottam and Pelton have been very selective, choosing, for instance, to list only one example of a dictionary in a particular subject field. Their selectivity, however, tends to undermine the purpose of the guide. *The Dictionary of National Biography* and a host of important bibliographies such as the *New Cambridge Bibliography of English Literature* have inconceivably been omitted from this work. As for the second decision, the compilers have con-

sidered it unnecessary to arrange the works by subject or to have access by subject through an index, reasoning that most readers would be able to browse through a section for the reference work on the desired subject. Most of the items are therefore organized by form (encyclopedias, dictionaries, indexes, etc.). There is a good section on "Markets for Your Work," and the advice given throughout to "Ask an experienced reference librarian" is indeed relevant and welcome. But these points are not enough to recommend it: a bible it's not. A title more deserving of such an epithet is *Reference Books: a Brief Guide for Students & Other Users of*

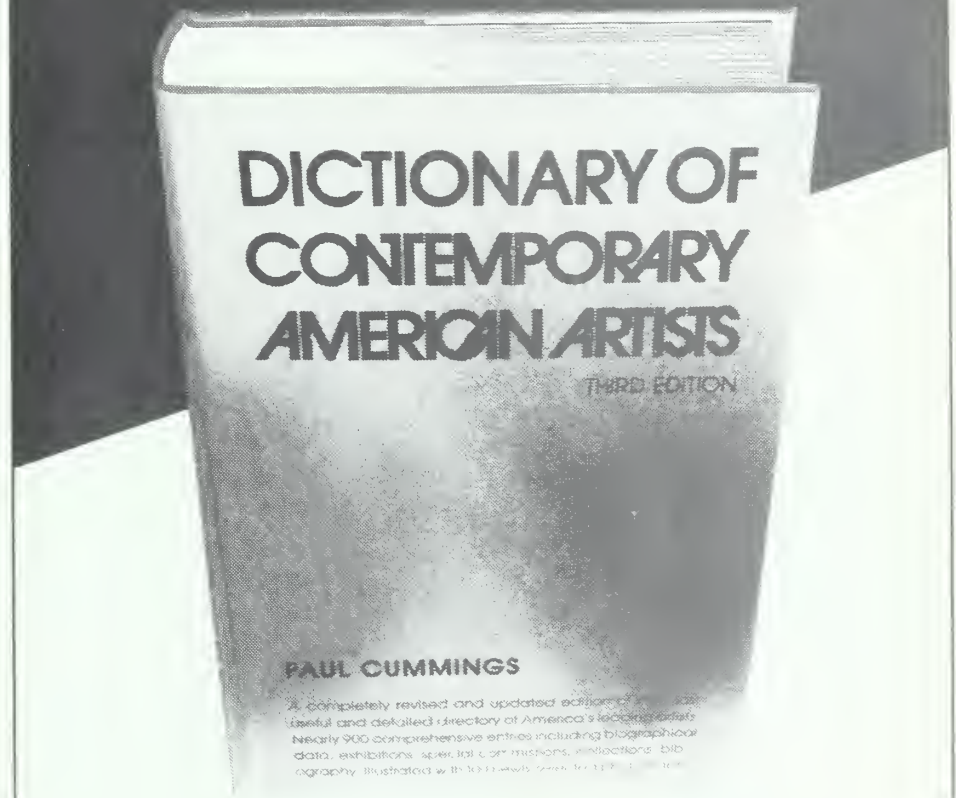
the Library, edited by Mary N. Barton & Marion V. Bell (Enoch Pratt, 7th ed. pap.)—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

Dictionary of American History. 8 vols. rev. ed.

Scribners. 1976. index vol. Sept. 1977. 3344p. + index vol. LC 76-6735. ISBN 0-684-13856-5. \$359; lib. discount \$299. HIST/REF

Scribner's well-known *Dictionary* (encyclopedia in scope and size) is a most useful, reliable, and well-done source of information on almost all aspects of American history. (It should be noted that there are no entries for persons here, as they will be found in Scribner's

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Dictionary of American Biography.) This second edition of a classic work shows considerable and careful effort, and entirely supersedes the first (1940). Longer articles have been brought up to date and rewritten in whole or in part, often resulting in fuller coverage ("labor" has three times the number of pages), in much better organization, and in some cases in greater objectivity. All the shorter articles have been at least slightly rewritten for greater clarity. Several hundred new articles have been added. As the editors note, major improvements have been made in coverage of Afro-Americans, American Indians, science and technology, and the history of the arts. These areas now have thorough articles on both general and specific topics. Women, however, seem to have lost somewhat as well as gained. While there are some fuller and/or better articles in some areas, there is now almost nothing on the education of women. "Women in Public Life, Business, and the Professions" omits any mention of the effects of the Great Depression and World War II on

the numbers and roles of women outside the home.

Two deficiencies of the first edition have not been rectified. First, books listed in the bibliographies still lack dates of publication. (In some cases these bibliographies definitely should have been updated.) Second, there are virtually no maps, although in many cases they would be most helpful. One general criticism may be made of a change in practice from the first edition. Entries now almost never include an indication of articles on related topics. The index was not available for examination, but no index can substitute for the very useful and frequent references which were signaled in the first edition by an upper-case "qv."

The paper and type used make this edition more easily readable and more attractive than the first, and the typesetters and/or proofreaders may be congratulated on the absence of typographical errors.

The *Dictionary of American History* is a standard, basic work which is most highly recommended.—Robert L. Boyce, *Univ. of Nebraska Libs., Lincoln*

Gollay, Elinor & Alwina Bennett. *The College Guide for Students with Disabilities.*

Westview. 1977. 545p. bibliog. LC 76-48570. ISBN 0-89158-222-3. \$30; pap. Abt Assocs. \$18.50. ED/REF

This directory, based on responses to questionnaires distributed by Abt Associates from October 1975 to May 1976 under a contract with the U.S. Bureau of Education for the Handicapped, is a disappointing first effort. Only about 500 institutions (out of 3,000) are included and the tables showing the details of each building that aid or hinder physically handicapped students are cumbersome. However, the first 60 pages contain a useful summary of information on admissions testing programs, sources of financial aid, help available from other agencies, and a bibliography. Most libraries will want to buy this edition and hope that the recent HEW guidelines will encourage more institutions to adapt their buildings for the use of handicapped students and to report this information for a new, more compactly arranged edition.—Joe W. Kraus, *Illinois State Univ. Lib., Normal*

Grzimek's Encyclopedia of Evolution.

Van Nostrand Reinhold. 1977. 560p. ed. by Bernhard Grzimek. illus., mainly color. index. LC 76-9296. \$39.50. SCI/REF

This is one of three new volumes (the others are on ecology and ethology) intended to supplement the 13-volume *Grzimek's Animal Life Encyclopedia* (LJ 6 15 73). Each chapter is written by one or two experts, and the bulk of the material is arranged chronologically by geological time periods, preceded by some general chapters on the theory of evolution and the origin of life. The discussion of the fossil record is very detailed, and in some cases highly technical, requiring a prior knowledge of geology, anatomy, and related disciplines. Illustrations include numerous marginal drawings and some lovely color plates. One or two critical comments are in order: a complete geological time chart for quick referral should have been included; and picture captions and drawings are placed so close to the fold that they will probably be lost if rebinding becomes necessary. Libraries having the earlier set should certainly consider purchase of the present volume; and, since it can stand alone, others may wish to acquire it as a single-volume reference work.—Jean Boyer Hamlin, *Rutgers Univ. Lib., Newark, N.J.*

Handbook of American Aging Programs.

Greenwood. Aug. 1977. ed. by Lorin A. Baumhover & Joan Dechow Jones. \$17.50. SOC SCI/REF

In the last ten years a new bureaucracy, underpinned by extensive legislation and funding and having components at all levels of government, has evolved. This new world calls for a Baedeker of its own, but the present book, despite its title, does not qualify. First, as its editors acknowledge, even while calling it a handbook, it is a selec-

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Hoover Institution. 1977. Vol. 3. 825p. Vol. 4. 178p. photog. ea. vol. ed. by Thomas Karis & Gwendolen M. Carter. index. LC 72-152423. Vol. 3. ISBN 0-8179-6231-X. \$22.50; Vol. 4. ISBN 0-8179-6611-2. \$19.50. HIST/REF

These are the concluding volumes of *From Protest to Challenge* (see LJ 7 72), a valuable and expensive set that traces the rise of black consciousness and political action in South Africa from the 1880's to the mid-1960's, ending with the famous Rivonia trial. While both complete in itself and important in its own right, this set also contains much to provide the basis for further research, based as it is on a wealth of documentary material and interviews conducted over a period of more than 12 years by well-known Africanists. Most of these materials have been inventoried and microfilmed and will soon be available to researchers through the Cooperative Africana Microform Project, housed at the Center for Research Libraries in Chicago. In Volume 3, as before, the texts of documentary materials occupy much more space than the editors' narrative, which they illustrate. Volume 4 consists of political profiles of more than 300 South African men and women—most of them black—who played important roles in the three volumes of narrative and documents.

This set is of major importance for all libraries where there is scholarly interest in southern Africa, race relations, or the history of the British Commonwealth. Smaller collections should consider purchasing Volume 4 alone, as a reference tool.—Elizabeth A. Widenmann, *Columbia Univ. Libs.*

tive rather than a comprehensive guide. Second, it embodies an organizational concept that is broader than a discussion of aging programs per se, and is, thus, confusing. Third, the contributions assembled herein are of uneven quality. Finally, there is a regrettable repetitiveness in writing style in several chapters and an actual redundancy in the section on volunteerism. Euster's chapter on aging services and the section on advocacy and ombudsman programs provide useful information, some of which has appeared before in Linda Horn and Elma Griesel's *Nursing Homes* (LJ 3/15/77). It is difficult to imagine that the general reader would find much of interest in this book. Organizations serving the elderly are apt to be already familiar with a good deal of the material presented. A definitive handbook of the American aging network still remains to be published.—*Mary J. Mayer, New York City Dept. for the Aging*

Hernes, Helga. The Multinational Corporation: a guide to information sources.

Gale. (Information Guides to Internat. Relations, Vol. 4). 1977. 187p. index. LC 73-17509. ISBN 0-8103-1327-8. \$18. BUS/BIBLIOG
Multinational corporations (MNC's) are the subject of a rapidly expanding body of publications. Access to that literature is provided by this well-researched, well-indexed, comprehensive, annotated bibliography that draws from basic works in international business administration and social science. However, the book is flawed by a serious lack of timeliness. Except for a few entries, most citations included are prior to 1975, while approximately 40 percent of the books on MNC's now in print have been published since 1974.—*Lera Chitwood, Stuart School of Management & Finance Lib., Illinois Inst. of Technology, Chicago*

Kazmer, Daniel R. & Vera Kazmer. Russian Economic History: a guide to information sources.

Gale. (Economics Information Guides). 1977. 520p. index. LC 73-17588. ISBN 0-8103-1304-9. \$18. ECON/REF
This annotated selective bibliography covers Russian economics during the prerevolutionary and Soviet periods. Included are English-language sources characterized by the compilers as "generally available" and published during the period 1900-1974. The work is arranged into 36 subject chapters, annotations are concise, and citations are well-indexed by subject, author, and title. Yet it would have been better if the references in the index had been arranged by citation entry numbers rather than by pages. The Kazmers ignore the *Translations on USSR Economic Affairs* published by the U.S. Joint Publications Research Service—which should meet the criteria of general availability. This work is nonetheless recommended for academic and medium and large public libraries, especially those without good collections of Russian source materials.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

Lord, Suzanne. American Travelers' Treasury: a guide to the nation's heirlooms.

Morrow. 1977. 588p. LC 77-292. ISBN 0-688-03130-7. pap. \$5.95. TRAV/REF
This inexpensive paperback provides succinct information on walking tours, historic sights, museums and architectural treasures, and craft centers in the U.S. Arranged alphabetically by city or town within each state, the entries are succinct, ranging in length from a few lines to a full paragraph. Addresses, hours, and admission charges are included. The format makes the book easy to use. Although sightseers will need more detailed guidebooks for specific areas, this compendium would be a quick, ready source at the reference desk and a first stop for dreamers and planners.—*Betty Burke Page, Guilford Public Schs. Lib., Conn.*

Moerman, Daniel E. American Medical Ethnobotany: a reference dictionary.

Garland. (Reference Library of Social Science. 34). 1977. 540p. LC 76-024771. ISBN 0-8240-9907-9. \$51. BOTANY/REF
Moerman attempts to categorize and standardize more than 3500 botanical entries reflecting the native American medicinal use of plants. Four tables provide organization into 531 plant genera, 118 families, 48 tribal cultures, and 4869 plant uses. The tabular information contains appended references to primary source material, but this information is computer-generated, set in small type, and difficult to read. Although a list of common names/genera is included, no cross references to plant use or tribe are provided. A supplemental list of books and articles rounds out the work, but no tabular information is coded to this list so its function is marginal. The author has undertaken a mammoth task, but the shortcomings of his work and the excessive price diminish its usefulness.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Schulz, Ann. International and Regional Politics in the Middle East and North Africa: a guide to information sources.

Gale. (Internat. Relations Information Guides. 6). 1977. 244p. index. LC 74-11568. ISBN 0-8103-1326-X. \$18. INT AFFAIRS/BIBLIOG
It is somewhat surprising that another bibliography on the Middle East should appear so soon after David Littlefield's comprehensive work, *The Islamic Near East and North Africa* (LJ 4/15/77). However, as Schulz's work is devoted specifically to the regional and international politics of the Middle East, there is really very little overlap between the two; in fact, the books actually complement each other. Schulz divides her thousand entries into categories such as reference materials, petroleum, and Arab state politics; each division is prefaced by an essay "designed to provide perspective both to the topic itself and to the literature of the topic." How much perspective is provided the former is doubtful, but the annotations, both in the essays and accompanying the entries themselves, will help the individual who has little



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knowledge of the subject to gain perspective of the latter. Handy author, title, and subject indexes are included. Larger collections should find Schulz's work useful.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Stewart, John, comp. **Filmarama. Vol. 2: The Flaming Years, 1920-1929.**

Scarecrow. Jul. 1977. 738p. index. LC 75-2440. ISBN 0-8108-1008-5. \$25. CINE/REF
This second volume of actors' film and theater credits covers the Twenties from the golden age of silent cinema through the early days of the "talkies." As in volume 1 (LJ 9/15/75), Stewart lists the actors with dates of birth and death, followed by the titles of films in which each actor appeared during the Twenties. When the character name is known, it is given after the film title. At the end is an alphabetical list of films produced during the decade together with the releasing company and date of original release. Academy Award winners are also listed. *Filmarama* is a handy, quick reference to answer questions about the film actors, and there are many library patrons these days who seem to have a heightened interest in the subject. The compiler asks the user for additions and corrections, and some film buffs will undoubtedly produce some for the next edition.—*James L. Limbacher, Dearborn Dept. of Libraries, Mich.*

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Stratigraphic Atlas of North and Central America.

Princeton Univ. Pr. Jul. 1977. 272p. ed. by T. D. Cook & A. W. Bally, comp. by S. Milner & others. LC 76-50278. ISBN 0-691-08199-1. \$50; pap. ISBN 0-691-08193-X. \$15. EARTH SCI/REF

This reference work belongs on the shelves of every geologically oriented research and teaching library. Its over-size (13" x 17") format encloses separate maps of outcrops, isopachs, lithofacies, hydrocarbon distributions, and radiometric dates, among others, covering all the Phanerozoic periods and the separate epochs of the Tertiary. In addition, detailed cross and stratigraphic sections are presented for many areas, and a list of select references is given for each period. The spiral-bound paper version is a real value, although perhaps less resistant to heavy use than the hardcover form.—*Bruce H. Tiffney, Paleobotanical Labs., Dept. of Biology, Harvard Univ.*

ART

The Autobiography of Surrealism.

Viking. Aug. 1977. 400p. ed. by Marcel Jean. illus., bibliog. ISBN 0-670-14235-2. \$20. LIT/ART
They are all here, honored ancestors like Sade and Lautréamont, the shifting core of Breton's followers, even activists of the 1968 Paris riots: people who, by virtue of their commitment to an attitude towards life, shaped and spread the spirit of Surrealism. Their stories have been told before in histories of Surrealism and there have even been Surrealist anthologies, though not as comprehensive as this one. Yet Jean, himself a painter and member of the Surrealists in the 1930's and 1940's, has a gift for presentation that makes this book particularly useful: first, he provides what so many anthologies lack—a truly convincing rationale for the selection process; then he presents Surrealist texts, many freshly translated, linked by brief notes which provide a context. One feels he is walking through a gallery of brilliant images, each set off to its best advantage.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Barasch, Moshe. Gestures of Despair in Medieval and Early Renaissance Art.

New York Univ. Pr. 1977. 162p. illus. index. LC 76-4601. ISBN 0-8147-1006-9. \$35. ART

This iconographic study attempts to document a change in the nature of sorrowful gestures which occurred in Italian art of the late Middle Ages. Thirteenth-Century works (and such earlier medieval works as treat the subjects) restrict the use of violent gestures of despair to sinners, specifically to the damned suffering in hell. Their gestures are characterized by self-injury: biting of hands, tearing of faces. Fourteenth- and 15th-Century works introduce violent gestures of mourning into the realm of the righteous, in scenes such as the Lamentation. Barasch attempts to support his observations of this development with liter-

ary sources that exhibit a similar change in attitude towards overt mourning. Although his argument is especially thin when he discusses these writings, both the literary and visual examples he has chosen are only a small sample of total production; thus his text is not totally convincing. Minor shortcomings: many of the key examples are not illustrated, some photographs are fuzzy, and the proofreading is careless. For specialized art libraries only.—*Joan M. Friedman, Yale Center for British Art & British Studies*

Brauer, Arik. Arik Brauer.

LC 76-57299. ISBN 0-8478-0091-1.

Hausner, Rudolf. Rudolf Hausner.

ed. by Gunter Engelhard. LC 76-57298. ISBN 0-8478-0092-X.
ea. vol: Rizzoli. 1977. 120p. 48 color plates. \$6.95. ART

These pocket-sized picture books in a uniform format present two contemporary artists of the Viennese school of Fantastic Realism, an outgrowth of Surrealism. This movement is characterized by psychoanalytic imagery, technical virtuosity, bright colors, and a cosmic presentation of the self in the world. It is a style which suffers from being presented in such a small format, and there are few details to give a sense of surface quality. Each book has an introductory essay and a biographical sketch, but no bibliography. The bindings are sewn, but are made of paper-covered cardboard which will not last long in a library. It would be nice to have an intelligent presentation of the Viennese school in English, but these volumes barely scratch the surface.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

Brommer, Gerald F. Landscapes.

112p. LC 76-50508. ISBN 0-87192-086-7.

Gatto, Joseph A. Cities.

112p. LC 76-50509. ISBN 0-87192-087-5.

Selleck, Jack. Faces.

96p. LC 76-50511. ISBN 0-87192-088-3.
ea. vol: Davis Publications. (Insights to Art).
1977. photogs., some color. index. \$8.95. ED/ART

These are the first three volumes of a new series. Each is similar in approach, and each is misnamed: *Cities* should be "Architecture as Art"; *Landscapes*, "Nature in Art"; *Faces*, "Portraits." They consist of a highly subjective collection of fair to good reproductions of photographs and art works, mostly modern, with text limited chiefly to brief, elementary captions. The captions are a source of frustration, for they usually isolate and oversimplify a single aspect of a work, with no attempt at in-depth analysis, and sometimes they have little to do with the main theme of the book. Indexes are inadequate, with incomplete access by artist, photographer, and subject but almost no access by title of work. Each author seems to be trying to tell the reader how to "see" various aspects of his subject, but great license is taken—for example, the inclusion of Picasso's "Guernica" in *Cities*, and a section on heroes and heroines in *Faces*. The introductions to these volumes state that they are reference books, which they

definitely are not. Taken as a whole they form a rambling and digressive introduction to art techniques and theory which might be useful to school art teachers as sources for project ideas.—*Barbara Parker, National Gallery of Art Lib.*

Cracow.

Allanheld & Abner Schram, dist. by Universe Bks. (Great Centers of Art). Jul. 1977. 184p. intro. by Jerzy Banach. illus., half color. LC 75-27474. ISBN 0-8390-0174-6. \$30. ART
This is the sort of book that leaves one cheered that it was done at all while wishing it had been done better. There is not a great deal about Polish art and Polish museums in English, and this is fine as a coffee table book. The plates are impressive and many of the objects little known. Seven collections in Cracow are covered. There is much to please those interested in Polish art in general and medieval art in particular, and Leonardo's *Lady with Ermine* to please everyone. Unfortunately, the jumble of essays ranges from merely competent to awful. Some of this must be the fault of the translation—why use "priceless" three times in four pages? Some, however, is the result of official or officious overstatement. The second glaring flaw is that the plates' notes (although detailed enough) lack sources and bibliography.—*GraceAnne A. DeCandido, N.Y.P.L.*

Directory to the Bicentennial Inventory of American Paintings Executed Before 1914.

pub. for the National Collection of Fine Arts, Smithsonian Institution by Arno. 1976. 211p. LC 76-12616. ISBN 0-405-09545-7. \$12. REF/ART
A product of America's Bicentennial and five years in the making, this slim volume represents an invaluable tool for the future study of American painting. The book is a key to the collection of data, written and photographic, housed at the National Collection of Fine Arts in Washington, D.C. The information, gathered by Abigail Booth with the help of organizations and individuals all over the United States, has been fed into the computer system of the Smithsonian and may be approached by the three indexes in the directory: artist's name, owner/location, and subject classification. Entries are alphabetical, each with a listing of the number of paintings on record for that particular entry. To obtain information, the user of the directory may either visit or write the National Collection Library. There are several errors in typography and alphabetizing, but this directory is an ongoing project, and we may expect that corrections will be made in forthcoming editions and supplements.—*Randall L. Bond, Onondaga County P.L., Syracuse, N.Y.*

Doi, Tsugiyoshi. Momoyama Decorative Painting.

Weatherhill, dist. by Tuttle. (Heibonsha Survey of Japanese Art, Vol. 14). 1977. 166p. tr. by Edna B. Crawford. illus., some color. LC 76-44338. ISBN 0-8348-1024-7. \$15. ART
Doi limits his discussion to *shoheki-ga*, large-scale paintings on interior walls, partitions, and screens, directly related

to and limited by architecture, and painted in ink on a plain background or in many colors over gold leaf. The Momoyama period, although relatively brief (1573-1614), was the "golden age" of *shoheki-ga*. Doi gives the reader only a survey (albeit nicely written) of the subject, long on examples but short on discussion and analysis of either style or technique, which detracts from the work's value. There are numerous illustrations, the black-and-white ones mediocre but some of those in color quite good; however, without enough descriptive commentary, one gets only an inadequate glimpse of the magnificence of *shoheki-ga*. There is, furthermore, no index or glossary, making the constant but necessary references to Japanese names and terms rather confusing.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Homer, William Innes. Alfred Stieglitz and the American Avant-Garde.

New York Graphic Society: Little. 1977. 335p. illus. bibliog. index. LC 76-50068. ISBN 0-8212-0676-1. \$17.50. PHOTO/ART
The part played by Stieglitz in providing the climate for the flowering of such young American painters as Marin, Dove, and O'Keeffe in the years 1905-1917 is the core of this essay in art history. Through his gallery at 291 Fifth Avenue and his periodical *Camera Work* Stieglitz exposed Europe's

avant-garde work to American artists, critics, and collectors, stimulating his own circle to create a new American art and aesthetics. Homer's treatment of Stieglitz's personality, strengths, and limitations is not intimate, but academically reserved. There are concise sketches of the life and work of his associates and careful analyses of their influence upon modern art. Several appendices provide useful data on modernism's chronology and on the exhibits and exhibitors at "291." Bibliography and index are ample. The 135 illustrations are unfortunately all in black-and-white. Readers with a primary concern for photography will find that art given short shrift.—*Milton Meltzer, New York*

Russian and Soviet Painting: an exhibition from the museums of the USSR presented at the Metropolitan Museum of Art, New York and The Fine Arts Museums of San Francisco.

Metropolitan Museum of Art, dist by Rizzoli. 1977. 165p. intro. by Dmitrii Vladimirovich Sarabianov. tr., fwd. & bibliog. by John E. Bowlt. illus., some color. LC 77-3010. ISBN 0-87099-162-0. pap. \$7.95. ART
This work is a catalog of the most comprehensive show ever sent out of the USSR, with 150 pictures providing a survey of Russian and Soviet art from the 14th Century to the present. As a catalog the book succeeds very well, giving readers an introductory text, illustrations (24 in color) of most of the

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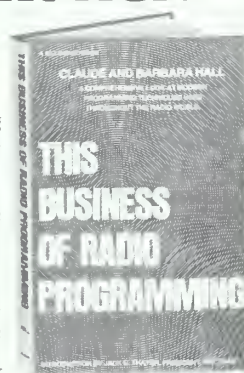
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works in the show, a bibliography of merit, and brief biographies of almost 100 of the artists. Reviewers in the New York press have noted with reservations that young artists in Russia are not permitted to view avant-garde works, but this is a seven-century survey designed for foreign viewers, and as such the catalog has merit for purchase for general library collections.—*William J. Dane, Newark P.L., N.J.*

Valkenier, Elizabeth. Russian Realist Art: the state and society; the Peredvizhniki and their tradition.

Ardis, 1977. illus., bibliog. ISBN 0-88233-264-3. \$16.95, pap. \$7.95. HIST ART

The Peredvizhniki, a group of Russian realist painters, were members of the Association of Traveling Art Exhibits founded in the 1860's and were later resurrected for political reasons to supply the basic elements of Soviet Socialist Realism. Valkenier has researched the history and influence of this art movement in great detail in Soviet libraries and archives; she includes over 25 pages of documentary notes as well as a grouping of highly interesting illustrations which unfortunately are captioned only at the beginning of the book. This is an academic, authoritative study covering Russian cultural and intellectual history as well as the official Soviet art of the past century. Due to the specialized presentation it should be welcome in comprehensive art collections.—*William J. Dane, Newark P.L., N.J.*

Wakefield, David. Fragonard. Wright, Christopher. Vermeer.

ea. vol: Two Continents, 1977. 86p., illus., some color, bibliog., index. \$13.95; pap. \$7.95. ART

Published simultaneously in hardback and paperback, these two volumes mark the opening of a new series of art books. The format provides a brief introductory essay by a recognized scholar with approximately 75 plates, eight of which are in color.

Wright's essay on Vermeer is less than we could have hoped for from a scholar of such accomplishment. Although there are included important suggestions on Vermeer's earliest paintings and some informative comparisons with contemporaries, the discussion is a rather relaxed consideration of well-known material. The author's general avoidance of the possibility of didactic qualities in the artist's work is unfortunate. There is a concordance of attributions as well as an interesting brief history of the paintings and the artist's reputation. Scholarly collections will probably wish to acquire the work simply because it provides an insight into what this important scholar believes constitutes the master's *oeuvre*. Smaller collections desiring superior reproductions and more elaborate documentation will be better served by *The Complete Paintings of Vermeer*, introduction by John Jacob (Abrams, 1970).

The Fragonard book, on the other hand, serves much more real art library need. Fragonard is an artist who has

been insufficiently esteemed and often morally maligned, and until now we have lacked an intelligent and sensitive popular introduction to his work. Within the framework of a biographical discussion, Wakefield speaks tellingly of the artist's personality, style, relation to other artists and patrons as well as contemporary and subsequent responses to his art. There is also a good mixture of reproductions with informative notes.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Whitford, Frank. Japanese Prints and Western Painters.

Macmillan, 1977. 264p., illus., some color, bibliog., index. LC 76-45182. ISBN 0-02-627180-X. \$29.95. ART

This is a fascinating and highly readable study of the craze in Europe for things Japanese which began with Perry's arrival in Japan in 1853. It had two stages: first the *japonaiserie* or interest in Japanese objects or subjects; and second and more important the *japonisme* or the absorption of elements of the Japanese style, which was a major contribution to the development of modern art. After a discussion of the detrimental effects the wholesale assimilation of Western culture had on the culture of Japan, a brief history of Japanese woodblock prints, and an excellent, clear discussion of the techniques involved in the medium, Whitford devotes the major part of the work to individual discussions of some of the prominent figures in 19th-Century art, primarily painters and primarily French. Most obvious among these are Manet, Degas, Gauguin and Toulouse-Lautrec, but Whitford also includes Seurat, Cassatt, and others. At times, (especially with Seurat) one feels the author is looking too hard for influences, but on the whole the evidence is convincing that Western art would not be what it is today without the absorption of the outlook of *ukiyo-e* artists by European painters. The text is supported by many excellent illustrations.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Wilding, Faith. By Our Own Hands: the women artist's [sic] movement in southern California 1970-1976.

Double X, Box 5302, Ocean Park Station, Santa Monica, Ca. 90405. 1977. 111p., photogs., bibliog. \$8. ART

In spite of a subtitle reminiscent of an epitaph, this small volume testifies to the fact that the women artists' movement is alive and functioning in the West, and that its influence may well be felt long after its various physical manifestations such as Womanhouse, WomanSpace, the Woman's Building have ceased to exist. Intended as a catalog for an exhibition at the Los Angeles Institute of Contemporary Art, it was published as a documentary history when that exhibition was cancelled. Its style is basic pedestrian, the narrative strangely lifeless, perhaps because Wilding attempts nonpartisanship as she talks about the aesthetic and ideological struggles that caused the move-

ment to form and re-form many times in this short period. (Much of this material has been discussed not so dispassionately in Judy Chicago's *Through the Flower*, LJ 3/15/75.) A pity this is not a more pictorial history with more works illustrated, for the photos of the women at work, at meetings, and in performance are far more interesting than the text.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Architecture

Pollowy, Anne-Marie. The Urban Nest.

Dowden, Hutchinson & Ross, (Community Development, 26), 1977. 162p., illus., index. LC 76-22583. ISBN 0-87933-235-2. \$17.50. PSYCH/ARCHITECTURE

When designing for children, the responsible designer must turn to the research by child psychologists to understand the developing child's changing perception of his environment. More than just another evaluation study of children's reactions to the existing urban built environment, Pollowy's *The Urban Nest* explores spaces for children from both the psychological and the architectural viewpoint. The book is divided into three clearly organized parts. The first presents child development in a broad sense; the second deals specifically with the child's perception and use of the physical environment, the home, the neighborhood, the play area, etc. Finally, the book summarizes the design implications with a chart of guidelines and criteria. Clearly organized and well written, with margin notes and superb drawings and illustrations, this book will be valuable to designers, teachers, and anyone interested in child-sensitive spaces.—*Stephen P. Hamilton, Boston Architectural Center*

Stein, Richard G. Architecture and Energy.

Anchor: Doubleday, Jul. 1977. 336p., illus. LC 76-42401. ISBN 0-385-04250-7. \$12.95. ENVIRONMENT/ARCHITECTURE

Energy provisions have been a major determinant of architectural form for most of history, yet in recent years a combination of cheap energy and advanced technology has led to an indifference to energy concerns among architects and their clients. In this timely study, Stein, a New York architect long active in energy research, analyzes such elements as glass wall construction, mechanical and ventilation systems, and building materials and offers specific solutions to reduce both manufacturing energy and long-range operating energy by as much as 20 percent. Stein concludes that today's modern glass skyscrapers will become indefensible as the energy crisis deepens and that more modest structures, deriving from our historical building traditions, will replace them. This important book is likely to have a strong impact on the design and construction of buildings for years to come and should be of interest to anyone concerned with the abuse of our energy resources.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Wright, Frank Lloyd. **An Autobiography.**

Horizon. 1977. 620p. illus. index. LC 72-86739. ISBN 0-8180-0222-0. \$17.50.

AUTOBIOG/ARCHITECTURE

Having expanded his autobiography from three-books-in-one-volume (1932) to five-books-in-one-volume in 1943, Wright continued to revise his manuscript till his death in 1959. The 1943 edition had only one photo; this current version incorporates all of Wright's revisions and has 82 photographs of Wright's family, friends, and of architectural masterpieces, including some houses built as recently as 1976. The physical format (the square shape of former editions having been abandoned) makes for easier reading. Important is the addition of a sixth "Book": "Broadacre City"—the decentralized, self-contained community of the future as envisioned by the master architect. Reiterated again is Wright's deep personal commitment to nature and organic architecture, and his reverence for the American spirit of democracy. A classic work that should be in most libraries.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Decorative Arts & Crafts

Johnson, Bruce in collab. with Susan S. Connor & others. **A Child's Comfort: baby and doll quilts in American folk art.**

pub. in assoc. with the Museum of American Folk Art by HBJ. 1977. 116p. illus., half color. LC 76-27407. ISBN 0-15-117184-X. \$12.95; pap. \$6.95. CRAFTS

This charming book was inspired by a quilt exhibit held last autumn at the Museum of American Folk Art. Its purposes are twofold: first, to serve as a guide for the collector of children's and dolls' quilts and second, to provide instructions for the quilter who wishes to use small-size patterns designed especially for these quilts. The illustrations are outstanding, and half the book consists of full-page reproductions of quilts. The quilter will find the how-to section adequate, although other quilting books provide more detailed instructions and patterns. However, many of the other books are the kind you hope you'll remember when you get around to making your next quilt. There is something about the Johnson book that makes you want to do the next quilt immediately.—*Olivia Opello, Univ. of Mississippi, University*

Linsley, Leslie. **Decoupage on Glass, Wood, Metal, Rocks, Shells, Wax, Soap, Plastic, Canvas, Ceramics.**

Chilton. 1977. 150p. illus., some color. \$12.50; pap. \$6.95. CRAFTS

In her fourth book on this subject, Linsley comes up with attractive projects emphasizing simple techniques and utilizing a variety of easily found, inexpensive items. The instructions and illustrations (color not seen) are good. The final chapter tells how to correct mistakes, a bonus for the less-accomplished craftsperson. A nice addition to an active collection, although

the book is overpriced for what it offers.—*Wanda S. Null, Acton Memorial Lib., Mass.*

Wall, Maggie. **Creative Needlepoint Borders.**

Scribners. 1977. 107p. drawings by Barbara Eyre. photogs., some color. by Harold Pratt. LC 76-46366. ISBN 0-684-14854-4. \$14.95. CRAFTS

A book which deals with a single aspect of needlework is practical even if the information appears as chapters in other books because it pulls together stray information, but it also should be as comprehensive as possible to be useful. This book, while giving adequate illustrations and examples of framing with good color plates seems expensive for the return. What can be misleading is the fact that the projects pictured in the color plates are not covered in the book; rather, the framing is what is explained. The reader might profit just as much by using the framing information found in one of the numerous sources in which it appears.—*Lois Horowitz, Univ. of California Lib., San Diego*

Graphic Arts

Gibbons, Felton. **Catalogue of Italian Drawings in the Art Museum, Princeton University.** 2 vols. Vol. 1: Text. Vol. 2: Plates.

pub. for the Dept. of Art & Archaeology, Princeton Univ. by Princeton Univ. Pr. 1977. Vol. 1, 272p. index. Vol. 2, 916 plates. LC 76-3252. ISBN 0-691-03888-0. \$65. GRAPHIC ARTS

This publication makes available for general appreciation and further study one of the most important collections of Renaissance and Baroque master drawings in America. Divided conveniently into separate volumes of plates and text, the 900 consistently fine reproductions are complemented by Gibbons' careful scholarship and sensitive connoisseurship. The greater part of the catalog is organized alphabetically according to identified artists. A second section contains a less numerous group of anonymous works which are arranged chronologically and regionally. All of the entries contain a vital core of documentary information, and about a quarter of the total receive more elaborate scholarly and stylistic consideration. There is also an interesting and useful index of former attributions.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Hillier, Jack. **Japanese Prints & Drawings from the Vever Collection.** 3 vols.

Sotheby Park Bernet Publications, dist. by Rizzoli. 1977. 1034p. illus., some color. bibliog. index. LC 76-14044. ISBN 0-85667-025-1. slipcased \$195. GRAPHIC ARTS

Due to the inclusion of numerous unpublished unique prints and drawings, this splendid auction catalog (occasioned by the 1975 Sotheby auction of the famous print collection whose location had been unknown for 32 years after the owner's death) is one of the most important titles to appear on this subject in recent years. The oversize plates, including 69 in color, are of superb quality. The 970 prints and drawings (all of which are illustrated), range

from the 17th through the 19th centuries and are arranged chronologically by artist. The catalog entries include descriptions, size, signature, seals, published marks, collectors seals, exhibitions, and—if applicable—information on previous publication. In comparing Hillier's entries against those in the Louis V. Ledoux collection catalogs published in the 1940's and 1950's, it was found that the Ledoux entries are frequently more complete. Perhaps due to lack of time, Hillier, a renowned specialist, often avoids dating the prints and in a surprisingly frequent number of cases his reference numbers to plates in the Ledoux collection are incorrect. Hillier's index does not include English titles (users wanting for example to locate the Vever prints of Hokusai's "One Hundred Tales" would have to know the Japanese transliteration "Hyaku Monogatari.") However, these few criticisms are insignificant in comparison to this publication's importance to the study of Japanese prints.—*Jacqueline Sisson, Ohio State Univ. Lib., Columbus*

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Holland, Brad. *Human Scandals.*

Crowell, 1977. 206p. intro. by Tom Wicker. illus. LC 76-57759. ISBN 0-690-01466-X. \$12.95.

POL SCI/GRAPHIC ARTS

Holland, though intensely political, could not be called a political cartoonist; he's more a social philosopher in the tradition of Daumier and Hogarth, relying on overstatement, grotesquerie, and pity to make his visual statements. His figures are simian, violent, powerful, his landscapes bare, often containing only a tiny, distant house to indicate civilization. His throwback humans exhibit a hierarchical symbolism of size—the powerful people are immense, the children and the helpless are only doll-size. Dense and dexterous cross-hatching and a great feel for volume are the main artistic strengths in the creation of a murky world of dictators, capitalists, and madmen. Bizarre true snippets from newspapers and newscasts accompany the drawings to further hammer home the point. Subjects are extremely topical—dwindling fossil fuels, the destruction of the environment, political corruption. The book closes, interestingly enough, with some lyrically beautiful, totally apolitical nude studies. A strong, contemporary collection, recommended for libraries collecting works on graphic arts and political comment.—*Pat Goodfellow, Leaside Lib., Toronto, Canada*

BIOGRAPHY

Abbey, Edward. *The Journey Home: some words in defense of the American West.*

Dutton, 1977. 242p. illus. by Jim Stiles. LC 76-47702. ISBN 0-525-13753-X. \$9.95; pap. ISBN 0-525-03700-4. \$4.95.

PER NAR

In 23 anecdotal pieces, Abbey conveys the fact that he is upset. Since he first discovered the Southwest in pristine condition in the 1940's, it has been invaded and besmirched by civilization. His complaints don't lack validity, but they're just too easy. Black Mesa et al. are certainly as deforming as he claims, but his incipient solution—Yankee go home—means little. There is no imagination for an alternate economics here, or for the possibility of human settlement that is not destructive, but tireless railing at invaders mixed with sentimental blusterings about the wilderness. Culture (bad) is pitted against nature (good), with Abbey the philosopher-referee who will throw the match, if he can. Only libraries collecting everything Western will want this.—*Judith McPheron, Oklahoma County Libs., Edmond*

Adler, Mortimer J. *Philosopher At Large: an intellectual autobiography.*

Macmillan, Aug. 1977. 416p. photogs. bibliog. index. \$12.95.

ED/AUTOBIOG

A rambling autobiography of a man of great importance to American arts and letters. A pioneer in the Great Books approach to a liberal arts education, Adler is perhaps best known as the author of *How To Read A Book* (S. & S., 1940) and the editor of *Great Books of*

the Western World. This autobiography details most of Adler's professional career and provides an unusual insight to a formative period in American higher education. Although there are many interesting anecdotes, not much is revealed about the man's motivation or feelings. Periodic pedantry and the use of neologisms such as "epistemologize" and archaisms such as "preceptor" and "sequelae" make the book difficult and tedious to read. For collections of American intellectual history and the history of higher education.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

Armstrong, Gregory. *Wanderers All: an American pilgrimage.*

Harper, 1977. 121p. LC 76-26210. ISBN 0-06-010139-3. \$6.95.

PER NAR

Years after learning that both of his parents were orphans, Armstrong set out on a long-delayed but fruitful search to uncover his family's past. This book records that discovery and its implications. The harsh and tender history Armstrong finds helps clarify his parents' behavior, explain his anguished boyhood, and illuminate his "loveless" present. The work is moving and, on its own limited terms, it is successful. However, it is such a personal, almost hermetic, account that its general appeal and value are severely restricted.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

Aumont, Jean-Pierre. *Sun and Shadow.*

Norton, 1977. 320p. tr. from French by Bruce Benderson. fwd. by Francois Truffaut. photogs. ISBN 0-393-07511-7. \$9.95.

CINEMA/MEMOIR

A pleasant but superficial memoir rather than a detailed autobiography, *Sun and Shadow* is a collection of vignettes and anecdotes which sketch the activities, and to a certain extent, the characters of Aumont and his friends and colleagues. As an author, Aumont writes with a great deal of charm and humor, but he is not well served by this translation. Many inconsistencies appear in a comparison with the original edition, and some passages which provide continuity have been drastically cut or entirely deleted. Inexplicably, there are even instances in which actions and quotes are attributed to different people in each version. The book will appeal to those who enjoy the reminiscences of famous personalities, but the omissions and inaccuracies make it suspect for research collections.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

Brent, Peter. *Black Nile: Mungo Park and the search for the Niger.*

Gordon & Cremonesi, dist. by Atheneum, 1977. bibliog. index. ISBN 0-86033-017-6. \$16.95.

EXPLORATION/BIOG

Park's name has long stood well to the forefront in the annals of African exploration, but there has been no detailed biographical treatment of this great Scottish explorer since Stephen Gwynn's *Mungo Park and the Quest of the Niger* appeared in 1934. Now Brent, who has authored several other successful books on travel, has given us a well-written and fast-paced ac-

count of Park and his milieu. The work will probably be quite popular, but specialists will be troubled by its lack of annotation, rather strained attempts to link exploration and modern anticolonialism, and scant use of the wealth of available manuscript evidence. In short, this is not the definitive life of Park, but it supersedes all previous efforts.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Brock, Edwin. *Here, Now, Always.*

New Directions, dist. by Lippincott, 1977. 153p. LC 76-54314. ISBN 0-8112-0638-6. \$8.50; pap. ISBN 0-8112-0639-4. \$2.95.

MEMOIR

Seventeen years ago (in *A Family Affair*), Edwin Brock digested his feelings of love and family into 17 sonnets. They went (often) like this: "Sometimes I happen/ on a line of suffering which still brings/ tears to bear on dust." This new book (like his more recent poetry) shows graphically how far he has come from such evasions and prettifications. It is not simply that we learn here that he was an East End tough and later, for seven years, a London bobbie. Nor that he leaves himself, as budding poet, almost entirely out of the book. More important, Brock has found his way to reveal what he has apparently needed to reveal for a long time about himself, his family, and his first failed marriage. The sensitiveness, which he often achieved in his early poetry by evasion and false elegance, here coincides with forthrightness. The verse interludes may often be weaker than the prose, but they do not distract from the considerable strengths of this book.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

Gill, Brendan. *Lindbergh Alone.*

HBJ, 1977. 224p. photogs. LC 76-54288. ISBN 0-15-152401-7. \$11.95.

BIOG

New Yorker critic Gill writes this tribute to Lindbergh on the 50th anniversary of his transatlantic flight. Drawing from both published and unpublished sources, Gill tries to re-create Lindbergh's personality at the time of the flight. From his lonely childhood, his schoolboy failures, his passion for flying, Lindbergh emerges a mythic hero, solitary and introspective. We need to be reminded of this because our memory of Lindbergh the hero is tainted by the notoriety of his later years, with the kidnapping, the pro-Nazism, and the cold-warriorism. Gill's writing is intelligent and the many photos are revealing.—*R. T. Dillon, Dept. of English, Univ. of Colorado, Denver*

Hope, Bob & Bob Thomas. *The Road to Hollywood: my 40-year love affair with the movies.*

Doubleday, Jul. 1977. 272p. illus. ISBN 0-385-02292-1. \$12.50.

CINEMA/MEMOIR

With great wit and charm Hope recounts his long career. He begins with his early days in vaudeville, and goes on to recall his highly successful radio and Broadway appearances, which eventually led him to Hollywood. His portion of the book is a joy to read, filled with his wonderful, self-deprecating humor. The actors and actresses he has

worked with represent a Who's Who of film, and the numerous anecdotes Hope has sprinkled liberally throughout are insightful. Thomas' portion of the book is an analysis of Hope's celluloid endeavors. The films are grouped together by theme, evaluated, and singled out if considered especially appropriate. Appended is a filmography. Public libraries should not pass this one up.—*Andrew Aros, Rosemead P.L., Calif.*

Levenson, Samuel. Maud Gonne.

Reader's Digest Pr., dist. by Crowell. 1977. 436p. photogs. bibliog. index. LC 76-32. ISBN 0-88349-089-7. \$15. LIT/BIOG

This work helps fulfill the great need for a biography on Maud Gonne. Levenson, while naturally devoting much space to Maud's relationship with Yeats, removes her from the poet's pedestal and considers her in the context of Irish historical events of the period. Although Levenson writes in a pedestrian style, he manages to capture the atmosphere of turn-of-the-century Ireland with its poverty and political unrest, its romantic, genteel scandals, and the Celtic revival. In fact, he frequently allows this historical backdrop to obscure the subject of his work. Levenson raises some interesting questions regarding Gonne, such as the importance of her role in Irish history. With so little available on Gonne, this is a worthwhile buy, and should help augment Elizabeth Coxhead's *Daughters of Erin*.—*Anthony J. Kelly, Librarian, Protestant School Board of Greater Montreal, Quebec, Canada*

Malraux, André. Lazarus.

Holt. Sept. 1977. 161p. tr. by Terence Kilmarlin. LC 76-58426. ISBN 0-03-015351-4. \$7.95. PHIL/AUTOBIOG

Inflicted with a form of sleeping sickness and believing that this may well be his last book, Malraux felt compelled to return to an event he had already described in *The Walnut Trees of Altenburg*: the first German gas attack on the Russians at Bolgako in 1916. *Lazarus* conveys the intense horror of the German soldiers who, after viewing the dreadful suffering inflicted on the enemy, took pity and sought to save them. Malraux's narrative is neither lyrical nor powerfully written; rather, it functions as means to a message. There is mercy even in the heart of the enemy; and as with *Man's Fate* and *Man's Hope*, he has sought to make us conscious of the greatness within ourselves. The remaining two-thirds of this volume are a reiteration of some of Malraux's profoundly rich and personal thoughts on the metaphysical dimension of man's condition and clearly reflect his humanistic conception of mankind. Ably and smoothly translated.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

Martino, Mario with Harriet. Emergence: a transsexual autobiography.

Crown. Jul. 1977. 320p. illus. \$10. PSYCH/AUTOBIOG

Mind-bending in its matter-of-factness is this autobiography of a female-to-

male transsexual. Born into a traditional Italian family, Martino relates the shock of acknowledging, when about 11 years old, that physically he was female. However, never in his life did he believe himself to be other than male inside, and he recounts the events that led him in and out of a nunnery, through nursing school, and into a lasting relationship with another woman who accepted this man in a woman's body as her "husband." Martino's courage and single-mindedness that culminated in an operation transforming him into the male he knew himself to be could serve as a model for anyone encountering life's obstacles. The first published account of a female-to-male transformation, this belongs alongside *Christine Jorgensen: A Personal Autobiography* (Bantam, 1973, pap.) and Dr. Harry Benjamin's *The Transsexual Phenomenon* (LJ 8:66).—*Joan Scherer Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Mazuzan, George T. Warren R. Austin at the U.N., 1946-1953.

Kent State Univ. Pr. 1977. 231p. index. ISBN 0-87338-202-1. \$10. HIST/BIOG

Reynolds, P.A. & E. J. Hughes. The Historian as Diplomat: Charles Kingsley Webster and the United Nations, 1939-1946.

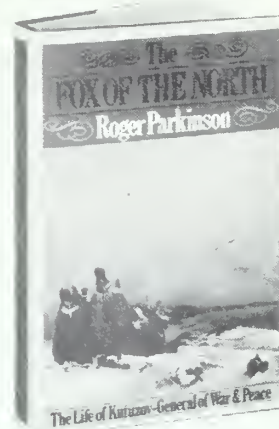
Martin Robertson c/o Biblio Dist. Center, 81 Adams Dr., Totowa, N.J. 07512. 1977. 198p. index. ISBN 0-85520-131-2. \$15. HIST/BIOG

These two volumes provide useful accounts of the planning for, and the early years of, the United Nations by focusing on the work of two lesser-known actors on the international stage. Webster, an English academician involved with the Foreign Office, played a significant role in formulating British policy toward postwar international organization. Austin, a conservative, internationalist Republican Senator, was the first U.S. ambassador to the UN. Webster's story is told primarily through his diaries. For those whose taste in history runs to the gossip, the diaries are interesting but too discreet, yet they do reveal the frustrations of a man of intellect at the non-intellectual, capricious behavior of politicians (including Churchill) who lacked a deeper understanding of the problems of world order and international organization. They also reveal the complex and arduous task of forging a postwar policy out of changing power relations and conflicting British objectives.

That power was an undeniable element in a world organization was a lesson that Webster would clearly have wished Austin to learn. In his pedestrian account of Austin's years at the UN, Mazuzan describes Austin's transformation from a naïve internationalist to a cold warrior. Most instructive is the way in which the State Department habitually did not take Austin or his international moralism into account when the going got tough. But then, that is the unhappy lesson most of our UN ambassadors have learned the hard way. Mazuzan's work draws extensively on primary sources, but lacks

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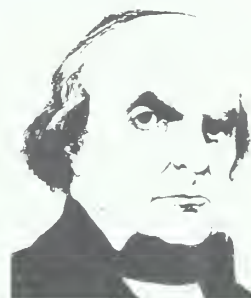
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more than passing reference to the wider set of debates among historians of U.S. policy during this period.—*Henry J. Steck, Dept. of Political Science, SUNY at Cortland*

Parks, Joseph H. Joseph E. Brown of Georgia.

Louisiana State Univ. Pr. (Southern Biography Series). 1977. 612p. bibliog. index. LC 74-27192. ISBN 0-8071-0189-3. \$35. HIST/BIOG

A masterfully written biography of a major Southern political figure of the last century. Brown first achieved prominence as governor of Georgia, being in office at the time of Sherman's march to the sea; and he gained a further degree of notoriety by his vocal opposition to Davis' conduct of the war. Following Appomattox, Brown accepted the collapse of the old slave economy and counseled creation of a New South. He joined the Republicans for a short time after the war and even made a speech at the party's 1868 convention calling for an end to sectional hostilities. Although Brown became chief justice of the Georgia supreme court during Reconstruction, he rejoined the Democrats after 1871, following that with a distinguished career in the Senate as a leading spokesman for Georgia and the New South. Parks's work is biography at its best. Recommended for all collections on the South.—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

Shiroyama, Saburo. War Criminal: the life and death of Hirota Koki.

Kodansha, dist. by Harper. 1977. 301p. tr. by John Bester. photos. bibliog. LC 76-9361. ISBN 0-87011-275-9. \$10. HIST/BIOG

Hirota Koki was the only civilian charged and convicted by the Tokyo war crimes tribunal. A distinguished statesman who had served as ambassador, foreign minister, and prime minister, Hirota was executed with six former Japanese army officers in 1948. The author has written a sympathetic account of Hirota, portraying him as a civilian swept along by the wave of militarism that engulfed Japan and showing him to have presided over a ministry directed by military policies that he could not influence. During the war crimes trial, Hirota avoided the self-justification stance of many of the other defendants and instead took responsibility for not having done more to avert war. Shiroyama feels that the men who judged Hirota had little understanding of the political and cultural background of Japan and even less of the defendant. An interesting account of a little-known but important figure of World War II.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Sizemore, Chris Costner & Elen Sain Pittillo. I'm Eve.

Doubleday. Jul. 1977. illus. ISBN 0-385-12062-1. \$10. PSYCH/AUTOBIOG

Two decades after her life story received notoriety by means of a book and subsequent movie entitled *The Three Faces of Eve*, Chris Costner Sizemore has chosen to relate her own version of her lifelong history of

multiple personality. Her cousin, Elen Sain Pittillo, has joined her in authoring this account of a bizarre and disturbed life, which reportedly has consisted of at least 22 separate personalities. The reporting of such a complex life has a number of inherent difficulties. The reader is confronted with an awkward literary style which alternates between third and first person accounts. It is clear that an attempt is being made to rectify several erroneous assumptions about Chris Sizemore's history, such as the actual number of personalities and the ultimate outcome of the case—a story quite different from that reported by Thigpen and Cleckley in 1957. Though some readers may feel frustrated at the lack of psychodynamic formulation and clarification, this book will likely have popular appeal due to the current interest in this rare form of psychopathology.—*Richard P. Halgin, Fellow in Clinical Psychology, New York Hospital-Cornell Medical Center, White Plains, N.Y.*

Stern, Aaron. The Joy of Learning.

Renaissance Pubs. 1977. 314p. index. bibliog. LC 76-15510. ISBN 0-916560-01-5. \$10.95. ED/PER NAR

Stern is the creator and principal proponent of the Total Educational Submersion Method. The central thesis of this system is that an individual is never too young to learn and should be exposed to educational opportunities from birth. Stern began formulating his theory while dodging Nazis in Poland and later teaching at a displaced persons' camp in Europe. He has enjoyed only limited success in selling his theories to others, and his method has not been widely tested. The majority of this book reflects his personal experiences with his children. Stern played classical music for them from the time they were born, used educational toys, and took them on countless field trips. Both children learned to read well before they entered school, and his daughter Edith was a university math instructor by the age of 15. Although the style is too self-adulatory, and the proofreading and typography are careless, *The Joy of Learning* is suitable for appropriate collections.—*Saul J. Amdursky, Albion P.L., Mich.*

Vadim, Roger. Memoirs of the Devil.

HBJ. 1977. 192p. tr. by Peter Beglan. photos. LC 76-27428. ISBN 0-15-111906-6. \$7.95. CINEMA/MEMOIR

Vadim's memoirs are refreshingly nostalgic, sensitive, humorous, and above all, gentlemanly. Writing in a style somewhere between anecdotal and stream-of-consciousness, Vadim thankfully refrains from presaging and speculative judgment. The "devil" emerges a true Gallic male, captivated and bewildered by women and by the world around him, storing away experiences for his memoirs and for his art.—*Ann Cook, Prince George's County Memorial Lib. System, Greenbelt, Md.*

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BUSINESS & ECONOMICS

Cerf, Bennett. At Random: the reminiscences of Bennett Cerf.

Random. Sept. 1977. 250p. illus. ISBN 0-394-47877-0. \$12.95. PUBLISHING

This is a casual, chatty account of the life and work of the founder of Random House, based chiefly upon interviews recorded a few years before his death in 1971. With disarming delight in his achievement, Cerf tells how he parlayed a quarter-million investment into a 40-million sale of the business to RCA. He had great fun in the nearly 50 years he spent in the book business, publishing a distinguished list of American and European authors as well as a profitable shelf of schlock. Cerf, who never got over his luck in meeting so many "charming," "glamorous," and "famous" people, shares with us dozens of anecdotes about Joyce, Shaw, Faulkner, O'Neill, Stein, Dreiser, O'Hara, and many others. Because his long years in publishing spanned many changes in the trade, the book adds useful footnotes to business history, from the impact of the first Jews like Liveright to the rise of wild speculation in publishing stocks and the incursion of the conglomerates. Entertaining it is, if not quite as "absolutely wonderful" as Cerf thought everything he did and everyone he knew was.—*Milton Meltzer, New York*

A Decade of Federal Antipoverty Programs.

Academic. (Poverty Policy Analysis series). 1977. 381p. ed. by Robert H. Haveman. index. LC 76-42969. ISBN 0-12-333250-8. \$17.

Rural Poverty and the Policy Crisis.

Iowa State Univ. Pr. 1977. 220p. ed. by Robert O. Coppedge, & Carlton G. Davis. index. LC 76-53751. ISBN 0-8138-1220-8. \$9.50. GOVT/ECON

With welfare reform now high on the nation's agenda, these two collections are timely and useful. The volume edited by Haveman looks at the successes and failures of the War on Poverty's programs concerning education, health, income maintenance, community action, legal services, and anti-discrimination policies. Although these essays are long on description and short on evaluation and analysis, they should be of value to policy makers seeking to learn from past experience.

The second volume explores aspects of rural poverty in the U.S., focusing on the conceptual dimensions of poverty problems, alternative theoretical frameworks for analyzing income distribution, and institutional policies. Both of these sets of essays are valuable for discussions of government antipoverty strategies, but their rather specialized nature makes them of limited interest to the general reader.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Ewing, David W. Freedom Inside the Organization: bringing civil liberties to the workplace.

Dutton. (Sunrise Bk.). Aug. 1977. 250p. index. LC 77-498. ISBN 0-87690-249-2. \$10. CIVIL RIGHTS/BUS

Ewing's semischolarly and well-written

essay is a response to the growing challenges to despotism in the workplace. Noting "changing attitudes toward authority" and decline of loyalty to, and identification with, large organizations, he fervently argues that freedom of speech, due process, the right to privacy, etc. cannot end at the factory gate and office door. He gets to the heart of the matter when he declares: "What management fears most of all is the perceived threat to the hierarchy of power." Ewing's concern, however, is not to question the hierarchy, but to help it survive in face of the withering of managerial prerogative. As such, the work does not constitute a handbook for workers in the quest for freedom on the job; but it is a useful overview of gains that have been made in employee rights. Recommended for public libraries.—*Philip Mattera, "Library Journal"*

Hirsch, Fred & others. **Alternatives to Monetary Disorder.**

McGraw. (1980's Project/Council on Foreign Relations). 1977. 153p. bibliog. index. LC 77-436. ISBN 0-07-029046-6. \$7.95; pap. ISBN 0-07-029047-4. \$3.95. INT AFFAIRS/ECON

The essays in this volume recognize that the increasingly political nature of international economic relations has created imbalanced growth and a consequent crumbling of the monetary system established after World War II. Declaring that future systems must seek to contain such political influences, Hirsch and Michael Doyle propose a loosened international economic order within an organizational framework similar, for example, to the International Monetary Fund, with leadership assumed by the major trading countries. Edward Morse proposes a more structured economic order, a "tiered system" centered around five or six major Western economies, which would operate under a series of rules applied to different types of activities and relationships with other countries. This volume is an important contribution to the current discussions economists and world leaders are having on the economic plight of the world.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Max, Alfred. **The Siberian Challenge.**

Prentice-Hall. Aug. 1977. tr. by J. Harold Lesh. LC 77-4885. ISBN 0-13-809806-9. \$9.95. INT AFFAIRS/ECON

This work can be best described as an introduction to Siberia with emphasis upon economics. Described in passing are flora and fauna, weather, and general living conditions, but most attention is given to Siberian natural resources and Soviet efforts to exploit them fully. Also discussed are the Baykal-Amur rail line, Sino-Soviet relations, and the Bering Strait dam. Max feels that Siberia poses a challenge to the Western nations as well as the Soviet Union. Only with the assistance of the West (especially the U.S.), he argues, can the Soviets acquire the technology to carry out their plans. Such cooperation, Max feels, would improve detente and provide an opportunity to integrate further socialist countries into

the world trade system. The volume suffers from a lack of economic tables, but the text is quite readable. Recommended for most libraries.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

The Menace of Inflation: its causes & consequences.

Devin-Adair. 1977. 229p. ed. & intro. by G. Carl Wiegand. LC 76-18443. ISBN 0-8159-6215-0. pap. \$8.95. ECON

This book contains a series of 16 loosely knit essays dealing with inflation as a national and international economic, social, and political problem. The essays are grouped into three subsets: the causes and consequences of inflation, remedies for inflation, and how to stop inflation. Each subset is introduced with a cursory overview which helps to provide some continuity. If a summary comment had been included after the final essay to synthesize the material, the book would have been greatly improved. The essays are not well balanced in terms of perspective on the scope and importance of inflation; a decidedly conservative bias detracts from what could have been more meaningful discussion of this problem. The book is, nonetheless, generally provocative and might serve well as supplemental reading for undergraduates, though careful and critical evaluation of its arguments is necessary.—*J. Holton Wilson, School of Business Administration, Univ. of Montana, Great Falls*

Patten, Thomas H., Jr. **Pay: employee compensation and incentive plans.**

Free Pr. 1977. 607p. bibliog. index. LC 76-27155. ISBN 0-02-924920-1. \$15.95. LABOR/ECON

Patten uses "compensation" as a generic term that refers to all forms of payment or rewards going to employees, at all organizational levels, which arises from their employment in a work organization. His treatment is thorough and comprehensive. Detailed coverage is given to all related compensation concepts, economic and behavioral science pay theory, job evaluation techniques, pay structures and scales, incentive plans, performance reviews, executive compensation, salesmen's compensation, fringe benefits, affirmative action programs, job satisfaction, and even a glimpse at possible future developments in employee compensation. Patten pays particular attention to the fastest growing group in the labor force—salaried managerial, professional, and technical employees. Especially useful are the numerous tables, graphs, forms, and formulas. Furthermore, he incorporates the latest thinking on the psychological and sociological aspects of financial and nonfinancial rewards. His style is readable, clear, and relatively free of jargon.—*Ted Samore, School of Library Science, Univ. of Wisconsin, Milwaukee*

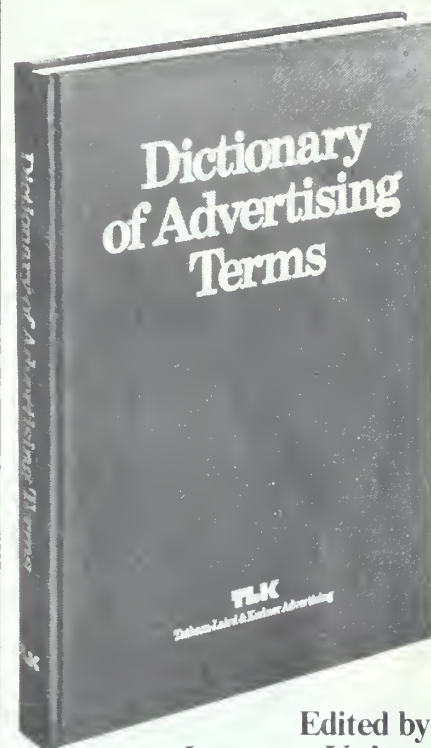
Pleninger, Andrew. **How To Survive and Market Yourself in Management.**

AMACOM: American Management Assn. Jul. 1977. 248p. ISBN 0-8144-5436-4. \$10.95. BUS

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on how to survive the corporate jungle with such earthy rules of business gamesmanship as "shilling" for your boss, being sure to write everything down and not rely on verbal communications, being thorough, anticipating problems, and being flexible. The book also discusses techniques for seeking new positions, particularly the problem of arranging interviews. Pleninger does not advocate the mass mailing of letters to company presidents, suggesting instead that one begin by asking appropriate people for advice on one's résumé. I found some of the suggested replies in the interview technique rather long-winded, but the reasoning behind them is realistic. Recommended for corporate and large public libraries.—*Susan A. Singer, Tucson P.L., Ariz.*

Simon, Julian L. The Economics of Population Growth.

Princeton Univ. Pr. 1977. 550p. illus. index. \$30. SOC SCI/ECON
This book seems likely to stir controversy in academic circles with its challenges to many widely held views about the effects of population growth. The author says the relationship between population growth and economic growth is not simple; but in the long run, moderate population growth is desirable. Concerns about resulting pressures on resources are overstated, he says, as the limit on the availability of resources is human imagination. In his

view, a problem with current thinking about population growth is that too short a time period is considered; so he develops longer-range models to support his position. The effects of population growth on economic conditions (and conversely, of economic conditions on fertility) as well as population policy are considered. While this is a scholarly work, there is much here for the layperson, including a short appendix rebutting likely objections to the book's conclusions. Recommended for special and larger collections.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Unionizing the Armed Forces.

Univ. of Pennsylvania Pr. 1977. ed. by Ezra S. Krendel & Bernard L. Samoff. index. LC 77-75618. ISBN 0-8122-7727-9. \$10. GOVT/LABOR
In this anthology, originally commissioned by the Navy, the contributors argue that the professionalization of the armed forces implies that the military will be affected by the trends toward unionization in society as a whole. The essays examine the history and growth of unionism among kindred groups of workers such as police officers and firefighters as well as nonmilitary federal workers. Chapters on European military unions complete the picture. In addition to looking at organizability, the anthology focuses on the bargaining relationship in comparable groups with an eye to how it might develop in the military, concentrating on the implications of the gradual encroachments on "managerial prerogatives" for military discipline. This work is useful not only for its sober look at the prospects of military unionization, but also for its discussion of the process by which collective bargaining is extended in general. Recommended for large and special collections.—*Ken Nash, Queens Borough P.L., New York*

Vernon, Raymond. Storm Over the Multinationals: the real issues.

Harvard Univ. Pr. 1977. index. LC 76-30790. ISBN 0-674-83875-0. \$12.50. INT AFFAIRS/BUS
Vernon promises more than he delivers: this work does not definitively delineate the "real issues" as opposed to the ephemeral ones in the realm of multinationals. Nor does it provide a framework that economists and international businessmen will use to analyze the issues generated by the growth of multinational corporations (MNC's). Nevertheless, Vernon's factual contribution to the debate on this subject is considerable. For Vernon is primarily a first-rate researcher, and he usefully integrates the substantial resources of Harvard's Center for International Affairs into his work. The chapters which deal with how MNC's affect the national objectives of developing and industrialized countries are especially good. The work as a whole illustrates the true complexity of the impact of the multinationals on the world economic community. While this book is probably too advanced for the layman attempting to get an initial understanding of the influence of the MNC, it fits well into collections which hope to be comprehen-

sive in the area of international business.—*Gene R. Lacznak, Dept. of Business Administration, Marquette Univ., Milwaukee*

Wiles, P.J.D. Economic Institutions Compared.

Halsted: Wiley. 1977. 608p. index. LC 76-6175. ISBN 0-470-15083-1. \$22.50. ECON
Economic problems confronting human beings are much the same in all societies; institutional differences arise out of differing approaches to their solution. This book is an attempt to evaluate the performance of various economic institutions in terms of philosophical bases as well as the handling of resource allocation, inflation, unemployment, work incentives, private property, war, etc. The models used are advanced capitalistic economies (with special reference to French economic planning), Soviet type economies (with Chinese and Cuban variations), and Yugoslav participatory management. These systems are rated on their contribution to growth, full employment, equality and political freedom, consumer sovereignty, and externalities such as ecology. The author also delves into the intriguing issue of whether at some point all systems converge. An interesting, if at times difficult, study. Recommended for any strong collection in economics.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

communications

First Flowering: the best of the Harvard Advocate.

Addison-Wesley. 1977. 336p. ed. by Richard M. Smoley. pref. by Norman Mailer. intro. by Robert Fitzgerald. illus. index. LC 76-55634. ISBN 0-201-02736-4. \$15. LIT/COMM
The Advocate has been Harvard's student literary magazine since 1866, and the early work of some of our most prominent poets and authors (Wallace Stevens, T. S. Eliot, e. e. cummings, and Norman Mailer, to mention only a few) has appeared in its pages. This well-organized facsimile edition is a trove of delightful reading, for even where the youthful writing is bad, our knowledge of later excellence lends depth and fascination. It is also an unusual historical resource, in which one can view more than a century of changing styles and values among America's educational elite. Especially recommended for schools, but you won't regret having this in your library.—*Timothy O'Reilly, Watertown, Mass.*

Tunstall, Jeremy. The Media Are American.

Columbia Univ. Pr. Jul. 1977. 352p. illus. bibliog. index. ISBN 0-231-04292-2. \$14.95. SOC SCI/COMM
American media patterns are copied, by and large, in the rest of the world. Even in Russia and China, feature films owe much to Hollywood, a newspaper is something that comes out daily, and TV is mainly a private, family phenom-

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anon. Sociologist Tunstall argues that media usages developed originally for commercial gain in the U.S. have been so thoroughly diffused by colonialism and trade that alternative ways of organizing the media have not been considered or have been suppressed. His work is a massive research effort, pulling together much original data and including a 550-item bibliography. The book's broad historical perspective paves the way for a deeper understanding of the mass media's global impact. For the very fact that the media's form and structure everywhere are American may be more important than the fact that content often is American, as well. And this places the media imperialism debate in an entirely new framework.—*Maxwell Brem, Dept. of Sociology, Ryerson Polytechnical Inst., Toronto, Canada*

ings, annual reports, memoirs of associates, and biographical studies) in preparing this assessment of Barnard's contributions to the expansion, development, and improvement of American education. Several chapters chronicle Barnard's education and professional career. Others analyze his work in improving teacher education, school finance and housing, school libraries, and the status of women in education, and the precedents he set in the role of state and national school officer. Much emphasis is placed on the influence of his monumental *American Journal of Education* as a vehicle for transmitting the best ideas of educators throughout the world to the American educational profession.—*Shirley L. Hopkinson, California State Univ., San Jose*

HISTORY

Alatas, Syed Hussein. *The Myth of the Lazy Native: a study of the image of the Malays, Filipinos and Javanese from the 16th to the 20th Century and its function in the ideology of colonial capitalism.*

Internat. Scholarly Bk. Servs. 1977. 267p. bibliog. index. \$22.50. SOC SCI HIST

Alatas lustily attacks the notion that the "natives" confronting European colonialists were lazy and constitutionally incapable of modernizing, and that the Western powers were thus justified in assuming a "white man's burden" of developing their economies for them. He contends that early European commercial policies eliminated the native merchant class and coopted local political elites; as a result, "laziness" was a trait projected on the native to mask the coercion involved in those policies. Alatas has great fun constructing a debunking scholarly polemic against racist mythology, and more often than not he makes good sense. Those interested in studying racial stereotyping will want to examine this well-researched and vigorous work.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Amodia, José. *Franco's Political Legacy: from dictatorship to façade democracy.*

Rowman & Littlefield. 1977. 348p. bibliog. index. \$15. POL SCI HIST

Spain is now undergoing a change in regime from dictatorship to what on the surface appears to be parliamentary democracy. Amodia offers a fine introduction to Spanish governmental and political organization as it was formed and as it developed under Franco (1939-1975). Chapters on the syndicalists, human rights, and political groupings are quite illuminating, as are those devoted to governmental apparatus. Amodia is not sanguine about the emergence of liberal democracy in Spain, and presents a well-argued case for caution in taking reformist announcements at their word. Libraries should consider including this fine work in their collections.—*Barry Selles, Dept. of Political Science, Rider Coll., Lawrenceville, N.J.*

Bazant, Jan. *A Concise History of Mexico: from Hildalgo to Cárdenas, 1805-1940.*

Cambridge Univ. Pr. 1977. 222p. index. LC 76-50086. ISBN 0-521-21495-5. \$14.95; pap. ISBN 0-521-29173-9. \$4.95. HIST

Bazant provides a narrative history of Mexico built around the land problem—the attempt to get land by those without it, the attempt to keep it by those with it, and the manipulation of it by politicians. Thus the history begins with forced loans secured by land and terminates with the Cárdenas agrarian reform, and the result is an interesting and innovative synthesis. Despite an annoyingly large number of typographical errors, the book will be of interest

EDUCATION

Cremin, Lawrence A. *Traditions of American Education.*

Basic Bks. 1977. 172p. index. LC 76-43456. ISBN 0-465-08685-3. \$8.95. ED

In these three essays which initiated the Merle Curti lectures at the University of Wisconsin, Cremin presents synopses of his history of American education, to be expounded upon in a three-volume work, the first of which has already appeared as *American Education: the Colonial Experience* (LJ 9/15/70). His broad definition of education includes institutions such as the family, church, newspapers, voluntary associations, museums, and libraries as well as schools. For each of three periods, 1607-1783, 1783-1876, and 1876-1976, Cremin uses brief but provocative educational biographies and glimpses into communities such as 19th-Century Lowell, Massachusetts to illustrate the dynamics and diversity of American educational experiences. This pithy, highly readable work concludes with a bibliographic essay that highlights exemplary materials from the last 20 years' writing on the history of U.S. education. Recommended for public libraries; most academic libraries would be better served by purchasing the three-volume work.—*Patricia Smith Butcher, Trenton State Coll. Lib., N.J.*

Downs, Robert B. *Henry Barnard.*

Twayne. (World Leaders, 59). 1977. 150p. bibliog. index. LC 77-1775. ISBN 0-8057-7710-5. \$7.50. BIOG/ED

In a career that spanned much of the 19th Century, Barnard served as the first chief school officer in both Connecticut and Rhode Island, the president of several institutions of higher education, the first U.S. Commissioner of Education, and the founder and editor of the *Connecticut Common School Journal* and the influential *American Journal of Education*. He was the author of several books on school architecture and school management. Downs utilized many primary sources (12,000 letters, minutes of board meet-

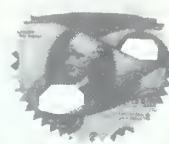
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Orig. ed. 1961 426 pp. InPrep.

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DISCIPLINE IN GROUP MANAGEMENT IN CLASSROOMS
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to scholars and students. Recommended for college and public libraries with an interest in Mexico.—*David A. Franz, Vestal P.L., N.Y.*

Berry, Mary Frances. *Military Necessity and Civil Rights Policy: black citizenship and the Constitution, 1861–1868.*

Kennikat. (National Univ. Publications: American Studies). 1977. 132p. bibliog. index. LC 76-53822. ISBN 0-8046-9166-5. \$8.95. HIST

This unpretentious book is an extended essay on the relationship between military policy and constitutional and social change. Berry argues that black Americans have made their greatest gains in civil rights during times of national crisis. The Civil War is a case in point. The Union's dependence on almost 200,000 black soldiers to win the war required a redefinition of the civil rights status of black Americans. In accounts of congressional debates on military policy and black recruitment, Berry shows how Northern politicians grudgingly accepted black freedom. Most importantly, she contends that the high proportion of blacks in the U.S. Army immediately after the war gave blacks and their friends the added political strength to pass the Thirteenth Amendment and later Reconstruction legislation. Berry has synthesized well an enormous literature. Recommended for public and college libraries.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Blumenson, Martin. *The Vildé Affair: beginnings of the French resistance.*

Houghton. Jul. 1977. c. 300p. photogs. index. ISBN 0-395-25350-0. \$10. HIST

In an interesting and well-written book, Blumenson captures the sentiments that led otherwise law-abiding citizens to commit their lives to the resistance movement after the fall of France in 1940. The book describes the formation, activities, and tragic fate of the first network of resistance to be organized in occupied France. Indeed, the *Musée de l'Homme* group, led by Boris Vildé, provided the collective name for the efforts against the German occupation and Vichy through the title of the underground newspaper it published and distributed: *Résistance*. Blumenson's account is well researched and reliable. But he fails to provide evidence to support his controversial assertion that the great majority of Frenchmen were silent accomplices.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Brugger, Karl. *The Chronicle of Akakor.*

Delacorte. Jul. 1977. 224p. tr. from German by Lu Fenton. intro. by Erich von Däniken. photogs. ISBN 0-440-01435-2. \$6.95. HIST

Brugger is a German reporter on South America and a specialist in Indian affairs. The *Chronicle of Akakor* was recited to him by the last surviving chief of the Ugha Mongulala Indians, and recounts their struggles, principally with "White Barbarians." As a cosmogony, theology, the tale includes a messianic doctrine; a "proof" of extraterrestrial origins 15,000 years ago; a theory of the chosen people; and even a diaspora of sorts. Its evidence is consistent with the much-touted claims of Velikovsky and von Däniken. If true, the *Chronicle* is an astounding historical document which validates Inca and Maya legends and also gives substance to many newer theories of the origins of man. If specious, it is a literary put-on rivaling that of Ossian in boldness and impact, if not in literary excellence. In an appendix Brugger presents some material he gathered in an attempt to verify and document the text.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Christopher, A. J. *Southern Africa.*

Archon: Shoe String. (Studies in Historical Geography). 1977. 292p. illus. bibliog. index. LC 76-21207. ISBN 0-208-01620-1. \$15. GEOG/HIST

This is not a book for readers without prior knowledge of the history of southern Africa. Its first seven chapters (of nine) assume a working knowledge of African-European interactions. Only in chapter 8 is this covered at all, and then very briefly. Christopher states that his theme is "the transformation of the landscape through the agency of European settlement." He provides extensive descriptions of land-use patterns, with many statistics (showing, e.g., acres per farm, sheep per acre, and Europeans per square mile) and black-and-white illustrations. The time covered is basically 1650–1960. But the

author chooses to almost completely ignore the Africans in this process; he claims a lack of statistics and disagreement among historians. It is unfortunate that his intensive work on European settlement has not been balanced by greater reading in the history of Africans.—*John J. Grotzinger, Dept. of Political Science, St. Louis Coll. of Pharmacy*

Corry, John. *Golden Clan: the Murrays, the McDonnells, and the Irish American Aristocracy.*

Houghton. 1977. 203p. photogs. index. LC 76-54139. ISBN 0-395-25146-X. \$8.95. SOC SCI/HIST

A sort of Celtic *Our Crowd*, this is an inside view of the successes, and scandals of the great American Irish families. We see the Murrays, the McDonnells, the Fords, and the Kennedys, with their huge families, their devotion to Catholicism, and their ridiculous amounts of money. *Golden Clan* is particularly strong on social analysis and provides fine insights into the often inscrutable habits and compulsions of the Irish. But the gossipy, name-dropping sections are much less satisfying, intelligible only to those already in the know. However, good social history, recommended for general collections.—*Pat Goodfellow, Leaside Lib., Toronto, Canada*

Daniel, Pete. *Deep'n As It Come: the 1927 Mississippi River flood.*


Oxford Univ. Pr. 1977. 162p. illus. maps. index. LC 76-42642. \$10.95; pap. \$5.95. HIST

Daniel, instead of presenting a comprehensive study of the flood, focuses on extensive quotations from participants and numerous excellent photographs to tell the human side of the disaster. The resulting work is thus intriguing in its narrative details, but somewhat shallow in analysis. The book should receive attention primarily as a chronicle of individuals and communities struggling against natural catastrophe—rather than for its inadequate evaluation of flood control, relief efforts led by Hoover, and social conditions in affected regions of Arkansas, Mississippi, and Louisiana.—*Charles K. Piehl, Dept. of History, Concordia Coll., Seward, Neb.*

Davis, Fei-Ling. *Primitive Revolutionaries of China: a study of secret societies in the late Nineteenth Century.*

Univ. Pr. of Hawaii. 1977. 254p. bibliog. index. LC 76-45585. ISBN 0-8248-0522-4. \$10. HIST

This study supplements Jean Chesneaux's work on Chinese secret societies by providing a detailed examination of their methods of recruitment, social composition, structure, and organization. Davis compares secret society organization to the state bureaucracy, traces social motives for formation of societies, and relates their activities to the dynastic cycle. In periods of stability, secret societies protect the weak and poor: dispossessed peasants, artisans, transport workers, peddlers, as well as women and youth. In times of dynastic decline, secret societies provide leadership for peasant



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rebellions. Five appendixes present a chronology of rebellions and the secret societies linked with them, secret society vocabulary, a translation of the Hung League's oath, and lists of associations in late-19th-Century China. Specialist collections catering to China studies should acquire this work, which will also interest historians and sociologists working on traditional dissidence in comparative context.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Davis, William C. *Battle at Bull Run: a history of the first major campaign of the Civil War.*

Doubleday, Jul. 1977, illus., maps, bibliog. LC 76-42322. ISBN 0-385-12261-6. \$8.95. HIST
Bull Run, the largest battle fought in North America up to that time, took place near the railroad crossing at Manassas Junction, Virginia, and was the first in which railroads were strategically used for troop movements. Davis has written the first significant detailed study of this battle in modern historiography. His sketches of the commanders, which will particularly delight Civil War enthusiasts, delve into the officers' backgrounds and unusual characteristics and include critical appraisals of their leadership capabilities. In addition, Davis includes fascinating human interest stories about the troops. This well-documented and well-written book is highly recommended for all Civil War collections.—*Alan C. Ainsone, U.S. Military Academy Lib., West Point, N.Y.*

Hechtlinger, Adelaide. *The Seasonal Hearth: the woman at home in early America.*

Overlook, dist. by Viking, 1977, 255p., illus. by Margaret Geiger. LC 75-27290. ISBN 0-87951-052-8. \$15. HOME ECON/HIST
Using the changes in nature as natural dividers, *The Seasonal Hearth* depicts the domestic life of the early American woman from 1600 on. Each section describes the work done at that time of the year, maple sugaring in the spring, canning in the summer, goose-stripping in the fall. Using excerpts from newspapers, books, magazines, letters, and diaries of the periods along with her original writing, the author covers every aspect of a woman's life from birthing a baby to making the family soap. The author contrasts the lifestyles of women in urban and rural settings—how they ran their households, the food they served, how they socialized, the clothes they wore. The book emphasizes the importance of the role of the American woman in the growth and development of the nation. *The Seasonal Hearth* resembles Eric Sloane's books, but with a domestic slant. It is full of interesting tidbits and will be a good addition to collections on American history, women's studies, and home economics.—*Sharon W. Self, Columbus Coll. Lib., Ga.*

Hoopes, Roy. *Americans Remember: the home front.*

Hawthorn, Aug. 1977, 416p., illus. LC 75-40584. ISBN 0-8015-0211-X. \$12.95. PER NA/HIST
An oral history à la Studs Terkel that

documents the feelings and perceptions of Americans who remained at home during World War II. From the initial shock of Pearl Harbor to the rejoicing of V-J Day, political leaders, government officials, entertainers, and factory workers, among others, reminisce about their wartime experiences. Some redundancy and a surfeit of accounts by newspaper people are offset by the book's balanced presentation of critical and positive comments on the domestic war effort. Those commenting on the relocation of Japanese-Americans felt that it was an unnecessary and shameful act, especially since most of those affected were second generation U.S. citizens. Blacks and women tell how the war enhanced their role in the American work force. Recommended for public, high school, and academic libraries.—*Gary D. Barber, SUNY at Fredonia Lib.*

Jones, Robert B. *Tennessee at the Crossroads: the state debt controversy, 1870-1883.*

Univ. of Tennessee Pr. 1977, 192p., bibliog., index. LC 76-18820. ISBN 0-87049-198-9. \$10.95. HIST
The relationship between Tennessee's bonded indebtedness and the internal dynamics of state politics is the central issue in this work. The author shows how state Republicans were able to capitalize on the divisiveness among Tennessee Democrats respecting the state's indebtedness. The conflict was predominantly between depression-wracked rural Democrats who favored

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low taxes, and those Democrats who supported high taxes as the best way to create revenue needed to reestablish state credit. The ultimate political disaffection occurred in 1880 when bolting low-tax Democrats ran one gubernatorial candidate and party regulars selected their own state credit candidate. As a result, the Republicans gained the governorship. Yet Democrats had learned an important lesson, and by forsaking their differences they were able to win the governor's chair in 1882. Specialists in Southern history will benefit most from this clearly written, well-documented volume.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Kinnard, Douglas. *President Eisenhower and Strategy Management: a study in defense politics.*

Univ. Pr. of Kentucky, Aug. 1977. 160p. bibliog. index. LC 76-46032. ISBN 0-8131-1356-3. \$13.75.
GOVT/HIST

Kinnard has written a lively, informative, and balanced account of Ike's style and policy content in the field of defense management. Riding the crest of scholarly second thoughts about Eisenhower's depth, he adds dimension to the argument that the President was in fact a defense and foreign policy expert and that he did more than simply follow the recommendations of his advisers. Kinnard makes a persuasive, low-key case, filled with insights and vignettes of the Eisenhower inner circle. The text covers the period of Ike's organization of the National Security Council staff and his reorganization of the Functional Operations Coordinating Board, as well as crises ranging from Korea to Sputnik. This thoughtful study of management style and decision making in the world arena will be useful for students of international relations, defense management, and organizational behavior.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Lloyd, T. H. *The English Wool Trade in the Middle Ages.*

Cambridge Univ. Pr. 1977. 351p. bibliog. index. LC 76-11086. ISBN 0-521-21239-1. \$27.50.
ECON/HIST

Not since Eileen Power's *The Wool Trade in English Medieval History* (Oxford, Univ. Pr., 1941), itself but an extended essay, has there appeared such a comprehensive study of England's most important medieval export. More than any other trade, wool linked the country to European exchange economy. Lloyd, a well-known scholar, makes a major contribution with this full-scale monograph. Surviving documents compel an emphasis on customs accounts and policy aspects of the trade. Thus, the first half of the book details the successive dominance of Flemish, Italian, and then English exporters and the second half deals with the role of the wool trade as a tool and object of royal fiscal and foreign policy during the Hundred Years' War. Only the last chapter concerns itself exclusively with the commercial organization of the trade within England. Recommended for college and research li-

braries.—*Richard C. Hoffman, Dept. of History, York Univ., Downsview, Ontario, Canada*

Lord, Walter. *Lonely Vigil: coast-watchers of the Solomons.*

Viking, Aug. 1977. 320p. maps. index. ISBN 0-670-43765-4. \$12.50.
HIST
Coastwatchers in the southwest Pacific reported Japanese movements and rescued Allied airmen from behind Japanese lines. Lord's book is the first detailed account of them since Eric A. Feldt's classic, *The Coastwatchers* (Oxford Univ. Pr., 1946). Lord writes popular history in a manner which is both entertaining and valuable, largely through his deft use of interviews with surviving participants. He does not supplant Feldt's history but magnifies important aspects and adds much new information. Recommended for academic as well as public libraries because of the paucity of sources on this most important aspect of the Pacific war.—*John B. Lundstrom, Dept. of History, Milwaukee Public Museum*

McCarthy, G. Michael. *Hour of Trial: the conservation conflict in Colorado and the West, 1891-1907.*

Univ. of Oklahoma Pr. 1977. 327p. illus. bibliog. index. LC 75-29410. ISBN 0-8061-1320-0. \$12.50.
ENVIRONMENT/HIST

Stitched together from newspaper editorials, government publications, speeches, letters, and reports of public meetings, this book is a study of early western U.S. attitudes toward conservation. It describes the struggle to design and impose a rational program of land-use management and explains why opponents failed to block the reform movement. An epilogue shows that the debate continues and that the issues and strategies have changed little over the last two generations. Although the book is a useful summary of the rhetorical and emotional debate, it lacks an analysis of the underlying issues. Intended primarily for college libraries, the book should also interest Western history buffs.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Maule, Henry. *Normandy Breakout.*

Quadrangle, dist. by Harper, 1977. 176p. illus. map. index. LC 76-56915. ISBN 0-8129-0690-X. \$8.95.
HIST

This is an account of the ferocious series of battles that were fought between German and British troops from the time of the landing at Normandy to the Allied breakout nearly two months later. The premise here is that the British troops, under the command of Montgomery, chewed up the German armor in the savage fighting over what many felt was the key to the whole operation; as a result, the Americans were spared the early armor battles. Thus, when they did attack with relatively fresh troops and intact armor, Patton's advances changed the whole face of the war on the western front. The book is a straightforward account of events with little discussion of the personalities or issues of the time, and is nonscholarly inasmuch as it lacks both footnotes and bibliography. While not without inter-

est, the book has little to offer even general collections. Not recommended.—*George F. Scheck, SUNY at Oswego Lib.*

Mills, Gary B. *The Forgotten People: Cane River's Creoles of color.*

Louisiana State Univ. Pr. Jul. 1977. 336p. illus. maps. bibliog. index. ISBN 0-8071-0279-2. \$20; pap. ISBN 0-8071-0287-3. \$7.95.
CULTURAL STUDY/HIST

Because of the nature of its settlement and subsequent development, ante-bellum Louisiana society specifically recognized the existence of a third class, between black and white, that was drawn from the intermarriage of the early French with their African servants. These "free men of color" founded the Cane River Colony in the late 18th Century and developed an exceptionally prosperous, self-contained economic unit that survived until the devastations of the Civil War abruptly ended its affluence. In this restricted but exhaustively researched monograph, Mills chronicles the history and genealogy of this unique settlement, stressing the quality and refinement of its members and sharply contrasting their social station with that of blacks. Culturally advanced, fiercely proud of its heritage, artistically talented, and bolstered by a strong set of Catholic moral principles, the Cane River community wielded sizable economic clout in its parish and achieved wide social acceptance in the white community. Mills' study is a useful addition to the historian's understanding of a complex Southern society.—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

Momigliano, Arnaldo. *Essays in Ancient and Modern Historiography.*

Wesleyan Univ. Pr. 1977. 387p. index. LC 76-41484. ISBN 0-8195-5010-8. \$20.
HIST

In this collection of previously published essays, Momigliano's wide-ranging interests and scholarship are evident. The focus is on problems of ancient historiography, but this is extended into an investigation of the impact of the ancient historians on modern historical thought. While emphasis is on the Italian experience, consideration is also given the contributions of historians from other nations and the exchange of ideas among historians of different nations and schools. Of particular significance are the essays which seek to expand the scope of ancient history beyond the traditional emphasis on Greece and Rome. The essays challenge the reader; and while one may not always agree with the interpretations, the clarity of expression will evoke admiration and stimulate further thought. Strongly recommended to academic libraries.—*J. P. Karas, Dept. of History, Trenton State Coll., N.J.*

The Origins of the Cold War in Asia.

Columbia Univ. Pr. Jul. 1977. 448p. ed. by Yonosuke Nagai & Akira Iriye. index. LC 77-7467. ISBN 0-231-04390-2. \$20.
INT AFFAIRS/HIST

Intended for scholars of the Cold War, this collection of papers is comprehensible only if the reader is very

well versed in the diplomatic history of the era. Recently declassified government documents, memoirs, etc. are used by the contributors in a variety of detailed analyses. Two themes that recur are the problems of previously isolationist states adapting to world power status, and the inability of the U.S. and U.S.S.R. to extend the Cold War policy framework to East Asia. The main drawbacks are: too much emphasis on the European origins of the Cold War; the relative absence of references to Japanese documentary materials; and the lack of editorial continuity.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Richards, Peter. The Medieval Leper and His Northern Heirs.
Rowman & Littlefield, 1977. 178p. illus. index. LC 77-1953. ISBN 0-87471-960-7. \$12.50.

MED/HIST
This is an important new work for historians concerned with theories of contagion and the social implications of such theories. Richards' aim is to provide the reader with some experience of the quality of life led by those most unfortunate individuals who had or who were thought to have leprosy. He succeeds very well: we are gripped by the horrors of commitment and the inconceivably wretched conditions in which most identified lepers were compelled to live out their days. The method of portrayal draws heavily upon historical documents, and an excellent collection of documents translated into English is appended. The author's concern for the "northern heirs" of leprosy brings him well into the 19th Century, to the lepers of the Åland Islands, Norway, and Sweden, where the disease lingered. This well-researched work belongs in all medical history and sociology collections.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

The Secret History of the Atomic Bomb.
Dial, 1977. 582p. ed. by Anthony Cave Brown & Charles B. MacDonald. photogs. LC 77-1445. ISBN 0-8037-8164-4. \$16.95. pap. \$5.95.

TECH/HIST
This volume consists almost entirely of excerpts from documents prepared under U.S. government auspices. Part 1 contains the bulk of the famous "Smyth report," which has been publicly available ever since the end of World War II. Nearly all the remainder of the volume is made up of excerpts from the massive *Manhattan Engineer District History*, prepared at the end of the war but only recently declassified in part. Surprisingly, the editors make no mention of *The New World 1939-1946* (LJ 6/15/62) by Richard G. Hewlett and Oscar E. Anderson Jr., the first volume of an official history of the U.S. Atomic Energy Commission. For the general public the original Smyth report and the Hewlett and Anderson book should suffice as surveys of the Manhattan Project's history. Scholars will presumably want to consult the complete documents in government archives. In short, it is difficult to know for whom the present volume is intended, especially since omission of an index reduces

es its usefulness for all readers. Finally, the price appears excessive for a collection of materials written at government expense.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Sharfman, I. Harold. Jews on the Frontier: an account of Jewish pioneers and settlers in early America.


Regnery, Jul. 1977. 350p. photogs. bibliog. index. ISBN 0-8092-7849-9. \$10.95. REL/HIST
This is a rambling collection of anecdotes, many of questionable verity, about various Jewish "adventurers" on the North American frontier from the early 18th to the mid-19th centuries. Rabbi Sharfman relates the adventures of Jewish peddlers, Indian traders, merchants, fur trappers, and pirates. The material is presented in a disjointed fashion; at times one suspects the author had merely strung together his notes and added a few transitional sentences. Some of the stories are fascinating, but the tedious prose with which they are related makes even the liveliest tale seem dull. Many of the stories are embellished with dialogue and full descriptions of the participants' emotions; thus, one does not know where the historical evidence ends and the author's imagination begins. Not recommended.—*Judith E. Endelman, Atlantic Research, New York*

Shay, Robert Paul, Jr. British Rearmament in the Thirties: politics and profits.
Princeton Univ. Pr. Jul. 1977. c. 300p. bibliog. index. LC 76-45911. ISBN 0-691-05248-4. \$18.50. POL SCI/HIST

From 1932 to 1939, writes Shay, British governments staked "national independence upon too fine a calculation for the sake of maintaining the prevailing social and economic order." Here is a lucid dissection of a modern, democratically based, bureaucratic government floundering in the face of crisis. Decision making is a tangled fabric of parties, special interests, and inter-departmental rivalries. Leaders do not run the system, it runs them. Shay convincingly challenges traditional political historiography with its biographical bent. That his book is also a deft blend of economic, political, and military history is a bonus. Though this is a detailed, scholarly monograph, educated general readers may find food for thought here.—*David J. Martz Jr., Colonial Williamsburg Foundation Lib., Va.*

Wachtel, Nathan. The Vision of the Vanquished: the Spanish conquest of Peru through Indian eyes, 1530-1570.
Barnes & Noble: Harper, 1977. 328p. tr. by Ben & Sian Reynolds. illus. maps. bibliog. index. LC 76-15792. ISBN 0-06-497260-7. \$25.

ANTHROPOLOGY/HIST
Wachtel has unsuccessfully attempted to marry history and anthropology by using modern village ceremonies, particularly the dance, to show the inherited mental impact of the Conquest on 16th-Century Incas, Aztecs, and Mayas. What has emerged is a confusing picture of customs, beliefs, and practices as they were before the conquest



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and the culture shock resulting from the Spanish assault. The author tries to break new ground, but the end product is not novel. This volume may please the anthropologist but not the historian; the general reader will probably not finish it, since he will find too many unfamiliar words, either technical or foreign. The historical materials are drawn from contemporary accounts, some of which are already available in inexpensive editions (e.g., Miguel Leon-Portilla's *Broken Spears*, Beacon, 1962). Given the price and the limited appeal, this is a work only for academic libraries.—*Cyril Allen, Dept. of History, Mankato State Univ., Minn.*

Westin, Jeane Eddy. *Finding Your Roots: how every American can trace his ancestors—at home and abroad.*

Tarcher, dist. by St. Martin's. Jul. 1977. 260p. illus. bibliog. LC 76-062675. ISBN 0-312-90539-4. \$8.95. HIST

Westin aims to show that ancestor-searching can be fun. She writes of the origins of names and includes material on immigration and migration patterns. But the strong point of her work is the treasure trove of addresses that it contains. One can find here addresses of genealogical societies, public libraries, probate offices, census bureaus, archives, church registries, cemeteries, heraldic organizations, and government records offices. Works such as Gilbert H. Doane's *Searching For Your Ancestors* (Univ. of Minnesota Pr., 1973. 4th ed; pap. Bantam, 1974) and F. Wilbur Helmbold's *Tracing Your Ancestry* (LJ 10/15/76) set forth concise aims and procedures for the researcher to follow; Westin's is that necessary where-to-search guide that can advantageously be used in conjunction with any of these. Illustrations were not seen.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Wirth, John D. *Minas Gerais in the Brazilian Federation, 1889-1937.*

Stanford Univ. Pr. 1977. 336p. index. photogs. LC 76-23373. ISBN 0-8047-0932-7. \$15. HIST

This is the first of three studies being published by Stanford of Brazilian states (the others will be on Pernambuco and São Paulo) that, taken together, will provide valuable information about Brazilian history. It is difficult to imagine a more thorough analysis than this. Based upon an exceptional amount of research and the latest in quantitative methodology, it is a model to be emulated. While Minas Gerais never enjoyed the economic growth of São Paulo, it escaped the impoverishment of Pernambuco. Wirth describes the economic, political, and social response of the state's elite to changes in the national scene, as well as the internal dynamics of state-local-federal relations. A specialized book, this work will be useful to scholars attempting similar studies on other countries.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

PLEASE NOTE: *The Wars of the Roses* by Charles Ross (LJ 6/15/77) will be distributed by Thames & Hudson Inc., 500 Fifth Avenue, NYC 10036.

Travel, Exploration & Adventure

Weis, Norman D. *Helldorados, Ghosts and Camps of the Old Southwest.*

Caxton. 1977. 365p. illus. bibliog. index. LC 73-83117. ISBN 0-87004-243-2. \$9.95. HIST/TRAV

Of the almost 1000 ghost-town sites in the Southwest, Weis has chosen 67 of the most worthwhile, in terms of structures still standing, to present here. These range from well-known towns such as Virginia City, Nevada, to others, like Wolf, Colorado, with stories that can only be guessed at. A brief history and current description is given for each site. The introduction is especially valuable because Weis explains how to determine the possible existence of a ghost town using Geological Survey topographic maps, and he tells which topographic maps are available for each site. Even the armchair explorer will derive pleasure from this well-written and nicely photographed account.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Home Economics

Adams, Jeannette T. *Complete Home Plumbing and Heating Handbook.*

Arco. Jul. 1977. 656p. illus. index. LC 76-28519. ISBN 0-668-03939-6. \$12.95.

Philbin, Thomas. *Basic Plumbing.*

Reston c/o Prentice-Hall. 1977. 206p. illus. index. LC 76-41166. ISBN 0-87909-065-0. \$12.95.

TECH/HOME ECON

Philbin takes a basic how-to approach to plumbing. He covers plumbing tools, pipes and fixtures, and installation. Water heaters and water-using heating systems are briefly discussed. All this would be quite useful for do-it-yourselfers. A chapter on basic math for plumbers is included for those using the work as a textbook.

Adams' approach is more theoretical, and the target audience seems vague—there's something for the architect or designer, the engineer, the professional plumber, the apprentice or student, and the home handyman. Adams has divided her book into four sections, but some grouping seems odd: e.g., coverage of soldering techniques is placed in the section on chimneys, gutters, and protection against fire. The first section covers tools, materials, septic tanks, and planning bathrooms and kitchens for plumbing usefulness and economy; another section addresses heating, including peripheral circulation systems; and the last section contains data on plumbing installation and maintenance. The book does not mention plastic or PVC pipe.

Libraries already owning plumbing how-to books will find little new in either title. Those in need of basic material will find Philbin the better choice; those collecting extensively—especially for professionals and apprentices—will find a use for Adams.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Cookery

Hewitt, Jean. *The New York Times New England Heritage Cookbook.*

Putnam. Jul. 1977. 316p. index. LC 77-148. ISBN 0-399-11910-8. \$8.95. COOKERY

To call this book "New England Heritage Cookbook" is to raise expectations that it does not deliver. It is not, for example, part of the heritage of Massachusetts to use canned clams in clam cakes and clam soufflé, or foie gras in chicken pie, or tomatoes in clam chowder. It is laughable to attribute recipes for mayonnaise and blender Hollandaise to Connecticut. Nor are these isolated examples. Hewitt may well have interviewed cooks in the New England states for these recipes, but as an experienced food writer and editor who says "New England is home," she surely knows better than to pad out her book with recipes that are not part of the real New England heritage. *American Cooking: New England* (Time-Life, 1970) has fewer recipes but gives a better sense of what good New England food is like.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Riddle, Pamela & Mary Jane Danley. *The Complete Sausage Cookbook.*

San Francisco Bk. Co., dist. by Stein & Day. 1977. illus. by Judith Nissenbaum. 160p. index. LC 77-70226. ISBN 0-913374-62-8. \$9.95; pap. ISBN 0-913374-63-6. \$5.95. COOKERY

This unusual book will please devotees of simple, hearty fare. It is a celebration of sausage, not the skinless, preservative-laced, cellophane-wrapped variety found in supermarkets, but the good homemade kind your German (or Polish, or Italian) grandmother used to make. In fact, quite a number of nationalities are represented, with recipes for French, English, American, Spanish, and even Haitian sausages included, to name just a few. There is a brief introduction and glossary listing more than 100 kinds of sausage, followed by a section of recipes for sausages that can be made easily at home with very simple equipment. The recipes do not call for exotic ingredients. Most of these recipes appear sound, but I found a few to be rather bizarre, and at least one completely unworkable as described. Also, the recipe for "dessert sausage," essentially a fruit-and-nut roll, stretches the definition of sausage beyond reasonable limits. Still, the book as a whole is well done. (Diagrams and illustrations are included but were not supplied with the reviewer's proofs.)—*Jeffrey R. Krull, Ohio Univ., Chillicothe*

Schur, Sylvia. *The Woman's Day New French Cookery.*

Fawcett. 1977. 150p. color illus. pap. \$5.95. COOKERY

This is a simplified introduction to cuisine *minceur*. Schur uses the principles of the chef Michel Guérard and adapts them to the American kitchen. The recipes for main dishes emphasize European meat preferences, beginning with veal and ending with beef. The vegetable recipes concentrate on less common purées—one of eggplant with nut-

meg was flavorful although the gray color was not particularly appetizing. The purée recipes (and many others) require a food processor or a blender to achieve the required results. A list of necessary kitchen equipment is given as well as metric measurements and their approximate American equivalent. This may be the book for the cook who is not quite confident or ambitious enough to delve into *Michel Guérard's Cuisine Minceur* (LJ 2/15/77).—Christine Bulson, SUNY at Oneonta Lib.

The Southern Junior League Cookbook.

McKay, Sept. 1977. ed. by Ann Seranne. illus. index. ISBN 0-679-50769-8. \$12.95. COOKERY
Recipes selected from 29 previously published Southern Junior League cookbooks are compiled into this volume which presumably reflects the Southern gentry's taste—from *haute cuisine* to watermelon pickle. Recipes are not complicated and, being home-tested, are bound to please. However, though numerous Dixie specialties are presented ("Dirty Rice," "Crawfish Étouffée," etc.), most of the recipes have no authentic Southern heritage. Also, it is disappointing that recipes are not prefaced by introductory comments—the recipe's evolution and history, when to serve, accompaniments, etc. For those genuinely interested in Southern cooking, a better buy is Winifred Cheney's *The Southern Hospitality Cookbook* (LJ 7/76), which has a lot more personality and is more typically "Southern."—Callie B. McGinnis, Columbus Coll. Lib., Ga.

The Woman's Day Chicken Cookbook.

S. & S. Jul. 1977. ed. by Carol Truax. c. 300p. illus. index. ISBN 0-671-22709-2. \$8.95.

COOKERY

A good straightforward collection of chicken recipes which should encourage even the most inept cook to experiment, and to turn out flavorful dishes in the number of portions promised. There is nothing complicated in the instructions, and the ingredients are readily available. Spices and sauces are recommended, and used intelligently. Arrangement is by cooking method, by part (breast, liver, etc.), foreign recipes, leftovers, and soups, salads, and sandwiches. You get a recipe for every day in the year. Recommended.—J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.

HUMOR

After-Dinner Laughter: favorite stories of the famous & not-so-famous.

Sterling Pub. 1977. 159p. ed. by Sylvia L. Boehm. illus. by Brian Blake. intro. by Prince Philip. index. LC 76-51166. ISBN 0-8069-0102-0. \$3.95.

HUMOR

A collection of jokes "gathered from leading after-dinner speakers who were asked to contribute their favorite stories for the Oxfam charitable organization in Britain." Though the contributors are British, their humor will not be missed by American readers. The contributors' names are listed in an ap-

pendix, and each joke is identified as contributed by, e.g., "a scientist," "an ambassador," etc. One wonders why each joke was not simply associated with the name of its contributor in the text of the book. There is a subject index to the jokes and a half-page introduction to the book by Prince Philip. The jokes are good and the price is right; if you can use another joke book, buy this one.—Eleanore Singer, London P.L., Canada

Moss, Norman. The Pleasures of Deception.

Reader's Digest Pr., dist. by Crowell. 1977. 208p. bibliog. index. LC 77-131. ISBN 0-88349-131-1. \$7.95.

HUMOR

This book, the work of a British writer and journalist, is an anecdotal résumé of some of the greatest hoaxes of all time. A hoax, according to Moss, is a kind of lie that is manufactured rather than told, and a hoaxer is an artist who invents a world and persuades people to live in it. Many of the most celebrated cases (the Piltdown Man fraud, the Shakespeare forgeries, the Clifford Irving caper) turn up, but Moss also devotes an equal amount of space to several lesser-known hoaxes and to the masters of gaff and guff who pulled them off. They're grouped by type—viz., literary frauds, media hypes, swindles, impostors, etc. Chances are a good reference librarian could dig up most of the information on his or her own, but the book makes it easy. It's documented, and sources are given.—A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston

Literature

Agatha Christie: first lady of crime.

Holt. 1977. 224p. ed. by H. R. F. Keating. illus. index. LC 76-29907. ISBN 0-03-018251-4. \$12.95.

LIT

This book attempts to explain the Agatha Christie phenomenon. Christie's first book sold only 2000 copies when originally published, but subsequently she was to be published in 103 foreign languages. Here, 14 mystery writers and critics discuss various aspects of her career. There is an excellent account of Christie's headline-making disappearance in 1926. Other essays deal with her "midas gift" to the theater, *The Mousetrap*, and her other mystery dramas, and with films of her mysteries. Each essay adds new insight into the character and literary skill of one who is acknowledged by all to be "the first lady of crime." Extremely readable and highly recommended.—David A. Dillon, Univ. of New Orleans Lib.

Brownlow, F. W. Two Shakespearean Sequences: Henry VI to Richard II and Pericles to Timon of Athens.

Macmillan. Sept. 1977. index. ISBN 0-333-21679-2. \$15.95.

LIT

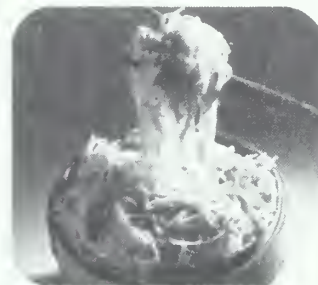
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themes, ideas, political patterns, and attitudes toward life. Lumping the early histories—especially the Civil Wars plays—together is old hat; and Brownlow adds nothing revolutionary. His sequential approach to Shakespeare's last plays is marred by an attempt to rewrite Shakespearean biography to fit his critical observations. For example, he insists without satisfactory evidence that *Timon* was Shakespeare's last play, and that Shakespeare never retired from London. Nevertheless, sizeable Shakespeare collections should probably hold this book.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Burlin, Robert B. Chaucerian Fiction.

Princeton Univ. Pr. 1977. index. \$14.50. LIT
This densely written book analyzes Geoffrey Chaucer's "fictions" as poetic, philosophical, and psychological, seeing him as a developing literary artist in relation to his own mind and to larger problems of creative expression. Burlin focuses on narrative stances (and disguises), and on the opposition of authority and experience, a favorite polarity of medievalists. He reads extremely closely, somewhat humorlessly, but always suggestively as he surveys the dream visions, *Troilus and Criseyde*, and selected *Canterbury* tales. The general reader will find little of interest here, but scholars will want to meet some of the larger issues raised. For university libraries.—*Donald K. Fry, Dept. of English, SUNY at Stony Brook*

Frame, Donald M. François Rabelais: a study.

HBJ. Jul. 1977. 288p. bibliog. index. LC 76-62519. ISBN 0-15-133465-X. \$12.95. LIT
The general reader interested in Rabelais could do no better than start with Frame's book. But there is also much of interest for the scholar: a historical roll-call of major critics, fine analysis of the interaction between Pantagruelism ("the serious and lofty") and Rabelaisianism ("the comical and grotesque"), cogent textual explications, and careful notes. Thus, this study is neither a popularization of Rabelais, nor a dry dissertation. Frame eloquently and convincingly discusses the topics usually associated with Rabelais, and moderation always characterizes his approach. He emphasizes Rabelais's stylistic mastery, particularly his integration of disparate narrative voices, but not at the expense of the ideas. What emerges is a most readable and enjoyable account of Rabelais, the man and the writer.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Florida*

Gumilev, Nikolai. On Russian Poetry.

Ardis. Jul. 1977. 192p. ed. & tr. by David Lap-
eza. photogs. ISBN 0-88233-100-0. \$15. LIT
This collection is the first English translation of Gumilev's critical writings on poetry. Gumilev (1886-1921), a Russian poet, was a founder and a theoretician of the Russian literary movement known as Acmeism, the movement which stressed clarity, precision, concreteness, and vividness of poetic

imagery. Especially valuable in this book are the reviews of the early books of Alexander Blok, Marina Tsvetayeva, Osip Mandelstam, Anna Akhmatova, and others. Recommended for university libraries with strong collections in 20th-Century Russian literature.—*Jitka Hurych, Northern Illinois Univ. Lib., De Kalb*

Medvedev, Roy A. Problems in the Literary Biography of Mikhail Sholokhov.

Cambridge Univ. Pr. 1977. 227p. tr. from Russian by A. D. P. Briggs. index. LC 76-14032. ISBN 0-521-21333-9. \$14.95. LIT

For half a century now Sholokhov's authorship of the great Russian epic *The Quiet Don* has been the subject of a variety of rumors, most of which claim that the Nobel prize winner's fame is founded on a manuscript stolen from the Cossack writer Fyodor Kryukov. In 1974 these rumors had a resurgence with the publication in Paris under Solzhenitsyn's sponsorship of a speculative work by the anonymous critic "D". Now the dissident Soviet historian Medvedev has joined the fray, taking issue with both "D" and Sholokhov's official defenders. His aptly titled book is an attempt to raise questions intelligently, rather than provide answers. Medvedev carefully builds a case for strong scepticism in accepting Sholokhov as the sole author. Chief among his arguments are Sholokhov's extreme youth at the time of the novel's creation, the weakness of his earlier work, his decided inability to create anything of comparable quality since *Quiet Don* and, most important, the great humanism of the epic's author which Sholokhov has never personally displayed. Counter arguments which make it equally difficult to accept Kryukov as sole author are also presented. The question, thus illuminated, remains a vexing one.—*Madeline G. Levine, Univ. of North Carolina, Chapel Hill*

Morley, Michael. Brecht: a study.

Rowman & Littlefield. 1977. 135p. bibliog. LC 76-50004. ISBN 0-87471-935-6. \$7.50. BIOG/LIT

This study, an attempt to trace the development of Brecht's writing, is also a guide which provides a brief literary biography of Brecht; succinct analysis of his theory of stagecraft and plays, including the so-called Marxist dramas, and also his poetry; and a detailed chronology of his life and works. Since there is extensive use of quotations in German from the writings, the reader should be familiar with Brecht's language as well as his works. The amount of material packed into this volume as well as its use of German make it a welcome text for classroom use as well as a supplement to the detailed studies by Grimm and Willett.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Pucci, Pietro. Hesiod and the Language of Poetry.

Johns Hopkins. 1977. 152p. bibliog. index. LC 76-234. ISBN 0-8018-1787-0. \$9.50. LIT

This powerful and complex argument takes us into the labyrinthine questions

opened by modern analysis of paradoxes and ambivalences that have long been noted in the ancient Greek poet Hesiod's *Theogony* and *Works and Days*. Pucci concentrates on the figures of Justice and Pandora, finding in them "polarities," good and bad aspects, such as one often finds in Greek literary representations of gods, and argues brilliantly for the correspondence of these polarities to those of the poetic language which Hesiod uses. Pucci's tight and difficult argumentation will be exciting to Hesiod scholars open to Derrida's theory of language, and to students of metaphysics, of aesthetics, and of oral tradition.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Shreffler, Philip A. The H. P. Lovecraft Companion.

Greenwood. Sept. 1977. LC 76-52605. ISBN 0-8371-9482-2. \$13.95. REF/LIT

This is a book designed for the general reader and the Lovecraft cultist alike, though it will probably be more interesting to the cultist. In the manner of many "companion" books, it has a chapter giving plot summary and commentary for every available Lovecraft story. These summaries range from a few lines to several pages and are generally interesting and useful. Another chapter contains an alphabetical list of every character in Lovecraft's stories ("Zimmer; Crewman on the U-29; 'The Temple.'"). The remainder of the book consists of two critical chapters, which are good. One discusses Lovecraft's Mythos, that complicated panoply of gods, demons, and other supernatural creatures he invented, and it makes good sense out of a difficult topic. The other, a discussion of Lovecraft's literary ideas and influences, is equally valuable.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Tales of Hashish.

Morrow. Jul. 1977. 275p. ed. & annotated by Andrew C. Kimmens. \$8.95; pap. \$4.95. LIT

This is a fascinating collection of narratives and observations from the 5th Century B.C. to 1933, indispensable to anyone interested in the phenomenon of hashish in Western culture, and the visions and attitudes of the first men to record their experiences with the drug. In his introduction, Kimmens recalls the influence of 19th-Century poets and writers in developing public consciousness of hashish in the West. His book is a tribute to those early experimenters and a protest against the suppression of such creative freedom by its association with vice and crime. The tales abound in breathtaking visions, ecstasies, grotesqueries, and terrors; but the French delight in exoticism, sensuality, and anti-bourgeois freedom contrasts with American self-consciousness and sense of morality and propriety. Kimmens' notes are incisive and illuminating. The brilliance of Gautier's narrative, the paranoid intensity of an American writer's admonitory story, some tales from the *Thousand and One Nights*, and François Lallemand's utopian visions help to make

this an extraordinary sourcebook.—*Michael Page, Dept. of Language Arts, Grand Rapids Junior Coll., Mich.*

Tristram, Philippa. *Figures of Life and Death in Medieval English Literature.*
New York Univ. Pr. 1977. 245p. illus. index. LC 76-28634. ISBN 0-8147-8158-6. \$22.50. LIT
This superior study of medieval attitudes and ideas about this world and the next was written for students of literature. Tristram brings an encyclopedic knowledge of culture to focus on Youth and Age, Fate and Fortune, Heaven and Hell. She explicates Boethius, Dante, Chaucer, the Gawain Poet, *Piers Plowman*, and a host of others—including Shakespeare, who “has a profound understanding of the Middle Ages.” Texts are reproduced, accompanied by translations where necessary: erudition and sanity govern both the close readings and the cross-temporal comparisons made between medieval culture and ours. “It is an irony of history that . . . Boethius should have ended in confirming man’s servitude to Fortune For the Middle Ages, the arguments that Philosophy displaces prove more durable than those she advances.” “In merging the image of Fortune with that of the sea, Shakespeare marries those forces, natural and unnatural, which, for the Middle Ages, were so often polarized.” Whole books have been written around such insights, but for Tristram they represent the norm of her discourse.—*Tom T. Tashiro, Dept. of English, C.C.N.Y.*

What Manner of Woman: essays on English and American life and literature.
New York Univ. Pr. (Gotham Lib.). Aug. 1977. ed. by Marlene Springer. index. LC 76-53876. ISBN 0-8147-7777-5. \$20; pap. ISBN 0-8147-7779-1. \$6.95. LIT
This collection of 13 original essays is an outstanding contribution. Arranged chronologically, the essays explore the portrayal of women in British and American literature in relation to the historical, cultural, political, sociological, and legal environment. The book thus provides a broad and needed historical overview of women in literature from medieval England to contemporary America and demonstrates the lamentable inability of most writers to deal effectively with the feminine personality. Although the essays are diverse in their critical approaches, the underlying discrepancy between the reality of woman’s existence and her portrayal in most of the major works of poets, dramatists, and novelists is a unifying motif. The essays are marked by the historical accuracy and breadth of perspective that current feminist criticism often lacks. Highly recommended for both the general reader and the student of literature.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

White, E. B. *Essays of E. B. White.*
Harper. Sept. 1977. 352p. ISBN 0-06-014576-5. \$12.50. LIT
Most of the 31 essays in this collection have appeared previously in book form

and were published originally in the *New Yorker*. Drawn from pieces written over four decades, the collection epitomizes once again E. B. White’s preeminence among modern essayists. Whether describing an impending hurricane, the death of a pig, the character of New Yorkers, or the types of American humor, White brings to his topic an intensely personal vision, a sharp sense of detail, and a uniquely graceful style. Rural Maine, New York City, the Florida Keys, Alaska: these varied places draw the vivid perception of one who obviously delights in living, and the strong sense of place is a welcome antidote to mass culture’s poisons. Recommended for most libraries.—*Bert C. Bach, Dean, Coll. of Arts & Sciences, Univ. of Tennessee at Chattanooga*

MUSIC

Oakley, Giles. *The Devil’s Music: a history of the blues.*
Taplinger. 1977. 287p. photogs. bibliog. discog. index. LC 76-55033. ISBN 0-8008-2189-0. \$14.95. MUSIC
Oakley’s book furnishes a well-researched background for the social as well as musical development of the blues. What is startling about this presentation, though, are the many rather severe photographs of depravity, abuse, and poverty associated with the blacks in the South, and that the accounts of the blues experiences, virtually all from blues musicians or their acquaintances, are used as historical data to the exclusion of most other sources. The other most prevalent sources are the social and musical reflections in the hundreds of blues lyrics quoted throughout the text. Oakley sees the blues as a music derived completely from and descriptive of the black experience, in contrast to Albert Murray’s contention, in his *Stomping the Blues* (LJ 2/1/77), that the blues developed as an antidote to the misery of its exponents, music for dancing and good times. *The Devil’s Music* was originally created to accompany a series of BBC television programs filmed in this country in January 1976. An index of song titles and quoted first lines, plus a general index have been thoughtfully provided. Notes on the sources are furnished for each chapter in an appended list, and a classified bibliography and a discography of selected music are provided.—*Stephen M. Fry, UCLA Music Lib.*

Shepard, Sam. *Rolling Thunder Logbook.*
Richard Seaver: Viking. Jul. 1977. 192p. photogs. ISBN 0-670-60325-2. \$10. MUSIC
Hired to write the dialogue for a projected film of Bob Dylan’s Rolling Thunder Revue, Obie award winning dramatist and screenwriter Shepard accompanied the musical troupe for six weeks during its fall 1975 tour of the Northeast. What resulted is not a logbook but a collection of fragments and impressions which demonstrate why the ill-planned, uncoordinated movie

never materialized. The author’s perceptions are keen and his style is crisp, as in the vignette of Dylan and Allen Ginsberg performing impromptu blues over Jack Kerouac’s grave. But overall, too little of significance occurred during the swing, and Shepard, apparently overawed by the mythic potential of his subject, makes little meaningful contact with Dylan, who comes across as an aloof caricature. Five photos seen are good candid shots; the additional 85 promised may be pictorial overkill.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Philosophy


Eames, S. Morris. *Pragmatic Naturalism: an introduction.*
Southern Illinois Univ. Pr. 1977. 242p. index. LC 76-58441. ISBN 0-8093-0802-9. \$10; pap. ISBN 0-8093-0803-7. \$4.95. PHIL
This is a lucid, informative introduction to the ideas of Charles Sanders Peirce, William James, John Dewey, and George Herbert Mead—the core of that native American philosophical movement usually referred to as “Pragmatism.” Eames’s approach is problem-oriented, treating their ideas together in terms of their responses to the problems of nature and human life, knowledge, value (moral, esthetic, and religious), and education. Each of these sections is followed by a suggested or-

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der of readings which follows the order of Eames's considerations, thus making the book a useful introductory guide to the serious reading of the writings of these philosophers. The interested student is well advised to go on from this book to H. S. Thayer's *Meaning and Action: a critical history of Pragmatism* (LJ 3/1/69) for an adequate treatment of the relations of these philosophers to Kant, Hume, Hegel, etc. and for a fuller and more critical treatment of the movement.—*Gerald J. Galgan, Dept. of Philosophy, St. Francis Coll., Brooklyn*

Geach, Peter. *The Virtues*.

Cambridge Univ. Pr. 1977. 173p. index. LC 76-19628. ISBN 0-521-21350-9. \$10.50. PHIL

Geach discusses the four cardinal virtues of prudence, justice, temperance, and courage, and the three theological virtues of faith, hope, and charity. They are required, he thinks, for us to attain our proper ends, these being determined by our natural teleologies and by God's intentions. The former are argued about, the latter merely expounded. Geach's style is simple and his arguments challenging. His (nowadays) unorthodox theses include the claims that some moral precepts are absolute, that utilitarianism is to be shunned, and that sex apart from marriage is "poison." I agree with little in the book, but think it worthy of the attention of philosophy students and laymen. There is not a dull moment in it.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Hirschberger, Johannes. *A Short History of Western Philosophy*.

Westview Pr. 1977. 218p. tr. from German by Jeremy Moiser. index. LC 76-25125. ISBN 0-89158-642-3. \$12.75. PHIL

Hirschberger has prepared a sketchy catalog of philosophical views and their adherents. A short history of philosophy is of questionable value because so much must be omitted. In this case, Hirschberger concentrates on Continental thought in the modern period, giving English-language philosophy short shrift. The book should not be used as a guide to any particular philosophy, but rather to the *study* of the history of philosophy. It would have been more useful in directing philosophical inquiry if it contained a bibliography.—*John B. McClatchey, Dept. of Religion & Philosophy, Catawba Coll., Salisbury, N.C.*

Ihde, Don. *Experimental Phenomenology: an introduction*.

Putnam. Aug. 1977. 160p. ISBN 0-399-11913-2. \$7.95. PHIL

What makes this work important is that it attempts to make a difficult subject intelligible to the beginner. Ihde carefully sets out to describe the phenomenological way of analyzing reality, taking Husserl's terminology and using it with utmost clarity. In addition, he illustrates how Husserl's phenomenology can be applied to describe simple objects, thus giving the beginner a way to apply some of its basic concepts to experience. If the reader takes his time analyzing Ihde's work, he will

be well on his way to understanding phenomenology and, more importantly, to doing phenomenology. Recommended.—*George D. Dalin, Dept. of Research & Evaluation, Chicago Board of Education*

Jackson, Frank. *Perception: a representative theory*.

Cambridge Univ. Pr. 1977. 180p. bibliog. index. LC 76-30316. ISBN 0-521-21550-1. \$13.95. PHIL

Jackson assumes that material objects exist independently of sentient creatures and then defends three theses: that these objects have only those properties that current science appeals to in explaining causal interaction; that the immediate objects of (visual) perception are sense data, which are mental; and that to perceive (visually) a material object is to be in a certain kind of mental state as an effect of the causal action of that object, the correlation between sense data and object being established not observationally but hypothetico-deductively—as, for instance, gases were hypothesized to be composed of molecules even before molecules had been observed. We have, then, Locke in modern dress. The appeal of Jackson's tailoring is the care with which he considers alternatives and then produces a simple and elegant garment of his own, but it is one which will not please every taste.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Lemos, Ramon M. *Rousseau's Political Philosophy: an exposition and interpretation*.

Univ. of Georgia Pr. 1977. 262p. bibliog. index. LC 74-18584. ISBN 0-8203-0376-3. \$14.50. PHIL

Rousseau was of one mind early in his career, but subsequently changed his views. As a result, he has been so maligned as inconsistent that his admirers often feel obligated to defend his earlier and later views as consistent. Lemos takes such a position but ends up providing a useful topic-by-topic exposition of Rousseau's philosophy. In what is a matter of current interest, he compares Marx and Rousseau in a perceptive way. Although John H. Randall complains that Rousseau consecrated and made republican the *étatisme* of the Bourbons, Lemos neglects this issue and generally is full of praise for Rousseau. On the whole, however, this is an admirable work.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Sherry, Patrick. *Religion, Truth and Language-Games*.

Barnes & Noble; Harper. (Lib. of Philosophy & Religion). Jul. 1977. 234p. bibliog. index. LC 75-41579. ISBN 0-06-496236-9. \$17.50. PHIL

A very interesting exercise in philosophy of religion from a Wittgensteinian point of view. Some may find parallels here to religious operationalism, yet the presentation is thoroughly contemporary. In concise, well-argued sections, Sherry proceeds to apply work on language games and theories of truth to religious activities. He argues forcefully that there is no special kind of religious truth (or different types of re-

ligious truths) and that religious statements are indeed verifiable (albeit not easily). Thus moving toward some promising conclusions about spirituality and concept formation in religion. Sherry has managed to write one of the most cogent books in the field today. An unusually constructive approach to philosophy of religion in the analytic tradition which should be well received by both students and professionals.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

Tragesser, Robert S. *Phenomenology and Logic*.

Cornell Univ. Pr. 1977. 138p. bibliog. index. LC 76-28025. ISBN 8014-1068-1. \$9.95. PHIL

Against the background of Husserl's investigation of the existence of abstract entities, Tragesser proposes that there are informal nonempirical considerations which enable a non-arbitrary decision to be made with regard to the choice of different logics. On the basis of these considerations, Tragesser maintains that it is possible to provide reasons for making these choices which are superior to those furnished by the positivistic criteria of fruitfulness and simplicity. By so doing he has provided an alternative to Quine's ontological relativism. While a knowledge of Husserlian phenomenology is not a prerequisite for reading this volume, a familiarity with the problems related to the foundation of logic and mathematics is recommended. Written in a rigorous and methodical manner, *Phenomenology and Logic* is an ambitious endeavor, demonstrating the significance and possible contribution of Husserlian phenomenology to philosophical and logical discussions in the analytic tradition.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

POETRY

Amichai, Yehuda. *Amen*.

Harper. 1977. 110p. tr. from Hebrew by the author & Ted Hughes. LC 76-50164. ISBN 0-06-010090-7. \$7.95; pap. ISBN 0-06-010080-3. \$4.95. POETRY

The most important thing Amichai teaches us is that the universal can only be approached through one's most personal experience. There is no anger and little guilt in these poems, only a quiet acceptance and a depression which strives to fill itself with love and caring. In many poems, the poet is alone, remembering and regretting, but silence doesn't have to be empty—Amichai knows that. As he says, "People who leave their house/ turn it into a house of prayer." Or, in a poem to his dead mother, he recalls visiting her on the Day of Atonement: "Into God's closed book/ we shall be put, and there we shall rest/ to mark for him the page where he stopped reading." Hughes is not far from wrong when he refers to this work as being "a modern Song of Songs, if one exists anywhere." The translations are excellent. To quote Hughes, these "are Yehuda Amichai's

own English poems.”—*Rochelle Ratner, Poetry Columnist, “Soho Weekly News,” New York*

Antonych, Bohdan. Square of Angels: selected poems.

Ardis. (World Poets in Translation. No. 3). 1977. 69p. tr. by Mark Rudman & Paul Nemser with Bohdan Boychuk. intro. by Bohdan Rubchak. ISBN 0-88233-254-6. \$7.95; pap. \$2.95.

POETRY

Antonych (1909-1937) was a Ukrainian poet who produced a wide-ranging corpus of poetry in his brief life. He is recognized as an important literary figure, who managed to blend elements of a regional folk tradition with modern motifs of the city and man's despair. These translations of Antonych's selected poetry are both tantalizing and disappointing. Most of the poems presented here are founded on the use of delicate nature imagery; the poet blends with grass or sun, attempting to echo what he calls "the forest language/ from the book of foxes and deer." The language of the translations, however, often weighs down the imagery. (Rudman's translations are, as a rule, more evocative than Nemser's.) Nonetheless, the selection offered here does convey something of the pain of this poet, caught between his identification with the undervalued world of nature ("Antonych is a sad curly animal too,") and the heedless, corrupt city.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

The Book of Irish Verse: an anthology of Irish poetry from the sixth Century to the present.

Macmillan. 1977. 400p. ed. & intro. by John Montague. index. LC 75-30593. \$12.95.

The Oxford Book of Welsh Verse in English.

Oxford Univ. Pr. 1977. 313p. sel. by Gwyn Jones. index. ISBN 0-19-211858-7. \$12.95.

POETRY

Each of the two literatures presented here, as Montague says, "is in the uneasy position that the larger part of its past lies in another language." We the readers see the Welsh or Irish language through a glass of English making, either the authors' or the translators'. The Welsh book is astonishing in its quality. My favorite is the rhythmic 13th-Century "Gereint ab Erbin": "And after battle, bitter burial." No excessive glory here. Poems will be seen that give insight into the Welshness of George Herbert and Dylan Thomas. Both volumes suffer in the middle centuries, though perhaps my taste does not run to ballads, but in the last pages the Welsh again ring out—David Jones, Thomas, Humphreys. Gwyn Jones has found superior poets and, where required, superior translations. The Irish volume suffers in comparison, and one wonders if the fault lies in the editing or in the literature. The editor unfortunately translated too many himself. Evidence that he is not up to the task is best provided by his completion of the eerie "Lament for Art O'Leary," stunningly begun by Eilis Dillon. Both volumes provide brief introductions. Jones' is "histori-

cal rather than appreciatory"; Montague's is the reverse, and suffers. The Welsh book has conquered a place in any collection of quality poetry. The Irish book is also valuable, but not in the same league.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Levi, Primo. Shema: collected poems of Primo Levi.

Menard Pr., dist. by Serendipity Bks. 1977. 56p. tr. from Italian by Ruth Feldman & Brian Swann. intro. by Eduard Roditi. bibliog. pap. \$4.

POETRY


Levi is known here for *Survival in Auschwitz* and *Reawakening*, two moving and important documents in Holocaust literature. He wrote poems as well, of which this slim volume of 26 short poems is the complete collection. Written immediately following Levi's release from Auschwitz in January, 1945, the beginning poems are infused with the horror of that experience: "You multitudes with dead faces./ On the monotonous horror of the mud/ Another day of suffering is born." ("Buna," 1945). Later, after the full impact of the Holocaust has been comprehended and worked through, Levi broadens his poetic concern to the consideration of man's mortality in general: "... the engineers of the skies./ Stern marvellous messengers of death." ("The Black Stars," 1974). Feldman and Swann's translation is accurate and precise and retains the poems' powerful imaginal and emotional impact; sadly, though perhaps necessarily, the cultural depth and soniferous lyricism of the original Italian—the language of Dante, after all—have been lost. Still, a strong and moving work.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Meinke, Peter. The Night Train and the Golden Bird.

Univ. of Pittsburgh Pr. Sept. 1977. 100p. pap. \$2.95.

POETRY

In one of his poems Meinke says that he would like to write "a poem full of ordinary words/ about simple things/ in the inconsolable rhythms of the heart." And he does write about "simple things": landscapes, children, families, teaching poetry in a country school in Florida. His method of writing about these things, however, is far from simple. Meinke's verse is fanciful. He seems to choose metaphors which are highly unusual, often fantastic. For instance "Dwarves" (a poem which describes writing a poem) ends: "and there, waiting at the end/ the dark at the end of the tunnel/ and the high laughter of a hundred dwarves." It is difficult to know how to read images like these. They are often vivid and yet there is a certain awkwardness to them as well. In "Dwarves," for instance, there seems to be a missing link between the subject of the poem and the metaphor used to develop it. In many of the poems the ending seems to come too soon; Meinke, at times, seems to have settled for the fanciful rather than trying for something more robust.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*



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A continual inventing and testing of relationships

Nemerov, Howard. **The Collected Poems of Howard Nemerov.**

Univ. of Chicago Pr. Oct. 1977. 560p. LC 77-544. ISBN 0-226-57258-7. \$20; until Dec. 31, \$17.50.

POETRY

To say to God, "I am nothing" is exorbitantly proud; to say "I am everything" is to dissolve oneself. Nemerov's work explores other extremes, too: the macabre and the homely, the mordant and the blithe, the celibate and the lush, thing and idea. The work is, instance by instance, dialectic, as Yeats' was, a continual inventing and testing of relationships, centrally that of the poet and his identifying act. His nine books—*The Image and The Law*

(1947) through *The Western Approaches* (1975); and two plays—reveal the same mind, though the reprinting here of his first two enables one to chart a growth in skill and range. Not until *The Salt Garden* (1955) do the acerbic, the gentle probing, despair dispersing itself through wit and humor, and particular matter finding its spiritual analogue, join into the voice that characterizes the later poems. That's over 20 years of creating consistently a language for an idiosyncratic integrity and human kindness, a rare and invaluable career.—*Dabney Stuart, Lexington, Va.*

Neiderbach, Shelley. **Lovestalk.**

Sunbury Pr., P.O. Box 274, Jerome Ave. Station, Bronx, N.Y. 10468. 1977. 32p. pap. \$2.

POETRY

Much good poetry written by women and published by small presses is available, and this book suffers greatly by comparison. Very few of the poems are even adequate, much less good; there is not a memorable line in the lot, for that matter, except for some that are so murky they cause one to pause ("my/ poem/ is your voice/ hugely filling/ every corner/ of my smallest moment/ that's mostly like anything/ nobody ever imagined. . ."). Or what about "boy! bawdwaww wid/ peepul on top/ & lifegods nex/ to boatta dem. . ." Several dozen words arranged in a pattern on a page do not necessarily make poetry, and this is a prime example of what poetry isn't. Save your money.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

O'Hara, Frank. **Early Writing.**

163p. index. LC 77-652. ISBN 0-912516-16-X. \$8; pap. ISBN 0-912516-17-8. \$5.

O'Hara, Frank. **Poems Retrieved.**

242p. LC 77-554. ISBN 0-912516-18-6. \$6; pap. ISBN 0-912516-19-4. \$4. ea. vol: Grey Fox Pr., dist. by Book People. 1977. ed. by Donald Allen.

POETRY

These two volumes are a welcome addition to Allen's edition of O'Hara's *Collected Poems* (LJ, 1/15/72). O'Hara's wit, learning, and technical expertise are always evident. There is some interesting experimental prose in *Early Writing*; especially notable is "False Positions," a comic dialogue between Jesus Christ and Pallas Athene. In *Poems Retrieved*, O'Hara turned to more human notions of love. Much of this volume explores bitter-sweet homoerotic involvement, often in exploitative and degrading forms. O'Hara is more human and endearing when his studied cynicism and technical dazzle drop away: "You do not always seem to be able to decide/ that it is all right, that you are doing what you're doing/ and yet there is always that complicity in your smile/ that it is we, not you, who are doing it/ which is one of the things that makes me love you."—*Rowe Portis, New York*

Wat, Alexander. **Mediterranean Poems.**

Ardis. (World Poets in Translation, No. 1). 1977. 58p. tr. & fwd. by Czeslaw Milosz. ISBN 0-88233-205-8. \$7.95; pap. \$2.95.

POETRY

These poems are the first in a new series designed to make available in English the works of major poets in "minor" languages, in this case Polish. Wat's poems are written in open forms and use a conversational tone that can sublimate in a phrase or line into a dense and hard surreal image. The translations seem to be primarily by Milosz's students at Berkeley, though guided by his intimate knowledge of Wat. They are often very literal, and the original would have been helpful to those who know both languages. As poems in English, they sometimes strike one's ear as syntactically odd, and the rhythms neither replicate those of the Polish poems nor stand as poetic analogues in English. We are glad to have them in English, but here and there they seem unpolished.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Political Science & International Affairs

Arnold, Guy. **Modern Nigeria.**

Longman. 1977. 192p. illus. maps. index. ISBN 0-0582-64642-1. \$13.50; pap. ISBN 0-582-64643-X. \$6.50.

POL SCI

For anyone curious to find out what's been happening in Nigeria since the Nigeria-Biafra war ended in 1970, this short survey will provide most, if not all, the answers. Drawing liberally on data from Nigeria's Third Development Plan (1975-1980) and on recent newspapers opinion, British journalist Arnold has compiled a readable, informative account of Nigeria as viewed from the vantage point of 1975 (some important developments of early 1976 are included). He examines the political events which culminated in the July 1975 coup; the problems and prospects brought on by the oil boom; the new assertiveness of Nigeria in international affairs, especially on the African continent; and neocolonialism in Nigeria today. Arnold also poses some difficult

questions on Nigeria's development options, its manpower shortages, and the endemic corruption. Recommended for college and larger public libraries as well as for Africana collections.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Authoritarianism in Mexico.

Inst. for the Study of Human Issues. 1977. 232p. ed. by José Luis Reyna & Richard S. Weinert. \$11.50.

Grindle, Merilee Serrill. **Bureaucrats, Politicians, and Peasants in Mexico: a case study in public policy.**

Univ. of California Pr. Jul. 1977. 220p. illus. LC 76-7759. ISBN 0-520-03238-1. \$12.50.

During the late 1960's, a number of scholars began using corporatist or "bureaucratic-authoritarian" models to analyze various South American governments. The nine essays by Mexican and U.S. economists, sociologists, historians, and political scientists comprising *Authoritarianism in Mexico* rest on the premise that such models are appropriate to the state structure of Mexico, in the case of which early institutionalization of the bureaucratic structure and authoritarianism seems to have contributed to their resiliency.

This general analysis of the state is an implicit part of *Bureaucrats, Politicians, and Peasants in Mexico*. This examination of a new rural development policy pursued by the Mexican government provides insight into policy formulation, development, and implementation. At the same time, it explores the functioning of the bureaucracy and the power relationships within it. Based on sound research and interviews with public officials, the work is an exemplary case study. Both books are recommended for college and university libraries, especially those supporting Latin American area studies. Additionally, the Grindle book is recommended for academic libraries with an interest in bureaucracy and public policy in developing nations.—*David A. Franz, Vestal P.L., N.Y.*

Barnett, A. Doak. **China Policy.**

Brookings. 1977. 131p. bibliog. index. LC 76-51538. ISBN 0-8157-0822-X. \$8.95; pap. ISBN 0-8157-0821-1. \$2.95.

China and America: the search for a new relationship.

New York Univ. Pr. (Council on Foreign Relations Bk.). Aug. 1977. ed. by William J. Barnds. index. LC 76-46694. ISBN 0-8147-0989-3. \$15.

INT AFFAIR

Barnett, perhaps the leading academic commentator on China, takes stock of Sino-American relations following the departures of Mao and Kissinger, laying out the problems and offering suggestions for improvement. He puts forth the controversial recommendation that further concessions be made by the U.S. on the Taiwan issue in order to help achieve normalization, arguing that failure to do so could lead to a serious deterioration of relations with Peking, and that the U.S. could preclude a serious military threat to the island. Barnett's positions are otherwise generally cautious, but this short work is excellent and authoritative.

The volume edited by Barnds also contains impressive discussion of

China policy. Historical examinations of the postwar development of Sino-American relations frame three insightful essays on key dimensions of the relationship: foreign trade (by Alexander Eckstein), cultural exchanges (Lucien Pye), and the Taiwan problem (Ralph Clough). A piece by Barnds containing policy recommendations closes this volume, which is strongly recommended for its relatively detailed and highly accurate analyses of the subject.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Bouc, Alain. Mao Tse-tung: a guide to his thought.

St. Martin's. 1977. tr. by Paul Auster & Lydia Davis. bibliog. ISBN 0-312-51397-6. \$10.

Whitehead, Raymond L. Love and Struggle in Mao's Thought.

Orbis. 1977. 166p. index. LC 76-41982. ISBN 0-88344-289-2. \$8.95; pap. ISBN 0-88344-290-6. \$3.95. BIOC/POL SCI

Bouc's work, a masterly condensation of Mao's life and thought, is readable and full of surprising information. Writing with the passion and historical consciousness we have come to expect from the best French scholarship on China, Bouc evokes a vivid and textually rich portrait of Mao as rebel, poet, strategist, and political leader. The appendixes include a sample of Mao's writings and a much-needed overview of Maoism outside China.

Whitehead analyzes the main concepts of Mao's thought, reducing them to the two main ideas of love (for humanity) and struggle (as a mode of personal and social transformation). This is only apparently a dualism, for Whitehead's accomplishment is to join the two in a single philosophical system. Declaring Western political theory ethically deficient, he seeks to use the moral content of Maoism to reconcile what is best in Christianity and Marxism. Both of these stimulating books help to demystify Maoism and to clarify for Western readers some of the aspects of the Chinese Revolution that have significance for the rest of the world.—*Maxwell Brem, Dept. of Sociology, Ryerson Polytechnical Inst., Toronto, Canada*

Bull, Hedley. The Anarchical Society: a study of order in world politics.

Columbia Univ. Pr. 1977. 335p. bibliog. index. LC 76-21786. ISBN 0-231-04132-2. \$20.

Bull organizes this study around three questions: What is order in world politics? How is order preserved among sovereign states? And can the sovereign-state system cut a path toward working world order? His responses are as well-conceived as his questions are profound. Writing with precision and cogency, Bull contends that the modern state system is undervalued as a means of extending international society and approaching world order. He demolishes some alternative proposals for realizing world order, yet he modestly—if maddeningly—declines to suggest ways of improving the current system. Interested readers will nonetheless forgive Bull's unwarranted modesty and appreciate a work of high

erudition and keen perception.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Camilleri, Joseph A. Civilization in Crisis: human prospects in a changing world.

Cambridge Univ. Pr. 1977. 303p. illus. index. LC 76-4240. ISBN 0-521-21248-0. \$17.95; pap. ISBN 0-521-29078-3. \$5.95. SOC SCI/INT AFFAIRS
Students of global affairs used to the outpouring of specialized works will welcome this insightful, challenging, multidisciplinary exploration. Camilleri offers a sweeping view of the global village, its occupants, its ills, and its strengths and weaknesses, along with some thoughtful prescriptions for the future. He probes, in detail, the basic imbalances that are leading to international disorder: the psychosocial turmoil which separates the individual from society; the disparity between the powerful few and the impotent many; the grossly unequal distribution of wealth; the escalation of domestic violence and the world arms race; and the continuing defilement of the environment. The empirical reality of these imbalances is juxtaposed by Camilleri with a conceptual foundation for transitional strategies for attaining an alternative world future. His reach may end up exceeding reality, but Camilleri's goals are based on sound notions of both existing conditions and basic human needs.—*Clifton E. Wilson, Dept. of Political Science, Univ. of Arizona, Tucson*

Carter, Jimmy. A Government As Good As Its People.

S. & S. 1977. LC 77-2641. ISBN 0-671-22815-3. \$8.95. POL SCI

This is a selection of speeches and statements made by Carter from 1971 to 1976. It is not a book to be read from cover to cover. Political rhetoric, even as sincere and high-minded as much of Carter's is, becomes numbingly redundant after a time, particularly in cold print. Nevertheless, the volume is one most libraries should carry for reference purposes. As the President says in his introduction, "I intend for it [this volume] to remind me, and the people who elected me, of the commitments I made as a candidate and the standards to which I must be held accountable as long as I hold the office of President." Another reason for purchase is an excerpt from the famous *Playboy* interview, which few libraries carried in the original. This volume would have been more useful if the *Playboy* interview and the revealing conversation with Norman Mailer had been included in their entirety, and some of the redundant selections had been left out.—*Thomas M. O'Brien, Facts on File, New York*

Chelf, Carl P. Congress in the American System.

Nelson-Hall. Aug. 1977. 175p. index. LC 77-1084. ISBN 0-88229-210-2. \$14. GOVT

Chelf offers a basic introduction to the Congress which describes both the formal attributes of Senate and House actions and Congress' interactions with other parts of the political system, especially the President and interest

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groups. Chelf relies mainly on journalistic and personal accounts of Congressional behavior, not acknowledging that many of his presumptions have been challenged in recent legislative studies such as Richard Fenno's *Congressmen in Committees* (LJ 8/73). Chelf's discussion of committee reform and the House calendar system are the strongest parts of this book, but his analysis stops in 1974 and therefore does not cover the major Congressional changes of the last three years. Individuals with a limited knowledge of American politics will, on the whole, find this a useful work.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Committee To Investigate Assassinations. Coincidence Or Conspiracy?

Zebra Bks: Kensington Pub. Corp., 521 5th Ave., N.Y.C. 10017. 1977. 592p. comp. by Michael Ewing. photos. index. pap. \$2.50.

POL SCI

The question refers to JFK's assassination, and is a rhetorical one. The organization responsible for this book doesn't claim to know which conspiracy killed Kennedy—the CIA, Mafia, FBI, pro- and anti-Castro Cubans (or a combination of these) are the candidates—but it has no doubt that there was a conspiracy. Presented in the format of a biographical dictionary of over 200 major, minor, and peripheral persons related to Kennedy's murder, this heavily footnoted account touches on all conceivable conspiracy scenarios. The coverage is broad rather than deep, and some extraneous material is presented—such as a chapter entitled "Links to Watergate." Assassination buffs will want to have this work. Considering the subject's timeliness, it should prove popular in general collections.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

McAuley, Mary. Politics and the Soviet Union.

Pelican: Penguin. 1977. 352p. illus. bibliog. index. ISBN 0-14-080929-5. pap. \$3.95.

HIST/POL SCI

McAuley examines the manner in which the post-Stalin leadership has dismantled the trappings of dictatorship with the purpose of developing a centralized political system better capable of rationally administering and ruling this increasingly industrialized society. The first half of the book is a historical sketch of salient political events from 1917 to 1953. McAuley follows this with details of specific policies formulated over the last 20 years by Khrushchev and Brezhnev concerning agriculture and the relative priorities of heavy and light industry. The dynamics of the Soviet political system itself receive less attention than the identification of various policy decisions and organizational structures, especially the Communist Party. Thus this book is better suited to serve as an introduction to the history of Soviet politics since 1917 rather than as a vehicle for understanding the complicated Soviet political processes at work today. Alfred Meyer's clarity of style and sophistication of analysis are lacking here, but McAuley's work is more

up-to-date and written on a more popular level.—*Stephen W. Green, N.Y.P.L.*

Richter, Melvin. The Political Theory of Montesquieu.

Cambridge Univ. Pr. 1977. 355p. index. LC 76-4753. ISBN 0-521-21156-5. \$17.95; pap. ISBN 0-521-29061-9. \$6.95.

PHIL/POL SCI

Much of this volume consists of selections from *The Spirit of the Laws*, which Richter has translated into English for the first time since the 18th Century. His translation, based on the best French critical edition, is accurate and readable. He has also provided excerpts from the *Persian Letters* and the *Considerations on the Causes of the Romans' Greatness and Decline*. His long introduction stresses the unresolved tensions in Montesquieu's thought, such as that between natural law and comparative history; but he wrongly suggests that Bodin justified slavery and that Bossuet recognized no limits to royal power. On the whole, however, his analysis is good, and the treatment of separation of powers is outstanding. Recommended for undergraduate collections.—*David Gordon, Dept. of History, UCLA*

Schneider, Ronald M. Brazil: foreign policy of a future world power.

Westview Pr. (Special Studies on Latin America). 1977. 236p. bibliog. index. LC 76-28345. ISBN 0-89158-200-2. \$16.50.

INT AFFAIRS

A detailed analysis of the foreign policy and the process of foreign policy making in Brazil during the post-1964 period. Schneider discusses the various interest groups and agencies that help shape foreign policy decisions in that country (the armed forces, the foreign ministry, economic technocrats, etc.), gives an overview of the characteristics and arenas of the influence of the foreign affairs community, traces major past and present diplomatic issues, and attempts to identify the likely future objectives of the Brazilian regime in the foreign policy field. The volume is of special interest to libraries with collections in the area of international relations and diplomacy.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

Strong, Donald S. Issue Voting and Party Realignment.

Univ. of Alabama Pr. Aug. 1977. 118p. index. \$7; pap. \$2.95.

POL SCI

This short, lucid book examines the prospects for a restructuring of the major American political parties. Strong uses election statistics from the 1940's to 1972 to support his contention that voters have become motivated more by issues than by party identification. His survey covers the early, classic studies of voting behavior as well as recent scholarly articles. The focus here is similar to that of *The Changing American Voter* by Norman H. Nie et al. (LJ 6/15/76), although Strong's interpretation is refreshingly uncluttered by social science jargon. His ultimate concern is with the impact of changes in voting behavior on political parties. Strong presents examples of ideological, economic, and cultural party rea-

alignments that could develop, but is cautious about predictions. The 1976 election receives scanty analysis, though Carter's "fragile electoral coalition" is not seen as creating an instant realignment. This book should appeal to both general and academic audiences, and is recommended for all large collections.—*Thomas A. Karel, Nazareth Memorial Lib., Penn.*

Van Tien Dung. Our Great Spring Victory: an account of the liberation of South Vietnam.

Monthly Review. Jul. 1977. 275p. tr. by John Spragens Jr. illus. maps. LC 76-58106. ISBN 0-85345-409-4. \$15.

INT AFFAIRS

The military campaign of spring 1975 will long be seen as a central event of modern Vietnamese history. General Dung, Chief of Staff of the Vietnam People's Army, provides an authoritative account of the campaign which felled America's client regime in Saigon. He confirms that the petering out of U.S. aid crippled Saigon's army and made the time ripe for a general offensive against it. Dung, who personally directed the campaign from within the south, conveys a vivid sense of the mounting excitement which gripped Hanoi's leadership as they realized final victory was at hand. He provides fascinating inside information on the evolving military strategy and on the coordination between Hanoi and its generals in the field. Suffused with a love of land and country, Dung's account is invaluable for grasping the inner meaning of the conflict.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Vengroff, Richard. Botswana: rural development in the shadow of apartheid.

Fairleigh Dickinson Univ. Pr. 1977. 205p. bibliog. index. LC 75-10143. ISBN 0-8386-1759-X. \$10.50.

POL SCI

Vengroff provides a look at the workings of that rare political phenomenon of contemporary black Africa, the multiparty democratic state. His chapters give a clear if brief picture of Botswana's political system since independence in 1966. He relates his analysis of the Botswana Democratic party as the dominant force at the national level to a discussion of the structure and conflicts of local politics in Botswana. He weighs the discernible variables of local political institutions and leadership in the rural Kweneng District, the area of his own field research in 1970-1971, in a successful effort to demonstrate real and potential linkage between the central government and the needs of local development in an African democracy. By neglecting the other 11 districts of the country, which include the greatest concentrations of government and opposition strength, the study settles for something less than a comprehensive description of politics in Botswana. But Vengroff's important finds in Kweneng District and his lucid presentation of national politics in an African democracy make his book of significant interest to those concerned with recent African developments.—*Louis W. Truschel, Dept. of History, Western Washington State Coll., Bellingham*

Psychology & Psychiatry

Alternate States of Consciousness.

Free Pr. 1977. 250p. ed. by Norman E. Zinberg. bibliog. index. LC 76-46722. \$14.95. PSYCH
This is a collection of papers prepared preliminary to a conference on alternate states of consciousness in 1975. According to the editor the purpose is "to investigate the extent to which the study of such states was or could become a coherent scientific discipline." Evaluated on those terms, the book is not a success: the papers do not form a coherent whole; some are undisciplined and of questionable scientific status, mainly because of unfamiliarity with the breadth of psychological literature and occasional acceptance of little-verified information. However, by presenting such a remarkably wide range of methodologies and points of view, including contributions which traditional criteria would label incoherent and a-scientific, the collection as a whole questions our usual notions of what constitutes reality (and, by implication, rational scholarly discourse). The experience of reading the collection, in that sense, is a powerful experience, and the book, a powerful object.—Joseph B. Juhasz, College of Environmental Design, Univ. of Colorado, Boulder

Carlson, Avis D. In the Fullness of Time: the pleasures and inconveniences of growing old.

Contemporary Bks. Jul. 1977. 160p. ISBN 0-8092-7862-6. \$7.95. PSYCH
It is quite true, as the author notes, that almost all books on aging have been written by those who have not yet experienced that life stage. Here, then, is a view from the inside that turns out to be far less personal than Henry Beetle Hough's recent *To the Harbor Light* (LJ 9/1/76). Writing in a direct, almost conversational style, spiced with tart humor, the author examines the social and psychological debits and assets of aging, coming down firmly on the side of the latter. The author sees old age as a time to throw off the fetters of time and competition, to enjoy grandparenting, and to essay new activities and achieve new personal growth. Although the book says relatively little that has not been said before, it does offer a philosophical perspective on aging that is given verisimilitude by the author's own years.—Mary J. Mayer, New York City Dept. for the Aging

Carmichael, Carrie. Non-Sexist Child-raising.

Beacon Pr. 1977. 192p. bibliog. index. LC 76-48497. ISBN 0-8070-2738-3. \$8.95. ED/PSYCH
Recognizing that sexism is so ingrained and pervasive that doing what comes naturally is not a reliable rule, feminist Carmichael recommends feasibly modest changes in contemporary customs and practices. Group living, better day care, more sharing of household tasks between parents can each have a significant effect on the child's notion of the proper distribution of labor in the home. A chapter on "Participatory

Childbirth" describes how it can be used as an experience to break a couple's stereotypes from the start. Underlining the importance of setting an example, Carmichael advocates, for instance, that mothers be especially open to nontraditional activities like fixing appliances or taking business trips. Final chapters contain practical advice on choosing schools, books, toys, clothing, and words for their non-sexist content. Some of this sort of advice has already appeared elsewhere. However, Carmichael writes so sympathetically and coherently that this book is a useful summary for most parents. Most libraries will have a steady demand for it.—Barbara Conaty, formerly with Madison P.L., Wis.

Gould, Shirley. Teenagers: the continuing challenge.

Hawthorn. 1977. 174p. index. LC 76-15420. ISBN 0-8015-5800-X. \$6.95. PSYCH
This is a neat, compact book soundly based on Adlerian counseling principles and techniques and aimed at helping parents and youngsters understand each other's feelings, responsibilities, privileges, and problems. Current mores and conventions are taken into account in dealing with specific situations; the aim is always to foster understanding and courage to accept life, to be effective. The book discusses such topics as trust and respect, limits and boundaries, communal versus private property, parental roles, guilt trips, family councils. The writing is simple and practical. A sample: "Kids are keen observers but rotten interpreters." (If you walk out of a room, be sure you've gotten across what you mean by this!) A useful and supportive guide, for self-help collections.—Valerie Danish Phillips, New York

Green, Elmer & Alyce Green. Beyond Biofeedback.

Delacorte: Seymour Lawrence. Jul. 1977. 448p. ISBN 0-440-00583-3. \$10.95. HEALTH/PSYCH
This book gives a convincing demonstration of the potential power of the human mind to control physiological processes of the body. This requires "passive volition," a process of telling the body what is wanted and allowing it to do that. The Greens document such abilities in Indian yogis and Western mystics; they describe how biofeedback instrumentation is a temporary tool to hasten the learning process. The authors also describe their personal development of psychic abilities, partly through biofeedback, and how they use them for creative problem solving and healing. They review many diseases where biofeedback assists healing. This is an engrossing contribution to the exciting field of transpersonal psychology.—Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Oklahoma Health Science Center, Oklahoma City

Greenwald, Jerry. Is This Really What I Want To Do?

Ward Ritchie. Jul. 1977. 239p. ISBN 0-378-05509-7. \$8.95. PSYCH
Using the Gestalt therapy approach, Greenwald describes the many "toxic

myths" which pervade society and impose unnecessary restrictions on our individual freedom. These myths tell us what we "should" do or think or feel, which is often at odds with what we really want to do. Although many of Greenwald's points are valid, his approach to human behavior tends to be simplistic and overgeneralized. And by attempting to cover all areas of human experience, including family life, sexuality, work, and so forth, he fails to treat any area in sufficient depth. The case histories which illustrate some of the myths are more interesting, but their relevance to the myth being discussed is often not apparent. Greenwald's proposed solutions to the problem of toxic myths are also vague. He stresses that establishing "nourishing" life patterns requires self-awareness and getting in touch with one's feelings, but he does not provide specific suggestions. As a self-help book, Greenwald's latest is less useful than his *Be the Person You Were Meant to Be* and *Creative Intimacy* (LJ 12/15/75).—Fae K. Hamilton, M.I.T. Libs., Cambridge, Mass.

Kazdin, Alan E. The Token Economy: a review and evaluation.

Plenum. (Behavior Theory). 1977. 342p. illus. index. LC 76-44285. ISBN 0-306-30962-9. \$16.95. PSYCH
In recent years, various applications of operant techniques have proliferated. Foremost among these has been the token economy. While many articles and several books have dealt with this approach toward behavior modification, Kazdin is the first author to treat the subject comprehensively, completely, and fairly. The book examines various features of the token economy with respect to what it can and cannot accomplish, its past and projected contributions, and which types of programs or clients it is best suited for. The book is well organized and clearly written. The number of references (930 by count) is staggering; appropriate collections may wish to purchase the book simply for this compilation.—Barbara J. Powell, Dept. of Psychiatry, Univ. of Kentucky Medical Center, Lexington

Klinger, Eric. Meaning and Void: inner experience and the incentives in people's lives.

Univ. of Minnesota Pr. Jul. 1977. ISBN 0-8166-0811-3. index. \$16.50. PSYCH
Most theorists and their books in this area wax long on philosophy and disdain hard-nosed experimental data. This is regrettable since a humanistic psychology need not be at odds with experimental psychology. The need for synthesis is met here by Klinger. The focus of the book is on people's sense that their lives are meaningful. The method of the book is to collect experimental data about the conditions that produce meaning or erode meaning. The result is a book that is slightly tough to read but worth the effort. Klinger provides excellent everyday applications and illustrations ranging from meaning in childhood, to meaning in marriage, and meaning in various life crises. Highly recommended for the

thoughtful college student and those who seek to understand how humanism and science do come together in reality.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Libo, Lester. *Is There Life After Group?*

Anchor: Doubleday. 1977. 148p. bibliog. index. LC 76-23811. ISBN 0-385-11669-1. pap. \$1.95.

PSYCH

For Libo, the proper agent for personal change is the group, whether this be the traditional encounter or therapy group, or the latest affinity group such as life-transition centers, mutual help organizations, and self-directed study groups. The first two of the eight chapters in his short work—about what to expect in groups and how to choose a group that fits one's needs—are disappointing in their facile optimism and brevity. The remainder is intended for those who have experienced group work and who now need advice as to how to maintain their increased self-esteem, or honesty of communication, and how to carry over what they've learned to daily life. On the whole, the book is impressionistic (e.g., nothing is mentioned about the aftereffects of adolescent group work). It might be a reassuring book to give someone who has completed a marathon or human-relations training session, but it is high on inspiration and low on information.—*William Abrams, Portland State Univ. Lib., Ore.*

Livsey, Clara G., M.D. *Real Marriage.*

Dial. 1977. 250p. ISBN 0-8037-7142-8. \$8.95.

PSYCH

Livsey, a psychiatrist and family therapist who has been married for 30 years, defends marriage persuasively in what she calls a book for the consumer. But the most effective consumer advice deals with specifics, and Livsey is extremely general, directing her book to the unmarried (the first part), the recently wed, and the long married. This breadth means a corresponding lack of depth, and in her attempt to reach everyone, she may not sufficiently attract anyone. (There are some helpful though brief discussions of marital problems—whether or not to have children, how to cope with stress and boredom—in the second half of the book.) With a better focus and tighter editing, this could have been a strong addition to the field. Livsey's advice is generally solid, nonsexist, contemporary, and compassionate, and deals with people as they are and not as they should be (though she is open to question in noting that women need emotional involvement for sex while men don't).—*Michele M. Leber, Virginia Beach P.L.*

Napolitane, Catherine & Victoria Pellegrino. *Living and Loving After Divorce.*

Rawson, dist. by Atheneum. 1977. 256p. LC 76-50506. ISBN 0-89256-007-X. \$8.95.

PSYCH

This is a guide to the emotional ups and downs that accompany and follow most women's divorces. Napolitane founded an organization called Nexus as a support group for newly single women following her own divorce, about which

she tells in great detail. Although this book does not treat the practical or legal aspects of divorce in great depth, it will appeal to women who need the reassurance that others have coped with the day-to-day psychological problems involved in raising children alone, meeting and dating men again, and returning to work. The book is written in a chatty style with lots of checklists and case histories. The authors describe eight "normal stages" of emotional process during and after divorce. Although the psychologizing is rather elementary, it could be helpful for women facing divorce, particularly in areas where women's support groups and informal peer networks aren't available. For popular collections.—*Mary Pradt Ziegler, formerly with Brooklyn P.L.*

Psychoanalytic Education and Research: the current situation and future possibilities.

Internat. Univ. Pr. 1977. 407p. ed. by Stanley Goodman, M.D. index. LC 76-44638. ISBN 0-8236-4410-3. \$15.

PSYCH

This is a summary of the proceedings of the 1974 Conference on Psychoanalytic Education and Research, sponsored by the American Psychoanalytic Association. It is evident from the book that the Association is broadening its scope of interests beyond the medical specialties, and is encouraging psychoanalytic training institutes to become less isolated and more flexible in their acceptance of research fellows, non-M.D. candidates, minorities, and varied age groups. Other topics discussed were the merits of the traditional medical-psychiatric-psychoanalytic sequence of training, the developmental approach to the study of psychopathology, whether the cost-effectiveness of long-term analysis can be documented to qualify for third-party payments, the relevance of the requirement for personal analysis for trainees, collaborative research, and re-licensing and peer review. It concludes with a statistical survey of psychoanalytic education as of 1971. This book will be of most concern to medical educators and university departments of psychiatry; those involved with training for therapeutic competence and those concerned with the definition and future of psychoanalysis should also find it of interest.—*William Abrams, Portland State Univ. Lib., Ore.*

Silva, Jose & Philip Miele. *The Silva Mind Control Method.*

S. & S. 1977. bibliog. ISBN 0-671-22427-1. \$8.95.

PSYCH

Mind Control offers (as do TM, biofeedback, and other approaches) deep relaxation through control of one's brain waves, generating Alpha when desired. This technique involves self-hypnotic and vivid imaging exercises for relaxation, problem-solving, habit control, physical healing, and clairvoyance. Silva himself contributes 13 brief, clear chapters on how to learn and use his method. In the other six chapters Miele describes the organization, which claims 500,000 graduates of its 40-hour course; gives many case his-

tories of beneficial results; and summarizes scientific research supporting the method's efficacy and safety. There must be 50 ways to get to Alpha and get yourself together through going there. Can't hurt; might help. Silva seems more engaging and sincere than your average guru, too. This book describes the processes well, without implying it's essential to take the course. For public libraries.—*Mary Pradt Ziegler, formerly with Brooklyn P.L.*

Parapsychology & Occultism

Gourley, Jay. *The Great Lakes Triangle.*

Fawcett: Gold Medal. Jul. 1977. 192p. index. ISBN 0-449-13827-5. pap. \$1.75.

SCI/PARAPSYCH

Our legal system doesn't accept circumstantial evidence as proof of guilt; the author of this paperback indicting the Great Lakes area of the Northeast as a center of "mysterious disappearances" of ships and planes and accidents that have occurred "hundreds of times over" asks us to do just that. While there are some truly odd events described here, sometimes by reputable sources, the mass of evidence is sketchy (though not skimpy—more than 130 events are cited). The total effect is pale imitation of Charles Berlitz' *The Bermuda Triangle* (LJ 9 15/74). Perhaps a more thorough examination of those few incidents for which no reasonable causes suggest themselves would have increased the worth of Gourley's inquiry. This offering may find readers among those who are more thrilled by the presence of mysteries than the excitement of solving them.—*Mel D. Lane, Sacramento, Calif.*

Hand, Robert. *Planets in Youth: patterns of early development.*

Para Research. Whistlestop Mall, Rockport Mass. 01966. Jul. 1977. 367p. fwd. by Zipporah Dobyns. ISBN 0-914918-07-9. \$11.

ASTROLOGY

Doing a child's horoscope is tricky. One can scarcely tell the doting parent of a newborn that their adored infant will grow up to be a rotten, unfeeling ingrate, even if his chart predicts that and worse. The situation demands tact and a constructive approach. Hand's *Planets in Youth* should prove a big help to any astrologer who works on children's charts. It will, of course, be most interesting to the astrologically minded parent. Hand, while pulling no punches, implies that the most star-crossed child can turn out a winner with proper guidance. The book is very detailed and thorough. It is assumed throughout that the reader already knows the basics of astrology and is working from a completed chart. The style is nonsensational, almost pedantic, but Hand delivers a great deal of information, with an interesting new perspective.—*Katharine de Zengotita Somerville P.L., Mass.*

Haynes, Renee. *The Seeing Eye, the Seeing I: perception, sensory and extra sensory.*

St. Martin's. Jul. 1977. 224p. LC 76-49558. \$8.95.

PARAPSYCH

Haynes' book is one of the growing trend towards a more mature view of

psychic phenomena. Striking a balance between skepticism and open-mindedness, Haynes ranges from Teresa of Avila to Rasputin, from green thumbs to dowsing in her searches for true ESP phenomena. Her book is primarily a call to researchers and to the general public to separate coincidence from the truly paranormal. It should be pointed out that Haynes (the editor of the *Journal and Proceedings* of the Society for Psychical Research) is convinced of the existence of paranormal phenomena; but she asks us to exercise rational judgment rather than blind belief. Readable, but probably more for the seriously interested reader than the ESP "fan."—*Susan C. Curzon, Los Angeles County P.L. at South El Monte*

Savoy, Gene. Project "X": the search for the secrets of immortality.

Bobbs. 1977. 270p. LC 76-44670. ISBN 0-672-52181-4. \$11.95. PARAPSYCH
Savoy's investigations of Central and South American Indian civilizations and mythologies have led him to the belief that solar radiations are the source of all knowledge and life on earth. Beyond the visible radiations all persons perceive, he says, are more subtle emissions which, when absorbed into the human nervous system by gazing directly at the sun, lead the viewer to higher levels of being and consciousness. Unfortunately, most key techniques the book advocates are never clearly explained. Some of these techniques may be dangerous if improperly applied, (as even Savoy admits) yet little is done to explain how to avoid the dangers. While the theory set forth here might possibly be provable, its pseudo-scientific treatment in this book is disappointingly obscure. Unless your collection of esoterica is large, your money probably would best be spent elsewhere.—*Fred O'Bryant, Health Sciences Lib., Univ. of Virginia Medical Center, Charlottesville*

religion

Barnhouse, Donald. Is Anybody Up There?

Crossroad: Seabury. 1977. 128p. ISBN 0-8164-0305-8. \$6.95. REL
In this lively, concise introduction to Christianity written for the average reader, the author maintains that God's existence cannot be proved by any conventional method available to modern man. Belief in God requires that "leap of faith" which, once dared, leads one to understanding and fulfillment. Examples of commonly asked questions about Christian belief and practice and analogies to today's lifestyles are used throughout, presumably to adjust substantial philosophical issues to an everyday level of comprehension. Ridding oneself of old ideas and perceptions of all aspects of Christianity is emphasized, with a novel interpretation of original sin offered to exemplify the attainment of real (i.e. reborn), as opposed to superficial

Christianity. The relative brevity and uncomplicated language of this book make it ideal for YA collections of most public libraries, as well as for supplementary reading for religious education programs.—*Marjorie J. Hill, Flint Memorial Lib., North Reading, Mass.*

Biblical Authority.

Word Bks. 1977. 196p. ed. by Jack Rogers. fwd. by Paul Rees. LC 76-56482. ISBN 0-87680-800-3. pap. \$4.50. REL
Seven evangelical biblical scholars (including such well-known authors as Clark Pinnock, Bernard Ramm, and David Hubbard) discuss the current thinking among evangelicals on the inerrancy of the Bible. The consensus is that the authority of the Bible is contained in its entirety rather than in verses taken alone and out of context. Both the divine and human aspects of Scripture are acknowledged. The authors agree that acceptance of the Bible as the Word of God is a matter of faith, not proof of divine authorship. Although the text indicates an intended audience of evangelical seminarians or ministers, this book is suitable for any library with a substantial collection of biblical commentaries. Non-evangelicals who assume that all evangelicals hold to a literal interpretation of the Bible should find this book particularly enlightening.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Cannon, Bryan Jay. Celebrate Yourself: the secret to a life of hope and joy.

Word Bks. 1977. 138p. LC 76-48542. ISBN 0-87680-802-X. pap. \$3.95. REL
Cannon tries to dispel the restrictive stereotypes of Christian teachings and to present Christianity as a means to self-fulfillment, emphasizing an attitude that encourages an appreciation of one's sensuality and an open-mindedness towards the behavior of others. Such a lifestyle would allow an acceptance of responsibility, suffering, and death. Cannon proposes that life's disillusionments can be overcome through a recognition of Divine participation in life. A study guide, consisting of suggested Scripture readings and questions for discussion, makes the book suitable for group use. For collections on self-improvement techniques as well as popular religious collections.—*Richard E. Asher, Indiana State Lib., Indianapolis*

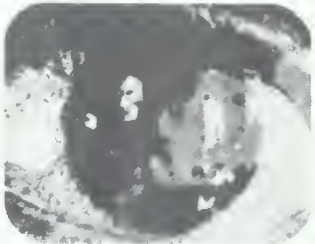
Killinger, John. A Sense of His Presence.

Doubleday. Jul. 1977. 144p. ISBN 0-385-12715-4. \$4.95. REL
This "devotional commentary" to the Gospel of Matthew consists of 84 sections, designed to be read in 12 weeks. The well-known incidents and teachings in the life of Jesus are all here, illuminated by being framed in a contemporary event, or pointed up with a unique turn of phrase. Each day's section closes with a personalized directive and a moment of fitting prayer. Killinger's description of these writings as a devotional commentary is apt, and he has superbly accomplished his purpose. But—his book is best assimilated

The Seeing Eye, The Seeing I


by Renée Haynes

"A wry wit and a luminous intelligence flavor this inquiry into perception, normal and paranormal. Haynes... is firmly convinced that telepathy and psychokinesis exist, but she is not out to prove it to you or else. Hers is a gentle, widely exploratory approach, examining the findings of psychology, physiology, and medicine."—*Kirkus Review* (5/15/77). 224 pp. ISBN 0-312-70927-7 \$8.95



St. Martin's Press
175 Fifth Avenue
New York 10010

LJ recommends




A SCORNFUL WONDER

What's Right With the Church
by C. Leslie Glenn

"Most of today's problems in any church are quite thoroughly reflected upon in the light of historical, humanitarian, and social viewpoints. . . . Popularly written with an ecumenical flavor, this should appeal to most readers interested in organized religion today."—*Library Journal*

0-679-50740-X/\$9.95

**McKAY**

one day at a time. How does a person borrow a book from a library for twelve weeks?—*Robert A. Morrison, Santa Clara County Lib., San Jose, Calif.*

Kysar, Robert. *John, the Maverick Gospel.*

John Knox. 1977. 118p. bibliog. illus. LC 76-12393. ISBN 0-8042-0302-4. pap. \$4.95. REL

Directing his book to the beginning student of the New Testament to acquaint him with the results of contemporary scholarship, Kysar first treats the differences, similarities, and relationships between John and the first three Gospels, although he also emphasizes the differences within John itself. These latter, the author holds, are due to the incorporation into the Gospel of earlier traditions with differing points of view or emphasis. The uniqueness of the Gospel among early Christian literature is brought out in the discussion of its major themes—Christology, dualism, concepts of faith, and eschatology. Though somewhat repetitious, the book is clearly written in nontechnical language and achieves its intended goal. Recommended.—*Sakae Kubo, Andrews Univ. Lib., Berrien Springs, Mich.*

Lyon, William. *A Pew for One, Please: the church and the single person.*

Hawthorn. Jul. 1977. 128p. LC 76-41976. ISBN 0-8015-5864-6. \$5.95. REL

The author, a clinical psychologist and college educator, writes from his experiences as a single and divorced church member. He found most church functions to be family oriented while single adults were neglected because they were not perceived to be long-term members, or because it was difficult to include them in programs. For further material, a number of West Coast congregations (Protestant, Catholic, and Jewish) that offered special programs for singles were visited by Lyon or his assistants. Members were interviewed and the positive and negative aspects of the programs are analyzed. Lyon also offers suggestions for a good singles group. However, he does not discuss the role of the single church member who does not belong to a singles group. His book will be of interest to anyone engaged in a ministry to singles, or interested in starting or improving a

church-sponsored singles group.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Proctor, William. *On the Trail of God.*

Doubleday. Jul. 1977. 168p. ISBN 0-385-11680-2. LC 76-42385. \$6.95. REL

Proctor, a "born-again" Christian, has sought out some well-known converted or renewed believers in order to discuss "those moments of truth when they turned from their separation from God and affirmed a new Christ-centered existence." He received frank testimonials from such TV celebrities as Pat Boone, Robert Goulet, Carol Lawrence, Graham Kerr, and David Nelson. Politicians Mark Hatfield and Charles Colson were equally forthright in declaring their faith, as were sports figures Ted Plumb and Dennis Ralston. Astronaut James Irwin and evangelist Ruth Carter Stapleton rounded out the group Proctor interviewed and all of them, he says, helped to strengthen his own faith. He hopes their experiences will also help the reader "to have a personal relationship with God." Persuasive examples of fundamentalist Christian beliefs are given here, but few of the subjects (except Senator Hatfield who has concern for the alleviation of world hunger) show evidence that they love their neighbor as themselves.—*Eleanor Touhey Smith, New York*

Sampson, Tom. *Cultivating the Presence: a spiritual guide for a journey toward the presence of God.*

Crowell. 1977. 224p. ISBN 0-690-01205-5. \$8.95; pap. ISBN 0-690-01206-3. \$3.95. REL

A compilation of various ways for putting one's spiritual house in order, this guide is quite ecumenical, including (among others) excerpts from John Bunyan, John Wesley, Ignatius of Loyola, and George Fox, as well as a refreshingly sincere and unsentimental account of the author's own experiences. (Excluding Kahlil Gibran and Norman Vincent Peale as not fitting "the mystical provinces of the Presence" gladdened my heart.) The format is somewhat confusing; tidbits and teasers are followed by longer selections and an annotated list of 42 famous devotional works, together with brief biographical sketches of the authors. There is also a chronology of authors and a good bibliography, which includes a list of devotional anthologies. A well-informed and well-intentioned book designed for study rather than reading at one sitting, suitable for public and church libraries.—*Judith R. Forester, Lansing P.L., Mich.*

Vawter, Bruce. *On Genesis: a new reading.*

Doubleday. 1977. maps. LC 76-26354. ISBN 0-385-06104-8. \$10. REL

Recalling his pioneer effort *A Path Through Genesis* (LJ 9/1/56), Vawter describes the present book as an entirely new venture with the purpose to "represent as honestly and responsibly as we can the best current thinking on the significance of Genesis. . . ." Vawter refers to parallel literatures, relying mainly on James B. Pritchard and The-

odor H. Gaster, as he highlights the uniqueness of Israel's exalted vision of the human race. He reexamines the methods and characteristics of the redactors/authors of Genesis, and offers modified views of the traditional interpretations of original sin and the so-called *Protoevangelium* of Gen. 3:15. Throughout, the author presents a balanced view, giving equal space to concurring and divergent scholarly interpretations. The book has a thorough index but no separate bibliography. However, a very adequate listing of related scholarly works is provided in the notes. A splendid and engrossing book—to be used with biblical text in hand and with ready access to other works mentioned by the author—carefully done and (nevertheless) unintimidating!—*Barbara C. Gannon, St. Anselm's Coll. Lib., Manchester, N.H.*

Wilcox, Robert K. *Shroud.*

Macmillan. Sept. 1977. 320p. illus. bibliog. index. ISBN 0-02-628510-X. \$10.95. HIST/REL

Although the "shroud of Turin" has only been displayed publicly three times in this century (most recently on TV in 1973) it has inspired an extensive body of literature, written by both skeptics and believers. Wilcox, an American journalist specializing in religion, has for the last four years diligently pursued every possible source of information or speculation in an effort to determine whether this ancient garment, now owned by the deposed King of Italy, could possibly have once held the body of the crucified Christ. He also wanted to find out *how* the image of a man's head and body—whether Christ's or some anonymous sufferer's corpse—could have become indelibly impressed upon it. He talked with scientists, sindonologists (shroud specialists), and also with a few scoffers, quacks, and fanatics. Wilcox's conclusions may not convince many of his readers, but he is satisfied that "the man in the shroud is indeed the one we call Jesus Christ."—*Eleanor Touhey Smith, New York*

Wurmbrand, Richard. *My Answer to the Moscow Atheists.*

Arlington House. 1977. 192p. LC 76-50015. ISBN 0-87000-372-0. \$7.95. REL

Published in England as *The Answer to Moscow's Bible*, Wurmbrand's book is a well-organized rebuttal to "Atheist's Handbook," a text issued by the Soviet Academy of Science and widely used in Soviet schools. At the same time, Wurmbrand refutes in simple theology the current popular antireligious movements in America. He quotes statements by Nietzsche, Lenin, Marx, and Mao Tse-tung which affirm God's existence, though refusing to worship Him. Wurmbrand spent 14 years in Communist prisons, three in solitary confinement, and was tortured for his love of God and for his ministry to men. He says, "Christianity deprives nobody of joy . . . What greater pleasure is there than to love?" and concludes that the possibility of life after death is the atheist's greatest fear. For appropriate collections.—*Kenneth G. Walter, Georgia Southern Coll. Lib., Statesboro*

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SCIENCE AND TECHNOLOGY

Hoyle, Fred. *Ten Faces of the Universe*.

W. H. Freeman, dist. by Scribners, 1977. 207p. illus. index. LC 76-44336. ISBN 0-7167-0384-X. \$10.95; pap. ISBN 0-7167-0383-1. \$6.95.

Ridley, B. K. *Time, Space and Things*.

Penguin, 1977. 169p. illus. index. ISBN 0-14-055113-1. pap. \$2.95. PHYSICS

These two well-written works of science for the layman are an interesting study in contrasts. Ridley's book is about physics and "what physics has to say about the fundamental structure of the universe." Hoyle's goal is to bring together "several distinct views of . . . the universe" (one chapter is "The Physicist's Universe"). There is partial overlap of subject matter, but tone and treatment differ greatly. Hoyle explores modern scientific knowledge and its consequences for mankind by delving into philosophy and sociology as needed. Ridley writes more of pure physics, emphasizing simple concepts rather than complex consequences. Both books reflect the authors' personalities: Ridley's rather factual book is saved from austere pedantry by his cheerful, breezy style; Hoyle includes opinion and speculation (not always labeled) and some interesting personal reminiscences, all in a serious, even somber tone. Hoyle's last chapter is one of the finest popular treatments of overpopulation this reviewer has read. Hoyle's book might best be catalogued with other titles on cosmology; Ridley's work certainly belongs on the physics shelf. Libraries without recent titles should consider either, or both.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Lorenz, Konrad. *Behind the Mirror: a search for a natural history of human knowledge*.

HBJ, 1977. 261p. tr. by Ronald Taylor. illus. bibliog. index. ISBN 0-15-111699-7. \$10. PHIL/SCI

Lorenz attempts in this work, translated from the German edition of 1973, to reconcile the ranks of natural scientists and traditional human philosophers. He shows how such thinkers as Kant and Goethe were perspicacious beyond their contemporaries, yet could not transcend the particular biases of their times. Thus the philosophers' works contained insights but not answers to questions of the nature of human thought and intelligence. Rather, it is from the investigations of natural scientists that a completely new view of the nature of man is arising. Charles Darwin and Thomas Huxley revealed man as physically an animal; now, ethologists are making man philosophically an animal. In both anatomy and thought processes, man differs from other beasts not in kind, but in degree only. Lorenz' is thus an admirable attempt to clarify to nonscientists the new, synthetic view of humanity that is emerging from experimental science. Unfortunately, and unlike Lorenz' earlier books, the present volume is writ-

ten for professional academicians.—*Walter P. Coombs Jr., Pratt Museum, Amherst Coll., Mass.*

Rood, Ronald. *Possum in the Parking Lot*.

S. & S. Jul. 1977. 225p. illus. by Carrye E. Schenk. index. ISBN 0-671-22588-X. \$7.95. NAT HIST

The author of *How Do You Spank a Porcupine?* (LJ 5/1/69) and more than a dozen other books on natural history for children and adults here offers another one, this time focusing on wildlife in the city. The trees, weeds, fungi, reptiles, fish, birds, and mammals that share city life with people are each given a chapter devoted to identifying them, discussing their life cycles, and explaining how they interact with humans. Some tips on mushroom gathering are given (with appropriate warnings), and one chapter covers ways in which we can encourage the presence of wildlife in and around our houses and apartments by providing food and shelter. Rood's style is elementary without being condescending. Good family reading.—*Bonnie Jo Dopp, San Francisco P.L.*

Stockton, William. *Final Approach: the crash of Eastern 212*.

Doubleday, Jul. 1977. LC 76-50794. ISBN 0-385-09629-1. \$7.95. AERONAUTICS

By relating short biographies and anecdotes of several passengers, crew members, and others (air traffic controllers, a weatherman, etc.), Stockton attempts to tell the story behind the story of the 1974 crash of a DC-9 airplane. Numerous discourses on various phases of commercial flying alternate with the biographical material. Unfortunately, this method of arrangement breaks the continuity of subjects which more logically could have been grouped together; the author's matter-of-fact, rather perfunctory approach to the individuals he depicts leaves something to be desired; and some of the prosaic explanations of flying may become tedious to all but the most avid aviation fans. In analyzing how human error foreshadowed the tragedy of Flight 212, Stockton maintains a sympathetic attitude toward the pilots officially held responsible for the accident. More readable than *Final Approach* is Rob Elder and Sarah Elder's *Crash* (LJ 3/1/77).—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Agriculture & Animal Husbandry

The Book of Cats.

Morrow, Aug. 1977. 288p. ed. by George MacBeth & Martin Booth. illus., some color. index. LC 76-43568. ISBN 0-688-03159-5. \$25.

Knowing Cats: an anthology for unsentimental cat-lovers.

Taplinger, Jul. 1977. 256p. ed. by Alan Harvey. illus. by Steinlen. LC 76-54407. ISBN 0-8008-4487-4. \$9.95. LIT/PETS

Writers never seem to tire of exploring the feline mystique. In these two new anthologies are some interesting tidbits for cat fanciers, including many old favorites plus some engaging newcomers.

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UNIVERSE BOOKS

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porary authors on cats they have known. It is on a smaller scale and is the more personal of the two volumes, with a short introduction to each story that sets the stage. Harvey has taken tales from the works of Jean Stafford, Doris Lessing, Tay Hohoff, and many others, and he also includes an anecdote by Adlai Stevenson, plus two delightful poems. The black-and-white drawings by Steinlen embody the essence of feline mood and grace.

MacBeth and Booth are English poets, and their book reflects this interest, with almost twice as many poems as stories. It is a handsome volume, richly illustrated with finely reproduced drawings, photographs, and paintings. The book is divided into chapters from "Cat's Youth" to "Cat's Resurrection"; for fun, a cat horoscope is included. There is a wider scope and a more literary tone here, with Baude- laire, Keats, Huxley, and Yeats represented, plus some classics of Poe and Kipling. An alternate book-club selection, *The Book of Cats* will probably be a popular gift item.—*Mary Blackwell, Detroit P.L.*

Dow, Steven. *Breeding Angelfish: for the hobbyist & professional.*

96p. fwd. by Robert F. O'Connell. LC 76-1982.
ISBN 0-915096-04-8. pap. \$4.95.

Kingsford, Edward, M.D. *Treatment of Exotic Marine Fish Diseases.*

90p. LC 75-26516. ISBN 0-915096-03-X. \$7.95;
pap. \$4.95.

Riches, Robert J. *Breeding Snakes in Captivity.*

90p. LC 76-6930. ISBN 0-915096-01-3. \$6.95;
pap. \$4.95.

ea. vol: Arco. (Pet Reference Series). 1977. il-
lus., mainly color. index. PETS

These are the first three titles in a series apparently intended to include short titles that focus on special aspects of caring for specific types of animals. Although the manuals are primarily for hobbyists who have already mastered the basics, they are understandable by those who might be considering beginning the hobby. They contain many color photographs, drawings, tables, and excellent indexes.

The Kingsford book has an extremely thorough and accurate key for diagnosing a sick individual fish and a key for unhealthy community tanks. Both keys are programmed lists of instructions which direct the reader from symptom to symptom until a diagnosis is reached. Then follows a detailed section of day-by-day methods of treatment. This book would be highly useful for libraries serving marine fish hobbyists. Riches' contribution is confined almost exclusively to the American garter and water snakes, which are livebearers and easy to feed. Thus the book is more limited in scope than its title indicates. The Dow work is detailed and accurate. The author introduces the several varieties of angelfish and the many aspects of sexing, breeding, and maintaining them. The action photographs of courtship and breeding are excellent. Recommended for special or general collections.—*Berkley Laite, Shippensburg State Coll. Lib., Pa.*

Harris, Susan E. *Grooming to Win: a comprehensive illustrated guide to grooming, trimming, braiding, and preparing your horse for show.*

Scribners. Jul. 1977. 160p. fwd. by George Morris. illus. by the author. index. ISBN 0-684-14859-5. \$12.50

ANIMAL HUSBANDRY

Within the plethora of information available about horses, the subject of grooming is usually treated, if at all, as incidental. Few novices realize that good grooming can enhance a horse's best features while playing down the poorer ones. This book is therefore very welcome. Harris displays an unusual ability to convey detailed instructions in a comprehensible manner. She nicely augments the text with her precise, pleasing pen-and-ink drawings. Appendixes include a horse-show checklist, a preparation checklist, and a table of breed trimming styles. Recommended.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

The Horse by J. Warren Evans & others.

W. H. Freeman, dist. by Scribners. (Agriculture Science Bks.). 1977. 766p. illus. bibliog. index. LC 76-22686. ISBN 0-7167-0491-9. \$25.

ANIMAL HUSBANDRY

There is a great deal of information packed into this hefty volume (which boasts four main authors and five contributing authors.) The seven sections are divided into 24 chapters covering equine history, biology, nutrition, genetics, health, management, and training. Each chapter contains photographs and drawings, a glossary, and a bibliography; three of the genetics chapters even have practice problems. The material is generally presented in concise and easily understood format, often in outline form, although the genetics and reproduction chapters are naturally much more technical. An additional feature is a pocket chart of horse colors. This one-volume encyclopedia of horse care and management is sure to become required reading in horse science courses. It is additionally recommended for university and large public libraries.—*Suzan H. Stephenson, Prince George's County Memorial Lib. System, Md.*

Pesticides and Human Welfare.

Oxford Univ. Pr. 1977. 278p. ed. by D. L. Gunn & J. G. R. Stevens. index. ISBN 0-19-854522-3. \$11; pap. ISBN 0-19-854526 6. \$4.

AGRICULTURE

Sponsored by a group of seven chemical companies, this book is written from a propesticide viewpoint. However, the 28 contributing authors (predominantly European) have written their chapters in logical, nonemotional style, and they have included data to substantiate the thesis that pesticides are necessary and should be used widely, especially in developing countries. The book explores conditions in today's world which make pest control desirable and then examines how pesticides have alleviated many of the problems of particular crops. Finally, the problems and hazards of pesticide use are considered (in a rather light-handed

manner), along with alternative methods of pest control. An appendix which defines terminology associated with pest control is a valuable aid to the lay reader as are the references at the end of each chapter. General collections might want to include this work along with books written from an environmentalist point of view to give patrons a balanced view of the pesticide controversy.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

Astronomy

Chapman, Clark R. **The Inner Planets: new light on the rocky worlds of Mercury, Venus, Earth and Mars.**

Scribners, Jul. 1977. 192p. illus. index. ISBN 0-684-14898-6. \$8.95.

ASTRONOMY

This thoroughly readable book is the most up-to-date portrait of the four inner planets (and the asteroids) available to the interested lay person. Chapman moves with ease and clarity through discussions of craters as planetary dating devices, the interiors of Earth and Mercury, the latest explanations for Venus' sulfuric-acid atmosphere, etc. The best chapter, though, is on our own moon: Chapman reminds us that the advancement of science was less valued than "national security" as a reason "to send men to the moon." *The Inner Planets* is recommended for public libraries.—*Joel Davis, Spokane County Lib., Wash.*

Murray, Bruce & Eric Burgess. **Flight to Mercury.**

Columbia Univ. Pr. 1977. 165p. illus. index. LC 76-25017. ISBN 0-231-03996-4. \$12.95.

ASTRONOMY

Murray, director of the Jet Propulsion Laboratory of the California Institute of Technology, and Burgess, a freelance writer on aerospace topics, have put together a fascinating and dramatic account of Mariner 10's mission to Mercury during 1974-1975. In a diary-like style, they record the tribulations and triumphs of Mariner 10's development and flight against the background of the fuel crisis, Watergate, and other headlines of a turbulent era. Mariner 10 developed many perplexing problems during its voyage, but diligent and creative work surmounted these crises, and the spacecraft returned a wealth of new information about Mercury, enhancing our knowledge of Earth and the solar system as well. An informative, profusely illustrated, and well-written book; recommended for high school and public libraries.—*Roger E. Bilstein, Dept. of History, Univ. of Houston at Clear Lake City, Houston*

Biology

Cooke, Robert. **Improving on Nature: the brave new world of genetic engineering.**

Demeter Pr: Quadrangle, dist. by Harper. 1977. 256p. illus. index. LC 76-50815. ISBN 0-8129-0667-5. \$12.50.

BIOLOGY

This book discusses rather sensationally a subject which has recently made

headlines in both the popular press and in such journals as *Science* and the *New Scientist*. While new developments in the rapidly changing field of modern genetics will soon outdate this book, it might be worth acquiring as a summary of the present state of the art. It is important that ordinary citizens, not just scientists, recognize the benefits and hazards of tinkering with the mechanism of inheritance in living things from viruses to humans. *Boston Globe* science editor Cooke has accurately interpreted the many branches of genetic engineering, including, for example the "Green Revolution" and its new varieties of cereal grains, the synthesis of an artificial DNA molecule, and the possibilities of eliminating inheritable diseases in man. A chapter on the ethics of altering genetic material concludes the book.—*Eleanor Maass, Swarthmore Coll. Lib., Pa.*

Milunsky, Aubrey, M.D. **Know Your Genes.**

Houghton. 1977. 320p. illus. index. ISBN 0-395-25374-8. \$9.95.

BIOLOGY

Dr. Milunsky's dry, pedantic, and gloomy account of genetics demands a sophistication beyond that of the average reader. Chapter 2, for example, not only considers DNA, meiosis, and mitosis, it skims over chromosomal karyotypes, nondisjunction, inversion, deletion, and mosaicism. Other chapters touch on the XYY controversy, consanguinity, disease vectors, genetic engineering, syndromes galore, and many other topics. Only gradually does it become clear that this book, clearly written from the heart, is designed to illustrate the devastation and waste which accrues to humans because of lack of education in and lack of funding for genetic research. As such, it does a good job and could be considered as a text for students in nursing or allied health courses. It will not, unfortunately, be read by those who shape public opinion; it is simply beyond them.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

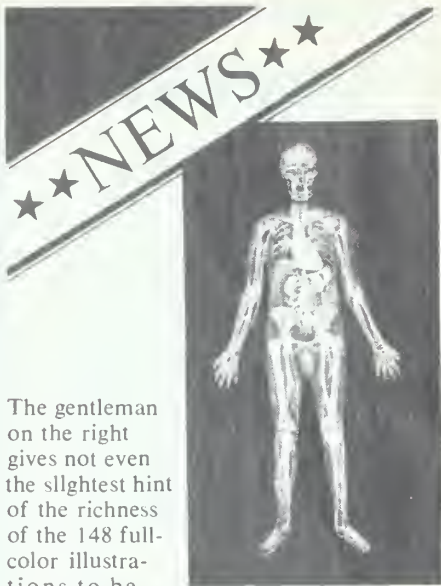
Botany & Horticulture

Howarth, Sheila. **Miniature Gardens.**

Arco. Jul. 1977. 103p. color photogs. index. LC 76-30470. ISBN 0-668-04218-4. \$8.95.

HORT

A pleasant introduction to container gardening, but the text of this British import just can't compete with the striking, almost unreal color photographs and illustrations. Much of the material in the text seems familiar (on hanging baskets, bottle gardens, and the like) although Howarth does offer helpful information on constructing wire hanging baskets, sink gardens, and window boxes. "Growing" bags are not yet available in this country, and American gardeners will have difficulty obtaining such recommended containers as old chimney pots and coal scuttles. However, you might want to buy this one for the pictures alone.—*Judith Israel, Dare County Lib., Manteo, N.C.*



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Le Strange, Richard. *A History of Herbal Plants.*

Arco. Aug. 1977. 350p. drawings by Derek Cork. intro. by Anthony Huxley. bibliog. index. \$15. BOTANY

In recent years there has been an upsurge in the public's interest in plant uses. As a result, the market has become glutted with books on edible plants, dye plants, medicinal plants, and poisonous plants. The present book is yet another in this deluge. Intended as a history of herbal plants, it does contain many interesting bits of information, but as a whole it makes for pretty dull reading. A short introduction is followed by notes on the plants. These are not incorporated into a historical framework, but are arranged alphabetically by the plants' generic names. Some 150 genera and 750 species of plants are treated in this manner. Readers interested in particular plants will find the notes informative and perhaps useful. In addition to the botanical notes there are notes on cultivation, a glossary of medicinal terms, a bibliography, and indexes to botanical and vernacular names.—*Annette Aiello, Harvard Univ. Herbaria*

Tampion, John. *Dangerous Plants.*

Universe Bks. 1977. 176p. illus. index. LC 76-55116. ISBN 0-87663-280-0. \$12.50. BOTANY

The ability to recognize a poisonous plant or the symptoms which it causes might save a life. Tampion describes the common poisonous plants of Europe and North America, their toxic principals, and the symptoms they produce. The included drawings and descriptions are marginally sufficient to identify these plants, but final verification requires the use of a taxonomic field guide or the judgment of a botanist. Tampion's major failure is in the omission of notes on the treatment of individual poisons, but this information may be sought in James Hardin and James Areana's *Human Poisoning From Native and Cultivated Plants* (Duke Univ. Pr., 1973. rev. ed.)—*Bruce H. Tiffney, Paleobotanical Labs., Dept. of Biology, Harvard Univ.*

Computers

House, Peter W. & John McLeod. *Large-Scale Models for Policy Evaluation.*

Wiley-Interscience: Wiley. (Series on Systems Engineering & Analysis). 1977. 326p. bibliog. index. LC 76-57255. ISBN 0-471-41555-3. \$18.95. COMPUTERS

Intending "to document ways in which problems attendant on the development and use of large scale [computer-based] models can be addressed," the authors give background on modeling, data collection, methodology, model verification and validation, documentation, use, implementation, and transfer. They then add selected comments (not all favorable) from various experts in the field. Following this analysis of computer modeling are three appendixes: one describes nine existing large-scale models; another gives detailed treatments to three of

these models; and one covers data sources. The book does not lend itself to smooth reading, and the authors' commentary between topics is sometimes repetitious. However, the book brings together a wealth of information and examples from areas which have not been well documented in the past. This well-balanced presentation should be useful to policy makers, simulators, and students.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Hy, Ronn J. *Using the Computer in the Social Sciences: a nontechnical approach.*

Elsevier. 1977. 155p. illus. bibliog. index. LC 77-956. ISBN 0-444-00211-1. \$10.95; pap. ISBN 0-444-00220-0. \$5.95. COMPUTERS

The only thing one can say about this book is that it is grossly inadequate even as an introduction to computers. The 24 pages (10 of which are illustrations) on "Understanding the Computer and Its Components" are either simplistic or erroneous. The chapter entitled "Writing a Quantitative Research Report" waffles between bromides from English composition—"use transitional phrases"—and basics from introductory sociology. A discussion of statistical packages is not inclusive and reproduces material found in most user manuals for such packages.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Health & Medicine

Blate, Michael. *The Natural Healer's Acupressure Handbook.*

Holt. Jul. 1977. 201p. illus. bibliog. \$8.95; pap. \$4.95. HEALTH

This book presents acupressure as a system of first aid, i.e., for symptomatic relief of pain and minor illness. Firm fingertip stimulation of specific points on the body surface probably activates nerves to affect related nerve pathways for pain, similarly to acupuncture. About 300 symptoms are keyed to a hierarchy of 113 pressure points shown diagrammatically, with most symptoms having many points which might be utilized. This system is more complex than those presented in simpler books on acupressure that suggest only one or two points for each symptom.—*Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Oklahoma Health Sciences Center, Oklahoma City*

Feldenkrais, Moshe. *The Case of Nora: body awareness as healing therapy.*

Harper. Jul. 1977. \$6.95. HEALTH

In this brief book, Feldenkrais illustrates how he used the "Feldenkrais method" (see his *Awareness Through Movement*, LJ 9/15/72) with an elderly, brain-damaged client. His gentle, persuasive, and largely nonverbal manipulation of his patient succeeded in teaching her to move again with symmetry, to read, and to write. While describing his slow, patient work with Nora, Feldenkrais reveals how much he himself learned as he tried to design sequential learning steps for her that would be natural for an infant. He suggests that

...even common sense has to be learned as well as everything that comes naturally." An exciting view of the untapped abilities of our nervous system and of the process of learning.—*Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Oklahoma Health Science Center, Oklahoma City*

Freese, Arthur S. The Miracle of Vision.

Harper, Jul. 1977. 192p. illus. bibliog. index. \$8.95. **BIOLOGY/HEALTH**
Freese offers a detailed analysis of the anatomy and physiology of the eye, and the functions and malfunctions of the visual processes. Much of the book seems too technical to be understood by a reader without medical training. For example, the discussion of the neurological aspects of visual perception assumes considerable background in the anatomy of the brain. Moreover, in the sections on eye problems such as cataracts, and in discussing contact lenses, the explanations are somewhat diffuse and confusing. *Your Sight: Folklore, Fact and Common Sense* (LJ 3/15/68) by Bernard Seeman is a good basic work, although it is obviously a bit dated.—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Gold, Cybele & E. J. Gold. Joyous Childbirth: manual for conscious natural childbirth.

And/Or Pr., Box 2246, Berkeley, Calif. 94702. Jul. 1977. 192p. illus. by Jen-Ann Kirchmeier. bibliog. index. ISBN 0-915904-15-2. pap. \$6.95. **HEALTH**

Although this is an interesting book, I expect it to have limited readership. Some good material is presented about pregnancy, birth, postpartum, and infant care. Emphasis, however, is on the application of the birth information to a lifestyle regulated by a philosophy which the authors do not clearly identify but which includes meditation and belief in reincarnation. Birth is expected to take place in the home; preparations and emergency procedures are outlined. Mention is made, but only in passing, of a Center for Conscious Rebirth. This seems originally to have been a birth manual for a particular cult, now poorly adapted to non-initiates.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

Lord, Luther & Eileen Lord. Here's How to Sobriety.

Hazelden Bks., P.O. Box 176, Center City, Minn. 55012. 1977. 107p. illus. by Virginia Maytham Karney. ISBN 0-89486-003-8. pap. \$2.95. **HEALTH**

Untreated alcoholics typically deny their drinking problems while yearning for help with a progressive disease which is overwhelming and destroying them. As alcoholism skyrockets, especially among children and adolescents, this book should be within easy reach of community library users ashamed to ask for information, too confused to concentrate on longer, more difficult books, or unable to use card catalogs. Lefthand pages of this 8½" x 5½" format present simple illustrations high-

lighting key questions on symptoms and stages of alcoholism, physical and emotional complications, and behavioral changes involved in a return to sobriety. As the gently humorous illustrations allow readers to relax and identify, right-hand pages provide cogent responses. The authors, who have worked with alcoholics for many years, follow the AA experience from alcoholic isolation to confrontation, group therapy, and recovery. This book is an ideal candidate for a browsing room: it could flash a moment of truth to many readers.—*Virginia M. Burke, Dept. of English, Univ. of Wisconsin-Milwaukee*

Passwater, Richard. Supernutrition for Healthy Hearts.

Dial. 1977. 224p. fwd. by Carlton Fredericks. bibliog. index. ISBN 0-8037-8035-4. \$8.95. **MED**

Biochemist Passwater reviews blood-chemistry research as it relates to heart disease, and concludes that plaques which form in arterial walls begin as accumulations of mutant cells, caused by pollutants (including smoking) and high blood pressure, and not, as many scientists believe, as deposits resulting from a high-cholesterol diet. As these plaques manufacture and store cholesterol, independent of the body's supply, they attract calcium, which hardens. Passwater suggests that some low-cholesterol diets deprive the body of essential nutrients. He recommends that the best protection from these potentially lethal plaques is "slippery" rather than "sticky" blood. To achieve this ideal he prescribes supernutrition from concentrated sources of specific minerals and vitamins (and discusses each in some detail); low-calorie, unprocessed foods; no smoking; and increased exercise. A provocative, persuasive book, recommended for collections on nutrition medicine.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Lib., DeKalb*

Thomson, William A. R., M.D. Herbs That Heal.

Scribners, Jul. 1977. 184p. illus. by Yvonne Skargon. bibliog. index. ISBN 0-684-14912-5. \$8.95; pap. ISBN 0-684-14913-3. \$4.95. **BOTANY/MED**

Too often, the wonders of modern medicine are taken for granted, while the cures of our ancestors are dismissed as the products of faith and imagination. This is an unwarranted assumption, however: both herbal treatment and modern drug often contain the same active ingredient, one formed naturally, the other synthesized by man. Dr. Thomson convincingly argues that science should seek the sources of future drugs in the herbs that were the basis of the folk medicine of the past. He supports this point with a series of illuminating examples of the derivation of modern drugs from plants long renowned in folklore for their medical properties. This forms a well-written introduction to the history of drugs, and would be a good addition for public libraries.—*Bruce H. Tiffney, Paleobotanical Labs., Dept. of Biology, Harvard Univ.*

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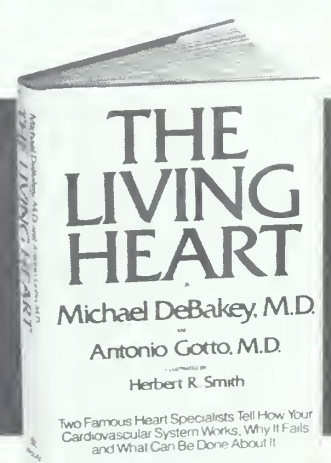
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Technology

Clampett, Bob. *The Moped Book*.

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1977. 240p. photos. index. ISBN 0-671-81437-0. pap. \$2.95.

DuPre, Paul. *Mopeds*.

Greatlakes Living Pr., 21550 Main St., P.O. Box 109, Matteson, Ill. 60443. 1977. 128p. illus. index. LC 77-71568. ISBN 0-915498-46-4. pap. \$3.95. TECH

Motorized bicycles, or mopeds, are a fairly common sight throughout Europe. Neither motorcycle nor bicycle, these spunky little vehicles have finally landed in the U.S., and they are rapidly making friends. Both titles convey basically the same standard information—a bit of background history; different moped models; state moped legislation across the country; maintenance and repair; and safety tips. Clampett's is the better book only because of its enjoyable style: it makes mopeds sound like lots of fun but never loses sight of safety considerations. Both books are heavily illustrated; both are a value; either one or both should be placed on YA shelves as well as in general adult sections.—Carol Alabaster, *Drug Abuse Communication Network, Arizona State Hospital Lib., Phoenix*

Clarke, Robin. *Building for Self-Sufficiency*.

Universe Bks. Jul. 1977. 302p. illus. by Janine Clarke. bibliog. index. LC 76-5093. ISBN 0-87663-230-4. \$12.50; pap. ISBN 0-87663-945-7. \$5.95. TECH

To build for self-sufficiency, first read some good books of instruction, including this one. Next, find an experienced builder who will let you watch or lend a hand. Good advice. Clarke gives more, including warnings on self-sufficiency limits. He writes after on-the-job training as part of a commune of 16 inexperienced people who set out to convert an old cottage in Wales into living quarters. The building was a success; the commune was not. Clarke lists tools and materials necessary for proper building, urging that quality be a first consideration and makeshifts be avoided. Then he sets forth basic building skills. These can be applied to building an entire house, improving an old one, or projects as small as installing shelves. There are guides for making structural changes in existing buildings, for reroofing, for adding insulation, plumbing, heating, wiring, or even waste disposal systems; and there is considerable information on alternate sources of energy. A well-organized bibliography lists and describes books for each building job.—Louise B. Hodges, *Amherst County P.L., Va.*

Flint, Jerry. *The Dream Machine: the golden age of American automobiles, 1946-1965*.

Quadrangle, dist. by Harper. 1977. 344p. illus. LC 75-13754. \$15. HIST TECH

Whether or not this era was the golden age of the auto, it certainly was a time when car manufacturers went wild both in design and type of car produced, and when engineering and technology were at their peak. This was the era of Kaiser, Willys, Nash, Hudson,

Edsel, Corvair, and the beginning of the Corvette, T-Bird, and Mustang. Many remained, so many more faded into oblivion. The author's enthusiasm for his subject is evident, and he vividly depicts these and other cars. Though not an exhaustive examination of all cars and models, there are special chapters on small cars, grilles, wagons, and convertibles. The book offers insight into the philosophy and reasoning of the manufacturers. Production figures are included, and numerous photographs highlight the text. Libraries that can afford it will want this one.—Joy Hastings, *Santiago Lib. System, Orange County, Calif.*

Peterson, Franklynn & Judi R. Kesselman. *The Do-It-Yourself Custom Van Book*.

Contemporary Bks. Jul. 1977. 192p. ISBN 0-8092-7851-0. \$14.95; pap. ISBN 0-8092-7904-5. \$6.95. TECH

The plain old panel delivery truck has become the focus of a subculture in recreational motoring. The vehicle is now called the van, and, while some are still austere, others have been transformed into mobile "pads" with carpeted walls and ceilings and most of the facilities found in a home. This book contains good general information about vanning, including selecting a van, choosing accessories, and planning a customized van. It also gives instructions for 89 specific projects, such as installing tables, beds, sinks, and CB radios. Most of the projects are classified according to the skill, time, and tools required. Recommended for public libraries. Illustrations were not seen in the review copy.—Robert J. Greene, *Kennesaw Junior Coll. Lib., Marietta, Ga.*

Social Science

Abdul-Rauf, Muhammad. *The Islamic View of Women and the Family*.

Robert Speller. Jul. 1977. 175p. bibliog. ISBN 0-8315-0156-1. \$8.50. REL/SOC SCI

This is a family life manual for the Western-educated Muslim living in the U.S.: a contemporary document, not an academic study. A moderate, traditional treatment written by the director of the Islamic Center in Washington, D.C., it presents the Islamic ideal and the rationale behind each principle and directive. The book seems apologetic at times, but, being intended for Muslims living in a society very different from (and often opposed to) traditional Islamic society and world views, it must refute many objectionable ideas and practices, and defend Islam. It is generally consistent with similar works published in Arabic. Subjects treated are equality of men and women; sex differences and roles; marriage, divorce, and women's role in the family; many aspects of family life, including sex practices, birth control and abortion; inheritance; Islam and women's liberation. A revealing and useful addition to larger collections.—David W. Littlefield, *Library of Congress*

Big Thicket Legacy.

Univ. of Texas Pr. 1977. 222p. comp. & ed. by Campbell Loughmiller & Lynn Loughmiller. fwd. by Francis E. Abernethy. photogs. map. LC 76-46329. ISBN 0-292-70716-9. \$12.95.

FOLKLORE

The Big Thicket, a discrete area of southeastern Texas, comes vibrantly alive in this collection of interviews with about 25 of its oldest inhabitants. The language is in the original, edited only for comprehension, not for delicacy. The Loughmillers spent nine years camping, photographing, and talking with people in the area. The foreword and preface add background information necessary to give a rounded picture of a unique place. This excellent example of oral history is highly recommended for public and academic libraries.—Joan Berman, *Humboldt State Univ. Lib., Arcata, Calif.*

Costello, V. F. Urbanization in the Middle East.

Cambridge Univ. Pr. (Urbanization in Developing Countries). 1977. 121p. bibliog. index. LC 76-11075. ISBN 0-521-21324-X. \$11.50; pap. ISBN 0-521-29110-0. \$3.95. URBAN AFFAIRS

This concise text encompasses a vast range of ideas and information about cities in the Middle East, and it makes comparisons with urban development in other parts of the Third World. Costello moves rapidly from the background of geography and preindustrial urban society to consideration of the main elements of modern city life, particularly its development, the links between rural and urban areas, and social stratification, adjustment, and values of urban dwellers. He provides an extensive summary of data on Middle Eastern cities, including a number of descriptions of specific cities, pertinent references to the literature, and a helpful interpretative conclusion that reiterates the connections between the physical and functional structures of the cities and their impact on the lives of people in them. Aimed primarily at the academic reader, this survey is both readable and interesting.—Elizabeth R. Hayford, *Asst. Dean for International Education, Oberlin Coll., Ohio*

The Guide to Resourceful Living: formulas and strategies for living well and getting ahead in our times.

Resourceful Living Pub. Co., Box 1701, Eugene, Ore. 97401. Jul. 1977. 143p. ed. & comp. by Bill Seavey. illus. by Roger Zaharie. LC 77-072582. pap. \$5.95. SOC SCI

The American Dream, states Seavey, has run its course. It is time to review our options and choose those paths that will fulfill us. To do this we must become resourceful, that is, obtain "the capacity to apply the most efficient means to obtain the most practical ends." These goals, although respectable, are hardly new. And neither are the suggestions set down in this book. Borrowing heavily from a vast number of sources (some outdated), Seavey presents a superficial view of resourcefulness in relation to health, work, money, home, and community. The primary value of the book lies in the rather extensive bibliographies that end each chapter. The book might be useful

as a springboard to further works on the subject.—Karen Goldman Bonner, *formerly with San Francisco P.L.*

Hegedüs, András. The Structure of Socialist Society.

St. Martin's. 1977. 230p. illus. index. LC 74-17724. \$9.95. SOC SCI

This volume by Hungarian sociologist and politician Hegedüs consists of two separate essays. *The Structure of Socialist Society* (Hungarian original appeared in 1966) offers a theoretical explanation of the basic dynamics of socialist society, while *Changes in Rural Society* (1970) describes the profound changes in Hungarian agriculture since World War II, especially in the cooperative farm movement. In both essays Hegedüs emphasizes the importance of the division of labor for continuing social stratification under socialism. The studies are based primarily on Hungarian research, but the interpretations apply to all East European societies. The sometimes turgid prose makes for tedious reading, but the persistent reader will find beneath the jargon some fresh insights from an authoritative source.—James B. Street, *Santa Cruz P.L., Calif.*

Johnson, Frederick. The Tumbleweeds: somersaulting up and out of the city streets.

Harper. Jul. 1977. 256p. illus. ISBN 0-06-012216-1. \$10. SOC SCI

A 1974 reunion of five New York City Puerto Ricans who in 1954 became the Tumbleweeds and the author, who taught the then young slum boys acrobatics when he was a youth ghetto worker, brought about the writing of this book. Johnson had chosen Joe, Angel, Ray, Israel, and Edgar for extra instruction because they showed special talent for tumbling. Soon the group was performing at youth centers and at benefits; in time they gave professional performances. Details of the training and performances and of the changing relationships among the boys and Johnson over the years are set forth with loving care. Both humorous and serious incidents abound: one time one of the boys drove a stolen car to a benefit performance for ending juvenile delinquency. Although the flashbacks are not handled smoothly, the book is interesting and convincing. Readers of Eberhard Möbius' *The Children's Republic* (LJ 4/15/76) will also enjoy this book. (Illustrations not seen.)—Marion Amdursky, *Albion, Mich.*

Ladner, Joyce A. Mixed Families: adopting across racial boundaries.

Doubleday. Jul. 1977. index. ISBN 0-385-12792-8. \$10. SOC SCI

Though transracial adoption has never become statistically significant, it continues to evoke considerable interest and discussion. A black sociologist, Ladner interviewed 136 white families all of whom adopted at least one black child. Though in the absence of reliable longitudinal studies *Mixed Families* remains more descriptive than prescriptive, it is a competent, jargon-free treatment—one that maintains an im-

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pressive balance between objectivity and emotionalism. Ladner's analysis of parental motivations, adoptee adjustment, and the findings of other professionals leads her to the conclusion that despite the success rate of interracial adoptions, high priority should be given to finding black homes for black children.—*Mark R. Yerburch, SUNY at Albany Lib.*

Pushkarev, Boris S. & Jeffrey M. Zupan. **Public Transportation and Land Use Policy.**

Indiana Univ. Pr. Jul. 1977. illus. index. LC 76-29299. ISBN 0-253-34682-7. \$18.50.

ENVIRONMENT/SOC SCI

Transit is directly affected by the density of development. In this book eight modes of public overland transportation are examined as to costs, operations, and service. The feasibility of each mode, from taxicabs to commuter rail, is related to density and service level. Generously illustrated with charts, graphs, and photographs, the book is readable and understandable despite its technical subject and textbook-like title. Planners, urban policy makers, and transit professionals are the prime audience for this work.—*John C. McGee, Planning Consultant, Mystic, Conn.*

Schrank, Jeffrey. **Snap, Crackle, and Popular Taste: the illusion of free choice in America.**

Delta: Dell. 1977. 192p. index. ISBN 0-440-57155-3. pap. \$2.95.

SOC SCI

Schrank is an author, editor, consultant, and lecturer who wants to raise our consciousness of the extent to which our everyday decisions are made within carefully controlled boundaries that frequently exclude what we really want. Some of the resulting "pseudo-choices," which provide an illusion of freedom, are television watching (one views the least objectionable program), corporate control of food and food outlets, and the lack of choice in selecting features in automobiles and housing. Schrank writes in a conversational style that uses statistics to excite, not deaden, the reader's interest, and the result is an engrossing work that should be popular.—*Guy Wilson, Post Lib., Ft. Lee, Va.*

Turner, Louis and John Ash. **The Golden Hordes: international tourism and the pleasure periphery.**

St. Martins. 1977. 319p. illus. bibliog. index. LC 76-25498. ISBN 0-312-33740-X. \$10.

TRAV/SOC SCI

After a brief history of tourism and a fascinating glimpse at Thomas Cook's creation of the modern tour, the authors explore the sunny targets of today's relentless tourists. This "pleasure periphery" is defined as the tourist belt surrounding the great industrialized zones of the world—generally two to four hours' flying distance from the equator. With wit and insight the authors discuss the impact of tourism on the host areas. It's an astonishingly effective book, and the disarming style should attract a wide audience. Well documented and containing an exten-

sive bibliography, this engagingly written serious study is recommended for public and academic libraries.—*Robert H. Donahugh, Youngstown P.L., Ohio*

The Unfinished Agenda: the citizen's policy guide to environmental issues.

Crowell. 1977. 184p. ed. by Gerald O. Barney. index. LC 76-30486. ISBN 0-690-01481-3. \$7.95; pap. ISBN 0-690-01482-1. \$3.95.

POL. SCI/ENVIRONMENT

This work is the report of an environmental task force sponsored by the Rockefeller Brothers Fund. The project brought together leaders and professionals from a dozen environmental groups to identify the most critical national problems and to recommend solutions for them. The result is mostly the listing of recommendations, with little backup argument, although the latter can be found in a number of recent works on environmental issues. The problems studied are of population size, energy, pollution, food scarcity, and others that affect "Spaceship Earth." The recommendations call for new legislation, enforcement of existing laws, and more research to gather all pertinent facts. Some proposals are very broad ("establish a national goal of population stabilization...") and some very narrow ("further support for development of an external combustion engine") but all are worthy of national debate.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Wallis, Roy. **The Road to Total Freedom: a sociological analysis of Scientology.**

Columbia Univ. Pr. 1977. 282p. bibliog. index. LC 76-27273. ISBN 0-231-04200-0. \$12.

REL/SOC SCI

British sociologist Wallis presents an in-depth case study of a "fringe" movement that has survived over a quarter-century of internal dissension and external assault by transforming itself from a loosely constructed "psychotherapeutic" cult called Dianetics to a centrally controlled religious sect with mandatory training, fees, rules, penalties. Wallis repeats all the minutiae of names, places, dates cited in George Malko's *Scientology*, but this is a much more scholarly, documented work that places this history within a theoretical framework of beliefs, social organization and social control. The record—often a chilling one—speaks for itself. Not a polemic nor a popular treatment, this is a sociological analysis for the serious student, with all the appropriate scholarly apparatus.—*Phyllis R. Poses, Queens Borough P.L., New York*

Young, Tracy. **Women Who Love Women.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Jul. 1977. 224p. pap. \$1.95.

SOC SCI

Purportedly a series of interviews with lesbians who "are not so much representative as they are exemplary," this paperback original attempts to define and describe the gay experience as lived by women such as Marsha, who is straight but jealous because her best friend has embarked on an affair with

another woman; Carey, whose life "has been a kind of sexual odyssey," and a pretty dreary one at that; Jill, who just wants sex and likes it only with men, so one wonders what she's doing in this book at all; Charlotte and Mara, who stayed in bed for three months; and a whole lot more in the same vein. They all say pretty much the same thing—that being gay is not much fun except for the sex, which is continual and/or kinky enough to be totally unbelievable. Save your library's money.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Law & Criminology

Behind Bars: prisons in America.

Vintage: Random. 1977. 178p. ed. & intro. by Richard Kwartler. photogs. index. LC 76-62495. ISBN 0-394-72196-9. pap. \$3.95. CORRECTIONS This book, most of which is reprinted from articles in *Corrections Magazine*, is a lively account of the problems in American corrections today. Its title is misleading, since a good portion of the book is devoted to corrections which are not "behind bars"; e.g., community programs and work furloughs. The chapters tend to jump from topic to topic like a TV news special, but the quality of the writing is excellent, and the book would be a good choice for the general reader.—*Jack Ray, Loyola-Notre Dame Lib., Baltimore*

Early, Stephen T., Jr. Constitutional Courts of the United States.

Littlefield, Adams: Rowman & Littlefield. 1977. 184p. index. LC 76-44501. ISBN 0-8226-0320-9. pap. \$3.50. POL SCI/LAW Early describes the relationship among the federal district courts, the courts of appeals, and the Supreme Court in an attempt to demonstrate the influence of institutional pressures and regional interests upon the development of federal law. The book contains little original thought or data: most of the information presented has been the subject of other works by jurists and academicians, or has been presented in law review articles concerning the federal judiciary. Taken as a survey of existing contributions in the area, the work best serves as a text in the political science collection of a college library. The footnote references are useful for determining the location of source materials, including noteworthy judicial decisions, and there are descriptions of some of the operations of the federal trial and appellate courts—information usually lacking in books devoted to the Supreme Court and Constitutional law. Recommended only for academic collections on the judicial process.—*Peter B. Broida, Attorney-at-law, Washington, D.C.*

Flusser, Martin. The Squeal Man: the story of Matt Bonora, suburban homicide detective.

Morrow. Jul. 1977. 230p. \$8.95. BIOG/CRIME For over 20 years Matt Bonora successfully solved the murders of suburban Nassau County, New York. As the first man to be notified of the crime—the "squeal man"—Bonora's task and

usual achievement was to identify and help convict the murderer. Flusser has strung together several of Bonora's cases, most of them dealing with the murderous eternal triangle as found in the affluent suburbs. Unlike many of the recent books on police personalities, the author lets Bonora's accomplishments speak for the man. The result is a cut above the usual fare, with case histories of strong appeal to both true crime and "whodunit" fans. Recommended for public libraries.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Greenwood, Peter & others. The Criminal Investigation Process.

Heath Lexington: Heath. 1977. 326p. bibliog. index. LC 76-27032. ISBN 0-669-00972-5. \$15. CRIMINOLOGY The authors accumulated a mass of data during a two-year survey, at the RAND Corporation, of major U.S. police agencies. Detailed questionnaires relating to current investigative organizations and practices were completed by investigative units in 153 cities. Analysis of this material, supplemented by subsequent field work, has yielded important insights into the criminal investigation process. Stereotypes formed by TV shows of how investigations are conducted by detectives and of how cases are actually solved are swept away by examining actual working conditions of a typical investigative unit. Chapters on arrest and clearance rates, the role of the prosecutor, finger-

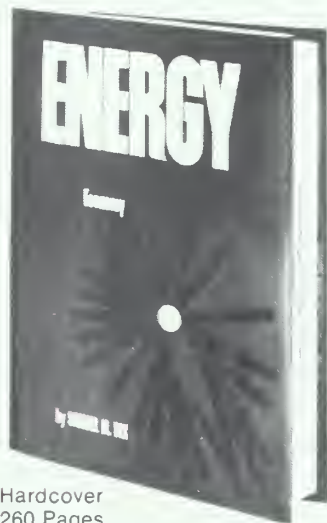
print methodology, etc. and a good bibliography provide a wealth of information for those engaged or interested in police work.—*Joseph R. Sakmyster, Attorney-at-law, Dallas*

Jacobsohn, Gary J. Pragmatism, Statesmanship, and the Supreme Court.

Cornell Univ. Pr. Aug. 1977. 232p. ISBN 0-8014-1071-1. \$12.50. PHIL/LAW This is an insightful analysis of the meaning and shortcomings of pragmatism, both philosophically and as a tool for judicial decision. In arguing that "the statesmanlike judge will adapt the Constitution to changing social realities without altering the meaning of the document," the author steers between the shoals of natural law's formalistic rigidity and pragmatism's rootless relativity. Unfortunately, delineating what the Supreme Court "should" be doing resembles the attempt to trap mercury. What "principles," for example, would have justified *Brown vs. Board of Education*? That dilemma has led more than one eminent authority into a philosophical trap (as Jacobsohn acutely notes). But statesmanship is more complex than is recognized here; the Court veers between the institutional necessity to "settle" law and the moral obligation to "settle law right." Also, some Constitutional principles derive from deep conviction, others from expedient compromise, and still others from historical reactions to specific wrongs. The diverse paths of the mercury flow are sensitively demonstrated by Jacob-

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sohn—and that is quite sufficient and quite satisfactory.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Langbein, John H. Torture and the Law of Proof.

Univ of Chicago Pr. Aug. 1977. 232p. index. LC 76-58314. ISBN 0-226-46806-2. \$16.50.

HIST/LAW

Judicial torture, a coercive system of gathering evidence against an accused, was in use in Continental Europe from the 13th to the 18th Century. Under Roman canon law, one could be convicted, Langbein notes, only upon a "full proof," that is, either by the testimony of two witnesses or a confession. Circumstantial evidence, no matter how persuasive, could itself secure no conviction. Thus torture was needed to obtain supplementary testimony. On the other hand, English criminal procedure did not institutionalize torture because juries were permitted to convict an accused based on circumstantial evidence alone. Langbein also maintains that it was the development of alternative methods of gathering evidence that ultimately brought about the demise of torture, not, as the conventional account has it, the humanitarian writings of Beccaria, Voltaire, and others. A highly readable account.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Wickwar, Hardy. The Place of Criminal Justice in Developmental Planning.

New York Univ. Pr. (Monographs of the United Nations Crime Prevention & Criminal Justice Section). 1977. 130p. index. LC 76-16468. ISBN 0-8147-9170-0. \$12.50.

POL SCI/LAW ENFORCEMENT

This work is a UN-sponsored survey of the methods and extent of national governmental planning of crime control. It is concerned not with criminality per se, but with governmental activity directed toward the containment of criminality. When compared to other contemporary social science monographs, calling this work "average" is charitable. The data assembled for the work—contained in numerous appendices—from the national plans and statistical compendiums of contributing UN members is admittedly valuable. But the techniques used to analyze the data in order to uncover relationships—visual inspection and impressionistic inferences—are subjective and unscientific. Findings are few in number and their implications are not intriguing. If the quality of this first volume in the series of UN-N.Y.U. monographs proves to be indicative of those to follow, then a good idea will have been poorly implemented.—*Stephen M. Lowry, Dept. of Political Science, St. Joseph's Coll., Philadelphia*

Regional Studies & Anthropology

Keyes, Charles F. The Golden Peninsula: culture and adaptation in mainland Southeast Asia.

Macmillan. 1977. 370p. maps, photogs. index. LC 76-15175. ISBN 0-02-364430-3. pap. \$6.95.

ANTHROPOLOGY

If its run-on sentences don't deter you, *The Golden Peninsula* will serve as a

first-rate information source on Southeast Asian cultural interaction and resultant change. Keyes covers a variety of topics, from the cultural transformations occurring at the primitive level to an in-depth look at Vietnam and its cultural response to war and to Communism. He concludes with a chapter on the changing cities of Southeast Asia, from precolonial times to the present. Keyes attempts, it appears, to provide a general survey of the emerging Southeast Asian cultural tradition for both the novice and the professional. However, the text is difficult to read and the content vacillates from simplistic to complex. Keyes has drawn heavily on the research of others—historians, orientalists, anthropologists, etc.—and only minimally on his own work.—*Ruth E. Brown, Plymouth, P.L., Mass.*

Laubin, Reginald & Gladys Laubin. Indian Dances of North America: their importance to Indian life.

Univ. of Oklahoma Pr. (Civilization of the American Indian). 1977. 538p. illus. fwd. by Louis R. Bruce. bibliog. index. LC 76-40962. ISBN 0-8061-1319-7. \$25.

DANCE/ANTHROPOLOGY

This book examines the dances of native Americans, and includes documents of explorers and early travelers. The Laubins, adopted Indians and dancers themselves, describe the music, costumes, and body decorations, and include some cultural background. The material is organized by dance type and by geographical or cultural area. Despite the length of the work, the descriptions are incomplete and overgeneralized; as the authors admit, "We don't think that these things can be taught. They must be felt and experienced." It is regrettable that the authors fail to mention the work that has been done by other scholars on the transcription of non-Western dance and music, and on kinesics.—*Winifred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

Riesman, Paul. Freedom in Fulani Social Life: an introspective ethnography.

Univ. of Chicago Pr. Jul. 1977. tr. from French by Martha Fuller. LC 76-25630. ISBN 0-226-71741-0. \$25.

REGIONAL STUDY

A remarkably well-written and insightful account of Fulani life, with a focus on the concept of freedom. In addition to using the conventional approaches of participating in and observing the daily activities of the Jelgobe Fula of Upper Volta, Riesman enriches his account by examining his personal feelings about particular incidents. The added dimension of looking at concepts both through linguistic analysis of Fula words and by examining how these concepts are imparted during childhood makes this book one of the most informative sources on Fulani society. Moreover, irrespective of its geographic specificity, *Freedom in Fulani Social Life* offers original methodological and theoretical insights which are of a quality that recommend the book to anyone seriously interested in the social sciences.—*Winifred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

SPORTS & RECREATION

Becker, A. C., Jr. The Complete Book of Fishing.

A. S. Barnes. 1977. 217p. illus. index. LC 76-18477. ISBN 0-498-01973-X. \$17.50.

SPORTS

This is an adequate, if expensive, general book on salt and fresh water fish, tackle, and techniques. However, most librarians already holding five or six varied, well-chosen fishing titles will not find this a necessary purchase. Almost one-half of the text is devoted to the identification of popular species and the cooking of seafood—material readily available elsewhere. The inclusion of piscatorially irrelevant sentiments such as "... the biggest bite of all—income tax for the perpetuation of governmental waste and inefficiency" does nothing to enhance either the usefulness or value of the volume.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Clafin, Edward in collab. with Jeff Sheridan. Street Magic: an illustrated history of wandering magicians and their conjuring arts.

Dolphin: Doubleday. 1977. 156p. illus. bibliog. index. LC 76-55679. ISBN 0-385-12864-9. pap. \$5.95.

HIST/RECREATION

Street Magic combines a history of magic (which, according to the authors, was usually performed out-of-doors or in the streets) with short biographies of some well-known magicians. Other forms of street entertainment such as tightrope walking are also included. But there are no "how to" descriptions of tricks. *Street Magic* is not as lavishly illustrated nor as detailed as Wendy Rydell and George Gilbert's *Great Book of Magic* (LJ 1/15/77), but neither is it as expensive. A good book for its price.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Corcoran, John & Emil Farkas. The Martial Arts.

S. & S. Jul. 1977. 200p. illus. index. ISBN 0-671-22668-1. \$9.95; pap. ISBN 0-671-22757-2. \$4.95.

SPORTS

Using a question-and-answer format, this book covers a wide area of information about the martial arts and the people involved in them. If you really want to know how many people assembled for Bruce Lee's funeral in Hong Kong or where to write to David Caradine, star of TV's Kung Fu series, you can find the answer here. Perhaps the most useful information is the definitions of some of the more obscure fighting systems found throughout the world. Some of the information is repetitive; some just unusual, e.g., "Who is the most anonymous man in Karate?" Other than the answers which are obviously opinions, the information given seems to be mostly correct. Since I have seen no other book which does quite what this one does, at the present time this appears to be a winner at least by default. Libraries should consider whether they have an audience for it.—*Harold L. Bogart, Lake Havasu City Lib., Ariz.*

Eubanks, Lon. **The Fighting Illini: a story of Illinois football.**

320p. fwd. by Ray Eliot. LC 76-7853. ISBN 0-87397-065-9. \$8.95.

Pagna, Tom with Bob Best. **Notre Dame's Era of Ara.**

303p. fwd. by Ara Parseghian. LC 76-24238. ISBN 0-87397-104-3. \$9.95.

Rappoport, Ken. **Tar Heel: North Carolina basketball.**

283p. fwd. by Dean Smith. LC 76-45945. ISBN 0-87397-113-2. \$8.95.

Rappoport, Ken. **Tar Heel: North Carolina football.**

286p. fwd. by Bill Dooley. LC 76-19968. ISBN 0-87397-029-2. \$8.95.

Rice, Russell. **Kentucky Basketball's Big Blue Machine.**

447p. fwd. by Adolph Rupp. LC 75-32110. ISBN 0-87397-078-0. \$9.95.

ea. vol: Strode. (College Sports Series). 1977. photogs. SPORTS

Of these additions to Strode's College Sports Series, the Rappoport football book and the book by Eubanks follow the series's usual formula most closely: contemporary newspaper accounts are blended with personal reminiscences obtained in recent interviews, giving a fine accounting of each school's football fortunes through the years. The Notre Dame book departs from form in dealing exclusively with the years when Ara Parseghian was coach. Since this was the recent past, there is a much heavier reliance on interviews. The two basketball titles (a new direction for the series) follow the formula very closely. As is usual with the series, there are many well-chosen illustrations, and extensive appendixes detailing the schools' records.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Gittelson, Bernard. **Biorhythm Sports Forecasting.**

Arco, Aug. 1977. 250p. illus. bibliog. LC 77-2583. ISBN 0-668-04145-5. \$9.95. SPORTS

Practitioners of biorhythm insist that man's ups and downs are linked to three cycles that are based upon birth dates. These emotional, intellectual, and physical cycles can be charted and the best days for doing things can be determined. This work provides a vast array of tables and charts which the author claims can be used to forecast the biorhythms of performers in professional and amateur sports, as well as those of celebrities from George Abbott to Efrem Zimbalist, Jr. In this book, supposedly based upon scientific research, the author glibly describes how biorhythms affected various sports events, such as the 1976 World Series and the 1977 Super Bowl. Libraries will have to decide whether interest in the subject warrants the purchase of the book.—*Scott Cohen, Jackson State Community Coll. Lib., Jackson, Tenn.*

Holland, Tim. **Backgammon for People Who Hate To Lose.**

McKay. 1977. 153p. illus. LC 76-46289. ISBN 0-679-50652-7. \$9.95. GAMES

Holland, three-time World Backgammon Champion, has authored his third book on backgammon, which unlike his other two productions is for the good-to-expert player only. Holland takes

you on an excursion through seven games, with play-by-play analysis, against a variety of opponents who display solid and cautious technique as well as bold and imaginative offense. Appropriately subtitled "The Psychology of Playing a Winning Game," the book argues that "playing perfect backgammon... is not the absolute objective, but winning the maximum amount possible is!" For libraries which purchase other than beginner's manuals on the game, this book is recommended without reservation.—*Robert H. True, Columbia Univ. Libs.*

Johnson, Derek E. **Collector's Guide to Militaria.**

Sterling Pub. 1977. 144p. illus. bibliog. index. \$8.95. HOBBIES

This attractive British import covers a wide range of military paraphernalia, including firearms, edged weapons, insignia, medals, body armor, military miniatures, printed materials, and miscellaneous regalia. The 60 some black-and-white illustrations are of good quality, and there are a large number of useful lists of technical terms, abbreviations, ranks, medals, etc. With the exception of a chapter on Imperial German and Nazi regalia, the book is British in both coverage and orientation. Readers are advised in detail, for example, on the legal limitations on firearms ownership in Great Britain, and virtually all materials described, museums listed, etc., are British. A well-done book, but probably not vital for most libraries.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

McDougald, Gil & Fred McMane. **Baseball: the sports playbook.**

Doubleday. Aug. 1977. illus. ISBN 0-385-05913-2. pap. \$2.95. SPORTS

In this new addition to the Sports Playbook series the authors examine each position of baseball in a way that explains the type of player best suited to handle the position. Numerous situations are presented to help the young player think, anticipate, and understand the game, and strategies like the bunt, the double play, and the balk are discussed. The book is illustrated with photos and drawings which help the reader see various game situations and how to position oneself on the field. One important section for the baseball coach describes how first and third base coaches can be a factor in winning or losing a close game. Excerpts from the Official Baseball Rules are included. Recommended especially for the college or school with a strong baseball program. Large public libraries may want to buy this book also.—*Ronald F. Ritter, Davidson County P.L., Lexington, N.C.*

Philpott, Bryan. **Making Model Aircraft.**

Scribners. 1977. 160p. illus. LC 77-71693. ISBN 0-684-14957-5. \$7.95. HOBBIES

With the exception of one chapter on wooden models, this introduction to the construction of static model airplanes is entirely devoted to working with plastic. It includes chapters on

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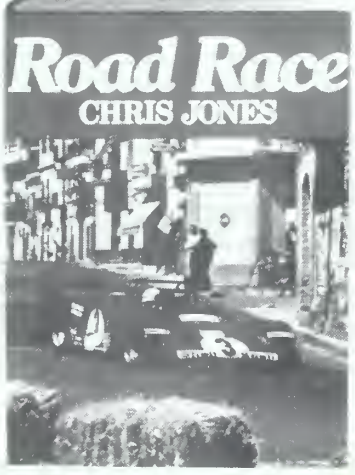
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basic kit assembly, modification of kits to improve accuracy and detail, painting and lettering, and scratch building. This book was obviously written originally for the British reader. As a result, much of the terminology—particularly the trade names of model products—is British and may confuse beginners. Otherwise this is an excellent volume, clearly written and extremely well-illustrated.—*Frederick A. Schlupf, Urbana Free Lib., Ill.*

Porter, Kent. Building Model Ships from Scratch.

TAB, 1977. 377p. illus. index. LC 76-45071. ISBN 0-8306-7907-3. \$12.95. **HOBBIES**
Building from "scratch" is modelers' slang for model building without benefit of commercial kits. Scratch building is a rewarding undertaking, for it gives a great sense of accomplishment and results in a genuinely unique model, rather than a duplicate of what thousands of others have built. Scratch building something as complex as a sailing ship is an impressive undertaking, and it is to Porter's credit that he makes the process understandable and appealing. At the same time he is not a purist, and he sensibly recommends that standardized parts be purchased from model supply houses. The book is heavily oriented toward 19th-Century American sailing ships, but the techniques have more universal application. Hundreds of excellent detail drawings are included, but it is left to the reader to locate an adequate set of drawings for the ship he wishes to model. Recommended.—*Frederick A. Schlupf, Urbana Free Lib., Ill.*

Ruhe, Benjamin. Many Happy Returns: the art and sport of boomeranging.

Viking, 1977. 128p. illus. bibliog. LC 76-49837. ISBN 0-670-45412-5. \$4.95. **SPORTS**
The boomerang, "the thinking man's frisbee," may be the next American sport fad. This lively and entertaining book covers how, when, where, and why the Australian aborigines came to use sticks that fly. Ruhe shows how to make and throw a boomerang, and tells how to play games and set up a tournament. His description of distance throws, catching without a miss, barefoot and blindfold catching, etc. may start an assault on the *Guinness Book of World Records*. An annotated bibliography even includes a doctoral dissertation. For all public libraries.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Sanderson, J. D. Tennis, Anyone? how to survive the game and learn to love it.

A & W Pubs. Aug. 1977. 128p. illus. by Ernest Pinto. \$5.95. **SPORTS**
Sanderson has written another version of Simon Ramo's *Extraordinary Tennis for the Ordinary Player* (LJ 6/1/70). Indeed, the first chapter in each book uses different words to say the same thing—that there are two games called tennis, one played by professionals, the other by hackers, and that this book is for the latter. The rest of Sanderson's volume is an attempt at a humorous portrait of tennis playing types, with comments on the game and an occa-

sional instructional tip. Sanderson has one good thing: the funny line drawings by Pinto. But for this reviewer, Ramo is superior on the instruction and Art Hoppe's *Tiddling Tennis Theorem* (LJ 5/15/77) is far superior on the humor.—*David Peele, Coll. of Staten Island Lib., New York*

Silver, Caroline (text) & Akhtar Hussein (photogs.). Eventing: the classic equestrian sport.

St. Martin's, Jul. 1977. 176p. photogs., some color. index. \$13.95. **SPORTS**
There are not many other books on this aspect of equestrian sport, in which America has won Olympic medals. This title is a useful addition to Sheila Wilcox' *The Event Horse* (Lippincott, 1973). It does not attempt to teach the nonrider how to compete, and although it offers many useful ideas, it is not really complete enough for the enthusiast. It does, however, present the sport so that anyone can understand enough to be an educated spectator. The photos are superb and well related to the text. With the growing interest in eventing, this book will be a useful addition to horse collections.—*William R. Chamberlain, Virginia State Lib., Richmond*

Wilson, Craig R. Tennis: beyond the inner game.

Drake, 1977. 143p. photogs. bibliog. LC 76-27798. ISBN 0-8473-1361-1. pap. \$5.95. **PSYCH/SPORTS**
Here is another analyst's view of tennis off the court and on the couch—"where we are primarily concerned with people and secondarily with the game." Wilson claims that "people at play are really people as they are," that physical development is directly dependent on self-control, and that individual performance is to be measured against a person's own potential rather than some rigidly defined universal standard. Lengthy "inner" portraits of past and present greats are appended to illustrate the self-development process. Basically, it is an extension of the more utilitarian approach developed earlier by W. Timothy Gallwey in his *Inner Game of Tennis* (LJ 6/1/74). What Wilson offers is a "why" book to a public preoccupied with the "how to."—*William H. Hoffman, Wichita P.L., Kan.*

Woolner, Frank. Trout Hunting.

Winchester, dist. by Scribners, 1977. 246p. photogs. index. LC 76-52733. ISBN 0-87691-196-3. \$10. **SPORTS**
Woolner, editor of *Salt Water Sportsman* and a trout fisherman of many years, has written a very personal book about trout fishing. He's iconoclastic and opinionated, but he often makes excellent sense. He treats the literature, fishing ethics and conservation, tackle, and ways of catching trout. Although he's a fly fisherman, he supports those who enjoy bait casting, spin fishing, trolling, and ice fishing. While this is not a basic how-to book, it does offer many helpful tips for fishermen. Not an essential purchase, but any public library with a demand for books on trout fishing will find this an excellent addition.—*Robert J. Belvin, N.Y.P.L.*

THEATER

Lyle, Cynthia. Dancers on Dancing.

Drake, 1977. 160p. photogs. LC 76-16375. ISBN 0-8473-1313-1. pap. \$4.95. **DANCE**
In this series of 12 interviews focusing on both modern and classical dancers' experiences as performers and choreographers the author attempts to inform the reader "what it is like to be a dancer." The dancers interviewed vary from Martine Van Hamel of the American Ballet Theatre to Kei Takei, an avant-garde dance choreographer. However, the same or similar questions are repeated in interview after interview, and not enough attention is paid to the private life of the dancers—their hobbies, interests, and personal feelings. Basically a superficial treatment of what otherwise could have provided fascinating reading.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

Price, Reynolds. Early Dark.

Atheneum, Jul. 1977. 130p. \$7.95. **THEATER**
This dramatic version of Price's first (1962) novel *A Long and Happy Life* is not as evocative of time and place nor as profoundly moving as the novel seemed to be at the time. It is the love story of Rosacoke Mustian and Wesley Beavers, set in a small North Carolina town in 1957. The play is leaner and sparer than the novel, with much less description of the characters, black or white, but the leads and some of the typical small-town "types" are beautifully realized. Price asks: How can life's reality challenge the ideals of love without crushing the dreamworld of fantasy? The flesh-and-blood Wesley is only acceptable to Rosacoke after he has played a wise man in the Christmas pageant in which she is the Virgin Mary. That sounds simplistic, and much of the play must face that charge, but it comes through with eloquence and warmth. As Price says in his preface, these "people could tell Sophocles and Beckett numerous complicated facts and possibilities," and they "move with . . . the tragic glee of the well-informed."—*Richard M. Buck, N.Y.P.L.*

Vaughan, David. Frederick Ashton and His Ballets.

Knopf, 1977. 522p. illus. bibliog. index. LC 76-47939. ISBN 0-394-41085-8. \$25. **BIOG/DANCE**
Ashton, one of the most prolific dance choreographers in Britain, was from 1963 to 1970 the director of the Royal Ballet in London. In this mammoth biography Vaughan examines the choreographer through his works, analyzing each one of Ashton's accomplishments up to 1976 with incredible detail. Included in the appendixes are Ashton's notes on his ballets. The photographs are clear and exhaustive and correspond beautifully to the text on the given page. Although this is a wonderful work of scholarship, love, and devotion, it will appeal only to the equally devoted dance aficionado.—*Norma Feld, Rochester Sch. District Libs., N.Y.*



Hope and Eve Arden in a scene from "Let's Face It," reproduced from his book "The Road to Hollywood" (see review, p. 1486)

Cinema

Barbour, Alan G. *Cliffhanger: a pictorial history of the motion picture serial.*

A & W Pubs. 1977. 248p. intro. by Linda Stirling. illus. index. LC 76-49703. ISBN 0-89104-070-6. \$14.95. CINEMA

As a nostalgic survey of the Hollywood serial, *Cliffhanger* follows the format of *Days of Thrills and Adventure* (LJ 2/1/71). Barbour's previous volume devoted to the topic. As before, brief comments introduce various aspects of the films—heroes, villains, etc.—which are then illustrated by numerous photographs. While the text repeats much found in the previous book, the images are fresh and include some interesting production shots. *Cliffhanger* falls far short of being the history promised by its title, but its nice layout and pleasant text should please the serial buff eager to remember those Saturday matinees of years ago.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Eisner, Lotte H. *Fritz Lang.*

Oxford Univ. Pr. 1977. 416p. photos. bibliog. LC 76-41081. ISBN 0-19-519912-X. \$25. CINEMA

Eisner's long-awaited study of Lang quietly argues for a reevaluation of the director's works. Where received opinion holds the films to be marked by pessimism and the relentless workings of fate, Eisner repeatedly stresses the ways in which, especially in his American films, Lang provides subtle characterizations for his protagonists as they face an awareness of responsibility for their own actions. Similarly, where past critics have stressed the formal, abstract qualities in Lang's visual style, Eisner praises the films for their near documentary authenticity of detail. *Fritz Lang*, then, represents a new approach to the director's films, one which should in turn stimulate closer study of them. Eisner's discussion of

Lang's German films is somewhat thin, though she acknowledges that her comments on them here should be supplemented by her earlier study of German Expressionist films, *The Haunted Film*. The only fault one finds with this study is its lack of index. Nevertheless, *Fritz Lang* is a major critical study that deserves a place in film literature collections.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Jacobs, Diane. *Hollywood Renaissance.*

A. S. Barnes. 1977. 192p. illus. bibliog. LC 76-18796. ISBN 0-904208-17-6. \$12. CINEMA

Students of the American film will welcome this intelligent study of selected directors whose major works have appeared since 1970. Attention centers on Robert Altman, John Cassavetes, Francis Ford Coppola, Martin Scorsese, and Paul Mazursky, though the work of other new directors is also discussed in less detail. Films are analyzed individually and in comparison with one another. A complete filmography concludes the study. Because material on recent directors and their work is somewhat difficult to find in a single source, libraries with comprehensive film collections may want to obtain this book.—*J. R. Grunstra, Fort Lewis Coll. Lib., Durango, Colo.*

Spears, Jack. *The Civil War on the Screen and Other Essays.*

A. S. Barnes. 1977. 240p. illus. bibliog. index. LC 75-5176. ISBN 0-498-01728-1. \$17.50. CINEMA

The title essay traces the development of various Civil War themes from the early one-reelers to the Sixties, with major emphasis on the silent era, the period of this subject's greatest popularity. Spears' method consists largely of plot summaries and brief descriptions of actors' careers, although he naturally devotes broader attention to

the two most important Civil War films—*The Birth of a Nation* and *Gone With the Wind*. Nowhere in his discussions does he offer new research or analysis, but he has gathered together a great deal of diverse material and presented it in an entertaining form. Surprisingly, this is the first book published on this interesting subject; and it is unfortunate that both footnotes and bibliography are scant. The other three essays, on the little-known careers of Alla Nazimova, Edwin S. Porter, and Louis Wolheim, share the above faults but are well written and imaginatively illustrated. Highly recommended for college and general libraries.—*Evelyn Ehrlich, Dept. of Cinema Studies, NYU*

Yacowar, Maurice. *Tennessee Williams and Film.*

Ungar. (Film Library). Oct. 1977. bibliog. index. \$9. LIT/CINEMA

As Yacowar notes, the films made from the works of Williams since 1951 provide an index to the growing maturity of the American film industry. Though many of Williams' thematic concerns were muted lest they scandalize popular morality, most of the films sought to fulfill the spirit of the plays on which they were based. It is to Yacowar's credit that he does not judge the success of the films merely by the degree to which they ape their theatrical forebears. Rather, after carefully charting the differences and similarities between print and film versions, he examines the special cinematic techniques also

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employed to present the essential themes of the originals. In this regard, his discussions of the ways in which an audience's previous associations with an actor have been used in several films to add resonance to characterization and theme are particularly illuminating and incisive. In all this is a useful study, respectful to both the films and to Williams' texts.—Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.

fiction

Baylor, Byrd. *Yes Is Better Than No.*

Scribners, Jul. 1977. 207p. ISBN 0-684-14897-8. \$7.95.

Maria Vasquez and her five children live in the yard of a condemned house. Since she is unable to collect welfare without an address, Maria borrows the address of her neighbor, Mrs. Domingo. The Domingos' two-room shack is inhabited by Mrs. Domingo's daughters and their families; Mrs. Domingo lives in a roofed-over swimming pool that she won at a country fair. These women are part of the Papago Indian community in Tucson which is the focus of this novel. Setting the Papagos against the Anglo bureaucracy, Baylor paints a comedy of errors—usually caused by Anglo misunderstanding of Papago ways. Love of the gentle Papagos and acceptance of their lifestyle is apparent in every word of this novel. Recommended for public libraries.—Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley

Bermant, Chaim. *The Squire of Bor Shachor.*

St. Martin's, Jul. 1977. 191p. \$8.95.

Celeste and Henry Hoch, an elderly Jewish couple from England, retire to the Israeli town Bor Shachor whose name, translated from the Hebrew, means "black hole." Soon the Hochs are deeply involved in the Byzantine politics of their new community, and Celeste becomes a junior-grade Golda Meier. Henry's sister Gwendoline elopes with a Moroccan handyman 16 years her junior, and the newlyweds decide to open a typical British inn on the premises of an old Turkish seraglio. Henry dreams of obtaining a franchise to manufacture Bassett's Licorice Allsorts in Israel. These activities are related with relish in Henry's letters to his large family. Bermant chronicles the Hoch family's assault on Israel and Israel's assault on them with wit and style.—Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley

Burnley, Judith. *The Wife.*

S. & S., 1977. 142p. LC 76-51789. ISBN 0-671-22635-5. \$6.95.

This brief novel stands well apart from the average. It is the story of Sarah Cornish, a London newspaper reporter married to a popular TV personality who is totally immersed in his own career and oblivious to Sarah's needs. Some of these needs are met by Zack, a

FICTION

university professor, himself married and insensitive to his own wife's desires. When Zack prepares to spend a year in Japan and asks Sarah to come along, she refuses; not only would her relationship with her husband be completely destroyed, but she would also be forced to give up her work and her independence. Maternity seems to comfort Sarah for a while; pregnancy makes her inwardly content. However, the confusion, the wish to feel needed, the eternal questions about love, freedom, and happiness remain. Burnley's writing is terse and poetic, making this a fine first novel.—Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.

Butler, Ragan. *Captain Nash and the Honour of England.*

St. Martin's, Jul. 1977. 159p. \$6.95.

Captain Nash is an 18th-Century imitation of Sherlock Holmes who's asked to save an admitted killer from hanging. The killer believes he was tricked into a fatal duel for political reasons and is now to be hushed up. The plot is full of holes; the characters and historical detail of comic-book quality; the ending anticlimactic. There is a lot of brutal sex and unsavory violence. (Second of a series.)—Edwin B. Burgess, Technical Lib., U.S. Army Concepts Analysis Agency, Bethesda, Md.

Campbell, David. *Flame and Shadow: selected stories.*

Univ. of Queensland Pr., 1977. 193p. ISBN 0-7022-1394-2. \$7.90; pap. ISBN 0-7022-1400-0. \$4.25.

One section of *Flame and Shadow* presents stories of childhood in Australia; these are warm, dignified, and often funny narratives of children discovering a few of the major mysteries of life. The other section of stories concerns airmen in World War II. Certain ideas brought up in the section of childhood stories—notably how on occasion very curious feelings come up when the dead and the living seem to get briefly in sympathetic harmony with one another—receive thoughtful treatment. Campbell is a lucid writer, and he proceeds always with a mature speculative intelligence.—Rowe Portis, New York

Campbell, Ewing. *Weave It Like Nightfall.*

Nefertiti Head Pr., Drawer J, University Station, Austin, Tex. 78712. 1977. 175p. LC 77-72760. \$8.95; pap. \$3.50.

A skilled, tight, fragmentary narrative that seems to be occurring cinematically, right before the reader's eyes. The eye is led, told what it is to see. "This room, in every direction, consists of sharp angles, bare surfaces, clear cubistic planes and lines that employ the subtle aid of bright lights and abruptness to keep the heart pumping at a rate faster than normal..." The story—about a hurricane, a lost love, a murder, and a cameo bracelet—is intercut with Hunt's, the protagonist's, memories of an earlier hurricane in which his father was killed. Intense stillness, potential violence permeate this book. Finally, the storm relieves the tension or

y to leave behind it a pall of relentless oom, sewage, and annihilation. A first ovel notable for its sure craftsman-hip.—*Page Edwards, Jr., Haverhill .L., Mass.*

Chambers, George. Ø Null Set and Oth- r Stories.

216p. LC 76-47788. ISBN 0-914590-34-0. \$8.95; pap. ISBN 0-914590-35-9. \$3.95.

Katz, Steve. Moving Parts.

unpagd. LC 76-47782. ISBN 0-914590-32-4. \$8.95; pap. ISBN 0-914590-33-2. \$3.95. ea. vol: Fiction Collective, dist. by Braziller, 1977. F

Cooperative publishing enables authors o bring odd but worthwhile writing to n audience; it also allows them to pub- ish work they will wish suppressed, when they get better.

Katz is dreadfully self-conscious and alks about himself in lieu of writing tories, even though he describes him- self as dull. His notable qualities are pelling ("cooly," "mispelling") and is job: "running Writing Workshops his year at Notre Dame." If only be- cause of spelling, he should be kept rom the impressionable young.

Chambers is much more promising, ut still derivative and didactic; he writes thin, minor-key pieces on hemes from *Hunger*, *Pnin*, *Portrait of he Artist*; he attempts the discontin- uous narratives of Barthelme and Ann Beattie; he lectures us about the de- prived and oppressed, and the moral su- periority of Europeans; he tinkers with grammar and punctuation . . . in short, ie does what all young writers should lo, except that he publishes his five- inger exercises.—*J. D. O'Hara, Dept. f English, Univ. of Connecticut, storrs*

Coetzee, J. M. From the Heart of the Country.

Harper, 1977. 144p. tr. from Afrikaans by the author. ISBN 0-06-010841-X. \$7.95. F

Coetzee's first published work in the U.S. is a tale of madness set in the re- mote South African veldt. The central character, Magda, tells her own story: forced to stay on a sheep farm to care for her cold, domineering father, she retreats into inexpressible bitterness, hen into complete insanity. Coetzee charges his story with a compelling eroticism. Even Magda's murder of her father (while he sleeps with a black ser- vant girl) has about it the feeling of ur- gent sexual release. Coetzee handles the desolate setting well, and he has a keen instinct for the effective details of growing madness, but most remarkable is the relentless rhythm of this fine taut short novel.—*George Soete, Arizona State Univ. Lib., Tempe*

Connors, Andrée. Amateur People

Fiction Collective, dist. by Braziller, 1977. LC 76-47836. ISBN 0-914590-30-8. \$8.95; pap. ISBN 0-914590-31-6. \$3.95. F

Winner of the Fiction Collective's First Novel Contest, *Amateur People* is at times absorbing, but also tendentious, tedious, and bedeviled with literary posturing. The writing is nearly always assured and graceful, but Connors sometimes wanders off into extended, if deft, imitation or flashy fabulation. The book is concerned with problems

of personal identity and purpose (we are all amateurs at life) and revolves around a garrulous would-be wise man and a depressed actress/poet. The woman's plight is all too familiar but Connors occasionally transforms the psychic torment into an exhilarating torrent of words.—*Daniel Levinson, "Newton Times," Mass.*

Darcy, Clare. Cressida.

Walker, Sept. 1977. LC 77-73662. ISBN 0-8027-0575-8. \$8.95. F

Darcy's latest regency romance has a rather thin plot. Cressida is the belle of London until her childhood sweetheart returns. They quarrel, and out of spite he becomes engaged to Kitty, a selfish girl whom Cressida is later obliged to rescue from a rake by running away

with him herself. It all works out, of course, but the sparkle and wit are sparse and the story moves too slowly. Darcy has done better.—*Melanie Axel- Lute, Montclair P.L., N.J.*

Fitzgerald, Nancy. St. John's Wood.

Doubleday, 1977. 184p. LC 76-42326. ISBN 0-385-12684-0. \$6.95. F

This first novel is misleadingly labeled "romantic suspense." It is a piece of fluff which consists mainly of stereo- typed romantic characters and a well- worn plot. The heroine is an impetuous virgin with too strict parents. She is saved from a life of deprivation by a seemingly lecherous Marquis, who is really a social do-gooder in disguise. The characters generate supreme indif- ference in the reader. Although the

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book deals with the evils of 19th-Century London brothel life, and the heroine does spend a night (albeit innocently) in a house of ill repute, there is never any real sense of threat to her virtue or anything else. In the end, of course, everything turns out just peachy.—*Barbara Parker, National Gallery of Art ib.*

Gartner, Chloe. *Anne Bonny*.

Morrow, Aug. 1977. 225p. \$8.95.

This has all the elements of a fine swashbuckler, but unfortunately they never quite jell. The novel is cast as a first-person narrative, ostensibly to support the heroine's petition for clemency following conviction for piracy. Disguised and raised as a boy during her early years to disguise her bastardy, Anne rebels against her assigned role as a woman in early 18th-Century Charleston. She evades an unwanted marriage by becoming a pirate's mistress, murdering a family servant, marrying a rascal, burning down her father's plantation, and fleeing to the West Indies to consort with such notables as Blackbeard Ned Teach, Stede Bonnet, and Calico Jack Rackham. However, as she is portrayed here, Anne Bonny fails to evoke much sympathy or interest, despite all the wild goings-on.—*Robert L. Burr, Coll. of William & Mary Lib., Williamsburg, Va.*

Grey, Anthony. *The Bulgarian Exclusive*.

Dial, Jul. 1977. 224p. ISBN 0-8037-0799-1. \$7.95.

Jonathan Robson, a free-lance journalist in Bulgaria to cover a Communist Party Congress, gets embroiled in a suitably Byzantine plot to aid the surreptitious defection of a party leader to the West. Chinese Communists, pro- and anti-Russian Bulgarians, proper British diplomats, beautiful and bold women, and other folk work to aggravate or simplify his predicament. What could have been an average spy thriller is enlivened by some special effects. The Bulgarian locale, described in eyewitness detail, gives the story an exotic but properly drab appeal. The story moves along at a breakneck pace. The terse, journalistic style makes the clever twists of the plot perfectly clear. Grey is a highly placed journalist who seems to be writing from seasoned experience. A sure bet.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Hassler, Jon. *Staggerford*.

Atheneum, Jul. 1977. 352p. LC 76-57757. ISBN 0-689-10793-5. \$8.95.

With sardonic wit, Hassler chronicles a week in the life of Miles Pruitt, mild-mannered Staggerford, Minnesota high school English teacher, a week that turns out to be his last. Though Monday is just a quiet day of classes, by Friday Pruitt is embroiled in two conflicts (one romantic, one political) involving the town's Indians. Pruitt's companion, Imogene the spinster librarian (who looks like a turkey and is fond of reciting atomic energy statistics), may not appeal to members of our

profession; but Hassler uses this and other stereotypes to create a farcical atmosphere for his tragicomic tour of small-town "ack-comedia" (Imogene's mother's malapropism for "Academia"). This satirical novel will appeal to adult and teenage readers who liked *Harry and Tonto*, and it is sure to be a hit with high school English teachers. Hassler ought to write scripts for Norman Lear.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Hébert, Anne. *Children of the Black Sabbath*.

Crown, 1977. 198p. tr. by Carol Dunlop-Hébert. LC 77-72784. ISBN 0-517-53010-4. \$7.95.

Sister Julie of the Trinity, about to take her final vows in a convent in Quebec, is troubled by strange visions from her childhood. She sees her mother, the latest of a long line of witches, and her father, who claims to be the devil, conducting wild ceremonies involving drugs, incest, sex, and sacrifice. These ceremonies become confused in Sister Julie's mind with the religious ceremonies of the convent. The supernatural events caused by Sister Julie are so disruptive of the convent life that exorcism becomes necessary. This novel, which is poetically written and full of vivid imagery, can be appreciated on more than one level. Some readers will enjoy it as a suspenseful story of exorcism and witchcraft. Even readers who do not care for the supernatural can read it for its psychological insights into the effects of a traumatic childhood.—*Fae K. Hamilton, M.I.T. Libs., Cambridge, Mass.*

Howlett, John. *Tango November*.

Atheneum, Jul. 1977. 285p. LC 76-53950. ISBN 0-689-10794-3. \$8.95.

When a British jetliner, the *Tango November*, collides into the lava-strewn ridges of Mt. Etna, repercussions are felt throughout the Sicilian countryside as speculation arises over the cause of the crash. A British investigator and two Italian newsmen are among those caught up in the taut events which include a subplot involving local corruption and murder. Certainly this is a genre novel, yet the story builds to a plausible, satisfying conclusion, and the characters, though not etched in detail, are real enough. Howlett is a storyteller who resists mere melodrama and he involves the reader in the tensions and intrigue of a credible plot.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Kilpatrick, Terence. *Swimming Man Burning: a rip-roaring novel of the American West*.

Doubleday, 1977. LC 76-45264. ISBN 0-385-12610-7. \$8.50.

Just about every cliché that the traffic will bear is employed in this slapstick fantasy of the Old West, and all the characters are right out of stock: the proud, dignified Chief, the hotheaded young brave, the trusted white man (dubbed "Face on Water") who is experienced in the red man's ways and who was married to an Indian maiden—you've met them before. The exigencies of the plot require that "Face

on Water" lead a crew known as the "Chosen Four" to Washington for a powwow with President Grant. On the way there and back, these knockabout ruffians are in and out of trouble like rabbits in a hound-infested area. Kilpatrick reveals a capable hand at imaginative foolery, but his lumpy, elliptical, pseudo-artless prose slows the proceedings down considerably. The book never properly ends; instead it dissolves in a running battle at (where else?) Little Big Horn. Consider yourself warned.—A. J. Anderson, *Sch. of Library Science, Simmons Coll., Boston*

Knox, Alexander. The Kidnapped Surgeon.

St. Martin's. Jul. 1977. 214p. LC 76-50032. \$7.95. F
Do you have many patrons asking for good adventure stories without excessive violence? In this book no one is killed, and only one shot is fired. But there are several canoe chases, and there is also the bloodless seizing of an English army expedition and the kidnapping of its surgeon by a band of young Indians directed by a woman. She is one of the two wives of Calvin Heggie, whose badly injured young son desperately needs medical assistance. The climactic scene is a delicate brain operation, for 1786, performed with home-made instruments. A modest, entertaining, informative G-rated novel.—Charles Michaud, *Brockton P.L. System, Mass.*

Kotzwinkle, William. Fata Morgana.

Knopf. 1977. 209p. LC 76-43292. ISBN 0-394-40905-1. \$7.95. F
In the opulent Paris of Louis Napoleon, Ric Lazare opens a fortunetelling salon. His immediate success with the cream of society arouses the curiosity of the police, who assign Inspector Picard to investigate Lazare's shadowy background. Picard turns up unsettling information about Lazare in Vienna, Nuremberg, and the wilds of eastern Hungary, but it is only when he returns to Paris that he discovers that Lazare is indeed another Lazarus come from the dead. Because of its fairy-tale props—toys and toy makers, magic and sorcerers, arch-criminals and enchanting women—Kotzwinkle's novel may appear as insubstantial as the mirage from which it takes its name. But appearances, we are reminded in a startling conclusion, are deceptive. *Fata Morgana* is that happiest of achievements, a good novel that will appeal to a wide range of readers.—Grove Koger, *Coll. of Idaho Lib., Caldwell*

Lehman, Ernest. The French Atlantic Affair.

Atheneum. Aug. 1977. 450p. \$9.95. F
No critic can review this exciting book without an awareness of reading the fleshed-out script for a first-rate movie. Fortunately, it is a first-rate novel, one that combines enough factual information to give the story credibility. Could a large, well-disciplined body of civilians, ostensibly tourists aboard France's greatest luxury liner, take

over while underway? This well-written, fast-paced novel is almost a type of terrorist manual for such an event. Lehman deftly portrays his key figures, placing them in situations where the solutions defy recognition except by the most fundamentally suspicious reader. At book's end I had the uneasy feeling that maybe this high seas incident actually happened, or will. Highly recommended.—James Tazelaar, *U.S. Army Engineer Topographic Labs, Fort Belvoir, Va.* *HAVE*

Longstreet, Stephen. Strike the Bell Boldly.

Putnam. 1977. 334p. LC 76-51426. ISBN 0-399-11916-7. \$8.95. F
Having achieved regional greatness as governor of a northwestern state, Jason Crockett reaches senatorial heights in Washington, D.C. A personable politician, he combines astuteness, youth, idealism and good connections into an attractive package. He is attended by family and friends, among them his faithful wife Sheila, capable secretary Clair, and chic lover Esme. In a short time, after a chain of thoroughly convincing events, he becomes a presidential candidate. This is a fine, thoughtful novel that stirs up many of the familiar issues in the legislative branch without taxing the reader. Longstreet contrives a plot that mixes private lives with public affairs in a realistic way. A sensibly cynical note is struck by the epigraph, "No matter who [sic] you vote for, the government gets in anyway." A lasting contribution to most fiction collections.—Barbara Conaty, *formerly with Madison P.L., Wis.* *HAVE*

Mayhew, Margaret. The Cry of the Owl.

Doubleday. Jul. 1977. ISBN 0-385-12892-4. \$7.95. F
Rural 18th-Century England, a headstrong young woman, her widowed vapid mother and beautiful younger sister, an evil male cousin, a young single curate and the owlers, a notorious band of wool smugglers, are the ingredients—spicy and bland—for this Gothic romance. Tamazine (the headstrong young woman) discovers that her father's land cannot be inherited by his widow nor his daughters but must pass to a male relative, Joslan Penrose, who arrives to claim his inheritance and convince Tamazine that she must marry him. Despite her father's deathbed warning against the notorious cousin, Tamazine consents to the marriage for the sake of her mother and younger sister. Then she discovers that her husband is involved with the same vicious group of wool smugglers that has terrorized the countryside for years. The usual love interest is present as is the eventual triumph of good over evil, along with a well-moving plot.—Joan Hinkemeyer, *Univ. of Northern Colorado Lib., Greeley*

Merwin, W. S. Houses and Travelers.

Atheneum. Aug. 1977. 213p. \$10; pap. \$6.95. F
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appetite whetted and desiring something more. The prose suggests the speaking voice of the poet turned fable-teller with stories that disturb at times because they are uneven and at times because they are jarring responses to private questions ("What is the first thing that I remember?" and "What will stand there where the stations are now?"). Though past and present appear to coalesce in these stories into a state of emerging consciousness, the thread is not easy to follow: Merwin does not extend himself far enough to make a connection to the reader, his preciousness gets in the way. These fables evoke mood through paradox and missing information but the reader is too remote from Merwin's mythic place and point to catch his intent. I liked best the sure first liners where poetry doesn't abdicate to prose: "A carpenter and woodpecker met in the other world"—which hopefully Merwin has not abandoned.—*Rosalyn DeMaio Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Newman, Andrea. *An Evil Streak*.

Doubleday, Jul. 1977. 150p. LC 76-40636. ISBN 0-385-12641-7. \$7.95.

Uncle Alex is a cynical, frustrated old man whose "evil streak" is his penchant for manipulating other people. His special interest is his niece Gemma, who is beautiful, not especially bright, and bored with her marriage to a hard-working doctor. Alex stage manages an affair between her and an unemployed and egotistical actor which predictably ends in disaster. Uncle Alex achieves prurient gratification along the way, however, which compensates for his financial investment in outfitting his spare room as a "love nest" complete with mirrors. While Chaucer would wince at the author's repeated allusions to this novel's similarity to *Troilus & Criseyde*, he might acknowledge that his imitator is witty even if she trivializes a classic plot.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Paretti, Sandra. *The Wishing Tree*.

St. Martin's, Jul. 1977. tr. from German by Ruth Hein. LC 76-62786. ISBN 0-312-88418-4. \$10.

This most recent in a series of quasi-historical novels by a Swiss author and music critic is set in Berlin during the first three decades of the 20th Century. It traces the transformation of the heroine, Camilla Hofmann, from a naive, spoiled, and rich adolescent with all the advantages into a shrewd, self-made, and successful businesswoman. Why does Camilla change with the times while her family remains caught in the confines of an obsolete social order? *The Wishing Tree* provides an intriguing analysis of the factors underlying this change. Competently translated, this is an engrossing novel which will provide its readers with hours of good reading.—*Olga Wise, National Clearinghouse for Criminal Justice Planning & Architecture, Champaign, Ill.*

Pons, Maurice. *The Seasons of the Rams*.

St. Martin's, Jul. 1977. 224p. tr. by Frances Frenaye. LC 76-28052. ISBN 0-312-70822-X. \$7.95.

As in his other novels published here (*Mademoiselle B---*; *Rosa*), Pons writes of a seemingly recognizable world, in which curious and fantastic events of his making occur. Whereas, however, these books had brightness, wit, and satire appearing in their oblique narration, this earlier one (published in France in 1965), is serious and grim. Into a forbidding mountain town comes Simeon, fleeing from a tortured past, to a place where he can find solitude to write out his experiences. As the seasons of rain and subsequent isolating frost bind Simeon within the place, his writing dwindles to daydreaming, his scholarship to pedantry, his romantic love becomes ritual sexual mating. Literary students may indeed admire Pons' allegorical overtones, his mythic feeling, his evocation of place. But the impression he creates in carefully selected detail is so deliberately and unremittingly repulsive that it is hard to know how many general readers will stick it out.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Rhodes, Russell. *The Styx Complex*.

Dodd, 1977. 305p. LC 77-654. ISBN 0-396-07435-9. \$8.95.

The plot of this one is as convoluted as the underground Styx complex, the locale of its hair-raising climax. Rhodes's improbable novel will hold the reader straight through to the final chapter, even if this blend of diabolical evil, 21st-Century technology, and plots to rule the world aren't really his cup of tea. James Bond lives. Madame Bardoff controls a cosmetics empire, but her château on the Riviera is not an ordinary fat farm. No indeed, Madame has learned to control the aging process, and what politician or statesman could resist that? Ergo, Madame (the nastiest lady since Snow White's stepmother) is well on her way to controlling the destinies of all of us. Rhodes's novel is utterly diverting nonsense, a summer vacation in hard cover.—*Barbara Nelson, formerly with Queensborough P.L., N.Y.*

Sillitoe, Alan. *The Widower's Son*.

Harper, Jul. 1977. 288p. ISBN 0-06-013892-0. \$8.95.

The son of an ex-soldier, William Scorton is directed by his father to a similar pursuit. He goes willingly to military training school and is tempered by the terrible British campaigns of World War II and a post-war officer's life to a way of living conditioned by this training. After marriage and a subsequent decision to turn to civilian pursuits, he still is accustomed automatically to see his world in terms of organization, to plan changes according to recognizable alternatives. The general's daughter whom he marries is too much like himself; he is nearly destroyed by the union before, in middle life, he finds for himself the man he is. Parts of the story—the action of the artillery scenes in Belgium, and the dialogues of the

qually devastating marital encounters—are almost self-contained sketches. But the feeling of reality is pervasive throughout, and as always, Hillotee's exemplary underlying sympathy for his characters is a hallmark of the narrative.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Thompson, Gene. Lupe.
Random. Jul. 1977. 300p. LC 77-6000. ISBN 0-394-41988-X. \$8.95. F
lick, competent, well-researched, Lupe has little depth but plenty of suspense and power in the development of a story line that attempts to outdo *Rosemary's Baby* and *The Exorcist*. Emily Blake, a San Francisco doctor's wife with unusual powers of extrasensory perception, is taken by a friend to a medium, a Spanish-American boy named Lupe. It soon appears that Lupe (he "dies" shortly afterward) is a lecherous demon who has existed for millennia, who reappears, and who is determined to possess Emily and to solve at least one of her problems by eliminating her husband's mistress—magically, by spontaneous combustion. Emily is caught up in a tangle of circumstantial evidence and put on trial for the murder of her rival by witchcraft. Extraordinary events occur during and after the trial. Exorcism is attempted by Emily's crafty old lawyer, but the tale careens to its final horror. A professional piece of work, *Lupe* has something for everyone, and sex of a particularly repulsive kind. You know where this one is headed.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Violett, Ellen. Double Take.
Doubleday. 1977. 326p. LC 73-83679. ISBN 0-385-07440-9. \$8.95. F
Maude Lee Evans, media woman of the hour, is ready to produce her own television special, with her own writer and director, when the media men double cross her. Just hours later Maude Lee's lover finds her in her East Side Manhattan apartment, nude, murdered, and mutilated along with her next-door neighbor, the two of them headliners in what becomes known as the Water Bed Murders. Here, about a third of the way through, the story ceases (and loses some luster in the leading lady's absence) to scan the police investigation of industry coworkers, neighbors, and socialite friends, with their frequently convoluted, self-serving alibis. Violett shows some skill, but as a mystery writer she scatters clues so widely that interest in solving the puzzle dwindles fast. And the flip-flop prose, which works to a degree in dealing with the media industry, still makes for arduous reading throughout. Prediction: most readers won't make it to see the murders solved, fortuitously, in the final pages.—*Michele M. Leber, Virginia Beach P.L.*

Vander, Fred. The Seventh Well.
Internat. Publishers. 1977. 146p. tr. by Marc Linder. LC 75-45392. ISBN 0-7178-0466-6. pap. \$1.95. F
Twelve short stories told in the first person, each describing an episode or a scene from several concentration

camps in Germany and France from 1941 to Liberation, make up this little book. Unlike other Holocaust stories, these here do not deal with the narrator's own experiences and emotions but with those of his fellow inmates; the author remains the observer. There are vignettes about old men and young boys; about scholars and working men; about the brave and the timid; about Jews from all of Europe. In each case the author skillfully outlines his character's past and then his observations narrow down to one point: how do people cope with certain death? How does a man preserve his humanity, his very dignity, his real self when he knows he will be shot by the roadside? Wander observes well and writes powerfully, though quite without pathos. His book is very moving. The translation is good.—*Gerda Haas, Bates College Lib., Lewiston, Me.*

Woodard, Bronté. Meet Me at the Melba.
Delacorte. 1977. 268p. LC 76-45453. ISBN 0-440-05342-0. \$7.95. F
In this first novel, a nostalgic and loving reminiscence of his parents' lives, Woodard combines the beguiling tale of a storm-tossed romance with a perceptive picture of the relationship between blacks and whites in the Atlanta of the 1930's and 1940's. Preston Vacalis has fended for himself since boyhood when his father deserted the family. His dreams are realized when he has saved enough to open The Melba cafeteria which sports a Grecian fountain, ferns hanging from the ceiling, mirrored walls and an organist; its motto, "Dine delighted or you dine free." Preston, a humorless man, whose sole passion is The Melba, does not count on falling in love with Palmetto, the nurse who cares for him after a fall sends him to the hospital. It is an off-and-on romance until her pregnancy forces him into marriage. Palmetto leaves him on their wedding night (spent in the cafeteria) and union goons threaten his beloved Melba. All ends happily when he sides with his employees, who want unionization, and is reconciled with Palmetto and his newborn son. A story told with warmth and affection.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Woodiwiss, Kathleen E. Shanna.
Avon. 1977. 661p. LC 77-72117. ISBN 0-380-00898-X. pap. \$3.95. F
Rather than accept her father's choice of a husband, Shanna Trahern marries Ruark Beauchamp, who is wrongly condemned for murder of a trollop. The bargain is his name and safe widowhood in return for one night as man and wife. Shanna fails to honor her half of the agreement, but Ruark evades the hangman and is transported to the West Indies as her father's bondsman. Ultimately the bargain is kept and the marriage of convenience develops into a passionate, tempestuous love affair. The characters are well crafted. The narrative, set in the West Indies circa 1750, is briskly paced, well plotted, and liberally spiced with sex and adven-

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ture. Once begun, the book demands to be finished. Public libraries would be well advised to have more than one copy available.—*Robert L. Burr, Coll. of William and Mary Lib., Williamsburg, Va.*

Woolley, Bryan. *Time and Place*.

Dutton, 1977. 255p. \$8.95. F
Time and Place is a lesser version of McMurtry's *The Last Picture Show*. It is set in a small south Texas town in the early 1950's and is laced with accurate and nostalgic detail. The story centers about two high school boys. The first, Jaspar, scion of the wealthiest ranching family around, succumbs to polio, and considers himself freed by the disease. The second, Kevin, reads Marcus Aurelius and marries a "Meskin." The story of these two friends is made to echo the history of the town, which is typically western, romantic, and somewhat obscure. Although all the props are here, they are just that; the flat, lean spirit of place that Woolley seems interested in capturing eludes him, and the result is dispirited and mechanical.—*Judith McPheron, formerly with Oklahoma County Libs., Edmond*

Science Fiction

Chalker, Jack L. *Midnight at the Well of Souls*.

Del Rey; Ballantine; Random, Jul. 1977. 368p. LC 76-56148. ISBN 0-345-25768-5. pap. \$1.75. F

Nathan Brazil and his passengers, Vardia, Datham Hain, and Wu Julee, along with two scientists, Skander and Varnett, are trapped in the first functional Markovian World discovered by mankind. Their stories as they struggle to survive and discover the secrets of the planet (and of themselves) form an intriguing tale that the reader will enjoy. Above average.—*Hal W. Hall, Texas A & M Univ. Lib., College Station*

Foster, M. A. *Gameplayers of Zan*.

Daw, 1977. pap. \$1.95. F
Attempting to create supermen by genetic engineering, human scientists produce a race which is not so much better as it is simply different—the "ler." Like Foster's first book, *The Warriors of Dawn* (Daw, 1975. pap.), this novel chronicles a crisis in ler-human relations, in this case the effort of the ler early in their history to devise a space drive which will enable them to escape Earth and weave their own destiny among the stars. Sensitive yet full of action, rich in emotional textures and highly intelligent, this book is a treat for any reader. Foster will be ranked among the greats.—*Timothy O'Reilly, Watertown, Mass.*

Morressy, John. *Frostworld and Dreamfire*.

Doubleday, Jul. 1977. ISBN 0-385-12256-X. \$6.95. F
Hraggellon is an inhospitable planet. One side, the "frostworld," faces permanently away from its sun; the other lives in perpetual light and searing heat. Only a small area between these two extremes is habitable. The wastes of

Starside are the domain of the Onhla, a race of skilled hunters who, for part of their life cycle, take on a human appearance. Now only one Onhla remains on Hraggellon, the rest having died of mysterious "shaking sickness." Hult, the last of his line, begins a search for other Onhla who, as legend has it, were taken long ago to the planet Insgar. He trades highly prized gorwol pelts for passage to Insgar and returns with a Onhla female; together they rebuild the tribe. As the story unfolds, the reader is immersed in the radically different cultures and world views of the human inhabitants of Hraggellon, the humanoid Onhla, the otherworlder traders, and a strange group of Hraggellon outcasts, the Remembrancers. Should have wide appeal.—*Janice Zlendich, California State Univ. Lib., Fullerton*

Niven, Larry & Jerry Pournelle. *Lucifer's Hammer*. 2 vols.

Playboy, dist. by S. & S. Jul. 1977. 1064p. ISBN 0-87223-487-8. \$9.95.

The team of Niven and Pournelle has done it again. Into *Lucifer's Hammer* they've packed some good, solid science, a gigantic but well-developed and coordinated cast of characters, an about a megaton of suspenseful excitement which should keep readers going nonstop, cover to cover. The controlling idea—of a comet passing near enough to Earth to cause serious trouble—will satisfy both sf fans and disaster buffs. The strong protechnology pitch may turn off a few readers, but all in all it's a good book, if not great one. Could even turn into a best seller.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Simak, Clifford D. *A Heritage of Stars*.

Putnam, Jun. 1977. 182p. \$7.95.
Once upon a time, 2000 years from now, a young man wonders what to do with his life. He decides to bring back technology, lost these many years since the Collapse of Civilization led to mankind's descent into barbarism. He sets out on a quest for the legendary Place Of Going To The Stars. Fortunately, he meets just the people he needs to see him through: a witch, an old man who talks to plants, the last robot on earth, and a horse named Andy. The story has some entertaining ideas (Rollo the robot hunts bears, then renders their fat to get his lubricating oil, but none of the characters are deeply developed. This one will circulate because the author is well known in sf circles, but it is not one of his better books. For large collections.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Souls In Metal: an anthology of robot futures.

St. Martin's, 1977. 206p. comp. by Mike Ashle. LC 76-20430. ISBN 0-312-74585-0. \$6.95.
The editor claims that this anthology of robot stories is "culled from the whole spectrum of science fiction." It isn't. Seven of the nine stories date from the period 1938-1958; the two exceptions are late stories by Clifford Simak and Isaac Asimov—two of the sf "older"

ward" whose reputations were solidly established before 1958. Ultimately, we must question the significance of this collection; it presents no thematic or literary plan of organization beyond that of the robot subject-matter. The stories themselves are standards, have already been widely anthologized, and are probably familiar to most of readers. The editorial comments consist mainly of plot summaries, questionable generalizations, and pointless speculations; they demonstrate little more than their author's Laocoon-like helplessness in dealing with the serpentine syntax of his own sentences.—*Thomas Remington, Dept. of English, Univ. of Northern Iowa, Cedar Falls*

**mystery... detective
...suspense...**

The Limbo Connection (St. Martin's, 1977, LC 76-28054, ISBN 0-312-48650-1, \$7.95) is Berry QUINN's first and I eagerly await his next. The hero is a not very young writer with a block and a thinking problem. His wife, patient and getting tired of it, is treated for a momentary malaise in a chic private clinic near London designed for prolonging the lives of rich old women, and there she vanishes. All is highly suspicious; did she leave of her own accord or was she done away with? The husband's investigations meet with troubling results; the clinic's security is entirely too efficient; and why are the police so careless, the rich clannish neighbors so obstructive, the press so gullible? The denouement is, I believe, something quite new, and the atmosphere of corroding menace makes it impossible to put this thriller down.

Unholy Writ (St. Martin's, Jul. 1977, LC 76-62800, ISBN 0-312-83282-6, \$7.95) by David WILLIAMS is also a first novel, educated and refreshingly traditional, involving mayhem and wickedness in the English upper middle classes of the Stockbroker Belt, the expensive area within commuting distance of London. A historic house has been sold to an outsider with a lot of money as well as criminal tendencies, the head of a neofascist organization. When the previous owner, the scion of an old family, bitterly regrets the sale, a young and dashing merchant banker arrives to give a hand and uncovers embezzlement by the new owner from a half-lunatic right-wing organization he controls. At the same time, an Oxford scholar, a determined young woman, is on the track of Shakespearean lore, and instead of tracing the manuscript of a play, snaffles the attractive if unconventional vicar. The death of the grave-digger which triggers the action is quite by the way in this agreeable escapade and the goodies and the baddies each get satisfactory rewards.

The Second Deadly Sin (Putnam, Sept. 1977, ISBN 0-399-12023-8, \$9.95) by Lawrence SANDERS is being pushed to a fair-thee-well by the publisher, yet in spite of that I found myself having a good time, the last thing I

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expected. This is a not very well written tale of murder and greed in the art world, a story curiously innocent, wordy and long, and clearly designed for the unsophisticated. A retired chief of the New York police is called back to investigate, with the help of an alcoholic cop on the way to recovery, the cold trail of the murder of a celebrated but disagreeable painter. The suspects are many: the wife, a queenly but disagreeable barracuda; the agent, bitchy and perhaps dishonest; the girl friend; a notorious, aging hustler; a rival artist, perhaps a forger; the son, rebellious and certainly psychotic, and many more. The investigation pits one suspect against the other until the affair unravels by the surfacing of a surprise witness. Relentlessly readable.

Another first novel is *The Tunnel* (HBJ, 1977, LC 76-54585, ISBN 0-15-191385-4, \$8.95) by Robert BYRNE, and it is all about planning and building a tunnel under the English Channel with its financing and engineering problems. My interest in civil engineering is limited, and the involvement of the IRA and their plot to blow up the tunnel during construction does little to set my blood pounding. The IRA Provos endlessly set about bombing, with varying success, and the American engineer, tough of course, endlessly builds his tunnel. The plot is helped along by a little light romance which is pleasant but routine.

Laidlaw (Random, 1977, LC 76-62708, ISBN 0-394-41253-2, \$7.95) by

William McILVANNEY is the first mystery by a well-known writer of straight novels and takes place in poor, decayed, gray, and wet Glasgow. Laidlaw is the policeman, a depressed and gloomy man with a trying wife. The criminal is young, retarded, uncertain of his sexuality. The victim is a young woman, the daughter of an inflexible, hidebound man. The cop, aided by a younger man, goes after the youth, enlisting the help of the Glasgow underworld. The plot is slight, created as it is through vivid characters, and the atmosphere is a miasma of pain and anxiety. It must be noted that this novel is more of a treatment than a treat, and Glaswegian conversation in its pure form is not easy to follow. However, it should be read and will be especially enjoyed by the fans of Ross MacDonald.

Another Glasgow novel, although not at all as original, is *Pilot Error* (Doubleday, Jul. 1977, ISBN 0-385-12855-X, \$6.95) by Bill KNOX and it is almost as dour. An airplane hits a block of flats, and the pilot, a travel agent who seems to have been drunk, is killed. The theft of the wreck from its hangar leads, slowly but sensibly, to uncovering the murder of another travel agent, to possible fraud, and to certain forgery. The track, expertly followed by the Glasgow police in the throes of reorganization, leads in turn to crime in an arts-and-crafts shop in the Highlands. Up to date, serious, and not cozy, but highly readable.

The new Quarshie mystery by John WYLLIE is *Death Is a Drum . . . Beating Forever* (Doubleday, Jul. 1977, LC 76-50872, ISBN 0-385-12783-9, \$6.95), and it is expectedly interesting and full of expert observation of a well-governed emergent African nation. In this novel a black product of the Chicago slums finds his mission in life, which is to rid the world of all whites. He and his Manson-like family proceed, using a garrote on a little girl, on a harmless Belgian, and on an arms salesman. The uxorious Quarshie, as resourceful as ever, investigates with the help of a well-connected young Sufi poet and an albino musician with psychic powers. Psychological aspects of the characters seem a little strained and psychic help comes very much in the nick of time, but the effect is, as always, charming and fascinating.

The Bastard's Name Was Bristow (Harper, 1977, ISBN 0-06-013856-4, \$7.95) is Jack S. SCOTT's second and fully justifies the promise of the first. Again taking place in England, this one involves a seedy but handsome stud whose not quite crooked freezer sales scheme becomes unexpectedly successful when he sells rather more than a freezer to a rich but fading woman. Unfortunately the husband bursts in at the wrong time and is killed in a moment of panic. The guilty couple takes off, and here the problems of disposal of the corpse, the difficulty of raising money, and fear make their flight an obstacle course of perils. The suspense twists expertly without a letup to the surprising yet logical turn at the end. Not to be missed.

Unknown Man No. 89 (Delacorte, 1977, ISBN 0-440-09216-7, \$8.95) by Elmore LEONARD is a spare, taut crime story that takes place in Detroit. Because he is successful at impossible traces, an alcoholic who has drifted in to process serving is employed by a mysterious client to track down a lost heir. The quarry turns out to be mad, in and out of institutions for robbery, criminal assault, and murder. The skip chaser is not unique in his search; victims are trying to find and the wino who is trying to avoid the heir. The skip chaser finally tracks him down, through beatings and shootings, only to find him dead. This alters matters considerably and the chaser plays his own game turning on his criminal employer. The one is full of surprises, and is unexpectedly human in all its toughness.

Smear Job (Putnam, Jul. 1977, ISBN 0-399-12024-6, \$7.95) is James MITCHELL's new thriller of international intrigue again presenting Callan, the ultrahard agent, and his sidekick who exudes a stink when frightened. The time the task is to steal a trivial book from an English nobleman in Taormina and to arrange for a disastrous gambling loss for an impoverished East German, neither job being as easy as seems. A satin-smooth card sharp is used for the gambling job and this matter is complicated by the inadvertent involvement of the London gambling Mafia. The theft is the responsibility of the smelly one, and very expert he is too. The reason for all this is sublime, devious and has to do with an East German leader, a junkie prostitute in Las Vegas, an American congressman, and the CIA. A twisty plot deftly spiced with violence.

White Poppy (Coward, 1977, ISBN 0-698-10763-2, \$7.95) by Helena OSBORNE is a proper cat's cradle of intrigue in the drug trade, presented as a classical English adventure story, embellished by a little respectable romance. A caddish young man ensnare a silly young woman, a not very bright free-lance photographer. Together they are caught in intrafamily squabbles between an Afghan opium-growing sheik and his cousin, an up-to-date entrepreneur bent on maximizing profits. They appear to be tricked into smuggling drugs from Afghanistan into Iran, and the pair are snagged by an Iranian supercop, the girl being sent back to snoop. She of course gets enmeshed with the glamorous and bright Iranian Par for the course and with a full packed plot.

Minnie Santangelo and the Evil Eye (Coward, Jul. 1977, ISBN 0-698-10813-3, \$7.95) by Anthony MANCINI is the second entry in the ethnic stakes featuring Minnie Santangelo, and I am sorry to say that it is not as good as the first. This time the beginning is suitably mysterious; a bewitched girl gives birth in 1935 in Campania. The action then switches to Minnie, her new grandchild, her son, and his Louisiana wife. In spite of Minnie's best efforts, the child is spelled by the evil eye and dies. In grief and fury Minnie stalks through her neighborhood in Little Italy search-

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g for the *Jettatore* who bewitched the fant, getting instruction from a local expert, who is in due course murdered. Turns out that the evil eye is caused by envy, and Minnie finds in herself the power to become a white witch, nullifying the evil eye by causing the death of the wicked witch. A good bit of spooky grue is spoiled by too much sentimentality. However, quite easy to read.

Dead Weight (Delacorte. 1977. LC 5-48310. ISBN 0-440-01756-4. \$8.95) is about the Caribbean and about flying. When Brian LECOMBER gets off planes his imagination falters. An English pilot, caught in England for smuggling drugs and illegal aliens, catches up in Dominica in 1974 dusting cops. What with his background it seems natural for a known crook to approach him to do some extremely dangerous flying involving smuggling gold coins in and out of Puerto Rico. The reason for all this and indeed the direction of the smuggling is not very clear, and the involvement of Cuban Marxists and of black liberationists is not clear at all. However, the perils of the air are interesting enough.

Quintain (Putnam. 1977. ISBN 0-399-908-6. \$7.95) by R. E. HARRINGTON is English high-class nourishment or paranoia, with a touch of s-m in the form of carefree killings and light-hearted torture. The beginning is splendid; a flagellant monk shoots his anent abbot, and goes out into the world where he prepares for a duel to the death with another man who turns out to be, like himself, a professional killer. The action largely takes place in Los Angeles (where surely people cannot be as crazy as this) in a firm staffed entirely by ex-OSS, by now antique, and by ex-CIA, somewhat younger but no less vicious. The firm produces assassination. A mousy and slightly mad systems analyst is set as the cover for a mammoth fraud involving computer embezzling by one of the partners. The plot is dizzyingly imaginative, quite absurd, and quite irresistible.

Death in Connecticut (McKay. 1977. ISBN 0-679-50742-6. \$7.95) by David INZEE is a minor thriller, rather like soap opera set in the Watergate year, which is beginning to seem like another century. A rather callow dropout plans to kill his detested father, a hotshot establishment lawyer. The elder man turns out to be dealing in pills, possibly with the connivance of a young woman who may be his mistress. The son hatches a counterplot and involves a prep school friend who understands these drug matters. In due course the son is set up for the police. Perhaps the father has a hand in this, although the Mafia turn out to have an interest in the drugs. This one doesn't generate much steam, and in the end I didn't give a damn who had the pills.

I did not enjoy **Time Bomb** (Viking. Sept. 1977. ISBN 0-670-26116-5. \$10.) by James D. ATWATER, a faintly nasty story about the IRA and about bombs. The IRA is coming up with newfangled bombs that are blowing up

bomb experts as well as innocent passersby. The best bomb expert, a middle-aged retreat who has lost his nerve, is reactivated and is set up as bait for the Irish bomber, a bright young Belfast fanatic. An impasto of hatred carelessly spread around, English against Irish, Catholics against Protestants, cops against everybody, taints the atmosphere. This may well in fact be so, but a stiff-upper-lip thriller with a heavy underlay of sentimentality is not the place to discuss it.

The Trap (McKay. Jul. 1977. tr. by Ingrid Selberg. ISBN 0-679-50755-8. \$6.95) by Tord HUBERT is a perfunctory Scandinavian thriller, flat in style, which may be the fault of the translation. A group of terrorists is employed to go, disguised as travel agents, to a new tourist resort in Lapland, apparently to do in an American Senator. A real travel agent, a doughty Englishman, soon sees something fishy, especially noticeable when the prying housekeeper turns up murdered. When another guest is killed, the Englishman takes over and fights back with increasing success, killing one terrorist after another. The finale, which does in fact involve the Senator, comes as a numbing surprise.

The Deal of the Century (Holt. 1977. LC 76-43497. ISBN 0-03-089936-2. \$6.95) by Ian Kennedy MARTIN is an English police procedural, grating from the first word. Inspector Regan, an abrasive, drunken, undereducated

crack detective on the Flying Squad of the CID, investigates the shooting of an oil sheik in a chic London hospital. The reason for the shooting turns out to be to prevent the Arabs from becoming a nuclear power, a situation not in the best interest of the existing nuclear powers. All this is desperately uninteresting, but fortunately the sentences are very short so as not to tax the reader.

The Finalists (Atheneum. Jul. 1977. LC 77-3869. ISBN 0-689-10801-X. \$7.95) Russell BRADDON's answer to the tennis craze, looks like a loser. A handsome young Russian player, mad about the game, defects into the custody of a handsome young Australian champion, to the fury of the Russians. They get friendlier and friendlier and they play more and more tennis, finally ending up at Wimbledon. There anarchists, or whatever, threaten to blow up the Queen unless a ransom in the shape of the Kohinoor is paid before the match stops. The two men play on and on and on, while the authorities find the miscreants, not a minute too soon. It's rather like the old-fashioned homosexual books of 30 or 40 years ago, except that buggery never does begin.

A Corner of Paradise (St. Martin's. Jul. 1977. LC 76-28036. ISBN 0-312-16975-2. \$7.95) by Leonard HOLTON is an unsubstantial thriller in which a Los Angeles policeman's rebellious daughter has contracted an unsuitable

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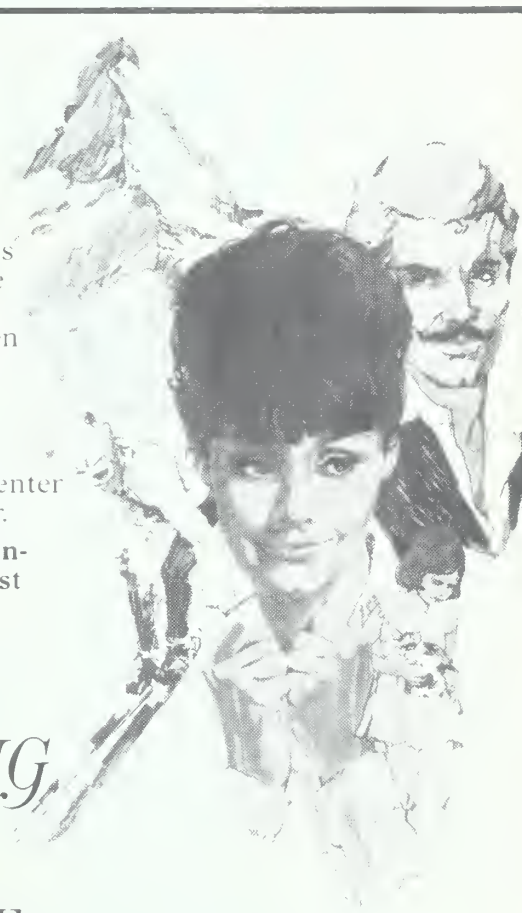
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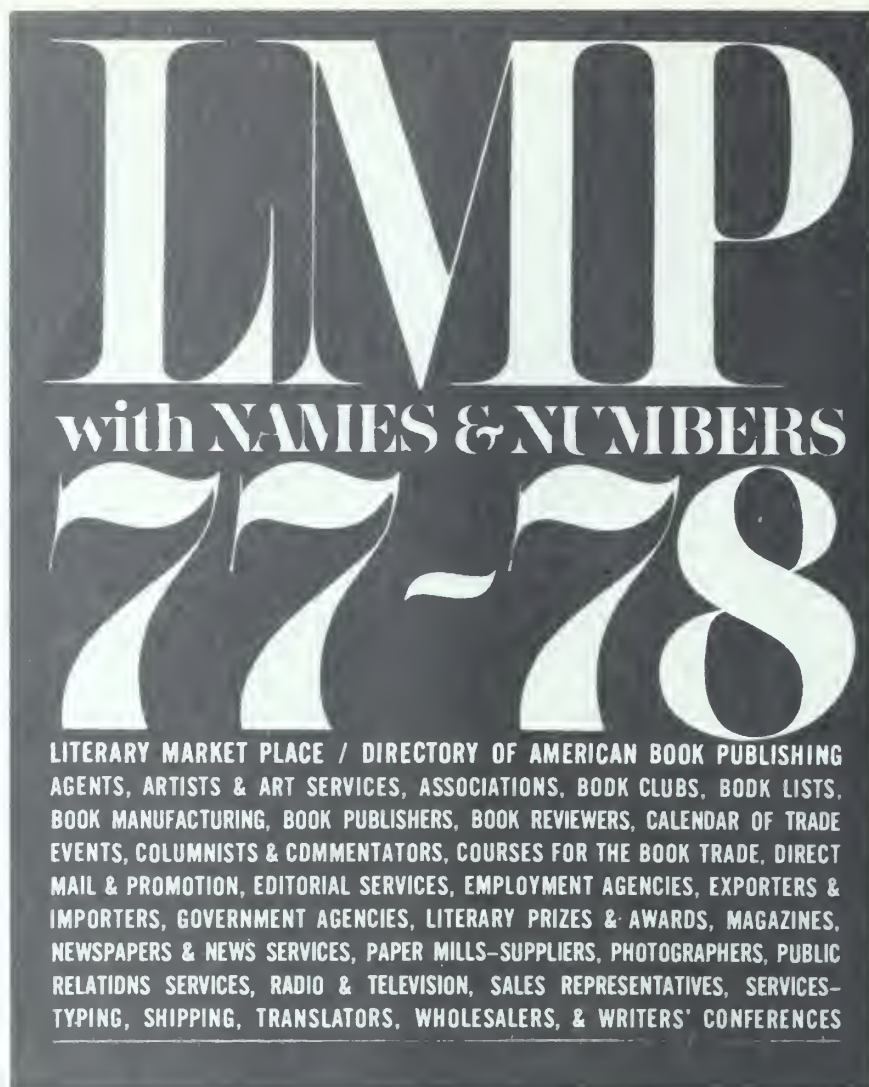
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marriage with a black activist, equally rebellious. A rich playwright with connections in the underworld is shot during a break-in, and the cop's son-in-law is suspected. An ex-marine turned priest as well as amateur detective helps the Los Angeles Police Department, which couldn't be as inefficient as they are made out to be. The plot seems to be largely concerned with careers, which is interesting, and with the state of the characters' souls, which is not. The conclusion is foreseeable and entirely too heartwarming.

Blockbuster (Morrow, Jul. 1977, \$3.95) by Stephen BARCLAY is a rather

long and warmed-over disaster-ransom thriller in which the white-haired boy of Scotland Yard, an outrageous thug, is set to investigate a threat to blow up an ammunition ship wrecked in the mouth of the Thames during World War II. As if this were not foolish enough, the ransom proposed by an unbalanced ex-government official is a large sum of money to be provided by the Bank of England. It seems that the scheme may be part of a plot hatched by a top Scotland Yard cop in cahoots with a Chinese Tong in London; verisimilitude seems to have few attractions for Barclay. Far too much of this

novel is taken up with trying to defuse the ship, to recover the ransom, and the endless whiskeys consumed by the personnel of Scotland Yard.

Aaron Mark STEIN's 33rd mystery is **Body Search** (Doubleday, 1977, ISBN 0-385-12756-1, \$6.95). The new Alfred HITCHCOCK adult collection is **Alfred Hitchcock Presents: stories that go bump in the night** (Random, Sept. 1977, ISBN 0-394-41216-8, \$8.95). **The Best Detective Stories of the Year 1977: 31st annual collection** (Dutton, Jul. 1977, ISBN 0-525-06436-2, \$8.95) has been edited by Edward D. HOCH.—*Henri C. Veit, Brooklyn P.L.*

INDEX:

obey, E., 1486 Abdul-Rauf, M., 1514 Jams, J. T., 1496 ller, M. J., 1486 ter-dinner laughter, 1497 atha Christie, 1497 ers, S. G., 1471 atas, S. H., 1491 ternate states of consciousness, 1505 nichai, Y., 1500 nodia, J., 1491 tonych, B., 1501 rmstrong, G., 1486 old, G., 1502 id bibliography, 1479 water, J. D., 1531 mont, J., 1486 uthoritarianism in Mexico, 1502 tobiography of surrealism, 1482 rasch, M., 1482 rbour, A. G., 1521 rcelay, S., 1533 rnett, A. D., 1502 rnhouse, D., 1507 itz, L., 1479 ylor, B., 1522 zant, J., 1491 cker, A. C., 1518 hind bars, 1517 rmant, C., 1522 rry, M. F., 1492 rry W., 1477 bical authority, 1507 g Thickett legacy, 1515 ate, M., 1512 amenson, M., 1492 ok of cats, 1509 ok of Irish verse, 1501 uc, A., 1503 addon, R., 1531 auer, A., 1482 ent, P., 1486 ock, E., 1486 ommer, G. F., 1482 ownlow, F. W., 1497 ugger, K., 1492 ll, H., 1503 rlin, R. B., 1498 rnley, J., 1522 tler, R., 1522 rne, R., 1530 milleri, J. A., 1503 mpbell, D., 1522 mpbell, E., 1522 nnon, B. J., 1507 rlson, A. D., 1505 rmichael, C., 1505 rter, J., 1503 rf, B., 1488 alker, J. L., 1528 ambers, G., 1523 apman, C. R., 1511 elf, C. P., 1503	China and America, 1502 Christopher, A. J., 1492 Claffin, E., 1518 Clampett, B., 1514 Clarke, R., 1514 Coetzee, J. M., 1523 Committee to Investigate Assassinations, 1504 Connors, A., 1523 Cooke, R., 1511 Corcoran, J., 1518 Corry, J., 1492 Costello, V. F., 1515 Cottam, K. M., 1479 Cracow, 1483 Cremin, L. A., 1491 Daniel, P., 1492 Darcy, C., 1523 Davis, F., 1492 Davis, W. C., 1493 Decade of federal antipoverty programs, 1488 Dictionary of American history, 1479 Directory to the bicentennial inventory of American paintings, 1483 Doi, T., 1483 Dow, S., 1510 Downs, R. B., 1491 DuPre, P., 1514 Eames, S. M., 1499 Early, S. T., 1517 Eisner, L. H., 1521 Eubanks, L., 1519 Ewing, D. W., 1488 Feldenkraus, M., 1512 First flowering, 1490 Fitzgerald, N., 1523 Flint, J., 1514 Flusser, M., 1517 Foster, M. A., 1528 Frame, D. M., 1498 Freese, A. S., 1513 From protest to challenge, 1480 Gartner, C., 1524 Gatto, J. A., 1482 Geach, P., 1500 Gibbons, F., 1485 Gill, B., 1486 Gittelson, B., 1519 Gold, C., 1513 Gold, V., 1477 Gollay, E., 1480 Gould, S., 1505 Gourley, J., 1506 Green, E., 1505 Greenwald, J., 1505 Greenwood, P., 1517 Grey, A., 1524 Grindle, M. S., 1502 Grogan, D., 1471	Grzimek's encyclopedia of evolution, 1480 Guide to resourceful living, 1515 Gumiliev, N., 1498 Hand, R., 1506 Handbook of American aging programs, 1480 Harrington, R. E., 1531 Harris, S. E., 1510 Hassler, J., 1524 Hausner, R., 1482 Haynes, R., 1506 Hebert, A., 1524 Hechtlinger, A., 1493 Hegedus, A., 1515 Hernes, H., 1481 Hewitt, J., 1496 Hillier, J., 1485 Hirsch, F., 1489 Hirschberger, J., 1500 Hitchcock, A., 1533 Hoch, E. D., 1533 Holland, B., 1486 Holland, T., 1519 Holton, L., 1531 Homer, W. L., 1483 Hoopes, R., 1493 Hope, B., 1486 Horse, 1510 House, P. W., 1512 Howarth, S., 1511 Howlett, J., 1524 Hoyle, F., 1509 Hubert, T., 1531 Human sexuality, 1477 Hy, R. J., 1512 Ihde, D., 1500 Jackson, F., 1500 Jacobs, D., 1521 Jacobsohn, G. J., 1517 Jarvi, E., 1471 Johnson, B., 1485 Johnson, D. E., 1519 Johnson, F., 1515 Johnson, P., 1477 Jones, R. B., 1493 Katz, S., 1523 Kazdin, A. E., 1505 Kazmer, D. R., 1481 Kennan, G. F., 1478 Keyes, C. F., 1518 Killinger, J., 1507 Kilpatrick, T., 1524 Kingsford, E., 1510 Kinnard, D., 1494 Klinger, E., 1505 Knowing cats, 1509 Knox, A., 1525 Knox, B., 1530 Kotzwinkle, W., 1525 Kysar, R., 1508 Ladner, J. A., 1515 Langbein, J. H., 1518	Laubin, R., 1518 Lecomber, B., 1531 Lehman, E., 1525 Lemos, R. M., 1500 Leonard, E., 1530 Le Strange, R., 1512 Levenson, S., 1487 Levi, P., 1501 Leys, S., 1478 Libo, L., 1506 Library acquisitions, 1470 Linsley, L., 1485 Linzee, D., 1531 Livsey, C. G., 1506 Lloyd, T. H., 1494 Longstreet, S., 1525 Lord, L., 1513 Lord, S., 1481 Lord, W., 1494 Lorenz, K., 1509 Lyle, C., 1520 Lyon, W., 1508 McAuley, M., 1504 McCarthy, G. M., 1494 McDougald, G., 1519 McIlvanney, W., 1530 Malraux, A., 1487 Mancini, A., 1530 Martin, I. K., 1531 Martino, M., 1487 Maule, H., 1494 Max, A., 1489 Mayhew, M., 1525 Mazuzan, G. T., 1487 Medvedev, R. A., 1498 Meinke, P., 1501 Menace of inflation, 1489 Merwin, W. S., 1525 Mills, G. B., 1494 Milunsky, A., 1511 Mitchell, J., 1530 Moerman, D. E., 1481 Momigliano, A., 1494 Morley, M., 1498 Morressy, J., 1528 Moss, N., 1497 Mount, E., 1469 Murray, B., 1511 Naipaul, V. S., 1478 Napolitano, C., 1506 Neiderbach, S., 1502 Nemerov, H., 1502 Newman, A., 1526 Niven, L., 1528 Oakley, G., 1499 O'Hara, F., 1502 Origins of the cold war in Asia, 1494 Orr, J. M., 1469 Osborne, H., 1530 Oxford book of Welsh verse in English, 1501 Pagna, T., 1519 Paretti, S., 1526	Parks, J. H., 1488 Passwater, R., 1513 Patten, T. H., 1489 Penland, P. R., 1470 Pesticides and human welfare, 1510 Peterson, F., 1514 Philpott, B., 1519 Pleninger, A., 1489 Pollowy, A., 1484 Pons, M., 1526 Porter, K., 1520 Price, R., 1520 Proctor, W., 1508 Psychoanalytic education and research, 1506 Pucci, P., 1498 Pushkarev, B. S., 1516 Quinn, B., 1529 Rappoport, K., 1519 Reynolds, P. A., 1487 Rhodes, R., 1526 Rice, R., 1519 Richards, P., 1495 Riches, R. J., 1510 Richter, M., 1504 Ridley, B. K., 1509 Riddle, P., 1496 Riesman, P., 1518 Rood, R., 1509 Ruhe, B., 1520 Rural poverty and the policy crisis, 1488 Russian and Soviet painting, 1483 Sampson, T., 1508 Sanders, L., 1529 Sanderson, J. D., 1520 Savoy, G., 1507 Schneider, R. M., 1504 Schrack, J., 1516 Schulz, A., 1481 Schur, S., 1496 Scott, J. S., 1530 Secret history of the atomic bomb, 1495 Selleck, J., 1482 Serials librarian, 1470 Sharfman, I. H., 1495 Shay, R. P., 1495 Shepard, S., 1499 Sherry, P., 1500 Shiroyama, S., 1488 Shreffler, P. A., 1498 Sillitoe, A., 1526 Silva, J., 1506 Silver, C., 1520 Simak, C. D., 1528 Simon, J. L., 1490 Sizemore, C. C., 1488 Souls in metal, 1528 Southern Junior League cookbook, 1497 Spears, J., 1521 Stein, A. M., 1533 Stein, R. G., 1484	Stern, A., 1488 Stewart, J., 1482 Stibbe, H. L., 1470 Stockton, W., 1509 Stratigraphic atlas of North and Central America, 1482 Strong, D. S., 1504 Tales of hashish, 1498 Tampion, J., 1512 Teague, S. J., 1470 Thompson, G., 1527 Thomson, W. A., 1513 Tragesser, R. S., 1500 Tristram, P., 1499 Tunstall, J., 1490 Turner, L., 1516 Unfinished agenda, 1516 Unionizing the armed forces, 1490 Vadim, R., 1488 Valkenier, E., 1484 Van Tien Dung, 1504 Vaughan, D., 1520 Vawter, B., 1508 Vengroff, R., 1504 Vernon, R., 1490 Violet, E., 1527 Voight, M. J., 1469 Voinovich, V., 1478 Volpe, C. C., 1479 Wachtel, N., 1495 Wakefield, D., 1484 Wall, M., 1485 Wallis, R., 1516 Wander, F., 1527 Wat, A., 1502 Weis, N. D., 1496 Westin, J. E., 1496 What manner of woman, 1499 White, E. B., 1499 Whitehead, R. L., 1503 Whitford, F., 1484 Wickwar, H., 1518 Wilcox, R. K., 1508 Wilding, F., 1484 Wiles, P. J., 1490 Williams, D., 1529 Wilson, C. R., 1520 Wirth, J. D., 1496 Witcover, J., 1478 Woman's Day chicken cookbook, 1497 Woodard, B., 1527 Woodiwiss, K. E., 1527 Woolley, B., 1528 Woolner, F., 1520 Wright, C., 1484 Wright, F. L., 1485 Wurmbrand, R., 1508 Wyllie, J., 1530 Yacowar, M., 1521 Young, T., 1516
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HEAD OF TECHNICAL Services. Search re-opened. Head of technical services in larger art museum library. Will administer and reorganize cataloguing department. M.L.S. from ALA accredited institution, B.A. in art history, reading knowledge of two foreign languages: German, French, Italian or Spanish. Five years cataloguing experience plus administrative experience. Salary Negotiable. Available August 1, 1977. Send applications and résumés to: Ann Rice, Assoc. Director of Personnel, The Art Institute of Chicago, Michigan Avenue at Adams, Chicago, IL 60603.

SPECIALIST FOR SERVICES to Spanish-Speaking: Professional librarian to coordinate services to Spanish-speaking people in a large metropolitan library system and to assist branch librarians in providing service to the Spanish-speaking in their communities, including assistance in materials selection and collection development, programming, and outreach activities. Experience in professional library work that has included outreach and sensitivity to the library needs of Spanish-speaking Americans necessary. Must be able to communicate orally and in writing in Spanish and English. Knowledge, understanding, and appreciation of Spanish-speaking urban populations; Latino background strongly desirable. Master's degree in library science from an ALA accredited library school required. Salary: \$13,056. Send résumé and request for application to: Arlene Chamberlain, Director of Library Personnel, The Chicago Public Library, 425 North Michigan Avenue, Room 1353, Chicago, IL 60611. EOE.

LANGUAGE SPECIALISTS: The Chicago Public Library is seeking to fill several entry level positions. Candidates must hold a Master's degree in library science from an ALA accredited library school and be proficient in the Romance, Slavic, Germanic, or Asian languages. Knowledge of other-than-English language literatures required. Appropriate cultural background preferred. Positions may be working with children and/or adults in ethnic communities in branch libraries, materials selection, information center, and/or cataloging. Salary: \$11,844. Send detailed résumé including references to: Arlene Chamberlain, Director of Library Personnel, The Chicago Public Library, 425 North Michigan Avenue, Room 1353, Chicago, IL 60611. EOE.

INFORMATION SERVICES Librarian. Opportunity for experienced librarian to direct a centralized library information retrieval center for Bozell & Jacobs, Inc. Responsibilities include development and management of an information center in the home office of Bozell & Jacobs to support the research needs of the company's advertising offices located throughout the country. Position requires Master's degree in library science and at least two years' experience, including information retrieval skills. Salary is \$15,000-\$18,000 annually. Write Don Carlos, Bozell & Jacobs, Inc., 10250 Regency Circle, Omaha, NE 68114.

LIBRARIAN/MEDIA SPECIALIST. Organize and direct media center in small liberal arts college and share time with library, public services. Service mainly to educate students but reaching entire campus. Possibility of some teaching. Faculty position, TIAA, major medical, group Blue Cross. 11 month contract, month vacation. \$10,000 minimum. M.L.S. or equivalent, experience desirable but not required. Send application, résumé, credentials to: J. B. Armstrong, Libn., Muskingum College, New Concord, OH 43762. An equal opportunity employer.

POSITIONS OPEN—MIDWEST

LIBRARIAN/Materials Science Division: Responsible for materials selection, reference and information retrieval in the materials science field. Areas of special interest include: physical properties of metals and ceramics, irradiation effects, crystal and surface studies, nuclear fuels and materials testing, both destructive and non-destructive. Requires fifth year degree from accredited library school. Requires undergraduate and/or graduate concentration in the physical or applied sciences or equivalent experience in a special science library. Familiarity with on-line search techniques desirable. Will work with a collection of some 150 journals, 7500 books and 1500 technical reports. The Materials Science Library, one of nine subject-oriented libraries in Argonne's special library system, is fully supported by centralized technical services, of which our present materials science librarian will become a section head on August 1st. Argonne National Laboratory is located 35 miles southwest of Chicago's loop in a 1900 acre campus-like setting. It is a broadly based research and development facility operated for the U.S. Energy Research and Development Administration by the University of Chicago. All typical university benefits accrue to Argonne staff members including the TIAA/CREF retirement plan. In this atmosphere librarians are provided with an exceptional opportunity to practice their profession at a high level. Salary from \$12,120 depending upon educational qualifications and experience. An equal opportunity employer, m/f HDCPD. Contact: Mr. Ronald A. Johns, Professional Placement Manager, Personnel Division, Building 10, Argonne National Laboratory, 9700 South Cass Avenue, Argonne, IL 60439. Telephone (312)-739-7711, extension 3765.

HEAD OF TECHNICAL Services. A new position with the Arrowhead Library System, a 7-county cooperative library system with 28 member libraries. Will coordinate and supervise cataloging, acquisition, registration, distribution, delivery and audiovisual services from system headquarters in Virginia, MN. One of major responsibilities will be to supervise conversion to a microform catalog. Some travel throughout 7-county area will be required. Minimum of three years of experience including supervisory and administrative. M.L.S. from ALA accredited school. Salary \$1,100 per month. Send letter of application and résumé to: Director, Arrowhead Library System, 701 11th Street North, Virginia, MN 55792. Closing date September 15, 1977. An equal opportunity employer.

HEAD OF CHILDREN'S Services division of The Oshkosh Public Library, one of the most dynamic and progressive medium size public library systems in the midwest. Involves planning and administration of children's services, consultant to other OPL agencies having children's services, participant in library materials selection committee, and participating member of management. Liberal library materials selection policy. Pleasant and challenging working conditions. Applicants must have accredited M.L.S. library degree and appropriate experience. Salary up to \$16,450, dependent upon years of experience. One month vacation, 12 days' annual sick leave cumulative to 120 working days. WI State Retirement Plan, S.S., life ins., and hospitalization. Position open August 1. Oshkosh is located on beautiful Lake Winnebago in the heart of the industrial Fox Valley. Write or telephone: Director, Oshkosh Public Library, Oshkosh, WI 54901. (414) 424-0473.

HEAD OF TECHNICAL Processing. University of Missouri-Columbia. Responsible for efficient direction and coordination of three departments concerned with acquiring, processing, and cataloging library materials. Supervises fifteen academic and forty-one support staff members. Requires minimum of M.S.L.S. from ALA accredited school, five years' of professional experience in technical processing in an academic library, demonstrated successful supervisory experience and knowledge of automated technical processing systems. Minimum salary \$18,000. Equal opportunity/affirmative action employer. Send applications to: Robert Grey Cole, Associate Director, 4F52 Ellis Library, University of Missouri, Columbia, MO 65201.

LIBRARIAN-REFERENCE service in humanities and social sciences. M.L.S. (ALA accredited). Two years' or more professional academic library reference experience. Second Master's degree in humanities or social science highly desirable. Reading knowledge of at least one modern European language. Faculty status and responsibilities. Salary \$12,000 or more depending on qualifications. Apply to: John Thomas, Personnel Officer, Libraries and Audio-Visual Center, Stewart Center, Purdue University, West Lafayette, Indiana 47907. Please send résumé of qualifications and experience. Deadline for applications: August 15, 1977. An equal access/equal opportunity employer.

LIBRARIAN: Assistant life sciences librarian. Give reference and general public service to undergraduates, graduate students and faculty in various areas of agriculture and biological sciences. Assist in liaison work with faculty, materials selection and collection development, etc. M.L.S. (ALA accredited). Professional experience in agriculture/science/technology library. Second Master's degree in appropriate subject field desirable. Faculty status and responsibilities. Salary \$12,000 or more, depending on qualifications. Apply to: John Thomas, Personnel Officer, Libraries and Audio-Visual Center, Stewart Center, Purdue University, West Lafayette, Indiana 47907. Please send résumé of qualifications and experience. Deadline for applications: August 15, 1977. An equal access/equal opportunity employer.

ACQUISITIONS. Head of. Experience in book trade. Ability to plan, supervise, and coordinate the acquisition of library materials (monographs), serials, print and non-print). Minimum of five years' recent experience relevant and/or related to the acquisition of library materials. Degree in business and/or librarianship preferred but nature of last five years' experience most important. Knowledge of computerized business procedures. Administrative position. Salary \$15,000 or more depending on qualifications and experience. Apply to: John Thomas, Personnel Officer, Libraries and Audio-Visual Center, Stewart Center, Purdue University, West Lafayette, Indiana 47907. Please send résumé of qualifications and experience. Deadline for applications: July 25, 1977. An equal access/equal opportunity employer.

BOOKMOBILE LIBRARIAN for public library system service to 3-county area in Southeastern Ohio. Staff of 5½ FTE. M.L.S. and 2 years' experience preferred. \$10,539, maximum starting salary for applicant with M.L.S. and bookmobile experience. Position available: 8/1/77. Contact: Ohio Valley Area Libraries, 107 W. Broadway, Wellston, Ohio 45692.

SALES REPRESENTATIVE Wanted Well established book wholesaler looking for experienced college or university acquisition or technical service librarian wishing to enter library sales. Territory open in midwest residing in Chicago area. It is important that person selected for this challenging position be outgoing, self-starter, and enjoy meeting and working with new people. Salary commensurate with experience plus bonus, car, and all travel expenses. This job involves much travel. Send résumé to Howard N. Lesser, Midwest Library Service, 11400 Dorsett Road, Maryland Heights, Mo. 63043.

DIRECTOR, LIBRARY System and Public Library: Central Kansas. Library system serving a rural area of sixteen counties including fifty-four libraries in cities ranging in population from 300 to 40,000, is headquartered in the Great Bend Public Library, Great Bend, Kansas. Great Bend Public Library serves a city of 20,000. New modern library building and facilities. Director responsible for system budget of \$300,000 and public library budget of \$130,000. An M.L.S. degree plus five years' administrative experience required. Competitive salary negotiable; excellent fringe benefits. Application deadline July 30. Send application to: Central Kansas Library System, Search Committee, 1409 Williams Street, Great Bend, Kansas 67530.

NORTHERN ILLINOIS University, having moved into the new Founders Memorial Library, needs to fill one position. The minimum requirement for this position is a Master's degree from an accredited library school. Fringe benefits include Illinois retirement benefits, academic status and one month vacation. Applicants should send their résumé and personal references to Mr. George Nenonen, Business Manager University Libraries, Northern Illinois University, DeKalb, IL 60115, before August 15, 1977. Northern Illinois University is an affirmative action equal opportunity employer. Head, library data processing department: This person will supervise and coordinate the work of the library data processing department. The department is responsible for (1) maintaining and developing the library's data base, (2) identifying and suggesting solutions to library data processing problems, and (3) suggesting additional applications of data processing to library operations and routines. Minimum requirement (beyond the Master's degree) is four years of varied and increasingly responsible experience with library data processing. A second Master's degree (or additional graduate work) is highly desirable. Minimum salary: \$17,000 for twelve months.

LSCA PLANNING DIRECTOR, North Dakota: Works with State Librarian, Advisory Council, school, public, academic, and special library planning groups on the development of state-wide plans for library services. M.L.S. degree, knowledge of planning principals and procedures, library networking, and ability to work with all types of libraries. Salary \$15,768-\$21,132 per year. Apply by September 1, 1977 to: Richard J. Wolfert, State Librarian, Bismarck, ND 58505.

LSCA FIELD LIBRARIAN, North Dakota: Works with public libraries and state institutional libraries in the areas of management, library procedures, collection development, government organizations, financial and cooperative projects. M.L.S. degree, interest in rural library development. Salary \$11,196-\$15,012 per year. Apply by September 1, 1977 to: Richard J. Wolfert, State Librarian, Bismarck, ND 58505.

CATALOG LIBRARIAN: Duties include cataloging and classification; catalog maintenance; reclassification; collection development, especially in the area of science; reference duty in the main library and the science library; participation in the formulation of library policies and procedures. M.L.S. from an accredited library school; bachelor's degree in science desirable; knowledge and experience with LC classification, AACR, ISBD, and OCLC are essential; familiarity with bibliographic tools in science and a working knowledge of a foreign language desirable. One year appointment. Reappointment contingent upon possible redefinition of position into a joint science librarian appointment with another college library and incumbent's qualifications. Available July 1, 1977. \$12,000 minimum. Send letter of application, résumé, placement file, and names of three recent references to: Philip C. Wei, College Librarian, Carleton College, Northfield, Minnesota 55057. Will interview at ALA conference in Detroit. An equal opportunity, affirmative action employer.

UNIVERSITY OF MICHIGAN. Assistant Librarian, Asia library. Performs descriptive and subject cataloging of books and other materials in Japanese; assists in selecting materials for addition to the Japanese collection and provides reference service to library users. \$10,704. Write: Mrs. Lynn Larko, Assistant for Personnel and Staff Development, 818 Hatcher Library, Ann Arbor, Michigan 48109. The University of Michigan is a non-discriminatory, affirmative action employer.

REFERENCE LIBRARIAN. As Ohio's largest technical college, we are seeking a reference librarian for our educational resource center. Prime responsibilities include: instruction of faculty and students in proper methods for researching information, building and maintaining a reference collection of instructional resources and offering readers' advisory services. Plan and develop an effective orientation program concerning proper research methods. A Master's degree in library science is required with at least three years' experience in public service. A minimum of one year should be in reference work in academic library or information retrieval. Prior teaching experience will be an asset. Nine month faculty appointment will be offered beginning September 6, 1977. Above average starting salary with excellent benefits. If interested, please send résumé to: Director of Personnel, Columbus Technical Institute, P.O. Box 1609, Columbus, Ohio 43216. An equal opportunity employer.

DIRECTOR, Office of Library Development (Librarian III). Qualifications: M.L.S. plus 3 years' professional library experience. Responsibilities: To develop public library standards; to perform an assessment of library needs; and to evaluate the effectiveness of 7 regional library systems in reading standards. Will work with continuing education and trustee education. Supervises 4 staff consultants. Applications should be filed no later than 4 p.m. July 15, 1977. Applicants will be selected from the Iowa Merit Employment Department eligibility list. Salary: \$14,066 up depending upon qualifications and experience. Contact: Chuck Hurkett, Assistant Director, State Library Commission of Iowa, Historical Building, East 12th and Grand, Des Moines, Iowa 50319. An affirmative action/equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

SOUTH CAROLINA. Extension Librarian. Work in "Heart of the Piedmont Carolinas" for growing county lib. system serving approx. 100,000. Responsibilities include administration of 3 branches & 1 bookmobile + coordination of all activities for special outreach programs for disadvantaged. Min. requirements: ALA-accredited M.L.S. + at least 2 years of prof. public lib. exp. in branch or bookmobile work. Salary for min. requirements, \$12,575. Good fringes. York Co. a good place to live, work, learn, & play. Midway between mountains and beach in metropolitan Charlotte area. Ext. job will be available approx. Sept. 1, 1977. Contact Joseph Garcia, Dir., York Co. Lib., P.O. Box 32, Rock Hill, SC 29730.

DIRECTOR of the library, University of New Orleans, New Orleans, La. Appointment to be effective July 1, 1978. The University of New Orleans, part of the Louisiana State University system, has a faculty of 500 and an enrollment of 14,000 students. The library has a collection of 700,000 volumes and employs 22 professional librarians with 32 support personnel. The director has primary responsibility for overall library operations including budget preparation, collection development, and long-range planning. Applicants must have a degree from an ALA accredited library school; a minimum of five years' administrative experience in an academic or research library; demonstrated knowledge of automated library systems, networks, and resource sharing; and evidence of significant professional and scholarly activities. Salary from \$27,000. Deadline for receipt of applications, complete curriculum vita, and three references is September 1, 1977. Applications and credentials should be directed to: Dr. Warren M. Billings, Chairperson, Library Search Committee, History Department, University of New Orleans, Lakefront, New Orleans, LA 70122. The University of New Orleans is an equal opportunity/affirmative action employer.

ASSISTANT DIRECTOR for Technical Services. Responsible for order, G & E, serials, cataloging, reclassification and preparations departments. Emphasis on utilization of OCLC through SOLINET, establishing automation programs in tech. ser. areas, innovative techniques and processing efficiency. Qualifications: M.L.S.; minimum of 5 years successful administrative experience in a large academic/research library; extensive knowledge of automated processes; demonstrated organizational abilities; strong leadership qualities; advanced degree desirable. \$20,000 minimum salary. Equivalent faculty status. Résumé and letters from three references to: George J. Guidry, Jr., Director, Louisiana State University Library, Baton Rouge, LA 70803 by July 31, 1977.

ART, MUSIC & Theater Head: Immediate opening for librarian to head main library art, music and theater depts. Must have genuine interest in fine arts and working with community organizations. M.L.S. from an ALA accredited library school; at least 5 years of professional work experience including supervisory experience; and an undergraduate major in one of the department areas. Salary: \$12,012 through \$16,104. Apply: Mildred O'Connor, Personnel Officer, Memphis/Shelby County Public Library & Information Center, 1850 Peabody, Memphis, TN 38104. Phone: (901) 528-2968. An equal opportunity employer.

LIBRARIAN: College of William and Mary. Administrative director of the college libraries, principally the Earl Gregg Swem Library (750,000 volumes). Reports to the vice president for academic affairs. Qualifications required: graduate library degree from an ALA accredited institution; significant experience in library administration; important professional and scholarly achievement; the vision with which to implement long-range planning; commitment to the educational goals of the college; and the ability to provide leadership and work harmoniously with a large staff and with faculty, students, administration, and community. Salary commensurate with qualifications. Position open after July 1, 1977. Application deadline, August 15, 1977. Nominations/applications to: Graduate Dean of Arts and Sciences, College of William and Mary, Williamsburg, VA 23185. An equal opportunity/affirmative action employer.

LIBRARY DIRECTOR: City of Pensacola, Florida seeks library director who has a demonstrated ability to manage personnel and coordinate activities of a multi-jurisdiction library system. Qualifications: Master's degree in library science and five years of professional experience in public library work, two of which must have been in a supervisory capacity. Salary: \$18,000-\$25,000 plus deferred compensation. Submit résumé by July 22, 1977 to: Frank A. Faison, City Manager, Post Office Box 12910, Pensacola, FL 32521.

READER'S SERVICE Librarian. Public Library in progressive town of 20,000 serving wider county area. Library has 75,000 volumes. Duties: Responsibility for library's reference service. Assists in collection development. Requires M.L.S. from ALA accredited graduate library school. Individual must have good writing and communication skills and be willing to work nights and Saturdays. Salary: \$9,942 per year. Benefits include Blue Cross and state retirement. Position open September 1, 1977. Send résumé to: John Moorman, Director, Elbert Ivey Memorial Library, 420 3rd Avenue N.W., Hickory, NC 28601. An equal opportunity employer.

EXTENSION LIBRARIAN for small county library system. Challenge of organizing an extension department to serve large rural area. One bookmobile, two small branches. Within hour's drive of two metropolitan areas. Require M.L.S. from ALA accredited school and one year experience in public library, with a strong extension department. Salary \$10,860. Usual benefits. Mrs. Beverly R. Ulmer, Librarian, Orangeburg County Library, 510 Louis Street, Orangeburg, SC 29115. Equal opportunity employer.

POSITIONS OPEN—WEST

LIFE AND HEALTH Sciences Librarian, University of Nevada, Reno. Responsible for active branch library covering the fields of agriculture, biology, biochemistry, health sciences, and nursing. Minimum qualifications include M.L.S. and two years of library experience at the professional level. Experience with computer-based information retrieval systems and background in the biological sciences desirable. Beginning salary \$15,000 minimum, depending on qualifications. Twelve-month appointment with faculty status; TIAA optional; 24 days' annual leave. Send résumé and names of three references by August 1, 1977 to: Ruth H. Donovan, Assistant Director of Libraries, University of Nevada, Reno, Reno, Nevada 89557. An equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

CALIFORNIA POLYTECHNIC State University, San Luis Obispo, assistant librarian (assistant acquisitions librarian): ALA accredited M.L.S. required plus graduate degrees in subject area preferred. Work experience or a demonstrated interest in antiquarian books desired. Responsible for the operation and supervision of approval plans; out-of-print book ordering; gift exchange books; and de-acquisitions. Participates in book selection and assists the head of acquisition in the operation of the section. Position open September 1, 1977. Salary: \$11,556-\$15,924 (for 12 months) with anticipated increase as of July 1, 1977. Professional librarians are classed as academic employees having a 12-month work year, with a 10-month option plan. Benefits include liberal vacation and sick leave, an excellent retirement system, and group health and life insurance plan. Affirmative action, equal opportunity. Title IX employer. Send letter of inquiry and a résumé to: Dr. Norman D. Alexander, Director, University Library, California Polytechnic State University, San Luis Obispo, CA 93407. Applications will be accepted through August 1, 1977.

POSITIONS OPEN—NORTHWEST

HEAD LIBRARIAN, Montana Historical Society Library. Duties include administration of programs and activities of a small, historical library; supervision of personnel; acquisition and maintenance of special and rare book collection; reference and other public services. An ALA accredited Master's degree in library science, with undergraduate degree in American history, with an emphasis on the American West preferred, and three years' supervisory and administrative library experience required. Salary is \$16,138, 3 weeks' annual leave, and additional benefits. Submit letter of application, résumé and references to: Ken Korte, Director, Montana Historical Society, 225 North Roberts, Helena, MT 59601.

POSITIONS OPEN—SOUTHWEST

ASSISTANT HUMANITIES Librarian temporary appointment for 5 months beginning September 1st. Reference and collection development duties in English and American literature. Require Master's degree from ALA accredited school. Experience in academic library required. \$800-\$1,000 per month depending on experience. No deductions from pay. No benefits for temporary appointments. Send résumé and 3 references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University Stillwater, OK 74074. An affirmative action equal opportunity employer.

ASSISTANT CATALOGER. Catalog books using Library of Congress copy. Some original cataloging. Require Master's degree from ALA accredited school, qualified in use of Dewey Decimal System, Anglo-American Cataloging Rules and LC subject headings. Health and accident insurance, free life insurance, TIAA and state retirement plan. Faculty rank, 40 hour week, one month vacation. Salary \$10,200. Send résumé and 3 references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, OK 74074. An equal opportunity affirmative action employer. No applications accepted after September 1.

ASSISTANT BIOLOGICAL Sciences Reference Librarian. Provide reference service, assist in book selection, supervise circulation service for biological sciences, service on library committees. Master's degree from ALA accredited school. Bachelor's degree in one of the life sciences required. Second Master's desirable. Health and accident insurance, free life insurance, TIAA and state retirement plan. Faculty rank, 40 hour week, one month vacation. Salary \$9,600 minimum. Send résumé and 3 references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, OK 74074. No applications accepted after September 1st. An equal opportunity affirmative action employer.

COMBINED Community college and public library needs enthusiastic librarian with ALA accredited M.L.S., 4 years' experience including selection of materials, reference, supervision and ability to work with faculty, students and general public. Must be flexible in outlook. Salary: \$15,000 range, dependent on experience and qualifications. Position open July 1, 1977. Address résumé and three letters of reference to: County/College Librarian, Blytheville Public Library, 200 North Fifth, Blytheville, Arkansas 72315.

COORDINATOR for Technical Services: Responsible for administration of technical services department with staff of eleven (11) FTE including acquisitions, serials control, and cataloging. Qualifications include science background and graduate degree in library sciences from an ALA accredited institution plus experience in technical services, personnel administration, fiscal management and library automation particularly in the use of the OCLC system. Salary \$12,000-\$14,000, depending on qualifications and experience. Position available July 1, 1977. UAMS Library, 4301 West Markham, Little Rock, AR 72201. An equal opportunity employer.

REFERENCE; humanities subject specialty. Open Sept. 1 1977. Responsible for collection dev., interlib. loans. Prefer bkgd. in fine arts, sociology, or public affairs and 3 years' academic exp. Req. fifth year ALA accredited degree. Faculty rank, 10.5 month contract, \$10,000-\$12,000. Send résumé, transcripts, recommendations to: R.B. Thomas, Lamar University, Box 10021, L.U. Station, Beaumont, TX 77710. EO/AA employer.

CATALOGER/REFERENCE Librarian in medium-sized academic library. Commence half-time each dept.; cataloging gradually phased out. ALA-accredited M.L.S. required. Second Masters' or undergraduate major in a social science desirable. Diversified experience in academic libraries including at least two years' cataloging with LC classification highly desirable. Must do original cataloging of monographs and multimedia materials. Preference given to candidates with experience in automated data processing and retrieval and/or knowledge of at least two foreign languages. Social science is primary reference responsibility, with rostered duties at general reference. Faculty status and benefits. Appointment will be made at Instructor or ass't. prof. level, salary range from \$13,122-\$17,811 for 9-month contract, depending upon qualifications and experience. Additional 1/6 salary for 6-week summer session. Send résumé before August 1, 1977 to: Mrs. Grace Standley, Search Committee Chairman, Sam Houston State University Library, Huntsville, TX 77340. EOE.

INDEX TO ADVERTISERS

Acropolis Books	1490
Associate Booksellers	1580
Biblio Distribution Centre	1443
BIOSIS	1451
Boardman Co.	1444
Bookviews	1436, 1437
Bound to Stay	
Bound Books	1447
R. R. Bowker Co.	1450, 1468
	1472, 1532
George Braziller	1527
Checkpoint Systems	3rd Cover
Columbia University Press	1515
Commonwealth Books	1480
Congressional Quarterly	1478
Contemporary Books	1449
Coward, McCann & Geoghegan	1512
	1522, 1524, 1527
Thomas Y. Crowell Co.	1525
Davey Co.	1442
Delacorte Press	1526
Dial Press	1519, 1522, 1525
S. M. Dix & Associates	1517
Dodd, Mead & Co.	1516, 1529, 1531
F. W. Faxon Co.	1444
Gale Research Co.	1476
Harper & Row, Publishers	1481
Wallace Hebbard, Publisher	1492
Highsmith Co.	1448
Victor Hotho & Co.	1445
Houghton Mifflin Co.	1524
Hunter Publishing Co.	1485
Information Handling Services	1441
Johns Hopkins	
University Press	1509, 1511
Robert E. Krieger Publishing Co.	1491
E. Lestino	1448
Library Microfilms & Materials Co.	1442
Little, Brown & Co.	1514
Lockheed Information Systems	1434
McGregor Magazine Agency	1446
David McKay Co.	1478, 1487, 1491
	1507, 1513, 1519
Mason/Charter Publishers	1497, 1512
Mediaworks	1482
William O'Neill & Co.	1431
Martinus Nijhoff	1448
Pantheon Books	1495, 1501
Pergamon Press	1427
Potdevin Machine Co.	1440
Prentice-Hall International	1493
G. P. Putnam's Sons	1503, 1510, 1516
	1521, 1528, 1530
Ranch Publishing Co.	1485
Rodale Press	1513, 1514
St. Martin's Press	1479, 1497, 1507
	1523, 1526
Security World Books	1452
Simon & Schuster	1499
Sitler's Supplies	1446
Tatham-Laird & Kudner	1489
United Nations	1480
Universe Books	1510
University Microfilms International	1428
University Press of New England	1487
Water Information Center	1448
Watson-Guptill Publications	1483
Western Opinion Research Center	1503
John Wiley & Sons	4th Cover

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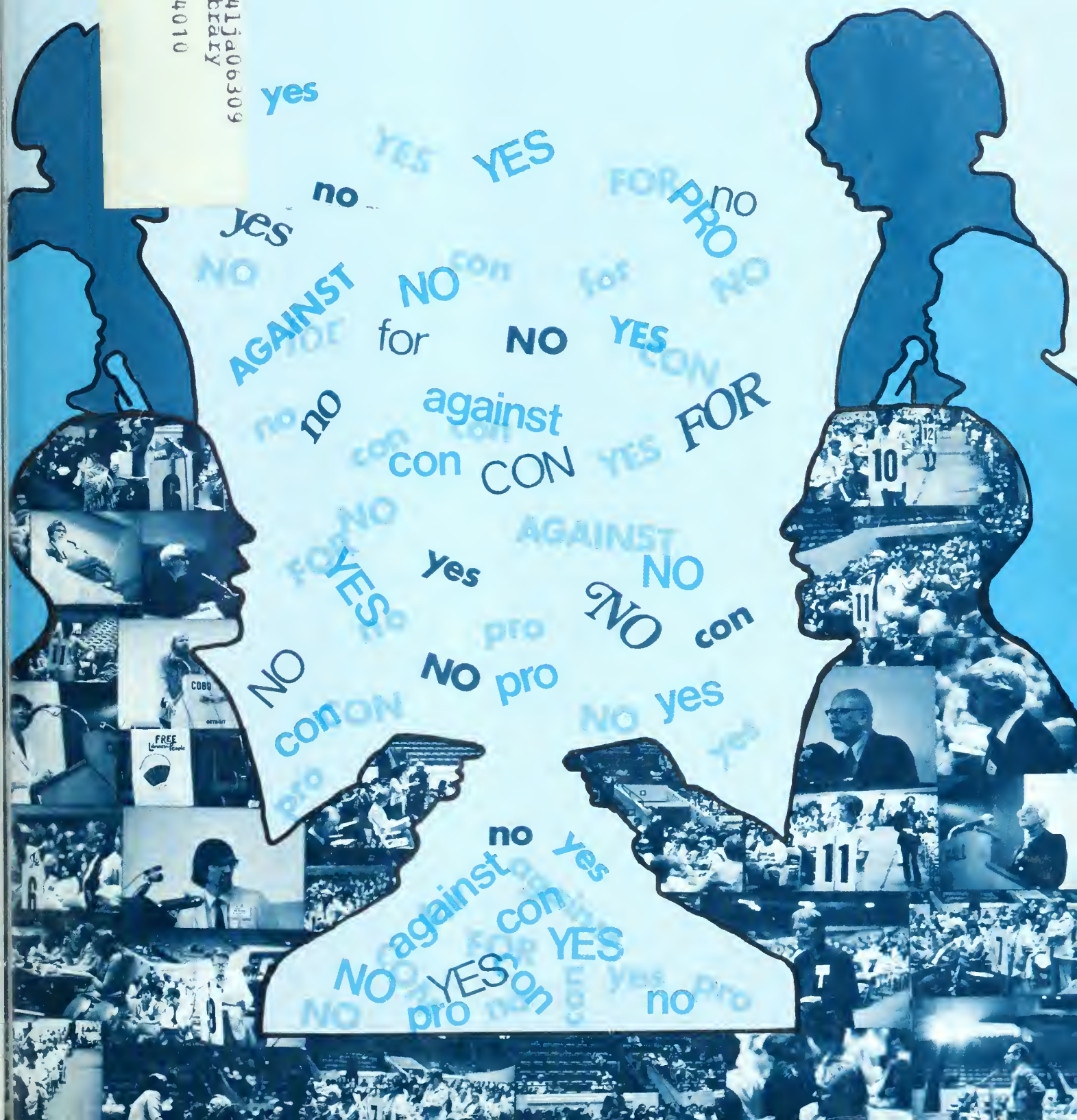
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J ALA Detroit: The Key Word Was Access
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Letters	1540
Calendar	1541
Editorial	1543
News:	
Massachusetts Bureau's use of LSCA assailed . . . Ohio adds up costs of 1977 winter freeze . . . Case Western gets \$\$ for conservation . . . Fla. city manager demands library rent . . . LC expands reference help, computer access . . . network advisory committee established by LC . . . Colorado sketches network plan . . . state aid to systems challenged in N.Y. . . Ohio state aid goes up . . . Baltimore Co. sets spending & cut priorities . . . LAPL puts more \$\$ into branch staff & books . . . latest programs for youngsters include computers & skateboards . . . Minneapolis fights drought with water alert program	1545
Conference report: Health info for all: San Diego meet	1552
People	1553

FEATURES



The Key Word Was Access	
ALA's 96th Annual Conference	1555
The Debate Nobody Won	
A report on ALA's film "The Speaker"	1573
Glee in Gotham	
Special Libraries Association Conference	1581
LJ Annual Buyers' Guide	1590
Directory of Suppliers	1610
Professional Reading	1584
Checklist	1587
Magazines	1588
Buyers' Guide	1589

THE BOOK REVIEW

Book Reviews	1623
Index to Reviews and Professional Reading	1684
Classified	1685
Index to Advertisers	1690

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LETTERS

A standard of quality

Peter Dollard

Acting President, National Librarians Association:

Stephen Fulchino announced in his letter (*LJ*, May 1, p. 959 and Editorial, March 1, p. 527) that, by gosh, some people can do a job well without credentials! Amazing! Shakespeare didn't have a Ph.D.! By gosh, Socrates was not a certified philosopher!

Doesn't it go without saying that we've all benefited frequently from excellent medical/legal/psychological/bibliographic/etc. advice from non-professionals as well as bad advice from "professionals"?

It is *not* true, however, that those exceptions negate the value of degree programs. Our society's obsession with credentials, degrees, certificates—paper galore and paper shredders to match—relates quite closely to our society's complexities. Unfortunately, we're trained narrowly to fill tiny niches—few have breadth of experience and vision. We have to rely on experts to treat our bodies, our cars, our legal problems, our tax problems. And note, we don't holler blindly out the window when we need help. No, we call up the certified person—doctor, auto mechanic, lawyer, accountant—knowing full well that those people possessing certain kinds of credentials are more likely to be able to provide help than those without such credentials.

Using Fulchino's line of reasoning, however, we might as well close down our medical, legal, engineering, and business schools. After all, if Shakespeare and Socrates could learn on the job, then why can't we all?

The point is that our society has delegated to professional associations responsibility for maintaining certain kinds of quality control. People assume when they go to a library that needed materials have been acquired, cataloged, and can be located. The frequent disappointment users meet in libraries undoubtedly relates to such causes as Fulchino's willingness to settle for 70 percent service rather than 85 percent when he can save a few dollars. I assume he'd also hire brain surgeon A who, though he's not as skillful as brain surgeon B, is at least cheaper. On the

other hand, I share Fulchino's contempt for the profiteering that is so common among many "professionals." But I disagree with his deduction that librarians should therefore disdain decent salaries.

In fact, the more obvious solution, if the termination of "extortion" by professional societies is the goal, would be to cut \$60,000 per year out of the physician's salary rather than \$3000 per year from the librarian's salary. Think of the fantastic social "savings" to be achieved if other professions were to be paid the salaries now paid to librarians.

Without that radical kind of solution, a tried and true method of developing excellence in a profession is to lure the best people in with the promise of a decent professional wage for a decent day's professional work. We must then protect quality by demanding it of practicing librarians through on-going certification programs.

Joseph Gardner

Assistant Librarian, Catalog Department, University Libraries, California State University, Northridge:

The certification debate is only part of a larger issue. The fundamental question is not "What is the best way to protect professional jobs, improve standards of professional performance, and control entry into our ranks," as John Berry states in his editorial. A strong and powerful union would protect professional jobs and control entry into the ranks. Rather, the question is, what is librarianship? Does it really qualify as a profession? Comparisons with other professions such as law, medicine, and teaching and their historical development as professions are useful starting points. The social importance and professional uniqueness of librarianship have to be included in any definition of the field.

If librarianship is a profession, certification must be required. It must be a legalized requirement for entry into librarianship and be administered by the state. The best way to improve standards of professional performance is to set standards. Certification establishes standards and for them to be meaningful, librarians must participate in their construction and in the certification process.

"Taking your lumps"

Elizabeth Ohm

Park Forest Public Library, Illinois:

The reaction of the leadership of the Black Caucus to *The Speaker* makes me question the progress I thought we had all made (*LJ*, June 1, p. 1227 and "The Debate Nobody Won," this issue p. 1573). Do our black friends really want to be treated as vulnerable little children, being nursed along to adulthood, forever protected from the slings and arrows of the ignorant? True equality, like true maturity, means taking your lumps along with everybody else. If our black colleagues and their friends—including me, please God—can't defend black people against such absurd and ridiculous "conclusions" as the geneticist in the film makes, and do it without working up a sweat, then we are all in bigger trouble than we think.

On relevant sources

Ching-chih Chen

Acting Assistant Dean and Associate Professor, Simmons College, Boston:

William K. Beatty's review on my recent book, *Sourcebook on Health Sciences Librarianship* (*LJ*, April 15, p. 889), pointed out the usefulness of this book to the intended readers, but also raised two basic questions to which I am compelled to respond. 1) Why the Medical Library Association's *Vital Notes* (of which Beatty himself is the editor) was not used to select sources for inclusion in my book? 2) Why didn't I start my study coverage of the *Bulletin of the Medical Library Association (BMLA)* three years earlier with Vol. 51, 1963, in order to mesh with the *Bulletin's* two cumulated indexes?

Beatty would have been justified to raise the first question, if my *Sourcebook* were indeed a bibliography in the traditional sense, for his *Vital Notes* is a helpful source. However, as stated clearly in the Introduction to my book, the bulk of the *Sourcebook* (Part II) is a byproduct of a citation study of a definitive journal in the health sciences library field—the *BMLA*. The very char-

acteristics of citations in subject literature make it possible for us to identify both the core and the relevant sources of information on the subject. Although Beatty's *Journal Notes* was not used by this author, a random check of a few issues in 1974 and 1975 showed that a substantial percentage of materials included there were cited by *BMLA* authors and thus are also included in the *Sourcebook*.

Beatty's second question is an irrelevant one. He does not seem to be able to differentiate between a bibliography generated from a citation study (I called it citation bibliography) and a traditional bibliography-type of publication. I do not understand why my *Sourcebook* should be planned in such a way to specifically mesh with *BMLA*'s two cumulated indexes. The very characteristics of a citation bibliography permit the inclusion of both new as well as older pertinently cited source materials. These materials are not only unlimited by time but also unlimited by source of publications. (See Part I of the *Sourcebook* for detailed discussion.) For example, only one-third of the journal articles sources listed in the *Sourcebook* are *BMLA* articles, the other two-thirds were those appearing in scientific, medical, other library, and other subject journals. Furthermore, over 40 percent of the sources included are nonjournal publications. Thus, it is clear that while *BMLA*'s cumulated indexes can be useful to readers of this book to a certain limited extent, there was no reason for planning my research around these indexes.

Beatty seemed to imply in his review that I did not plan my project carefully because I did not start the study period from 1963 on (in order to coincide with the *BMLA*'s cumulated indexes). I wish to present some of my serious considerations for choosing the latest ten-year period (1966-76) as my study unit. As stated in Part I of the *Sourcebook*, one of the primary objectives of my investigations was "to ascertain whether the topics being covered in *BMLA* follow the trends and developments occurring in the health sciences library field." All health sciences librarians know well that the Medical Library Assistance Act of 1965 has been crucial to all the major, new developments, and trends in health sciences librarianship since 1966. The Act made provision for supporting a great variety of activities which in one way or another involved the transmission of new knowledge from where it was generated to where it could be applied to improve patient care and the health of the nation generally. Thus, we have seen a great change in the characteristics of *BMLA* articles appearing after 1965 from those prior to 1966. As a re-

searcher, this type of consideration is of much greater importance to my planning of the research project than whether or not the starting date of the study period coincides with the *BMLA*'s indexes.

I am sure, if Mr. Beatty had read my Introduction to the book carefully, there would have been no need for him to raise his two basic questions.

William K. Beatty

Northwestern University Medical School, Chicago:

Because I had read Chen's work carefully (including the Introduction), I raised the two questions in my review, and still feel they are valid. What her mention of *Vital Notes* has to do with my review escapes me but, as any proud parent, I am pleased to see my favorite journal complimented.

The correct violator

Norman Horrocks

Director, School of Library Science, Dalhousie University, Halifax, Nova Scotia, Canada:

Library Journal's, March 1 issue, p. 534 has a quote from the *Australian Library Journal* saying that Melbourne University had violated the Australian Copyright Law. The Library concerned in this case was that of Melbourne State College; see *ALJ*, October 1976, p. 331.

Hooray for Hooper

Tom Brownfield

Director, Canal Fulton Public Library, Ohio:

I'm sure glad to see Hooper & Co. back in action! I'd like to reread some of the earlier articles . . . Shame upon *Readers Guide* editors for not indexing the New Mills Library shenanigans. And thanks for the most enjoyable professional reading since Jesse Shera's informal column in *Wilson Library Bulletin*.

Ed. Note—Here is a complete list of the *LJ* Hooper articles: "Spiro and the Nitrogen Cycle," February 1, 1970, p. 433; "Spiro and the Rotten Kids," July 1970, p. 2403; "Hooper and the Very Rich," September 1, 1970, p. 2245; "Hooper Strikes Back," January 15, 1971, p. 171; "Hooper in Love," March 1, 1971, p. 803; "Hooper Heads for Dallas," April 15, 1971, p. 1337; "Hooper in Dallas," May 15, 1971, p. 1686; "Hooper in Dallas II," June 15, 1971, p. 2059; "Spiro and the Recession," August 1971, p. 2467; "Spiro and the Goddess of Love," October 1, 1971, p. 3098-99; "Hooper and the Non-User," April 1, 1977, p. 776-77; and "Hooper and the Nixon Whiplash," May 1, 1977, p. 991-93.

CALENDAR

SEPT. 3-10—INT'L. FEDERATION OF LIBRARY ASSNS. AND INSTITUTIONS, Brussels, Belgium. Theme: "World Congress of Librarians." Contact: International Relations Committee, ALA, 50 E. Huron Street, Chicago, Ill. 60611.

SEPT. 9—GRADUATE SCHOOL OF LIBRARY SCIENCE, University of Illinois, Urbana. "Maps in Libraries: an Update." Contact: Edward Kalb, Office of Continuing Education, 116 Illini Hall, Univ. of Illinois, Champaign, Ill. 61820. (217) 333-2884.

SEPT. 15-17—ARIZONA LA, Annual Conference, Phoenix, Del Webb Townhouse. Contact: Dabid Snider, 59 E. First St., Mesa, Ariz. 85201.

SEPT. 16—EIGHTH ANNUAL CONFERENCE, DEPT. OF LIBRARY SCIENCE, Univ. of Wisconsin-Oshkosh. Theme: "Information Service Update: Information and Referral Services and Data Banks for All Types of Libraries." Contact: Dr. Eugenia Schmitz, Dept. of Library Science, Univ. of Wisconsin-Oshkosh, Oshkosh, Wis. 54901.

SEPT. 20—SCHOOL OF LIBRARY SCIENCE, Univ. of Iowa, Iowa City, Iowa Memorial Union. Theme: "Media Services in the College and the Public Library." Contact: Ethel Bloesch, School of Library Science, Univ. of Iowa, 3087 Library, Iowa City, Iowa 52242.

SEPT. 25-27—NEW ENGLAND LA, Sturbridge, Mass., Sheraton-Sturbridge. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

SEPT. 25-28—PENNSYLVANIA LA, Annual Conference, Tamiment, Tamiment Resort and Country Club. Contact: Nancy Blundon, 100 Woodland Rd., Pittsburgh, Pa. 15232. (412) 362-6400.

SEPT. 26-OCT. 1—AMERICAN SOCIETY FOR INFORMATION SCIENCE, Chicago, Ill. Theme: "Information Management in the 1980s." Contact: Bernard Fry, Indiana Univ., Bloomington, Ind. 47401.

SEPT. 27-29—NAT'L. MICROGRAPHIC ASSN./INT'L. MICROGRAPHIC CONGRESS MEETING, Washington, D.C., Washington Hilton Hotel. Theme: "Micrographics: a Partner in Emerging Technologies." Contact: NMA Conf. Dept., 8728 Colesville Rd., Suite 1101, Silver Spring, Md. 20910.

SEPT. 30-OCT. 3—MENTAL HEALTH LIBRARIANS/BIBLIOTHERAPY ROUND TABLE MEETING, San Francisco, St. Francis Hotel. Theme: "The Chronic Patient." Contact: Juanita Garretson, Library, American Psychiatric Assn., 1700 18th St., N.W., Washington, D.C. 20009.

OCT. 14—CONFERENCE ON N.J. STATE AND LOCAL GOV'T, sponsored by Government Documents Assn. of N.J., Rutgers Graduate School of Library Service, and N.J. Chapter of American Civil Liberties Union, Princeton University. Theme: "Freedom of Information and the Right to Know." Contact: Ilse Moon, Graduate School of Library Service, Rutgers University, 4 Huntington St., New Brunswick, N.J. 08903. (201) 932-7169.

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EDITORIAL

The "lessons" of Detroit

There were two key "lessons" from the many things we learned at the 96th Annual Conference of the American Library Association in Detroit. Other people may have found other insights, but these were the crucial ones for us.

Whatever our opinion of the film *The Speaker*, and *LJ*'s views on it are recorded in several places, the bitter debate surrounding that piece of AV material left us with a clear message—there is racism in librarianship. While we may not perceive ourselves as contributing to racism, many who are affected by it see us in that role. That perception simply cannot be ignored. That's the trouble with issues like race; even the best intentioned among us, like all the stereotyped citizens of that mythical town in the film who rise in anger to "protect" their town and their black neighbors from a racist speaker, may unintentionally be feeding that anti-human racism by the way they oppose it.

It was painfully clear that ALA was split down the middle by the issues raised by *The Speaker*. What was surprising was the depth and width of that gap, the incredible distance between those who asserted that the film must be endorsed by ALA "even if it steps on some toes" and those who asserted that the film submits the black members of our field, and of the population, to "insult and indignity." We didn't try to understand each other in Detroit; we decided, instead, to stick to the positions we had taken regardless of the depth of our understanding of the other side. That is our right, but that is also our problem.

The lesson in all of this, from our point of view, is that we have a great deal of work to do to reestablish that willingness to understand each other, that "trust across racial lines" that Clara Jones declared we had lost. We think she was right, and we think *The Speaker* episode is the best evidence, so far, of the need for efforts to raise our awareness of racism and what it means.

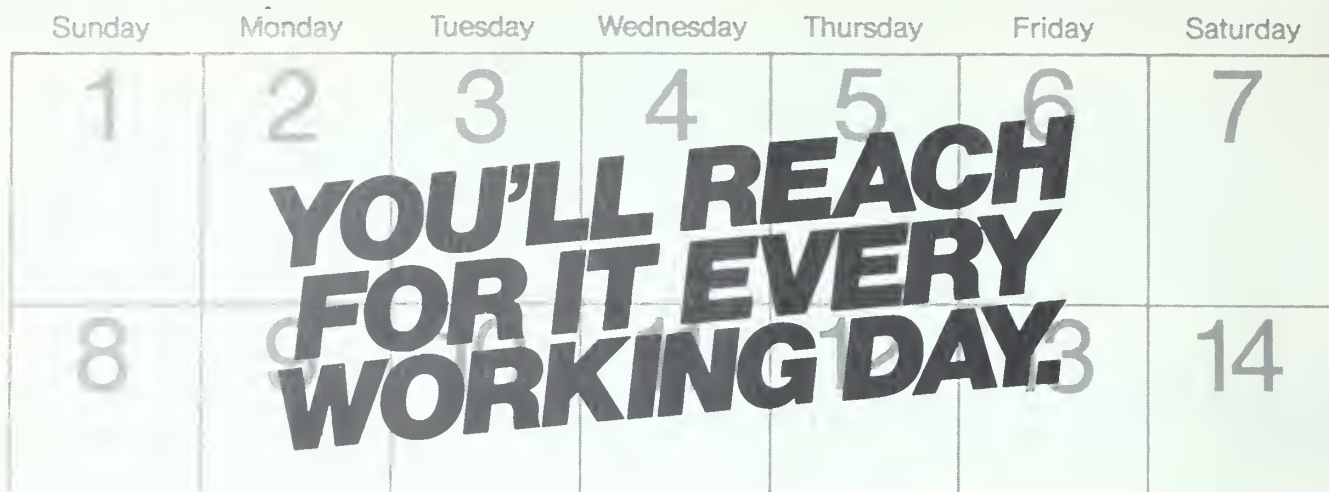
The debate over fees for library service, acted out in a half dozen arenas in Detroit, had a similar "lesson" in it. Good librarians lined up on both sides of that volatile issue. Some asserted that the whole idea of "free" library service was an absurd myth, while others declared that "free" access to information was "fundamental" to a democratic society. Neither side,

and again *LJ*'s view on this issue is recorded in several places, could bring itself to accept the views, or even try to understand the views of the other. The debate was often bitter. It was not uncommon to find partisans on one side levelling accusations of ignorance, conspiracy, or worse against the other. No compromises were forthcoming, although the resolution voted by the Council on the subject did reaffirm the principle of free access to library service. We agree with that principle. The profession will need ways to move our practice toward that ideal, tactics to find ways to pay for the service we will offer without charge. The lesson of the fee debate is the evidence of our need for heightened awareness of the importance of our tradition of free libraries and the many threats to that tradition.

By suggesting that we try to understand the opposing view on these two issues and be aware of our own contribution to a deterioration of principle on both, we are not suggesting that principle be abandoned to accommodate peace. What we are saying is that by adopting a "principled" position, both in opposing fees and opposing racism, we automatically admit our weakness in both areas. We openly recognize that we call our positions "principles" because we have not achieved them, we are not free of racism nor are we providing "free" access to all library service for all users. We are stating, however, that we believe that we should.

Our most valued professional statement of principle, the Library Bill of Rights, operates in exactly this way. None of us would be foolish enough to assert that our practice in reference to that statement is perfect. We don't provide access to every collection regardless of the age of the user, as Eric Moon pointed out in his inaugural address at ALA. We recognize, however, that we should provide that access.

The fight to bring practice up to the standards of principle is not easy. We will be opposed by those who see free and equal access as contrary to opposing racism, and by those who see "free" access to information as a threat to those who sell information. To win that fight we'll need unity, and to gain that unity we've just got to understand each other. That's on top of the agenda as we begin our second century. *John Berry*



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- ☐ Which libraries received grants from the National Endowment for the Humanities and the National Science Foundation? For what and how much?
- ☐ What did academic libraries spend on salaries between 1965 and 1975?
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NEWS

LSCA in Massachusetts: Bureau under fire anew

The Massachusetts Bureau of Library Extension (Charles Joyce, director) has once again stirred the ire of the Massachusetts Library Association, which now fears that the Bureau is using LSCA (Library Services and Construction Act) money to "build its own empire at the expense of the libraries and regional systems." The bureau had, for a while at least, seemed to have won over the support of MLA and the state's powerful regional library systems in its second try to move into a more prestigious slot in state government—one which would give it more clout in the library community as well as taking it out from under the shadow of the department of education. Its first try had failed, incidentally, because it lacked such backing.

Now there is hint of a revival of old hostilities towards the bureau: the Worcester Public Library's newsletter reports that MLA at its annual meeting heard a report critical of the bureau's administration of LSCA in Massachusetts. The bureau, charged an ad hoc committee which wrote the report, is putting too much LSCA into the administration of and strengthening of the bureau, and it's reducing the share of LSCA money to the regional systems—now down from 50 to five percent.

The Ad Hoc Committee charges that Bureau Chief Joyce has been bypassing the LSCA Advisory Council and getting his proposals for use of LSCA passed routinely by the Board of Library Commissioners, a procedure which gives him "inordinate power" in determining the allocation of funds. They also charge that Joyce "unilaterally amended the state's long-range plan" to eliminate mention of (the regional systems). Joyce has, as reported by *LJ* earlier, been trying to give more LSCA to small Massachusetts libraries, which he claims have been ignored.

Zeroing in on the issues, the ad hoc committee said, "We consider the problem of the clarification of the respective functions of the bureau and the regional systems to be of fundamental importance to the future devel-

opment of library services in Massachusetts . . . Since the regional systems were established by state law to be the mechanism . . . for providing service to all citizens . . . the present effort of the Bureau to try to provide similar services directly appears to us to be exceedingly wasteful in terms of overlapping staff and services, as well as being contrary to the intent of the state law and the purpose of the Library Services and Construction Act . . ."

The ad hoc committee has recommended that not more than 25 percent of LSCA funding for Massachusetts be used for Bureau administration and "strengthening." But it recognizes that the bureau needs money to cover its operating expenses and has urged MLA to "continue its support of efforts to increase the level of state support for the state library agency"—something which, if realized, would free more LSCA money for distribution

to libraries in the state. The committee also recommended that the LSCA advisory council do an in-depth study to find out who is making the best use of LSCA—the regional systems or the bureau.

The flap over the allocation of LSCA in Massachusetts has prompted librarians finally to admit to a long-existing power struggle; for years they have denied that there is any real conflict between the bureau and the regional systems—especially the Eastern Regional System, which includes and is dominated by the Boston Public Library.

And *LJ* has learned that the crisis is coming to a head: according to one report, Boston Public Library Director Philip McNiff has called for an immediate meeting of the "contracting libraries"—those that share with BPL the responsibility—and the state funding—for regional library services. The reported goal: to oust Charles Joyce.

Ohio adds up costs of 1977 winter freeze

A report from the State Library of Ohio recalls the hardships endured by libraries and librarians both during the winter of 1977, when the big freeze hit and natural gas supplies dwindled. Public and academic libraries in Ohio, notes Ann Walker of the Library Development Division, dealt with the fuel shortage by shutting down temporarily, turning down thermostats, and curtailing library programming; heavy snow conditions prompted some libraries to take their bookmobiles off the road. Such energy conservation measures saved money and fuel, but a State Library survey reveals that there were hidden costs during the severe winter.

Among them: some areas of buildings became altogether too cold for staff to work in; electric typewriters, projectors, and duplicating equipment wouldn't work well at less than 60 degrees. Pipes froze, doors jammed, floor tiles curled, and parking lots were damaged; and there were power outages.

Librarians tried to combat the cold and snow by weatherstripping, closing drapes, adding more insulation, installing temporary shields over windows and doors, and restricting entrances and exits to one door. But the energy crisis had some beneficial results: residents flocked to libraries to get away from the cold of their own homes; libraries reached out to nonusers with special programs; and schools and libraries cooperated in running televised classes and special programs for youngsters who could not go to school.

Looking ahead to the possibility of another harsh winter, Ohio libraries (most of which rely on natural gas as their prime fuel) are consulting with heating engineers and discussing converting to a slightly more secure fuel source like oil.

The weather is also a concern in western states like South Dakota, where a seemingly unrelated natural phenomenon such as a drought became

a threat to libraries this year. The South Dakota State Library reports that dry weather in the past year cut state revenues and raised fears of a cut in the State Library's budget.

Case Western uses NEH \$\$ for conservation work

Case Western Reserve University Libraries (Cleveland, Ohio) got a \$390,000 humanities challenge grant from the National Endowment for the Humanities and plans to use a good portion of it for a broad-gauge conservation program. Among the conservation measures planned: refurbishing a stack building to store less-used materials; providing appropriate facilities to insure the preservation of the Special Collections; treating the windows of the Freiburger Library with ultraviolet filtering; and binding, boxing, and repairing heavily used out-of-print materials. Any remaining NEH funds will be used to buy new materials in support of the humanities programs at the university.

Case Western must match the NEH challenge grant and intends to raise in a three-year period \$1,170,000. The matching funds will be used to renovate the Freiburger Library, purchase equipment that would enable patrons to use the collections more effectively, and increase CW's endowment in support of the humanistic collections.

Fla. city manager wants library rent

The new political emphasis on "fiscal responsibility" can create problems for a library cooperative, as this story from Florida's Broward County indicates. Fort Lauderdale City Manager Richard Anderson has proposed that the county, which now operates the public library in Fort Lauderdale, should be charged a rental of \$190,000 a year for the building which the library now occupies at a rental of \$1 a year. The Broward County Library System a few years ago won the authority to take over operation of public libraries that opted to join the county system. One of the prime goals of the system was to bring library facilities and services for the first time to many remote parts of the county.

The Friends of the Library, a strong voice in the Fort Lauderdale library scene, protested the increase in rent and said its effect would be to cut staff and books "just when the library system is making such large strides in improving services." The City Manager sees things another way and says

that providing property at no cost to "other governmental agencies" when it is necessary for us to rent office space for our own requirements . . . would not be a fiscally responsible position . . ."

Meanwhile Broward County expects to get more state support with the passage of legislation upping statewide aid from \$1,400,000 to \$3,218,603; Broward County's share is expected to be \$241,000—up from \$102,000.

ACRL's nat'l. conference: papers asked

ALA's Association of College and Research Libraries plans to hold its first national conference in Boston (November 8-11, 1978), and it wants to see prospective contributed papers relevant to the conference theme: the future of academic and research librarianship. Suggested as possible topics for papers: Administration and Management of Libraries; Economic Support for Libraries; Technology and Libraries; Cooperation and Networking; The Role of the Library in the College and the University; the Role of the Academic Librarian; and Resources and Services.

Prospective authors, who must be willing to present their papers in person at the conference, should get word to ACRL of their intention to submit by November 30, 1977. The actual manuscripts should be forwarded by February 28, 1978. Notice of acceptance will go out May 31, 1978.

Anyone willing to take a crack at an appropriate paper should send a brief description (no more than 200 words) of the proposed paper to Irma Y. Johnson, Charles Hayden Memorial Library, Massachusetts Institute of Technology, Cambridge, Mass. 02138.

New computer access at LC; reference help expanded

Acting on the recommendations of its Task Force on Goals, Organization, and Planning, the Library of Congress has greatly expanded guidance service provided to patrons and tourists. LC has added reference staff, opened up new information desks, and established a computer catalog center where access to six public computer terminals is provided—all with the aim of giving the public "a coherent and phased introduction" to LC resources. The new reader guidance service, says LC, is "to be just the first of many improvements . . . the ultimate aim of which is to make LC the most effective and distinguished center for research possible."

Among the improvements noted: two new information desks have been set up in LC's Great Hall to assist first-time LC users and visitors; reference librarians have been stationed near the Main Reading Room entrance to help people find materials and utilize services; and additional reference staff have been assigned to the Main Reading Room's Issue Desk to handle more complicated reference questions or to refer patrons to reference specialists stationed in the alcoves. And LC plans to put cataloging people in the main catalog area to help patrons use this basic finding tool. At the computer catalog center, a specialist is on deck to help patrons learn to use terminals which provide access to MARC, the National Referral Center data base, the Bill Digest file of LC's Congressional Research Service, and a number of other data bases.

Internships & fellowships: CLR sets 1977 deadlines

The Council on Library Resources announces the availability of its Academic Library Management Internships and Fellowships for the 1978-79 academic year. Applicants must be citizens of the U.S. or Canada, or have permanent resident status in either country.

The Academic Library Management Intern Program has as its goal developing managers for the nation's large research and academic libraries. Three outstanding librarians will get a stipend of up to \$20,000 (dependent upon candidate's present salary and benefits) and will spend a full year working closely with the top administrative staff of a large academic library selected for its administrative excellence. Qualifications include: at least five years of professional library experience by September of 1978 and demonstrated qualities of intellect, character, and leadership. The application deadline: October 21, 1977.

CLR's Fellowship Program aims to improve the competence of mid-career librarians in the substantive, administrative, and/or technical aspects of librarianship. Midcareer librarians must come up with a self-developed study or research project that will take them at least three months to do. In some cases a brief internship may be appropriate. Fellowship winners will get expenses incidental to the proposed program, exclusive of salary. The application deadline is November 11.

To get application forms, send a self-addressed #10 envelope or mailing label to the desired program, care of the Council on Library Resources, Inc., One Dupont Circle, Suite 620, Washington, D.C. 20036

Missouri science library nixes online service

Libraries, particularly those with a specialized function such as providing the science community with the original text of materials, must weigh their priorities and decide whether or not they can also afford to provide online search services. That's the opinion of Thomas D. Gillies, director of the Linda Hall Library, the nationally recognized science library in Missouri. His explanation of why Linda Hall is not providing online search service (appearing in a recent issue of *Show-Me Libraries*) has a bearing on such related topics as the question of fees for online service and the choices facing specialized libraries that will be expected to participate in the proposed national library network.

If Linda Hall were to provide online service, argues Gillies, funds earmarked for the purchase of original materials would have to be diverted to pay for services designed to provide bibliographic access to materials. Rather than "subsidizing industry and government by providing computer searches at the expense of the collection budget," he contends, the library must address its primary goal: "to build a collection of library materials to support serious scientific research, and to make those materials (the originals) accessible to the research community."

A single journal subscription, he notes, costs about \$600-\$800 a year, and one costing \$1800 a year is no longer uncommon. Linda Hall must use all its funds to acquire research materials, thereby providing the services for which the library was originally funded. The "responsibility for providing expensive search capabilities . . . still rests with the agency supporting the search."

Linda Hall users, notes Gillies, can use the online bibliographic services now offered by a number of private and public agencies: "The cost-effectiveness of these services can be successfully measured in the private installations; public willingness to support available services by payment of search fees will be a guide to the validity of public demands for such services."

Sizing up the financial plight of libraries and the effect this situation could have on the proposed national library network, Gillies warns: ". . . the ability of libraries to provide materials is deteriorating as the ability to provide references increases. The economics of publishing is out of joint with the facts of library funding. The small percentage of library budgets that is being spent for materials is no longer merely dismal; it begins to portend total disaster. Efforts to establish ready access to

the original literature of research, either through a single dedicated library collection or by a network of local and national collections, are seriously underway. One hopes that there will soon be some tangible, or at least viable, results promising a national access pattern. Linda Hall Library expects to be part of that pattern . . . Meanwhile, the library will devote endowment income to its basic commitment . . ."

Gillies' viewpoint puts the whole question of fees for the new online bibliographic services in a different perspective from that of critics who oppose fees on strictly moral and egalitarian terms.

Another aspect of the issues raised by the online services emerged as a

concern that the spending of money to provide these new services may well be discriminatory in that money could be diverted from traditional library services which are especially vital to the poor and to minorities. The argument runs: by providing free online services libraries are actually subsidizing a part of the population better able to pay for information at the expense of those library clients who depend on the less sophisticated library services. This kind of argument was used recently by Charles Joyce, director of the Massachusetts Bureau of Library Extension, in opposing a project (New England Serials Service) which would provide better access to periodicals in New England.

LIBRARY COOPERATION

LC sets up network advisory committee

Evidently recognizing that it will have to barter for position with other library institutions and cooperative organizations that want a part of the national library network action, the Library of Congress has brought together representatives from 18 key library organizations in a Network Advisory Committee. According to an LC communiqué, the committee is to advise LC on matters related to planning for a national library service network. It will spell out the network's objectives; the role of the participants, including LC; and technical, bibliographic, and policy considerations in the development of the network. The group will concentrate on "building an effective computerized library bibliographic network"—an operation in which LC has a big stake, both as the major resource of a national network and as potential custodian of the lion's share of funds developed for the network.

LC's effort to bring network people together could be interpreted as a move to get consensus on how the network pie is to be split up. The stakes: authority to run the network (or a component) and a share in the funding.

The Advisory Committee will include representatives from the American Library Association, the AMIGOS Bibliographic Council, the Association of Research Libraries, BALLOTS (Bibliographic Automation of Large Library Operations Using a Time-Sharing System), Denver's Bibliographical Center for Research (BCR), the California Library Authority for Systems and Services (CLASS), the Council for Computerized Library Networks, the Council on Library Resources, and the Federal Library Committee.

Also members: the Midwest Region Library Network, the National Commission on Libraries and Information Science (NCLIS), the National Library of Medicine, the New England Library Information Network (NELINET), the Ohio College Library Center (OCLC), the Research Libraries Group, the Southeastern Library Network (SOLINET), the University of Chicago, and the Washington Library Network.

Co-op in Colorado: network plan sketched

The Colorado State Library has come up with a state network plan that calls for the establishment of a computer data base of the holdings of libraries of all types to improve interlibrary loan. It also urges the use of computerized literature searches to expand reference service to all and the improvement of communications among libraries by the use of computer terminals, telephones, and courier service. Virginia Boucher, head, Interlibrary Loan Service at the University of Colorado, wrote the *Colorado Library Network Plan* for the state library; the Colorado State Board of Education has endorsed it.

The Plan recommends that the Denver Public Library and the library at the University of Colorado at Boulder get state funding to lend their materials to other libraries in the state. It also urges the state to put up the funding for "payment for lending"—a mechanism for reimbursing libraries for lending their materials to other libraries. As for the key components of the state network, it pegs as the basic building

blocks the seven existing library service systems headquartered in Pueblo, Denver, Greeley, Colorado Springs, Durango, Montrose, and New Castle.

Copies of the *Colorado Library Network Plan* are available from the Colorado State Library, 1362 Lincoln, Denver, Colo. 80203.

NEH puts up \$\$ for RLG/LC online access

The National Endowment for the Humanities has awarded a grant of \$197,200 to the Research Libraries Group (the New York Public Library, Columbia, Harvard, and Yale libraries consortium) to support the development of a computer-based cataloging system. The NEH grant matches funds for the project awarded earlier by the Carnegie Corporation of New York.

The twin grants are for a remote online access system linking RLG directly with the machine-readable cataloging data base (MARC) at the Library of Congress. How the system will work: RLG member libraries will first try the RLG union catalog for information; if this fails, the query will be switched to LC's data base, and (if it is successful in locating the desired information) appropriate records in that file will be transmitted via LC computer to the computer in the New York Public Library which controls RLG's data base.

One goal of the project: enabling LC to determine the feasibility of establishing computer-based linkage with other network centers.

Mississippi's Jackson Metro joins SOLINET

The Jackson Metropolitan Library System has joined SOLINET (Southeastern Library Network) and is the first public library system in the state of Mississippi to become a member, reports Director Harold J. Ard. So far, six Mississippi colleges and universities are SOLINET members, and several others are considering membership.

Jackson Metro also reports the success of Information Passport, a reference referral service provided by Jackson Metro and ten area college, university, and special libraries. The project, which was started with a grant from the Mississippi Library Commission, is now self-supporting. Following the four-month trial period, participants voted to pay about \$150 each (yearly) to support InfoPass, which includes twice-a-week delivery service. Says Ard, thanks to InfoPass, inter-library loans are up 232 percent.

LIBRARY DOLLAR

State aid to systems challenged in N.Y.

Shrinking library support at the local level has prompted libraries to turn their attention toward a potential source of funding now barred to them: the state money which has been going to the public library systems. A growing number of local library authorities are openly and publicly saying that they deserve more say over funds that are being dispensed in their name, but without their direction. In the decade in which New York's public library systems have flowered, the debate over control of funding has been a minor, if constant, theme; today's economy crunch lends a new sense of urgency.

A report in a recent issue of the *Utica Daily Post* gives prominent space to one example of a local-level drive for system money: the Oneida County Planning Department demands that state aid flow directly to local libraries instead of being "filtered through" the Mid-York Library System and spent for "services that are not wanted or useful to certain libraries." Oneida Planning Aide Donald Keinz, says the *Post*, complains that the Mid-York system and its member libraries "do not

function as a cooperative unit because of policy discrepancies and lack of communication . . . the needs of the co-central libraries have not been met by Mid-York and the same is true in many smaller libraries as well." Suggested as a cure: the state should intercede and apply its authority to correct the situation. Said Keinz, ". . . where thousands of dollars of state aid is involved, the state should take an active role in monitoring the spending of its money and the policy disputes which result."

But if pressures are being brought to bear on established cooperative organizations in one part of New York, there is strong pressure being applied in another part of the state to carry cooperative action farther than ever. A pilot project will be set up to serve all types of libraries in the two big counties that make up Long Island—Suffolk and Nassau. It will explore new ways of exploiting regional multitype cooperation in resources and services, and will provide a pattern that other regions of the state may be able to use in restructuring their cooperative services.

Md. trustees win \$\$ fight: County council strikes back

A report from Maryland tells what can happen when a feisty library board gets the public to help it fight a drastic cut in library funding. Reacting to the predicament of being "put on the spot" by the Prince George's County Municipal Library trustees, the County Council has decided to retaliate by exercising its authority over board appointments in a peculiar way. In order to show the board that the Council doesn't have to "take the first one (nominee) who comes to us," the Council turned down a nominee who even they agreed had done a good job as a library board member. Said the politician whose vote bumped Arthur Kirschenbaum off the board, "It's not a reflection on the nominee; to my knowledge he's done a fine job. But as far as the library budget situation goes, for at least the next few appointments, it's going to be this way."

PGCML Director William Gordon, who recently took the job at Prince George's, told *LJ* the reasons for the Council's behavior. The Council had earlier tried to cut the library budget a full \$480,000 below what it got for fiscal year 1977. This would have closed six branches; but library patrons of those branches put the heat on the Council, which finally reversed itself and re-

scinded the prospective budget cut except for about \$85,000. Interestingly, says Gordon, the Council is still backing the expenditure of \$100,000 to start an automated circulation system. They like the idea of greater accountability for county property—an appeal which one might find useful in other communities as an argument for introducing an automated circulation system.

Ohio ups state aid to libraries

With strong backing from the Ohio Library Association and the Ohio Library Trustees Association, the State Library of Ohio has succeeded in getting legislators to substantially increase state aid to the state library itself and to public libraries. Despite earlier fears that the zero-based budget approach taken by legislators would lead to a loss in library support, the legislature approved a biennium \$11.8 million budget, providing \$5.3 million for operations and \$6.5 million for grants and state aid.

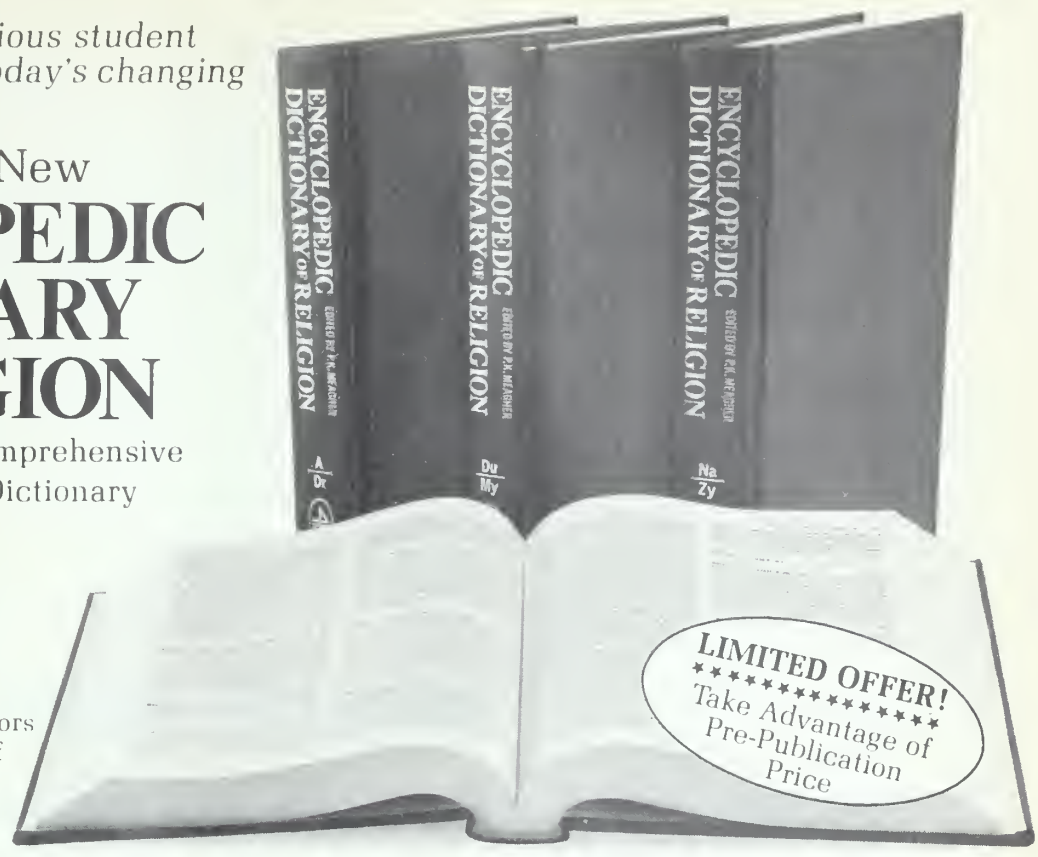
The state appropriation includes \$4.2 million for state library operations (an increase of 13 percent over the 1976-77 biennium) and \$1.7 million in

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state aid (up 32 percent). And \$4.8 million in federal funds was allocated for grants to libraries.

Commenting on the budget, State Librarian Joseph F. Shubert said that "the appropriation reaffirms the commitment the General Assembly made in 1975 to have state library operations supported by state rather than federal funds."

Spending & cut priorities set by Baltimore Co.

Faced with new demands for fiscal accountability, a growing number of libraries are spelling out what they would do with increased funding, less money, or status quo funding. The Baltimore County Public Library is one institution that has prepared a long-range planning document in which it tells how it would use various levels of funding. The Public Research Institute, a division of the Center for Naval Analyses, did the five-year planning study for the Maryland State Department of Education.

If Baltimore County wins substantial new funding, the money would be used to "broaden overall information services," buy more books, and launch programs for the aging, in that order of priority. Another top goal: upgrading and improving the relevance of local collections and services for adults with less than 12 years of schooling as well as improving their awareness of informational services available. A lower but still important priority: developing new branches, minilibraries, and expanded institutional services, and upgrading telephone information service in the branches.

If the library had to operate with status quo funding, it would try to maintain current levels of service and improve service to the aging and those with less than 12 years of schooling.

And if faced with a reduction in funding, the library would cut costs by curtailing bookmobile service, reducing Sunday hours, eliminating some programming, especially programs done out of the library, cutting down purchases of magazines and other periodicals, and reducing access to library service.

Maryland state aid goes up

Maryland legislators have okayed legislation increasing per capita library aid from \$3 to \$4 on a 60 percent local/40 percent state share basis. Montgomery County, for example, will get \$474,080 under this program—an increase of 30.5 percent. Legislation was also passed increasing public library building incentive aid from a 1977 total of \$28,139 to \$94,816 in 1978.

LAPL puts more \$\$ into branch staff & books

The Los Angeles Public Library is one major metropolitan library that is trying to cope with the budget crunch by cutting headquarters staff to enable it to put more people out in the field. LAPL has decided to slash staff mostly in its Public Information Office and Young Adult Services Office; money thus saved will be used to expand branch staff. The city had okayed an increase of 1.75 positions; LAPL cut eight administrative positions to create 9.75 new professional and paraprofessional level posts in the branches.

LAPL, which is getting \$16.9 million from the city for 1977-78, is also putting more money into books. It has a book budget of \$2.7 million—an in-

crease of nearly \$300,000 over last year's total.

Some libraries are winning similar increases in funding for books and services, but one report indicates that libraries are still finding it harder to stretch the library dollar. According to the University of Illinois-Urbana annual survey *Indices of American Public Library Circulation and Expenditures*, public library expenditures in the U.S. went up by more than 12 percent last year. Herbert Goldhor of UI's Graduate School of Library Science said, "Libraries are faced with costs which are rising even faster than inflation. It is difficult to maintain services, let alone expand."

PROGRAM ALERT

For kids & YAs: computers to skateboards

Libraries are trying to attract the attention of youngsters with programs on such things as skateboarding (New York's Westchester Library System), hair styling with curling irons and blow dryers (Indiana's Lake County Public Library), and underwater search and rescue (New York's Long Beach Library). Other approaches being tried:

- **Odd jobs for teens:** New York's Babylon Public Library has started an Odd Job Bureau with the aim of helping young people (over 12) nail down part-time jobs. When they register, prospective odd-jobbers note on a form the kind of jobs they would like to tackle. Posters and newspaper notices provide publicity on the program; edge-notched cards make it easy for the library to locate quickly someone to mow a lawn, babysit, help on a boat, feed pets, or do such things as gardening, window-washing, housecleaning, dishwashing, painting, or tutoring. The only requirement for the odd-jobber is a library card.

- **Computer library:** Ohio residents now have access to scores of books and pamphlets on amateur computers, thanks to the Columbus Amateur Computer Society which donated its library to the Public Library of Columbus & Franklin County. The public library has cataloged the collection, and it plans to buy some simple programmable computers for use by young people.

- **Preschool book selection:** The Albuquerque Public Library (New Mexico) has devised a helpful service for parents who want to introduce their preschool youngsters to books. Albuquerque's PIC-PAC program provides a picture book package preselected and

bagged to provide important basic story experiences for children to supplement the random selections which the parent might find. Among the titles provided: *Once Upon a Time*, *Animal Friends*, *Nonsense*, *Let's Suppose*, *Adventure*, *Sing Along*, *Why?*, and *Wheels and Things*.

- **Teaching machines:** The St. Louis County Library has put into circulation for use by youngsters cyclo-teacher machines, a programmed self-instruction device. Youngsters can take a crack at 276 study cycles devised for use with the machine. Among the study areas covered: reference skills, English and spelling, mathematics, social studies, science, and family activity.

Minneapolis fights drought with water alert program

Responding to concern for the drought in the Midwest, the Minneapolis Public Library and Information Center (Joseph Kimbrough, director), is running an "information outreach" program on water. The program, titled *Water Awareness Teaches Everyone Responsibility (WATER)*, has as its aim: "to bring forth information about all aspects of water through library collections, printed pieces, programs, and displays."

The major display in the arcade of the Central Library will deal with the significance of water in art, music, literature, the social sciences, environment, history, government, business, science, and Minneapolis in particular. All MPL agencies will participate by mounting displays, showing films, and

sponsoring programs on saving water in home and garden; WATER is "the first all-out, systemwide programming effort on a single topic" for MPL.

The library launched the program with a ceremony featuring a New Orleans jazz band, films, free balloons, and a free cup of water for everyone. Slated during the summer at the Science Museum and the Planetarium at the library are programs on such things as pond ecology, salt water farming, and Minnesota's ancient sea.

Career help in N.Y.; lifelong learning in Pa.

An increasing number of libraries are responding to the plight of the jobless and the underemployed by providing them with professional career guidance or learning opportunities.

- **Career counseling:** The Nassau Library System is using a Library Services and Construction Act (LSCA) grant to provide county residents with vocational or educational guidance. Nassau has set up three Career Counseling Centers at branch libraries; experienced counselors are available 12 hours a week. Also: Learner Advisory Services have been established in 52 libraries, and a Job Information Center has been set up at the Hempstead Public Library.

- **Lifelong learning:** The Free Library of Philadelphia has set up Lifelong Learning Centers at seven of its branches, where patrons can get information about completing their education, making a reentry into education, getting retrained, changing careers, and the like. Professional counselors are on deck; and besides a collection of relevant materials, access is provided to vocational information in a computerized data bank.

Health info access in Ohio & Maryland

The Public Library of Columbus and Franklin County (Ohio) and the Prince George's County Memorial Library (Hyattsville, Maryland) are the latest in a growing number of libraries to take steps to provide the public with access to health information.

The Public Library of Columbus and Franklin County is using an LSCA (Library Services and Construction Act) grant to support a new health information and referral service, Columbus MED-LINE. It will develop an on-line automated system to answer requests for information on "subjects ranging from hiccups to Little League elbow." The system was developed first for the San Bernardino, California

Medical Society and has a core of some 300 tapes. The Ohio system will provide access to these 3-5 minute tapes and will also provide referrals. Local health officials, incidentally, are reviewing the tapes and will make changes where necessary to meet local concerns. When the system becomes operational, it is expected to handle as many as ten simultaneous phone calls.

And Prince George's County has launched an information service called TEL-MED; the original tapes have been upgraded by Prince George's County Medical Society and Dental Society members, who not only checked them for accuracy, but in some cases rewrote them. The result: "a single doctor's expertise is made available to countless numbers of people, countless numbers of times," notes PGCMML. The library is alerting the public to the new service by distributing leaflets at its branches. The service costs about \$30,000 to start up; the annual cost of running it is expected to be about \$8000.

Programs zero in on jobs, biking, & natural food

Libraries are reaching out to people of all ages with such programming as a job clinic for women, a natural food exhibit, and information on repairing a tractor.

- **Jobs for women:** In Watertown, Massachusetts—where unemployment tops the ten percent mark—the Watertown Free Public Library got area women to plan and publicize a program aimed at helping them nail down jobs and advance in their chosen fields. Debbie Friedman of the Boston Women's Educational and Industrial Union explained how to handle the job interview and prepare a resume; Suzanne Canaven of the Watertown Comprehensive Employment and Training Act Office talked about women's legal rights; and Linda Abrams of Boston's Wider Opportunities for Women counseling agency led an assertiveness workshop.

- **Tractor network:** Minnesota's Watonwan County Library lends repair manuals for most American-made tractors, and also makes them available to all other libraries in the Traverse des Sioux system.

- **Biking info:** The Randallstown Area Branch of the Baltimore County Public Library recently put up a three-panel map of county bikeways—complete with photos and information on bike safety. BCPL also published a booklist titled *Cycle Sense*.

- **Natural food:** The Loch Raven Branch of the Baltimore County Public Library recently had a display of natural, poison-free foods.

- **Bumper stickers for Friends:** Members of the Opa-Locka, Florida, Public Library's Friends were given decals for the bumpers of their cars, reports Anne Richter, who is a former head of the Bowker Book Department.

Prison service in Texas: service agreement signed

The latest report of prison library service to reach *LJ* has an unusual twist: representatives of the Harris County Public Library (Texas) and the Harris County Rehabilitation Center have signed a formal document delineating their respective responsibilities in providing library service to HCRC inmates. Both agencies agreed to work on a prison newsletter highlighting new library materials, news of the center's Educational Program, and any social services available to inmates. The library itself has committed itself to getting new and used library books both to the prison library and to individuals in the cell blocks. It has also promised to provide the center's Educational Program with periodicals and AV materials.

Copies of the Harris County agreement are available from Catherine S. Rachel, Coordinator of Library Services, Harris County Public Library, 2301 Caroline, Houston, Tex. 77004.

Improved prison service is goal of Maryland group

Upgrading library services provided to inmates, the emotionally and the physically handicapped, and the aged is the goal of the newly formed Maryland Council on Information for Institutions. MCII is a Baltimore-based organization launched by the Maryland Department of Education, Health, and Mental Hygiene and the Department of Public Safety and Correctional Services. The Council plans a year-long campaign—radio and TV announcements, videotapes, and the dissemination of print information—aimed at making the public more sympathetic to the information needs of the institutionalized; Maryland industries will be encouraged to participate. One specific target: getting more library school students to opt for a career in institutions. An LSCA (Library Services and Construction Act) grant is paying for the PR effort.

The Maryland Council kicked off its PR drive with the observance of Institutional Library Week—tying in with the National Library Week celebration.

More information on the Council is available from Brenda Vogel, 6314 Windsor Mill Rd., Baltimore, Md.

Nevada high schoolers get university orientation

Harold H. J. Erickson, director of libraries at the University of Nevada, Las Vegas, reports that high school students can take the university's regular Introduction to the Library course. Juniors and seniors in UN's Early Studies Program get university credit; others, including freshmen and sophomores, can take it on a noncredit basis.

Said Erickson of this unusual approach to library use instruction: "the object . . . is twofold. We want to encourage the academically talented student to come to our university . . . we want to make the student feel comfortable and at home in our library. Secondly, many high school students already use the library for research, but most do not know the many different sources of information available to them. The course helps these students . . ."

Ohio expands outreach serv. with CETA staff help

The Public Library of Columbus & Franklin County used a Comprehensive Employment and Training Act (CETA) grant to hire two staffers for its program to serve the blind, deaf, and physically handicapped. The library wants to identify handicapped residents who are currently unserved and upgrade service in the county of Franklin. Said Director Donald Sager, "We now have the staff to identify and expand current library services for the handicapped and to attempt to take advantage of new programs being offered by the Library of Congress and other agencies."

The library plans to participate in LC's Talking Books program; it will train five library public service staff members to communicate with deaf patrons via sign language; and it will evaluate library system buildings and grounds to correct any existing barriers to the physically handicapped. Ongoing programs, such as the books-by-mail program, will be evaluated, and there's a possibility that the library will invest in TTY (teletypewriter) equipment to communicate with the deaf.

Large-print dictionary

G. K. Hall and G.&C. Merriam Co. announce the release of *The Merriam-Webster Dictionary for Large Print Users*, a one-volume edition which "meets standards established by the National Association of Visually Handicapped." The dictionary, which costs \$27.50, is available from G. K. Hall & Co., 70 Lincoln St., Boston Mass.

Literary magazine

New York's Liverpool Public Library has launched a quarterly literary magazine that will showcase artwork and writing by both staff and the public and sell for 25¢ a copy.

Seattle adds deaf service

As it enters its second year, the Seattle Public Library's Quick Information Center will be expanded to provide information via TTY (teletypewriter) units to some 200 deaf residents. QIC Department Head Barbara Vernei notes that the center, which operates 66 hours per week with a staff of 16, handles an average of 3000 questions per week. Demand for specialized information, she notes, inched up four percent over the past year—something she sees as an indication that QIC is serving a new group of library users.

Large-print music periodical

From the Division of the Blind and Physically Handicapped, Library of Congress comes a new periodical, *The Musical Mainstream*, a reprise of the former *New Braille Musician* bi-monthly. The new periodical is available in large print, Braille, and cassette formats. Its aim: to provide a current overview of the world of music, with selected reprints of articles about musical happenings, news, and information about DBPH's own music programs. It's free from a cooperating library or from the Music Section of DBPH.

Stories for young & old

The Walnut Public Library (Illinois) came up with a way of entertaining both kids and senior citizens: it took kids to a local nursing home for their regular story hour session.

SPECIAL REPORT

Health info for all: San Diego meet

by William Maina & Beverlee French
Biomedical Library, University of California San Diego

"Will living near a freeway increase my chances of developing lung cancer?" "Where can a diabetic get job counseling?" These were only two of many questions posed to the Open Forum panel at the recent San Diego Health Information Networkers Conference. Panel members representing such agencies as the American Cancer Society, the Biomedical Library of the University of California at San Diego, the U.S. Food and Drug Administration, the San Diego County Public Health Department, and a local counseling hotline described the resources or referrals they would use in answering a variety of questions submitted by the conference audience. The meeting could be viewed as a major step towards cooperative action and the sharing of resources and information among San Diego information specialists.

The conference, held April 21 in San Diego, was sponsored by the San Diego Greater Metropolitan Area Library and Information Agency Council (METRO) with the support of LSCA Title I funds. The health information conference was organized in response to one of the problems identified at the May 1976 San Diego Community Information Networkers Conference: the need for San Diego County's information providers to know more about one another's activities and responsibilities. The immediate objective was to inform conference participants of community sources of health information,

while the ultimate goal was improved access to health information for all of San Diego's citizens.

Approximately 110 health information providers from all types of agencies—voluntary and government organizations as well as public, academic, and hospital libraries—gathered to exchange information about each other's resources and to discuss the social, political, and ethical implications of providing health and medical information to the public.

In her keynote address, "Information and the Public's Health—Are They Related?" Dr. Ruth Heifetz, lecturer in Community Medicine at the University of California, San Diego School of Medicine, helped to identify these implications. She began by commenting that the members of the audience, in their various roles as information providers, had the opportunity to feel "the pulse of the community" more intensely than those in the health care system. And she put her topic in historical context, citing the growth of interest in preventive health information in this country in the 1830s and 1840s, and reminding the audience of the era in which giving certain kinds of health information (e.g., information on contraception and venereal disease) was illegal. Even today, there are types of information considered the domain of certain groups and institutions, and the problem of giving the public easy access to this information has not yet

been solved. Dr. Heifetz suggested that those who are asking questions which today are deemed too probing by some may be considered pioneers in the future. Against this background, Heifetz discussed the growing public demand for health information—its probable causes, its ramifications, and its relationship to the health care system.

Following Dr. Heifetz's talk, representatives from 11 different agencies in San Diego described the health information services of their agencies in a presentation entitled "Community Sources of Health Information." The ethical and legal issues in providing health information to the lay public were addressed by Dr. Norman Charney of Fullerton, California, who is both a practicing lawyer and a practicing physician. One salient point made by Charney was that librarians have virtually nothing to fear legally if they simply supply information from a printed source, and do not mingle their own personal opinions or interpretations with the information. Charney also defended the right of an individual to have access to any published medical information he desires, whether the individual is under the care of a physician at the time or not.

Individuals attending the conference brought copies of literature describing the activities of their organization. These materials were then displayed throughout the day, so that conference participants could collect literature about other organizations of interest to them.

At the conclusion of the conference, the audience enthusiastically supported the idea of follow-up activities, with suggestions ranging from producing a directory to creating a formal health information referral network. The conference was tape-recorded, and a transcription of the tape is being prepared; it is hoped that this will be published in a journal at a later date.

Suggested as possible steps to be taken by health science librarians and others around the country who might want to try their own version of the successful San Diego workshop: Both medical librarians and public librarians should cooperate in planning the project—medical librarians may have good contacts for speakers. It's helpful to appoint one or two individuals as coordinators who hold primary responsibility for organizing the conference. And planners should consult *An Outline of How To Plan a Workshop* (revised edition, dated August 1976), a 23-page publication of the Bay Area Reference Center (BARC), San Francisco Public Library, San Francisco, Calif. 94102. Written and edited by Anne Roughton and Audrey Powers of BARC, it is available free if you send a self-addressed 8" x 10" envelope with 39¢ postage affixed.

PEOPLE



E. FAST



M. MCCLEAR



P. MOLHOLT

MICHAEL CART, formerly Director of Public Services for the Pomona Public Library, California, is now Principal Librarian (Assistant City Librarian) of the Beverly Hills Public Library, Calif.

ROBERT E. COUMBE, formerly Head of the North Tonawanda Public Library, New York, has been appointed Director, Gloucester County Library, N.J.

SARAH W. CREWS, formerly at the Virginia Department of Education Professional Library, has been appointed Head of Technical Services, Virginia State Library.

ED DOWLIN, State Librarian of New Mexico for seven years, has resigned to work on a doctorate in library science at the University of Pittsburgh, Pa.

ROBERT EWING, formerly Head of Reference Services, San Bernardino Public Library, California, is now Head of the Central Library.

JAMES W. HENDERSON, formerly Director of the Research Libraries, New York Public Library, is now Head of the \$3 million Book Catalog Project, at the Library.

ALICE LAGE, formerly Library Training Officer, U.S. Information Agency, has been named County Library Director, U.S. Information Service, Tokyo, Japan.

MARY EILEEN MCCLEAR, formerly Head of Children's Services, St. Catharine's Public Library, Ontario, has been appointed Head of Children's Services for the Midwestern Regional Library System, Kitchener, Ontario.

PAT MOLHOLT, formerly of the University of Wisconsin-Madison Library System, has been named Head of the Science Library at the University of Wyoming, Laramie.

JOHN NICHOLS, formerly Community Relations Librarian, Corpus Christi Public Libraries, Texas, is now Director, Lewis and Clark Libraries, Helena, Montana.

A. ROBERT ROGERS, Professor of Library Science, School of Library Science, Kent State University, Ohio, is now Acting Dean of the School.

CATHERINE ROMANELLI, formerly Head of Children's Services, Levittown Public Library, New York, has been named Director, Farmingdale Public Library, N.Y.

MARY E. SAUER, formerly Assistant Chief, Serial Record Division, Library of Congress, is now Chief of the Division.

BRAD SIMON, formerly City Librarian, Pomona Public Library, California, is now City Librarian, Newport Beach Public Library, Calif.

STEPHEN L. WHITNEY, formerly Director of Broward County Library, Florida, is now City Librarian, San Bernardino Public Library, Calif.

DAVID WOODBURN, formerly Director, Yazoo-Sharkey-Tssaquena System, Mississippi, has been appointed Director, Washington County Library System Greenville, Miss.

DEATHS

ELIZABETH T. FAST, Elementary School Librarian, Groton Public Schools, Connecticut, died June 16th. During her lengthy career in Connecticut's Groton Public School System, she had been Director of Educational Media, Director of Library Services, and Chairperson of the Groton School Library Advisory Commission.

In ALA, she was a member of the Children's Services Division, American Association of School Librarians, past Chairperson of the Library Organization and Management Section of the Library Administration Division, and a member of the Executive Board and Council.

In addition, she was active in the New England Library Association, the Connecticut Library Association, and Phi Beta Kappa; she was an alternate in the White House Fellows Programs; and she published articles in the *Wilson Library Bulletin* and *School Media Quarterly*. She was an alumna of Radcliffe College, Southern Connecticut State College, and the University of Rhode Island.

RALPH H. FUNK, Director of the Oklahoma Department of Libraries from 1968 to 1976, died following a recent illness.

JOHN A. SESSIONS, Assistant Director of Education for the AFL/CIO, and co-chairperson of the AFL/CIO ALA Joint Committee on Library Services to Labor Groups, died recently at his home.

CLAUDE L. SETTLEMIRE, Director of the Salem Public Library, Oregon since 1972, has died of a heart attack.

Volunteers are a welcome source of help
for you and your library.

And so is LJ's SPECIAL REPORT #2:
VOLUNTEERS IN LIBRARIES

Why and how to use volunteers
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and services of your library

As the number of library volunteers increases... as the interest in voluntary participation in library programs grows... along comes LIBRARY JOURNAL with a timely new SPECIAL REPORT: VOLUNTEERS IN LIBRARIES.

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You'll read *why* volunteers should be used and *how* volunteers should be used. How they bring to your library new energy and imagination—plus extra sets of arms and legs. How they can ease your work load, take on projects you've always wanted to tackle but couldn't find time for.

VOLUNTEERS IN LIBRARIES is a compendium of the authors' own experiences and know-how... plus specifics about ongoing library volunteer activities collected from individual visits, written materials, telephone interviews, extensive correspondence. Library

school deans have shared curriculum details and goals. And volunteers themselves have contributed their stories.

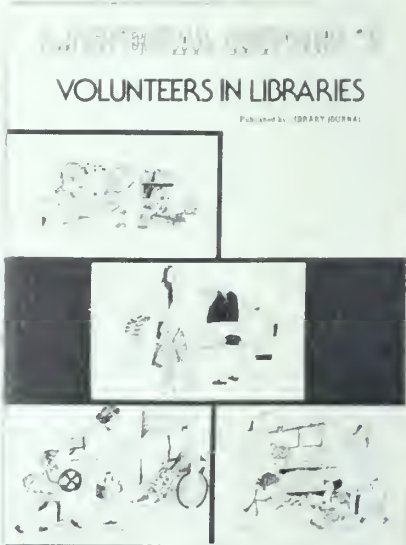
There are more than *fifty specific project and program suggestions for using volunteers*... plus information about recruiting, interviewing, job assignments, evaluation and recognition.

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Moon's inaugural address, the programs concerning "the fee debate," sessions on the national network, and many actions of the ALA Council indicated that for the more than 9600 attending the 96th American Library Association Conference in Detroit . . .

The Key Word Was Access



"HOW DID WE GET to such a point of horrendous surrender of principle in scarcely more than a quarter-century since the simple moral declaration in the Unesco Public Library Manifesto, that a public library 'should be maintained wholly from public funds, and no direct charge should be made to anyone for its services.'

"Let us not get into that ridiculous argument about library services never really having been 'free.' That's playing with semantics. It's a question of *who* pays, as that Unesco statement makes abundantly clear.

"If we sit back and allow present trends to gather momentum, we shall be silently acquiescing in their inevitable conclusion: that information will, in the end . . . only be available to those who can pay for it . . .

"It is also specious, I think, to claim that we can for long operate, side by side in public institutions, fee-based and 'free' services . . . When any fiscal crunch comes along, where will our governing bodies press for cuts—in services that produce a return they can see, or in those whose return, while perhaps of equal value, is nothing so obvious or concrete? In the end of

this process, shall we not be pressed . . . to produce a hard cash return for all our services?

"... There is little doubt that we shall build . . . the most impressive network of bibliographic apparatus the world has ever known. But if the cost of doing that (and of maintaining it), and if the intensity of effort to achieve that goal is so blindered that it leads to a paradoxical decline in information available locally, and access to the rest filtered through a means test to fewer and fewer people, what shall we have achieved with our technology other than an Orwellian spectre?

"The financial and political implications of this issue are surely not simple, and we are going to have to grapple with them to find practical solutions. But let us not do it on the basis of short-term expediency, or our future as instruments of civilization rather than of commerce may be short-term, too. We must loudly, insistently, affirm that free access to information for all is the very foundation, not only of our profession and our services, but of individual liberty. If this is not the central principle of any national information policy, we shall indeed, as Pete Hamill says, 'be that much closer to the most terrible poverty of all.' "

LJ's report on the debate and other events surrounding the film "The Speaker" is carried in "The Debate Nobody Won" beginning on p. 1573 of this issue.

The passages above are quoted from the inaugural address of Eric Moon, as he became president of the American Library Association at its 96th Annual Conference in Detroit. He gave it the title "Data Bank is Two Four-Letter Words."

Not only do they indicate Moon's priority—national information policy—for his ALA presidential year, they are also a part of that "other" debate in Detroit. Not the one about that film that took all the emotion and time of so many, but the other, more important one: the debate about whether or not library service would remain essentially "free" or support itself by charging fees to users.

In the report that follows you will find that ALA did go on record with the view that charging for library service "is discriminatory in publicly supported institutions . . ." But neither Moon's address, nor a very full and very long debate about the issue were conclusive, as you will read below. Nor will that ALA resolution on free access to information change the practices or the beliefs of many U.S. librarians. The fee debate will be with us now, for years to come. We've only begun, and by the time we're finished, we'll have had opinions from the information industry, from government, and from citizens and taxpayers about how we should support library service. It is fitting that this debate should take on new importance in Detroit. Detroit is a city where the issue of public access to library service has often assumed crisis proportions, where the president of ALA, Clara Jones, and a courageous library staff do battle to serve an economically depressed citizenry and try to convince a strapped government to continue its support of their library. Detroit was the right place for this long-standing debate to escalate, to focus on the future policy of our nation regarding the access of citizens to the information they need.

Moon's speech was a long one. Slow to get going, full of asides and anecdotes. Fundamentally it was the rationale, taking his lead from the focus established by Clara Jones at this 96th Conference in Detroit, for spending his ALA year on national information policy. Moon listed the reasons: mushrooming information technology, the appearance of the early policy documents on information and their neglect of libraries, and the increasing militancy of a growing private sector in information. Moon asserted that we must develop a position, speak up about it, and act, "for if we do not, there is nothing more certain than that others, and particularly those who see the material potential in information as a commodity, will move before us to grab off this energy source as they have oil and

gas and coal, and who will use it and develop it with perhaps no more social concern than the record from the Industrial Revolution on down should lead us to expect."

Moon listed his primary concerns: that social good and educational progress be controlling factors in our use of information technology, that a national information policy include *all* citizens, that humanistic values, the arts, be a central part of it, that individual privacy be protected in the process, and that the rights of the young be included.

Moon was more eloquent than most ALA presidents on the question of access to information for the young. "The arrival of compulsory education provided an escape route for those children whose parents seemed determined to establish a dynasty of ignorance," he said. "The question for us is do we then accept that the child's or young adult's right of access to knowledge stops when the school doors close . . . ? If we do not . . . then how come we do not protest as strongly when an individual parent bars the door of the library (or the adult section) to his or her child as when the governor of a state stands in the schoolhouse door and bars entry to children who seek nothing more dangerous than an equal crack at a decent education?"

The fee debate

Three ALA units tackled the tough questions of charging for library service in exhaustive, and sometimes exhausting, detail.

In an ALTA workshop, John Anderson of the Tucson Public Library debated Ervin Gaines of the Cleveland Public Library, under the watchful joint presiding of trustees William Esseks and Jean Coleman. Anderson opposes fees for library service. He sees the issue as central to the question: "How fundamental is library service to our society? Is it merely to be a choice for those who wish to pay, or is it fundamental enough (like public safety) that tax funds should guarantee complete access to it?" To buttress his view, Anderson pointed out that most fees don't cover the costs of the service, so that while they do drive users away, all citizens end up subsidizing them through taxes anyway. Fees discriminate against the poor, the young, minorities, and any who are not yet skilled in the use of information systems, in Anderson's view.

Ervin Gaines instituted a system of user fees when he directed the Minneapolis Public Library. Users wanted librarians to do their work for them, Gaines said, to occupy staff time in unreasonable amounts. The rate was based on commercial fees, and was high, a librarian's salary tripled. Gaines granted, "Of course, you want library



Gaines: "abstract principle" or service

service to be 'free' or as low cost as you can make it. But is it better to hold to some abstract principle of freedom and deny service? There is a history of things starting out on some commercial or quasi-commercial basis and then becoming free. Gradually society will perceive the importance of these services and provide tax money to make them free."

Among the challenges from the floor: "Those who can't afford to pay, don't have the option to pay." "Unless you use fees to hire staff for a pay service, the highly specialized (and time consuming) user gets a free ride!" "If left untreated, ignorance, like fire, crime, or disease, can spread."

There was agreement on several points: Libraries must develop data on library use. They must increase public awareness of the benefit of library service. They need greater political strength.

The MARS discussion

RASD's Machine-assisted Reference Service Discussion Group, in a program chaired by affable Peter Watson of UCLA, opened with a richly detailed and fascinating paper by Haynes McMullen of the University of North Carolina. McMullen took the audience on a sprightly trip through the history of library fees, beginning in England in 1853, and in the U.S. in the 1890s. He suggested that fees often were charged when the institution or its trustees were not in sympathy with the service offered: for interlibrary loans, for example. Charging a fee can relieve a library of some of its responsibility for a service about which it is doubtful and can reflect the feeling that there is greater need on the part of some users than others (charging students but not faculty for interlibrary loan costs, for example). McMullen listed some of the rationale for charging: Fees can help pay for free services. Other tax-supported agencies charge fees. Etc. The



McMullen: library fees in the past

most common fee used to be the rental collection. Libraries have charged for bibliographies, use of special collections, lost cards, use of the library, use of genealogical records, auditoria and meeting rooms, the sale of pamphlets, and even for use of dictionaries "after the first 15 minutes." McMullen said charging reached a peak during the Depression. Most librarians seemed to feel, he added, that charging is okay if users can get the information another way without a fee.

Zoia Horn took the view that "access to information is a fundamental right of the citizen in a democracy." She asserted that the right of free expression is meaningless without the right of access to information. She blamed online data bases for the snowballing practice of charging by libraries, and she felt that all fees represent a denial of equal access to information. Horn said that indirect costs (organizing the collection, maintenance of the building, etc.) are rarely part of the fee structure, and therefore that fees services are still subsidized, even by some to whom access is denied because of the fees.

Jan Egeland, of Bibliographic Retrieval Services, Inc., proclaimed her own role as a commercial vendor of online services. She asked the audience, "If you see information as a product, are you prepared to sell it? Do you want to be marketers or retailers? What kind of quality control do you maintain over the product?" The point was that the quality of a search is dependent upon the searcher (librarian) and may affect the price to the user. Among the arguments in favor of charging was that the commercial vendors will sell the services to users anyway, and it would mean that libraries wouldn't have them if they didn't charge. It would be "dangerous" to let the online resources "get away" from libraries, Egeland said. The price of a service, according to Egeland, should be based on a combination of volume and cost, the rela-

tion of the number of users and the unit cost. If you decide to view the whole thing as a product, then you should do a market survey before getting into the business.

"Prostitution of Information!"

The SRRT program, with the catchiest title of the three, was chaired by Barbara Ford of the University of Illinois at Chicago Circle. Fay Blake opened with a spirited attack on the practice, scoring the inequities that user fees impose on the whole society. They deny access to information on the basis of inability to pay, and represent what Blake called "triple dip" taxation: The taxpayers have paid for the institution of the library and the development of the technology that is then turned over to private industry, and are then charged fees for use of it. Her answers to the threat were: 1) Resist the practice as long as you can hold out, because once you let fees in, you lose the opportunity to explore other options. 2) Fight for realistic budgets in all libraries, big enough to include all services. "We need to change the priorities in this society. That is a political job, and librarians had better get to be political animals." 3) We must insist that our society engage in wide ranging planning. Blake stated her premise: The taxing of industry, of the private sector, ought to be sufficient to support the public sector, including all library services.

Rick Hill, professor of Urban Studies at Michigan State University, placed the issue in the context of the larger economic situation. He pointed out the 1974-75 slump was the worst in this country since the Depression. Pointing to Detroit as an example, Hill described the Renaissance Center as a "riverfront fortress, towering over a slum!" In the 1960s, chronically unemployed citizens rebelled, and there was rising militancy in the public sector unions. When this died down, the Nix-

Tribute to Elizabeth Fast

WHEREAS, the Membership of the American Library Association assembled at its 1977 Annual Conference has been saddened to learn of the death of one of its most distinguished members, Elizabeth Fast; and

WHEREAS, she was recognized both within the State of Connecticut and nationally as a leader and innovator in school libraries; and

WHEREAS, she generously gave her time, energies, and talents to advance the objectives of the American Library Association as an officer of divisions, as Chairperson of the Committee on Program Evaluation and Support, as a member of the Council and the Executive Board; and

WHEREAS, her distinguished contributions to librarianship have most recently been recognized by her selection as recipient of the 1977 Grolier Award; now, therefore, be it

RESOLVED that the Membership of the American Library Association mourns the loss of an outstanding leader and articulate advocate for libraries and librarianship; and be it further

RESOLVED that the membership extends its condolences and deepest sympathies to the family of Elizabeth Fast.

Tribute to Joseph C. Shipman

WHEREAS, the Membership of the American Library Association has learned of the passing of Joseph C. Shipman on June 13, just prior to the convening of this 1977 conference; and

WHEREAS, during his lifetime, he maintained a personal dedication to the dissemination of knowledge through libraries; and

WHEREAS, such dedication gained for him the opportunity to direct the establishment, in 1945, of a Midwest science library, the Linda Hall Library in Kansas City, Missouri; and

WHEREAS, he directed the development of the Linda Hall Library collection for nearly 30 years with such competence and perseverance that it has become one of the nation's renowned science libraries; and

WHEREAS, further, he exemplified those personal characteristics, self-effacement, consideration of others, congeniality, and humor, which so endeared him to his colleagues; now therefore be it

RESOLVED, that the Membership of this Association hereby expresses its regret and deep sense of loss at the passing of Joseph C. Shipman, and extend its sympathy to members of his family and his friends; and that copies of this resolution be mailed to the widow, Kathryn Shipman, and to Trustees of the Linda Hall Library.



Hill: The Renaissance Center—"a riverfront fortress"

on Administration reinstituted cuts in the public budgets. Business and corporate interests, according to Hill, then moved in to restructure state and local government and get large-scale concessions, particularly tax concessions. The fiscal crisis, which to Hill was planned, reoriented social expenditures to meet the profit-oriented priorities of the private sector. Relating it to libraries, Hill asked if libraries should accept that kind of priority and shape their policies and services to serve those who can pay. "Should the libraries become riverfront fortresses, too?"

Bernadine Hoduski, a long-time SRRT and GODORT activist and currently on the staff of the Joint Committee on Printing of the Congress, attacked "empire building" in the information world. She called upon librarians to analyze every cooperative agreement and contract and stop "the giving away of expensive databanks, without guarantees of free access." Libraries should start "really sharing data, not playing at it," she said. We should develop standard formats to eliminate duplication and make systems and levels of information service compatible. Most important, librarians should take part in shaping public policy in information: every librarian should take on one public policy maker.

Anne Lipow from the University of California, Berkeley, said she wasn't bothered by fees for literature searching when the users were relatively well off like scientists, but when the New York Times Information Bank was introduced she realized that people who have access to a computerized database get better information. There is a need for these sophisticated services, and they will become an integral part of our lives, she went on to explain. Lipow cited the fact that there are access points in the computer version of other

services that are not available in the printed versions. She named *Psychological Abstracts* as an example, and pointed out that the computer version of the *Public Affairs Information Service* will be exclusively available from Lockheed. "Those who pay for information become part of a separate system," Lipow declared. "We're being convinced we're in a business. Our administrators, who used to be on our side, are now changing and accepting that idea."

The President's program

Veteran journalist Norman Isaacs, now editor-in-residence at the Columbia University School of Journalism, was chosen to keynote the President's program put together by Clara Jones. After a brief nod to his immigrant origins and the role of libraries in his self-education, Isaacs urged librarians, as colleagues in the information profession, to do as he had done and develop an ethical conviction about their work. "Don't be ashamed of it; it is what progress is built upon," Isaacs asserted that the press has been guilty of the same arrogance of power as government, and that, to a degree, librarians share this arrogance, along with some other shortcomings of press and government: negativism and absurd internal bureaucratic behavior. "We are the servants, not the masters." Service to the "meritocracy" of the professions will increase, but this does not mean less service to those in the mainstream. Suggesting that libraries have to back up literacy efforts, become working community centers, and, above all, learn to communicate what they have to the public, Isaacs said, "Nothing is more important than that the free flow of information remain uncontaminated."

Unfortunately, *LJ's* reporter arrived too late to hear Fred Kilgour of OCLC describe "The Impact of Technological Change on Libraries," and although it may be unfair, we must report that the first assessment from one of our colleagues who was present was: "Fred was really cosmic!"

New York State Senator Major Owens dealt with "The Impact of Social Changes on Libraries." Owens spent the first part of his talk describing certain negative impacts of social change and then moved in on the library response. It was very much a plea for librarians to become involved in the political process and to be unafraid of "that tenacious fifth column which insists that concern with social change is not in our job description." (Owens is a librarian by training and served for several years in the Brooklyn Public Library.) He envisaged what he called "dissemination cataloging" to insure that information flows easily

to those who need it and "advocacy counseling" to help users extract information from agencies when they need it. He said ALA's Intellectual Freedom Committee should "long ago" have become the "Equal Access Committee," and concerned itself with issues such as access to the Pentagon papers and other Vietnam War information. The committee should be in the forefront of the drive for sunshine laws. Owens is currently writing a series entitled "Politics for Progress" for *LJ*; the first article, "Federal and State Library Legislation," appeared in the May 1 *LJ* beginning on p. 988.

Other assignments took our reporter away from the talks of Thomas Buckman of the Foundation Center, on the impact of economic change on libraries, and Gerry Shields, State University of New York at Buffalo, on the new role of librarians as professionals.

We did get back in time to hear Fay Blake, and again she delivered a strong plea for a library influence on public information policy. Blake said



Blake: "What most people don't need most of the time is a bibliography!"

that a "small, select minority control policy in our society. Corporations . . . have greater influence than any others." In a broad indictment, Blake attacked NCLIS and its drive for "a profitable information network," academic libraries for their emphasis on serving "rich faculty," library schools for "teaching young white males how to succeed with older white males," and public libraries for their infatuation with user fees. "What most people don't need most of the time is a bibliography," Blake said, "but all people need information." She went on to point out that the information that people need varies in form and content from that made available by the "rich establishment." She used the example of studies in nutrition and health to



Terry McLaughlin of the Geauga County PL, Ohio, advising job hunters in Detroit. For some 350 to 400 jobs there were 1400 applicants

make the point that vital information, such as one study on the effects of consuming animal fat on cancer risk, is often very difficult to get. "Those with the greatest real need for information," said Blake, "often feel the least subjective need." To her the central problem is, "What kind of information are we supplying." She indicted libraries for merely accepting the information as it is sold and delivered, and not seeking to provide relevant information that may be more difficult to obtain. "A business mentality has eroded our vision," she continued, deploring the "indecent rush" of librarians to use new technology, and the inability of the field to come up with alternatives to fees. "The library profession may be contributing to the loss of access to information" by its quick acceptance of information policies, packages, and programs set by that small minority in power.

The national network

On Saturday morning, at the unpopular hour of 8:00 A.M., a big crowd, evidently largely composed of top administrators and specialists, responded to the invitation to hear the Library of Congress and the National Commission on Libraries and Information Science talk about their work on The Network. The meeting was called, said Al Trezza of NCLIS, because of a widespread lack of appreciation of how much work was going on toward the creation of this national network—and with hope that new avenues of communication could be found.

A panel representing several agencies, each with some kind of a stake in the national network, was asked to address the text of a report just released: *Toward a National Library and Information Service Network: the Library Bibliographic Component*. It was written by LC's Henriette Avram and Lenore Maruyama to

reflect the deliberations of the Library of Congress Network Advisory Group. The latter brings together the network organizations like SOLINET, NELINET, AMIGOS, the Research Libraries Group, the Washington Library Network, the Ohio College Library Center, and several other major organizations involved in the coordination of libraries. The report was unfamiliar to most of the participants, which cut down somewhat on the fruitfulness of audience participation.

OCLC spokesman critical

From the start, the existence of many conflicting concerns was apparent. Leading off, OCLC board chairman Paul Schrank (University of Akron) was highly critical of the document, going through it item by item, charging "lack of focus," "may have taken the wrong sow by the ear," "goals listed are not network goals except tangentially with the library bibliographic network," and "goals 1, 2, and 3 are only motherhood statements referring to unattainable goals and having little relationship to the bibliographical component." He was more approving of the document's call for more research and its reference to the network role in "reducing per unit rate of increase of costs." Schrank drew attention to some of the language in the report he felt noteworthy: "development from existing bases" and "a single entity governed collectively" (which he tagged as "the knottiest problem"), and "decentralization and centralization of authority." He wound up with the remark that "the responsibilities of the national component are only hinted at . . . the implication is that any coordination involves some degree of control."

In view of some of the language of the report, which could suggest a critical view of OCLC and the possibility that it is not the only facility capable of handling the role it now fills, OCLC

Board Chairman Schrank was understandably bristling. Although he assured the audience at the beginning that he wasn't speaking for anyone but himself, in response to a query from the audience he admitted that if he had been speaking as OCLC chairman he would have said the same things, and that, in fact, he had been "weaseling."

Reassuring the networks

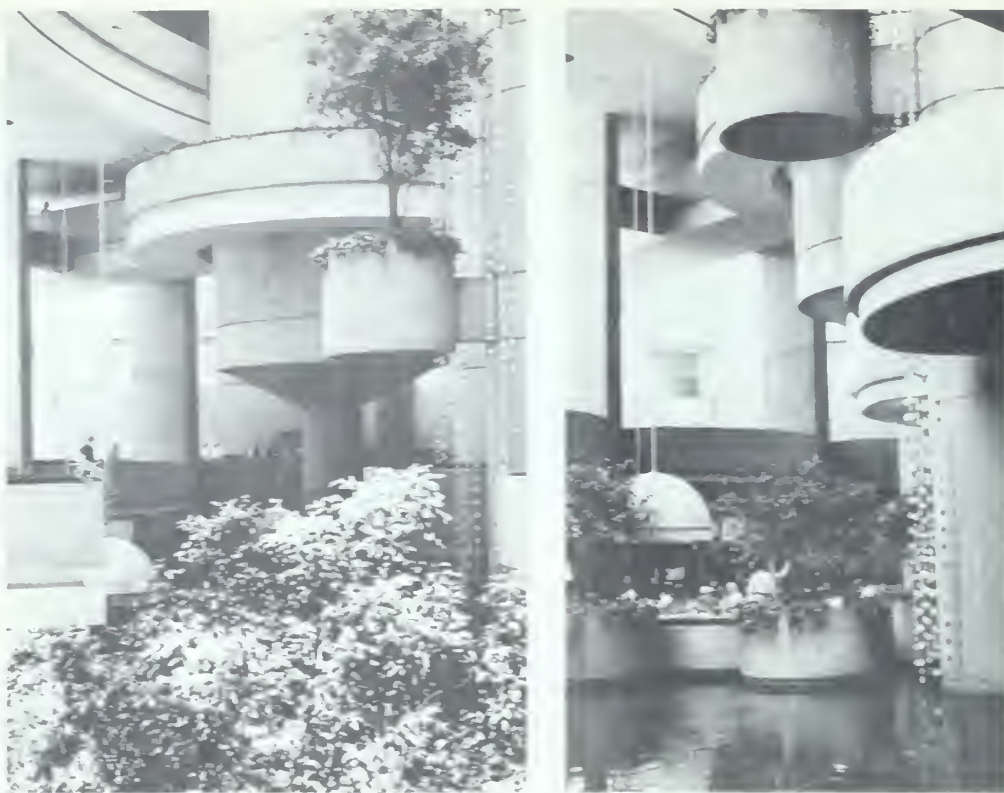
Eleanor Montague is now director of University Libraries, University of California, Riverside. But until recently she had been much involved with interstate library cooperation planning for the West (in WICHE and WILCO). She reassured network people present that although there wasn't anything in the report about their roles, a subcommittee of CCLN (The Council of Computerized Library Networks) has been working on the question of the roles of the state and interstate networks. But she urged that they not "leave this room feeling that the networks haven't been considered."

Speaking to one outcome devoutly to be wished by these networking organizations, William Matthews, director of the Systems Division of NELINET, provided a look forward to a desirable state of decentralization, with "a distributed network of intelligent processors existing around the country."

The questions from the audience pointed up the sensitive areas in network planning much more than did the panelists (with the exception of Schrank). Mike Malinconico of the New York Public Library asked, "shouldn't the libraries being served by the network be the dominant elements—or share dominance—with the network organizations?" He didn't get an answer, except for a vague reference to networks being "a major component."

Ron Miller, now director of CLASS (California Library Authority for Systems and Services) and former director of NELINET, said frankly that there we have considerable way to go on achieving consensus, and that determining the legal and organizational structure of the network will be the hardest task. There are questions, he said, of where authority should reside and how much of it there should be. There is fear, he admitted, of too strong a governing group—"but if there is one such, we want to be in it."

David Weber, speaking on LC's role, drew attention to language in the report such as "developing from existing bases" and "a confederation of disparate elements" and "uniform internal systems of the participants are not likely . . . compatibility to be achieved by communications format." The National Advisory Group (NAG) he said,



The ultra modern, multi-tiered lobby of the Detroit Plaza Hotel, a center of ALA Conference activity in Detroit

sees LC leadership in bibliography and catalog data. He also stressed the need for LC to get the hardware that will enable it to function as a node in the network—"and I might add, the most important node."

The private sector role

Susan Martin, head of the Library Systems Office at the University of California, Berkeley, asked, "How are we going to fold into the network the commercial firms with their bibliographical resources?" Henriette Avram said, "We've been talking to IIA [the Information Industry Association] and NFAIS [the National Federation of Abstracting and Indexing Services]." NAG [National Advisory Group], she suggested, hasn't been much concerned with this area. Martin pointed out that "there are many libraries whose holdings are attached to commercial databases and services." Avram responded with the assurance that "there's no reason to think that vendors and brokers of databases will be overlooked." And Rod Swartz (Washington State Librarian) said, "One of the objectives of NAG is to extend the work of this group out into these areas."

The ticklish question

Around all the discussion, there was clearly an overriding interest in who will run the show and how much authority not claimed successfully by the Library of Congress will accrue to the many organizations with a potential stake in national networking. A member of the audience, identified only as a

National Library of Medicine staffer, asked if "LC could take the lead in setting legal responsibility?" Henriette Avram answered that "that's the whole matter of the [forthcoming] July meeting." But in an amusing passing of the buck from Weber to Swartz to Avram, no one would hold the hot potato of "to what extent will LC structure the legal and other frameworks?"

At the time of the meeting, few would have doubted that the Library of Congress had probably the best chance of getting legislation and funding to launch the national network in which it would inevitably be the kingpin. But the House has unexpectedly turned on LC, recommending heavy budget cuts—a move that suggests that even LC can be a target of the fashionable hostility toward "Washington" and "big bureaucracy." It might be that if there is to be a national network accepted by Congress in the late '70s it will have to have a lot more grass roots showing. If so, there could be a whole new ball game for the regional networks, the state agencies, and the individual libraries of major resource stature.

Copyright explained?

Acting in cooperation with the ALA Legislation Committee and the RASD Interlibrary Loan Committee, the Joint Committee of ALA's Resources and Technical Services Division and the Association of American Publishers presented a major program on the new copyright law.

U.S. Register of Copyrights Barbara Ringer began with the observation

that the new law was signed on the anniversary of Cornwallis' surrender to George Washington. Like the earlier event, the occasion marked the end of a debilitating struggle and the end of an 18th-Century British system that was increasingly tyrannical to those governed. The most important change, she said, is that for the first time we will have a single federal copyright law, where formerly common law applied to unpublished works, and statutory law to published works (if they complied with statutory requirements). The new law will protect all works fixed in tangible form from the moment of their creation. You don't need to register a work: it is protected from the moment you take the pen off the paper. Another major change is in the copyright owner's rights. For journal articles, the individual author is the source of copyright ownership and cannot be divested of it without transfer in writing. There have been substantial expansions in the scope of protection (re: library photocopying and reprography). The movement has been in the direction of "compulsory licensing" (important internationally now): a system under which the copyright owner has the right to claim compensation but cannot prevent use; and this is a very substantial change in the quality of the law. A Copyright Royalty Tribunal will be set up to deal with all compulsory licensing. It will hold royalties and disburse them in case of disputes; and it will be adjusting rates at intervals.

Ringer reviewed some provisions of the law that have special significance for libraries. All works will be registrable in unpublished form. This will



mean that LC will get "a lot of junk but some things that are worth preserving." They will be able to register works not only in visual but in audio form (cassettes), and this will expand music registration. Under the new law, deposit and registration are separate; and there will be fines and penalties for those who fail to comply with mandatory deposit rules. Ringer said the library community should take credit for retention of requirements that copyright notice be printed in the published work. Librarians convinced legislators of the fact that notice serves massive bibliographic purposes, Ringer said, "but this may be notice's last ride." The effects of failure to comply are much less severe.

A work of the U.S. government is not copyrightable; this includes published or unpublished work prepared by a U.S. government employee or official as part of that person's official duties (e.g., the Nixon papers). However, if the work was written on contract or a grant, determination of whether it will be subject to copyright will be up to the government agency.

Library copying

Libraries will be obliged to display, and to include on order forms for photocopies, the regulations with which users must comply. Drafts are being developed and will be published for discussion: the notice should be addressed to the person requesting the copy and should be short so that it will be read. On the proposal for a Copy Payments Center, Ringer said she can understand the concern of libraries about having to pay royalties on photo-

copies. But this device reflects the world picture—it's the way things seem to be going. Some kind of collective, collecting organization is necessary. She urged that it be tried in an atmosphere of good will: the only alternative is litigation. No one who cares about literature and knowledge, she said, wants to return to the "poisonous atmosphere" surrounding the Williams and Wilkins case.

George Goodwin (Metropolitan School District, Perry Township, Indianapolis), addressing the topic of the uses of copyrighted works in schools, stressed the importance of having a written policy on these uses for each school district, so that teachers making requests can be referred to it, and in-service training can be provided.

The CONTU guidelines

William Nasri (Graduate School of Library and Information Sciences, University of Pittsburgh) discussed library copying with regard to the CONTU (National Commission on New Technological Uses of Copyrighted Works) guidelines on photocopying. While asserting that most libraries would find they had nothing to worry about with the controversial fair use limit of five copies from a given periodical within five years' time, he stressed the importance of starting immediately to inform and educate staff and users, as well as governing bodies such as library boards and parents' associations. Like Goodwin, he emphasized having a copying policy for the whole institution. Immediate action is also needed in developing new files and records on interlibrary loans and intralibrary copies.

Nasri urged librarians to keep records of problems with the law and how it is affecting library operation. If they find it impedes the flow of information, this should be relayed to the ALA Legislation Committee to be conveyed to the Register of Copyrights.

Bob Frase, a CONTU member, said the Commission is now "going back into the guidelines business," asking publishers, the Authors League, and library associations for input on Section 108 of the law, especially the provisions on in-house copying, the fair price for out-of-print works, etc.

The publishers' view

Charles A. Butts, director of subsidiary rights at Houghton Mifflin, emphasized that publishers' rights and permissions departments will become increasingly important to libraries as a result of the new law. Publishers are proud of good work and pleased when others want to use it, Butts said. They will usually grant permission promptly if given adequate information on the intended use of the material. (Guidelines for requesting permission are included in the pamphlet "Explaining the New Copyright Law," available for \$1 from the AAP.) However, publishers "will have to be opposed to any unauthorized copying which is done for the purpose of substituting for the purchase of the book."

Payment confusion

Michael Harris (vice president and general manager, Wiley-Interscience) was pitted against outspoken moder-



An airport welcome booth in Detroit manned by DiAnn S. Iverson, Peggy Dixon, and Ed Kurdyla, all students at the School of Library Science at the University of Michigan

ator Rita Paddock (Head of Public Services and Intralibrary Loan of Harvard). The other panelist, Donald King, president, King Research Inc., described his firm's study of photocopying (done with NCLIS and NSF), the results of which were not in. Paddock began by noting that at Harvard there are 97,000 subscriptions to 80,000 journals. Every decision to cancel a subscription is a painful one, but under present circumstances librarians have no choice but to cancel some. Thus interlibrary loan is the only mechanism for providing the service users need. Deploing the burden the new law and guidelines would place on library staff, she said: let the publishers provide photocopies or tearsheets, keep the records, and bill for royalties when the five-copy limit is exceeded.

Declaring that librarians and publishers have an obligation to work out means whereby all copying needed to serve the needs of library patrons and other users could be done, Harris launched into a description/defense of the proposed Copy Payments Center for Copyrighted Works being set up by an AAP task force. Calling it a not-for-profit company, he said the Center would be a central agency to collect payments for journal copying, and "will relieve participating users of the necessity for obtaining licenses." Participating publishers would be free to authorize others to provide copies and ALA, AAP, and others should participate in drawing up the guidelines, according to Harris. Paddock challenged whether the contractor who would actually produce the copies would also be nonprofit. "The Center will contract with that bidder who most satisfies our needs," Harris answered. "The publishers themselves don't want to deal with it."

From the floor, Anne Lipow (Berkeley) demanded to know why the library, which has paid at the institutional rate for its subscription, is required to buy a license to supply copies, and to figure out rates. Is it the copying library which is buying a license to supply the borrowing library?

The question uncovered some confusion: Harris' answer was that it generally would be the requesting library that pays, but in some cases it might be the supplying library. Nasri added that the new law exacts no obligation for payment, the publishers and suppliers of copies require it. Holley added that the primary responsibility is with the requesting library, but that the supplying library should also keep records; and that licensing comes in only for those institutions which want to do copying on a large scale. Asked for a "ballpark figure" on fees, Harris complained that antitrust regulations prevent publishers from comparing notes, and thus royalty fees may be up to the individual publisher. Ringer added that she doesn't think those planning the Copy Center intend to undermine the CONTU guidelines. Under the guidelines the *requesting* library has the obligation to pay any fees. If the requesting library certifies that it has not exceeded five copies, then the supplying library is safe. If the borrowing library has gone over five, it could order a subscription and then be safe in getting copy. It could also pay the single-copy fee. "It's conceivable that LC would be the supplying agency and therefore would have to enter into a licensing arrangement," Ringer said. In answer to the question of whether some publishers would not participate in the center, Harris said that undoubtedly there will be some publishers who will make their publications available for copying without fees. Those who do participate will have a printed notice to that effect.

From an exasperated spectator came, "After three hours of struggling with the ambiguities of the law, we are hearing a perfectly prepared system worked out by the Copy Payments Center. It's almost as if the guidelines will be written after the fact." Another irate questioner demanded to know whether "your minimum of five copies doesn't become your maximum," if the supplying library is not permitted to supply more than five. Ringer conceded that "if you want to be relentlessly

literal" this is true, but the CONTU guidelines are "just that," and do not establish a *legal* maximum.

Rights of the handicapped

Some 300 people, including some "new blood" as one observer put it, were on hand to hear chairperson Grace Lyons of the D.C. Public Library open the HRLSD Library Service to the Blind and Physically Handicapped Section's program on information on the rights of the handicapped. Lyons set the stage: "The most important challenge for librarians working with this client group is to provide information which supports independent living." The first panelist, Adeline Franzel of the New Jersey State Library, felt that librarians needed more visibility and should get out of the library to find out where the real information needs of the handicapped are. She had no doubt that libraries could meet those needs. "We should be the bridge between the handicapped person and the vast number of scattered information resources which exist."

Eunice Lovejoy of the State Library of Ohio discussed some of the specific barriers which keep librarians from communicating with handicapped people. She listed lack of involvement with other agencies, staff attitudes toward people who are different, and the general unevenness of library services. "It takes a very courageous person to go to a library and ask for help. Too often, when I talk with groups of disabled persons and I tell them that they should *demand* services, I am told terrible stories of the ways they have been rebuffed," she said. Lovejoy implied that much of what is coming out of libraries doesn't meet standards of accuracy and relevancy, and thus does the "exceptional" person a disservice. She went on to add, "None of our vocabulary for identifying disabled persons is really adequate. Labelling makes the disability the identity of the person."

Benjamin Pumo of the Greater Detroit Society for the Blind gave detailed background on the growth of the rehabilitation idea that led to the Rehabilitation Act of 1973, and particularly its sections on affirmative action and physical access. Institutions have three years to comply with the law on physical access, after which noncompliance could mean the withdrawal of federal funds. Pumo talked about the philosophy of affirmative action: "We do not advocate hiring the handicapped because of the law. We'd rather believe that the person should be hired because they can do the job."

Paul Scheer, a rehabilitation specialist with Sears Roebuck and Company, told of that corporation's commitment to the philosophy of "selec-

tive placement"—to give every individual the opportunity to be evaluated against the needs of a particular job, and going beyond what is proscribed by the law. His basic message was that "hiring the handicapped is not nearly as difficult as those who avoid the issue believe."

James Woy of the Philadelphia Free Library's Mercantile Library reviewed the information sources with special emphasis on employers. He predicted much more emphasis on affirmative action for the handicapped and reminded the librarians that they serve both as an information center and a referral agency.

Having dealt with the "Right To Know" and the "Right To Work" of the handicapped, the meeting moved on to "The Right to Independent Access to Information." Frank Kurt Cylke of LC's Division for the Blind and Physically Handicapped began by pointing out that there is difficulty with "independent" access since either human or mechanical intervention is usually necessary. He told of the Kruzwell Reading Machine, probably too expensive for individual owners, but possibly within range for institutions, and another small machine, ELINFA, that stores Braille coding on mag tape, and which may be made available to the entire Braille readership (20,000).

Cheryl Strange from the Corporation for Public Broadcasting described several radio reading and information services and CPB's role in their support. The program ended with demonstrations and descriptions of hardware and aids, including a talking calculator.

LJ's reporter, Lee Putnam of the University of Maryland, came away with the sense that attitudes are crucial and that librarians and the general public are basically unaware of the problems of the handicapped and often insensitive and fearful as a result.

Serving the deaf

"Embarrassment" may well be the motivating force that will stimulate libraries to provide services to the deaf community; embarrassment not only over the inequality of service among different libraries, but also embarrassment over the lack of programs for the deaf in contrast to the special services offered the blind and physically disabled. These opinions were expressed by Joe DaRold, Santa Fe Springs City Librarian, California, at the HRLSD program on "The Deaf Community and Libraries: Programs for Interaction." DaRold described a demonstration project in Los Angeles County, with full detail and solid practical advice on programming and services.

The keynoter, Alice Hagemeyer of the D.C. Public Library, delivered a



The Bob-Lo Boat "Columbia," in an event sponsored by ALA's Junior Members Round Table, embarks for a night of music, dance, food, and drink with hundreds of librarians

moving description and discussion of the attitudes of the deaf. "I, like most deaf people," Hagemeyer said, "am articulate in my own world, but I feel degraded in the hearing world . . . The deaf population really needs you, hearing professional librarians. We need your skills, your intelligence, your experiences working with all kinds of people, your motivation . . . we all have the responsibility to provide support to help the deaf population get to where we should be, to the point where we can think for ourselves, speak for ourselves, fight for ourselves . . . I am not saying the deaf are separate from the hearing world. Librarians can help build a strong bridge . . . Deaf people will find it hard to believe that a public agency in the hearing world would provide a full-time staff person like myself to serve the deaf community and to provide the general public with much needed information on deafness and about deaf people." The program included a number of workshops, the film "It's O.K. to be Deaf, Denise," and field reports from Massachusetts and Maryland on library programs for the deaf there.

About 300 people attended, of which about 50 were deaf. It was an enthusiastic audience, and for many, the first exposure to the pressing need for specialized services. Many librarians present were sufficiently inspired to take the message back home and to begin building appropriate programs and services.

Prison service

Two hours of spirited discussion marked the Library Service to Prisoners Section program. The meeting was split into two discussion modes. The

first hour, a member had the choice of a basic correctional setting: Prison-Adult, Prison-Juvenile, Prison-Women, and Jails. In the second hour, everyone shifted to a specific concern: security, funding and proposals; providing legal resources; selection policies/censorship; cooperation between the academic department and the library; and community involvement in prisons and library service. Each group had as facilitator a practitioner in the field including some ALA first-timers: Fred Roth, Chris Kirby, Bob Miller, and Haig DePoian. The contributions of over 60 participants gave direction to the Sections' growth with the production of a security booklet being an immediate priority.

Collection development guidelines

The Collection Development Pre-conference Institute was a meet that brought to fruition more than four years' work by the Collection Development Committee of the Resources and Technical Services Division's Resources Section (CDC). This intensive round of formal presentations alternated with workshops devoted to the refinement of four sets of guidelines on collection development. The guidelines have been in preparation since 1974.

A systematic approach to collection *development* has become essential, keynoter Juanita Doares (NYPL) declared, since the *building* of collections is being deemphasized. The theme of the 70s will be the analysis of collections which have already been built, an indispensable foundation for interlibrary cooperation.

Resource sharing should be progressive, not regressive, said Y. T.

Feng of the Boston Public Library. For the individual library, the purpose of having a written collection development policy is not just to save money but to reach, through a process of self-examination, a rationale for a considered definition of emphasis. And only then can resource sharing be carried out in a constructive way. Feng questioned the concept of "building on strength," saying that there may be a time to transfer responsibility for a special collection to an institution better equipped to carry it on. A strong collection needs to grow to retain its excellence; and a good collection development policy is always selective, and always evolving.

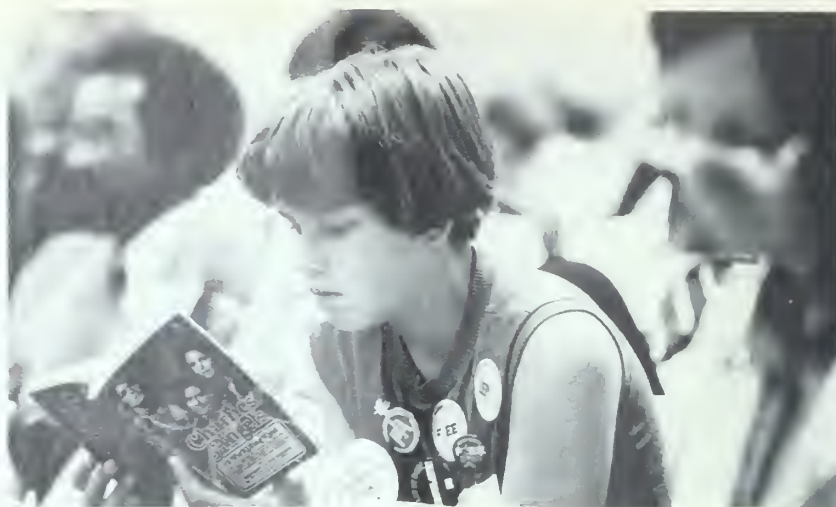
Policy Statements

Charles Osborn (Northwestern University) saw the "Guidelines for the Formulation of Collection Development Policies" (published in *Library Resources and Technical Services*, Winter 1977) as especially important for their definition of level and depth of collections, since nationwide application could enhance library cooperation. He recommended the development of quantitative measures, stressing consistency within and among libraries in using the codes. Osborn approved the choice of the LC's classification for the guidelines, because it is the most used internationally.

Some workshop participants expressed dissatisfaction with the choice of LC classification: it is uneven, and not useful to smaller libraries.

Cornell's Henk Edelman described collection development as a planning function based on the short- and long-term goals of the library: from it flows budget allocation in broad terms. Selection, then, is a process of decision making implementing the collection development policy, as acquisition implements selection. He offered a model for selection in large academic libraries based on classification of materials by *source*: the identification process is the most important factor, and allows for broad-scale decision making once a block of literature has been identified and priced. Edelman asserted that the method having the highest yield is the most efficient, that a substantial part of the published scholarly literature can be acquired *en bloc*, and that existing quality collections were built that way.

At another session on the policy guidelines Sheila Dowd (Berkeley) said there had been some objection that resource sharing was being treated as a given. She acknowledged that the assumption of the task force, which she had chaired, was that each library would be seeking an integrated role in a coordinated library structure. This was



What better way to occupy oneself while a librarian-parent attends another session of talk . . .

one reason a single set of definitions of collection density levels had been prepared for the use of both public and academic libraries.

Budget allocation

A review of the literature on the allocation of academic library materials budgets was offered by Jasper Schad (Wichita State), who concluded that no one approach will prove correct for all academic libraries. Where faculty control of the library is strong, the only solution may be a formula. In general, it is better to divide funds among fields of knowledge rather than academic departments, according to Schad, especially since there is much interdepartmental use of books. The task of implementing an approach should rest with the collection developers rather than with the university administration. Apportioning materials budgets is a collection development responsibility, and the failure to recognize that has been at the core of problems over the past 70 years, Schad concluded.

Addressing the allocation of public library materials budgets, Ann Bender (formerly with Brooklyn Public Library and Cornell) said that since the public library must respond to rapidly changing needs, having a written collection development policy may be less useful than improving communication. Knowledge of other community resources and assessment of cooperative possibilities are key elements.

Some workshop participants felt that the allocation guidelines promoted the formula approach; and that over-allocation carried with it the danger of loss of flexibility.

Evaluation

Collection evaluation was acknowledged by all speakers to be an integral part of any collection development effort. In his paper on evaluation, Stanford's Paul Mosher endorsed the guidelines' recommendation that

more than one method be used. But he also urged economy of effort in constructing the study: choose the right methodological tools for the kind of library and the questions that need to be answered. Quantitative measures are not necessarily more objective than qualitative ones. Mosher described the program nearing completion at Stanford, and enumerated its goals: to provide bibliographers with information about their own collections, to improve coordination with Berkeley, and to substantiate book budget requests.

Weeding

"Weeding" is such a sensitive topic that there had been some doubt about whether to include it in the guidelines and the program; and a number of workshop participants felt that the tone of the guidelines was still too negative. The last speaker, Richard Trueswell (University of Massachusetts, Amherst) warned that a weeding program in an academic library should never be undertaken without consulting the faculty. He then offered a weeding procedure based on the finding that the best indicator of future use of a book is past use. Trueswell claims that the method permits thinning the stacks to a core collection which would satisfy 99 percent of user requirements yet represent only 25-40 percent of present holdings. The remainder of the library's holdings can then be removed to a limited access area.

Preservation in Detroit

From Pam Darling, chairperson of the RTSD Preservation of Library Materials Committee came this report of its activities. The Committee served up a variety of activities during the week for the obviously growing number of conference-goers interested in this alarming subject. At the committee's program, "Preservation: What You Always Wanted To Know But Didn't Know Who To Ask," five pan-

elists described lessons (some painful) learned in establishing various types of preservation programs.

Elizabeth Breed, of the University of Wisconsin-Madison's Preservation Committee, chronicled a successful committee-approach to the development of preservation awareness among staff and patrons, including the creation of a slide show, traveling exhibit, information file and policy statement. Pamela W. Darling, head of Columbia University's Preservation Department, discussed the relationship of library binding programs to preservation, including the difficult intricacies of matching types and conditions of to-be-bound-or-rebound materials to the variety of available binding styles and techniques. Frazer G. Poole, Assistant Director for Preservation at the Library of Congress (substituting for LC's ailing Restoration Officer, Peter Waters), described the relative merits of four preservation options—replacement, reproduction, repair, and restoration—and some criteria for selecting among them. Charles Willard, Princeton Theological Seminary librarian and executive secretary of the American Theological Library Association's Board of Microtext, discussed rationales for selecting items for preservation microfilming, some costs and procedural factors, and the bibliographic control aspects thereof. And Nina J. Root, librarian of the American Museum of Natural History, concluded the formal presentations with a fascinating, often hilarious, account of getting funding for, and then figuring out how to carry off a rehabilitation program for a relatively small, heavily used, and definitely rotting research collection. The discussion which followed covered a wide range of topics on the costs of preservation supplies and equipment, the difficulty of finding skilled personnel, the permanence of microfilm, the potential of cooperative efforts, and sources for more detailed information on specific problems.

For those who missed the program, or didn't get their questions in during the allotted time, each speaker was also available later in the week for "preservation in person" sessions in the Cobo exhibit hall. The RTSD booth in the professional exhibit area was transformed for the week into a mini-learning center on preservation. The joint brain-child of the division's Membership and Preservation Committees, the booth included "ghastly examples", protective containers, hortatory signs, an impressive pyramidal photo-display of good and dreadful handling techniques, and background information including an array of freebies for the convenient carrying-home of technical information, in addition to the personable human resources. (Judging



Ernie and Susan DiMattia, a librarian family boarding the "Columbia"

by the steady stream of worried people through the booth, many of whom lingered for prolonged discussions of particular local problems, this experiment in professional education was a success which deserves imitation at future conferences.)

A further sign of growing concern was the petitioning for and establishment of an RTSD Preservation Discussion Group, to meet at Midwinter and Annual Conferences for informal sharing of news, views, problems and progress in the field. At its first, organizational meeting Saturday afternoon, the group heard reports on LC's new National Preservation Program, and the New England Document Conservation Center's up-coming move and expansion of services, and elected Pamela W. Darling, outgoing chairperson of the Preservation Committee, as first chairperson of the Discussion Group.

On the final day of the conference, the Advisory Committee to the National Preservation Program assembled for its first meeting with key LC officials. This small group, supported by the Council on Library Resources and including official representatives from ALA, the Association of Research Libraries and CLR and two members of the National Conservation Advisory Council, discussed strategy for moving the numerous preservation schemes which have been proposed over the past dozen-plus years closer to reality. It appears that preservation is moving rapidly out of the rare book closets into the awareness of the profession at large.

Council action

The ALA Council took a surprising number of actions, despite the tremendous amount of time that had been devoted to debate on the film *The Speaker*. Actions that would have aroused real hostility in the past achieved easy Council approval.

For example, the Council agreed to a resolution from the Status of Wom-

en Committee "committing future ALA Conferences only to states that have ratified the Equal Rights Amendment." (ALA's Conference sites are already chosen through 1982, and the resolution does not affect those choices.)

Gay rights & stereotyping

Even more surprising were the contents of an Alice Ihrig motion to "batch" several items on the agenda, and pass them all as "noncontroversial." Among those items were a resolution on "gay rights." It put ALA on record as "reaffirming" its support for equal employment opportunity for gay librarians and library workers, and recommended that libraries "reaffirm their obligation under the Library Bill of Rights to disseminate information representing all points of view on this controversial topic." The resolution saw this charge as necessary "to combat the current campaign against full human rights for gay American citizens" and put ALA squarely on record in opposition to Anita Bryant's current anti-gay campaign.

In any other session, a "Resolution on Prejudice, Stereotyping, and Discrimination," included as a part of the Ihrig batch, would have brought long discussion and debate. The resolution extended last summer's "Resolution on Sexism and Racism Awareness" to include in a survey of library schools the extent to which they include awareness training against "prejudice, stereotyping, and discrimination because of race, sex, creed, color, and national origin" in their curricula, and it instructs LAD's Personnel Administration Section to develop a model inservice training program for the same, fuller purposes. PLA, AASL, CSD, YASD, RASD, and ACRL are to develop programs to raise the awareness of library users to the full set of problems as well. RTSD is told to reform cataloging practices. A progress report is scheduled for 1978.

The batch also included help for the struggling, and quiescent, Leroy C.

Merritt Humanitarian Fund. ALA will describe and index the fund in its *Handbook of Organization* and provide an opportunity for contributions to the Merritt Fund on the annual membership form beginning in 1978.

A resolution urging state library agencies and ALA Chapters to seek wide representation of racial, ethnic, religious, and other minorities such as the deaf and handicapped, in the development of state and White House Conferences was part of the package, along with a commendation for *Booklist*, passed by the membership, for its efforts to review feminist press books. Further input to the White House Conference and state conference planning came in a separate resolution urging

planners to include "principles of intellectual freedom" in all their agendas.

The Intellectual Freedom Committee was concerned about the "chilling effect" of current proposed legislation to make it illegal for adults to recruit minors in "circumstances that constitute their sexual exploitation and/or sexual abuse. . . ." IFC brought a resolution to Council pointing out that some books might use photos of minors for the purpose of "furthering their understanding of their sexuality and physical development." The resolution simply suggests that librarians who know of legislation that might have that "chilling effect" should "counsel with the Office for Intellectual Freedom," to what end we're not sure.

ASLA & HRLSD merge, LED dies

A further step in strengthening two of the weaker divisions of ALA was taken, without a word of dissent, when the Council voted in favor of Bob McClarren's resolution to merge ALA's Association of State Library Agencies (ASLA) with its Health & Rehabilitative Library Services Division (HRLSD) at the last Council meeting. Despite a long history of debate, and backing and filling by headquarters staff and officers of the two units, the merger was voted and will be effective with the beginning of 1979. In the interim the two divisions will cooperate to work out the details. ASLA has already agreed, for example, to provide funds



From top to bottom: ALA President Eric Moon; Vice President & President-elect Russell Shank

Members of Council

1977-1981: Herbert Biblo, Kenneth John Bierman, Daniel W. Casey, Mary K. Chelton, Brother Emmett Corry, Linda D. Crowe, Abigail Dahl-Hansen, Elizabeth M. Dickinson, W. Lyle Eberhart, Maurice Freedman, Jane Anne Hannigan, Jewel H. Harris, Miles M. Jackson, Mary Chambers Jones, Brigitte L. Kenney, Carol E. Moss, Eli Oboler, Peggy Leach Pfeiffer, Alan Edward Schorr, Annette P. Shockey, Peggy A. Sullivan, Joseph H. Treyz, Allen Veaner, Pat A. Woodrum, Diana Dent Young.

Division Officers

American Association of School Librarians: President, Frances C. Dean, Montgomery County Public Schools, Rockville, Maryland; Vice President and President-elect, Anna Mary S. Lowrey, State University of New York at Buffalo.

American Library Trustee Association: President, Donald C. Earnshaw, Lee's Summit, Missouri; Vice President and President-elect, Barbara S. Prentice, Tucson Public Library, Ariz.

Association of College and Research Libraries: President, Eldred R. Smith, State University of New York at Buffalo; Vice President and President-elect, Evan Ira Farber, Earlham College, Richmond, Ind.

Association of State Library Agencies: President, Donald B. Simpson, Bibliographic Center for Research, Denver; Vice President and President-elect, Robert A. McClarren, North Suburban Library System, Ill.

Children's Services Division: President, Barbara S. Miller, Louisville Free Public Library, Kentucky; Vice President and President-elect, Lillian N. Gerhardt, *School Library Journal*.

Health and Rehabilitative Library Services Division: President, Susan B. Haskin, Michigan Department of Education, Lansing; Vice President and President-elect, Phyllis I. Dalton, Library Consultant, Sacramento, Calif.

Information Science and Automation Division: President, Maurice J. Freedman, New York Public Library; Vice President and President-elect, Susan K. Martin, University of California Library System.

Library Administration Division: President, Richard L. Waters, Dallas Public Library; Special election for Vice Chairperson and Chairperson-elect to be held.

Library Education Division: President, Robert D. Stuart, School of Library Science, Simmons College, Boston; Vice President and President-elect, Annette Phinazee, North Carolina Central University.

Public Library Association: President, Genevieve M. Casey, Wayne State University, Detroit; Vice President and President-elect, Ronald A. Dubberly, Seattle Public Library.

Reference and Adult Services Division: President, Virginia Boucher, Boulder, Colorado; Vice President and President-elect, Larry Earl Bone, Mercy College Library.

Resources and Technical Services Division: President, Norman Dudley, University of California, Los Angeles; Vice Chairperson and Chairperson-elect, Pauline Atherton, Syracuse University, N.Y.

Young Adult Services Division: President, Rosemary Young, Denver Public Library; Vice President and President-elect, Bruce E. Daniels, Free Library of Philadelphia.

American Library Trustee Association Honor Awards: for rewarding major benefactors of public libraries, to: the F. W. Symmes Foundation, Greenville, South Carolina, benefactor of the Greenville County Library; the Rosamond Gifford Charitable Corporation, Syracuse, New York, benefactor of the North Syracuse Free Library; T. H. McCasland, Duncan, Oklahoma, benefactor of the Duncan Public Library; the late Viola T. Swetmann, benefactor of the Seward Community Library, Alaska; the late P. M. Musser and descendants, benefactors of the Musser Public Library, Muscatine, Iowa; the late Sarah Irwin Jones, benefactor of the Audubon Regional Library, Clinton, Louisiana; and Ann Smoot, King George, Virginia, benefactor of the Lewis Egerton Smoot Memorial Library in King George. These newly established awards are being given for the first time this year; duplicate awards will also be presented to the recipient libraries of the benefactors.

Oberly Memorial Award Citation: for the best bibliography compiled by an American citizen in the field of agriculture or the related sciences, was awarded posthumously to Dr. Helen Purdy Beale for her work, *Bibliography of Plant Viruses and Index To Research*.

Library Research Round Table Award: for excellence in library research, to Robert W. Burns, Jr., Assistant Director of Libraries for Research Studies, Colorado State University Library, Ft. Collins, and Herbert S. White and Karen N. Hasenjager, Graduate School, Indiana University, Bloomington.

Isadore Gilbert Mudge Citation: for distinguished contributions to reference librarianship, to Bohdan S. Wynar, President, Libraries Unlimited, Inc., Littleton, Colo.

to make up for a HRLSD budget shortage.

Unless some unforeseen obstacle emerges to change the sentiment of the Council, the Library Education Division will die as of the next Midwinter meeting of ALA. (A second vote to dissolve LED is required at that time.) The Division has been replaced by a Council Standing Committee on Library Education. The committee will pick up most of the functions of LED, including the recommendation of policies in the field, representation of ALA to other organizations concerned with library education, work with other ALA units on matters of mutual interest, identify and promote research in the field, and act as a clearinghouse for

information. A Library Education Assembly will be established to act as a sounding board for the new Committee's efforts.

Power to the Divisions

Ever since the Divisions of ALA lost their representation on the ALA Council back in the days of Aconda, they have been pressing to have it restored. Finally, almost as its last official act, the Council approved a motion, previously passed by the membership, to add one elected representative from each Division of the Council. A move to reduce the number of Councilors-at-large by the same number as the new Division representatives was de-

feated in the membership meeting. Passage of this resolution, long fought by ALA reform groups, particularly SRRT, is further evidence of the growing strength of ALA's division forces.

It has been a long, slow process, but it was suddenly accelerated when ALA adopted a new dues structure that required separate dues for divisions, and a new fiscal policy that required them to pay their own way. At the time, few realized that ALA's structure had been changed in fundamental terms.

The Division Interests Special Committee (DISC) was created to deal with the problems of transition. Under its aegis, the Divisions were truly unified, for the first time anyone could remember, and since DISC's emergence as possibly the strongest element in ALA's current power structure, there has been great reluctance to refuse any demands that DISC made. Divisions now control their own funds and most of their publications. The long battle between ALA Headquarters and ACRL leadership over *CHOICE* was finally settled by giving the magazine back to the Division.

Divisions that couldn't collect enough revenue to support themselves are slowly being reorganized either out of existence (LED at Detroit) or merged into stronger units that can attract enough members to insure their fiscal viability. (The merger of HRLSD with ASLA is the most recent, and was preceded by the merger of ASD and RSD into the now viable RASD.)

With the fiscal autonomy has come division demands for much closer accounting of charges levied for services provided by ALA headquarters. In De-

Hammond Incorporated Library Award: presented to the Upper Hudson Library Federation, Albany, New York, for its outstanding contribution to its community's knowledge of local history by using maps to mark the original Indian names of local places.

Melvil Dewey Award: for contributions to the development of theory and practice relating to bibliography and cataloging, to Seymour Lubetsky, formerly Professor, University of California, School of Library Science, Los Angeles, and first editor of *Anglo American Cataloging Rules*. (The Award is donated by Forest Pr., Inc.)

Ralph R. Shaw Award: for outstanding contribution to library literature, to Dr. R. Kathleen Molz for her book, *Federal Policy and Library Support*. Currently, she is both a member of the faculty of the School of Library Service, Columbia University and the Executive Board of the ALA.

Louise Giles Minority Scholarship: the first Minority Scholarship awarded by the American Library Association, is in honor of Louise Giles, past President of the Association of College and Research Libraries, presented to Patricia White-Williams, Silver Spring, Md. She will enter the University of Maryland College of Library of Information Services in the Fall for an M.L.S. (The Scholarship is donated by the Xerox Publication Division.)

James Bennett Childs Award: for distinguished contributions to documents librarianship, to Bernadine A. Hoduski, Special Library Assistant, Joint Committee on Printing, U.S. Congress.

H. W. Wilson Library Periodical Award: for a periodical which has made an outstanding contribution to librarianship, to Blaine H. Hall, editor of *Utah Libraries*, and Humanities Librarian, Brigham Young University, Provo, Utah.

Beta Phi Mu Award: for distinguished service to education for librarianship, to Russell E. Bidlack, Dean, School of Library Science, University of Michigan.

Dartmouth Medal: for achievement in creating reference works outstanding in quality and significance, to the Princeton Univ. Pr. for publishing *ATLAS of Early American History: the Revolutionary Era, 1760-1790*. Historian, Lester Jesse Cappon, is the editor.

Francis Joseph Campbell Citation: for a person who has made an outstanding contribution to the advancement of library service for the blind, presented to Adeline Franzel, Coordinator of Library Programs for the Handicapped and Institutionalized, New Jersey State Library.

Joseph W. Lippincott Award: for distinguished service in the profession of librarianship, to Dr. Virginia Lacy Jones, Dean, Atlanta University School of Library Service, Ga.

Grolier Foundation Award: for unusual contribution to the stimulation and guidance of reading by children and young people, was presented posthumously to Elizabeth T. Fast. (See p. 0000.)

Margaret Mann Citation: for outstanding professional achievement in the areas of cataloging or classification, to Dr. Phyllis Richmond, who since 1970, has been Assistant Editor of Cataloging and Classification of *Library Resources & Technical Services*.

Trustee Citations of Merit: for distinguished service to library development, to Daniel W. Casey, President of the Solvay Library Board, New York and charter trustee of the Onondaga County Public Library, Syracuse, New York, and to C. E. Campbell Beall, Trustee, Martinsburg-Berkeley County Library, West Virginia, Va. (The citation is awarded annually by the American Library Association.)

CIS/ALA/GOGORT "Documents to the People" Award: for outstanding use of federal government documents, to Joe Morehead, Associate Professor, School of Library and Information Science, State University of New York at Albany. This is a new award established by the Government Documents Round Table and sponsored by the Congressional Information Service, Inc., Washington, D.C.



Watching Council II

troit DISC established a subcommittee to review cooperation between the Divisions and headquarters in the areas of budgeting and fiscal services, membership, subscription and order services, and administrative services and supplies. The idea was approved by the ALA Executive Board.

More pointed, in terms of the question of Division autonomy, was a resolution that DISC "strongly objects" to the recent assignment of "Division staffs" to serve ALA's Round Tables. The motion went on to ask for a review of the relationship of Division staffs with ALA administration.

The Executive Board, sensing a new drive for power by the united divisions, did not accept the proposal, but allowed for an Executive Board representative to sit in on all future DISC meetings. Norman Horrocks, a new member of the Executive Board, characterizing DISC's approaches to the staff question and its other demands as "a shade unhealthy" in tone and attitude, was given the job of attending the meetings. Al Trezza, who had warned the Board when DISC was founded that they were creating a new power center, expressed his concerns again, this time in reference to a DISC orientation session, so successful this year that DISC wants to run one every year. At one such orientation, DISC leaders got Alice Ihrig's tactical lectures on ALA politicking, and in recent years they seem to have taken her very practical advice to heart.

The ALA structure

Still in need of what it called "more membership guidance," the Future Structures Committee of ALA is about to distribute a document on options for the future structure of the organization. The Executive Board is still not deeply involved in the process, although they regularly discuss it. What appears to be happening, however, is that through DISC, and through the actions taken by each division to buttress its own strength, ALA is slowly being structured along current divisional lines. Whatever options are recommended, it is safe to say that the divisions, probably through DISC, will exercise more influence on ALA's future than any other constituency.

A second Exec Board?

Indeed, when you consider the concessions to Division power already made in ALA, you begin to wonder whether or not ALA hasn't already been reorganized under the umbrella of DISC. There's that new representation on the ALA Council, there's that ACRL Conference in Boston in 1978 (a precedent for a separate division conference that could easily spread), there's the takeover of *CHOICE* by ACRL, there's the demand for more careful accounting of headquarters services to Divisions, and the "strong" objection to the use of Division staff at headquarters for any other purpose but division work.

There is also, on the other side of the fence, the Executive Board's decision to charge units for conference facilities ("If we rent the space, can we sell tickets at the door?"). Many remember DISC's request that Divisions be allowed to charge fees for conference sessions, and to tack a head charge on registration fees to raise money for Divisions.

In short Division power has grown greatly in ALA, and ultimately this growth of power may have more effect on ALA reorganization than any other force. Ultimately, that could insure the continued life of the Divisions, but it is hard to know at what price in the fragmentation of ALA.

State of ALA

After a brief reference to his controversial "State of the Association" speech last year, Robert Wedgeworth used this year's address to review his five years as Executive Director. His attention was on ALA, and because of a loaded agenda it was never actually delivered to the Council, but it was distributed.

Wedgeworth was justly proud of the five years, during which, he pointed out, ALA stopped using endowment funds to operate. Now the Association is achieving the highest level of membership income in its history, even though the average cost to each member comes out to less than it was five years ago.



ALA revelers at the Detroit Public Library's gala party which featured wine, beer, cheese, and a variety of musical entertainment. The R. R. Bowker Company and University Microfilms, two Xerox publishing companies, were cosponsors (See also p. 1570)

The Executive Director then selected ten significant accomplishments, "from the many I might have chosen," to exemplify ALA's progress. He cited the White House Conference, achieved through ALA's legislative efforts; the ALA intellectual freedom activity, particularly the network of state committees on IF; progress in international relations, particularly the creation of a U.S. IFLA committee and renewed contact with librarians in the U.S.S.R. Citing evidence of "renewed vitality" at the Library of Congress, Wedgeworth included closer ties between ALA and LC on the list. Copyright revision, the effective lobbying for funds in Washington, and a strengthened public relations effort and National Library Week campaign were also listed. He went on to name standards for college libraries and school media programs, the development of *The Anglo-American Cataloging Rules*, and ALA's *Literacy and the Nation's Libraries*, the programming guide by Helen Lyman, to round out the list of accomplishments.

Pointing to ALA's ability to be flexible and "hospitable as well as helpful to small specialized interest groups," Wedgeworth talked about the very successful and aggressive programs of the Government Documents Round Table as evidence.

"There has been a complete metamorphosis in *American Libraries*," Wedgeworth continued, "which has become a stylishly edited, accurate, informational journal for ALA members . . ."

Membership, subscription, and order services have been totally reorganized, utilizing new equipment, and allowing a one-third reduction in staff for these functions.

"Currently, for every dollar a member pays to ALA in the form of general dues, ALA supplements it by 27 cents to support that membership," Wedgeworth said. "Revenues from all types of memberships in 1976 totalled \$1,785,000 or 78 percent of our total General Funds Budget. That 22 percent balance represents income from endowments, publications and conferences."

Looking to the future, Wedgeworth said that "the development and support of library personnel deserves far greater attention than it has received."

"If the U.S. Department of Labor does not make a dramatic improvement in the National Registry, then ALA must assume a major role in the development of a national placement service . . . if we do not see dramatic progress within the coming year." He went on to suggest that ALA would try to add to continuing education opportunities in the field, including retraining of

librarians whose jobs are replaced by new technology.

"Finally," Wedgeworth said, "ALA must carve out for itself a more influential role in setting the terms and conditions for library employment." While he maintained his long-standing position that ALA cannot become a bargaining agent, Wedgeworth added, "The alternative is not to become the ally of management by default but to lend the data, advice, and expertise which the Association commands to management and labor alike." He asked for stronger ties to the National Education Association, the American Federation of Teachers, the American Association of University Professors, and the American Federation of State, County, and Municipal employees, "while maintaining our concern for library management."

Vote of confidence

At the membership meeting, a resolution by Miriam Crawford cited Wedgeworth's controversial "State of the Association" speech of the previous year, with its suggestion that federal aid for outreach programs was not appropriate as grounds for directing the Executive Board to tell him that he wasn't to set policy. The resolution asked that Council reaffirm its support of federal aid for libraries, and to "make clear" that the functions and duties of the Executive Director of ALA are "managerial, within the confines of established policy." In what many considered a strong vote of confidence for Wedgeworth's handling of his job, the resolution was defeated overwhelmingly, with only a half dozen or so members voting for it.

NLA meets at ALA

Although no more than 40 people showed up (partly due to the fact that the room in the new Detroit Plaza was so far from the beaten path that it took *LJ*'s reporter 15 minutes to find it from the elevator on the floor), the meeting of the new National Librarians Association offered a fine and provocative program dealing with a host of issues connected with the concept of "professional."

After a brief review of the founding and battles of Concerned Librarians Opposing Unprofessional Trends (CLOUT), Martin Ehrlich of the Orange Public Library in California talked about the issues that gave this Southern California group the impetus to begin. The first, based on the appointment of Daniel Boorstin as Librarian of Congress, is the appointment of non-librarians to high-level positions in the field. Other trends listed by Ehrlich are alternate career ladders (routes that



State library voyagers Bill DeJohn (Illinois) and Gail McGovern (California) approach the gangplank of the "Columbia"

don't require an M.L.S.) leading to professional status such as that in Sacramento County, California; hiring people without the M.L.S. to do professional work at lower than professional salaries; the use of volunteers where that practice deprives someone of a job; affirmative action guidelines that label the M.L.S. as an artificial barrier to getting a job; use of CETA positions to defer filling regular positions; and the closing of library schools, cutting library staff, and reducing library hours to cut staff.

CLOUT also opposes administrative reorganizations in which the library and librarians lose status, identity, pay, and personnel. These reorganizations usually put the library in municipal departments with such agencies as the zoo or local museums, according to Ehrlich, and leave the library director reporting to "a battery of bureaucrats."

CLOUT is also about to come up with a model library school curriculum because they've heard so many complaints from recent graduates.

Ehrlich hopes NLA can join CLOUT in a long-range drive for legislation to require that all professional librarians have an M.L.S.

Gail Schlachter of the University of California at Davis devoted most of her excellent presentation to the question of collective bargaining for librarians. She characterized librarians as traditionally "rugged individualists that shy away from unions. They see it as in conflict with their professionalism." She seemed to feel that ALA should have undertaken this role.



Dick Dougherty of the University of California at Berkeley expressed support for Gerry Shields' campaign to start an organization for professionals, and came to NLA for that reason. He was convinced that because it includes trustees and organizations (libraries) as members, ALA could not act as a bargaining agent for librarians or accommodate a unit for professionals. Dougherty is concerned, among other things, about the growing rift between professionals and nonprofessionals.

Gerry Shields, acting dean of the library school at the State University of New York at Buffalo, deplored the lack of any platform within ALA to address the very concerns expressed by the other panelists. There is no place to expose or discuss unprofessional conduct by a librarian, no remedy for librarian malpractice. "We tend to serve the institution first, not the person served by the institution."

Much more came out at the meeting, and during the long discussion with the small audience. Despite those small numbers, it is apparent from this session, and others at state and regional conferences, that there is a resurgence

of interest in such concerns, and NLA just may create the platform Shields wants for their discussion.

Exams vs. the M.L.S.

Testing or Training was the name of a Library Education Division program which argued the relative merits of certification by means of the traditional accredited degree versus an examination administered by a Civil Service authority or by the library itself. It developed pretty much into a debate for and against traditional library education and its identification with the caste system (professional/nonprofessional) that is reflected in most library agencies today, but is increasingly under fire as a barrier to equal opportunity.

Harold Martelle, director of the Sacramento City-County Library, which has set up a system of upward mobility to professional status (without benefit of library school), noted that in the two years since the controversial program was set up only one person has taken advantage of it. But he devoted his main message to an attack on

library schools, which he blamed for "the type of individual you're sending out into the world . . . a sterile sameness . . . a lack of dynamic excellence." Part of the problem today of public libraries, he said, "is the number of librarians who have taken public library courses from professors who have never worked in a library."

Martelle also warned that if libraries don't set up alternate paths to professional status, that "someone will come along and do it for you . . . access to opportunity is the law of the land . . . [saying] that we have to have a viable program providing opportunity for the individual working in the library to move upward."

Jane Flener, associate librarian at the University of Michigan Libraries, gave a classic defense of the library school as custodian of status, especially for academic library personnel. Academic librarians, she said, need degrees in order to be recognized by the academic community . . . a librarian who won professional status by means of an exam would have a hard time getting a job in an academic library . . . the library school graduate is also able to change positions easily and can more easily gain acceptance by peers. The new pressures of automation and budget shortages, she predicted, will make it all the more important that librarians be mobile and have the ability to change. Library school, she also said, provides a theoretical background and philosophy—as well as "an attitude that is not necessarily acquired otherwise."

As for providing opportunity, said Flener, the library should provide alternate wage ladders that would reward (with more money but not with professional status) excellence displayed by the non-degreed staffer.

Jonathan Smilansky, of the College of Medicine, University of Illinois at the Medical Center, Chicago, added a new dimension to the debate over what moderator Lester Asheim had called "an idea whose time has come—again." Smilansky, who has been working on the design of examinations for the Medical Library Association, predicted that the real place for exams would not be as alternatives to the professional degree, but as instruments qualifying the person with basic professional status for higher ranking—or for periodic recertification through a testing of maintenance of skills. For librarians, he pointed out, this is already happening in one important area—medical librarianship. Smilansky has been working on certification exams which will be administered by the Medical Library Association to persons who have already acquired both the M.L.S. and a certain number of years of experience.

But the new roles for exams, he suggested, call for a new kind of exam.

The traditional exam, he said, has been created by one person to test the retention of knowledge that he feels—and possibly he alone at that time and place—to be important. The new breed of exam represents a testing or evaluation of abilities, not fact retention, and is an instrument reflecting the consensus of a group of professionals on what is important to all of them—and not just today at one school.

SCMAI evaluation

After a long delay, a move to evaluate the work of the Staff Committee on Mediation, Arbitration, and Inquiry is afoot. It started back in 1973 with ACRL people expressing the feeling that SCMAI wasn't of much use or relevance in academic personnel problems, and that ACRL might do better to find some other way to serve its members. The first committee formed to look over SCMAI petered out and was never heard from; now in 1977 a committee headed by Kathleen Molz seems to be going to do the job at last.

At a hearing on Sunday afternoon, a sparse audience heard Molz explain the committee's charge and make her appeal for input from the membership. At this time, the committee is examining the hitherto unseen records of SCMAI activity; they will contact every person who has appealed to SCMAI, whether his appeal was answered by a bit of advice on the phone or resulted in a full scale inquiry. The question to which the committee seeks an answer: has the ALA HQ staff operation done the job that it was set up to do?

Originally, it will be recalled, the support among membership for SCMAI was for a presumably neutral agency to which individuals could appeal when treated unjustly by their superiors—be those library administrators or boards of trustees. Over the intervening years, membership perception of SCMAI's work—a perception hampered by the confidentiality imposed on the operation—varied from the enthusiastic to the skeptical. SCMAI was admired for its eyeballing the Library of Congress when the latter refused to cooperate in investigation of a complaint of discrimination. But it seemed all too often to hide behind excuses not to act promptly enough to help an individual whose career—and even livelihood—could be in danger. SCMAI has held itself aloof from all cases in which any kind of legal action has been instituted—or in which any other possible source of redress had been left unexplored.

And in too many of the cases that did come to light, it often appeared that SCMAI, instead of forthrightly smiting sin, has advised the offending library to

revise its personnel procedures. This response to what was often seen as a question of right and wrong, oppressor and oppressed, made SCMAI look rather more concerned for administrations and institutions than for individual librarians. The present search of SCMAI records will at last shed light on this, but in the meantime, a remark by one committee member at the Sunday meeting seemed to confirm the suspicion that SCMAI is seen by some members, not as a terrible swift sword to protect librarians, but as an agency to help administrators keep in control of the situation. Said one committee member, recalling past experiences on inquiry teams: "In many cases, management has been so badly at fault (in its personnel procedures) that *it was almost necessary* to rule in favor of the employee." (italics added).

ALA members having anything to contribute to the committee's inquiry into the work of SCMAI are urged to contact Kathleen Molz, ALA, 50 East Huron Street, Chicago, Illinois 60611.

Public employee unions

Thirty states have collective bargaining laws, but only 15 of these cover public employees. Ronald Haughton, Vice President for Urban Affairs at Wayne State University in Detroit, pointed out that fact in his speech to the Library Administration Division's annual meeting and program in Detroit. Haughton favors binding arbitration for the resolution of public employee disputes, and favors a national law to allow public employees to bargain collectively. It was the first such session for LAD in some time, and Haughton made it worthwhile for the administrators with his review of the present stat-

us of unions and bargaining in the U.S. Less than 25 percent of the labor force is unionized, according to Haughton, giving union members a claim to minority status. He defined terms and illustrated them with detailed examples, ending with a plea that library administrators educate themselves on unions.

PLA's mission

The PLA Goals, Guidelines, and Standards Committee, chaired by Peter Hiatt, discussed the status of a proposal submitted to the Office of Education to develop tools to measure public library output. The \$226,000 proposal will take 18 months to assist librarians in identifying target audiences, determine a range of services, and measure the results. Strategies would be tested by two libraries yet to be selected for the purpose, plus Baltimore County, which is, apparently, already headed in the right direction.

The Committee also discussed a draft "mission statement" that was begun two years ago. The statement describes the changing social context of the library, and the needed library response to that change. When completed, the statement is intended for the internal use of public libraries, and to clarify their mission to public officials. Until tools for measuring output are developed, it will serve that purpose. The statement departs from the 1966 standards by shifting the emphasis from the institution itself to the needs of the user and the community in the face of the information explosion and social change. It deals with the implications of such external forces as the depletion of natural resources and the equal rights of every user, on library governance, structure, funding, internal management, materials, delivery systems, and cooperative efforts. The statement, which should be published in draft form soon, is intended to stimulate discussion, and be refined into an official PLA statement of mission.

Setbacks for FRF

After a long, long wait, California's Attorney General Younger has responded to the Freedom To Read Foundation's request for an opinion on librarian liability under that state's "Harmful Matters Statute." Court decisions to the contrary notwithstanding, libraries, librarians, and library employees are not exempt from prosecution under the law, so it's back to the drawing board for the Freedom To Read Foundation. Richard Darling, president of FRF, reported that the foundation will return to the federal courts, one more time, and seek relief there.

To add to FRF woes, Darling re-



Jones: battling the access crisis

ported that Jerry Lee Smith had lost his case in the U.S. Supreme Court, which found that community standards cannot be defined by legislatures, only by juries, and thus poor Smith is guilty of mailing obscenity in Iowa even though that state has no obscenity statute.

The Foundation will file an *amicus* brief in the case of Pico vs. Board of Education (the Island Trees case) on the behalf of students in the Long Island, N.Y. school where a number of seemingly innocuous books were banned from a school library. YASD will help the Foundation identify the student's rights issues involved.

The Foundation will also file an *amicus* brief in the case of Niemi vs. NBC in which a young girl who was a victim of "artificial rape" is suing NBC for indemnification because a previous TV show had shown a similar "artificial rape" and one of the perpetrators had admitted to seeing the show. The idea is that the perpetrators got the idea from the TV show. NBC won in the lower courts, but the case is now proceeding through appeals at a higher level.

IFC referrals

The Niemi case was referred to the ALA Intellectual Freedom Committee, which will try to develop a policy relating to the issues involved.

IFC is also working, through a subcommittee of four members, to develop a "compatible synthesis" of the concerns of the Sexism and Racism Resolution passed in Chicago and the Library Bill of Rights.

A motion to remove sexist language from the Library Bill of Rights was referred to IFC, and the Com-

mittee will deal with the problem as part of a general revision of that document.

Most of the IFC time, like that of so many other units, was devoted to issues surrounding the film *The Speaker*, reported in "The Debate Nobody Won," on page 1573 of this issue of *LJ*.

Miscellany

The Council quickly passed a resolution endorsing government document depository status for the libraries of accredited law schools, and a resolution urging U.S. acceptance of the Florence Protocols which aim at reducing customs barriers to the importation of educational, scientific, and cultural materials among nations.

The Council voted to give IFLA \$250 in honor of its 50th birthday, to help defray the cost of membership for library associations from developing countries for one year.

A publishing Committee recommendation that ALA policy allow units to pay honoraria to the editors of their periodicals was also accepted.

The Oral History Association's application for affiliate status with ALA was approved by a Council vote as well.

More happened . . .

Obviously, with divisions and units competing for members, and with well-intentioned controls on the conference subverted by the overwhelming pressure from all sides to schedule still more meetings, it is impossible for any publication to fully cover an ALA Conference. *LJ*'s three reporters, with a big

assist from a host of friends in Detroit and from concerned librarians who sent us reports of sessions they attended, were able to piece together the report above. We may have missed your favorite session or the one you thought was most important. We hope we touched on most of the high spots, and we hope you won't neglect to read "The Debate Nobody Won," our report on the issues surrounding the film *The Speaker* that follows this report. If we missed something vital, drop us a line and we'll print that. If you disagree with our interpretation of events, or if we goofed on a detail with which you are familiar, we'd like to run that, too.

Access was the word . . .

From where we sit, however, the Detroit Conference, ALA's 96th, was about access to information. The fee debate, the network meeting, many of the Council actions, the sessions on the handicapped, Eric Moon's inaugural address, the huge meeting on copyright, the fine and heavily attended president's program, even that collection development preconference, were dealing, in one way or another, with the growing number of obstacles between the human who needs information and the institution or agency that has that information. They taught us that the problem includes political tactics, economic realities, psychological attitudes, and administrative procedures. We learned that we must reorganize, rededicate, and reallocate our time and our resources in a new drive to open society's closed files and make the library, the central information agency for all the people, strong enough and hospitable enough to serve them.

The Editors



"WE'VE HAD a great battle . . . the smoke hasn't cleared . . . ALA has lost a great deal . . . To me the *The Speaker* is about programming . . . about teaching . . . The film never really got around to the First Amendment . . . We now have to face the fact that there's been a separation along racial lines (not completely), but black people feel that their humanity is not debatable . . . The film casts a pall—we have taken a backward step—sure ALA will survive . . . but trust, along racial lines, has been lost here . . ."

These are only snatches of Clara Jones' remarks near the end of the last Council meeting on the 96th American Library Association Conference in Detroit. (Our hasty notes cannot do justice to the impact or deep feeling they conveyed.) The brief statement fell upon the assembled Councillors and members like a great weight, and there was no doubt that these would be the last words in a week-long debate that had alternately exhilarated, frustrated, and angered those who lined up either in support of or in opposition to the film *The Speaker*. We could find no one who didn't take sides, from the first meeting of ALA's Intellectual Freedom Committee (IFC), to that last Council session.

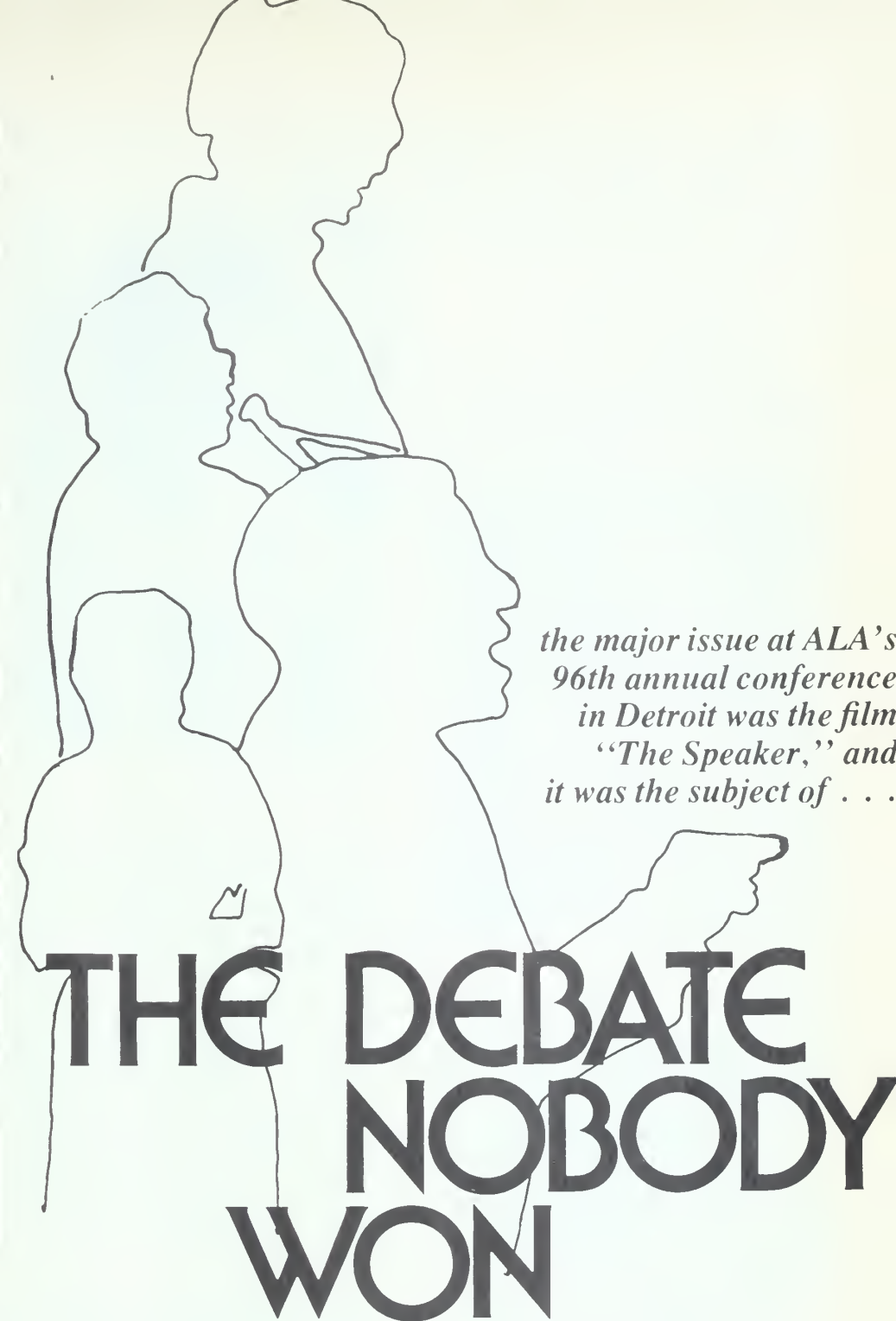
"*The Speaker* is a film not only about the concept of freedom of expression, but also about the personal torments each of us experiences in learning tolerance for ideas we detest . . ." says the *Discussion Guide* first released at the Conference in Detroit.

The film is, according to the *Guide*, aimed at general adult audiences, civic groups, members of governing boards such as library trustees or school boards, students in high school or university classes in communications, government, history, library science, and social studies, and staff.

Origins of "The Speaker"

According to a "Fact Sheet" issued by the ALA Executive Board at the Conference, ALA's IFC and the Freedom To Read Committee of the Association of American Publishers decided on June 30, 1975 to produce a "first Amendment film." Reliable sources tell *LJ*, however, that the idea really began with the Intellectual Freedom Committee of the New York Library Association. NYLA's Committee had decided to try to get support for a First Amendment film of its own. The New York State Council on the Arts was to consider supporting the film, but after some discussions, and not without a certain bitterness, the project was dropped in favor of ALA's film project.

At the end of April 1976 the ALA



IFC secured the approval of ALA's Executive Board to proceed, provided 200 advance orders for the film were received. In July 1976, according to the "Fact Sheet," the AAP Freedom To Read Committee withdrew from the project, "feeling that a film producer should have to look in only one way for his direction."

The ALA Intellectual Freedom Committee then decided to hire Vision Associates to make the film, and by this time there were some 100 advance orders, a \$12,000 grant from Beta Phi Mu, and a deal whereby Vision Associates would put up funds to reduce ALA's commitment by \$75,000. At the same time the Intellectual Freedom Committee authorized a subcommittee made up of Judith Krug, IFC Chair Florence McMullin, and IFC member Robert Delzell "to bring the project to completion." The Executive Board, presented with this arrangement, ap-

proved the joint venture with Vision Associates in July 1976, and a contract to that effect was drafted by ALA's legal counsel and reviewed and authorized by ALA's Executive Director on September 1, 1976.

The Cox idea

From September until January 1977 the IFC subcommittee and Vision Associates developed the film treatment wrote a script, and actually shot the film on location in California. The idea, according to the fact sheet, came from an interview with Archibald Cox at the Harvard Law School (Cox is the former Watergate Special Prosecutor), who said that "his most difficult First Amendment challenge was not Watergate, but his inability to deal with student efforts to prevent a controversial speaker from appearing on campus." (The speaker in question was William

Shockley, the campus was Harvard, and although he was given the platform, student hecklers—in an expression of their freedom of speech?—apparently made it impossible for Shockley to be heard.)

The Exec Board reverses

On January 30, 1977 Lee Bobker of Vision Associates and the IFC reported to the Executive Board of ALA, at which time Board member Al Trezza requested a copy of the script which had not been previously requested or seen by the Board. From February to April the film was edited, and it was first shown to the ALA Exec Board at its April meetings. The Board expressed concern about the content of the film and voted to delay release until ALA membership and the full membership of IFC could see it. According to ALA's legal counsel (who drafted the contract) this delay could constitute a breach of contract, so in a telephone conference session on May 3 the Board reversed itself and the film was released. Other previews were held on both coasts and the *Discussion Guide* was reviewed and edited by IFC. Prints of the film have been delivered to 150 advance buyers, and the film was shown to ALA members on June 19.

We review all these events, because each of them became part of the divisive, bitter, and long debate that began with the first meeting of the Intellectual Freedom Committee in Detroit and only ended when Clara Jones, relieved of her duties as President by the inauguration of Eric Moon, delivered her valedictory statement from the floor at the last Council meeting.

Objectivity

As we boarded the limousine for the airport, it was Dorothy Broderick who, having read *LJ*'s June 1 editorial (p. 1227) on the film, and having seen us vote from the press table in Cobo Hall, voiced her concern as to whether or not *LJ*'s report on the debate could be "objective." Our answer at the time was a flippant, "As objective as ever." The truth is apparent. No, we don't pretend to be objective about *The Speaker*, or about the damaging effects of that conference debate. That June editorial clearly states our views about the film. The voting at Cobo Hall, where we joined the half of those present who were defeated on the issue, expressed our view of those proceedings. This does not release us from an obligation to attempt an objective report of that crucial debate. We want readers to know, however, that like Broderick and others, we came to Detroit with opinions about *The Speaker*, and the debate there did not change them.

Clara Jones: "a backward step"



The Broderick memo

Like so many groups and individuals (including the Black Caucus, members of SRRT, and current IFC Chair Zoia Horn), Dorothy Broderick, as the chair of the YASD Intellectual Freedom Committee, sent a memo to committee members. We quote below the portion of that memo devoted to *The Speaker*. It is a good example of the way in which many groups in ALA prepared for the debate everyone knew would take place in Detroit. The memo is dated June 6, 1977, and after covering other activities of the YASD IFC, it devotes a little more than half of its content to the film. That portion is quoted below verbatim:

The Bay Area SRRT has written a resolution calling upon ALA to remove its name from the film, *The Speaker*. I have been informed that it will be coming to us to ask for action on our part. I assume you will all be present Sunday evening for the film viewing and we can discuss action on Monday evening. This is going to complicate life immensely, and I can only hope that our collective intelligence will keep us from falling victim to the emotional orgy that I see building. The ALA IFC is meeting all Saturday, and I hope that as many of you as possible will sit in on its meetings so that we are not operating in a vacuum.

For a variety of reasons, not the least of which is that young adults are the fighters-for-freedom in the film, we are going to have to take a stand on the issue. It simply will not do for the YASD IFC to abstain, and we will have to vote yes or no in response to the Bay Area SRRT Resolution when it comes before us.

With that in mind, I want to identify a number of issues that are cluttering up my

brain. (Having not viewed the film, I am in the pleasant position of having no opinion on it—yet—and can indulge in intellectual abstractions.) First of all, I have been informed in my role as member of the opposition that there is a move afoot to introduce a motion of censure directed at Judith Krug and OIF. I am working hard to head off this action, but may not be successful since the film seems to have aroused great bitterness among many who have seen it. I am arguing with my colleagues that if there is fault to be found, that fault lies with some previous Executive Board that gave carte blanche to produce a film without having read the script. The script, as related in the library press, is completely consistent with present ALA policy, and if a cinematic presentation of that policy suddenly makes it clear that the policy has flaws, then it is the policy and not the people who carry it out that warrants attention.

In other words, I would hope that we can keep straight in our own minds (and perhaps point out to others we chat with in Detroit) that there are two distinct issues involved: 1) the film itself, and 2) the ALA policies and procedures that led to its production.

Having said that, I then ask myself what is the difference between the production of the film and other activities of ALA? The publishing department produces books some of us can't stand; *Booklist* publishes reviews with which we do not agree. Neither actions result in head-hunting. But a film is a far more powerful medium of communication when well done, and this one appears to be very well done indeed, and we are faced with first-hand evidence that the medium is the message. Also, the question seems to be whether the overriding message is a racist's right to speak, or whether the film conveys approval of racism. (That is the question I plan to keep in mind when viewing it. If the former, it meets ALA policy; if the latter, it violates it.)

We have been telling members of the library's public that they must learn to accept viewpoints with which they disagree. It appears that by intention or accident, OIF just may force the profession to practice within itself what it preaches for others.

It is reassuring to me to know that the caliber of this committee guarantees thoughtful response to this explosive situation.

The first IFC debate

In an atmosphere described by one observer as "open hostility" ALA's Intellectual Freedom Committee began its Detroit sessions after arguing about details of the minutes of the previous session, when member Miriam Braverman moved that IFC dissociate itself from the *The Speaker* and recommend

to the appropriate bodies of ALA that ALA do the same.

The Braverman resolution expressed disapproval of the treatment of libraries in the film, "as empty of people and activity," and with the librarians "portrayed negatively as fearful of taking a stand because they would lose budget support." It criticized the "stereotypes" of the black students, whose "anger at the speaker is not portrayed in terms of the intellectual content of his ideas, but as emotional, sometimes hysterical outbursts which, in one scene, border on violence." *The Speaker* is also faulted for showing a town in which there are no bigots or racists, "only people who do not want to hurt the feelings of the blacks by bringing in this speaker. No one suggests that the controversy could be settled by also having a speaker who disagrees with the speaker's views."

Finally, the Braverman resolution asserted that the film does "not deal realistically with the First Amendment; the controversial issue around which the film centers is not one which has exercised communities across the nation, unlike many other issues which seriously threaten First Amendment rights in society as well as in libraries."

Grace Slocum, suggesting that the Braverman resolution offered a critique "like a book review," urged that the discussion be limited to the issue of dissociating IFC and ALA from the film and implied that the work wouldn't be at issue if it were an ALA book. Braverman responded that ALA's books don't carry an ALA "imprimatur" and that serving as publisher does not carry the same weight of endorsement as does the creation and production of the film under ALA aegis.

IFC Chair Florence McMullin asked Judith Krug of the ALA Intellectual Freedom Office to restate the purposes of the film. Krug stated the purposes much as they read in the *Discussion Guide*, but emphasized that the film was not intended for libraries, but to promote discussion with other audiences. "Most people don't understand the First Amendment," she said. "It is too complicated to try to explain the library role viz-a-viz the First Amendment. We hope to follow up with productions on the library role."

Richard Buck asked whether anyone would object if the film were about keeping Shockley's books in a library collection. Braverman replied, "It's not a question of the right to speak . . . My opposition to the film is not to its position. It is opposition to its failure as an education film. You could make a film about the same issue without failing." Elliott Shelkrot opined that it was ironic that some of the film's critics are saying its theme is not the issue, it's the techniques. He added the

view that was to be repeated by the film's proponents many times during the week: "The debate about the film proves its effectiveness." One observer in the room whispered to us, "He may be right, but there's a hell of a lot of better and cheaper ways to start an argument."

In response to a question, Krug pointed out that it would be impractical to recall the prints already distributed to the advance purchasers.

Zoia Horn, incoming chair of IFC, recounted her difficulty in getting anyone to respond to her early inquiries regarding the focus of the film, explaining that despite repeated written and verbal inquiries, she, as an incoming member of the Committee, was never given a satisfactory response and didn't know what the theme of the film would be until it was too late to object. Horn went on to read at length from a prepared statement, that, after repeating many of Braverman's objections, took the position that the film was really about "who is given a platform to speak, and how that choice is made, since not everyone can speak." Asserting that that issue was far from a problem for ALA or its members, Horn listed several issues (limitations on access to information, the chilling effect of government intelligence agency investigation of mail and other expression by dissidents, harassment of the press by the government officials, and the question of how to provide information for the information poor).

Horn's deepest condemnation came at the end: "The film, as a whole, (quite aside from its subject focus), is defeatist and feeds cynicism. The young teacher won't speak up to save his job. The retiring teacher, however, can afford to take a stand . . . The student, afraid of a 'trouble-maker' label that might hamper college entrance, backs down. The high school principal is embarrassed and knuckles under in anticipation of community pressure almost before it comes. And finally, and above all, the complete defeat of the students by powerful adults in both unofficial and official capacities, against all democratic procedures, leads to the conclusion that the cards are stacked and nothing is worth fighting for. Is that the message we want to send—to anyone? What is to be learned from such a film?"

Who made the film?

The debate continued.

Horn: "Who chose the subject?"

Shelkrot: "The responsibility was given to a subcommittee."

Horn: "Three people decided?"

Shelkrot: "It is a representative group. That's the way representative democracy works."

Mildred Dunnoek:
in *The Speaker*



Grace Slocum:
"even if it steps
on some toes"

Gerry Shields:

"a missed opportunity"



M. Braverman & D. Broderick:

at the membership debate
on the film

Horn: "More people should have been consulted."

McMullin: "There was no time—that's not a defense . . ."

Yates: "We voted to give them the authority."

Buck: "They chose the subject for controversy."

McMullin: "I've always considered myself a good liberal, out there with those causes . . ."

Braverman: "The insensitivity of the film isn't in the choice of subject, it's in its treatment, in the stereotypes of those kids, their speech, their dress, their actions . . ."

McMullin: "They were wearing their own clothes . . . they're not professional actors."

Braverman: "When Lee Bobker gave the synopsis and the slide-tape show, I asked him why the theme was chosen. He told about Cox. He said, 'I'm Jewish; would I favor a Nazi speaking?' I'm Jewish, too. I've never been in a concentration camp. But there has to be sensitivity to people who have felt anti-Semitism, to people who feel racism . . . That doesn't mean you muzzle Shockley, it means that you have to be sensitive to the racism in the film . . ."

Moulton: "I worked in a school with students of this age . . . their dress and life style differ like the students in the film . . ."

Slocum: "I think the film provokes serious analysis of the First Amendment. If it offends some, I'm sorry, but we have to promote freedom for all, even if it steps on some toes . . ."

McMullin: "I saw the reaction of kids in San José, 800 kids. I was astounded at the enthusiasm . . . They felt they had learned something . . ."

Braverman: "Why were no black people consulted? Nobody had any input into the film!"

McMullin: "The black people of San José didn't dislike it . . ."

Horn: "Florence, can you speak for them . . .?"

The debate continued until IFC decided to postpone voting on Braverman's resolution until the membership had seen and debated *The Speaker*.

The Membership debate

ALA's membership converted itself into a committee of the whole to debate the film. To get things rolling, Clara Jones had asked Geraldine Clark of the New York City school libraries, Ervin Gaines of the Cleveland Public Library, and Gerald Shields of the library school at the State University of New York at Buffalo to present three-minute reactions to the film from the podium.

Clark opened with broadsides against the stereotyping of every char-

acter in the film, including the black students. She accused the film of "blaming the victims," adding that it created the feeling that black people can't relate to the First Amendment and that blacks don't support it. She attacked the film's very negative depiction of librarians, both school and public. It was an angry, articulate statement, ending with a call for ALA dissociation from *The Speaker*.

Gaines reported on his own brush with library protesters offended by a published review he had written recommending that libraries include a book with the same position as Shockley in their collections. "I have no regrets about the incident," he said, "but I do not endorse this film." Gaines charged that *The Speaker* lacked delicacy, tact, courtesy. He said, "It is shameful to use this, of all possible themes." Then citing the "clear and present danger" doctrine that one is not allowed to shout "fire" in a crowded theatre, Gaines said: "This film does that!"

Shields questioned the theme and the fact that the film does not address libraries. When school libraries are under attack, legislatures are suppressing works on sex. Shields asked why the film was set in a high school but ignored librarians in the community and chose an untypical, uncommon issue as its theme. "I am not comforted or inspired by the film . . . it doesn't explore the relationship of libraries and free expression . . . It is a chance missed, one we've missed too often . . ." He added that it was difficult to understand, given the outcome of the story in the film, what the goals and purposes could have been.

All three speakers had well-prepared statements. All were strongly stated and exceptionally articulate. In the tension of that moment, we simply could not note every word, nor even do justice to the idea expressed. We were surprised, as was President Clara Jones, it later turned out, that all three lead speakers opposed the film.

It didn't take Dorothy Broderick long to point out that fact, if anyone hadn't noticed. After claiming not to understand the objections of the three speakers, she asserted that she found *The Speaker* "A superior film . . . I could teach an entire semester on this film . . ." Broderick said the film was excellent for teaching about racism and sexism, and then shouted: "And it was wrong to load the platform!!!"

E. J. Josey attacked the film for its racism and insensitivity, and for a bad choice of theme. Sam Whitten, in contrast, said *The Speaker* was "great" and that it was "shameful" for ALA to consider suppressing it.

Connie Dunlap called *The Speaker* "courageous." YASD's "head big kid," Mary K. Chelton, gave a second

attack on the "loaded deck" of speakers and accused members opposing the film of asking people to sign petitions against it before they had seen it. She added that while the librarians in the film were, indeed, weak, it was "a picture of librarians that is all too familiar . . ."

Clara Jones, having been accused twice of deliberately choosing three speakers against the film to lead the debate, was moved to a strong and angry response: "I deliberately did not stack the deck . . . I did not ask the speakers what they would say, they were chosen to represent varieties of background and experience." Both sides cheered her response, and two of the speakers later verified that they had no idea what each other would say, nor had anyone inquired before the meeting.

One member, saying it was his first ALA Conference, added: "I am appalled by this film . . . it takes a delicate issue and muddles it . . . what was the goal?"

Avery Williams, current chair of the ALA Black Caucus, expressed her outrage at the "indignities" the film levelled at black people, and asked Black Caucus members to meet with her after the session.

Bob Wright of the Pitt library school made the most original contribution to the debate. "The film is like bad porn," he said. "In its rush to get to the act, it does so without proper foreplay . . . I would not censor the film, but I'd remove the name of ALA . . . my membership is worth more."

IFC votes

Since IF Committee Chair Florence McMullin was called home due to family illness, it fell to the incoming chair, Zoia Horn, to preside over the Intellectual Freedom Committee meeting following the membership debate. After other business, she asked Elliott Shelkrot to take over for the discussion of *The Speaker*, and the voting on Braverman's resolution to dissociate IFC from the film and to recommend that ALA do likewise.

Horn opened the debate by pointing out that the 186 advance orders were proof of the importance and faith in which librarians held the ALA name. "It was ALA sponsorship that made sales possible," Horn continued, "Our policies on intellectual freedom seem not to have been used or examined in the selection of the focus of this film. How it all occurred is really unknown. A subcommittee was empowered, and I asked what the subject would be. I was never permitted to find out. I was unable to be a responsible member of this committee. I couldn't get a copy of the script. I am not commenting on film-



Student pickets:
from *The Speaker*

making, I am commenting that there was no democracy in the selection of the subject of the film, no debate on the choice . . . and the result is an image of librarians as frightened, timid: it is a caricature. The film offers a depressing and cynical story, set in an unrealistic community. *The Discussion Guide* is of little help, since you can't force people to use it . . . The film is the stacked deck in this affair."

Ella Yates responded: "... the film, it was hoped, would be the first in a series . . . it was made from partial scripts . . . much of the 'acting' is really spontaneous reaction of the characters to the situation . . . in my view it is a tool for discussion . . . and for me it provides a personal reliving of experiences I had in a school library in Montclair, New Jersey . . . we've had too many opinions before the film was shown . . . the deed is done . . . and I couldn't have greater pride."

Rabbi Karl Weiner spoke next: "When I heard that Nazis were coming to Skokie, my own conscience was disturbed . . . I was challenged in my opposition to Nazis . . . I was willing to accept what came . . . but I was troubled and torn . . . The film is stronger than reality . . . I saw myself in everybody in it . . ."

Grace Slocum likened the debate to an effort to "kill the messenger because of his message . . ." IFC mem-

ber Joseph Anderson agreed with Yates and Slocum, and expressed his support of the process whereby the film was made. Robert Delzell, a member of the three-person subcommittee that worked on the film, said he believed in the film "more than ever" after the debate. As to the process, he said the subcommittee had a clear charge. "The details of how they carried it out are irrelevant . . . I'm proud to have my name on it . . ."

Braverman spoke again: "Does the film refer to the First Amendment? Does it explain it? That's the film we need . . . Boyd (the 'speaker' in the film) and his ideas are not that unpopular . . . this film reinforces them . . ."

Elliott Shelkrot agreed that the film has weaknesses. "It is slow, the characterizations are a real failure, it may be too zealous . . . but it brings focus to the First Amendment . . . we can't begin to back down . . . I hope you can stand by a film . . ."

Tyrone Emerick, a new IFC member, speaking for the first time, agreed that you "can't separate the product from the process. The film is defeatist, it ought to provide a little encouragement . . . it doesn't alert the viewer to every course of action . . . but it has merit in spite of its weakness . . . I reluctantly go along with ALA sponsorship."

Predictably, the Committee voted,

seven to two, against Braverman's resolution.

The members vote

At the second ALA membership meeting, with a variety of motions about *The Speaker* and its origins on the agenda, the debate grew angrier, sharper. The split that had developed between the opposing sides became a gaping crevasse.

Nancy Kellum-Rose, former SRRT coordinator, moved that ALA remove its name from the film. Her resolution stated that because "the subject matter of the film is, at most, peripheral to the experience of libraries and librarians in intellectual freedom . . . it fails to address relevant intellectual freedom issues . . . in favor of a hypothetical issue set outside of a library . . . and does not well represent the concerns of either librarians or ALA," the ALA imprint should be removed.

Avery Williams moved to substitute a Black Caucus resolution urging the same result, but for different reasons. The Black Caucus listed its objections: "This film does not do justice to either the First Amendment or intellectual freedom, rather, both subjects are dealt with superficially . . . the interjection of the issue of race relations . . . destroys the intent of *The Speaker*, and . . . in the portrayal of the races, the characterization of the blacks is negative and stereotyped . . . *The Speaker* is condescending, simplistic, and insulting to blacks . . . the development of the theme utilizes the black characters as victims and scapegoats . . ." The resolution continued, charging: "The process by which *The Speaker* was commissioned, produced, reviewed, edited, and authorized for distribution is obscure and questionable; and . . . the subtleties and innuendoes of the film contribute to deteriorating social and interpersonal relations."

The Caucus also charged that *The Speaker* was itself in violation of the Library Bill of Rights since it did not provide a mechanism for the discussion of both sides of a controversial issue.

Putting the matter in the strongest terms of any ALA constituency, the Caucus resolution went on to say: "... the Black Caucus expresses its serious concern in the strongest terms by declaring that its members are outraged at the apparent capricious choice of the subject matter and the stereotyped depiction of black people. . ."

Clara Jones reported the action and reaction of the Executive Board, which first voted to delay release of the film because of its concerns over the theme and because the film was not set in a library. Because this action could have been construed as suppressing the film, the Board reversed itself. ALA Exec

Wedgeworth then read a letter from ALA Counsel William North saying that to delay release would violate the "letter and spirit" of ALA's agreement with Vision Associates, although ALA did retain the legal right to buy the rights and suppress *The Speaker*.

Exec Board Member Al Trezza pointed out that a copy of the script came to the Board too late for any action. In response to a question from David Weill, Wedgeworth said rights to the film would cost ALA \$75,000, if ALA wanted to stop release of the film. Both Moon and Jones then stated that their objections to the film were stronger than those reported, and Moon said his were perfectly expressed by Ervin Gaines and the Black Caucus resolution.

Designed to denigrate?

Dorothy Broderick, who was never away from the microphone for more than 15 minutes, amended the resolution to add that ALA exempts itself from its own Library Bill of Rights. Jean-Anne South spoke in favor of the Broderick amendment, while Avery Williams called it "an insult to the resolution." Three other speakers labelled Broderick's effort in stronger language, saying it was "designed to denigrate," or labelling it "self-hatred" and "mischievous." Several speakers said they were "insulted" by the amendment, and David Weill labelled it "absurd and vicious." Undaunted, Broderick rose again, to accuse her opposition of "demagoguery."

Minority minority

IFC member Ella Yates then read two paragraphs of a prepared statement that was distributed as a Membership Document #20 "For Information." Entitled "The Speaker: a Minority's Minority Report," it turned out to report, in scant detail, her experience in a Montclair, New Jersey, school library, implying that the case was similar, and the community reaction even more emotional and less courageous than in *The Speaker*. As it turned out her "Minority Report" was in the majority.

New York State Senator Major Owens asked for and was granted permission to speak. He attacked the film for using as its example the "social virus" notion that blacks are inferior to whites and allowing the example to "smother the theme" of the film. "The film buttresses some of the most repressive ideas in our society," Owens said. Dave Weill, speaking again, labelled the film dialogue as "early Clearasil" and charged the film with "race baiting." E. J. Josey recalled ALA's struggle with racism in 1964, and with visible emotion said, "I'm asking you

Ella Yates:
"the deed is done"



Students argue:
from *The Speaker*

to support the humanity of black people."

Jean-Anne South and Connie Dunlap both rose again to the film's defense, South citing the film's success in bringing out the issues of racism and sexism, and Dunlap applauding the subject matter because, "It provokes." IFC member Miriam Braverman attacked the "arrogant, secret procedures" that were employed in the film's creation.

The "red herring" of race

Finally, after many more speakers, the members voted, 385 to 197, to drop the Black Caucus resolution in favor of Kellum-Rose's original motion. Later debate featured Pamela Darling's assertion that she was "heart sick" that the discussion had employed "the red herring of racism," "petty anxiety over the librarian's image," and "misplaced delicacy," over the film that she felt lived up to its goals. There was Nancy Doyle's view that "its weaknesses provoke discussion. . ." Maurice Marchant was moved to attack the film's detractors as part of "the anti-intellectual subversive, Social Responsibilities Round Table stance." "This results," said Marchant, "in support for the invitation of charismatic charlatans like Sol Gordon to the ALA Convention to undermine the strength of the American family, but fails utterly to balance that expression with a speaker from the other side. . ."

Evaluating *The Speaker*

Before the showing, members had received evaluation forms for the film. Wedgeworth reported the results. *The Speaker* was rated superior by 108 members, good by 141, fair by 109, poor by 235, and 121 didn't vote. Most of those present seemed to agree that the evaluation was inconclusive.

Count and recount

So they voted on the Kellum-Rose motion to remove ALA's name from *The Speaker*. It was a standing vote, and the tellers' count was first reported as 372 in favor of removing the ALA name, and 326 against. There was a gasp from the podium, and an embarrassed Wedgeworth said there had been an error. The actual tally was 322 for removing the ALA name, 326 against doing so. A recount changed this to 318 for removing the name, 334 against it, and so, even if they could have recalled those 150 prints, the members voted not to do so, but the comings and goings from Cobo Hall showed that this result, like the evaluation tally, was truly inconclusive. (Total registration for the Conference exceeded 9000.)

Black members of ALA, those we

asked, with the sole exception of Ella Yates of IFC, were uniformly against ALA sponsorship of the film. They were joined by a substantial number of allies, including many who have traditionally been classified as the opposition, but by many surprising "establishment" types, too. The film had surprising allies as well, many of them among traditional "antis." ALA headquarters staff (though we didn't actually poll them) seemed to be solidly behind the film and ALA sponsorship at least if the voting pattern of the 15 or so we watched is any indication.

The Council debate

The same Black Caucus resolution that the membership had defeated was on the Council agenda. Debate was limited to 30 minutes. The Council heard Milton Byam support ALA dissociation from the film, but heard Ed Howard say it wouldn't matter since 186 copies had been delivered. Gerry Shields, reiterating his deep opposition to the film, nevertheless suggested he'd rather live with it than try to suppress or change it through some later tinkering. Judith Farley spoke to the effect that it was a good vehicle for the discussion of racism and sexism, while others reminded the Council that these were not its purposes. E. J. Josey said: "Twice today ALA has shown its insensitivity to the very serious concerns of its black members. I question your humanity if you can't respect theirs. . ."

Finally, after defeating an effort to substitute the Kellum-Rose resolution earlier defeated by the members, the Council voted, by almost two to one, against dissociating ALA from the film.

Then, in a tricky double waiver of its rules, Ella Yates was allowed to offer a motion. Apparently in an effort to repair the obvious damage done by the week of bitter debate, Yates moved that statements from the Black Caucus be solicited and included in the *Discussion Guide*, and that a new introduction be devised for the film.

At this point Clara Jones took the floor to deliver the remarks reported at the beginning of this report. In that statement she said, "What we do to or with the film doesn't matter at all. . . We might salve our conscience, but that is not the heart of the matter. . ." She later told *LJ* that she felt the Yates motion was "an easy cop-out" for the Council that would not do much to regain the "trust across racial lines that has been lost here."

Following Jones, ALA Exec Wedgeworth delivered a brief statement to the effect that he and the Executive Board would work to establish better procedures for the creation and development of similar projects in the

Florence McMullin:
IFC chairperson



ALA OIF's Judith Krug:
"too much authority?"

future. A colleague at the press table commented: "They may lock the cage, but the monster is already out!"

The Council passed the Yates motion. LJ asked Avery Williams, chair of the Black Caucus, if she felt the Caucus would participate in the development of statements to go in the *Discussion Guide*. "We have no interest in this activity," she responded. "It would have little or no effect."

Other doubts were voiced about whether or not ALA can add to the film or *Guide*, given the terms of its contract with Vision Associates.

ALA's race problem

Mustering as much objectivity as we can, and tapping all the expertise we could reach by telephone between the end of the Conference and our press deadlines, we must conclude that the film *The Speaker* has caused deep, possibly irreparable, racial division within ALA.

This is not a positive result, no matter how much rhetoric we offer about the debate. It could be made more positive if we took this lesson to heart, if we tried to understand why half of the Association's members can't understand why the other half are outraged. It is not enough to simply agree to disagree, and go about our library business. When every black leader who spoke at our convention, save two, told us that there was racism in our film, not in the issue with which it dealt, but in the way in which it dealt with that issue, it is obviously insensitive to disregard the charge.

That debate on *The Speaker* is at least one clear clue to why we need a program on racism and sexism aware-

ness. (It is ironic that some of the heaviest criticism of ALA's Racism and Sexism Awareness resolution has emanated from that same Intellectual Freedom Committee, and IFC is about to use a subcommittee to tackle that one again, as reported elsewhere in this issue.) ALA has racial problems, and we know now that they need urgent attention.

No victories

It is also apparent that neither side of the debate on *The Speaker* has moved, even slightly, to any acceptance of the arguments presented by the other. For example, when a proponent of the film says: "The debate was great, it exposed all the issues, it proves the film is a fine catalyst," the opponent quickly answers: "The purpose of the film was to deal with the First Amendment, to a general audience, not to stimulate a bitter discussion of racism by librarians."

An opponent of the film said: "There is a difference between censorship and sponsorship; when you sponsor something you endorse its content, and we can't endorse the simplistic content of that film." The proponent responded: "When you take ALA's name off the film, you kill sales, you suggest that the film should not be distributed; that's the same thing as suppressing it."

An opponent says: "The whole episode proves that Judith Krug has too much authority. That contract gave total authority to her to deal with Vision Associates. No one had anything to say about the development of the theme of that film, and that's undemocratic. Besides, who gave Krug the right to speak for the membership of

ALA?" The proponent responds: "ALA's Executive Board approved the project and turned it over to the Intellectual Freedom Committee. They delegated the job to a subcommittee. That's how representative democracy works."

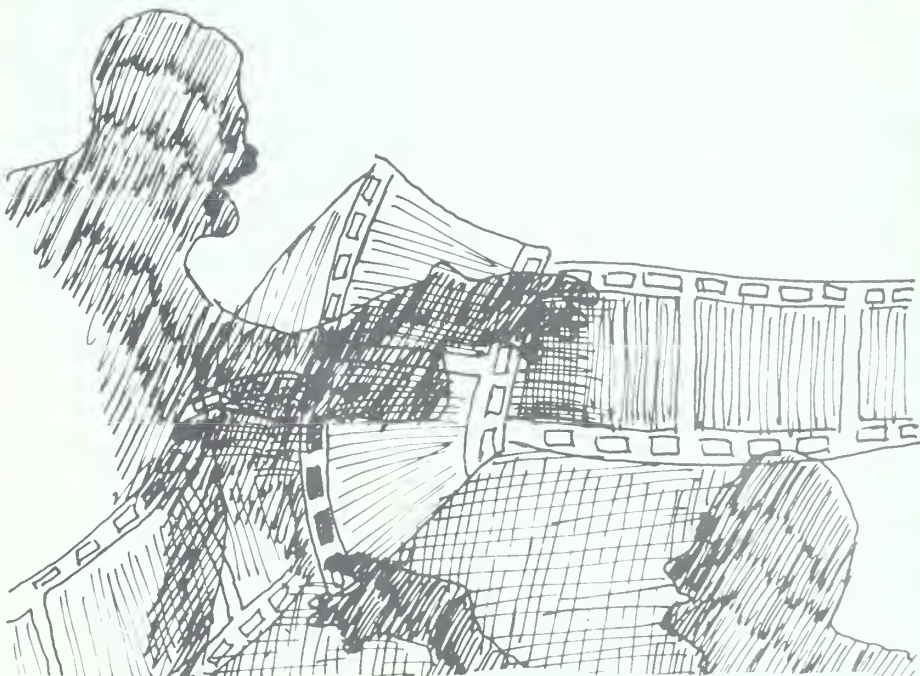
A flawed process

There is little doubt that the process by which the film came into being was flawed. Nearly everyone we consulted felt that too much authority had been vested in too small a group—one ALA staff member, Judith Krug; one library trustee, Florence McMullin; and one librarian, Robert Delzell. The contract gives Krug full responsibility to speak for ALA with Vision Associates. Many members, including supporters of the film, lay some blame for the debacle on ALA's Executive Board, which approved every step of the process without ever checking the content of the film. By the time Al Trezza finally got copies of the script, the film was made, and any objections were too late. Executive Director Bob Wedgeworth was apparently unable to influence how the content was chosen. In fact, according to Zoia Horn, members of the Intellectual Freedom Committee couldn't get access to a script or know about the film's theme until it was too late. There was no review, no overseeing of the process.

Many felt that the week-long Detroit debate served no purpose whatsoever, since the film had been released before any significant number of ALA members could view it. All the debate did was divide the Association into opposing camps, since the film could not be changed, no matter who won the argument. A great deal of the emotion surrounding the episode is the result of the frustration that stemmed from the underlying fact that nearly everyone understood: there is no way to change the film, and there never was.

Certainly there were no victories in the membership voting. There were none in the Executive Board either. When it voted to delay the release of the film, the Board, the highest-level governing authority in ALA, was told it was legally bound not to cause such delay. How ALA got into such a contract would be a worthy study. It certainly exposes some serious weaknesses in ALA governance, and it may be that the only good result of the film will be to tighten the controls over runaway headquarters staff and Association committees, at least until they insure membership input, democratic procedures, and more careful contractual relations. The racial division that resulted is much too high a price to pay for smooth management.

John Berry



GLEE IN GOTHAM

The 68th Annual Conference of the Special Libraries Association was the biggest yet

THE 68th Annual Conference of the Special Libraries Association put to rest all fears of exhibitors and association officers that the recession would finally call a halt to the steady growth of SLA. The June 5-9 Conference, held at the New York Hilton but spilling over into other hotels, drew a record-breaking 4,154 registrants—a 54 percent increase over last year's high water mark in Denver and by far the heaviest attendance SLA has ever had. The 182 exhibitors (also a high figure) were happy with the attention they got, and many said they look forward to following SLA out to Kansas City next year and to Honolulu in 1979.

In New York, clearly intensifying interest among special librarians in the topics of management, networks, and new technology (especially online reference services) was apparent. The association itself appeared outstandingly healthy, with a comfortable cash surplus in the budget, good prospects for continued growth, and little need foreseen for heavy expenditures or new facilities to accommodate that growth. The Chapter/Division bicameral organization seems to have settled down into a workable arrangement that most members are comfortable with, and the SLA office has continued the slow and careful process of rearranging its relations with its chapters, adding more muscle to the Association Office in or-

der to provide more services to the far-flung chapters, and in the process trying to ameliorate the conflicts and subsequent bruised feelings that have often marred these relations.

In the past, the conference itself produced the most anguish. The host chapter used to be responsible for all the complex arrangements with hotels and everyone else involved; frequently the people doing the job were learning it for the first time, often with disastrous results. When the office people came on the scene, the conflict between its staffers and the local people frequently led to urgent appeals for the lynching of Executive Director Frank McKenna.

There was little of this sentiment in New York, where much of the conflict was defused by the "no-host conference." This new way of running the annual show, under the direction of a conference coordinator from the Association Office, is in its second year. In New York, local members were spared the usual chores of handling registration, playing monitor for meeting rooms, and so forth. These were all done by a crew from the N.Y. Convention and Visitors Bureau, an arrangement that cost \$2500 and seemed well worth it. In Denver last year, the local chapter estimated that the time put in by members was worth some \$100,000 at their usual rates of pay.

Copyright

In the earlier days of discussion of copyright revision, members of SLA frequently appeared much more in favor of publishers and the extension of their property rights than did many other librarians. This seemed to have something to do with the fact that many SLA members work for profit-making firms and have a natural sympathy for the concerns of this sector—while to many librarians who work in the non-profit sector the notion of making money out of holy things like books is looked upon as an unnatural lust. In any case, SLA members, some of whom worked for publishers, tended at first to be soft on the demands of profit makers. This melted away, for the most part, as the battle lines were drawn, and SLA took a position indistinguishable from that of ALA. Its executive director, Frank McKenna, took the lead among library association executives in clarifying and solidifying the library position in the long argument.

Since the passage of the new copyright law, the most definite development has been the movement of AAP (the Association of American Publishers) to set up a Copyright Clearinghouse, which would keep records of all photocopying and handle royalty payments to publishers. In New York, opposition flared up strongly as SLA members demanded that provision be made for absolute guarantees of privacy to protect corporate secrets. The publishers tried to convince them that as decent, basically nice people, they could be trusted to see that no hanky-panky went on, but SLA takes the position that an "absolute guarantee" on this point is not negotiable.

Jimmy Carter's telegram

Over the name of President Jimmy Carter came a pleasant telegram wishing SLA well and looking forward to meeting its members at the forthcoming WHCOLIS (White House Conference on Libraries and Information Science). SLA officers will take the opportunity to reply, calling the attention of the White House to the fact that there are no special libraries involved in the WHCOLIS project yet, and that it would be nice to be invited in out of the cold.

Apartheid again

In 1972, SLA dropped out of FID (the International Federation for Documentation) in protest of the failure of FID to show its South African national representative to the door. This year FID has an American and an SLA member for its secretary-general, Ken Brown. Herbert White, another American and SLA member, represents the



Carnegie Endowment Librarian Vivian Hewitt with SLA Executive Director Frank McKenna

U.S. national member of FID. White made an appeal to SLA at the New York meeting to rescind the 1972 action. After a spirited debate with SLA President-elect Shirley Echelman and others, White's proposal was defeated by a vote of the board.

It's worth recalling that in the earlier days of mobilization against discrimination, SLA members were not terribly interested in the crusading being done by the socially-conscious members of some other library associations. It was observed at that time that they were predominantly a white, middle-aged, middle-class group with conservative sympathies derived from their involvement with business and industry. But it was worth noting at the New York meeting that today there are three black members on the SLA Board of Directors, and that the association has once again increased its scholarship effort for minority students. And on the FID question, an unrelenting stand against racial discrimination was reaffirmed.

Continuing education

The current wave of interest in continuing education has clearly swept up special librarians. In New York this was evident in the heavily attended Continuing Education Seminars that started off the conference as usual. There was especial interest in the session on Advanced Library Management, which was taught by Herbert White. This same interest in management has fueled the sudden growth to maturity this year of a new SLA Library Management Division and is evidently going to make it relatively easy for SLA to set up a series of regional seminar events cosponsored with Chapters and providing a new kind of symbiosis for the Chapters and the Association Office to enjoy. The income from these new regional seminars will

be split 70/30 between New York and the local organization, and will provide the support for a new Coordinator of Professional Development—who will direct his/her professional energies toward nurturing even more of these regional events.

The first four such programs were run this year, and SLA is getting something like \$1900 from them. It is expected that the new coordinator will be taken aboard as soon as possible. The theme for next year's Conference in Kansas City, incidentally, is *Managing for Change*.

Honolulu in 1979

Special librarians will trek to Hawaii for the 1979 Conference, a decision made some years ago, but stirring minor grumbling right now. Word was evidently being spread among exhibitors (by members of one mutinous chapter) that air freight rates would be a major barrier for them. But the Association Office says that it has already received assurances of special freight rates both for air and sea shipments from either San Francisco or Los Angeles. Charter flights and other lower rate plans will be available from both coasts and the middle of the country.

New dues allotments plan

One of the organizational problems with which SLA has had to deal is the existence of strong and independent chapters and divisions, some of which verge on the xenophobic and are consequently hard to infect with enthusiasm for change or for associationwide programs. One problem with the chapters is that some of them have fairly large amounts of funds squirreled away instead of being used for appropriate purposes. Attempts to do anything about this in the past have been unsuccessful, but now agreement has been



Incoming SLA Prexy Shirley Echelman shares the banquet with Register of Copyrights Barbara Ringer



Register of Copyrights Barbara Ringer discusses copyright implementation with SLA Exec Frank McKenna

reached on a settlement of Association-Chapter relations that promises to please everyone. Chapters and divisions will receive increased allotments of dues money. The smaller organizations will get a substantial boost in the pass-back funds that they can put to work in running programs. But the larger organizations will get only half of their potential total at the beginning of the year; to get the rest they will have to apply for it and, presumably, to justify their need for it. It is hoped that instead the richer chapters will take money out from under the mattress for their program needs.

One way in which the Association Office can cement relations with chapters is to provide loans to help support worthy projects. At New York it was announced that a loan of \$6500 will be provided to the Montreal Chapter to help complete a computerized union list of serials, something easily identified as in harmony with the broader association interest in networking.

This year, for the third time, members of the SLA Board of Directors attended the business meetings of all the divisions. This time, results were dramatic. When board members made their reports on the meetings they had attended, sketchy as they were, the tip of an iceberg of informational content emerged, and this part of the board meeting went on much longer than expected on Friday. There were several reports of enthusiasm on the part of division people for the presence of board members—both as a recognition that they are appreciated and as a source of information about the association.

SLA membership up

Continuing a steady trend, Special Libraries Association has maintained this kind of rate-of-climb: December 1975, 9,425; December 1976, 9,600; and

May 1977, 9,902. By December of 1977 this year's target of 10,000 is expected to be reached easily. Back in 1972, when SLA installed its first computerized system for handling information, an IBM System 3 configuration, Frank McKenna claimed that the system would give SLA the capability to double its membership without adding more hardware. Asked about the fate of that prediction, McKenna said that it was actually working out. And despite steady growth in memberships and in headquarters functions, he noted, SLA is still operating in the same total office space in New York as it has occupied, through a whole decade of growth, since 1967. The office will get a partial remodeling this year, but it will be more a matter of rearranging space for greater efficiency than of new facilities.

Number three in the world

Outgoing SLA President Mark Baer (Hewlett-Packard Company Libraries, Palo Alto, California) drew attention to the steadily growing stature of the association—now the third largest library association in the world and the second largest in the U.S. New international stature will come also with the (imminent) establishment of a Special Libraries Division within IFLA (the International Federation of Library Associations and Institutions).

There are now, he noted at the beginning of the New York conference, 46 chapters and 28 divisions, as well as 30 student groups. Going into the conference there were two provisional divisions: the Environmental Information Provisional Division and the Library Management Provisional Division; during the conference the latter became a full division, having gained (and passed) a membership mark of 100 in its first year.

The salaries of special librarians,

noted Baer, showed a healthy 16 percent rise since the previous survey, and the discrepancy between salaries for men and women has decreased. In fact, for persons in the 20-29 age group no discrepancy was reported.

A fight for the territory

Incoming SLA President Shirley Echelman (Chemical Bank Research Library, New York) took the gavel with a succinct message: with the surge in the retail price of information (greater than the hikes in coffee or even oil prices, she pointed out), librarians are faced with new competition from members of other disciplines. Newly interested in the control and organization of information are the systems analysts, computer managers and programmers, and marketing people. Librarians, said Echelman, "are locked in competition for their livelihoods" with these newcomers. To maintain, she said, "a similar connection with information . . . as the one which we have traditionally enjoyed, we need to sharpen and extend all our traditional skills and to master a number of new ones. We need to learn how to apply our considerable knowledge about information itself to augment our competitive position as organizers and managers of the information resource . . . the time has come for all of us to stop worrying so much about what we are called and whether we are deemed to be 'professional,' and to get on with the work for which we were educated and trained—the organization, management, and dissemination of information—that most precious resource—upon which civilization depends for its historical perspective, its current decisions, and its future direction."

President Echelman's speech will appear in full in the September issue of *Special Libraries*.

PROFESSIONAL READING

British mélange

TAYLOR, L. J., comp. *A Librarian's Handbook*.

The Library Association. 1976. 886p. indexes. ISBN 0-85365-079-9. pap. £15; LA members, £12.

This *Handbook* is ostensibly designed to provide practicing librarians in Great Britain with single-source access to professionally relevant documents and information that would otherwise be available only in widely disparate, and often inconveniently obtainable, sources. The result is a mélange: parts 1 through 4 (p. 1-625) contain full or summarized texts of British government, Library Association, non-Library Association and professional aid documents; part 5 (p. 627-659) contains statistics of libraries and the book trade; part 6 (p. 661-793) contains directories of library organizations and library suppliers; part 7 (p. 796-852) is a bibliography for library administrators.

Unfortunately, each component of the mixture has certain serious flaws. For example, the criteria for inclusion of documents include "brevity"; thus, neither the full nor abridged texts of "such major works as the *Anglo American Cataloguing Rules* and *Professional and non-professional duties in libraries*" can be found. Furthermore, the preface notes that "the documents quoted are all dated, and users are warned that in their texts they frequently refer to conditions since superseded." The important exclusions and the caveat respecting inclusions hardly inspire a high level of confidence on the user's part.

The statistical data, which is adapted, often in extremely simplified form, from standard sources (including *PW* and *LJ* for U.S. book production and periodical price data, respectively), is, in the nature of printed matter, already behind the times. So, too, is the directory data, which the reader is advised, with more than "single-source" implications, to update by querying the Information Department of the Library Association Library. The bibliography is very selective, and therefore open to considerable caviling, none of which will be done here.

These weaknesses, an occasionally tricky index for the uninitiated (try using it, for example, to locate HALDIS, HERTIS, and HUITIS), the British emphasis, and the reasonably hefty price

would seem to make the *Handbook* of interest to a very limited American audience. It must be stressed that this review is being made from an American point of view; compiler Taylor, who is Librarian of the British Library Association Library, may very well have succeeded in doing exactly what he intended to do for the British audience at which he was aiming.—SAMUEL GOLDSTEIN, EDITOR, CALL (CURRENT AWARENESS-LIBRARY LITERATURE)

Global guide

STEELE, Colin. *Major Libraries of the World: a Selective Guide*.

Bowker. 1977. 479p. illus. ISBN 0-85935-012-6. \$19.50

This selective guide to major libraries gives considerable information about 300 libraries in 71 countries. All entries start with a brief history and details of special collections and treasures. This is followed by data on hours, parking, transport, guidebooks, catalogs, classification, admission regulations, exhibition area, telephones, photocopy facilities, and occasional other useful information. For almost all libraries there is a small picture of the library or a principal reading room, or a page of a great treasure. Information appears to be equally full and authentic, whether from China, Ethiopia, Sri Lanka, or the compiler's own Bodleian Library. Scope is definitely global. As such it provides information for many more libraries than is available in Hobson's *Great Libraries* and for nearly ten times the number of institutions.

It is a temptation to quibble about the selection process. Since this is "major libraries," not "greatest," it includes the Institute for Sex Research (Kinsey Library) at the expense of, say, Brown University. And since it is of the world, it includes the University of Khartoum Library, whose quarter of a million volumes and modest special collections do not rival in importance hundreds of libraries in western Europe and North America. As the preface indicates, some libraries were not included because they did not respond to repeated requests for information. The Lyndon Baines Johnson Library is included but not those for Roosevelt, Truman, and Eisenhower. One such is enough. While the U.S. and England lead in number of entries (26 and 23 re-

spectively), coverage is good for such countries as the U.S.S.R. (16), Italy (16), and West Germany (18). Printing and binding are quite adequate.—ARTHUR HAMLIN, TEMPLE UNIVERSITY LIBRARIES, PHILADELPHIA

Public library thinking

WILSON, Pauline. *A Community Elite and the Public Library: the Uses of Information in Leadership*.

Greenwood. 1977. (Contributions in Librarianship and Information Science, No. 18). 172p. index. appendices. bibliog. ISBN 0-8371-9031-2. LC 76-15336. \$14.95.

The Foreword by Jesse H. Shera and Chapter 1, entitled Research, Ideology, Reason: Thinking about the Public Library, should be must reading for every librarian. This first chapter is a tour de force analysis of the last 20 years of thinking about public libraries. It is written from a rigorous academic point of view with very specific assumptions. One assumption is that public libraries should be flexible in policy, therefore experimental, and that experiments *must* be carefully evaluated. A problem is to try to resolve how a library can serve an elite group and at the same time address the needs of a semi-literate or illiterate disadvantaged. Wilson echoes the point made by Allie Beth Martin in her *Public Library: Strategy for Change*—although libraries are financed with the intention of serving all the people, they essentially serve only the segment of the population who are educated enough to be motivated to use public library service. The author is troubled by this yet recognizes that the major function of a public library is that of a "bibliographic system, a component of the system of education." Recognizing this, she feels that the emphasis of the profession should be on improving the collection and not on such peripheral areas of library service as information and referral and readers' advisory service. This is a point of view strongly rooted in the tradition of library service. The author feels that the emphasis on service to the disadvantaged should be on children and not adults. She raises important questions relating to the library's recent emphasis on nontraditional services.

Most of the book is devoted to a careful study of the way in which libraries in an urban area in middle America relate to the leaders of socially

activist groups. Research indicates that the library is relatively unimportant as an information gathering system.—NOLAN LUSHINGTON, GREENWICH PUBLIC LIBRARY, CONN.

British/European theses

DAVINSON, Donald. *Theses and Dissertations as Information Sources*.

Clive Bingley & Linnet. 1977. 88p. indexes. ISBN 0-208-01539-6. LC 76-54930. \$7.

This is a brief, well-written, and sometimes amusing account of the origin and nature of theses and dissertations and the problems they present to students who try to locate them and to libraries that try to provide access to them. Because the emphasis is on British and European theses, the book will be less useful to librarians in this country than to their English counterparts. But Davinson has read the English language articles on the subject carefully and summarized them gracefully. His list of bibliographies of theses is illustrative rather than comprehensive and must be supplemented by Michael M. Reynolds' *Guide to Theses and Dissertations; an International Annotated Bibliography of Bibliographies* (Gale, 1975).—JOE W. KRAUS, ILLINOIS STATE UNIVERSITY LIBRARY, NORMAL

National library components

PENNA, C. V. & others. *National Library and Information Services: a Handbook for Planners*.

Butterworths. 1977. 231p. index. bibliog. ISBN 0-408-70818-2. LC 76-54296. \$16.95.

This is a book which will probably not be extensively read in the United States, since it does not really address librarians. It addresses instead non-librarians anywhere whose responsibilities for national policy and program development include library or information components. It is the intent of the authors to make such components recognized as integral parts of total national growth efforts rather than, as is so often the case, as isolated cultural aberrations quite apart from real-world needs.

The book builds on a basic dialect for planning, and it is couched in planners' terminology. It goes into surprising detail regarding library needs and practices, however, interpreting them always into nonlibrary parlance. It may, in fact, tell planners more than they want to know about libraries, or—as the editors are wont to call them—about LIS, meaning "Library and Information Services."

After making the case for planned library systems, the book proceeds logically through five long chapters which deal seriatim with the interrelationship

between libraries and national policy, the actual preparation of a national library plan, requisite legal authority, library requirements susceptible to strategic planning, and the implementation of plans.

The whole makes a good book which will prove useful in collections that support programs either in comparative librarianship or in national growth.—DAVID KASER, INDIANA UNIVERSITY, GRADUATE LIBRARY SCHOOL, BLOOMINGTON

Australian surveys

BROWN, A. J. & R. C. Sharman. *Strategies for Change: Library and Information Services for Whyalla—a Report to the Commission on Advanced Education*.

Libraries Board of South Australia; dist. by State Library of South Australia, Box 419 G.P.O., Adelaide. (Occasional Papers in Librarianship series, No. 13). 1976. 201p. bibliog. ISBN 0-7243-0056-2. pap. \$A6.

HOWES, Brian R. *The Acceptability of Qualifications in Librarianship by Employers of Professional Librarians: Report of a Survey made from January to March 1976 for the Centre for Research in Library and Information Science, Wagga Wagga, Australia*.

Dept. of Library and Information Science, Riverina College of Advanced Education. (Occasional Publications in Librarianship, No. 1). 1976. 38p. appendixes. ISBN 0-909561-10-9. pap. \$A1.

Whyalla in South Australia, population some 35,000, is the largest provincial city in the State, some 250 miles from the capital, and is a significant industrial center (steel and shipbuilding). Library facilities are provided in the main at the College of Advanced Education campus, a technical college, three high schools, a public library's main building and branch library, and a technical library of the company with steel and shipbuilding interests. How well these facilities were meeting the community's information requirements was the question asked by surveyors A. J. Brown, Chief Librarian of the South Australian Institute of Technology, and R. C. Sharman, then Assistant State Librarian. Their finding was that it was not feasible to set up a fully integrated library service for the community on the college campus and that greater coordination of existing services rather than amalgamation would best meet the community's needs. They give full details of their methodology, and their report will be of interest to those examining the possibilities of locally integrated library service.

Brian Howes collected 138 advertisements for librarians or library assistants appearing in the press in Australia in January-March 1976. He then sent a questionnaire to each advertiser seeking clarification of the credentials

which would be acceptable for employment. He received a very high response rate of 84 percent and has analyzed these replies by state, type of library, and qualification required. Also included are comments made by the respondents. It is perhaps not surprising, given the present multiplicity of library education programs in Australia, that there was considerable confusion in the minds of the respondents as to what was meant by the term "professional librarian"; Howes lists 15 different Australian qualifications ranging from the doctoral degree to a 6-12 month certificate from a technical college. This report is largely of domestic interest although library science collections specializing in Australian materials might wish to add it.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

East Asian gold mine

TSIEN, Tsuen-Hsuei. *Current Status of East Asian Collections in American Libraries 1974/1975*.

Center for Chinese Research Materials, Assn. of Research Libraries. 1976. index. appendixes. LC 76-43535. pap. \$4.50 + 30¢ postage & handling.

The author, head of the Far Eastern Library of the University of Chicago, has been keeping statistical track of the resources and growth of East Asian collections in North America for many years. This report represents his most thorough and ambitious survey, including 93 libraries ranging in size from 1000 volumes to more than 1,000,000. In addition to gross numbers of volumes, statistical data is provided on holdings in terms of titles, microforms and current periodicals received, rates of growth from 1869 through 1975, geographical distribution of resources, fiscal support, acquisitions, cataloging and processing arrearages, personnel, unit costs and productivity of personnel, users and user services. Most of these data are further broken down by major East Asian language, and some by minor language. The data are presented in 12 tables, which constitute the major portion of the report. An introduction, which suffers from occasional awkwardness of style and vocabulary, describes how the data were obtained, summarizes trends indicated by the survey, and concludes with a discussion of problems and recommendations.

Appended to the report are several valuable lists, including brief descriptions of rarities and special collections in specific East Asian collections, an extensive bibliography of articles, books, and catalogs of or about East Asian collections in North America, and a directory of these collections.

All East Asian collections will find this report to be a gold mine of information for comparing and assessing their own performance quantitatively and for defending budget requests. Other areas of librarianship will find it a survey worthy of emulation.—JAMES S. ANDERSON, LIBRARY SCIENCE DEPARTMENT, QUEENS COLLEGE, FLUSHING, N.Y.

Survival suggestions

WHIBLEY, Vaughan, ed. *Survival '76: Papers read at the one-day Conference of the London and Home Counties Branch of the Library Association, held at the Library Association, 12th May, 1976.*

The Library Association, London & Home Counties Branch; dist. by the editor, 14 Chestnut Close, Green Street Green, Orpington, Kent BR66LP, Eng. 1976. 46p. ISBN 0-902119-192. pap. £2.50.

There are hard thoughts and practical advice for U.S. librarians in the three papers read at this London library conference. The director of libraries for the City of London deals with "The Planning and Design of Library Buildings in Survival Conditions." Relating the building to the service, he declares that "... service to the majority can be provided economically but service to the minority is disproportionately expensive"; but, he says, we cannot "abandon the disabled, those living in remote country areas, research scholars." He suggests a number of practical steps for providing service at lower space cost: purely functional; not artistic; economy at all cost; don't build, convert. "Create an efficient book supply service; those who really want it will put up with the dreariness." He suggests "pattern book libraries" to disperse with cost of architects, plus many other suggestions.

Roy Huse, county librarian of West Sussex, presents a provocative consideration of "Library Services: a Review of Priorities." Main points: public libraries "did not see the necessity of carving our own essential road [during the good years] so that society would recognize the value of the public library to modern society... We should have been readily identified as the 'Information Programme Area.'" Required now: "a clear government statement which recognizes the value of our national public library service," and some work on a national level on output measurement.

Nick Moore, on "Too Many Books?," proposes that as book prices are rising more rapidly than staff costs, the library operation should try to get greater production (user satisfaction) from fewer books in proportion to staff. I'm not sure about this; worth consid-

ering though. Recommended for study by all library managers and planners.—MEREDITH BLOSS, NEW HAVEN FREE PUBLIC LIBRARY, CONN.

Microform tips

AMERICAN Library Association. *Guidelines for Handling Library Orders for Microforms.*

Resources Section, Bookdealer-Library Relations Committee, Resources and Technical Services Division, ALA. (Acquisitions Guidelines No. 3). 1977. 14p. ISBN 0-8389-3193-6. LC 76-58322. pap. \$1.95.

This brief pamphlet states the ground rules agreed upon by librarians and publishers in placing microform orders. Included is a brief glossary, a few source books, and two lists of guidelines—for the librarian and for the publisher. The virtue of the librarian list is that it is so concise, it can be cut and pasted over the desk of the person assigned the ordering procedure. Beginners will like this. Drawback is the information is so general that it merely serves as a tip list, not a manual of procedures. One tip I would have appreciated seeing is to request a sample from the publisher when a doubt about the material exists.—ARTHUR C. FANNENBAUM, NEW YORK UNIVERSITY LIBRARY

Reference disappointment

ROWLAND, Arthur Ray, ed. *The Librarian and Reference Service.*

Shoe String. (Contributions to Library Literature). 1977. 281p. index. bibliog. ISBN 0-208-01600-7. LC 76-50092. \$12.50.

This selection of 29 periodical articles on reference service, all published from 1964 to 1975, leads to two possible conclusions, both disappointing: either the total available articles have been pedestrian and limited in scope, or the selection has been poorly made. I prefer the latter conclusion. There are several reasons to believe that this is far from the best collection that could have been compiled. For one thing, there is nothing by Patricia Knapp, even in the 74 "Additional Suggested Readings." A selection which ignores her trailblazing work at Monteith College is almost inconceivable. Another problem is that the selection neglects two topics of major importance since 1963. The only article dealing with the use of computers in reference service was written in 1964, which is practically prehistoric; the other neglected topic is library instruction, which is mentioned in several pieces, but is not represented by any of the many helpful articles that have been published.

Fortunately, a few articles are worth reading and rereading. Helen M. Gothberg, Geraldine B. King, Shirley

N. Pelley, and Kathryn Sexton all have superb ideas on the reference interview. Mary Jo Lynch's article outlining a policy for an academic reference department does a good job of filling a gap in the literature. But these are exceptions. If only the average article approached their quality! Anyone who wants to read about reference service would do far better to get hold of the second volume of Katz's *Introduction to Reference Work*.—JAMES R. KENNEDY, JR., EARLHAM COLLEGE LIBRARY, RICHMOND, IND.

Selected technical services

MAGRILL, Rose Mary & Constance Rinehart, comps. *Library Technical Services: a Selected, Annotated Bibliography.*

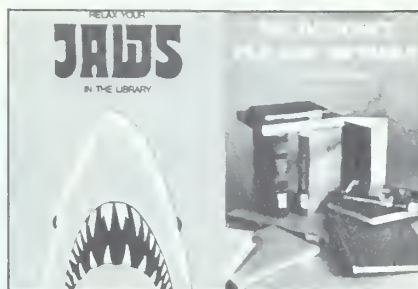
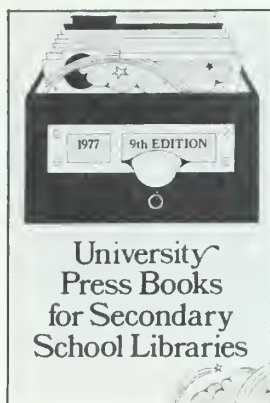
Greenwood. 1977. 238p. indexes. ISBN 0-8371-9286-2. LC 76-27130. \$14.95.

If practitioners need to pursue material applicable to a particular problem or if library science students wish to study a particular aspect, guidance is provided herein. The arrangement is topical: seven broad areas with a total of 106 subdivisions. Topics included are: the organization of technical services (including automation and time and cost studies), the acquisition of materials (excluding bibliographic aids), the organization of materials (e.g. catalog maintenance, card reproduction, centralized processing, reclassification, CIP and MARC, but generally *not* cataloging and classification per se), the maintenance of materials (photoduplication, weeding, etc.), circulation, and the special problems of serials and other types of material.

More than 2500 items were examined by the compilers who are associate professors of library science at the University of Michigan. The resulting bibliography of 1,274 items consists primarily of periodical articles and monographs; repetition of items contained within the bibliographies that are listed is avoided. Arrangement is chronological within each subdivision. Emphasis is on recent writings—90+ percent since 1964, 60 percent since 1970; the older the material, the more critical the selection. Each citation includes a brief summary/description of the contents as well as the basic bibliographic information. There are two indexes: 1) personal names, and 2) topical subjects; names of institutions, libraries and associations; names of projects, networks, etc. A supplement is planned.

Library school libraries and other libraries with large library science collections will want to purchase.—HENRY O. MARCY 4TH, VERMONT DEPARTMENT OF BUDGET & MANAGEMENT, MONTPELIER

CHECKLIST



Display posters

For gifted students

With the current emphasis on independent study and multiple electives in schools, the *University Press Books for Secondary School Libraries* will prove to be a useful reference. Published in association with the American Association of School Librarians, it lists 500 titles. The titles have been specially selected by an independent committee of professional school librarians (with Minne Motz as chairperson) for use by gifted high school students or students requiring very specialized materials. For a free copy contact Rita Black, AUPS, One Park Avenue, New York, N.Y. 10016.

Small presses and their poetry

A surprise package of broadside poetry and prose from the periodicals and books published by small presses is now available through COSMEP (Committee of Small Magazine Editors and Publishers) West. Free materials can include numerous announcements and fliers, posters, and various samples: basically anything the publishers send to the committee. The goal of this "Civil Sayings Project" is to draw attention to the many small presses and introduce new poetry. Librarians can write for this free package from Noel Peattie, SIPAPU/KONOCI BOOKS, Rte. 1, Box 216, Winthers, Calif. 95694.

Laird on energy

Melvin R. Laird, chairman of the National Energy Project (American Enterprise Institute), has prepared a paper summarizing his personal conclusions on energy in *Energy—A Crisis in Public Policy*. During this decade energy has become a crisis with three administrations formulating a comprehensive policy, yet, as Laird believes, there is room for more discussion. He defines the problem as one of government policy related to oil and natural gas, coal, nuclear power, and the OPEC nations. The Appendix section includes other studies, conferences held, TV productions, and the advisory council members. This 23-page paperback (AEI Studies #157) is \$1.25 with discounts on 25 or more. Order from AEI, 1150 17th St. N.W., Washington, D.C. 20036.

Packing for air travel

If you're travelling abroad on your vacation, *44 lbs.* by Virginia Jansen will aid in appropriate packing techniques. The author believes that the luggage limitation demanded by overseas transport can make travel easier if you've packed and planned well. This 34-page booklet includes suggestions for products and clothing, packing and organization methods, tips for "on the way home," and "health and welfare" advice. Jansen, who seemingly has travelled extensively, writes in an informal, chatty style in offering even the most basic of suggestions. This paperback is \$2.75 from Jansen Publishing, P.O. Box 21, Pinedale, Calif. 93650.

Genetic engineering articles

Genetic Engineering: the Recombinant DNA Research Controversy is a historical bibliography compiled by M. Virginia Jackson. It includes titles published from 1973 to 1977. This mimeographed 5-page list of magazine articles is organized by date and includes materials as recent as March 1977. The majority of the sources are from the scientific field, but there are also titles like *The Economist* and *Natural History*, for example. It's free with a stamped, self-addressed envelope from M. Virginia Jackson, Reference Dept., Univ. of Alabama in Birmingham, University Station, Birmingham, Ala. 35294.

Inexpensive genealogical items

Genealogical researchers can find their task both expensive and lengthy. Thomas J. Kemp has compiled, "Inexpensive Items for Building Your Genealogical Library" in an effort to help. Initially published as an article in *Connecticut Ancestry* (from the Stamford Genealogical Society, Inc.), November 1976, this 8-page reprint lists materials for general research and guides designed for specific geographical locations throughout the world. A large number of the items are free and the most expensive is \$1 (one item only). Price and ordering information is supplied. This is available for \$1.50 from Thomas J. Kemp, 85 Soundview Ave., So. Norwalk, Conn. 06854.

"Relax your jaws . . ."

Make the message known on library security and anti-noise through wall displays. Two poster sets by Robert Jacobson spread the word to all who enter the library/media centers. The colorful and creatively illustrated, 19" x 24" sheets sport such slogans as "Give your mouth the day off"; "Stifle yourself"; and "Some lenders want an arm and a leg for security, your library just wants the book back." They are \$2.50 each (or \$27 for each complete set of 12) with \$1.50 for postage and handling on orders under 12 pieces; \$2.50 for 12 or more; and 4 percent Arizona sales tax if applicable. For a list or to order, write Robert Jacobson: Design, 1504 W. University Hgts. Dr. N., Flagstaff, Ariz. 86001.

Consumer information

There are so many Federal consumer publications available, that it is difficult to keep track of them. *Consumer Information Catalog* (issued quarterly) lists more than 200 free or low-cost booklets, from the more than 24 Federal agencies, on health, safety, housing, food, and other subjects. There seems to be a topic suitable for everyone; from children's learning activities, diet and nutrition, medicine and drugs, home energy conservation, gardening, pest control, to retirement years and leisure activities. There's a convenient order blank on the last page. This free booklet of titles can be obtained from Consumer Information Ctr., Pueblo, Colo. 81009.

Biker's repair manual

Based on the principle that bikes are simple machines and riders should be able to make their own repairs, *How To Fix Your Bicycle* by Helen Garvey is a useful 64-page paperback. Divided into common ailments (adjustments) and major repairs, it has an index and an overall bike diagram for reference. Drawings by T. White help clarify the written explanations. This booklet is helpful not only for repairing bikes but also for understanding how they function. It's \$1 from Shire Press, P.O. Box 40426, San Francisco, Calif. 94140.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



Identity

1977. Monthly. \$10. Ed: Raffaele Donato. 420 Madison Ave., New York, N.Y. 10017. Illus. adv. Aud: Ga, Hs. (Subject: General Magazines. Issue examined: No. 1, January 1977)

A slick, well produced general magazine for and about Italian-Americans. *Identity* is edited by a 27-year-old professional who succeeds in putting over 16 to 20 short, informative articles. Material ranges from a guess as to what American is next to be canonized, to a story by Italo Calvino (with an Italian-language version), to a piece on films by no less than Fellini. Illustrations, several in color, are on almost every one of the 72 pages. Certain to be enjoyed by any Italian-American, and, for that matter, by almost any general reader. The well written material is geared for the average adult and is equally suitable for high schools. A solid combination of information and entertainment. Recommended to all libraries.—BK

Consumers Union News Digest

1976. Semimonthly. \$36. Consumers Union, Dept. ND-20, Orangeburg, N.Y. 10962. Aud: Ac, Ga, Hs. (Subject: Consumer Education. Issues examined: Vol. 1, No. 1, October 1, 1976 to February 1977)

This is *not* an update on consumer product evaluation as found in the publisher's *Consumer Reports*. It is a digest of articles and reports which cover broader interests, e.g., consumer legislation, nutrition studies, oil spills, conservation, etc. The "digests" are 100- to 200-word summaries of pieces which have appeared in over 150 publications. Sources are cited. This is meant to be read issue by issue. The indexing is not good enough to allow it to be used as a reference aid; a cumulative index is badly needed. (There is an annual subject index, but it is hardly sufficient.) Aside from that, one can only applaud the effort. The *Digest* serves as a current account of consumer affairs, and, thanks to the citations, may be used as a type of index. Librarians who want to get a better idea of this service should examine the "Once Over" section in the front of *Consumer Reports*. The *Digest* is a more extensive version of that feature. Highly recommended.—BK

New Dawn

1976. Monthly/Bimonthly? \$7. Ed: Gay Bryant. Dawn Publications, Inc., 99 Park Avenue, New York, N.Y. 10016. Illus. adv. Aud: Ga, Hs.

New Dawn highlights "the fascinating variety of topics that reflect the diversity of interests enjoyed by today's [young] woman." The feminist staff members have harsh feelings about woman as portrayed by *Cosmopolitan* and have assiduously avoided that Helen Gurley Brown breathless, silly-girl/dumb broad image in the pages of *New Dawn*. "Woman as winner rather than victim" is the theme that is strongly evident throughout the issues. A typical number contains items of fashion, beauty, advice, food, and fiction. A recent addition is a "Best Seller Book Bonus." The articles are informative, well written, and deal with the very real subjects of loneliness, taxes, health, and sex. The content and language are aimed at younger women (mature high school and college) who are comfortable with the relaxed life styles and syntax of the 1970s. The earliest issues were a bit outrageous, but now the magazine has toned itself down considerably and except for its stronger feminist outlook, *New Dawn* is virtually indistinguishable from *Redbook* or sometimes even *Ladies Home Journal*.—Jane R. Martinez, Head of Periodicals, Clark County Library District, Las Vegas

Rags: the Fashion Newspaper

1977. Monthly. \$6. Press Run Publishing, 46 Grant St., New York, N.Y. 10013. Illus. adv. Aud: Ga. (Subject: Women. Issue examined: January-February 1977)

A tabloid version of *W*, with a touch of the international bitchy writing that makes *W* a favorite among fans of *Women's Wear Daily*. Emphasis is on fashion, gossip, and such matters as "how Tom Wolfe organizes his desk space, and what goes into stylist Arra Gallant's little black bag." This is a re-run of the *Rags* which went under a good eight or ten years ago—but better edited and with improved coverage and writing. If you love, tolerate, or really hate *W*, this is for you and your library.—BK

The Texas Arts Journal

1977. Quarterly. \$11. Ed: Cameron Northouse. Box 7458, Dallas, Tex. 75209. Illus. Aud: Ac. (Subject: Literary Review. Issue examined: No. 1, 1977)

Boasting over 100 pages and contributors such as John Updike, James Purdy, William Saroyan, and Morse Peckham, the editor may rightfully claim that this is a "major quarterly on the arts, literature, and contemporary culture." Although issued from Texas, it is international in scope. There is fiction, articles, criticism, poetry, etc. Almost all of it is good, imaginative reading. If the editor can keep up the pace in the forthcoming issues, this will develop into a major literary review for larger libraries.—BK

International UFO Reporter

1976. Monthly. \$12. Ed: J. A. Hynek. 924 Chicago Ave., Evanston, Ill. 60202. Aud: Ga. (Subject: Aeronautics and Space Science. Issue examined: No. 1, 1976)

An eight-page newsletter by a believer in UFO's, this is primarily written by its editor and shows a good command of data. Interesting examples are cited (no pun intended), and the whole is carefully researched. Good book reviews and notes on current activities. An intelligent approach to a controversial subject.—BK

Sun & Moon

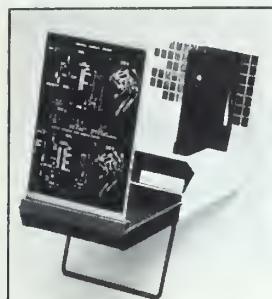
1976. Quarterly. \$15; Individuals, \$7. Eds: Howard Fox & Douglas Messerli. 4330 Hartwick Rd., College Park, Md. 20740. Illus. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 3, 1976)

The editors "welcome art, fiction, poetry, drama, criticism, interviews, and reminiscences." The result is a well printed, 120-page little which is closer to a literary review in that it includes such writers as Djuna Barnes, Ron Padgett, Rochelle Ratner, etc. The art criticism and fiction are particularly good. The magazine offers a bit of something for almost any intellectually curious reader, and is a "general" little magazine of higher than normal quality. And as it covers numerous areas, it is a purchase consideration for academic collections.—BK

BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.



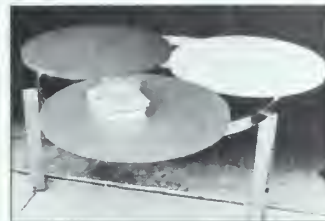
FICHE PROJECTOR



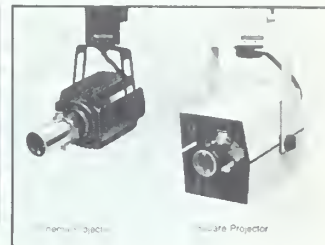
DIGIT LOCK



PAPER HOLDER



TRI-SURFACE TABLE



SPOTLIGHT SYSTEM

Portable microfiche

A pocket-size unit called Portafiche makes possible quick projection and reading of microfiche and microjackets. Measuring 5.4" wide x 8.7" long x 2.6" high and weighing only two pounds, the unit can be easily carried. It offers a choice of front or rear screen projection, and the compact carrying case has room for up to 35 fiche cards or microjackets. The projector, made of high-impact plastic, operates from a standard line current or from choice of six-volt battery pack (rechargeable) or 12-volt source (auto adapter). It can be used with 24X, 42X, or 48X microfiche or microjackets. The self-contained 7" x 4.5" screen can be used for projections or removed and an expanded, group-size image projected on a wall or any smooth surface. Price is \$129 from Fordham Equipment Co. Inc., 3308 Edison Ave., Bronx, N.Y. 10469. (212) 379-7300.

Electronic combination lock

The Continental Cypher Lock, useful for protecting rare book and manuscript collections and all security sensitive areas, is a ten-key push-button system which activates all types of electric door strikes and door operators. The push-button is mounted near the door outside the protected area; pressing an easy-to-remember four-digit combination will unlock the door for a predetermined period. Buttons must be pressed in the correct sequence or entry cannot be made. The system has the capability to activate a holdup alarm if entry is made under duress. In addition, an error alarm is available if incorrect entry is made at the push-button panel. Weatherproof equipment, automatic battery standby, and a broad line

of decorator style panels are also available. Combinations can easily be changed with no special tools or skill. For further information, contact Continental Instrument Corp., 170 Lauman Lane, Hicksville, N.Y. 11801. (516) 938-0800.

Electric copyholder

A new electric copyholder is designed to eliminate line mixing by permitting the operator to follow copy line by line by simply depressing a convenient foot pedal which moves a transparent line guide automatically down the page. The line guide may be stopped at any location. The unit accommodates letter or legal size stationery and a heavy-duty magnetic paper holder secures up to six sheets. The angle at which the paper is held aids the operator in maintaining correct posture and reduces typist fatigue. Of steel construction and equipped with a heavy-duty motor, the unit is shipped fully assembled. Priced at \$139.95 from Edanbob Corp., 9001 Exchange Ave., Franklin Park, Ill. 60131. (312) 671-1998.

Self-inking stamp

The new H-Stamper, an automatic self-inking stamp, is completely enclosed, minimizing ink stains. Made of high-impact plastic, it is lightweight and compact, with a $\frac{9}{16}$ " x $1\frac{5}{8}$ " die plate surface. The plastic-encased ink pad supplies thousands of impressions and is quickly replaceable. Normally supplied with a black pad, but red, green, blue, purple, or uninked pads are also available. From Douglas Homs Corp., 1538 Industrial Way, Belmont, Calif. 94022. (415) 592-1616.

Triple-top table

Not only unusual in design but also practical as a space saver, a new Triple-Top Children's Table seats six children comfortably at their own level, leaving plenty of work space for each child. The basic design consists of reinforced chrome steel legs with three formica covered tops connected with a chrome "ring" structure. The light colored tops can be matched on any one table to coordinate with other library furniture. Available colors include red, blue, gold, or walnut, and can be mixed if desired. From Demco Educational Corp., Box 7488, Madison, Wis. 53707. (608) 241-1201.

Framing projector

A framing projector, which casts a sharply edged beam of light on any square or rectangular surface, acts as a less "theatrical" spotlight for the display of paintings, posters, portraits, and other wall mounted objects. While drawing attention to an object, it does not distract by any light spill. The projector's definition of light is easily controlled by four adjustable shutters and an advanced system of optics. A long-life, high-intensity tungsten halogen lamp produces a dazzling light. The framing projector, available in four styles varying in lamp voltage and fixture design, includes a model with a built-in transformer for reducing the 120-volt current. Finishes are black, white, and grey; lamps are included and the fixtures are fully compatible with the manufacturer's Litestrip and Star-Track lighting systems. Further details from Swivelier Co., Inc., Nanuet, N.Y. 10954. (914) 623-3471 or (212) 562-5800. Available from electrical supply and hardware stores.

LJ ANNUAL BUYERS' GUIDE 1977

A growing specialty in the field of library science is business management. Modern libraries use many of the products and services of any business or educational enterprise. An efficiently functioning library requires ready access to sources where needed products and services can be purchased. The Library Journal/School Library Journal Annual Buyers' Guide was designed with this in mind.

The Buyers' Guide is divided into two sections. The Product Directory lists product groups, subdivided into individual products with the names of the firms that supply them. Cross references indicate the terms most commonly used. The Suppliers' Directory lists each firm, the full address and all branches, telephone number, and a complete list of products and services available. Suppliers with ads in this issue are listed in boldface. Consult these ads for more information.

The Buyers' Guide is revised and updated annually. It was edited and compiled by Bette-Lee Fox, Andrea Kowler and Ann Sankar. They would be delighted to receive any suggestions and comments you may have.

ABSTRACTING

NICEM, Tracor

ACCESSION BOOKS AND SHEETS

Brodart, Demco, Fordham, Highsmith, Josten's

ACID-FREE MATERIALS (see Restoration & Preservation)

ADDING MACHINES

NCR, Victor Comptometer

ADDRESSING MACHINES

AM Corp, Cheshire, Scriptomatic

ADDRESSING SERVICE

Cheshire, Weber

ADHESIVE

ACID-FREE (see Restoration & Preservation): Talas, Univ Prods

APPLICATORS: Fordham, Highsmith, Portage, Potdevin

BOOK LABEL: Brodart, Demco, Fordham, Highsmith, Metro Litho

CALL NUMBER LABEL: Brodart, Demco, Fordham, Highsmith, Josten's

CLOTH: Brodart, Demco, Fordham, Highsmith, Josten's, Larlin, Mystik, Seal, Univ Prods

DISPLAY: Demco, Fordham, Gaylord, Highsmith, Josten's, Lectro-Stik, Mutual Education, Portage

GLUE: Borden, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Talas, Univ Prods

PASTE: Borden, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Potdevin, Talas

PLASTIC: Am Instructional, Brodart, Demco, Highsmith, Josten's, Mystik, Talas

POLYESTER FILM JACKET: Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Metro Litho

PRESSURE SENSITIVE: Metro Litho, Talas

RUBBER CEMENT: Brodart, Demco, Fordham, Highsmith, Josten's, Larlin

VINYL: Brodart, Highsmith, Josten's

ADHESIVE DISPENSERS (see Dispensers)

ADHESIVE TAPE

Fidelity, Gaylord, Highsmith, Larlin, Mystik

APPLICATION CARDS (see Cards, Circulation)

ARCHIVAL MATERIALS

Bell & Howell, Highsmith, Library Microfilms, NewsBank, Univ Prods

ART REPRODUCTIONS (see Prints and Reproductions)

ASH STANDS AND TRAYS

Highsmith, Lawrence Metal, Vecta Contract

ATLAS CASES

Bellview, Gaylord, Haney, Highsmith, Larlin, Reflector, Texwood, Tuohy, Univ Prods

AUDIO

RECORDERS: Avid, Bell & Howell AV Div, Highsmith

AUDIO TAPE

BLANK (cassettes & reel to reel): Clark, Fordham, Learning Media

CLEANERS: Highsmith

DISPLAY RACKS: Demco, Gaylord

DUPLICATION SERVICE: World in Color

DUPLICATORS: Audiotronics, Brodart, Magnetic Video, MPC, Telex, 3M

PRE/RECORDED TAPES: Applause, Clark, Columbia, Follett, Perry

PROCESSING KITS: Brodart, Clark, Metro Litho

RECORDERS & PLAYERS: Audiotronics, Avid, Bell & Howell AV Div, Brodart, Califone, Demco, Electronic Futures, Fordham, GEL, Highsmith, Lexicon, MPC, Newcomb, Society for Visual Ed, Telex, 3M

STORAGE, CABINETS (FILES): Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Kersting, Larlin, Talas

AUDIOVISUAL

AIDE PINS: Highsmith

CARDS AND FORMS (see Cards, Audiovisual and Forms)

CATALOGING SERVICES (see Cataloging Services)

CONTROL BOARD: Highsmith

EQUIPMENT (see listing for specific article, e.g., projector, recording player, etc., or consult latest edition of "Audio-Visual Equipment Directory," Nat'l Audio-Visual Assn., Fairfax, Va. See also "Audiovisual Market Place: a Multi-media Guide," and "Previews," both Bowker)

EQUIPMENT CARTS: Brodart, Demco, Fordham, Highsmith Josten's Talas

MOBILE RESOURCE CENTERS (see also Learning Systems): Advance Prod, Am Instructional, Demco, Electronic Futures, Fordham, Highsmith, Luxor, Monroe Ind, Talas

PROCESSING KITS: Brodart, Follett, Metro Litho, Xerox BiblioGraphics

PROGRAM CONTROL DEVICES: GEL, Instructional Ind, Spindler

SOFTWARE (see NICEM (Nat'l Information Center for Educational Media) Directories. Also, "Feature Films on 8mm and 16mm," and "Previews," both Bowker)

AUTOMATED BOOK RETRIEVAL SYSTEMS (see Shelving, Automated Retrieval Systems)

AUTOMATION & SYSTEMS DESIGN

Auto-Graphics, Blackwell, Brodart, CLSI, Gaylord, GEL, Johnson Controls, NICEM, Randomatic Data

AWARD PINS & RIBBONS

Demco, Fordham, Highsmith, Josten's, Murphy

BADGES, CONFERENCE

Avant, Card Key, Fordham, Highsmith

BEST SELLER LIST, LUCITE

Fordham, Josten's, Larlin

BIBLIOGRAPHIC SERVICE

Blackwell, Brodart, Hendershot, Josten's, Tracor

BIBLIOGRAPHIC SERVICE SYSTEMS (Data Processing)

Auto-Graphics, Blackwell, CLSI, Gaylord, Information Dynamics, Lockheed, NICEM, Tracor

BICYCLE RACKS

Am Playground, Gametime

BINDERS

BOOK JACKET: Brodart, Follett, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

CASSETTE: Vulcan

CLEANER: Demco, Highsmith, Talas

DECORATIVE INSERTS: Brodart, Fordham, Josten's

LOOSELEAF: Vulcan

MAGAZINE: Am Instructional, Bowker (LJ & PW), Brodart, Demco, EBSCO Subscription, Fordham, Highsmith, Josten's, Talas, Univ Prods

NEW BOOK LISTER: Fordham

PAMPHLET: Brodart, Demco, Fordham, Highsmith, Talas, U-File-M

PHONO DISCS: Demco, Gaylord, Univ Prods

SHEET MUSIC: Brodart, Demco

SINGLE AND DOUBLE STITCHED: Brodart, Demco, Highsmith, Josten's, Univ Microfilms

TRANSPARENT: Brodart, Demco, Fordham, Highsmith, Josten's, Talas, U-File-M

BINDER STRIPS

Brodart, Gaylord, U-File-M

BINDING MATERIALS & EQUIPMENT

BINDER'S BOARD: Davey, Talas

CLOTH: Brodart, Demco, Fordham, Franklin, Gen Binding, Highsmith, Library Binding Inst, Library Binding Serv, Michael Bus, Potdevin, Talas

GENERAL SUPPLIERS: Brodart, Demco, Fordham, Gen Binding, Heckman, High-

smith, Josten's, Library Binding Inst, Library Binding Serv, Michael Bus, Picture Cover, Standard Dupl, Talas, Univ Prods

LEATHER: Gaylord, Josten's, Talas

MACHINES: Brodart, Fordham, Gen Binding, Highsmith, Talas, Velo-Bind

PAPER: Talas

PAPERBACK REINFORCING: Brodart, Demco, EBS, Highsmith, Vinabind

PREBINDING SUPPLIES: Library Binding Serv, Picture Cover

PRESERVATIVE LEATHER: Fordham, Gaylord, Josten's, Talas

SLIDE-ON SPINES: Highsmith, Talas

SPIRAL SPINES: Gen Binding, Highsmith

SPRING SPINES: Talas

BINDING SERVICES

CERTIFIED BINDERS (for addresses of nearest certified binders write to Library Binding Institute, 50 Congress Street, Boston, Mass. 02109)

PICTURE BINDINGS: Bound-To-Stay-Bound, Library Bind Serv, Picture Cover

PREBINDERS, HARDBACKS: Associated Libraries, Bound-To-Stay-Bound, Brodart, EBS, Follett, Huntting, Library Binding, Regent, Ruzicka

PREBINDERS, MAGAZINE: Am Bindery, Prebound Periodicals

PREBINDERS, PAPERBACKS: Am Bindery, Am Econo-Clad, Associated Libraries, Brodart, Huntting, L.E.C., Ruzicka, Smith (Peter), Vinabind

BLACKBOARDS AND ACCESSORIES

Advance Prods, Am Desk, Arlington, Brewster, Claridge, Demco, Fidelity, Fordham, Highsmith, Instructo, Josten's, Larlin, Learning Media, Pryor, Talas, Testrite, Univ Prods

BLIND, MATERIALS FOR (see Physically Handicapped, Reading Aids For)

BOOK BLOCKS

DECORATIVE: Fordham

FUNCTIONAL: Highsmith, Larlin

BOOK CARDS (see Cards, Circulation)

BOOK CARRYING BAGS

CANVAS: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin

PLASTIC: Demco, Fordham, Gaylord, Highsmith, Josten's, Monaco, Uniflex

BOOK CARTS, FOLDING

Gaylord, Univ Prods

BOOK CASES (see Shelving)

Advance Prods, Am Econo-Clad, Bellview, Cole, Hollowell, Haney, Highsmith, Industrial Prods, Larlin, Reflector, Texwood, Tuohy, Univ Prods

BOOK CATALOG SERVICES

Auto-Graphics, Blackwell, Brodart, Demco, Gen Microfilm, Josten's, Metro Litho, Xerox BiblioGraphics

BOOK CHARGING SYSTEMS (see Circulation Control Systems)

BOOK CLEANERS

Demco, Highsmith, Talas

BOOK COATING, PLASTIC

Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas

BOOK CONVEYORS

Library Bureau

BOOK COPYING SERVICE (see Book Reproduction)

BOOK COVER DISPENSER BOXES

Brodart, Demco, Fordham, Gaylord, Josten's, Univ Prods

BOOK COVER MEASURING BOARDS

Brodart, Gaylord

BOOK COVERS

ACETATE: Brodart, Highsmith

DECORATIVE: Brodart, Fordham, Highsmith, Josten's, Library Binding (Treasure Trove), Picture Cover

PAPER: Brodart, Josten's, L.E.C.

POLYESTER FILM COVERS: Am Instructional, Brodart, Demco, Fordham, Franklin, Gaylord, Highsmith, Jackson-Hirsh,

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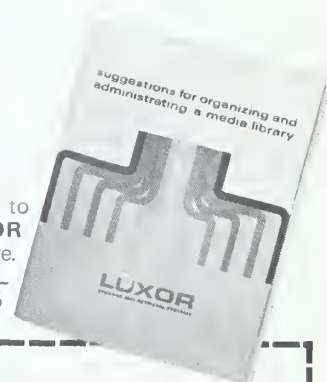
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 Books on Exhibit, Carter, Demco, Highsmith
BOOK HANDLING EQUIPMENT (see item desired, e.g., Book Conveyors, Shipping Cases, etc.)
BOOK HOLDERS AND DISPLAYERS
 Am Instructional, Brodart, Carter, Claridge, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Weber
BOOK IMPORTERS (see Booksellers, Importers)
BOOK JACKET BINDERS (see Binders)
BOOK JACKET PASTING MACHINES
 Gane
BOOK LACQUER (see Lacquer)
BOOK LIST DISPLAYERS (see Pamphlet Display Case, Lucite)
BOOK LISTS (see also Publicity Services and Materials)
 Am Econo-Clad, Blackwell, Hunting, William-Frederick
BOOK MAILING BAGS
 Demco, Fidelity, Fordham, Highsmith, Jiffy, Josten's, Kole, Larlin, Univ Prods
BOOK MARKING EQUIPMENT & SUPPLIES (see Marking Equipment & Supplies)
BOOK MARKS
 Brodart, Fordham, Highsmith, Ivins, Murphy, Talas, Univ Prods
BOOKMOBILES
 NEW: Advance Prods, Calumet, Game Time, Moroney, H. Wilson
 REBUILDING: Moroney
 TRAILER LIBRARIES: Brodart
 USED: Moroney
BOOK ORDER CARDS (see Cards, Book Order and Forms)
BOOKPLATES
 Brodart, Fordham, Gaylord, Highsmith, Univ Prods

BOOK POCKET PASTING MACHINES
 Gane, Gaylord, Highsmith, Univ Prods
BOOK POCKETS
 GUMMED BACK: Blackwell, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin
 PRESSURE SENSITIVE: Brodart, Demco, Fordham, Josten's
 REGULAR: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas
BOOK PROCESSING KITS (see also Cataloging Services)
 Am Econo-Clad, Associated Libraries, Baker & Taylor, Blackwell, Bookazine, Bound-To-Stay-Bound, Brodart, Clark, Demco, Follett, Hunting, Metro Litho, Midwest Library, Mook & Blanchard, Tracor, Univ Prods, Xerox
BOOK RACKS (see Furniture, Library)
BOOK RENTAL (see Rental, Books)
BOOK REPAIRING
 EQUIPMENT: Am Econo-Clad, Brodart, Demco, Fordham, Gane, Gaylord, Highsmith, Josten's, Potdevin, Talas, Univ Prods
 KITS: Brodart, Demco, Fordham, Gaylord, Talas
 MATERIALS (see item desired, e.g., Book Cleaners; Binding Materials and Equipment; Tape; Lacquer, Book; etc.)
BOOK REPRODUCTION (incl. periodicals)
 AMS Pr, Bell & Howell Micro Photo Div, British Book Centre, Greenwood, Kraus, Library Microfilms, Microforms Internat, Smith (Peter), Univ Microfilms, Zeitlin; (see also "Announced Reprints" and "Guide to Reprints" pub. by Microcard Editions (NCR))
BOOK RESTS (see Book Holders and Displayers)
BOOK RETURNS
 BUILT-IN: Herring, Highsmith, Kingsley, Library Microfilms, Mosler, National Metals, Texwood
 FINE ENVELOPES & DISPENSERS: Mosler
 OUTDOOR: Boardman, Highsmith, Josten's, Kingsley
BOOK REVIEW CARDS
 Bowker
BOOKSELLERS (for additional booksellers see "Literary Market Place" and "American Book Trade Directory," both published by Bowker)
 FOREIGN: French & European, Larousse, Library Service Assn, Microforms Internat, Pergamon, Quality
 BOOK IMPORTERS: British Book Centre, DeGruyter, E.B.S., Emery-Pratt, Follett, French & European, Johnson (Walter), Larousse, Maxwell, Pendragon, Pergamon, Phiebig, Tracor
 OUT-OF-PRINT BOOKS: Blackwell, Canner, Colonial, E.B.S., Elliot's Bks, French & European, Gaisser, Hoffman, Internat Bookfinders, Library Microfilms, Library Service Assn, Microform Internat, Phiebig, Smith (Peter), Universal, Univ Microfilms
 REMAINDERS: Gordon's, Quality
 REPRINTS: Blackwell, Books for Libraries, Larlin, Microforms Internat, Reprint Distribution
 REPRODUCED BOOKS (see Book Reproduction)
 WHOLESALE, HARDBACK & PAPERBACK: Baker & Taylor, Bookazine, Books for Libraries, Books on Exhibit, Bound-To-Stay-Bound, British Book Centre, Brodart, Clark, DeGruyter, Dimondstein, E.B.S., Edmund, Emery-Pratt, Fairchild, French & European, Gordon's, Highsmith, Hunting, Jitco, Josten's, Martinus, Midwest Library, Regent (juvenile & art), Rittenhouse, Ruzicka, Silver-Burdett, Univ Microfilms, West-State (West US)
 WHOLESALE, PAPERBACK: Am Bindery, Am Econo-Clad, Blackwell, Demco, William-Frederick

BOOK SHELLAC (see Shellac, Book)
BOOK SHELVING, STACKS AND ACCESSORIES (see Shelving)
"BOOKS I HAVE READ"—NOTEBOOK
 Gaylord
BOOKS PROCESSED (see Cataloging Services, Books)
BOOK SUPPORTS
 MAGNETIC: Reflector
 METAL: Brodart, Demco, Estey, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Univ Prods
 PLASTIC: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's
 SPRING TENSION: Brodart, Highsmith, Josten's
BOOK TRUCKS
 DEPRESSIBLE (see Furniture, Library)
 LOCKING: Brodart, Demco, Fordham, Highsmith
 METAL: Am Instructional, Brodart, Demco, Equipto, Fordham, Gaylord, Highsmith, Josten's, Univ Prods, Wilson Corp
 PORTABLE: Advance Prod, Fordham, Highsmith, Reflector
 SELF-LEVELING: Demco, Highsmith
 STEP STOOL: Brodart, Demco, Fordham, Josten's
 UPRIGHT: Library Microfilms & Materials
 WIRE: Am Instructional, Fordham, Gaylord, Highsmith, Metropolitan
 WOOD: Am Instructional, Brodart, EBSCO Subscription, Fleetwood, Fordham, Gaylord, Heller, Highsmith, Larlin, Library Bureau, Worden
BOOK WEEK MATERIALS (see Publicity Services and Materials)
BORROWERS' REGISTER (see Register, Borrowers)
BOXES
 BOOK, SHIPPING: A.S.A.P., Demco, Fidelity, Gaylord, Kole
 GENERAL (see specific type, i.e., Files, Microfilm, Shipping Cases, etc.)
BRAQUETTE (see Picture, Frames, Adjustable)
BROWSER BINS
 Demco
BRUSHES
 Demco
BULLETIN BOARDS
 CHANGEABLE (see Signs, Movable Letters)
 CORK: Advertising Inds, Am Instructional, Carter, Claridge, Demco, Fidelity, Fordham, Gaylord, Highsmith, Josten's, Talas, Weber
 HOOK 'N LOOP: Demco
 MAGNETIC: Magnetic Aids
 PLASTIC: Demco, Fordham (Alpha-Peg), Weber
BUSINESS MACHINES (see machine desired, Addressing, etc.)
CABINETS, CARD CATALOG (see Furniture, Library)
CABINETS, STORAGE, STATIONERY (see also Files and Furniture, Office)
 Brodart, Cole, Demco, Fidelity, Fordham, Hamilton, Haney, Highsmith, Industrial Prods, Josten's, Library Microfilms, Luxor, Talas, Univ Microfilms, Univ Prods
CALCULATORS, ELECTRONIC
 Fidelity, Highsmith, Keuffel, Olivetti, Univ Prods, Victor Comptometer
CALENDARS
 Demco
CALL NUMBER LABEL PROTECTORS
 Brodart, Demco, Fordham, Highsmith, Josten's, Larlin, Univ Prods
CALL NUMBER LABELS (see Labels, Call Number)
CALL NUMBER STAMPING MACHINES (see Marking Equipment & Supplies)
CAMERAS, CATALOGING (see Cataloging Cameras)
CARD CATALOG FILES (see Furniture, Library)
CARDS
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AUDIOVISUAL, INSTRUCTIONAL MATERIALS: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Josten's, Metro Litho

AUDIOVISUAL, LOCATOR: Demco, Fordham

AUDIOVISUAL, RECORDING BOOKING: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Josten's, Metro Litho

BOOK CARD PROTECTORS: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

BOOK COVER/SIGNALS: Brodart, Demco, Gaylord, Josten's

BOOK ORDER: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

CATALOG: Brodart, Clark, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Prod, Metro Litho, Talas, Univ Microfilms, Univ Prods

CATALOG, ACID-FREE: Talas

CATALOG, COLOR BANDED: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin

CATALOG, CROSS REFERENCE: Demco, Woods Library

CATALOG, DISPLAY: Fordham, Library Prod

CATALOG, DUPLICATED: Gen Microfilm, Midwest Library, Univ Prods

CATALOG, FLAG: Demco, Fordham, Highsmith, Josten's

CATALOG, LIBRARY OF CONGRESS, MACHINE READABLE ORDER FORMS: Brodart, Demco, Fordham, Gaylord, Josten's, Univ Prods

CATALOG, LIBRARY OF CONGRESS, ON MICROFICHE: Auto-Graphics, Blackwell, Demco, Information Dynamics, Library Processing, NICEM

CATALOG, PRINTED: Am Library, Associated Libs, Brodart, Demco, Follett (juvenile), Huntting, Information Dynamics, Josten's, Metro Litho, Xerox Bibliographics (juvenile)

CATALOG, PROTECTORS: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

CATALOG, SHEET OR STRIP FORM: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

CATALOG, TEMPLATES (XEROX): Demco, Gaylord, Josten's

CATALOG, XEROX COPYING: Demco, Gaylord, Josten's

CIRCULATION, APPLICATION OR REGISTRATION: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

CIRCULATION, BOOK: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Prod, Metro Litho, Univ Prods

CIRCULATION, BORROWERS: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Prod

CIRCULATION, DATE DUE: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Prod, Univ Prods

CIRCULATION, IDENTIFICATION: Avant, Brodart, Demco, Fordham, Gaylord, Gen Binding, Highsmith, Josten's, R. D. Prods, Univ Prods

CIRCULATION, MAGAZINE CHARGING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

CIRCULATION, OVERDUE FINE: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

CIRCULATION, OVERDUE POST CARDS: Brodart, Demco, Fordham, Gaylord, Josten's, Univ Prods

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PRACTICE (INDEX): Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin
RESERVE BOOK: Brodart, Demco, Fordham, Gaylord, Josten's
SHELF-LIST: Brodart, Demco, Fordham, Gaylord, Josten's, Univ Prods
SUBJECT HEADING CATALOG GUIDE: Brodart, Demco, Gaylord, Josten's

CARD SORTER (see Sorting Equipment)

CARRELS

ACCOUSTICAL: MPC, Wenger
AUDIOVISUAL ("Wet") (see also Learning Systems): Advance Prod, Am Instructional, Brodart, Califone, Dukane, Fordham, Gaylord, GEL, Haney, Highsmith,

Howe, Library Bureau, Library Microfilms, Luxor, Monroe Ind
BOOK TRUCK (see Book Trucks, Locking)
PORTABLE, TABLE: Fordham, Gaylord, Highsmith, Reflector
STANDARD ("Dry"): Advance Prod, Am Instructional, Brodart, Carter, Fordham, Haney, Heller, Highsmith, Howe, Knipp (Custom), Monroe Ind, MPC, Steelcase, Thonet, Tuohy, Univ Microfilms, Univ Prods, Virco, Worden

CARROUSELS

HARDBACKS: Bell & Howell, Demco, Gaylord, Highsmith, Josten's, MPC

MICROFILM: Avid

PAPERBACKS: Gaylord, Library Microfilms

CARTON

SIZERS & CUTTING KNIVES: Highsmith, Pasch, Talas

STITCHING MACHINES: Bostitch
TYING MACHINES: Bunn

CASES

EXHIBIT (see Exhibit Cases)
SHIPPING (see Shipping Cases)

CASH BOXES

Fordham, Highsmith

CASH REGISTERS

NCR, Victor Comptometer

CASH SORTER

Evans, Fordham

CASSETTES (see Recordings or Audio)

CATALOG CARD COPY HOLDER (for typewriters)

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CATALOG CARDS (see Cards, Catalog)

CATALOG CARD SETS (see Book Processing Kits)

CATALOG GUIDES (see Guides, Catalog)

CATALOGING SERVICES

AUDIOVISUAL MATERIALS: Brodart, Demco, Library Processing, Metro Litho, NICEM

BOOKS (see also Book Processing Kits):

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CEILING SYSTEMS

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CHAIRS (see Furniture, Library)

CHANGEMAKERS (see Coin Operated Equipment)

CHARGING DESKS (see Furniture, Library)

CHARGING SYSTEMS (see Circulation Control Systems)

CHARGING TRAY GUIDES (see Guides, Charging Tray)

CHARGING TRAYS (see Trays, Charging)

CHART MATERIAL

Demco, Fordham, Highsmith, Pryor, Talas, Univ. Prods

CHILDREN'S MAGAZINES, INDEXED

Subject Index

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Fordham, Instructional Ind, Murphy

CIRCULATION CONTROL SYSTEMS

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CLASSIFICATION GUIDES

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CLIPPING ENVELOPES (see Envelopes, Clipping)

CLOCKS, TIME RECORDING

Cincinnati, Edmund, Highsmith, Pryor

COIN OPERATED EQUIPMENT

CHANGEMAKERS: Standard Change

COPYING MACHINES: AM Corp, Dennison, Olivetti, Xerox

LAMINATING MACHINES: U-Seal-It

MICROFILM READER-PRINTERS: 3M, Xerox

COIN SORTERS

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COLLATING MACHINES

AM Corp, Gen Binding, Gestetner, Highsmith, Michael Bus, Standard Dupl

COMMEMORATIVE TABLETS (see Signs, Metal)

CONSULTING SERVICES, LIBRARY (see also "Directory of Library Consultants," Bowker)

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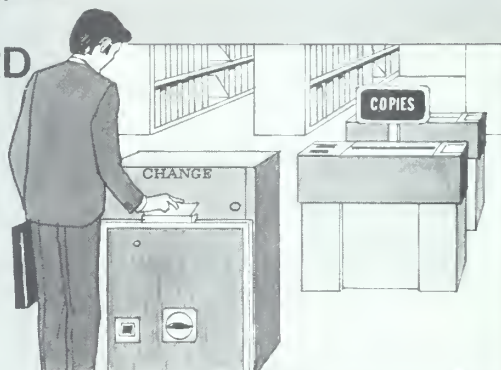
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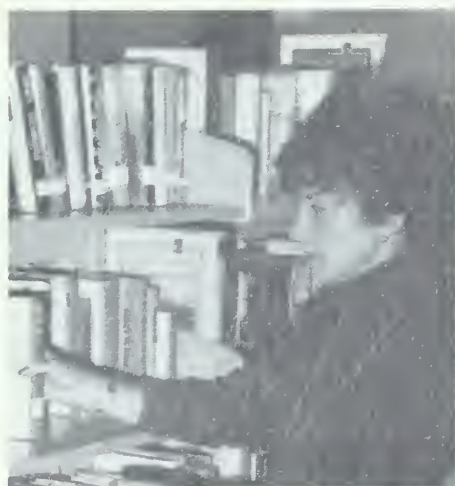
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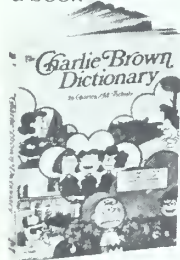


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For Information, Circle 107 on Inquiry Card

COPYING MACHINES

COIN OPERATED (see Coin Operated Equipment)

DUAL SPECTRUM: 3M

ELECTROSTATIC: AM Corp, Dennison, Eastman Kodak, Gestetner, Olivetti, Saxon, Standard Dupl, Xerox

CORK BOARDS (see Display, Panels)

CORNER GUARDS, BOOKS

Gaylord, Talas

CORRECTION, FLUID, CATALOG CARD MATCHING

Demco, Highsmith, Josten's, Univ Prods, Weber

COVERS, PROTECTIVE

BOOK (see Book Covers)

BOOK CARD (see Cards, Book Card Protectors)

CATALOG CARD (see Cards, Catalog Protectors)

DOCUMENT: Brodart, Demco, Fordham, Gaylord, Highsmith, Portage, Talas, Velo-Bind

ENCYCLOPEDIA: Brodart, Demco, Fordham, Gaylord, Highsmith

PAGE: Brodart, Demco, Fidelity, Fordham, Highsmith, Josten's, Luscombe, Portage, Talas, Univ Prods

PAPERBACKS (see Binding Materials, Paperback Reinforcing)

PERIODICAL: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

PHONOGRAPH RECORD: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

PICTURE: Brodart, Demco, Gaylord

CUMULATIVE BOOK INDEX (CBI) CABINET (see Furniture, Library)

CUTTER NUMBER TABLES

Hunting

DATA PROCESSING—EQUIPMENT, SERVICE & SUPPLIES

COMPUTERS: CLSI, Data Gen'l, NCR, Olivetti, Univ Prods

DATA BINDING SUPPLIES: Fordham

DATA COLLECTING MACHINES: Fordham
GENERAL: Auto-Graphics, CLSI, Honeywell Info

PRINTERS: Gaylord, General Electric

TERMINALS: Gaylord

DATA CARD HOLDERS

Brodart, Demco, Fordham, Gaylord

DATE DUE CARDS AND SLIPS (see Cards, Circulation)

DATE HOLDERS, PENCIL (see Pencil Date Holders)

DATE-POCKET (combination book pocket and date slip)

Brodart, Fordham, Gaylord, Highsmith, Josten's, Larlin, Univ Prods

DATERS

AUTOMATIC: Atlantic/Force, Brodart, Fordham, Highsmith, Josten's, Larlin, Pryor, Univ Prods

BAND: Brodart, Fordham, Gaylord, Highsmith, Josten's

NUMBERING STAMPS: Cincinnati

SELF-INKING: Gaylord, Highsmith, Josten's

DECALCOMANIA

A.S.A.P., Univ Prods

DECORATIVE BOOK COVERS (INSERTS) (see Book Covers, Decorative)

DEHUMIDIFIERS (see Humidifiers)

DEPOSITORIES, BOOKS (see Book Returns)

DESKS (see Furniture, Library, Office)

DICTIONARY STANDS (see Furniture, Library)

DIRECTORY BOARDS (see Signs, Movable Letters)

DIRECTORY COVERS

Highsmith, Univ Prods

DISPENSERS

ADHESIVE: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Lectro-Stik, Mystik, Portage, Univ Prods

PRESSURE SENSITIVE TAPE: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, 3M

DISPLAY

ADHESIVES (see Adhesive, Display)

BOOK RACKS (see Furniture, Library)

CARD HOLDERS: Fordham, Highsmith, Lawrence Metal

CASES (see Exhibit Cases)

FASTENERS: Demco (Stik-tack), Fordham (Plasti-Tak), Gaylord (Plasti-Tak), Highsmith, Josten's (Plasti-Tak)

FIXTURES (see Exhibit Cases)

LETTERS (see Letters, Display)

LIGHTING FIXTURES (see Lighting Fixtures)

MATERIALS, GENERAL SUPPLIERS: Brewster, Demco, Fordham, Gaylord, Highsmith, Portage, Talas

PANELS: Am Desk, Arlington, Brewster, Carter, Claridge, Demco, Fidelity, Fordham, Gaylord, Highsmith, Larlin, Talas, Univ Prods, Walker Systems, Weber

RACKS, AUDIO (see Audio Tape)

RACKS, CASSETTE (see Audio Tape)

RACKS, LITERATURE: Arlington, Brodart, Demco, EBSCO, Fordham, Gaylord, Highsmith, Josten's, Talas

RACKS, METAL (book, magazine, newspaper): Brodart, Demco, EBSCO, G.F. Bus, Fordham, Gaylord, Highsmith, Josten's, Library Bureau, Supreme, Talas

RACKS, MOBILE: Brodart, Demco, Evans, Fordham, Gaylord, Highsmith, Josten's, Reflector

RACKS, PAPERBACKS: Am Econo-Clad, Brodart, Demco, EBSCO, Fordham, Gaylord, Highsmith, Josten's, Talas

RACKS, RECORDINGS (see Recordings)

RACKS, WOOD (book, magazine, newspaper): Am Instructional, Brodart, Demco, EBSCO, Fordham, Gaylord, Heller, Highsmith, Josten's, Library Bureau, Talas

SUPPORTS, VERTICAL POLES: Brewster (Polecats)

DISSERTATIONS

Univ Microfilms

DOCUMENT

BOXES, ACID-FREE (see Restoration & Preservation)

FUMIGATORS (see Restoration & Preservation)

PROTECTORS (see Covers, Protective)

RECORD CARDS (see Cards, Document Record)

DOOR COUNTERS, ELECTRIC

Precision

DRILLS AND DRILL POINTS (see Magazine, Drills)

DRINKING FOUNTAINS

Halsey

DRY MOUNTING EQUIPMENT & SUPPLIES (see Laminating)

DUPLICATE PERIODICALS AND BOOKS, EXCHANGE SERVICE (see Exchange Service, etc.)

DUPICATING EQUIPMENT

ADHEROGRAPHY: 3M

MICROFILM: Blu-Ray

MIMEOGRAPH: Gaylord (Mini-Graph), Gestetner

MULTIGRAPH: AM Corp

OFFSET: AM Corp

OFFSET PLATE MAKING EQUIPMENT: AM Corp, Xerox

SMALL STENCIL: Highsmith, Josten's, Rudco

SPIRIT: Fordham, Heyer

STENCIL DUPLICATOR: Gestetner, Heyer

XEROGRAPHY: Xerox

EASELS (see Blackboards and Accessories)

EDGE PASTERS (see Margin Gluers)

EMBOSSING

MACHINES & TAPE (see Label Makers)

STAMP (see Stamps, Library Embossing)

EMPLOYMENT AGENCIES

Howard, Library Career

ENVELOPES

ACID-FREE: (see Restoration & Preservation)

CLIPPING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Univ Prods

MICROFICHE (see Microfiche, Envelopes)

TRANSPARENT: Brodart, Fordham, Gaylord, Josten's, Talas

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LIBRARY JOURNAL/AUGUST 1977

1597

WINDOW, INTERLIBRARY LOAN: Demco, Gaylord

ERASERS

ELECTRIC: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Keuffel

STEEL: Brodart, Demco, Gaylord, Highsmith, Josten's

EXCHANGE SERVICE FOR DUPLICATE PERIODICALS AND BOOKS

Ludwig, Microforms Internat, Pergamon, Universal

EXHIBIT CASES

INDOOR: A.S.A.P., Bellview, Brodart, Claridge, Diversa, Fordham, Gaylord, Haney, Highsmith, Josten's, Kewanee, Larlin, Library Bureau, Michaels Art, Reflector, Univ Prods

OUTDOOR: Diversa, Fordham

FACSIMILE TRANSMITTERS

Qwip, Xerox (LDX)

FILES

AUTOMATED ELECTRONIC: Supreme

CARD CATALOG (see Furniture, Library)

ENVELOPE: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

FILM (see Films)

FILMSTRIPS (see Filmstrip)

MAP: Brodart, Demco, Fordham, Hamilton, Highsmith, Josten's, Kraftbilt, Talas

MICROFICHE (see Microfiche)

MICROFILM (see Microfilm)

MICRO-OPAQUE (see Micro-Opaque)

NEWSPAPER: Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Bureau, Turner

OPEN SHELF: Am Instructional, Brodart, EQUIPTO, Fordham, Gaylord, Josten's, Library Bureau, Supreme, Talas

PAMPHLET: A.S.A.P., Bellview, Brodart, Demco, Fidelity, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Library Bureau, Talas

PERIODICAL: Am Bindery, Brodart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Library Bureau, Talas

PERIODICAL (LIBRARY TECH PROG): Brodart, Demco, Fordham, Highsmith

PRINCETON: Am Econo-Clad, A.S.A.P., Brodart, Demco, Fordham, Gaylord, Highsmith, Ind Prods, Josten's, Talas

PUNCHED CARDS (see Tabulating Cards, Equipment & Supplies)

RECORDINGS (see Recordings)

ROTARY: Brodart, Fordham, Highsmith, Josten's

ROTARY INDEX: Bostitch

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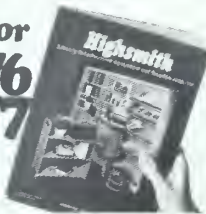
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SLIDES (see Slides)

STEEL: Brodart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Talas

STORAGE: Brodart, Demco, Fordham, Gaylord, Highsmith, Ind Prods, Josten's, Luxor, Talas

VERTICAL: Am Instructional EQUIPTO, Fordham, Hamilton, Josten's, Larlin

VISIBLE: Demco, Fordham, Gaylord, Highsmith, Josten's, Talas

WOOD: Am Instructional, Brodart, Fordham, Heller, Highsmith, Josten's, Library Bureau

FILING

DRAWER DIVIDERS, STEEL: Cel-U-Dex

EQUIPMENT: Blackwell, GF Bus, Fidelity, Intresco

FLAGS, CARD CATALOG: Cel-U-Dex, Demco, Fordham, Highsmith, Josten's

SIGNALS (see Signal Tabs)

SUPPLIES: Brodart, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's, Nat'l Stationers, Swingline

FILM

CEMENT: Brodart, Demco, Eastman, Fordham, Highsmith, Int'l Film

CLEANERS, PRESERVATIVES & PRESERVATION SERVICES: Demco, Eastman, Fordham, Highsmith, 3M

EDUCATIONAL: Instructional Media

8MM FILM LOOP PROJECTORS: Fordham, Highsmith, Technicolor

8MM PROJECTORS: Eastman, Fordham

GENERAL SUPPLIERS: Demco, Eastman, Fordham, Highsmith, Int'l Film, Josten's

INSPECTION AND CLEANING EQUIPMENT: Highsmith

PHOTOGRAPHIC: Eastman Kodak

POLYESTER: Avant, Univ Prods

RECORD CARDS (Acquisition, Booking, etc.) (see Cards, Audiovisual)

RETURN DEPOSITORIES: Highsmith

REVIEWING SERVICES: Bowker, Educational Film

REWINDERS: Eastman Kodak, Int'l Film, Library Microfilms & Materials

SEPARATOR RACKS: Brodart, Demco, Fordham, Gaylord, Highsmith

SHIPPING CASES: Demco, Highsmith, Josten's, Library Microfilms & Materials, Talas

16MM FILM LIBRARY: Luxor

16MM PROJECTORS: Bell & Howell AV Div, Eastman, Fordham, Highsmith, Singer

SPLICERS: Brodart, Demco, Eastman, Highsmith, Library Microfilms & Materials

STORAGE CABINETS (FILES): Advance Prod, Am Instructional, Brodart, Demco, Fordham, Hamilton, Highsmith, Josten's, Kersting, Library Microfilms & Materials, Luxor, Talas

FILMS, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Marketplace; a Multimedia Guide," Bowker or "Audiovisual Guide; a Multimedia Subject List" in the March and Sept. issues of "Previews," Bowker)

FILMSTRIP

BLANK FILMSTRIPS: Highsmith

SILENT PROJECTORS: Am Instructional, Bell & Howell AV Div, Beseler, Brodart, Demco, Dukane, Eastman, Fordham, Highsmith, Hudson, Learning Media, Society for Visual Ed

SOUND PROJECTORS: Am Instructional, Bell & Howell AV Div, Beseler, Califone, Dukane, Fordham, Learning Media, MPC, Singer, Society for Visual Ed

STORAGE CASES, RACKS & FILES: Advance Prod, Am Instructional, Brodart, Demco, Estey, Fordham, Gaylord, Highsmith, Josten's, Kersting, MPC, Society for Visual Ed, Talas

VIEWERS: Avid, Bell & Howell AV Div, Beseler, Brodart, Dukane, Fordham, Highsmith, Hudson, Learning Media, Singer

FILMSTRIPS, SILENT & SOUND, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Market Place; a Multimedia Guide" and "Previews," both Bowker)

FINE CALCULATOR

Fidelity, Gaylord

FINGER TIP MOISTENERS

Cel-U-Dex, Demco, Evans, Fordham, Highsmith, Josten's

FIRE PROTECTION

ALARMS: Burns, Kidde, Norris, Talas

EQUIPMENT: Ansul, Cole, Herring, Highsmith, Johnson Controls, Kidde

EXTINGUISHERS: Fordham, Kidde, Norris

INFORMATION: Hartford

FLAGPOLES

AM Playground

FLAGS (pennants, banners, etc.)

AM Playground, A.S.A.P., Fordham, Highsmith, Univ Prods

FLANNEL BOARDS AND ACCESSORIES (see Blackboards & Accessories)

FLOOR COVERINGS

Slater

FLOOR MAINTENANCE SUPPLIES

Advance Machine, Amaza, Brulin, Clarke, Hillyard, Keltec, Maintenance Marketing, Pullman, Randustrial

FLOOR STANDS

Advertising Inds, Arlington, Fordham, Gaylord, Highsmith

FOLDING MACHINES

Cheshire, Gen Binding Gestetner, Heyer, O & M

FOLIO SUPPORTS (see Book Supports)

FOREIGN BOOKSELLERS (see Booksellers, Foreign)

FORMS

AUDIOVISUAL: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

BOOK ORDER, NO CARBON REQUIRED: Brodart, Demco, Eimicke, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

BOOK ORDER, OPTICAL CHARACTER RECOGNITION: Brodart, Demco, Fordham, Gaylord, Josten's

BOOK ORDER, REGULAR: Brodart, Demco, Eimicke, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

CIRCULATION: Am Instructional, Brodart, Demco, Eimicke, Fordham, Gaylord, Highsmith, Josten's, Randomatic Data, Univ Prods

INTERLIBRARY LOAN: Brodart, Demco, Eimicke, Gaylord, Highsmith, Josten's, Larlin, Univ Prods

GENERAL OFFICE: Kraftbilt

OVERNIGHT BOOK SLIPS: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

PHOTODUPLICATION ORDER: Brodart, Demco, Gaylord, Josten's

PRINTED TO ORDER: Am Instructional, Brodart, Demco, Eimicke, Fordham, Gaylord, Josten's, National Stationers

RECORDINGS (DISCS & TAPES): Brodart, Demco, Fordham, Josten's

SCHOOL LIBRARY: Acme, Brodart, Demco, Fordham, Josten's

STATISTICAL REPORTS: Demco, Gaylord, Highsmith

FREE EDUCATIONAL MATERIALS, GUIDES
Educators Progress

FURNITURE

AUDITORIUM: Am Seating, Thonet

IMPORTED: Gaylord

LIBRARY: Acme, Advance Prods, Am Desk, Am Instructional, Am Seating, Bellview, Brodart, Carter, Claridge, Cole, Demco, EBSCO, Fidelity, Fixtures Mfg, Fleetwood, Fordham, Gaylord, GF Bus, Game Time, Hamilton, Haney, Heller, Highsmith, Josten's, Knipp (Custom), Krueger, Larlin, Library Bureau, Library Microfilms, Lumex, Luscombe, Reflector, Steelcase, Talas, Texwood, Tuohy, Vecta Contract, Univ Prods, Virco, Vulcan, Weber, Worden

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 METAL: Am Instructional, Am Seating, Brodard, Demco, Fixtures Mfg, Fordham, Gaylord, Hamilton, Highsmith, Josten's Library Bureau, Steelcase, Wilson (Andrew)
 OFFICE: Am Desk, Am Instructional, Brodard, Cole, Fordham, GF Bus, Hamilton, Industrial Prods, Library Bureau, Slater, Steelcase, Texwood, Thonet, Virco, Vogel-Peterson
 OUTDOOR: Am Playground
 SCHOOL: Am Instructional, Am Seating, Bellview, Brodard, Fordham, Gaylord, Heller, Highsmith, Josten's, Library Bureau, Talas, Thonet, Tuohy, Vecta Contract, Worden
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Gaylord, Heller, Highsmith, Josten's, Library Bureau, Talas, Thonet, Tuohy, Vecta Contract, Worden
 WORKROOM: Demco
FURNITURE, FOLDING
 CHAIRS: Am Seating, Carter, Cole, Fidelity, Fordham, Krueger, Larlin, MPC, Monroe Co, Vecta Contract, Virco
 LECTERNS (see Lecterns, Folding)
 TABLES: Am Instructional, Am Seating, Fordham, Howe, Krueger, Larlin, MPC, Monroe Co, Vecta Contract, Virco
FURNITURE PLANNING
 LAYOUT SERVICE: Brodard, Fordham, Library Bureau, Library Microfilms, Reflector, Steelcase, Texwood, Tuohy, Worden
FURNITURE POLISH
 Hillyard, National Labs
GAMES
 Baker & Taylor, Carter, Edmund, Fairchild, French & European, Highsmith, Larlin, Society for Visual Ed
GLOBES (see Maps & Globes)
GLUE (see Adhesive, Glue)
GLUEING MACHINES
 Fordham, Highsmith, Josten's, Potdevin, Talas
GOVERNMENT PUBLICATIONS
 Bernan (US), Blackwell, British Bk Centre, Canner (US), Disclosure Inc, Faxon, Johnson Assocs (US), Library Microfilms, Moore-Cottrell, NewsBank (US), Pergamon, Readex Microprint (US, UK, UN), Tracor (US), Universal, Ward (US), Weber
GUIDES
 CATALOG: Baker & Taylor, Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Univ Prods
 CATALOG, CATHOLIC: Demco
 CATALOG, INSTRUCTION: Brodard, Demco, Fordham, Gaylord, Highsmith
 CATALOG, PLASTIC: Demco, Fordham, Gaylord, Highsmith, Josten's
 CHARGING TRAY: Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Reflector
 SHELF-LIST: Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's
GUM REMOVER
 Demco
HAND CLEANER
 Demco
HEADSETS
 Audiotronics, Avedex, Avid, Bell & Howell AV Div, Califone, Fordham, GEL, Highsmith, Newcomb, Perry, Telex
HINGE TAPE (see Tape, Mending)
HOLIDAY CUT-OUTS
 Dennison
HUMIDIFIERS & DEHUMIDIFIERS
 Abbeon Cal, EBCO, Johnson Controls, Walton
HUMIDITY INDICATORS
 Abbeon Cal, Highsmith, Johnson Controls
IDENTIFICATION CARDS (see Cards, Circulation, Identification)
INDEX
 CUTTERS: Highsmith, Josten's
 HOLDERS: Demco, Randomatic Data
INDEXING SERVICES
 Bell & Howell, Lockheed, NewsBank, NICEM, Talas, Tracor, Univ Prods
INDEX TABLES (CBI) (see Furniture, Library)
INDEX TABS AND DIVIDERS
 Acme, Cel-U-Dex, Demco, Dennison, Gaylord, Gen Binding, Highsmith, Josten's, Univ Prods, Vulcan
INK
 DRAWING: Highsmith
 DUPLICATING MACHINE: Fordham, Gaylord, Highsmith
 ENGROSSING: Brodard, Gaylord, Highsmith
 MARKING: Brodard, Demco, Easy-Mark, Gaylord, Highsmith, Pryor, Weber
 STAMP PAD: Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's, Weber
 WHITE (book or spine marking): Brodard, Demco, Gaylord, Highsmith
 WRITING: Highsmith

INSECT BOMB

Demco

INSURANCE

Hartford

INTERCOM SYSTEMS

Talk-a-Phone

INTERIOR DESIGNERS

WALLCOVERING: Decro-Wall, Slater

INTERLIBRARY LOAN FORMS (see Forms, Interlibrary Loan)

JIFFY BOOK BAGS (see Book Mailing Bags)

JOBBER, BOOKS (see Booksellers, Wholesale)

KEY FILING CABINETS (see Security Equipment)

KEY SORT (Tabulating Cards)

Randomatic Data

LABEL GUMMING MACHINES

Fordham, Highsmith, Potdevin, Talas

LABEL HOLDERS (see Shelf Label Holders)

LABEL MAKERS AND TAPE

Avant, Brodard, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's, Larlin, Univ Prods

LABEL PRINTING MACHINES

Cheshire, Diagraph-Bradley

LABELS

CALL NUMBER: Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Univ Prods

COLOR CODED: Acme, R.D. Prods

FILM STRIP CAN: Demco, Fordham, Gaylord, Highsmith, Josten's

GUMMED: Brodard, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

MACHINE READABLE: R.D. Prods

MAILING: Demco, Dennison, Highsmith, Josten's

PHONOGRAPH RECORD: Demco, Highsmith, Josten's

PRESSURE SENSITIVE: Apple, Brodard, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's

PRESSURE SENSITIVE PRINTED & DECORATIVE: Apple, Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's

PRINTED ("7 day book," etc.): Apple, Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's, Luxor, Univ Prods

SHELF (ENGRAVED PLASTIC): Brodard, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

SHELF (MAGNETIC): Highsmith

LACQUER, BOOK

Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's

LADDERS

Fordham, Highsmith, Josten's, Larlin, Putnam, Talas

LAMINATING

MATERIALS AND EQUIPMENT: Avant, Demco, Fordham, Gaylord, Gen Binding, Highsmith, Jackson-Hirsh, Josten's, Larlin, Luxor, MPC, Seal, Talas, Univ Prods, U-Seal-It

SERVICES (see Restoration & Preservation)

VENDING MACHINE (see Coin Operated Equipment)

LEARNING SYSTEMS (LANGUAGE LABORATORIES) (see also Audiovisual Mobile Resource Center; Carrels, Audiovisual)

FIXED INSTALLATIONS: Advance Prod, Am Seating, Avedex, Avid, Bell & Howell AV Div, Bellview, Califone, Fleetwood, MPC, Perry, Telex

MOBILE-PORTABLE: Am Seating, Audiotronics, Avedex, Avid, Bell & Howell AV Div, Brodard, Califone, Demco, Electronic Futures, Fleetwood, GEL, Highsmith, Monroe Ind, MPC, PH Electronics, Telex, Wenger

LEASED BOOKS AND EQUIPMENT (see Rental)

LEATHER, BOOK BINDING (see Binding Materials & Equipment)

LEATHER PRESERVATIVE (see Binding Materials & Equipment)

LECTERNS

FOLDING: Am Instructional, Highsmith, Texwood, Vecta Contract, Wenger

MOBILE: Am Instructional, Demco, Fordham, Highsmith, Larlin, Luxor

SOUND: GEL, MPC

STANDARD (see Furniture, Library)

TABLE: Am Instructional, Demco, Fordham, Highsmith, Vecta Contract

LETTERING PENS (see Pens)

LETTERS, DISPLAY

CERAMIC: Demco, Highsmith

MAGNETIC: Highsmith

PAPER & CARDBOARD: Carter, Demco, Dennison, Highsmith, Mutual Ed

PLASTIC: Demco (Profile & Hook 'N Loop), Fordham (Alpha Peg), Gaylord, Highsmith, Josten's, Keuffel, Mutual Ed

TRANSFER: Talas

LIBRARY AIDE BUTTON (see also Award Pins)

Demco, Highsmith, Josten's

LIBRARY BUILDINGS, PORTABLE

Game Time, Moroney

LIBRARY LISTENING CENTERS (see Also Learning Laboratory Systems & Carrels, Audiovisual)

Advance Prod, Avedex, Bell & Howell AV Div, Bellview, Electronic Futures, GEL, Haney, Highsmith

LIBRARY NETWORK SERVICE SYSTEMS (see Bibliographic Service Systems)

LIBRARY PUBLIC RELATIONS (see Publicity Services & Materials)

LIBRARY SKILLS

FILMS: Am Instructional, Demco, Encyclopaedia Britannica, Fordham

FILMSTRIPS, SILENT AND SOUND: Am Instructional, Brodart, Demco, Encyclopaedia Britannica, Fordham, Highsmith, Josten's

GAMES: Baker & Taylor, Fordham, Larlin

POSTERS & INSTRUCTION CHARTS: Am Instructional, Brodart, Demco, Fordham, Highsmith, Josten's

OVERHEAD TRANSPARENCIES: Am Instructional, Demco, Encyclopaedia Britannica, Fordham, Highsmith, Josten's, Larlin, NCR

RECORDINGS: Am Instructional, Demco, Fordham, Highsmith

LIBRARY SUPPLIERS (Firms listed offer extensive selections of library supplies and send catalogs free on request.)

Am Instructional, A.S.A.P., Baker & Taylor, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Talas, Univ Prods

LIGHTING CONTROLS

Edmund, Precision, Swivelier, Tork

LIGHTING FIXTURES

DESK: Fordham, Highsmith, Josten's

DISPLAY: Brewster, Edmund, Swivelier

EMERGENCY: Tork

FLUORESCENT: Edmund, Holophane, Kenall

INCANDESCENT: Holophane, Kenall

MERCURY VAPOR: Kenall

STACK: Holophane

LISTENING CENTERS & TABLES (see Learning Systems)

LOCKERS

Cole, EQUIPTO, Fidelity, Fordham, Highsmith, Ind Prods, Wilson (Andrew)

MAGAZINE

CHARGING CARDS (see Cards, Circulation, Magazine Charging)

DISPLAY RACKS (see Display, Racks)

DRILLS: Brodart, Demco, Highsmith

MICROFICHE: Johnson Assocs

PREBINDERS (see Binding Services)

PROTECTIVE COVERS (see Binders, Magazine Record)

RECORD CARDS (see Cards, Magazine Record)

RECORD SYSTEM: Highsmith

REPRINTS (see Book Reproduction)

MAGAZINE DEALERS

BACK NUMBERS: Bliss, Johnson (Walter),

Kraus, Magazine Center, Maxwell, Phiebig, Stechert, Universal, Zeitlin

DOMESTIC SUBSCRIPTIONS: Applause, Demco, E.B.S., EBSCO, Ellsworth, Faxon, Fischer, McGregor, Moore-Cottrell, Rayner, Turner, Verlag Chemie

FOREIGN SUBSCRIPTIONS: British Book Centre, Faxon, French & European, Johnson (Walter), Larousse, Moore-Cottrell, Pergamon, Phiebig, Swets & Zeitlinger, Turner

MAGNETIC DEVICES

HOOKS & MOUNTING: Magnetic Aids

MAGNETS, ALNICO-CERAMIC & FLEXIBLE: Avant, Magnetic Aids

TEACHING AIDS: Magnetic Aids

WINDOW WASHERS: Remag

MAGNIFIERS (see also Physically Handicapped)

Apex Specialties, Edmund, Highsmith, Josten's, Larlin, Swift Instruments, Talas, Testrite

MAILING BAGS, BOOKS (see Book Mailing Bags)

MAILROOM FURNITURE & EQUIPMENT

Cheshire, Highsmith

MAPS & GLOBES

Am Instructional, Am Map, De Gruyter, Demco, Edmund, Farquhar, Fordham, French & European, Hammond, Highsmith, Josten's, Rand McNally

MAP TACKS

Fordham, Highsmith, Talas

MARC TAPE STORAGE & RETRIEVAL SYSTEMS

Auto-Graphics, Blackwell, Josten's, Univ Prods

MARGIN GLUERS

Fordham, Highsmith, Josten's, Potdevin

MARKING EQUIPMENT & SUPPLIES

CALL NUMBER LABELS: Brodart, Demco, Fordham, Gaylord (Se-Lin), Highsmith, Josten's, Larlin, Univ Prods

CALL NUMBER LABEL SHEARS: Demco, Gaylord, Swift Cutter

CALL NUMBER STAMPING EQUIPMENT: Demco, Highsmith, Larlin

COLD TRANSFER CALL NUMBERS: Brodart, Demco, Fordham, Highsmith

ELECTRIC PENCILS (see Pencil, Electric)

ELECTRIC SEALING IRON: Brodart, Demco, Gaylord, Highsmith

FLAT STAMPING MACHINES: Pryor

FOUNTAIN BRUSH: Easy-Mark

HOT STAMPING TYPE: Talas, Vulcan

LABEL PRINTING EQUIPMENT: Gaylord (Se-Lin)

MARKING INK (see Ink, Marking)

MARKING KITS: Brodart, Demco, Fordham, Highsmith, Pryor, Univ Prods

PENS (see Pens, Marking)

PENS, FELT TIP (see Pens, Felt Tip Marking)

SPINE MARKING EQUIPMENT: Demco, Highsmith, Larlin

SUBJECT SYMBOLS: Brodart, Demco, Fordham, Highsmith

TABLES AND HOLDERS: Brodart, Demco, Fordham, Highsmith

TRANSFER PAPER (see Paper, Transfer)

MEMORIAL BOOKS, PROMOTIONAL MATERIAL

Fordham, Highsmith, Pergamon

MEMORIAL PLAQUES (see Signs, Metal)

MENDING

TAPE (see Tape, Mending)

TISSUE: Brodart, Demco, Josten's, Seal, Talas, Univ Prods

MICRODATA CATALOGING SYSTEM (see Cards, Catalog, Library of Congress on Microfiche)

MICROFICHE (see also Ultrafiche)

CAMERAS: Audio-Visual Research, NCR

CAMERA-PROCESSORS: Bruning

COPYING SERVICES: Fordham

DUPLICATORS: Bruning

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For Information, Circle 114 on Inquiry Card

ENVELOPES: Gaylord, Highsmith, Larlin, Luxor, Molex, NCR, Talas, Taylor, Univ Prods

GUIDES: Brodart, Demco, Fordham, Gaylord, Highsmith

LIBRARY: NewsBank

PROJECTORS: Fordham, Taylor

PROTECTORS: Brodart, Fordham, Highsmith, NCR

PUBLISHERS: AMS Pr, Auto-Graphics, Bell & Howell Micro Photo Div, Books for Libraries, Demco, Disclosure Inc, Faxon, Greenwood, IM Pr (3M), Information Dynamics, Johnson Assocs, Keuffel, Library Microfilms, Lost Cause, Microfilming Corp, Microforms Internat, NCR, NewsBank, Pergamon, Reprint Distribution, Univ Microfilms, Univ Music, Zeitlin

READERS-PRINTERS: Bruning, Micro Design, Readex Microprint, Univ Microfilms

READERS: Am Instructional, Audio Visual, Eastman Kodak, Fordham, Gaylord, Highsmith, Larlin, Library Microfilms & Materials, Micro Design, NCR, Readex Microprint, Taylor, Univ Microfilms
RETRIEVAL/DISPLAY UNITS: Bruning
STORAGE CABINETS (FILES): Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Microfilm & Materials, Luxor, NCR, Talas, Univ Microfilms

MICROFILM

BOXES: Gaylord, Highsmith, Library Microfilms & Materials,

CAMERA-PROCESSORS: Eastman

CARTRIDGES: Eastman, Information Design

CONVERTERS (for reel and cartridge use): Eastman, Information Design

COPYING SERVICES: Bell & Howell Micro Photo Div, Univ Microfilms

MICROFILMERS: Bell & Howell Micro Photo Div, Eastman, Regiscope

PRESERVATIVE TREATMENT (see Films)

PROCESSORS: Eastman, Filmdex

PROJECTORS: Library Microfilms & Materials

PUBLISHERS: AMS Pr, Baker & Taylor, Bell & Howell Micro Photo Div, Commonwealth, Disclosure Inc, Eastman, Gen Microfilm, Library Microfilms, Microfilming, Microforms Internat, NCR, Pergamon, Reprint Distribution, 3M IM Pr, Univ Microfilms, Zeitlin

READERS-PRINTERS: Bell & Howell Micro Photo Div, Commonwealth, Eastman, Library Microfilms, 3M, Xerox

READER-PRINTERS, COIN OPERATED (see Coin Operated Equipment)

READERS: Am Instructional, Auto-Graphics, Bell & Howell Micro Photo Div, Brodart, Commonwealth, Dukane, Eastman, Gaylord, Information Design, Library Bureau, Library Microfilms, 3M, Univ Microfilms

REPRODUCTIONS FROM: Bell & Howell Micro Photo Div, Gen Microfilm, Microfilming Corp, Univ Microfilms

REWINDERS: Library Microfilms

SHIPPING CASES: Library Microfilms

STORAGE CABINETS (FILES): Am Instructional, Bell & Howell Micro Photo Div, Brodart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Information Design, Intresco, Josten's, Library Microfilms, Steelcase, Talas, Univ Microfilms

VIEWER: Auto-Graphics

VIEWER-INSERTER: Avid

MICROFORMS (see Latest edition of "Guide to Microforms in Print" and "Subject Guide to Microforms in Print," published by Microcard Edition (NCR). Also "Microfilm Source Book," Box 313, Wykagyl Sta, New Rochelle, NY 10804)

MICRO-OPAQUE (MICROCARDS)

PUBLISHERS: Canner, Library Microfilms, Readex Microprint

READERS-PRINTERS: Readex Microprint

READERS: Library Microfilms, NCR, Readex Microprint

STORAGE CABINETS (FILES): Library Microfilms

MICROPHONES

Audiotronics, Avid, Califone, Highsmith, Telex

MICROPRINT (see Micro-Opaque, Publishers)

MICROTEXT (see Microfiche, Microfilm, or Micro-Opaque Publishers)

MOISTENER, BOOK POCKET

Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Univ Prods

MOTION PICTURES (see Films)

MOUNTING PAPER (see Paper)

MOVING EQUIPMENT

DESK: S. & G.

FILES: S. & G.

MULTIMEDIA KITS (see "Audiovisual Market Place; a Multimedia Guide," Bowker)

MUSEUM CASES (see Exhibit Cases)

MUSIC, SHEET

BINDERS (see Binders, Sheet Music)

BROWSERS: Reynolds Enterprises

FILES (see Files, Pamphlet)

WHOLESALE: Brodart

NAME PLATES

Brodart, Demco, Fordham, Gaylord, Highsmith, Pryor

NEWSPAPER

BINDERS (see Binders)

CLIPPING KNIFE: Fordham, Highsmith, Josten's

FILES (see Files, Newspaper)

IN MICROFORM (see Microfilm, Microfiche & Micro-Opaque Publishers)

RACKS (see Furniture, Library)

NUMBERING MACHINES

Atlantic/Force, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Pryor

OFFICE LANDSCAPE PARTITIONS

Am Desk, Brewster, Carter, Claridge, Cole, Fidelity, GF Bus, Highsmith, Hough, Reflector, Steelcase



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GENERAL: Demco, Kraftbilt

OFFICE SUPPLY STORES

Fidelity, National Stationers, Univ Prods

ORDER FORMS, BOOK OR RECORDING (see Forms, Book Order or Recording Order)

OUT-OF-PRINT BOOKS (see Booksellers, Out-of-print Books)

OUT-OF-PRINT BOOKS REPRODUCED (see Book Reproduction)

OUT-OF-PRINT US GOV'T DOCUMENTS (see Government Publications)

OVERDUE

NOTICES (see Forms, Circulation)
POST CARDS (see Cards, Circulation, Overdue Post)

OVERNIGHT BOOK SLIPS (see Forms)

OVERHEAD TRANSPARENCIES, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Market Place; a Multimedia Guide," Bowker)

OVERHEAD TRANSPARENCIES—EQUIPMENT, SERVICES & SUPPLIES

ENVELOPES: Demco, Fordham, Gaylord, Highsmith

FILM: Am Instructional, Demco, Fordham, Highsmith, Talas

GENERAL SUPPLIERS: Am Instructional, Beseler, Clark, Edmund, Fordham, Gestetner, Highsmith, Josten's, Keuffel, Larlin, Learning Media, Luscombe, Luxor, Seal, Society for Visual Ed, Talas, 3M, Univ Prods

LETTERING SETS: Demco, Fordham, Highsmith, Talas

MARKING EQUIPMENT: Blu-Ray, Demco, Eastman, Fordham, Gestetner, Keuffel, Seal, Talas, 3M, Univ Prods

MARKING PENS (see Pens, Overhead Transparency, Marking)

MOUNTS: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Talas

PROJECTORS: Am Instructional, Art-O-Graph, Beseler, Demco, Edmund, Fordham, Highsmith, Luscombe, MPC, Society for Visual Ed, 3M

STORAGE CABINETS (FILES): Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas

PACKAGE TYING MACHINES (see Carton Tying Machines)

PADS

Demco

PAGE PROTECTORS (see Covers, Protective, Page)

PAMPHLET CASES (see Files, Pamphlet)

PAMPHLET DISPLAY CASE

CLOTH: Advertising Inds, Claridge, Demco, Larlin

LUCITE: Fordham

PAMPHLET JOBBERS

Bacon, William-Frederick

PAPER

ACID-FREE (see Restoration & Preservation)

BOOKBINDING (see Binding Materials & Equipment)

DISPLAY: Demco, Highsmith, Josten's, Saxon

MARGIN: Demco

MOUNTING: Brodart, Demco, Gaylord, Highsmith, Josten's, Larlin, Seal, Talas, Univ Prods

TISSUE AND CREPE: Dennison

TRANSFER: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin

PAPERBACKS (see Binding Materials & Equipment; Binding Services; Booksellers; Display, Racks; etc.)

PAPER BOXES (see Files, Pamphlet or Periodicals)

PAPER CLIPS

PLASTIC: Talas

STAINLESS STEEL (see Restoration & Preservation)

PAPER CUTTERS

Brodart, Demco, Fordham, Gaylord, Hacker, Highsmith, Josten's, Larlin, Michael Business, Portage, Talas, Univ Prods

PARTITIONS

MOVABLE: Brewster, Carter, Claridge, Highsmith, Hough, Walker Systems

OFFICE: Claridge, Cole, Fordham

PASTE (see Adhesive, Paste)

PEGBOARD (see Display, Panels)

PENCIL DATE HOLDERS

Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

PENCILS

CHAIN SECURED: Demco, Fidelity, Fordham, Gaylord, Highsmith, Josten's

ELECTRIC: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

FILM MARKING: Brodart, Demco, Fordham, Highsmith, Josten's

PENCIL SHARPENER, ELECTRIC

Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Swingline, Talas

PENS

BALL POINT: Demco, Fidelity, Fordham, Gaylord, Josten's, Larlin

BALL POINT, CHAIN SECURED: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

FELT TIP MARKING: Brodart, Demco, Dia-graph-Bradley, Fordham, Gaylord, Highsmith, Josten's, Larlin

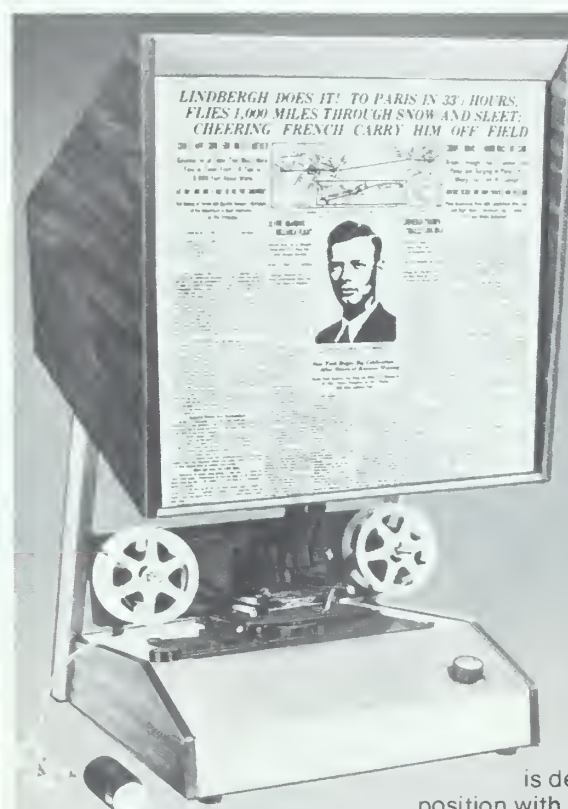
LETTERING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Keuffel

LIBRARY: Demco, Fordham, Gaylord, Highsmith, Josten's, Talas

MARKING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas

OVERHEAD TRANSPARENCY MARKING: Brodart, Demco, Fordham, Highsmith, Josten's, Larlin, Talas, 3M

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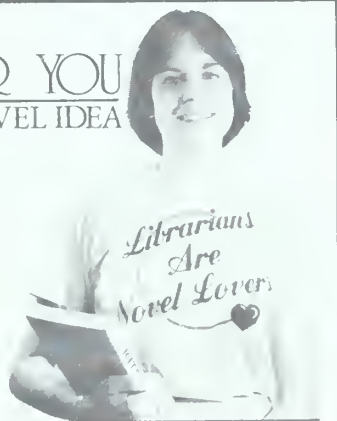
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PERIODICALS (see Magazine Dealers)

PETTY CASH RECORD

Demco, Highsmith, Univ Prods

PHONOTAPES & DISCS (see Recordings)

PHYSICALLY HANDICAPPED, READING AIDS FOR (see also "Reading Aids for the Handicapped," Am Library Assn)

LARGE PRINT JOBBERS (see "Large Type Books in Print," Bowker)

MAGNIFIERS FOR BLIND: Fordham, Gaylord, Nat'l Inst for Rehab, Stimulation Learning

PAGE TURNERS: Lakeland, Nat'l Inst for Rehab, Preston

PRISMATIC GLASSES: Preston, Swift Instruments

PROJECTORS: 3M (desk-top), Visualtek

READING MACHINE: Kurzweil

READING STANDS & BOOK HOLDERS: Gaylord, Preston

TALKING BOOKS (RECORDINGS): Clark, Demco, Lexicon, Spoken Arts

TYPE ENLARGERS & DUPLICATORS: Bell & Howell Micro Photo Div, Nat'l Inst for Rehab, Stimulation Learning, Univ. Microfilms (Xerox)

VIEWERS: Visualtek

PICTURE

CARRYING CASES: Brodart, EBSCO Subscription, Gaylord, Josten's

COVERS, PROTECTIVE (see Covers)

FRAMES, ADJUSTABLE: Brodart, Gaylord

HANGERS & RODS: Dennison (gummed cloth), Walker Systems

MOUNTS: Brodart, Gaylord

PICTURE BINDINGS (see Binding Services)

PICTURES (see Prints & Reproductions)

PLANETARIUMS

Edmund, Farquhar

PLAQUES, MEMORIAL (see Signs, Metal)

PLASTIC

ADHESIVE (see Adhesive, Plastic)

BOOK COATING (see Book Coating, Plastic)

BOOK COVERS (see Book Covers, Acetate or Polyester Film)

CATALOG GUIDES (see Guides, Catalog)

DISPLAY LETTERS (see Letters, Display)

SIGNS (see Signs, Plastic)

POSTCARDS, LIBRARY

Gaylord, Univ Prods

POSTERS

BICENTENNIAL: Gaylord

CHILDREN'S: Highsmith

DECORATIVE: Creative Library, Edmund

LIBRARY PROMOTION: Demco, Fordham,

Ivins, Library Publicity, Regent

LIBRARY SKILLS (see Library Skills)

PRACTICE CARDS (see Cards, Practice Index)

PREBINDERS (see Binding Services)

PRESENTATION BOARDS & ACCESSORIES (see Blackboards & Accessories)

PRESS, DRY MOUNTING/LAMINATING (see Laminating)

PRINCETON FILES (see Files)

PRINTED LABELS (see Labels)

PRINTING SERVICE

Demco, Gaylord, Library Prod, Metro Litho, Pergamon, Univ Prods, Weber

PRINTS & REPRODUCTIONS

ART REPRODUCTIONS: Alva, Austin, Brodart, Encyclopaedia Britannica, French & European, Gaylord, Haddad, Library Microfilms, NY Graphic, Regent, Robbins, Society for Visual Ed, University Prints

BROWSER UNITS: Josten's, Reynolds Enterprises, Weber

CARRYING CASES: Brodart, EBSCO, Gaylord, Josten's

CATALOGED AND PROCESSED: Brodart, Faxon

FRAMED: Brodart, Gaylord, Haddad, Regent

LOANED: NY Graphic

STUDY PRINTS: Clark, Demco, Encyclopaedia Britannica, Learning Media, Society for Visual Ed

PROCESSED BOOKS & A/V MATERIALS (see Cataloging Services)

PROCESSING KITS (see Books and/or Audio-visual Processing Kits)

PROGRAM CONTROL DEVICES (see Audiovisual Program Control Devices)

PROGRAMMED LEARNING MATERIALS (see also "Programmed Learning and Individually Paced Instruction: a bibliography," Hendershot)

Califone, Instructional Ind

PROJECTION SCREENS

CABINET & TABLE TOP: Advance Prod, Carter, Edmund, Hudson, Larlin, Monroe Ind, Univ Prods

FRONT: Am Instructional, Brodart, Brewster, Demco, Eastman, Fordham, Luscombe

REAR: Highsmith, Hudson, Technicolor

PROJECTION TABLES & STANDS (see Stands, Audiovisual)

PROJECTORS

FILMSTRIP (see Filmstrip)

MICROFILM (see Microfilm)

MOTION PICTURE (see Films)

OPAQUE: Art-O-Graph, Highsmith, Testrite

OVERHEAD TRANSPARENCIES (see Overhead Transparencies)

PROJECTOR LAMPS: Sitler's

REAR SCREEN: Advance Prod, Brodart, Demco, Fordham, Highsmith, Monroe Ind, Wilson Corp

PROTECTIVE COVERS (see Covers, Protective)

PROTECTORS, CALL NUMBER LABEL (see Call Number Label Protectors)

PUBLIC ADDRESS SYSTEMS

Bogen, Califone, Executone, Highsmith, Lexicon, MPC, Newcomb, Rowland-Borg

PUBLICITY SERVICES AND MATERIALS (see also Bookmarks; Display, etc.)

Am Library Assn, Ann Arbor Shirt, Bowker, Highsmith, Ivins, Library Publicity, Motorola, Murphy, Westport (radio-TV), William-Frederick



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Equipment & Supplies)

RADIO PROGRAMS (see Publicity Services &
Materials)

RADIOS, CLASSROOM

Audiotronics, Califone, Highsmith, MPC

RAILINGS

METAL: Lawrence Metal, Perey

ROPE: Fordham, Lawrence Metal

READERS (see type, Microfiche, Microfilm,
Microform, Micro-Opaque)

READING PACERS (TACHISTOSCOPES)

Audio-Visual Research

REALIA

Baker & Taylor, Clark, French & European,
Learning Media

RECASING LEATHER

Brodart, Gaylord

RECORD PLAYERS (see Recordings)

RECORDERS (see Audio)

RECORDINGS, BINDERS, PHONO DISCS
(see Binders, Phono Discs)

RECORDINGS (DISCS & TAPES)

BINDERS, PHONO DISCS (see Binders)

BROWSERS & DISPLAY UNITS: Brodart,
Demco, Estey, Fordham, Gaylord, High-
smith, Josten's, Kersting, Larlin, Reyn-
olds Enterprises

CARRIERS: Brodart, Demco, Fordham,
Gaylord, Highsmith, Josten's

CASSETTE BOOKS: Gaylord

CASSETTE COPIERS & CLEANERS (see
Audio Tape)

CASSETTE RECORDERS: Am Enterprises,
Baker & Taylor, Columbia, GEL

CASSETTES (French & Spanish): French &
European

CATALOGS, COMPREHENSIVE: Schwann

CLEANING PRODUCTS: RPM

FORMS (see Cards, Audiovisual)

GUIDES, BROWSERS: Demco, Fordham,
Gaylord, Highsmith

LABELS (see Labels, Phonograph)

PLAYERS (Discs & Tapes): Audiotronics,
Brodart, Califone, Demco, Electronic Fu-
tures, Fordham, Highsmith, Reynolds

PROTECTIVE COVERS (Discs): Brodart,
Demco, Fordham, Gaylord, Highsmith,
Josten's, Univ Prods

SHIPPING CASES: Demco, Talas

STORAGE CABINETS (FILES): Advance
Prod, Am Instructional, Brodart, Demco,
Fordham, Gaylord, Hamilton, High-
smith, Josten's, Kersting, Reynolds En-
terprises, Talas, Wilson Corp

RECORDINGS, VARIOUS SUBJECTS (DISCS
& TAPES) (see "Audiovisual Market Place;
a Multimedia Guide," Bowker or "Audiovi-
sual Guide; a Multimedia Subject List," in
the Sept, Jan, & May issues of "Previews,"
Bowker)

RECREATIONAL EQUIPMENT

Am Playground, Game Time, Recreation
Equipment

REFERENCE TABLES (see Furniture, Li-
brary)

REFRIGERATION

Howard

REGISTER, BORROWER'S

Brodart, Demco, Fordham, Gaylord, Jos-
ten's

REGISTRATION CARDS (see Cards, Circula-
tion)

REGISTRATION SUPPLIES

Brodart, Demco, Fordham, Gaylord, Jos-
ten's, Univ Prods

REINFORCEMENTS, LOOSE LEAF NOTE-
BOOK

Brodart, Dennison, Highsmith

REINFORCING TAPE (see Tape, Reinforcing)

RENTAL OF BOOKS

Brodart, Josten's

REPRINTED BOOKS (see Booksellers, Re-
prints)

REPRODUCED BOOKS (see Book Reproduc-
tion)

REPRODUCTIONS (see Prints & Reproduc-
tions)

RESERVE BOOK CARD GUIDES (see Guides,
Reserve Book Cards)

RESERVE BOOK CARDS (see Cards, Reserve
Book)

RESTORATION AND PRESERVATION—
EQUIPMENT, ETC

ADHESIVE, ACID-FREE: Franklin, High-
smith, Library Microfilms, Talas, Univ
Prods

DEACIDIFIER SPRAY: Highsmith, Talas

DOCUMENT BOXES, ACID-FREE: High-
smith, Talas, Univ Prods

ENVELOPES, ACID-FREE: Gaylord, High-
smith, Library Microfilms, Talas, Univ
Prods

FILE FOLDERS, ACID-FREE: Highsmith,
Library Microfilms, Talas

FUMIGANT (AEROSOL): Highsmith

FUMIGATION EQUIPMENT: Vacudyne

PAPER, ACID-FREE: Highsmith, Library
Microfilms, Talas, Univ Prods, Warren

PAPER CLIPS, STAINLESS STEEL: Dem-
co, Talas

STAPLES, RUSTPROOF: Gaylord, Swing-
line, Talas

RETRIEVAL SYSTEMS DESIGN

Auto-Graphics, Franklin, GEL, Lockheed,
Monaco, NICM, Tracor

REVIEWS (see also Book Review Cards or
Film, Reviewing Services)

Am Library, Bowker, NewsBank

RUBBER BANDS, FOUR WAY

Highsmith, Larlin

RUBBER CEMENT (see Adhesive, Rubber
Cement)

RULERS, CENTIMETER

Edmund, Highsmith, Keuffel

SAFES AND STRONG BOXES (see Security
Equipment)

SCALES, POSTAL

Demco, Fordham, Highsmith, Josten's

SCHOOL LIBRARY FORMS (see Forms,
School Library)

SCREENS, PROJECTION (see Projection
Screens)

SCULPTURE

CARRYING CASES: Alva

REPRODUCTIONS: Alva, Am Instruction-
al, Austin, Highsmith

SEALS, HOLIDAY, GIFT, etc.

Dennison

SEARCH SERVICE

Internat Bookfinders

SECTION LABELS (see Labels, Shelf)

SECURITY EQUIPMENT

BURGLAR ALARMS: Burns, GEL, Silent

Watchman

CIRCULATION CONTROL: CLSI, Sentronic

CLOSED CIRCUIT TELEVISION: Filmdex

COMMUNICATIONS EQUIPMENT: Film-
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KEY FILING CABINETS: Cole, Fordham, Highsmith, Ke-Master, Kole, Telkee, York
LOCKS: Lock Corp
PARKING CONTROL EQUIPMENT: Card-key
RECORDING LOCKS: Silent Watchman
SAFES AND STRONG BOXES: Cole, Fidelity, Herring, Mosler, York
SURVEILLANCE CAMERAS: Burns, Film-dex
THEFT DETECTION SYSTEMS: Baker & Taylor, Burns, Checkpoint, Gaylord, Knogo, Napco, Sentronic, 3M
TURNSTILES: Gaylord, Larlin, Perey, Sentronic, Univ Prods

SERIALS

GOVT DOCUMENTS: Univ Microfilms

SHELF LABEL HOLDERS (card frames, index holders, range indicators)

Brodart, Cel-U-Dex, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Library Bureau, Pryor, Univ Prods, Wilson (Andrew)

SHELF LABELS (see Labels, Shelf)

SHELF-LIST GUIDES (see Guides, Shelf-List)

SHELF PARTITIONS

Highsmith, Weber

SHELLAC, BOOK

Brodart, Demco, Fordham, Gaylord

SHELVING

AUTOMATED RETRIEVAL SYSTEMS: Monaco, Randomatic Data, Supreme, Univ Prods

COMPACT (STORAGE): Am Instructional, Brodard, Estey, Fordham, Gaylord, Hamilton, Haney, Highsmith, Library Bureau, Lundia, Luxor, Supreme, Univ Prods, Wilson (Andrew)

MAGAZINE: Am Instructional, Brodard, Demco, Estey, Fordham, Gaylord, Gillette, Heller, Highsmith, Josten's, Library Bureau, Steelcase, Supreme, Talas, Wilson (Andrew)

MOVABLE: Brodard, Estey, Fordham, Hamilton, Highsmith, Library Bureau, Monaco, Reflector, Supreme

MULTI-TIER (STACK): Am Instructional, Brodard, Estey, Fordham, Gaylord, Hallowell, Hamilton, Larlin, Library Bureau, Weber, Wilson (Andrew)

NEWSPAPER: Am Instructional, Brodard, Demco, Estey, Fordham, Gaylord, Gillette, Hamilton, Highsmith, Josten's, Library Bureau, Supreme, Talas

RECORD ALBUM & PICTURE BOOK: Am Instructional, Brodard, Demco, Estey, Fordham, Gaylord, Hamilton, Heller, Highsmith, Josten's, Library Bureau

STEEL: Brodard, Estey, EQUIPTO, Fidelity, GF Bus, Fordham, Hallowell, Hamilton, Highsmith, Josten's, Library Bureau, Steelcase, Supreme, Wilson (Andrew)

WALL HUNG: Brodard, Fordham, Gaylord, Highsmith, Library Bureau

WIRE: Brodard, Fordham

WOOD: Am Instructional, Brodard, Demco, Fordham, Gaylord, Hallowell, Haney, Heller, Highsmith, Josten's, Larlin, Library Bureau, Lundia, Tuohy, Wilson (Andrew), Worden

WORKROOM: Brodard, Demco, EQUIPTO, Estey, Fordham, Gaylord, Highsmith

SHIPPING CASES

FIBERBOARD: Demco, Diagraph-Bradley, Fidelity, Highsmith, Josten's, Larlin

PLASTIC: Josten's

SHOPPING CART, FOLDING

Lumex

SIGNAL TABS

Brodard, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Talas

SIGNATURE STAMPS

Demco, Fordham, Gaylord, Highsmith

SIGN MAKING

ENGRAVERS (PLASTIC): Highsmith, Jackson-Hirsh

KITS: Demco, Fordham, Gaylord, Highsmith

MACHINES: Demco, Fordham, Jackson-Hirsh, Showcard

SIGNS

MATERIALS FOR (see Display, Materials)
METAL: Edmund, Fordham, Heyer, Highsmith, Michaels

MOVABLE LETTERS (Building Directories): Advertising Inds, Claridge, Demco, Diversa, Fordham, Highsmith, Pryor

PLASTIC: Brodard, Demco, Fordham, Highsmith

SLIDES

DUPLICATION SERVICE: Visual Horizons, World in Color

ENLARGERS: Elden

PROJECTORS: Demco, Eastman, Edmund, Fordham, Highsmith, MPC, Society for Visual Ed, Spindler, 3M

STORAGE CABINETS (FILES): Advance Prod, Am Instructional, Brodard, Demco, Elden, Fordham, Franklin, Gaylord, Highsmith, Josten's, MPC, Talas

VIEWERS: Edmund, Elden, Highsmith, MPC, Society for Visual Ed, Texwood, Visual Horizons

WRITE-ON: Highsmith

SLIDES, PRODUCERS AND DISTRIBUTORS

(see "Audiovisual Market Place; a Multimedia Guide," Bowker)

SLIPCASES

Demco, Gaylord, Highsmith

SMOKING EQUIPMENT

Fordham, Kingsley, Lawrence Metal

SORTING EQUIPMENT

MANUAL: Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods
TRAYS (see Trays, Sorting)

SOUND CONTROL ROOMS, MODULAR

Wenger

SOUND DISTRIBUTION SYSTEMS (see Public Address Systems)

SPINE MARKING EQUIPMENT (see Marking Equipment & Supplies)

STAGES, FOLDING

Hamilton, Wenger

STAIN REMOVER

Demco

STAMPING MACHINES (see Marking Equipment & Supplies)

STAMPS

ELECTRIC TIME, DATE, NUMBER (see Numbering Machines)

LIBRARY EMBOSING: Demco, Fordham, Gaylord, Highsmith, Josten's

PADS & INKS: Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's

RUBBER: Demco

STANDS

AUDIOVISUAL: Advance Prod, Brodard, Demco, EBSCO, Fordham, Gaylord, Highsmith, Josten's, Luxor, Monaco, Steelcase, Talas, Wilson Corp

DICTIONARY (see Furniture, Library)

TYPEWRITER AND OFFICE MACHINE: Cole, EBSCO, Fordham, Highsmith, Josten's, Steelcase

STAPLES, RUSTPROOF (see Restoration & Preservation)

STAPLING MACHINES

ELECTRIC: Bostitch, Demco, Fordham, Highsmith, Swingline, Talas

MANUAL: Bostitch, Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's, Swingline, Talas

SADDLE (ELECTRIC): Talas

SADDLE (MANUAL): Fordham, Gaylord, Highsmith, Swingline, Talas

STATIONERS (see Office Supply Stores)

STATISTICAL REPORTS (see Forms)

STEP STOOLS

MOBILE: Brodard, Demco, Fidelity, Fordham, Gaylord, Haney, Highsmith, Josten's, Larlin

STANDARD (see Furniture, Library)

STIK-TACK (adhesive discs)

Demco, Fordham, Gaylord, Highsmith, Josten's

STORY HOUR LOUNGERS & FLOOR PADS

Brewster, Fordham, Highsmith, Larlin

STUDY PRINTS (see Prints & Reproductions)

TABLES, ALL TYPES (see Furniture)

TABLETS, BRONZE (see Signs, Metal)

TABULATING CARDS EQUIPMENT & SUPPLIES

Cole, Univ Prods

TACKING GUNS

Bostitch, Fordham, Josten's

TACKING IRONS (see Laminating)

TALKING BOOKS (see Physically Handicapped)

TAPE

ATTACHING (BOOK JACKET COVER): Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's

BOOK DISPLAY: Brodard, Josten's

EDGING: Brodard

IMPRINTED CLASSIFICATION: Brodard, Demco, Highsmith

MARKING: Brodard, Demco, Fordham, Highsmith, Josten's, Larlin, Talas, Univ Prods

MENDING: Brodard, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's, Larlin, Mystik, Seal, 3M, Univ Prods

MOUNTING (PICTURES, POSTERS, etc.): Brodard, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas

NON-SKID (FOR BOOK SUPPORTS): Demco, Fordham, Highsmith

RED: Brodard, Demco, Fordham, Gaylord, Highsmith, Talas

REINFORCING: Brodard, Demco, Dennison, Fidelity, Fordham, Gaylord, Highsmith, Josten's, Larlin, Mystik, Univ Prods

SHELF ARRANGING: Josten's

SHELF, NON-SKID: Gaylord, 3M

TRANSPARENT PLASTIC: Brodard, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's, Mystik, 3M, Univ Prods

TAPE DISPENSERS (see Dispensers)

TAPE RECORDERS (see Audio Tape)

TYPEWRITERS (see Label Makers)

TEACHING AIDS

Avid, Carter, Clark, Edmund, Highsmith, Learning Media, Lectro-Stik, Seal, Singer

TEACHING MACHINES

Beseler, Califone, Encyclopaedia Britannica, Highsmith, Instructional Ind, Learning Media

TELEVISION MATERIAL (see Publicity Services & Materials)

TELEVISION SYSTEMS, CLOSED CIRCUIT (see Video Cameras, Receivers & Monitors and Security Equipment)

THEFT DETECTION DEVICES (see Security Equipment)

TIME

STAMPS (see Numbering Machines)

SWITCHES (see Lighting Controls)

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TRANSFER PAPER (see Paper, Transfer)

TRANSPARENCIES (see Overhead Transparencies)

TRAVEL GUIDES
French & European

TRAYS
CHARGING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Reflector, Univ Prods, H. Wilson
SORTING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas

TROPHY CASES
Demco

TURNSTILES (see Security Equipment)

TYPE CLEANERS
Demco, Univ Prods, Weber

TYPE, HOT STAMPING (see Marking Equipment)

TYPEWRITER RIBBON
Olivetti, Weber

TYPEWRITERS
AUTOMATIC: Olivetti, Xerox
CATALOGUER'S: Highsmith, Olivetti
COIN OPERATED (see Coin Operated Equipment)
ELECTRIC (STANDARD): Highsmith, Olivetti, Xerox

STANDARD & PORTABLE: Highsmith, Olivetti

TYPEWRITER STANDS (see Stands, Typewriter)

ULTRAFICHE
Brodart, Bruning, Gen Microfilm, Highsmith

U.S. GOV'T PUBLICATIONS (see Government Publications)

VACATION READING CLUB MATERIALS (see Publicity Services & Materials; Travel Guides)

VENDING MACHINES (see Coin Operated Equipment)

VIDEO
CAMERAS: Audiotronics, Filmdex, Sony
RECEIVERS & MONITORS: Audiotronics, Sony
TAPE BLANK: E. I. du Pont, Talas
TAPE RECORDERS & PLAYERS: Audiotronics, Sony
TAPE STORAGE RACKS (FILES): Brodart, Demco, Fordham, Gaylord, Talas

VIEWERS (see type: Microfilm; Filmstrip)

WARDROBE RACKS
Claridge, Fordham, Highsmith, Lawrence Metal, Vecta Contract, Vogel-Peterson

WHOLESALE, BOOK (see Booksellers, Wholesale)

WORD PROCESSING EQUIPMENT (see Typewriters, Automatic)

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children's book prebinder & jobber offering books with catalog cards, kits &/or book processing

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numbering machines & accessories

AUDIOTRONICS
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Audiovisual cassettes

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supplies, marc tape storage & retrieval sys-
tems, microdata cataloging system, micro-
fiche, microfilm, 16mm microfilm catalog
reader, microforms, viewers

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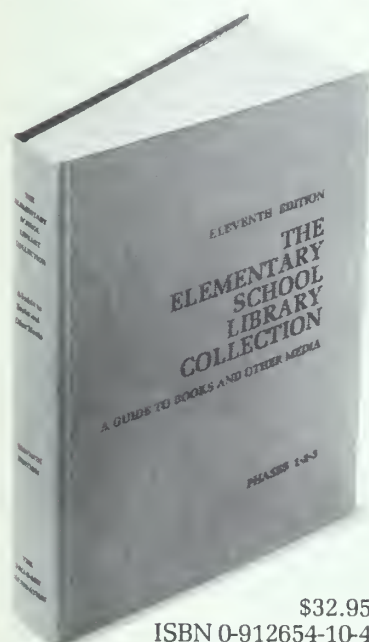
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catalog files, cards, card sorter, carrels, carrousel, carton, cases, cassettes, catalog card copy holder, catalog cards, catalog card sets, catalog guides, charging systems, charging tray guides, charging trays, circulation control systems, classification guides, clipping envelopes, cork boards, corner guards, books, covers, protective, data processing—equipment, services & supplies, date card holders, date due cards and slips, date holders, pencils, date-pocket, daters, dictionary stands, dispensers, display, duplicating equipment, embossing, envelopes, exhibit cases, fine calculators, floor stands, forms, furniture, glue, guides, hinge tape, identification cards, index tabs and dividers, ink, interlibrary loan forms, label holders, label makers and tape, labels, laminating, leather, book-binding, letters, display, library network service systems, library suppliers, marking equipment & supplies, mending, microfiche, microfilm, microforms, moistener, book pockets, mounting paper, name plates, numbering machines, order forms, book or recording, overdue, overnight book slips, pamphlet cases, paperbacks, paper boxes, paper cutters, paste, pegboard, pencil date holders, pencils, pencil sharpeners, electric, pens, pictures, polyester film, postcards, library, practice cards, princeton files, printed labels, printing service, prints & reproductions, readers, recasing, leather, recording, binders, phono discs, registration cards, registration supplies, reinforcing tape, reproductions, reserve book card guides, reserve book cards, school library forms, section labels, security equipment, shelf label holders shelf labels, shelf-list cards, shelf-list guides, shelving, signal tabs, signature stamps, sign making, slipcases, spine marking equipment, stands, staples, rust-proof, stapling machines, statistical reports, step stools, stick-tack, tape, tape dispensers, tapewriters, theft detection devices, transfer paper trays turnstiles

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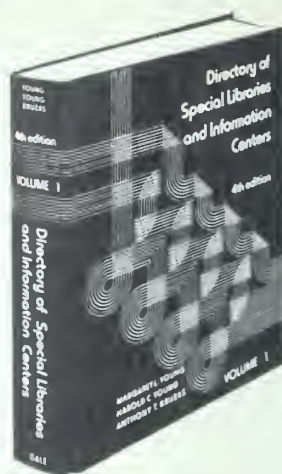
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BOOK REVIEW

The Contemporary Scene

Ehrenberg, Otto & Miriam Ehrenberg. **The Psychotherapy Maze: a consumer's guide to the ins and outs of therapy.**

Holt, Sept. 1977. 200p. bibliog. index. \$8.95; pap. \$3.95.

Matson, Katinka. **The Psychology Today Omnibook of Personal Development.**

Morrow, Aug. 1977. 431p. \$12.50; pap. \$5.95.

PSYCH

The Ehrenbergs' book differs from several recent other good therapy guides in its clarity of presentation and its consistent and deserved emphasis on the client's right to informed choice. The authors are both psychotherapists in private practice who emphasize the nonmedical, nongroup approach. They acknowledge the hazards in the field, and offer calm, considerate advice for dealing with the often unresolved needs of therapists, and for dispelling the notion that clients have no basis to evaluate therapist competency. The consumer is best advised to seek a therapist who shares basic values and goals in life and who is capable of "affectionate detachment." This is a sound and well written guide to almost all of the practical questions one could have regarding psychotherapy.

Many of those not suffering from self-restricting attitudes who have the motivation to further their self-development will welcome a consumer's guide to the myriad trends and movements purporting to aid one's spiritual, metaphysical, psychological, or physical development. Matson's work is an extended dictionary offering a scatter-shot guided tour of pop psychology, published gurus, and meta-psychology. For the curious it presents 141 entries from Actualism/R. P. Schofield to Zone Therapy/Reflexology, each in about ten paragraphs with short bibliography. The cogent entries for Edgar Cayce, graphology, Gurdjieff, John Lilly, and Structural Integration compare with the sketchy vagueness accorded Moshe Feldenkrais, Harry Stack Sullivan, Wittgenstein, and many others. A miscellany which provides the inquisitive reader with many discoveries and not a few answers; but a reader who takes it

as an encyclopedic guide to popular psychology will get worse than he deserves.—William Abrams, *Portland State Univ. Lib., Ore.*

Esman, Milton J., ed. **Ethnic Conflict in the Western World.**

Cornell Univ. Pr. Sept. 1977. 400p. maps. index. ISBN 0-8014-1016-0. \$17.50. SOC SCI/POL SCI

In this collection of three historical and theoretical essays and 11 case studies, the authors focus on the techniques of mobilization and politicization used by ethnic movements, discuss the response and policies of central government elites, and examine how national ethnic conflicts are translated into international issues. In a concluding statement, the editor presents a useful synthesis of the material underlining the theoretical and policy implications of the phenomenon of ethnoregionalism. Generally well-written, acces-

CONTENTS

The Contemporary Scene	1623
Reference	1624
Art	1628
Biography	1632
Business & Economics	1634
Communications	1637
Education	1637
History	1638
Home Economics	1647
Literature	1648
Music	1651
Philosophy	1652
Poetry	1653
Political Science	
& International Affairs	1654
Psychology & Psychiatry	1656
Religion	1659
Science & Technology	1660
Social Science	1665
Sports & Recreation	1669
Theater	1672
Fiction	1674
Mystery, Detective & Suspense	1682
Book Review & Professional	
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sible, and informative, this is the first systematic study dealing with the intriguing, long-neglected, and important subject of ethnopolitics in advanced industrial societies.—Jacques Fome-
rand, *Center for European Studies, CUNY*

Jury, Mark. **Playtime! Americans at leisure.**

Harvest: HBJ, Aug. 1977. photos. by Dan Jury & Mark Jury. ISBN 0-15-672036-X. pap. \$5.95.

PHOTOG/SOC SCI

Arriving home from a year's military duty in Indochina in 1970, photojournalist Jury found an America more deeply devoted than ever before to the serious business of having fun. "An unprecedented explosion of leisure spending," he recalls, "was coupled with an increasing amount of time for Americans to spend it in." In the years that followed, Jury traveled with pen and camera throughout the nation to create *Playtime!*, a perceptive and broadly compassionate vision of Americans at play, from angling and skydiving to spelunking and championship chicken plucking. *Playtime!* can be seen as a sort of companion piece to Studs Terkel's *Working*: Like Terkel, Jury seems a man without pretensions, an attentive and canny interviewer compelled by his need to learn just how people spend their time. Like *Gramp* (LJ 4/1/76), the photoessay he produced with his brother, Dan, *Playtime!* is a masterful fusion of picture and word.—Bruce Felton, *New York*

Sampson, Anthony. **The Arms Bazaar: the companies, the dealers, the bribes, from Vickers to Lockheed.**

Viking, Aug. 1977. 352p. index. ISBN 0-670-13263-2. \$10.95. INT AFFAIRS

We have long needed a critical assessment of the international arms trade, and this volume will probably be the best available for some time. Following the standards he set in *The Sovereign State of ITT* (LJ 8/73) and *The Seven Sisters* (LJ 10/15/75), Sampson has produced a readable and well-researched book which covers, first, the changing attitudes of arms makers and salesmen since the time of Alfred Nobel and Andrew Carnegie. With this as background, Sampson examines the problems of Western arms sales since

World War II, with primary attention given to the buying and selling of military aircraft. Concluding with a look at the prospects for arms sale limitation by the Carter Administration, Sampson succeeds admirably in arguing that just as the international slave trade was abolished, so can the trade in arms be brought to an end. Recommended for most libraries.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Starr, Roger. America's Housing Challenge: what it is and how to meet it.

Hill & Wang; Farrar. Aug. 1977. 150p. index. ISBN 0-8090-2592-2. \$7.95.

ECON/URBAN AFFAIRS

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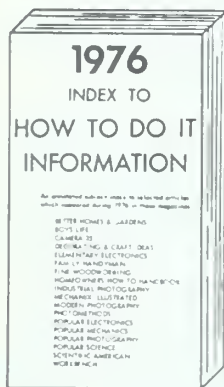
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Torture in Greece: the first torturers' trial. 1975.

Amnesty Internat., dist. by Random. 1977. 99p. ISBN 0-394-73453-X. pap. \$3.95.

LAW/INT AFFAIRS

This brief but revealing volume on the use of torture on political prisoners focuses on Greece, where, for the first time in modern history, a government prosecuted its own torturers. The trial of 32 ESA (military police) officers and noncoms brought to light horrifying details of "man's inhumanity to man" and resulted in 16 convictions, imprisonments, and fines. The book convincingly concludes that "a clear precedent now exists to show that political torture is not immune from domestic judicial procedure." A unique work, especially useful to public libraries with patrons concerned about human rights, but very important for academic libraries as well.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Welborn, David M. Governance of Federal Regulatory Agencies.

Univ. of Tennessee Pr. Aug. 1977. 200p. bibliog. index. ISBN 0-87049-216-0. \$8.95. BUS/GOVT

Welborn's book is a study of the "big seven" regulatory commissions—the Civil Aeronautics Board, the Federal Communications Commission, the Federal Maritime Commission, the Federal Power Commission, the Federal Trade Commission, the Interstate Commerce Commission, and the Securities and Exchange Commission. The pervasiveness of influence of these agencies is illustrated by the nearly impossible task of identifying an economic activity clearly outside their collective jurisdiction. Welborn examines policy formulation, accountability, personnel recruitment and appointment, and internal management, concluding that the problems observed are largely a result of the structure of the agencies. His most interesting recommendation is that agency chairpersons be chosen with more regard for their executive ability, rather than solely on the basis of substantive knowledge of the industry to be regulated. A careful study; highly recommended for academic libraries.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

REFERENCE

Ammer, Christine & Dean S. Ammer. Dictionary of Business and Economics.

Free Pr. Aug. 1977. 461p. illus. bibliog. LC 76-41625. ISBN 0-02-900590-6. \$19.95. ECON/REF

A broad compilation of over 3000 entries, including terms used in related fields such as computer science, statistics, and law. This dictionary, suitable for the general reader as well as the specialist, includes helpful cross references, but the quality of the entries varies considerably. Poor syntax and omission of information render some definitions nearly incomprehensible, while others are remarkably clear and informative. Short biographical entries on major economists explaining each one's contribution to the field comprise a unique feature. However, in general, economic and business terms are already covered adequately by the Moffat, McGraw-Hill, and Prentice-Hall dictionaries in the field.—*Nancy K. Humphreys, Univ. of Wisconsin Lib., La Crosse*

Coffey, David J. Encyclopedia of Aquarium Fishes in Color.

Arco. Aug. 1977. 240p. illus., mainly color. LC 76-54636. ISBN 0-668-04202-8. \$12.95. PETS/REF

Arranged in dictionary form, this book offers information and photographs of cold-water, tropical, and marine fish, and appears to be a reference book for fish identification. There are cross references to common names and to the genera. Much information is conveyed via symbols (e.g., a shaded dot denotes a preference for shade). The extraordinarily clear and accurate color plates are the best part of the book. But the organization of the book is problematic: it is often difficult to guess under what heading to find a given subject. For example, it would have made more sense to have one section on setting up a tank than several entries ("Acclimatization to Tank," "Tanks," etc.) with scattered information. For an established collection this book would add nothing new. A better purchase would be Braz Walker's *Tropical Fish Identifier* (LJ 11/1/71) along with Wilbert Neugebauer's *Marine Aquarium Fish Identifier* (LJ 7/75).—*Berkley Laite, Shippensburg State Coll. Lib., Pa.*

Curl, James Stevens. English Architecture: an illustrated glossary.

David & Charles. Aug. 1977. 191p. drawings by John J. Sambrook. bibliog. ISBN 0-7153-7110-X. \$19.95. ART/REF

Though the title refers to English architecture, the author includes some Scots terms which are also used in the northern counties of England. Definitions are also applicable in the United States and other English-speaking places. There are no biographical notices in this book and the author refers to other publications which cover this field. The content is restricted to terms commonly used in architecture, such as parts of buildings and styles, etc. The book is liberally illustrated with photographs and drawings to make terms plain to a

layperson. Sometimes it is not easy to connect the definition of the term with the illustrations. Under the subject "tracery," for example, the definition is given along with three photographs on one page and two drawings each on the next three pages while the definitions go from "trab" and "trabeation" to "Tudor arch." However, this will turn out a minor drawback once the user gets the clue. For most art libraries.—*Julia Sabine, Munson-Williams-Proctor Inst., Utica, N.Y.*

The Declassified Documents Retrospective Collection. Pt. 1: Catalog of Abstracts. 2 vols. Pt. 2: Cumulative Subject Index to the Declassified Documents Reference System Combining Entries from the "Retrospective Collection" and the "Annual Collection" for 1975.

Carrollton Pr. 1977. Pt. 1, 967p. Pt. 2, 160p. LC 76-39673. Pt. 1, ISBN 0-8408-0029-0. Pt. 2, ISBN 0-8408-0031-2. Set, \$315. GOVT/REF
This set supplements the volumes already issued by Carrollton Press in its "Declassified Documents Reference System" by providing efficient access to more than 8000 additional documents produced over the past 30 years and recently released by the federal government. Any library that has recognized a need for the annual collections in the system will want this set as well. The *Retrospective Collection* consists of a subject index and abstracts of documents arranged by agency of origin. The documents indexed have been selected for their importance and are limited to those not readily

found by other means, making the set complementary to existing publications. Some of the documents are "sanitized" (and clearly labeled as such) rather than completely declassified, and approximately 85 percent are from the Departments of State and Defense. A complete set of the indexed documents on microfiche is available from Carrollton for an additional \$1530 and can be shared by several nearby libraries, each with its own access volumes.—*Sally Linden, Wellesly Coll. Lib., Mass.*

Dictionary of African Biography. Vol. 1: Ethiopia-Ghana.

Reference Publications. (Encyclopedia Africana). 1977. 367p. illus. maps, index. LC 76-17954. ISBN 0-917256-01-8. \$59.95. BIOG/REF
This dictionary inaugurates the Encyclopedia Africana Project which was conceived by W. E. B. DuBois in 1909 and has been in actual planning since 1962. The 20 projected volumes of the *Dictionary of African Biography*—themselves only a forerunner of the main encyclopedia—will be published over the next several years; they will compile historical biographies of Africans and persons closely associated with Africa. Political expediency determined that no living persons be included, but the biographees are drawn from all spheres of Africa's modern, colonial and ancient history: traditional rulers, political figures, nationalists, soldiers, colonial administrators, missionaries, merchants, writers. Each of the volumes will cover two or more countries.

Volume 1—the first to appear—is devoted to Ghana and Ethiopia and comprises 284 signed biographies, many illustrated. Especially useful are the individual bibliographies of works both by and about the biographees. Excellent introductory country essays, glossaries, maps, and a well-done index further enhance the value of the volume. The complete set will be essential for Africana collections and larger research libraries.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

A Dictionary of Earth Sciences.

320p. ed. by Stella E. Stiegeler. LC 76-41042. ISBN 0-87663-725-X.

A Dictionary of Life Sciences.

392p. ed. by E. A. Martin. LC 76-41041. ISBN 0-87663-724-1.

A Dictionary of Physical Sciences.

352p. ed. by John Daintith. LC 76-41039. ISBN 0-87663-723-3.

ea. vol: Pica: Universe Bks. 1977. illus. \$16.50. SCI/REF

These three handy-sized volumes, each containing about 300 entries, have been compiled by British-trained scientists who are now science writers and lexicographers. Designed for students, science journalists, and interested general readers, all three works are free of language which would be a problem to American users.

The *Dictionary of Life Sciences* has few terms not also to be found in the 20,000-entry *McGraw-Hill Dictionary of the Life Sciences* (LJ 2/15/77). Language, as in the McGraw-Hill work, is sometimes technical enough to send one hunting for several other defini-



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tions. Definitions in the present work are fuller than in the McGraw-Hill; often they contain examples and, occasionally, a bit of history. There are relatively few illustrations, but those present are particularly useful—for instance, there are diagrams of meiosis and the Krebs cycle.

In the volume on the physical sciences, Daintith has taken more care than the other editors to minimize use of very technical language. His definitions are brief but very clear, primarily from the areas of physics, chemistry, and astronomy. Definitions are fewer and less detailed than in more specialized works such as Gray's *New Dictionary of Physics* (Longman, 1975, 2d ed.), and there are again fewer in Daintith's work than in the McGraw-Hill *Dictionary of Scientific and Technical Terms* (LJ 2/1/75) or Van Nostrand's *Scientific Encyclopedia* (1976, 5th ed.).

There is less overlap between the *Dictionary of Earth Sciences* and the McGraw-Hill *Dictionary of Scientific and Technical Terms*, but again, the latter is more inclusive. Cornelius Hurlbut's *The Planet We Live On: Illustrated Encyclopedia of the Earth Sciences* (LJ 11/1/76), by contrast with Stiegeler's offering, has many color plates, includes conversion tables, and has more than 500 pages of definitions, many with excellent historical summaries.

These carefully made, clearly worded dictionaries are of a size convenient for personal use, but they are a bit expensive when compared with other items available for reference use.—Ilse B. Moon, Rutgers Graduate Sch. of Library Service, New Brunswick, N.J.

Energy Technology Handbook.

McGraw. 1977. 1857p. ed. by Douglas M. Con-sidine. illus. bibliog. index. LC 76-17653. ISBN 0-07-012430-2. \$49.50. TECH/REF

Energy, already one of the most interdisciplinary of topics, is becoming more so as its technology advances and has greater need of reference support. With contributions by 142 specialists, this handbook lays out fundamentals of practice and technical data in all the areas of conventional and non-conventional energy production where progress can be expected in the next few years. Scientific and engineering aspects are emphasized, with projects all over the world discussed. Bibliographies cite material through 1975. Essential for most reference collections.—Paula M. Strain, MITRE Corp., McLean, Va.

Foss, Christopher F. Jane's World Armoured Fighting Vehicles.

St. Martin's. Aug. 1977. 434p. photogs. LC 76-57887. ISBN 0-312-44047-2. \$25. TECH/REF

This latest addition to the estimable array of Jane's publications is a comprehensive survey of armored vehicles currently in use around the world. More than 500 military tanks, armored personnel carriers, tank destroyers, self-propelled guns, mobile anti-aircraft systems, reconnaissance, bridge-laying, recovery, engineering, and civilian internal security vehicles are detailed; most are illustrated with good quality

photos. Arrangement is by vehicle type, then by country of origin, and then vehicle by vehicle. The information presented consists of the official designation, manufacturer(s), current service status (who uses it), physical data, history, general description, and analysis of variants. British terminology and metric measurements are used. Information appears to be current as of late 1975, and there is an appendix reflecting minor changes to the middle of 1976; the work is as up-to-date as can reasonably be expected. Well worth its price. Recommended for reference libraries.—Craig W. C. Brown, Boston Univ. Libs.

Grzimek's Encyclopedia of Ecology.

Van Nostrand Reinhold. 1977. 705p. ed. by Bernhard Grzimek & others. illus., mainly color. index. LC 76-9297. \$39.50. SCI/REF

This large, profusely illustrated book is similar in format to other works edited by Grzimek (*Encyclopedia of Evolution*, LJ 7/77, and the 13-volume *Animal Life Encyclopedia*, LJ 6/15/73). This latest offering has five major divisions: the physical environment; the biotic environment; habitats and communities; man in the environment; and the environment of man. Individual chapters have been written by one or more of 41 contributing scientists, and address such diverse topics as oxygen distribution, intraspecific competition, zoos, pesticides, and atomic energy. Virtually every concept pertinent to ecology is discussed somewhere. This book is not so much a coordinated text as a series of essays, and individual chapters can be read, understood, and enjoyed without tackling all 700 pages. There is predictable variation in literary quality, but in general the editing has established a consistent style. Only rarely will technical terminology preclude understanding by a moderately informed readership. Considering its ambitious magnitude, this book is quite successful.—Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.

Haslam, Malcolm. Marks and Monograms of the Modern Movement 1875-1930: a guide to the marks of artists, designers, retailers and manufacturers from the period of the Aesthetic Movement to Art Deco and Style Moderne.

Scribners. 1977. 192p. illus. index. LC 76-26189. ISBN 0-684-14828-5. \$12.50. DEC ARTS/REF

Covering a period usually neglected in the standard historical texts and dictionaries or available only in special handbooks and then frequently not in English, the nearly 1000 marks are grouped by media: ceramics, glass, metalwork and jewelry, graphics, and furniture and textiles. Within these chapters the entries are grouped by geographical regions encompassing America, Great Britain, and Europe. The nonspecialist must practically guess the country of origin of an object before beginning to search for a monogram as the otherwise very complete index does not list initials. Minor fault, but guaranteed to cause frustration for reference users. The entries are concise in describing dates, locations, and changes in production. Authoritative but without il-

illustrations other than the reproductions of the marks, the book is well-made but priced a bit steeply; buy it only if it fills a huge gap or if you know your collector-readers will ask for it.—*Julia Van Haften, N.Y.P.L.*

McCarthy, Joseph M. An International List of Articles on the History of Education Published in Non-Educational Serials, 1965-1974.

Garland. (Reference Lib. of Social Science, Vol. 33). 1977. 228p. index. LC 76-24769. ISBN 0-8240-9909-5. \$24. ED/BIBLIOG

This bibliography will be useful as a supplementary source for articles not listed in *Education Index* or *Current Index to Journals in Education*. Articles from some 500 journals are included but one can not be certain that all articles for the decade will be there. A comparison with *Writings on American History* shows considerable duplication, some omissions, and some items not in *Writings*. Arranged alphabetically by author within divisions by continent and country; there is an index of authors but none for titles. The omission of page references for articles listed will cause some inconvenience. Overpriced for most libraries.—*Joe W. Kraus, Illinois State Univ. Lib., Normal*

Moldon, David. A Bibliography of Russian Composers.

Rowman & Littlefield. 1977. 364p. index. ISBN 0-7284-0101-0. \$37.50. MUSIC/BIBLIOG

Music has always been a stepchild to the major indexing services, and until the *Bibliographie des Musikschritums* came out in the 1930's, *Music Index* in the 40's, and *RILM Abstracts* in the 1960's, there was no systematic indexing of music periodicals. Therefore any retrospective index of music periodicals is to be welcomed. The present index is especially useful because it concentrates on 60 periodicals and indexes more than 3000 books and articles for items on Russian music. Nearly 100 years of the *Musical Times* has been examined in its preparation. One hundred thirteen composers are included, some with but a single citation, while Stravinsky has more than 600 entries. One wishes that Slonimsky's *Music Since 1900* (Scribners, 1971, 4th ed.) had been indexed instead of only cited. This is the major source for documentation of Russian political statements on music, such as the "Ideological Platform of the Russian Association of Proletarian Musicians," the statements of the Union of Soviet Composers, the 1948 music resolution of the Central Committee of the Communist Party, the declaration on music of Nikita Khrushchev, and so on. A useful tool in all music collections.—*William Shank, CUNY Graduate Sch. Lib.*

Myerson, Joel. Margaret Fuller: an annotated secondary bibliography.

Burt Franklin. 1977. 272p. index. LC 77-3187. ISBN 0-89102-026-8. \$19.50. LIT/BIBLIOG

A comprehensive bibliography of writings about the noted 19th-Century American Transcendentalist, critic, and pioneer feminist. The volume is ar-

anged chronologically, listing biographical and critical writings about Fuller from 1834 through 1975, with brief annotations. There is a section on miscellaneous material relating to her, a description of the major manuscript collections, chronologies of her life and works, and a subject index. A basic reference source for students in the field of women's studies as well as American literature. Recommended.—*Norman Stock, Montclair State Coll. Lib., Upper Montclair, N.J.*

Shuwall, Melissa. Running Press Glossary of Sailing Language.

Running Pr. 1977. 88p. LC 77-639. ISBN 0-914294-65-2. \$9.80; pap. ISBN 0-914294-66-9. \$1.95. SPORTS/REF

This work provides brief (usually one or two sentence) definitions of some 800 terms used by small-boat sailors. Parts of boats, items of gear, navigational terms, are all covered. The definitions are clear, and cross references are indicated by italics. There is an appendix showing parts of sails and sailboats, but it is not very useful. The paperback edition is a good value; the hardbound volume is much too expensive for its modest content.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Simons' List Book.

S. & S. 1977. comp. by Howard Simons. index. 449p. LC 77-1845. ISBN 0-671-22769-6. \$12.95; pap. ISBN 0-671-22605-3. \$5.95. RECREATION/REF

A book of this type is a companion to a personal diary. There are lists of tall buildings viewed, railroads traveled, restaurants visited, books read, movies seen, and so on. There is a line after each entry for marking down the date the item was seen, visited, etc. The lists are often subjective; "Leading Movie Actors, Actresses, Directors and Their Memorable Works." The lists are therefore not definitive and should not be relied on for use in answering reference questions. This book is enjoyable for the individual to use and record personal experiences; it is not recommended for the library.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

The Warwick Guide to British Labour Periodicals 1790-1970.

Humanities. 1977. 685p. arranged & comp. by Royden Harrison & others. index. LC 76-4577. ISBN 0-391-99589-8. \$45. LABOR/REF

The *Warwick Guide*, so called because it was compiled at the Centre for Social History at Warwick University. England, is a list of more than 4000 periodicals. The compilers have divided the works into three categories: those published by trade unions; those published explicitly in the interest of the wage-earning class; and those directed toward the working class with the intent of "bettering" it. While recognizing the inherent ambiguities involved in selection and categorization, the editors have assigned the entries carefully. Each item includes title, dates, numbers and volumes, frequency, place of publication, price, category, and location(s). An attempt was made to in-

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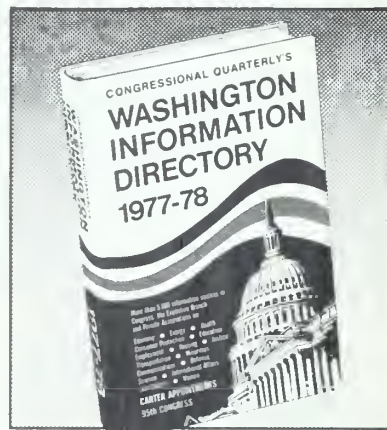
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spect at least one holding of each title. The *Guide* far surpasses any tools currently available. Its usefulness is greatly enhanced by the inclusion of both a date index and a subject index. A necessary purchase for large research collections.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Wright, Moorhead & others. Essay Collections in International Relations: a classified bibliography.

Garland. (Reference Lib. of Social Science, Vol. 45). 1977. 200p. index. LC 76-52692. ISBN 0-8240-9868-4. \$21. INT AFFAIRS/REF

This work is restricted to multi-author collections of essays about international relations which appeared as nonrecurrent works between 1945 and 1975. Over 1600 English-language essays covering events since 1870 derived from 240 books are listed in a general subject classification scheme and indexed in both an author and a subject index. The book is divided into four parts: a list of essay collections providing full bibliographic data; a classified bibliography of individual essays; an author index; and a title index. Suggested for libraries in which extensive access to essays on international relations is important.—*Barbara Lande Turman, Univ. of Texas Lib., Austin*

ART

A Catalogue of the Earlier Italian Paintings in the Ashmolean Museum.

Oxford Univ. Pr. 1977. 222p. comp. by Christopher Lloyd. 162 plates. index. ISBN 0-19-817342-3. \$33. ART

The circa 150 paintings presented here with even-handed punctiousness span the period between 1300 and 1600 and are arranged alphabetically according to artists' names. Well-considered mini-biographies preface the individual entries. Each listing is given with title, dimension, material, provenance, exhibition history, and bibliography. Of particular value is the compiler's own informed consideration of the paintings. Although appropriate emphasis is given to the assignment of attributions to these largely anonymous pieces,

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problems of dating and iconography are not slighted. Minor sections of the catalog consider the museum's icons and works of "indeterminate origin." A most interesting essay describes the role played in the acquisition of the bulk of the collection by its principal donor, W. T. H. Fox-Strangways. The inclusive illustrations are modest but satisfactory. For scholarly art collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Davis, Douglas. Artculture: essays on the post-modern.

Icon: Harper. Aug. 1977. 192p. intro. by Irving Sandler. photos. \$10. ART

Davis, artist and art critic for *Newsweek*, presents here nine essays or talks from the last three years. His central theme is the content of art: the critical basis is avowedly anti-formalist (Greenberg) and anti-pop (McLuhan), and pro involvement, pro content viewed in the widest context of society. Davis writes well, has a simple, refreshing point of view, and his thought shows unity over time. Particularly interesting is his ability to link his art arguments to the entire culture. Topical, but recommended; several of the essays have appeared previously in *Artforum* magazine.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Gothic Art in Bohemia: architecture, sculpture and painting. by Ferdinand Seibt & others.

Praeger. Aug. 1977. 96p. + 249 illus., some color. ed. by Erich Bachmann. bibliog. index. LC 75-111067. ISBN 0-275-36590-5. \$35. ART

So little material on Bohemian art of the Gothic period has been translated into English that any contribution is of importance. The works depicted in this superbly illustrated volume establish beyond any doubt that Bohemia's contribution was on a high order. But what is most fascinating is to discover the exceptional inventiveness of the ecclesiastical architecture of Prague, where the Chapel of St. Wenceslaus in St. Vitus's Cathedral represents an iconographic program equal to many masterpieces of Italian frescoes and sculpture. In the Church of the Assumption, Bechin, we find nave vaultings which may have had a profound impact on the development of modern Expressionism. The scholarly text includes contributions by Ferdinand Seibt, Erich Bachmann, Hilde Bachmann, Gerhard Schmidt, Götz Fehr, Christian Salm, with historical notes and an overview of central European developments from 900 to 1526. Mandatory for art and academic libraries, large public libraries, or institutions collecting Bohemiana.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts College of Art, Boston*

Greene, Balcomb. The Art of Balcomb Greene.

Horizon. 1977. 128p. text by Robert Beverly Hale & Niké Hale. illus., some color. bibliog. index. LC 76-21884. ISBN 0-8180-0125-9. \$27.50. ART

This first overview of the work of Balcomb Greene is attractive and moder-

ately informative, a satisfactory blend of succinct text (13 oversize pages) and accompanying reproductions (100 full-page plates, 24 in color). As chairman of the American Abstract Artists from 1937 to 1943, Greene actively opposed the dominance in the U.S. of European abstract art and of "realist art of local sentiment." The authors reveal little of substance of Greene's art and personality, but they do illustrate his career from 1936 to 1975 and his curious evolution from abstraction in the 1930's and 1940's to nature and the figure in later years. Unessential, but to be considered for interested collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Harper, J. Russell. A People's Art: primitive, naive, provincial and folk painting in Canada.

Univ. of Toronto Pr. 1977. 176p. illus., some color. index. LC 74-77739. ISBN 0-8020-6319-5. pap. \$6.50. ART

Chiefly a picture book, this is the first survey of naïve painting covering all of Canada, from the beginnings to mid-Century. The 125 large illustrations, arranged topically, are of good quality and the author prefaces each area (religion, the land, the people, sports, etc.) with a very short statement of national activities as reflected in folk art. Comments on each work are very brief. Harper's thoughtful introduction covers the strains of people who have made up Canada and the many varieties of experience in that vast world. For Canadiana collections and those with folk art interests.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Hockney, David. David Hockney.

Abrams. 1977. 312p. ed. by Nikos Stangos. intro. by Henry Geldzahler. illus., some color. index. LC 76-11721. ISBN 0-8109-1058-6. \$27.50. AUTOBIOG/ART

Hockney's highly individualistic painting style plus his superb drawings and graphics have combined to make him England's most celebrated artist in the under-40 league. Although not intended to be strictly autobiographical, this distillation of 140,000 dictated words tells us a great deal about the artist's personal life while concentrating on the background of his artistic output. The result is a lively, frequently spicy, highly absorbing art book which is destined for certain popularity (over 18,000 copies have been sold in England). The candid text plus the 414 illustrations present a major artist in a stunning manner and give clear evidence as to why the Louvre found his restrained realist works worthy of a one-man show. Henry Geldzahler has written a substantial introduction.—*William J. Dane, Newark P.L., N.J.*

Hunter, Sam & John Jacobus. Modern Art: from post-Impressionism to the present; painting, sculpture, architecture.

Abrams. 1977. 351p. illus., some color. bibliog. index. LC 76-14611. ISBN 0-8109-1616-9. \$40. ART

This work condenses the history of the major styles and theories of art of the last century into a single, coherent volume. Chapters are organized into peri-

ods and media, with lengthy passages devoted to prominent individuals of each artistic movement. Painting is the dominant medium under study with examples ranging from Cézanne through contemporaries of the early 1970's. Two chapters are devoted exclusively to architecture while sculpture is given the least coverage. Abundant reproductions, which appear on the same or opposite page from their references, enhance the fact-filled text. The authors reiterate the obvious but valid thesis that modern art has brought on radical change as subjectivity has replaced the objective reality inherent in art of the past. A useful, accessible book.—*Barbara Hornick-Lockard, Univ. of Pittsburgh at Bradford Lib.*

Krauss, Rosalind. *The Sculpture of David Smith: a catalogue raisonné.*

Garland. (Reference Lib. of the Humanities, Vol. 73). 1977. 158p. + 843 illus. bibliog. LC 76-24753. ISBN 0-8240-9924-9. \$60. REF/ART

Garland here has published part of Krauss's 1969 dissertation; the only updating done involves information on collections which has been made current through 1975. The catalog portion is well organized, arranged chronologically except for a few thematic series which span periods of more than a year. References to drawings and documents in the Smith archives have been made wherever possible. The bibliography, previously published in the author's splendid monograph *Terminal Iron Works*, includes only Smith's statements, lectures, and essays; Krauss states, rather cavalierly, that the usual exhibition catalogs are listed in the exhibition list (which has a cut-off date of 1968) and that "reviews of Smith's shows are generally of so little interest that it seemed more misleading than helpful to include them." The illustrations are small and murky; they are barely recognizable as the same photos taken by Smith which illustrate *Terminal Iron Works*. Only for very specialized collections.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Links, J. G. *Canaletto and His Patrons.*

New York Univ. Pr. 1977. 112p. illus., some color. bibliog. index. LC 76-39696. ISBN 0-8147-4975-5. \$20. ART

Although not the originator of the genre of townscape painting, Canaletto is generally acknowledged as its foremost practitioner. His deceptively objective renditions of the topography of 18th-Century Venice have long enjoyed a deserved popularity, particularly in England. Links' highly informative but nontechnical study serves as an excellent introduction to the master and his predominantly Anglo-Saxon clientele. Proceeding chronologically, Links vividly delineates the young artist's rapid rise to fame, his travels to and work in England, the later decline of popularity and his at all times complex relations with patrons. There is also an efficient discussion of the origins of townscape painting and a convincing resolution of the problem of the master's alleged use of the camera obscura. In addition to some interesting observations on the artist's nephew Bellotto and the mys-

terious Marieschi, there are very good considerations of the brilliant but neglected Francesco Guardi and the less significant masters of the artist's "school". This well-illustrated and enlightening work can be recommended for most art collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Martin, John Rupert. *Baroque.*

Icon: Harper. 1977. 367p. illus. index. LC 76-12059. ISBN 0-06-435332-X. \$23.50; pap. ISBN 0-06-430077-3. \$9.95. ART

The 17th Century—the age of Bernini, Rubens, Rembrandt, Velasquez, and Poussin—is the true golden age of European art. While acutely cognizant of the period's artistic variety, Martin's perceptive delineation of the essential characteristics of the Baroque results in a convincing conceptual scheme for an understanding of the style. Although he underlines the artists' preoccupation with objective reality and psychological states, the persistent transcendental and allegorical significance of the art is not slighted. The illusionistic treatment of space, the depiction of time, the naturalistic and spiritual uses of light and the continuing interest in antiquity in Baroque art are also considered. Vivid characterizations of the masterpieces add to Martin's generalizations. In addition to the more than 200 conveniently arranged and well-annotated illustrations the volume contains an appendix of translated documents. There does not, I believe, exist a better introduction to the Baroque.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Smithsonian Institution National Collection of Fine Arts. *Robert Rauschenberg.*

Smithsonian. 1977. 216p. intro by Lawrence Alloway. illus., some color. bibliog. index. LC 76-58522. \$25. ART

Says the jacket of this handsome catalog: "Although [Rauschenberg's] witty and provocative works have frequently outraged his critics, these works are now represented in collections throughout the world." So the Smithsonian took the angora goat by the horns and mounted a large Rauschenberg show as part of its Bicentennial activities. (Four other major museums are featuring the exhibition during 1977.) An essay on the artist's development has been supplied by Lawrence Alloway; this is followed by a chronology featuring some of Rauschenberg's irreverent comments. The major part of the book is devoted to the well-illustrated catalog with its complete and lucid entries for paintings, drawings, three-dimensional works (the "combines"), prints, posters, as well as for dance and performance events to which Rauschenberg contributed. Essential for art and college collections.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Steinberg, Ronald M. *Fra Girolamo Savonarola, Florentine Art, and Renaissance Historiography.*

Ohio Univ. Pr. 1977. 151p. illus. bibliog. index. LC 76-8304. ISBN 0-8214-0202-1. \$11. HIST/ART

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the style and content of the Florentine art of his time has long been maintained. Steinberg opens this heretofore generally accepted proposition to careful scrutiny. What was or was not, he asks, the specific relationship of Savonarola to the artists and is there an identifiable Savonarolan content in contemporary art? Did the Fra have a specific theory of art? And how has the evolving historical discipline interpreted and used the Savonarolan episode? Steinberg's conclusions are both fruitful and provocative. Aside from his justifiable challenging of the notion of a specific "Savonarolan style" and his questioning of the monk's personal impact on Botticelli, Fra Bartolomeo della Porta, and Michelangelo, he has been able to dismantle the so-called Savonarolan art center at San Marco's. However, he convincingly demonstrates an influence of Savonarola's thought in at least one painting of Botticelli's and several of Fra Bartolomeo's. Renaissance scholars will need to take pause and reconsider cherished and perhaps unwarranted historical assumptions and their origins.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Heimsath, Clovis. **Behavioral Architecture: toward an accountable design process.**

McGraw. 1977. 202p. illus. bibliog. index. LC 76-47673. ISBN 0-07-027890-3. \$15.00.

ARCHITECTURE

Behavioral Architecture is one architect's plea for a design process aimed at evaluating how successfully buildings for people serve those people for whom they were built. Whereas buildings themselves are static, behavior connotes activity; yet, traditionally the design process centers around construction economy, general standards, and regulations, all not behavioral in nature. After giving examples of specific housing projects (like well-known Pruitt Igoe in St. Louis) that were so insensitive to the actual needs of their intended inhabitants that they were abandoned or destroyed, Heimsath promotes a new design process. His proposal emphasizes accurate programming and post-construction feedback which are now rarely included in an architect-owner contract. Using these systems of accountability, the designers' intuitive information about a project can be usefully cataloged. Heimsath's plan is well substantiated and illustrated with interesting drawings, photographs, and systems matrices. Though sometimes architecturally technical, the book would be of interest to potential clients and anyone interested in the building design process.—*Stephen P. Hamilton, Boston Architectural Center*

Hoag, John D. **Islamic Architecture.**

Abrams. (History of World Architecture). 1977. 424p. illus. bibliog. index. LC 76-41805. ISBN 0-8109-1010-1. \$37.50.

ARCHITECTURE

This admirable book deals with the architecture produced by the followers of

Muhammad between the 7th and the 18th to 19th centuries of our era and covers the wide geographical sweep which followed Islamic conquests. Hoag suggests that ancient elements and principles of architectural design survive in Islamic architecture in a more basic way than in its Western European counterpart. One of the influences was the Roman-Byzantine, another Mesopotamian, where brick and packed earth were used for construction and glazed tile for decoration. A time frame for the development of Islamic architecture is also sketched out. The many handsome photographs, plans and axonometric drawings, elevations, plus a glossary, bibliography, synoptic tables, and index enhance the book's usefulness. For large art and academic libraries.—*Julia Sabine, Munson-Williams-Proctor Inst., Utica, N.Y.*

Olmsted, Frederick Law. **The Papers of Frederick Law Olmsted: Vol. 1: The Formative Years, 1822-1852.**

Johns Hopkins. 1977. 448p. ed. by Charles McLaughlin. illus. LC 76-47378. ISBN 0-8018-1798-6. \$20.

LANDSCAPE ARCHITECTURE

This first volume of Olmsted papers has been long anticipated. It is the first in a projected eight-volume series that draws on many sources including the Olmsted archives in the Manuscript Division of the Library of Congress (which provided the rich resources for the two recent Olmsted biographies by Laura Wood Roper and Elizabeth Stevenson). McLaughlin has piloted this project with impeccable scholarship; Olmsted's early writings are enhanced by a chronologically ordered biographical essay, a biographical directory of "characters," and fully annotated footnotes. Volume 1 begins with fragments of Olmsted's reminiscences of his childhood and erratic schooling and ends with descriptions of his life as a "scientific farmer" on Staten Island. The entire series will be an important acquisition in light of Olmsted's insights as a farmer, naturalist, social commentator, landscape architect, and humanist.—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

Decorative Arts & Crafts

Fowler, Earl. **Can Crafts.**

Chilton. (Creative Crafts Series). 1977. 192p. illus. photos., some color. \$12.50; pap. \$6.95.

CRAFTS

With a ten- or fifteen-dollar outlay for tools and careful attention to your canned-goods purchases ever after, you can make a number of appealing metal items with the help of this book. Fowler, a retired D.C. fireman, learned his craft while working in a Mexican family's tin shop and now demonstrates it to groups and competes in crafts shows. While some items, such as sunburst and rooster plaques and candle sconces, have a familiar Mexican tincraft feeling, others are unusual, intricate miniatures with dainty filigreed effects. There are meticulously detailed instructions and 144 line drawings for making an assortment of doll-

house furniture, holiday ornaments, and a charming circus parade of miniature wagons. Projects are time-consuming, but not difficult.—*Mary A. Pradt, Time Inc. Lib.*

Martin, Grace O. **Approaching Design Through Nature: the quiet joy.**

Studio: Viking. 1977. 136p. pref. by Esther Warner Dendel. photos., some color. bibliog. index. LC 77-619. ISBN 0-670-12980-1. \$12.50.

CRAFTS

Martin philosophizes about the art of design: "awareness is the first step, and exploration and simplification are the second and third. Nature is always there as an inexhaustible source of ideas." Her book is an attempt to guide the artist/craftsman through the three-step process. She examines seed pods, webs, grasses, with the artist's eye and the poet's insight, frequently inserting brilliant passages by writers from Thoreau to Theodore Roethke. To her philosophy and theory Martin adds application, for at the end of each chapter is an exercise explicit enough to assist the reader in the creation of a nature-inspired work of art. The result is a beautiful book which not only instructs, but instills awe and awakens the senses to the magnificence of seemingly commonplace creations of nature.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Rogers, Gay Ann. **Tribal Designs for Needlepoint: 30 original designs adapted from Eskimo, Polynesian and Indian art.**

Doubleday. 1977. 159p. illus., some color. LC 76-2814. ISBN 0-385-09967-3. pap. \$5.95.

CRAFTS

This work contains excellent charts and clear instructions for projects ranging from small pillows and personal accessories to large hangings and rugs, and using nontraditional designs. Brief comments on the origin of each design and suggestions for selecting colors and stitches are included. Although slightly marred by unnecessary repetition of directions and a stitch glossary which has two mislabeled stitches and one reversed plate and which lacks any explanation of how to execute the stitches, the book offers more variety than either Nora Cammann's *Needlepoint Designs from American Indian Art* (LJ 10/15/73) or Margaret Boyles's *American Indian Needlepoint Workbook* (Macmillan, 1976. pap.). Not essential for limited collections, but highly recommended for libraries with a strong demand for needlepoint books.—*Melinda D. Davis, Univ. of Tennessee Lib., Knoxville*

Wood, Stacy B. C., Jr. & Stephen E. Kramer III. **Clockmakers of Lancaster County and Their Clocks 1750-1850.**

Van Nostrand Reinhold. 1977. 224p. illus. index. LC 76-30279. ISBN 0-442-29531-6. \$16.50.

DEC ARTS

Lancaster County, Pennsylvania was the home of 94 clockmakers between 1750 and 1850, a period when clocks were still handcrafted. Today the county houses the Bowman Technical School, which offers the only residential course of clockmaking in the U.S. as well as the international office of the

National Association of Clock & Watch Collectors. Because of the county's prominence as a clockmaking center both yesterday and today, this volume contains information entirely out of proportion to the county's geographical size. All the clockmakers are listed, with biographies. Clock cases are thoroughly discussed and illustrated. There are 63 full-page illustrations of individual clock faces, and 77 full-page photographs of individual clock movements—all with explanatory text. Every aspect of the book is excellent: the layout, the writing, the photographs, the research, the index. While this may not be a book for every small Midwestern public library, it is for larger libraries, and libraries of every size in Pennsylvania and the surrounding states.—*Donald Empson, Good Time Clock Shop, St. Paul, Minn.*

Graphic Arts

Chibbett, David. *The History of Japanese Printing and Book Illustration.*

Kodansha, dist. by Harper. 1977. 264p. illus., some color. bibliog. index. LC 76-9362. ISBN 0-87011-288-0. \$50. PUBLISHING/GRAPHIC ARTS

Chibbett, assistant keeper of the British Museum's Japanese book collection, has written a solid, factual general history which, due to its various indexes, will also be an extremely useful reference tool for bibliophiles. A large percentage of the text is a selected descriptive essay catalog of Japanese printing and book illustration. Although the 70 black-and-white and 32 color illustrations, most not previously published, are of excellent quality, this is not by any means a picture book, nor was it Chibbett's intention to deal in any depth with stylistic analysis or aesthetics. Since little has been previously published on Japanese printing in Western languages, the section on the techniques and the rise and fall and resurgence of Japanese printing from its beginnings through the mid-19th Century is of special importance. The second section on printed book illustration is arranged by schools then by artists with lists of the publications illustrated by each artist. Unlike the section on Japanese printing, there are numerous specialized Western publications on this subject, but Chibbett's comprehensive yet concise descriptions, convenient indexes, glossary, and good bibliography are ideal for quick reference. It must also be stated that the care and attention given to the design and production of this book are outstanding.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Donson, Theodore B. *Prints and the Print Markets: a handbook for buyers, collectors, and connoisseurs.*

Crowell. Aug. 1977. 512p. illus. bibliog. index. LC 76-14487. ISBN 0-690-01160-1. \$17.95.

GRAPHIC ARTS

The term "prints" covers a wide variety of art works: a Dürer woodcut; a Rembrandt etching; in other cases, pictures of pictures. The criteria for mar-

ket value are often confused and conflicting, but important factors are the artwork's communicative power; its relationship to the artist's original intent and the date of its creation; lack of folds, tears, smudges, extraneous marks, etc. Donson's handbook is an excellent guide to this world for the unwary. He gives a wide range of examples and case studies, he rates the dealers and deservedly berates some of them. The handbook's nine appendixes furnish details on the markets, reference books, and a trilingual glossary. This book deserves thoughtful study on the part of anyone interested in prints.—*Malcolm M. Ferguson, formerly with Itek Corp., Lexington, Mass.*

Eisler, Georg. *From Naked to Nude: life drawing in the twentieth century.*

Morrow. 1977. 104p. illus., some color. LC 76-47085. ISBN 0-688-08167-3. pap. \$5.95.

GRAPHIC ARTS

Figure drawing remains a vital and fundamental tradition in the 20th Century, despite the lure of abstract art. This book presents a wide variety of figurative styles from the life drawings of well-known modern artists, with several strikingly beautiful examples. I find the author's written description of each drawing to be superfluous and distracting. The introduction includes a discussion of the erotic and pedagogical significance of life drawing and a section on materials and elementary methods. Eisler's perception of his audience is uncertain: the text is pedestrian compared with the sophisticated simplicity of many of the drawings, a simplicity that comes with years of practice. At \$5.95, the book is a bargain.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

Photography

Danziger, James & Barnaby Conrad III. *Interviews with Master Photographers.*

Paddington, dist. by Grosset. 1977. 175p. photos. LC 76-53315. ISBN 0-448-22183-7. \$10. PHOTOGRAPHY

These taped interviews with eight widely known photographers by-pass technique to concentrate on the subjects' ideas about their own work and their opinions of their contemporaries. The work of each is barely suggested by a total of 25 poorly reproduced images. The method resembles the *Paris Review* interviews: a brief biographical headnote, the interview's setting, and then the transcribed tape approved by the subject. Anyone interested in photography will enjoy the saltiness of Imogen Cunningham, Elliott Erwitt, and Brett Weston and their caustic comments on other "masters." Karsh is as dull as his portraits, Cornell Capa makes the case for a revived photojournalism. Lord Snowdon refuses to consider photography an art, while Minor White and Arnold Newman are the most self-consciously aesthetic. The book should be useful to students: the many provocative comments are sure to produce lively discussion.—*Milton Meltzer, New York*

Guggisberg, C. A. W. *Early Wildlife Photographers.*

Taplinger. 1977. 128p. fwd. by Eric Hosking. illus. bibliog. index. LC 76-54404. ISBN 0-8008-2352-4. \$9.95. PHOTOGRAPHY

Modern photographers armed with sophisticated miniature cameras and high resolution telephoto lenses can hardly appreciate the difficulties faced by early nature photographers. Images attained by Cherry and Richard Kearton, C. G. Schillings, Seton Gordon, and others are thus a far greater tribute to the photographers' skill than to the technology of their equipment. Some photographs obtained by these early lensmen, such as the lynx at Loon Lake by George Shiras, the charging rhino by A. Radcliffe Dugmore, and the tiger prowling by night by F. W. Champion, are classics that are superb even by modern standards. In an era that is rediscovering photography as art, a book that places wildlife photography in proper perspective is most welcome. If Guggisberg's work has any failing, it is that the text is overly short.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

Maddow, Ben. *Faces: a narrative history of the portrait in photography.*

New York Graphic Society: Little. 1977. 540p. photos. comp. & ed. by Constance Sullivan. bibliog. index. LC 76-41139. ISBN 0-8212-0703-2. \$35. PHOTOGRAPHY

In this mammoth volume Maddow offers both a brilliant discussion of the evolution of portrait photography and (with the research and editorial aid of Sullivan) a superb selection of 380 well-reproduced examples. The greater part of the book is given to portraiture's history in America, but England, France, and Germany are not skimped. The photograph's unique potential lies in capturing "the swift geography of the human face." Maddow's grasp of social and economic history enables him to trace in the artist's work the signature of the culture that shaped him and his methods. Against broad trends he sketches the work of the major figures of past and present as well as many of the more obscure who are worth notice. His comments are fresh and acute; one's only regret is that occasionally he is too brief and sometimes the pictures analyzed are not those reproduced. As he says disarmingly, this is a limited

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and arbitrary investigation. Another mind, another taste, might provide a very different history. But no one interested in portrait photography should miss the rare pleasure of so original a text and the delights of the photographs themselves.—*Milton Meltzer, New York*

Phillips, John. **A Will To Survive.**

James Wade: Dial, 1977. 194p. photogs. by the author. fwd. by Golda Meir. afterwd. by Teddy Kollek with J. Robert Moskin. LC 77-2204. ISBN 0-8037-0176-4. \$14.95. HIST/PHOTOG

In 1948 Phillips photographed the Arab conquest of the Old City of Jerusalem. He recorded the capture of Israeli soldiers; the signing of a truce; the plight of Jewish refugees; the looting of the Jewish Quarter. More than 25 years later, Phillips returned to Israel. With the help of his wife, he located, interviewed, and rephotographed 51 of the subjects in the original pictures. The juxtaposition of the two collections of photographs combined with a moving text document eloquently the misery of war and the indomitable will of the Israelis. Unfortunately, the book has a few technical flaws. Some of the 1948 photos have been cropped so that only an arm or the top of a subject's head appears. In some of the recent pictures, a subject is photographed from the rear or in a group of people without specific identification. Nonetheless, this is a remarkable book, portraying the strength of a people.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

BIOGRAPHY

Blair, Clay, Jr. **MacArthur.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1977. 374p. ISBN 0-671-81200-9. pap. \$1.95. HIST/BIOG

This is a popular account of the life of another of America's controversial generals. The book is easy to read and as detailed as one can expect from the genre. Blair shows sensitivity in presenting the victories as well as the defeats that are part of the legend of Douglas MacArthur. He maintains a good pace throughout the story. While of little appeal to academic libraries, those who have call for popular works may well want this work, especially in light of the release of a motion picture of the same title.—*George F. Scheck, SUNY at Oswego Lib.*

Bondy, Ruth. **The Emissary: a life of Enzo Sereni.**

Atlantic: Little, Sept. 1977. 250p. tr. from Hebrew by Shlomo Katz. illus. bibliog. index. ISBN 0-316-10130-3. \$8.95. BIOG

Israeli journalist Bondy's biography of Sereni (1905-1944), scholar, writer, and member of a distinguished Roman Jewish family, is also a penetrating social history of events and personalities that still stalk us today. In this authoritative, superbly written book, we see Sereni growing up in a country mercifully free of anti-Semitism; organizing the first Labor Zionist Youth Organiza-

tion in Italy; moving to Palestine in 1927 where, at the age of 22, he founded *Givat Brenner* (now the largest kibbutz in Israel); traveling throughout Europe, the Middle East, and the U.S. as a spokesman for the *Hechalutz* (Pioneer) movement; working as a British intelligence agent in Egypt after the outbreak of World War II; and, finally, operating behind Nazi lines until he was captured, imprisoned, and put to death at Dachau. *The Emissary*, based in part on Sereni's own diaries and writings, deals not only with the Zionist pioneering movement and the growth of Arab nationalism in Palestine between the wars, but also with the day-to-day problems of collective living under primitive conditions. Recommended for most libraries.—*Judith R. Goodstein, California Inst. of Technology Lib., Pasadena*

Carter, Lillian & Gloria Carter Spann. **Away from Home: letters to my family.**

S. & S. Aug. 1977. 125p. ISBN 0-671-22683-5. \$6.95. CORRESPONDENCE

At age 67, "Miss Lillian" traveled to India to begin a new career as a nurse with the Peace Corps. Her experiences were terrible and beautiful at the same time. She was homesick, always hungry, and totally fascinated by Indian culture. Her letters home make a delightful book, inspiring and heartwarming. The letters have been widely excerpted in the press, and the collection is sure to be popular. Independent of her famous children, Carter emerges as a woman unafraid to take risks, to think new thoughts, or to endure hardships for the love of her fellow humans. She writes, "I'm trying so hard to learn to communicate"—yet that's something she knew how to do all along.—*Betty Burnett, Springfield, Mo.*

Cooke, Alistair. **Six Men.**

Knopf, Sept. 1977. 224p. LC 77-74978. ISBN 0-394-48434-7. \$8.95. BIOG

This is a collection of personal vignettes of six famous men—Charlie Chaplin, Edward VIII (Prince of Wales), H. L. Mencken, Adlai Stevenson, Bertrand Russell, and Humphrey Bogart—admired by Cooke, who had a close acquaintanceship with all except the Prince. (But Cooke was on the scene in 1936 when "the first death rattle of kingship" occurred, the first voluntary abdication of a British king.) Chaplin receives the fullest treatment, as he and Cooke were closely associated early on in their careers. While he does not gloss over their foibles and sometimes petty behavior, Cooke does not dwell on the negative aspects of his subjects' personalities either. Because of the author's facile style all six men come through with their humanity intact. Recommended for public libraries and academic collections serving journalism students.—*Gary D. Barber, SUNY at Fredonia Lib.*

Exner, Judith as told to Ovid Demaris. **My Story.**

Grove, dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. 1977. 299p. photogs. LC 76-49722. ISBN 0-8021-0139-9. \$8.95. PER NAR

Judith Campbell Exner, for those who

need a refresher on the subject, is the woman who claimed to have shared an illicit counterpane with John F. Kennedy before and after he took up residence at 1600 Pennsylvania Avenue. It seems, however, that while this was going on she was also answering the mating calls of Sam Giancana, Frank Sinatra, and assorted fancy dans, some of whom were thought to be involved in shady doings. This got her in big trouble with the FBI, whose operatives apparently hounded her so unmercifully that she attempted suicide. Exner here tells her story, "to set the record straight." Readers will have to decide for themselves how much is apocryphal. I have no idea what message the book is supposed to impress you with. Don't give your heart to a President, a racketeer, and a crooner is about the best I can do.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Gates, Frederick Taylor. **Chapters in My Life.**

Free Pr. 1977. 305p. illus. index. LC 76-47956. ISBN 0-02-911350-4. \$10.95. MEMOIR

This volume consists of reminiscences, anecdotes, and excerpts from various written records by the man who laid the groundwork and became the principal architect and executor of the extensive philanthropic endeavors of John D. Rockefeller. Gates began his career as a Baptist minister in Minneapolis, but his evolving liberal views combined with his extraordinary business acumen led him into the financial realm of fund raising and philanthropy. Eventually he became a key adviser to Rockefeller, playing a crucial role in establishing the Rockefeller Institute, the General Education Board, the hookworm campaign, the Rockefeller Foundation, etc. His concepts, policies, and methods, which influenced efforts along these lines in the U.S. for several decades, are developed in this volume, as are his relationships with a number of major figures in American medical and educational history. In view of Gates's role in an important facet of American social history, this book is strongly recommended for academic and larger public libraries.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Hall, Ruth. **The Passionate Crusader: the life of Marie Stopes.**

HBJ, Sept. 1977. 384p. illus. bibliog. index. LC 77-73054. ISBN 0-15-171288-3. \$14.95. BIOG

This is the first objective biography of an extremely important woman. In 1913 Stopes, who had a doctorate in science and was the daughter of a university-educated woman, spent six months reading law and physiology in the British Museum in order to discover that her marriage was unconsummated. Convinced that ignorance denied women the right to sexual pleasure, she put explicit information about sex, reproduction, and contraception into language everyone could understand, opened a birth-control clinic, tilted at the Church, and wrote for stage and cinema in order to popularize her message. Hall's biography is both

authoritative and admirably balanced. It discusses Stopes' contributions to paleobotany and coal research as well as her feminist importance, assesses her personality without indulging in heavy posthumous psychoanalysis, and describes her love affairs without allowing them to overshadow her public achievements. Both scholar and general reader should be pleased.—*Sally Mitchell, Milwaukee, Wis.*

Hill, Archie. *Closed World of Love.*

S. & S. Aug. 1977. ISBN 0-671-22845-5. \$6.95.

PER NAR

A British author plumbs the depths of human devotion and sacrifice in this slim, unforgettable tribute to his wife's pure, unselfish love for her severely crippled son, Barry, whose sole rapport with his mother is acknowledgment from warm, intelligent eyes. When Archie first meets Barry, his step-son-to-be is 14, but looks like a child of not more than six or seven; and to Archie, Barry is no more than a "shadow in the room's corner." Archie loves Barry's mother and marries her. He is awed by his wife's patience, courage, and serenity as she cares for her completely dependent son. Archie marvels at the "closed world of love" that exists between mother and son. Inwardly, he chafes at the injustice of such crippling, the sacrifices required, the isolation imposed, the indifference and apathy of friends and neighbors; he questions the existence of God, the meaning of life. Then, gradually, encouraged by his wife's love and understanding, he awkwardly attempts to share in the boy's care. Barry loses his shadow-image, becomes a real person to Archie and his own loved son. A poignant book that will help the reader to understand the problems of the handicapped.—*Ruth Mitchell, formerly with Morris County Free Lib., N.J.*

Kobler, John. *Damned in Paradise: the life of John Barrymore.*

Atheneum. Oct. 1977. photos. bibliog. index. ISBN 0-689-10814-1. \$12.95.

THEATER/BIOG

Kobler's biography of "The Great Profile" is mainly a string of anecdotes, some new, some old, some (probably) apocryphal. But they are entertaining, and while Kobler is not the sprightliest of writers, the ribald stories and pungent one-liners make for a fast read. A serious reevaluation of Barrymore is long past due, but this is not it: Kobler follows the standard critical line on the actor's performances and his analysis of Barrymore's manic self-destruction covers largely familiar ground. Still, though never totally engrossing, *Damned in Paradise* is rarely dull: it's the perfect book for theatre and film buffs who like to read while watching the late show.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Kopelev, Lev. *To Be Preserved Forever.*

Lippincott. Aug. 1977. 300p. fwd. by Lillian Hillman. ed. & tr. by Anthony Austin. photos. ISBN 0-397-01140-7. \$12.50.

MEMOIR

Kopelev was the person after whom Solzhenitsyn modeled Lev Rubin, a

main character in *The First Circle*. Here the real Lev tells the story of his imprisonment and trial for "bourgeois humanism," for his criticism of the Soviet Army's behavior in German territory at the end of World War II. In *To Be Preserved Forever* is the confession of a true believer in the Soviet system. Only after spending years in prison and labor camps did Kopelev realize that the ideals which he so persistently wanted to uphold were the result of his intellectual upbringing and had nothing to do with the Soviet reality. Austin's translation from the Russian is admirable. Highly recommended.—*Jitka Hurrych, Northern Illinois Univ. Lib., DeKalb*

Kotz, Nick & Mary Lynn Kotz. *A Passion for Equality: George Wiley and the movement.*

Norton. Aug. 1977. 384p. photos. bibliog. index. ISBN 0-393-07517-6. \$8.95.

CIVIL RIGHTS/BIOG

This readable biography of one of the lesser-known leaders in the drive for the rights of blacks and the poor fills an important gap, though it tends towards hagiography. Wiley, born to a middle-class black family in Rhode Island, was becoming a prominent research chemist when he got involved in the civil rights movement in Syracuse. He was associate director of CORE from 1964 to 1966 and then head of the National Welfare Rights Organization until 1973. The book is strongest in describing his early life, education, and experiences in Syracuse. It is less revealing about ideological disputes in the movement and Wiley's personal motivation late in his career, especially in relation to his alienation from his profession as a chemist and from his wife.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Krakel, Dean. *Adventures in Western Art.*

Lowell Pr. 1977. 377p. illus. index. LC 76-21136. ISBN 0-913504-35-1. \$11.95.

ART/MEMOIR

Dean Krakel is a well-known expert and writer on Western art. Now managing director of the Cowboy Hall of Fame and formerly executive director of the Thomas Gilcrease Institute, Krakel provides an intermittently exciting memoir of his more than two decades of involvement in Western art—from art school in Denver and early positions in historical societies and archives to the development of landmark Western museum collections. Vignettes abound on artists' personalities, prices, thefts, frauds, fakes, dealers, collectors, and exhibitions. Recommended for museology studies, and Western history and art collections.—*Richard Lietz, Graduate Sch. of Librarianship, Univ. of Denver, University Park*

Mitford, Jessica. *A Fine Old Conflict.*

Knopf. Sept. 1977. 352p. LC 77-2324. ISBN 0-394-49995-6. \$10.

MEMOIR

This is an affable, chatty, no-regrets account of Mitford's membership during the Forties and Fifties in the Communist party. Today well-known as author

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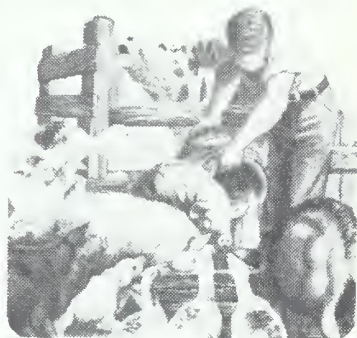
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(4/25/77). 256 pp.

ISBN 0-312-07052-7 \$8.95



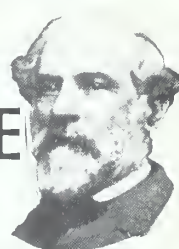
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of *The American Way of Death*, Mitford, a fund raiser for the Communist party in California, quickly ran afoul of the FBI, Red-hunting investigative committees, and her aristocratic British relatives. For those who enjoyed Jessica's autobiography, *Daughters and Rebels* (LJ 8/60), this new work also updates Mitford family matters, and includes the author's coming to terms with older sister Nancy. Its main concern, though, is with the Communist party in post-World War II America. Yes, their ultimate goal was the overthrow of capitalism, Mitford writes, but so what? Party members still fought long and hard, for instance, for civil liberties for blacks, thereby foreshadowing in spirit the civil-rights movement of the Sixties. Intelligent, intriguing, and highly recommended.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Moore, Doris Langley. *Ada, Countess of Lovelace: Byron's legitimate daughter.*

Harper. Sept. 1977. 400p. illus. index. bibliog. ISBN 0-06-013012-1. \$25. BIOG
For Byron fans, Moore has again come up with pay dirt from the mountainous correspondence of the Byron-Noel-Lovelace clans. Despite the title, the personality most tellingly revealed here is that of Byron's vindictive widow, who made a career of justifying herself and vilifying any who crossed her. Ada was effectively trapped between the powerful mother and that Lord Lovelace who was more son-in-law to Lady Byron than husband to her. Although a gifted musician and mathematician, Ada never achieved great distinction in either field. She fell instead into adultery, gambling, and drug addiction and died untimely and disgraced. Fascinating stuff if you like the period and don't mind footnotes.—*Nina K. Wilson, Los Angeles County P.L. System*

Stewart, Desmond. T. E. Lawrence.

Harper. Sept. 1977. 365p. illus. bibliog. index. ISBN 0-06-014123-9. \$15. HIST/BIOG
Studies of Lawrence abound, but this newest one is worthy of attention. Stewart concentrates on Lawrence's personal development as illegitimate son, scholar, and archaeologist. He devotes minimal attention to the events of the Arab Revolt, which he interprets in light of Lawrence's postwar efforts to achieve both personal obscurity and a literary reputation. With extensive research in both published and unpublished sources, Stewart advances a view of Lawrence's major work, *Seven Pillars of Wisdom*, as essentially myth, rather than history, growing out of Lawrence's need to expiate guilt feelings for his military and political failures during the war. In addition to being provocative, the book has a rich and fluid prose style, with only occasional excesses of romanticism. It is more speculative in tone than John E. Mack's recent, well-received *A Prince of Our Disorder* (LJ 4/1/76), but valuable for all interested in the Lawrence adventure.—*Elizabeth R. Hayford, Asst. Dean for International Education, Oberlin Coll., Ohio*

Thompson. E. P. William Morris: romantic to revolutionary.

Pantheon. 1977. 829p. index. LC 76-62712. ISBN 0-394-41136-6. \$17.95. LIT/BIOG
In this revision of his earlier biographical study, Thompson examines Morris' place in the British Socialist movement. He argues not only that Morris, once converted, remained a Marxist throughout his life, but, more importantly, that he came to Marxism by way of literary Romanticism. Rather than dislodge one tradition with the other, Morris integrated them. He could be a Utopian dreamer and a scientific Marxist without contradiction, and the imaginative energy of his romanticism provided what Marxism of the *fin de siècle* badly needed, a way to prevent the ossification of doctrine. Much of the scholarly work done on Morris during the past 20 years is incorporated here, and the "Postscript: 1976" provides a useful, though partial, review of that work. This revision is shorter than the 1955 version, Thompson having cut two of his original four appendices and a great deal of his earlier polemical writing and social moralizing.—*Frank P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

BUSINESS & ECONOMICS

Abt, Clark C. *The Social Audit for Management.*

AMACOM: American Management Assn. 1977. 278p. index. LC 76-30674. \$19.95.

Klein, Thomas A. *Social Costs and Benefits of Business.*

Prentice-Hall. 1977. 199p. illus. index. LC 76-57962. ISBN 0-13-815837-1. \$9.95; pap. ISBN 0-13-815829-0. \$6.95. SOC SCI/BUS

Klein's premise is that management wants to and is able to exert some control over social costs and benefits. He provides a comprehensive review of current thinking on the social performance of business, including new methods of evaluation and control drawn from economics, sociology, psychology, political science, and systems management, and provides brief case studies concerning the relation of business policies to social problems.

Abt works from the premise that management must accept greater social responsibility if the corporation is to survive. Most of his book is devoted to his scheme for a social audit, a comprehensive program for analyzing the corporation's social activities using methods analogous to financial accounting. The chapters defining and discussing levels of corporate social responsibility are especially well presented. Klein's book is directed to managers, students of management, and consultants with some exposure to economics and statistical analysis; Abt requires less background and is particularly useful for the explanation of the social audit.—*Elin B. Christianson, Library Consultant, Hobart, Ind.*

We are seeking reviewers for works on the economics and politics of India and Japan. Contact Philip Mattera, The Book Review.

Allvine, Fred C. & Fred A. Tarpley, Jr. *The New State of the Economy.*

Winthrop. 1977. illus. index. LC 76-58541. ISBN 0-87626-612-X. \$8.95; pap. ISBN 0-87626-611-1. \$5.95. ECON

The phenomenal economic growth of the U.S. after World War II was the result, according to Allvine and Tarpley, of an abundant supply of cheap energy, a storehouse of unexploited innovations, and a public attitude that supported growth. Their book describes the postwar innovations in television, air travel, pharmaceuticals, photocopying, etc. as well as the full effect of the automobile and the plentiful supply of petroleum, natural gas, coal, and electricity. This "25-year rocket ride" has ended as these growth factors have reversed; and the authors say that unless we adjust to the new realities, we face economic disaster: future growth depends upon Americans making do with less in order to provide enough for all. Readable and thought-provoking, this book will be suitable for general as well as specialized collections.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Breen, George Edward. *Do-It-Yourself Marketing Research.*

McGraw. 1977. 258p. illus. by Howard Munce. index. LC 76-43066. ISBN 0-07-007445-3. \$14.95. BUS

This is a step-by-step guide to marketing research techniques for the business professional who wishes to employ marketing research procedures in problem solving but has only rudimentary knowledge of the field. Chapters on how to plan a study, how to conduct a mail questionnaire, how to interview, and how to do store audits are particularly valuable. As an on-the-spot reference, this book is useful for dealing with only the most elementary marketing problems; even the author cautions against employing it otherwise. Government statistics are well handled, however. Despite an occasional oversight, the book will be a useful addition to basic business reference shelves.—*Mary M. Regan, N.Y.P.L.*

Davis, William. *It's No Sin To Be Rich: a defense of capitalism.*

Thomas Nelson. Sept. 1977. 256p. index. ISBN 0-8407-6560-6. \$8.95. ECON

Davis makes a plea for maintaining, in an increasingly collectivized world, the right of individuals to pursue their economic self-interest with a minimum of governmental, bureaucratic interference. This is not, however, a scholarly or systematic defense of the free enterprise system in the manner of those penned by Milton Friedman or Friedrich Hayek. On the contrary, Davis sees the need for some degree of welfare state capitalism, and his analysis is characterized by critical observations and conclusions concerning the market economy and rival economic systems alike. Written for the layman, this book is recommended primarily for large public libraries.—*David M. Plank, Draughton's Coll. Lib., Savannah, Ga.*

DuBrin, Andrew J. *Survival in the Office: how to move ahead or hang on.*

Mason/Charter. 1977. 315p. index. LC 76-54768. ISBN 0-88405-448-9. \$8.95. BUS

Yet another guide to business success, this book contains sections on organizational politics, job problems, job skills, and managing one's future that are standard fare but are written in an above average style, rich with apt anecdotes. The fifth section, "Juggling Your Career And Personal Life," offers conventional advice on how to live with a successful spouse and how to manage a two-career family, as well as some less common guidelines for conducting an office affair. The book has a refreshing "unisex" approach, and is written for workers at all levels of both public and private organizations.—*Robin Rothschild, King County Lib. System, Seattle*

Galbraith, John K. *The Galbraith Reader.*

Gambit. Aug. 1977. 525p. sel. & arranged with narrative comment by Gambit eds. LC 75-19930. ISBN 0-87645-091-5. \$15. POL SCI/ECON

In this useful anthology Galbraith's descriptions of the corporate-dominated economy, set forth in such volumes as *The New Industrial State* (1967), receive the most emphasis. But the collection also shows the extent to which Galbraith has written on specific economic issues—such as price controls during World War II and the onset of the Depression—in a manner consistent with his treatment of the broader questions. In addition, the personality of Galbraith himself is highlighted with selections from his travel essays and memoirs. Many of the excerpts come from books readily available; material more difficult to obtain ought to have received more attention. For example, the valuable article, "Germany Was Badly Run," could have been supplemented by additional articles from *Fortune* magazine. The anthology suggests that Galbraith has not been well served by extravagant claims—such as are made by the Gambit editors—as to his status as a major theorist, but this does not detract from the value of this reader.—*David Gordon, Dept. of History, UCLA*

Ghadar, Fariborz. *The Evolution of OPEC Strategy.*

Lexington: Heath. 1977. 196p. bibliog. index. LC 76-48377. ISBN 0-669-01147-9. \$18.

Schwadran, Benjamin. *Middle East Oil Issues and Problems.*

Schenkman. 1977. 122p. maps. bibliog. LC 77-2982. ISBN 0-87073-597-7. \$9.50; pap. ISBN 0-87073-598-5. \$5.50. INT AFFAIRS/ECON

Shwadran attempts to treat the complex, rapidly changing, and fairly unpredictable subject of Middle East oil in a general way so as to appeal to all readers. He only begins to scratch the surface of such problems as the embargo, nationalization, and the recycling of oil earnings. He fails to give the reader much detail, and there are neither footnotes nor adequate bibliographical references. Not recommended.

Ghadar's book is an excellent, well-written study of the process by which

oil-producing countries are taking control of their resources. It discusses current trends and future prospects for nationalization, concluding with an excellent discussion of oil nationalization in Iran, Saudi Arabia, and Indonesia. Ghadar's book, suitable for advanced students, is recommended for academic libraries.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

Jalée, Pierre. *How Capitalism Works.*

Monthly Review. 1977. 144p. ISBN 0-85345-416-7. pap. \$3.95. ECON

Jalée, a French economist, is best known for empirical studies on the Third World; he is certainly not a theorist. Thus, in this attempt at a general introduction to Marxist analysis of capitalism, he ends up presenting largely the *stasis* of the theory as it has been handed down since the Second International. He proceeds by way of definitions of the central categories in *Capital* to lay out a formal framework: a pseudoscientific rendering of Marx. He treats dialectics in similar fashion as a formal logic. While he leans over backwards to use simple language and examples, he only succeeds in presenting a simplistic account. And since he is a prisoner of his own definitions, Jalée is incapable of seeing how contemporary capitalism alters many "classic" distinctions concerning class, the state, crises, etc. Yet, in the absence of much competition in this kind of book, Jalée will doubtless be read fairly widely.—*Peter F. Bell, Social Science Division, SUNY at Purchase*

Kuczynski, Pedro-Pablo. *Peruvian Democracy Under Economic Stress: an account of the Belaúnde administration, 1963-1968.*

Princeton Univ. Pr. 1977. 316p. LC 76-24296. ISBN 0-691-04213-6. \$16.50. POL SCI/ECON

This is an excellent, well-documented analysis of economic policy during the Belaúnde administration, Peru's last democratic government. The author, a distinguished Peruvian economist and former official of the Central Bank of Peru, eloquently explains the nationalization, fiscal, balance-of-payments, and exchange-rate problems that developed during the 1963-1968 period and their political ramifications, since they set the stage for the military coup of October 1968. A valuable contribution to our understanding of why democracies can fail, the volume should be especially welcomed by academic collections.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

Lipsky, Mortimer. *A Tax on Wealth: an alternative to revolution in America.*

A. S. Barnes. 1977. 235p. bibliog. index. LC 75-38449. \$12.

Speiser, Stuart M. *A Piece of the Action: a plan to provide every family with a \$100,000 stake in the economy.*

Van Nostrand Reinhold. 1977. 390p. bibliog. index. LC 77-2514. ISBN 0-442-27010-0. \$14.95. GOVT/ECON

Both Lipsky and Speiser see the U.S. facing grave economic and social problems and offer panaceas. Speiser is to a great extent a disciple of Louis Kelso,

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who for 30 years has been preaching a doctrine of "universal capitalism" in which each family would be given a substantial stake in the economy. Kelso's views have largely met with hostility or indifference in the academic and business communities, and Speiser admits that the scheme has not been tested in practice or backed up by econometric analysis. His presentation of the Kelso approach is lively and fast-paced but somewhat disorganized.

Lipsky's view of the current scene is somewhat gloomier: he declares that poverty is the basic reality of U.S. life and that this is a result of a regressive system of taxation. He calls for greatly increased taxing of the wealthy, but stresses that such a plan should not be construed as extremist; rather, he asserts, it is the only way to avoid a cataclysmic upheaval. Lipsky is full of outrage and moral fervor, but his material is poorly researched and organized, and his writing is pedestrian. Both books will interest readers inclined toward novel solutions to economic and social problems, but will have little appeal otherwise.—*Harry Frummerman, Dept. of Economics, Hunter Coll., CUNY*

Machlup, Fritz. A History of Thought on Economic Integration.

Columbia Univ. Pr. 1977. 232p. bibliog. index. LC 76-54770. ISBN 0-231-04298-1. \$20. ECON
This important contribution to the field of economic integration serves as both an authoritative reference book and a useful supplement to advanced textbooks on trade, regional economics, and economic thought. An extensive literature search reveals the initial use (1933), subsequent refinement, and official acceptance (1948) of the term "integration." A myriad of divergent meanings are effectively synthesized into a series of definitions delineating many types of integration. Machlup then describes the concept in terms of a comprehensive, nonmathematical analysis of international trade theory. The remainder of the book contains an outline of integration history supported with 300 references, a study of the contributions of 250 economists and statesmen and a list of 200 documents issued by various organizations. Highly recommended for academic libraries.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

Mort, Terry A. Systematic Selling: how to influence the buying decision process.

AMACOM: American Management Assn. Aug. 1977. 200p. index. ISBN 0-8144-5439-9. \$12.95. BUS

This serious study on selling avoids the razzle-dazzle, hard-sell approach and offers instead a reasoned discussion that stresses the goal of satisfying the needs of the buyer. Mort divides the selling process into various considerations for both the buyer and the seller. The buyer must consider his constraints and objectives and must set his priorities, which in turn determine the approach to be used by the salesman. Mort covers the initial interview, sales strategy, the presentation, and the close of a sale, using many detailed ex-

amples. Though somewhat repetitive, *Systematic Selling* is an excellent presentation of the rational sales approach for the serious industrial or insurance salesman and as such should be in academic and larger public libraries.—*Susan A. Singer, Tucson P.L., Ariz.*

Roy, Robert H. The Cultures of Management.

Johns Hopkins. 1977. 440p. illus. index. LC 76-47385. ISBN 0-8018-1875-3. \$19.95. BUS

Roy explores what he calls the four cultures of management: organization, technology, quantitative methods, and behavior. Government, academic, and labor organizations are covered in the first section, though the emphasis is on the evolution of the modern corporation. The second part discusses several specific technologies and systems and relates them to the management process. The third section is concerned with everything numerical—accounting, work measurement, operations research, and the computer. The fourth section summarizes organizational theory. It is not a terribly entertaining book, but it is extremely instructive and well-documented. Recommended for college and university collections.—*Mary Chatfield, Harvard Business School Lib.*

Striker, John M. & Andrew O. Shapiro. Super Threats: how to sound like a lawyer and get your rights on your own.

Rawson, dist. by Atheneum. 1977. 325p. index. LC 76-53879. ISBN 0-89256-015-0. \$8.95. LAW/CONSUMER AFFAIRS

Striker and Shapiro tell the consumer how to take a "firm grip on his rights and wield them as a club over the heads of scoundrels." This guide not only outlines the methods of writing a lawyer's letter and of dealing with government agencies and business bureaucracies, but more importantly it also gives advice on specific consumer problems such as product warranties, mail order purchases, credit, annoying neighbors, unfair landlords, etc. The book's purpose is to outline a rational and practical course of redress for the consumer. Among the multitude of consumer "how to" books, this guide stands out as providing very useful and accurate information in a well-organized, concise (though at times too cute) format. Recommended for public libraries.—*Pamela J. Hersh, New Jersey State Dept. of Education, Trenton*

The Subtle Anatomy of Capitalism.

Goodyear. 1977. 501p. ed. by Jesse Schwartz. LC 76-26192. ISBN 0-87620-871-5. pap. \$8.95. ECON

This book brings together essays from a wide range of radical perspectives within the field of economics; this is both its strength and its weakness. There are articles, both previously published and new, on marginalism, Marx, Keynes, and Sraffa, as well as the Cambridge School and daily life under capitalism. Some of the essays, particularly those by Fredy Perlman, Peter Bell, Douglas Kellner, and Lucio Colletti, are extremely good. However, the book as a whole is flawed, since too many of the essays assume specialized

knowledge of narrow economic topics. Recommended only for comprehensive collections in political economy.—*Peter Rachleff, Dept. of History, Univ. of Pittsburgh*

Worldwide Inflation: theory and recent experience.

Brookings. 1977. 686p. ed. by Lawrence B. Krause & Walter S. Salant. index. LC 76-51580. ISBN 0-8157-5030-7. \$19.95; pap. ISBN 0-8157-5029-3. \$9.95. ECON

This timely and informative book presents 13 essays dealing with inflation as a multinational problem rather than as a national disease. The material—consisting of theoretical models as well as studies of eight industrial nations—is organized in a most effective manner: each part is introduced with a summary, and each essay is followed by comments by participants of the Brookings Institution's conference from which the book evolved. The result is a volume that is highly recommended as reading for advanced undergraduate and graduate students in economics, finance, or other business areas with important international dimensions, as well as for other social scientists concerned with international affairs. The level of economic analysis is fairly sophisticated, but readers with only relatively little economic background can benefit from the conclusions.—*J. Holton Wilson, School of Business, Univ. of Montana, Great Falls*

Young, Stephen & Neil Hood. Chrysler U.K.: a corporation in transition.

Praeger. (Special Studies in Internat. Business, Finance, & Trade). 1977. 342p. index. LC 76-24353. ISBN 0-275-23820-2. \$27.50. ECON/BUS

In this corporate history of Chrysler U.K., the authors carefully set the stage with background on Chrysler's move into European production and on the state of the auto industry in Europe and the world. Statistical data reveal Chrysler's standing among the Big Three, and the narrative examines corporate decisions and policies as well as host-country politics. The company's failures and successes are equally analyzed, the result being an informative and engrossing account of the workings of the multinational auto industry. All libraries with any serious interest in corporate history and the automobile industry will find this a handsome addition to their collections.—*Eloisa G. Yeargain, UCLA Graduate School of Management Lib.*

Labor

Brooks, Thomas R. Communications Workers of America: the story of a union.

Mason/Charter. Aug. 1977. 250p. bibliog. index. ISBN 0-88405-585-X. \$12.95. HIST/LABOR

This is a compact, straightforward, institutional history of trade unionism in the telephone and related industries. While there is no evidence of union sponsorship, the book does read like a "house history," particularly with regard to the extremely positive, almost fawning treatment of the union's lead-

ership. This is not surprising, considering the fact that much of the book appears to be based on interviews with union officials. Nevertheless, the work is interesting primarily because the Communications Workers of America is in many ways a unique union. In particular, Brooks is quite good in detailing the attempts of the union to develop collective bargaining techniques in an industry where traditional union weapons, most notably the strike, were increasingly rendered ineffective by the automated nature of the operations. Recommended for research libraries.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., University Park*

Out of the Sweatshop: the struggle for industrial democracy.

Quadrangle, dist. by Harper. 1977. 367p. comp. & ed. by Leon Stein. illus. index. LC 76-50828. ISBN 0-8129-0679-9. \$12.50. HIST/LABOR

This anthology, compiled by the longtime editor of *Justice*, the newspaper of the I.L.G.W.U., at times reads like an official history of that union. The material, drawn from government documents, scholarly articles, and the popular press, covers the changing conditions of garment workers since the mechanization of production in the late 19th Century. The documents toward the end of the volume blend nostalgia and congratulations for the union with warnings that the struggle for decent wages and working conditions is a continuing one. In fact, some of the most interesting material deals with present-day organizing in the South; indeed, more material on local struggles throughout the postwar period would have been welcome. There is also a dearth of information on the union's rich socialist heritage and on the opposition in various factional fights. On the whole, however, the collection is excellent and will have considerable appeal. It also complements nicely the recently published autobiography of union leader David Dubinsky (*LJ* 6/1/77). *Out of the Sweatshop* is recommended for wide purchase.—*Ken Nash, Queens Borough P.L., New York*

communications

Behrens, John C. The Typewriter Guerrillas: closeups of 20 top investigative reporters.

Nelson-Hall, Aug. 1977. 300p. bibliog. index. ISBN 0-88229-506-3. \$9.95. COMM

It takes patience, courage, and an understanding family to be an investigative reporter, Behrens tells us. Unfortunately, he doesn't offer much more than that bit of advice. Much of his material appears to derive from other articles about his 20 subjects, or from notes he took at their talks to college audiences. In interviews that Behrens did conduct, his favorite leading question seems to have been, "What was your most exciting assignment?" Hardly an illuminating title.—*Richard Moses, Oakville P.L., Ontario, Canada*

International Advertising Association. Controversy Advertising: how advertisers present points of view in public affairs.

Hastings. 1977. 166p. illus. LC 76-56361. ISBN 0-8038-1215-9. pap. \$12.50. BUS/COMM

This I.A.A. report on controversy (or advocacy) advertising by business and governments focuses on the U.S. and Britain, where advocacy advertising is used most. The first half of the book is concerned with defining controversy advertising and then reporting findings on advertisers' motives for use, audiences to which it is directed, media used, basic creative strategies and critical elements, how campaigns are managed, and the problems connected with its use. The second half contains case studies, each of which is accompanied by a résumé of how the campaign was executed, the media used, and the results obtained. The practical approach and international scope make this volume complementary to S. Prakash Sethi's *Advocacy Advertising* (*LJ* 6/1/77). Advertising libraries will want to consider both.—*Elin B. Christianson, Library Consultant, Hobart, Ind.*

Metz, Robert. The Today Show: an inside look at 25 tumultuous years and the colorful and controversial people behind the screen.

Playboy, dist. by S. & S. Aug. 1977. photogs. ISBN 0-87223-483-5. \$10. COMM

Metz tells the story of TV's longest continuously running weekday network show. From an inauspicious beginning in 1952, the Today Show and its cast found their way into America's daily routine. This inside look at the show's stars (including J. Fred Muggs) and staff will interest viewers, although the early years of the show are more closely examined than recent events.—*Lucy Caswell, M.A.L.S., Columbus, Ohio*

EDUCATION

Bauer, Caroline Feller. Handbook for Storytellers.

American Library Assn. 1977. 381p. illus. index. LC 76-56385. ISBN 0-8389-0225-1. \$15. ED

After reading this book, one cannot help but ask, "What happened to the simple art of storytelling?" According to the author, associate professor of librarianship at the University of Oregon, narration is "merely one way of telling a story." The modernist employs such aids as pictures, puppets, riddles, toys, and magic tricks to convey the image of the spoken word. Bauer has packed this volume with ideas about establishing single or series programs for adults and children, but no mention is made of activities for handicapped, gifted, or minority audiences. Nevertheless, the wealth of information included is astonishing—from planning (including dial-a-story to full storytelling festivals) to publicity (with book parties and recipes for book cookies). Subject bibliographies are appended to each chapter to provide additional information, and sample programs for the novice teller are high-

lighted. Emphasis is clearly upon storytelling with a variety of media, and Bauer succeeds in communicating her message in a clearly written style. For nonpurists.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Hillman, Howard & Kathryn Natale. The Art of Winning Government Grants.

Vanguard, Aug. 1977. 196p. bibliog. index. ISBN 0-8149-0784-9. \$7.95. REF/ED

This little book is a handy introduction to the procedures involved in obtaining grants from government sources, and is the companion volume to *The Art of Winning Foundation Grants* (*LJ* 9/1/75) by Hillman and Karin Abarbanel. The first section provides a generalized guide to the preparation and submission of grant proposals, while the subsequent two parts and appendixes consider the various granting agencies, their purposes, and how to obtain further information about them. Although not an exhaustive presentation, the book is full of valuable insights. It deserves a place in both public and university collections.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Long, Kate. "Johnny's Such a Bright Boy, What a Shame He's Retarded."

Houghton, Aug. 1977. 315p. ISBN 0-395-25346-2. \$8.95. ED

In narrative form this book explores the experiences and problems confronted by a special education supervisor in a white lower-economic-class



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county. Through this vehicle Long addresses some of the abuses and critical issues in special education, such as the attitudes and training of teachers, parents, and school administrators; the use of IQ tests; the implications of labeling children; materials; funding; and legislation, and she examines differences between mainstreaming and segregating classrooms. (The book combines the narrative with both theoretical and research data.) A valuable resource for anyone concerned about special education. *Johnny's Such a Bright Boy* presents a realistic picture. It is a powerful and informative book which is both painful yet helpful. It compels the reader to examine assumptions, values, and behaviors in connection with the whole educational process.—*Judy Katz, Human Relations Program, Univ. of Oklahoma, Norman*

Myers, Henry S., Jr. Fundamentally Speaking.

Strawberry Hill Pr., dist. by Stackpole. Aug. 1977. 128p. LC 77-3072. ISBN 0-89407-007-X. pap. \$3.95. ED

As chairman of the Pasadena, California school board, Myers has been instrumental in establishing four "back-to-basics" schools in that city. With near-messianic fervor, he here extols the virtues of schools "where basics of education are stressed with little or no experimentation; where discipline reigns and patriotism flourishes." His book is a step-by-step instruction manual, complete with tactics, for establishing similar schools elsewhere. Myers' emotional, alarmist point of view is sure to keep the educational pot boiling.—*Betty Page, Guilford Public Schs. Libs., Conn.*

Violence in Schools: perspectives, programs, and positions.

Lexington: Heath. 1977. 185p. ed. by James M. McPartland & Edward L. McDill. fwd. by Birch Bayh. bibliog. index. LC 76-43219. ISBN 0-669-01082-0. \$15. ED

This collection of nine well-documented papers provides a "state-of-the-art" look at school violence by participants in the December 1975 conference of the Council for Educational Development and Research. Social scientists, educators, and representatives of federal agencies and educational interest groups examine research and theories, practical approaches, and general assessment of causes and suggested solutions of violence in schools. They analyze the complexity of the problem, focusing on such factors as race, student protests and demonstrations, urbanization, family, drugs, and alcoholism, and see a need for changes in schools' relationships with other institutions and in both the school's organization and its practices. An excellent, low-key approach to a hot issue.—*Adele Konsh, New York City Public Sch. System*

Readers who are qualified to assess new titles on science education or the relationship of science and technology to society, please write to Ellen Kozlowski, the Book Review.

HISTORY

Ahn, Byung-joon. Chinese politics and the Cultural Revolution: dynamics of policy processes.

Univ. of Washington Pr. 1977. 392p. bibliog. index. LC 76-7780. ISBN 0-295-95515-5. \$15. POL SCI/HIST

The Cultural Revolution was the watershed of post-1949 Chinese politics. Ahn's book focuses on the critical period from the failure of the Great Leap Forward in 1959 to the outbreak of the revolution in 1966 in order to explain how policy, power, and ideology interact in the Chinese political process. The specialist audience for whom this book is intended will find little new in the way of information or interpretation. Ahn presents a "Mao against the others" model of policy making in a framework which stresses cyclical change as the dominant pattern of Chinese development. He is adept at presenting the details of political struggle during this period and relating disparate issues to the central fulcrum of conflict. But his theoretical excursions are purely derivative and serve only to impart a political science veneer to what is basically political history.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

The American Diplomatic Revolution: a documentary history of the Cold War, 1941-1947.

263p. ed. by Joseph M. Siracusa. LC 76-54281. ISBN 0-8046-9174-6. \$12.95; pap. ISBN 0-8046-9180-0. \$7.95.

The Impact of the Cold War: reconsiderations.

208p. ed. by Joseph M. Siracusa & Glen St. John Barclay. LC 76-18721. ISBN 0-8046-9158-4. \$12.50; pap. ISBN 0-8046-9182-7. \$6.95.

ea. vol. Kennikat. 1977. INT AFFAIRS/HIST
The Impact of the Cold War, a series of essays on neglected aspects of the subject, offers significant contributions to the burgeoning literature in the field. Barclay trenchantly critiques Australia's policy, Vincent P. DeSantis ably discusses Italy's association with NATO, and Siracusa goes beyond the Pentagon Papers in his discussion of early U.S. involvement in Vietnam. Among the other essays, the ones on Nigeria, Argentina, and German historiography are not as well-written and researched.

The American Diplomatic Revolution is a helpful collection of early Cold War documents. Yet some of the readings are old chestnuts (e.g., Churchill's Iron Curtain address and Kennan's Long Telegram), and the volume lacks the revisionist bite of Walter LaFeber's collection, *The Origins of the Cold War* (Wiley, 1971). In his editorial material Siracusa speaks too much in terms of overused categories such as "New Left," "realist," and "idealist"; yet he offers newly released data in convenient form (e.g., 1947 hearings on Greece and Turkey) and takes the often-neglected isolationists seriously.—*Justus D. Doenecke, Dept. of History, New Coll., Sarasota, Fla.*

Anderson, R. D. France 1870-1914: politics and society.

Routledge & Kegan Paul. 1977. 215p. maps. bibliog. index. \$12.50. HIST

This is a well-documented and erudite description of French politics and their social context under the Third Republic. The discussion focuses on the social and regional foundations of parties and ideologies, of political behavior, parliamentary politics, major political forces, and foreign and colonial policy. There are appendixes providing useful material on elections and governments and there is a competent annotated bibliography. The main value of this book is to present an accessible synthesis of the literature on the first phase of the Third Republic. The author's conclusions about the success of the regime in developing a workable and flexible political system adapted to France's fragmented society might have been somewhat different had he also taken into account the interwar period. Although the book is a solid introduction to the subject matter, it adds little to such classical studies as those of D. W. Brogan, Theodore Zeldin, and David Thompson.—*Jacques Fomerand, Consultant, Center for European Studies, CUNY*

Bolland, O. Nigel. The Formation of a Colonial Society: Belize, from conquest to crown colony.

Johns Hopkins. 1977. 320p. illus. maps. bibliog. index. ISBN 0-8018-1887-7. \$15. REGIONAL STUDY/HIST

This scholarly and penetrating study is one of the most significant histories of Belize (formerly British Honduras) to appear. Framed in the larger context of the historic relationship between parent state and satellite, the latter shaped by its economic dependence upon logwood and mahogany, the author's focus is on colonial socioeconomic and political developments. In particular, Bolland carefully examines the development of complex ethnic patterns and systems of forced labor and land tenure through which a dominant white settler elite maintained effective control over the life of the colony. What emerges is an insight into the land and its peoples, from its founding through the formal establishment of the region as a crown colony in 1871—a step taken to maintain the status quo. Based upon extensive research, rich with documentation, and eschewing simplistic conclusions, this is rewarding and important reading for Latin American specialists.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Boorstein, Edward. Allende's Chile: an inside view.

Internat. Pubs. 1977. 277p. index. LC 77-4894. ISBN 0-7178-0494-1. \$12.50; pap. ISBN 0-7178-0488-7. \$4.25. PER NAR/HIST

One cannot expect an unbiased view of Chile's Popular Unity government from a leftist American economist who became an adviser to Salvador Allende. But Boorstein's personal involvement in the regime did not overwhelm his critical and analytical ability, and this work is a thoughtful examination of the regime, its suc-

cesses, its failures, and its enemies. The work is also a unique presentation of personal experience, analysis, and insight. Of value to serious students of Chile, this work should also appeal to the general public. It is recommended for college libraries and larger public libraries.—*David A. Franz, Vestal P.L., N.Y.*

Braudel, Fernand. Afterthoughts on Material Civilization and Capitalism.

Johns Hopkins. (Symposia in Comparative History). 1977. 120p. tr. by Patricia M. Ranum. fwd. by Orest Ranum. illus. LC 76-47368. ISBN 0-8018-1901-6. \$7.95.

ECON/HIST
In these lectures delivered at Johns Hopkins University in 1976 the prominent and influential French historian Fernand Braudel reviews the first volume of his important *Capitalism and Material Life, 1400–1800* (LJ 1/1/74) and previews the remaining two volumes which historians have long awaited. Braudel seeks to understand and explain the evolution of the Western economy into a world economic system by delineating the routines of daily life (“material civilization”), the functioning of normal exchanges of goods with value for use (“market economy”), and the operations of aggressive merchants who profit from their dominating position at the top of the economic hierarchy (“capitalism”). The result, though at times only a skeleton of an argument, is a challenging interpretation of world economic history drawn from broad scholarly investigation. This little book must serve eager scholars until the full work appears and will aid their students long thereafter. For college and other history collections.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Brauer, Carl M. John F. Kennedy and the Second Reconstruction.

Columbia Univ. Pr. (Contemporary American History Series). 1977. 396p. bibliog. index. LC 76-57686. ISBN 0-231-03862-3. \$14.95.

POL SCI/HIST
Kennedy began as a moderate in civil rights: he believed in equal rights for all, but his position was tempered by a desire to gain Southern Democratic support and to avoid force and “Reconstruction” tactics. By mid-1963 he began to change his position because of his concern for America’s world image, the behavior of Southern segregationists, the specter of growing civil rights violence, and the urging of his brother Robert. JFK spoke out strongly for civil rights, initiated major legislation, used federal troops to enforce law in the South, and initiated a “second Reconstruction.” This interpretative framework shapes Brauer’s account of Kennedy’s civil rights policies. Though not uncritical, the author is very favorable toward Kennedy, and he downplays the civil rights records of Presidents such as Truman and Johnson. A fine piece of scholarly writing that is well-researched and interesting, Brauer’s book should have a place in most libraries.—*Jane I. Thesing, Indiana Univ. Libs., Bloomington*

Brown, Judith M. Gandhi and Civil Disobedience: the Mahatma in Indian politics 1928-34.

Cambridge Univ. Pr. 1977. 414p. illus. bibliog. index. LC 76-10407. ISBN 0-521-21279-0. \$32.50.

POL SCI/HIST
This study, complementary to Brown’s *Gandhi’s Rise to Power: Indian politics, 1915-1922* (LJ 9/15/72), significantly extends our knowledge of a crucial period in the Indian nationalist movement. It is much more than a book on Gandhi: Brown, using newly available archival material, provides new insights into central and provincial politics, differences and tensions among political groups and factions, and the declining ability of the raj to control the country. It is in this framework that Brown analyzes Gandhi’s role as a social and political leader whose controversial Satyagraha campaigns “provided a powerful bonding agent among Indians within and across regions under the Congress banner.” This well-researched and lucidly written work is highly recommended to students of Indian politics.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Chan, Wellington K. K. Merchants, Mandarins, and Modern Enterprise in Late Ch’ing China.

East Asian Research Center, dist. by Harvard Univ. Pr. (East Asian Monographs, 79). 1977. 323p. bibliog. index. LC 76-30743. ISBN 0-674-56915-6. \$15.

ECON/HIST
This monograph investigates the complex relations among government officials and institutions, private merchants, and large-scale modern enterprises in the fields of industry, mining, and transport during the half century preceding the fall of the Ch’ing dynasty in 1911. Case histories of individual merchants, firms, and bureaucrats reveal a bewildering variety of arrangements, some of which resulted in considerable economic advance, while others foundered. The author concludes that despite a growing interrelationship between mercantile and official personnel, late Ch’ing efforts to modernize China’s economy lacked the scale and coherence needed to make a decisive break with the past. This volume will make a useful addition to special and college collections.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Coox, Alvin D. The Anatomy of a Small War: the Soviet-Japanese struggle for Changkufeng/Khasan, 1938.

Greenwood. (Contributions in Military History, No. 13). Sept. 1977. ISBN 0-8371-9479-2. \$25.

HIST
The fighting in 1938 on the Soviet-Korean border certainly was a “small war,” a classic case of conflict waged by special rules (at least by Japan) for limited goals. Coox is especially interested in the process that set those goals, and he intricately traces policy and its execution from Tokyo virtually down to squad level. His Japanese sources are wonderfully complete: original reports, messages, and interviews with Japanese veterans. He uses available Soviet sources, few and in-

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adequate though they are. As a study of Changkufeng the book is unsurpassed, but it also offers an intimate look at the way in which the Japanese army worked.—*John B. Lundstrom, Milwaukee Public Museum*

Davidson, Marshall B. **New York: a pictorial history.**

Scribners. 1977. 357p. illus. maps. bibliog. index. LC 77-3921. ISBN 0-684-14772-6. \$25. HIST
This is an excellent pictorial history of New York State from the early explorations to the present. It is the fourth in Scribners series of pictorial histories of the American states. The bulk of the work is made up of approximately 750 historical pictures—some never before published—which are arranged chronologically. A concise historical essay provides the background necessary to acquaint the reader with the events depicted. Both the text and contents of the pictures are indexed. This book should be helpful to the student of New York history as well as to the general reader. Highly recommended for both public and academic libraries.—*Donald H. Dederick, Bloomfield P.L., N.J.*

Delavignette, Robert. **Robert Delavignette on the French Empire: selected writings.**

Univ. of Chicago Pr. (Studies in Imperialism). Aug. 1977. 160p. ed. by William B. Cohen with asst. of Adelle Rosenzweig. tr. by Camille Garnier. bibliog. index. LC 77-1339. ISBN 0-226-14191-8. \$13. HIST

Delavignette's career in the French colonial bureaucracy spanned 40 years from its peak in the 1920's through decolonization in the 1950's. A spokesman for the humanitarian colonial school of the 1930's, Delavignette was a perceptive and prolific observer of the colonial system. His writings are representative of the best in the French colonial tradition, bridging the French and African experiences. Cohen presents selections from Delavignette's writings in a topical arrangement, ranging from the duties and training of colonial administrators to the colonial legacy. A highly useful resource for scholars interested in western imperialism and the French empire.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Douglas, Ann. **The Feminization of American Culture.**

Knopf. 1977. 403p. index. LC 76-47923. ISBN 0-394-40532-3. \$15. SOC SCI/HIST

In her examination of the interrelationship of American theology, social history, and popular literature between 1820 and 1875, Douglas has provided a new and important insight into the cultural dilemmas of the 20th Century. Her thesis is that both women and the clergy, who were losing status in the face of aggressive capitalism, sought to regain power through the exercise of emotional influence. They adopted similar strategies; God, in New England churches, began to persuade by love rather than to rule by wrath. Both the church (as a result of disestablishment) and literature (through commercialism) became consumer-oriented. The glorification of the

commonplace satisfied the psychic needs of the ordinary reader; the triumph of sentiment over intellect allowed women to subversively exploit a role which had been thrust on them by society. The self-indulgence inherent in sentimentality, however, cut off the potential for constructive change. A provocative, thoughtful work.—*Sally Mitchell, Milwaukee, Wis.*

Downing, David. **The Devil's Virtuosos: German generals at war, 1940-1945.**

St. Martin's. Aug. 1977. 224p. LC 76-45770. ISBN 0-312-19862-0. \$10.95. HIST

This is a popular account of the often acrimonious relationship between Hitler and his generals, particularly Field Marshals Rommel and Manstein and General Guderian. Although focusing on the conduct of the war from the perspective of the senior army field commanders and predictably assigning most disasters to Hitler's amateurish meddling, Downing refreshingly does not exonerate the generals for the loss of the war. However, the author's total reliance on published sources, namely those published in English, tends to leave him at the mercy of participants with either reputations to enhance or actions to justify. Downing also occasionally fails to properly identify people and terms. Because the book contains no new source material and merely recapitulates literature available elsewhere, libraries with large military collections may not want it. However, by dispensing with an exhaustive annotated bibliography the book may have wider appeal for the general reader. Perhaps libraries with small military collections should consider it.—*Michael B. Barrett, Dept. of History, The Citadel, Charleston, S.C.*

Edwards, R. Dudley. **Ireland in the Age of the Tudors: the destruction of Hiberno-Norman civilization.**

Barnes & Noble: Harper. 1977. 222p. bibliog. index. LC 76-56046. ISBN 0-06-491903-X. \$17.50.

Hachey, Thomas E. **Britain and Irish Separatism: from the Fenians to the Free State 1867-1922.**

Rand McNally. 1977. 343p. bibliog. index. LC 75-20666. ISBN 0-528-66004-7. pap. \$3.95. HIST

These two additions to Irish history differ in more than chronology. Edwards, an Irish historian, provides a reliable, densely factual, political survey of Ireland's transition from a medieval to a modern state during the Tudor age (1485-1603). He explains English expansion and the native Irish chieftains' response to it in political terms, although rising religious antagonism made matters worse. The Tudor era saw the gradual destruction of the native Irish political power by conquest, diplomacy, and the "planting" of English settlers in Munster and Ulster, centers of Gaelic and Catholic resistance. This is a scholarly treatment, recommended for university collections only, since it lacks an introduction to make it intelligible to nonspecialists.

Hachey, an American scholar, has written a clear, well-researched survey of the Anglo-Irish relationship between the Fenian fiasco of 1867 and the win-

ning of effective Irish independence in 1922. The ebb and flow of three forms of Irish separatism—constitutional, cultural and revolutionary—provides an organizing theme to the work. Hachey's book invites comparison with George Dangerfield's well-received *The Damnable Question* (LJ 7/76). Both studies deal with the same time span and both stress the watershed years of 1912-1922. Dangerfield's work is, however, preferable for its deeper analysis of motives and its simpler style. Although not equal to *The Damnable Question*, this work can be recommended for both university and public library collections.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Feuerlicht, Roberta Strauss. **Justice Crucified: the story of Sacco and Vanzetti.**

McGraw. Aug. 1977. 465p. photogs. bibliog. index. LC 77-4913. ISBN 0-07-020638-4. \$10.

Porter, Katherine Anne. **The Never-Ending Wrong.**

Atlantic: Little. Aug. 1977. 63p. photogs. \$5.95. PER NAR/HIST

Fifty years have passed since the executions of "a good shoemaker and a poor fish peddler," victims of anti-radical, anti-immigrant hysteria. Convicted of murder despite contrary evidence, "those anarchist bastards"—as Sacco and Vanzetti were labeled by trial judge Webster Thayer—have been the subject of many books, most of which concentrate on their trial. Porter's slight memoir discusses her involvement in demonstrations in the week before their deaths. She has little of substance to say about the case itself, remembering most clearly her dislike of her fellow protesters and their insincerity and fanaticism; and thus the work reveals more about its author than about Sacco and Vanzetti. While Porter is uncertain about their innocence, *Justice Crucified* is a cogent review which goes a long way toward establishing it. Feuerlicht interviewed Vanzetti's sister, Vincenzina, and other participants and researched widely in order to portray Sacco and Vanzetti as distinct personalities and to provide historical background. The author believes that the narrow-minded Puritan heritage of Massachusetts played a large role in the conviction and the rejection of the appeals which followed. Her caustic style is generally effective in illuminating the injustices of the case, although there are some questionable conclusions, such as the overly negative characterization of Vanzetti. On the whole, *Justice Crucified* is well-suited as an introduction for the general reader and a worthwhile addition to most collections.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Fielding, Xan. **The Money Spinners: Monte Carlo and its fabled casino.**

Little. 1977. 224p. illus. bibliog. index. ISBN 0-316-28180-8. \$8.95. RECREATION/HIST

This is a well-written history of Monaco and Monte Carlo from the beginning of the 19th Century. Amid revolution, war, economic depression, and social

changes, Monaco evolved from barren rock to a European gambling and social spa, hosting famous personalities of the world. Early chapters are based upon Egon Corti's *The Wizard of Homburg and Monte Carlo* (1935) and the later material is drawn from a variety of secondary sources including gaming how-to books. Rules and strategy are given for Monte Carlo games.—*Jack I. Gardner, Clark County Lib. District, Las Vegas, Nev.*

Finberg, H. P. R. *The Formation of England 550-1042.*

Granada. (Paladin History of England). 1977. 253p. fwd. by Robert Blake. maps. bibliog. index. ISBN 0-24610-777-4. \$14.95; pap. ISBN 0-58608-248-4. \$2.95. HIST

This political, economic, and social history of the Anglo-Saxons belongs to the new "Paladin" series which is expected to cover England to 1970 [see also Shannon, below—Ed.]. Published chronicles, laws, histories, and charters provide the materials for Finberg's volume. Though the author promises new interpretations of these old sources, the result is neither very imaginative nor interesting. There are 13 chapters, maps of the early Anglo-Saxon period settlements and of the later Danish ones, some brief genealogical charts, and a chronological table of important dates. There are no additional illustrations. Though the author focuses on agricultural life and the distinctions between theow and free farmer, the book remains curiously abstract. The writing is dull and uninspired. Georges Duby's *Rural Economy and Country Life in the Medieval West* (Univ. of South Carolina Pr., 1968) is much superior.—*Hugh T. Keenan, Dept. of English, Georgia State Univ., Atlanta*

The Future of History: essays in the Vanderbilt University Centennial Symposium.

Vanderbilt Univ. Pr. 1977. 263p. ed. by Charles F. Delzell. index. LC 76-48199. ISBN 0-8265-1205-4. \$13.95. HIST

These essays by 11 prominent historians focus on important theoretical questions in modern historiography and on the current state of research in many historical fields. Lawrence Stone's "History and the Social Sciences in the Twentieth Century" and Paul K. Conkin's "Intellectual History: Past, Present, and Future" are the most wide-ranging essays; others deal with contemporary history, urban history, historical demography, historical cycles, history of science, historical treatment of U.S. foreign policy, and Japanese history. All of the pieces derive from lectures delivered at Vanderbilt in 1975. Historians and scholars in related fields should find this fine collection of interest. Recommended for academic libraries and for larger public libraries.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Griffiths, Tony. *Contemporary Australia.*

St. Martin's. 1977. 165p. bibliog. index. LC 76-62534. \$14.95. POL SCI/HIST

This little book is an introduction to the history of Australia from the outbreak

of World War II to the defeat of the Labor government in November 1975. Provocative, lively, and insightful, it assumes a good deal of familiarity with people, places, and events. The focus is almost entirely on national political life, ministries, and especially prime ministers. Particularly good is the treatment of Robert Menzies and the way in which he shifted Australia out of the British and into the American orbit. Disappointing is the scant treatment of the social, economic, and cultural contexts in which political leaders and parties rose and fell. This is particularly noticeable in the confusing treatment of the Catholic Action movement and in the cryptic discussion of the dismissal of Gough Whitlam, which never deals directly or coherently with the political and constitutional issues involved. In short, as an introductory text this book says both too much and too little and will have limited appeal outside Australia.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Head, Constance. *Imperial Twilight: the Palaiologos dynasty and the decline of Byzantium.*

Nelson-Hall. 1977. 210p. illus. bibliog. index. LC 76-26527. ISBN 0-88229-368-0. \$11. HIST

Head has written a family chronicle of the longest-lived and last dynasty of the Byzantine Empire. Covering the fortunes of rulers from Michael VIII to Constantine XI, the book is a history of dynastic intrigue, personal cruelty and catastrophe, and heroism amid the decaying Byzantine state. As an introduction to late Byzantine history (c.1261-1453), this is an effective approach for those with little knowledge of the period. For a more detailed synthesis of dynastic political and military history the reader should look elsewhere, for instance to Donald M. Nicol's *The Last Centuries of Byzantium* (St. Martin's, 1972). Libraries that already own Nicol's more scholarly work may have to decide if they also want Head's sound but popularly written book.—*Jaroslav Folda, Univ. of North Carolina, Chapel Hill*

Hoeveler, J. David, Jr. *The New Humanism: a critique of modern America, 1900-1940.*

Univ. Pr. of Virginia. 1977. 207p. bibliog. index. \$12.50. PHIL/HIST

Concentrating largely on the New Humanism of Irving Babbitt, Paul Elmer More, Norman Foerster, and Stuart Sherman, Hoeveler develops a long-needed and precise critique of this conservative aesthetic movement of the early 20th Century. He thoroughly examines the thought of these four and their disciples, carefully delineating their views on human nature and art and the application of those views to the issues of literature, education, democracy, and religion in modern America. Although the author is obviously sympathetic to the idea of an empirical dualism in human nature—which, he suggests, is the central focus of the New Humanist philosophy—he does not hesitate to criticize the school's inadequacies. That this collective in-

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tellectual biography is weakened by an unwillingness to examine the environmental roots of the group's rebellion is thus predictable. Otherwise, the book, which builds upon and expands the vital work of Ronald Lora, and which offers particularly important and suggestive historical insights in a brief epilogue, is a welcome addition to the literature on modern American intellectual development.—*Carol M. Pettillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

Iriye, Akira. From Nationalism to Internationalism: U.S. foreign policy to 1914.

Routledge & Kegan Paul. (Foreign Policies of the Great Powers). 1977. 368p. index. ISBN 0-7100-8444-7. \$14. INT AFFAIRS/HIST

In this cogent survey, Iriye shows how the U.S. evolved from a revolutionary nation-state with traditional national interests into a world power bent upon international reform. In the process, he concentrates upon five determinants of U.S. diplomacy: geopolitical factors, internationalist ideas, definitions of the national interest, special interests, and mass culture. Iriye prefers, however, to analyze U.S. diplomacy in the broader context of the international (i.e., European) state system. Emphasizing the period 1865-1914, he explains how Washington adapted to the Age of Imperialism and how the U.S. attempted after 1900 to establish the groundwork for cooperation as well as competition among the Great Powers. Iriye's interpretation is clear in style and compelling in argument, standing as a fresh alternative to those many studies that stress the idealistic or economic dimension of America's international involvement before World War I.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Kehr, Eckart. Economic Interest, Militarism, and Foreign Policy: essays on German history.

Univ. of California Pr. 1977. 208p. ed. & intro. by Gordon A. Craig, tr. from German by Grete Heinz. LC 74-22964. ISBN 0-520-02880-5. \$12.50. HIST

In Kehr's lifetime (1902-1933), his sort of history ran so counter to the prevailing orthodoxy that he never secured a professorship. In the West Germany of 1965, however, the collection and reissue of these essays was a major historiographic event. Younger German historians seized upon Kehr's essays for both their substantive and methodological insights. The present smooth translation is thus welcome, and Craig's introduction and notes are useful. Kehr's essays analyze the strains rapid economic modernization created in a Germany still dominated by traditional social and political structures. His method, which employs Marxist notions of class conflict, the traditional research techniques of the historian, and Weberian concepts of social analysis, is to link politics to its social context. The present group of essays deals with such questions as the nature of domestic support for Admiral von Tirpitz's fleet, the related question of the grounds for German Anglo-

phobia, the "militarization" of the bourgeoisie, and the development of the Prussian bureaucracy. For academic and larger public libraries.—*John G. Williamson, Yale Univ. Lib.*

Lehmberg, Stanford E. The Later Parliaments of Henry VIII, 1536-1547.

Cambridge Univ. Pr. 1977. 379p. bibliog. index. LC 76-7804. ISBN 0-521-21256-1. \$26.50. HIST
Specialists in Tudor history will welcome this important original study, a sequel to Lehmberg's *The Reformation Parliament, 1529-1536* (Cambridge Univ. Pr., 1970). The importance of the new book rests on its valuable discussion of available documentary sources; its picture of the electoral process in action; its careful analysis of the membership of both houses of parliament; and its fresh treatment of parliamentary procedure and of legislation passed in the years covered. The book's significance, therefore, is broader than its title would imply. Students of English social and religious change, of legal history, and of the king's marriages will have to consult this work, which is much enhanced by Lehmberg's lucid style and dry wit. A standard book for college and research libraries.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Loescher, Burt Garfield. Washington's Eyes: the Continental light dragoons.

Old Army Pr. Aug. 1977. 178p. illus. bibliog. LC 76-9410. ISBN 0-88342-051-1. \$10.95. HIST

This is the first general history of the four Continental army cavalry regiments during the American Revolutionary War. According to Loescher the American cavalry would have been more effective if it had not had to be scattered—a situation dictated by the problem of feeding horses—and if inflated currency had not hindered the outfitting of the dragoons. Many of the dragoons were forced to serve as light infantry, instead. The book treats each unit chronologically, but the organization of material is not consistent. Principal commanders, actions, uniform and equipment descriptions, and the units' effectiveness are emphasized. Not a significant work, but perhaps useful for public and school libraries. It should appeal primarily to military history buffs. Although not footnoted, there is a bibliography about each dragoon unit.—*Alan C. Aimone, U.S. Military Academy Lib., West Point, N.Y.*

Miller, John Chester. The Wolf by the Ears: Thomas Jefferson and slavery.

Free Pr. Sept. 1977. 300p. illus. bibliog. index. \$12.95. HIST

In this excellent book—which has been waiting to be written—Miller offers a thorough account of Jefferson's attitudes and actions regarding slavery, blacks, and black-white relations from the 1760's until Jefferson's death in 1826. Almost nothing related to his subject escapes Miller's notice, so for the first time we have a truly exhaustive and balanced account of Jefferson's views and activities, his unchanging convictions and shifting opinions, and

his evasions, ambiguities, and contradictions on these matters. In the process of this thoughtful examination, Miller exposes Jefferson's philosophical, intellectual, and moral underpinnings in the Enlightenment and reveals the sort of man Jefferson was. Especially fascinating and effective is Miller's demolition of the old slander, recently revived, concerning Jefferson and Sally Hemmings. A valuable and immensely informative volume; very highly recommended for all libraries.—*James T. Schleifer, Dept. of History, Coll. of New Rochelle, N.Y.*

Moskin, J. Robert. The U.S. Marine Corps Story.

McGraw. 1977. 1039p. illus. maps. index. LC 75-14213. ISBN 0-07-043453-0. \$29.95. HIST

The author is a well-known journalist and former editor of *Look* magazine. He writes with a style that is informative and easy to read and his historical points are well presented and clear. Moskin's central thesis is that U.S. imperialism has always required a marine force to protect its overseas interests. He maintains that today, with foreign interests more widespread than ever, the nation still needs a Marine Corps. The narrative stretches from pre-Revolutionary War days to the latest controversies over Marine training methods. This lengthy book is probably the definitive work on the U.S. Marine Corps. Highly recommended for any institution that can afford the relatively high purchase price.—*Ronald J. Brown, Southfield-Lathrup High Sch., Detroit*

Muggenthaler, August Karl. German Raiders of World War II.

Prentice-Hall. 1977. 336p. photogs. bibliog. LC 76-30612. \$14.95. HIST

This is "the first complete history of Germany's ocean marauders." These merchant vessels, converted into disguised, armed raiders, were effectively used to disrupt Allied shipping during the early days of World War II. Up to now, the only source for information about these ships has been in more general studies of the war. An earlier, well-known book by Wolfgang Frank and Bernhard Rogge, *The German Raider Atlantis* (Ballantine, 1956), is out of print. Muggenthaler obtained his data from World War II participants as well as from numerous official documents and histories. The book would have been more satisfying, despite the extensive bibliography, if more quoted material had been footnoted. Although it moves slowly, this book can be recommended for large World War II collections.—*Kenneth R. Jones, Woodson Regional Lib., Chicago*

Nenner, Howard. By Colour of Law: constitutional politics in England 1660-89.

Univ. of Chicago Pr. 1977. 272p. bibliog. index. LC 76-25631. ISBN 0-226-57275-7. \$16. LAW/HIST

The constitutional struggles of 17th-Century England are staples of historical fare, but, curiously, the legal context and idiom of these struggles has

been relatively neglected. Nenner's work remedies the lack in clear, non-technical language, demonstrating how pervasive common law analogies and metaphors were to all parties, especially following the decline of religious tensions after 1660. The author also takes aim at the still-lingering Whig assumption that monarchy and the rule of law were somehow antithetical, and argues that the law, or at least its forms, was the prize, not a participant, in the struggles between the Crown and Parliament.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

Pancake, John S. 1777: the year of the hangman.

Univ. of Alabama Pr. 1977. 268p. illus. bibliog. index. LC 76-30797. ISBN 0-8173-5112-4. \$11.95. HIST

Despite the unnecessarily cute subtitle, this is a very good book. Pancake attempts to reconstruct the military history of the year and to make a case that it could have been the crucial year in our Revolutionary War. He accomplishes his first objective admirably. The book is both knowledgeable and readable on the military events of 1777. Not only are grand strategy and battlefield tactics explained, but the author has re-created much of the often invisible camp life of both armies. Pancake is quite judicious in his evaluation of the most controversial men of 1777—*Germain, the Howe brothers, Burgoyne, and Gates*—and his analysis of George Washington's generalship is impressive. He is somewhat less successful in handling his second objective. I'm still not convinced that either side could have won the war in 1777, but it's an intriguing thesis. Highly recommended.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Baltimore*

Perkins, Edwin J., ed. Men and Organizations.

Putnam. 1977. 178p. ISBN 0-399-11890-X. \$7.95. ECON/HIST

The title might suggest a textbook, but *Men and Organizations* is actually an anthology of a dozen essays on American business, economic, political, and military history. The contributors, who include such familiar names as *Alfred D. Chandler, Jr. and Louis Galambos*, share an interest in organizational history. This kind of history, as Galambos explains in the opening essay, sees the rise of large-scale organizations with bureaucratic structures of authority as one of the most significant developments in American life. The essays are diversified in their interests, ranging from vertical integration in American manufacturing to Eisenhower's World War II command structure; from corporate farming to Herbert Hoover's tenure as Commerce Secretary. While there is a question whether this approach to history is as "nonideological" as its proponents assert it to be, there is no question that it offers a useful tool of analysis.—*Michael Lordi, NYU Business School Lib.*

Phayer, J. Michael. Sexual Liberation and Religion in Nineteenth Century Europe.

Rowman & Littlefield. 1977. 176p. illus. bibliog. index. LC 76-30351. ISBN 0-87471-947-X. \$15. HIST

The author relies heavily on tax records and parish archives in his assessment of the loosening of strictures regarding sexual behavior that emerged in the early 19th Century. A close examination of the Catholic proletariat in rural France and Germany leads him to the conclusion that sexual abandonment and religious piety were surprisingly compatible forces. Though Phayer does have a tendency to extract more from his findings than sometimes seems warranted, his book adds a great deal to our understanding of the relationships between superstition, popular morality, and religious inclination—much more than its lack of bulk might imply. A well-written, timely study that should be considered for most academic collections.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Poppel, Stephen M. Zionism in Germany 1897-1933: the shaping of a Jewish identity.

Jewish Publication Society of America. 1977. 234p. illus. bibliog. index. LC 76-14284. ISBN 0-8276-0085-2. \$7.95. REL/HIST

This book is a useful addition to the rapidly growing literature on European Jewish communities before the Holocaust. Poppel's research is thorough and his presentation clear and well organized, if unexciting. German Zionism developed, Poppel writes, because after 1880 many German Jews increasingly became convinced that "assimilation" had failed. Most German gentiles were simply unwilling to accept German Jews as fellow Germans who happened to follow another creed. All the same, few of these early Zionists had any intention of moving to Palestine, though they proved eager to help less fortunate East European brethren do so. Zionism undoubtedly did provide German Jews with a sense of identity and increased worth, though the hope that this would cause other Germans to hold them in higher esteem proved false. For academic and Judaica collections.—*John G. Williamson, Yale Univ. Lib.*

Raymond, Robert S. A Yank in Bomber Command.

Hippocrene, dist. by Optimum Bk. Marketing. 1977. 159p. ed. by Michael Moynihan. pref. by Noble Frankland. photogs. map. LC 76-46270. ISBN 0-88254-428-4. \$8.95. MEMOIR/HIST

Raymond's work is an edited version of a diary he kept while in the RAF Bomber Command during World War II; the diary is supplemented by his letters to his wife-to-be. Like similar memoirs by men who never really saw the enemy, the book is often dispassionate and matter-of-fact. It chronicles the author's arrival in England, his entry into the RAF, and flight training and combat operations. Raymond is at his best when relating noncombat experiences, such as training, leave, and the daily routine of an RAF station. Combat mis-

sions are generally related in a fatalistic, logbook style that provides only occasional glimpses of the fear of flying missions during which fatigue, boredom, and nature were almost as deadly as the enemy—and from which one's chances of returning uninjured were slightly better than even. This book is for libraries with substantial military holdings.—*Michael B. Barrett, Dept. of History, The Citadel, Charleston, S.C.*

The Renaissance and Reformation in Germany: an introduction.

Ungar. Sept. 1977. ed. by Gerhart Hoffmeister. index. ISBN 0-8044-1391-6. \$10; pap. ISBN 0-8044-6272-0. \$3.95. HIST

The 14 essays in this collection deal with the origins of German humanism and with salient points in northern humanism in the 14th, 15th, and 16th centuries. The interdisciplinary approach stressed by Hoffmeister is most evident in his own "The Pagan Influence of the Italian Renaissance on German Life and Letters, 1450-1520," in Frank L. Borchardt's "First Contacts with Italy," Duncan Smith's "Reaction and Revolution: Antihumanism and the Reform Movements," and Josef Schmidt's "Humanism and Popular Culture." Luther, Erasmus, and Copernicus are discussed in four essays, but lesser known figures such as Nicholas of Cusa, Ulrich von Hutten, and Sebastian Brant are also treated. Although designed for supplementary

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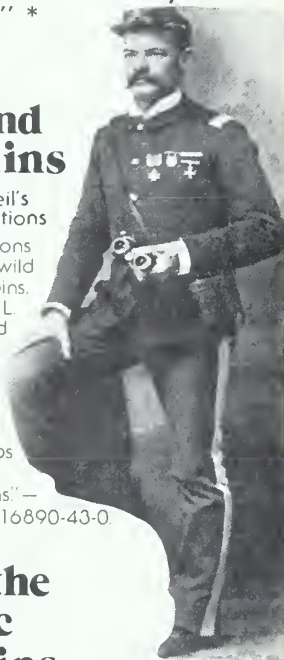
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classroom use, the essays are well-written scholarly studies and have informative selective bibliographies. A useful chronology places people and events discussed in proper order. Recommended for academic libraries and for larger public libraries.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Rodes, Robert E., Jr. Ecclesiastical Administration in Medieval England: the Anglo-Saxons to the Reformation.

Univ. of Notre Dame Pr., dist. by Harper. 1977. 287p. index. LC 73-22584. ISBN 0-268-00903-1. \$19.95. REL/HIST

This volume promises to treat the vast subject of medieval English ecclesiastical administration in 287 pages. It is the first of a projected three volume study of the English "corporate religious experience." In fact, it is a study of Roman canonical regulations, of the theory of Church law between the 11th and the 14th Century. We are given slight information about the actual operation of that administration. Since diocesan records are virtually nonexistent before the 13th Century and spotty thereafter, Rodes had his work cut out. He has read many of the primary sources and some of the secondary materials, but the scope of the subject and of the literature escapes him. For the practice of the ecclesiastical courts, R. H. Helmholz, *Marriage Litigation in Medieval England* (LJ 11/15/75) might have been consulted. Rodes appears innocent even of Maitland's classic, *Roman Canon Law in the Church of England* (1898), a quick reading of which would have saved him much trouble. On the English Reformation, there are two passing references to Henry VIII. Although Rodes is tiresomely addicted to the first person, the style is readable for the scholar. But all in all, "the Venerable Bede," to whom the book is dedicated, deserves better than this.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

The Russian Peasant, 1920 and 1984.

Internat. Scholarly Bk. Servs. 1977. 120p. ed. by R. E. F. Smith. bibliog. index. \$17.50. SOC SCI/HIST

Containing previously untranslated essays by Maxim Gorky, A. M. Bol'shakov and A. V. Chayanov, this book is designed to provide the reader with some sense of the Russian intellectual's view of peasant society in the early 1920's. Of the three, Gorky's portrayal is the most critical. He laments the peasants' cruelty and their anti-intellectual, anti-urban bias. In contrast, Chayanov's essay, "The Journey of My Brother Alexei to the Land of Peasant Utopia," set curiously in the year 1984, celebrates the muzhiks' inherent virtues. Bol'shakov occupies a middle position in his appraisal, and provides extensive statistical data on the rural economy of the period (which should be interpreted with care). Suitable for large research libraries.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Russo, David J. Families and Communities: a new view of American history.

American Assn. for State & Local History, 1315 Eighth Ave. S., Nashville, Tenn. 37203. 1974. 322p. bibliog. index. LC 74-11389. ISBN 0-910050-11-2. \$12; pap. \$7. HIST

Russo has examined and synthesized recent studies in local history in pursuance of his approach to American history as "the progressive nationalization of life originally organized at local levels"—or history from the local communities up. To support his historical scheme, he has used numerous quotes and has compiled an extensive bibliography of local history studies (which should be useful as an introduction to the field). If the author is seeking to modify the writing of American history there are too many questions that his approach leaves unanswered. Libraries interested in American history should consider this book.—*Robert E. Schnare, U.S. Military Academy Lib., West Point, N.Y.*

Sears, Hal D. The Sex Radicals: free love in high Victorian America.

Regents Pr. of Kansas. Aug. 1977. ISBN 0-7006-0148-1. \$15. SOC SCI/HIST

To its 19th-Century propagandists, free love did not imply sexual license but rather freedom from coercion: the state should not regulate sexual relationships, and women—whether married or not—should participate only by choice in intercourse and reproduction. Sears' scholarly work traces the source of the movement in mid-19th-Century free thought and delineates its association with sex education, contraception, and feminism. The study centers on the journal *Lucifer* (1883-1907), published by Moses Harman. Harman deliberately printed plain speech about matters sexual; Sears considers in detail the effects of the Comstock Act of 1873 and the judicial decisions which established tests for obscenity and the censorship powers of the Post Office. The historical perspective reminds us that the association of sexual liberation, free speech, and radical social thinking is not peculiar to our own time.—*Sally Mitchell, Milwaukee, Wis.*

Shannon, Richard. The Crisis of Imperialism 1865-1915.

Granada. (Paladin History of England). 1977. 512p. bibliog. index. ISBN 0-24610-669-7. \$19.95; pap. ISBN 0-58608-249-2. \$4.95. HIST

This book is one of the first to appear in the new "Paladin" series [see also Finberg, above—Ed.]. It is not, as the title might suggest, imperial history, but rather a history of England at a time when the British Empire reached its apogee. It is a very fine work of its genre. While perhaps falling below the level of scholarship in Sir Robert Enson's *England, 1870-1914* (which, inexplicably, is not listed as "Further Reading"), it incorporates recent scholarship and avoids the rather pedestrian pace of that still indispensable volume in the "Oxford History of England." Shannon is at his best on politics and diplomacy and more than adequate on economic history and developments in

the empire; intellectual and social history receive rather short shrift. Academic libraries and public ones with a readership interested in British history should acquire this work.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Simmons, Marc. New Mexico: a history.

Norton. (States & the Nation). 1977. 224p. maps. photogs. index. ISBN 0-385-05631-7. \$8.95.

Trimble, Marshall. Arizona: a panoramic history of a frontier state.

Doubleday. 1977. fwd. by Barry M. Goldwater. illus. maps. bibliog. index. ISBN 0-385-12806-1. \$12. REGIONAL STUDY/HIST

Simmons, an authority on New Mexico history, was hampered by the series page limitation. In attempting to compress so much varied history into a small space, he has succeeded in selecting the most significant events and presenting them in rich and readable form. He sums up in an interpretive, personal way his feelings about his home state. Trimble—teacher, lecturer, and writer—presents a detailed chronicle of what he calls a "folk or social history" of Arizona. After a description of geologic and natural history come scores of colorful vignettes and brief glimpses of the individuals who figured so vividly in the development of the state. The story of early explorers, Indian peoples, miners, military figures, and settlers covers similar material in both books, since the states were part of a common territory for many years. The paths divide with accounts of the unique character of each area. For a comprehensive look at this part of the Southwest, both books are needed.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

Slavery in Africa: historical and anthropological perspectives.

Univ. of Wisconsin Pr. 1977. 474p. ed. & intro. by Suzanne Miers & Igor Kopytoff. index. LC 76-53653. ISBN 0-299-07330-0. \$17.50. SOC SCI/HIST

This excellent work consists of 16 essays which view internal or indigenous African slavery from a variety of perspectives. The authors of the individual essays include historians, sociologists, and anthropologists, all Africanists of some stature. Understandably, their approaches vary considerably, but the cumulative results of their efforts is to give us the fullest picture of slavery within Africa thus far published. The work stands solidly by itself, but it is even stronger for the many avenues for further research that it delineates. The overuse of academic jargon, particularly in the otherwise very solid introductory essay, at times makes for difficult reading. Nonetheless, this collection of studies constitutes a significant breakthrough in our understanding of a crucial yet curiously neglected subject. Essential reading for all Africanists and a very important acquisition for all academic libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Southern Africa in Crisis.

Indiana Univ. Pr. 1977. 288p. ed. by Gwendolen M. Carter & Patrick O'Meara. maps. bibliog. index. LC 76-48534. ISBN 0-253-35399-8. \$12.50.

^{HIST}
This volume contains cogent essays, written by knowledgeable experts, on the recent history of Angola, Botswana, Mozambique, Namibia, Rhodesia, South Africa, and Swaziland and Lesotho, plus a concluding chapter by Colin Legum, probably the leading journalist writing on Africa. The essays, though not scholarly in tone, are well researched, and one gets a balanced, clearly reasoned picture of each country through about October 1976. The situation in South Africa, in many ways the key to the whole region, is very ably handled by Carter and by Legum. The latter argues that an equitable racial settlement in the country may be achieved without full-scale warfare if the whites' racial and economic program suffers serious setbacks and if nonwhite protest escalates beyond the 1976 level. The Afrikaners then may choose to grant significant concessions, rather than to preside over a collapsing country. Much space is devoted to interpreting still-evolving institutions and trends and to attempting to predict the future; thus, the book will soon become dated.—*Thomas F. Hirsch, New York*

Starr, Chester G. The Economic and Social Growth of Early Greece, 800-500 B.C.

Oxford Univ. Pr. Oct. 1977. 304p. illus. bibliog. index. \$12.50; pap. \$3. ^{ECON/HIST}

Although Starr focuses on the economic growth of early Greece—motivational forces, overseas trade, industries and home markets, cities and coinage, agriculture, social tensions—he also touches on intellectual, political, and religious history. Much information, generally well organized, about early Greece is provided. A chapter on "preliminary guidelines" is an especially good introduction to problems of economic interpretation of early Greece. According to Starr, there was economic development, and the greatest factor in spurring it was "conscious economic interest." Whereas some readers may find his view too simple, his work is useful for college courses in ancient history, and scholar as well as beginning student can profit from it. Recommended for academic libraries.—*Jack-son P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Sternberger, Dolf. Panorama of the 19th Century.

Urisen Bks., dist. by Dutton. Aug. 1977. intro. by Erich Heller. tr. by Joachim Neugroschel. illus. LC 76-30922. ISBN 0-916354-24-5. \$15. ^{HIST}

The main importance of this book is to present a notable German writer to the American public for the first time. Sternberger is one of the most brilliant German essayists and editors of the older generation. In this series of loosely connected essays, panoramic in construction, he sketches the social and cultural atmosphere of German life in the late 19th Century. The pieces touch on subjects as diverse as vivisection,

evolution, art, travel. With an eloquent introduction by Heller, this excellently written book is warmly recommended for scholarly and larger public libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Thomas, Gordon & Max Morgan Wits. Enola Gay.

Stein & Day. Aug. 1977. 320p. illus. bibliog. index. LC 76-44343. ISBN 0-8128-2150-1. \$11.95. ^{HIST}

The team that gave us *Voyage of the Damned* (LJ 6/15/74) and other works of historical "faction" now offers this dramatization of the military events that led up to the nuclear blasting of Hiroshima on August 6, 1945. The meticulous selection and thorough training of a special air force division are described, with most attention given to the personalities and interactions of the decision makers and top pilots. What mattered most to these people was who would pilot the *Enola Gay*, who would drop the bomb, over what target. Most of the men being trained were kept ignorant of their mission up to the last moment. The Japanese, also without a hint of what was to come, continued to prepare last-ditch defenses to conventional weaponry. The bomb fell, generating its own brand of horror. Thomas and Wits provide us with facts; it is left to us to read between the lines.—*Ellen Levy Kozlowski, "Library Journal"*

Waciuma, Wanjohi. Intervention in Spanish Floridas 1801-1813: a study in Jeffersonian foreign policy.

Branden. 1977. 371p. LC 75-38159. ISBN 0-8283-1655-4. pap. \$7.95. ^{HIST}

Waciuma interprets the Founding Fathers' foreign policies in light of what he calls the "American Doctrine." This doctrine might be called an early Monroe Doctrine and is based on the idea that the United States considered itself separate from Europe and hence was antagonistic to European intervention in U.S. expansion in North America. The acquisition of the Floridas unfolds in a story of intrigue, bribery, deception, and insurrection. One can discern questionable tactics used by presidents, secretaries of state, congressmen, and generals. Well written and based on printed primary sources, it is a contribution to the historiography of the period. Highly recommended.—*Dorothy D. Siles, Ithaca Coll. Lib., N.Y.*

Weinberg, David. A Community on Trial: the Jews of Paris in the 1930s.

Univ. of Chicago Pr. Aug. 1977. 250p. bibliog. index. LC 77-2999. ISBN 0-226-88507-0. \$18.50. ^{REL/HIST}

This is the first full-scale history in any language of the Parisian Jewish community of the Thirties. Based essentially on the Yiddish press as well as on other periodicals, scattered archival material, and personal interviews and correspondence, the book emphasizes the division between the wealthy, assimilated native Jews with their structured Consistoire and the Yiddish-speaking and more radical eastern Eu-


ropean immigrants with their numerous landsmanshaften. Weinberg profiles both segments in their cultural and sociopolitical settings, and stresses their Jewish identity as well as the responses of French non-Jews to their attitudes. Unfortunately, the gap between the natives and the immigrants remained acute despite the growing threat of anti-Semitism. Well organized and thoroughly documented, and despite some minor inaccuracies, this study is highly recommended for Judaica and French studies collections.—*Israel Margalith, Dept. of Jewish History & Literature, Cleveland Coll. of Jewish Studies*

Winton, John. Air Power at Sea, 1939-45.

Crowell. 1977. 187p. photogs. bibliog. index. LC 76-41384. ISBN 0-690-01222-5. \$12.95. ^{HIST}

Winton's smoothly written, comprehensive treatment manages to integrate a good deal of useful, though epigrammatic, analysis into this brief volume. He can be charitable: Read his discussion of Admiral Halsey's controversial tactical decisions at Leyte Gulf. He can be predictable: He is sharply critical of the RAF's attitude toward cooperation with the Royal Navy, and of the Japanese predilection for complex strategic plans whose success depended heavily on predicting enemy moves. And he can be provocative, as in his defense of Admiral Spruance's conduct of the Battle of the Philippine Sea, or his blunt assertion that Japanese Vice-Admiral Nagumo should have mounted a second strike against Pearl Harbor. This work is valuable for the American reader because of its British accent. American carrier operations in the Pacific, while significant and spectacular, followed a pattern sufficiently uniform to make detailed description repetitive in a work of this length. British experiences on the other hand, were far more varied and thus relevant to modern strategists. These included problems of convoy defense, of integrating shore-based aircraft into sea operations, and of secu-


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rity against attack from land. Good value, good illustrations, particularly for buffs and newcomers to the subject.—*D. E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

Yans-McLaughlin, Virginia. *Family and Community: Italian immigrants in Buffalo, 1800-1930.*

Cornell Univ. Pr. Aug. 1977. 288p. ISBN 0-8014-1036-3. \$12.50. CULTURAL STUDY/HIST
This important study of the Italian immigrant community of Buffalo, New York focuses on the process of adjustment and adaptation to American life. The author finds evidence from her study of the Italians in Buffalo that challenges the conventional model of immigrant family disorganization resulting from the discontinuity between the folk or peasant society of Europe and the urban, industrial society of America. On the contrary, the Italian immigrant family was remarkably resilient, and not only survived but actually aided the adjustment to American life. The author uses a wide variety of materials—oral interviews, census materials, records of church parishes, settlements, welfare agencies, and local newspapers—to present a detailed picture of the Italian immigrant family. Among the topics discussed are family organization, sex roles, the family economy, work, and the interaction of the family with non-Italian welfare agencies. A significant addition to the literature on American immigrant communities.—*Judith E. Endelman, Atlantic Research, New York*

Zvesper, John. *Political Philosophy and Rhetoric: a study of the origins of American party politics.*

Cambridge Univ. Pr. (Studies in the History & Theory of Politics). 1977. 237p. index. LC 76-11097. ISBN 0-521-21323-1. \$16.95.

POL SCI/HIST

In this slender, expensive volume Zvesper views the struggle between the Federalist realism of Hamilton and the Republican idealism of Jefferson as a battle of moderns within the framework of modern liberalism. He believes that the Republicans became the first modern political party in our history by "becoming an effective instrument of effective rhetoric." The Republican party, he says, was created by faint-hearted Federalists. Nevertheless, each group had its own views on the virtues necessary for the survival of the nation. Zvesper's approach is such that a reader seeking a clearer picture of Republican ascendance might do well to look elsewhere—for example to *Political Parties in a New Nation* by William Nisbet Chambers (LJ 7/63). Zvesper's study is valuable, however, for its insight into the differences between Republicanism and mere anti-Federalism and for the detailed mention of relative unknowns such as George Logan, Thomas Lang, and James Sullivan. Some 48 pages of notes complement the text and attest to the exhaustive nature of the author's scholarship.—*Mark Norton Schatz, Ann Arrundell County Historical Soc., Glen Burnie, Md.*

Archaeology

Bord, Janet & Colin Bord. *The Secret Country: an interpretation of the folklore of ancient sites in the British Isles.*

Walker. 1977. 240p. illus. bibliog. index. LC 76-50419. \$9.95. FOLKLORE/ARCHAEOLOGY

There are numerous legends and traditions related to prehistoric sites in the British Isles. In addition, many historic sites, particularly old churches, have similar imaginative associations. This wealth of folklore has been brought together by the authors of *Mysterious Britain* (Doubleday, 1972), who here discuss such concepts as the powers of stones, dragon and serpent myths, and siting and "movement" of churches and other structures. Pervading the book is the notion of "earth currents," that is, the idea that ancient sites were deliberately aligned to be storage and dispersal points on "ley lines" of energy currents flowing through the earth. Archaeologists will not be convinced by the Bords' arguments, but libraries collecting books on strange phenomena or folklore may find *The Secret Country* a thought-provoking addition.—*Priscilla Wegars, Claremont Junior H.S. Lib., Oakland, Calif.*

Feldman, Mark. *Archaeology for Everyone.*

Demeter Pr: Quadrangle, dist. by Harper. 1977. 366p. bibliog. index. LC 76-9703. ISBN 0-8129-0661-6. \$12.50. ARCHAEOLOGY

In this unique work, Feldman makes a strong case for public involvement and volunteerism in American archaeology. Stressing that there is more work to be done than professionals to do it, he points out that amateurs could participate at all levels, from site location to full-scale excavation. He is frankly critical of the professional snobbery that denigrates or dismisses the assistance and findings of amateurs. A good overview of archaeology itself and an informative section on excavation techniques are supplemented by a discussion of opportunities for amateurs, a brief history of archaeology, a glossary, and lists and tables on state and federal laws, museums, excavations in progress, etc. Though not inspiring, this work may well encourage rank amateurs; certainly its accumulation of information will be useful to committed beginners.—*Joan W. Stevenson, Yonkers P.L., N.Y.*

Ruffle, John. *The Egyptians: an introduction to Egyptian archaeology.*

Cornell Univ. Pr. Sept. 1977. 256p. photos., some color. bibliog. index. LC 75-39567. ISBN 0-8014-1003-7. \$12.50. ARCHAEOLOGY

Exactly what it purports to be, this workmanlike analysis by an English curator discusses archaeological evidence of Egypt through the Ptolemies. The first eight chapters are devoted to a sketch of Egyptian archaic history as reflected in its temples, tombs, and monuments. The sociology of ancient Egypt is studied in the last six chapters in descriptions of the smaller artifacts and minor arts (jewelry, tomb embellishments, ushabtis, crafts, and the like). Although there are many publications on ancient Egypt, few have this orientation. In most works in print, the

archaeological data is made to serve the historical continuum. Ruffle does present an overview of ancient Egypt, but the emphasis is clearly on the archaeological detail. The book is precise enough to be informative, yet general enough to provide an introduction for the beginning student. It might have been preferable if Ruffle's profuse examples and illustrations had not been confined chiefly to sources in Britain. Recommended for college and university collections.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Travel, Exploration & Adventure

Durrell, Lawrence. *Sicilian Carousel.*

Viking. Aug. 1977. 256p. \$10. LIT/TRAV
There is a good travel book here struggling to get out. Few writers are better suited than Durrell to portray Sicily, largest island in the Mediterranean and meeting ground of Greek, Roman, Arab, and Norman cultures. Characteristically, Durrell has provided lively historical sketches and felicitous descriptions of landscapes and ruins. But he has also found it necessary to invent a busload of fellow tourists—the "Sicilian Carousel"—to accompany him on a quick circuit of the island. We get too much of these bores and not enough Durrell, the seasoned, literate interpreter of Mediterranean life and culture. The excellent poems scattered through the text are evidence of a more profound journey than he has chosen to share with us.—*Grove Koger, Coll. of Idaho Lib., Caldwell*

Epstein, Jack. *Along the Gringo Trail: a budget travel guide to Latin America.*

And-Or Pr. Aug. 1977. 480p. ed. by Alec Dubro. illus. by Kit & Christina Ross. maps. bibliog. ISBN 0-915904-25-X. \$6.95. TRAV

Epstein is obviously very knowledgeable about Latin America. His masterful compendium of practical advice and sensible commentary is aimed at members of the "counterculture" but will prove useful to others as well. Fifty pages of introduction generalize skillfully about the most common areas of culture shock and list the traveling aides which should be provided beforehand. The bulk of the book is a detailed country-by-country explanation of where to go and how to do it. *Along the Gringo Trail* belongs in libraries that cater to young travelers.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

Jones, Tristan. *The Incredible Voyage: a personal odyssey.*

Sheed. 1977. 390p. illus. fwd. by John Hemming. LC 77-7183. ISBN 0-8362-0703-3. \$12.95. PER NAR/ADVENTURE

Jones describes his experiences sailing on the world's highest and lowest bodies of water. With a salty vocabulary and a wealth of local color he takes the reader from the Dead Sea to Lake Titicaca. Technical sailing detail is generally eschewed in favor of descriptions of people and places Jones visited. This exciting and enjoyable adventure book is difficult to put down.—*Saul J. Am-dursky, Albion P.L., Mich.*

HomeEconomics

Baker, Jerry & Dan Kibbie. Farm Fever: how to find and buy country land and become a part-time or full-time farmer.

F.&W., dist. by Crowell. Aug. 1977. 228p. index. LC 76-30861. \$11.95. HOME ECON
This is hardly the kind of book that makes one want to rush to the country and begin farming. Rather, it repeatedly urges caution and points out pitfalls. Expenses are explained in detail, and the need for financial preparedness is emphasized. Would-be farmers are told how to figure costs of various types of farming; how to select the right climate, geographical location, and soils; and where to get local advice. They are told how to evaluate a farmhouse as to structural soundness, layout and utilities; how to inspect barns and other outbuildings, fences, machinery, livestock, trees, and landscaping; how to obtain a loan and negotiate the purchase; and finally, how to organize the farm operation. Underlying a rather "cute" style is a lot of valuable information.—*Mary Lynn Dufur, Dolores P.L., Colo.*

Hix, Charles. Looking Good: a guide for men.

Hawthorn. Aug. 1977. 224p. photos. by Bruce Weber. drawings by Kas Sable. LC 76-41975. ISBN 0-8015-3160-8. \$14.95.

HEALTH/HOME ECON
Hix, contributing columnist to *Gentlemen's Quarterly* and other men's magazines, has thoroughly covered the subject of the peacock revolution which, just a few years ago, was limited to soap and water. He has written an unusually detailed book on men's grooming, with advice—from transplants to pedicures—on the care of the body. (There are several chapters on weight control and physical fitness.) Illustrated with more than 200 photographs and line drawings, and there is an appendix of mail-order supplies.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Robinson, Robert L. How To Burglar-Proof Your Home.

Nelson-Hall. Sept. 1977. 150p. LC 76-54352. ISBN 0-88229-245-5. \$12.95; pap. ISBN 0-88229-505-5. \$6.95.

Sloane, Eugene A. The Complete Book of Locks, Keys, Burglar and Smoke Alarms and Other Security Devices.

Morrow. Aug. 1977. 175p. illus. bibliog. index. \$14.95; pap. \$6.95. CRIME/HOME ECON

Both books cover the subject of security, protecting people from harm and property from theft. Both will be illustrated, although this reviewer did not see the illustrations. Sloane's text is superior to that of the Robinson book. The latter is somewhat stilted in style and unclear in explanations. The only topic discussed by Robinson and not by Sloane is building reinforcement. Writing clearly, Sloane covers virtually everything, from the simplest locks to the most sophisticated security systems. He includes information on how the devices function, appropriate applications, and drawbacks. He provides lists of recommended equipment with man-

ufacturer, model number, price, and special features. Appended is a list of manufacturers. Sloane's book is appropriate for most libraries; Robinson's is a secondary purchase.—*Robert J. Belvin, N.Y.P.L. 970*

Seiffert, Dorothy. Beauty For the Mature Woman.

Hawthorn. 1977. 181p. illus. by Ray Skibinski. bibliog. index. LC 76-53394. ISBN 0-8015-3100-4. \$8.95. HEALTH/HOME ECON

The basically sound advice in this beauty book is of value to younger as well as older women, although it is specially slanted for women over 40. Seiffert, who has run a self-improvement school for older women, a boutique, and a modeling and self-improvement book business, discusses both inner and outer beauty—dieting, exercise, make-up, etc.—but she especially stresses the importance of one's attitudes toward both self and others. The reader is encouraged to work on one thing at a time rather than to attempt to improve in all ways immediately and simultaneously. There is a self-test to help determine one's progress. This is a helpful and useful book.—*Marion Am-dursky, Albion, Mich.*

Cookery

Gorman, Marion & Felipe P. de Alba. The Dione Lucas Book of Natural French Cooking.

Dutton. Aug. 1977. 300p. bibliog. index. LC 76-43020. ISBN 0-525-09330-3. \$12.95. COOKERY

The recipes here are based on those collected by the late Dione Lucas, who was well known to TV viewers for her lessons in gourmet cookery. Gorman was colleague, coauthor, and friend. In this book she propounds the virtues of natural, organic ingredients and substitutes them in traditional French recipes. The changes are the substitution of vegetable oil for butter, carob for chocolate, lemon juice for vinegar, and in the use of honey, raw sugar, whole grain cereals, sea salt, raw milk, and organic eggs. Gorman eschews pepper and aluminum cooking utensils. The recipes are for salads, soups, entrées, and luscious desserts. The ingredients and instructions are clearly presented. The traditional cook can substitute butter, pepper, vinegar at will; the natural foods devotee will find recipes that are tempting and tasty.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

Harlech, Pamela. Feast Without Fuss.

Atheneum. Sept. 1977. 324p. index. \$12.95. COOKERY

Harlech, who formerly wrote *Vogue's* cooking column, gives us a collection of her own recipes, plus contributions by titled and untitled personages. The cuisine is not primarily British—it leans more toward the Continental, along with Middle Eastern and American flavorings. The recipes are imaginative and the presentation is a simplified version of grand cuisine. But why is mussel liquid strained through several layers of cheesecloth for "Dublin Mussel Soup" while for "Mussels in White Wine" we are advised to "carefully

pour the broth and vegetables into a small saucepan leaving any sand in the bottom"? For the competent cook who can master the oversimplification of the directions and who has a taste for the unusual there is "Pheasant Soup with Pheasant Balls," "Roast Partridge on Toast," "Parsnips with Madeira." A bread recipe, "Jasmine Tea Bread," perhaps a regional specialty, is interesting and flavorful. The publisher advises that the British terms (book reviewed from galleys) will be corrected for the American reader.—*Janet Milstone, formerly with "Library Journal"*

Jones, Jeanne. Fabulous Fiber Cookbook.

101 Productions, dist. by Scribners. 1977. 191p. pref. by Kenneth W. Heaton, M.D. drawings by Cathy Greene. bibliog. index. LC 77-742. ISBN 0-89286-110-X. \$8.95; pap. ISBN 0-89286-109-6. \$4.95. HEALTH/COOKERY

Like her two earlier books, Jones's new cookbook is designed specifically to provide low-calorie recipes which call for high-fiber ingredients. Her special talent is in developing unique and tasty recipes which reflect her sensitivity to fine food, served pleasantly, with appropriate accompaniments. For each recipe the calorie count and the grams of fiber per serving are given. Most libraries will depend on Betty Wason's *The Soup-to-Dessert High-Fiber Cookbook* (LJ 10/1/76) as a thorough guide to high-fiber cooking; many will refer to the good ethnic recipes in David & Barbara Reuben's *The Save-Your-Life-Diet High-Fiber Cookbook* (LJ 11/1/76) even though the text lacks detailed information on fiber content of the foods recommended. Nonetheless, Jones's attention to detail earns her attractive, inexpensive book a place in all collections on low-calorie and high-fiber cooking.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Libs., DeKalb*

Marton, Beryl M. Out of the Garden Into the Kitchen.

McKay. Aug. 1977. 224p. illus. index. ISBN 0-679-50651-9. \$12.95. HORT/COOKERY

Essentially a vegetable cookbook, with a few fruits and grains to supplement the fare, Marton's latest offers an interesting variety of recipes for more than 50 vegetables. Her selections include main dishes as well as appetizers, salads, and side dishes. The recipes are international in scope, feature both hot and cold foods, and include the natural foods approach. They are arranged alphabetically by vegetable, and each section gives information on gardening, on how to purchase, and on nutritional food values of the vegetable. A useful supplement to the standard cookbook.—*F. Whitney Jones, formerly with Dept. of English, St. Andrews Coll., Laurinburg, N.C.*

Sakamoto, Nobuko. The People's Republic of China Cookbook.

Random. 1977. illus. 247p. LC 76-55063. ISBN 0-394-40286-3. \$10; pap. ISBN 0-394-73380-0. \$5.95. COOKERY

The author has painstakingly translated and revised for home kitchens recipes

from *Treatise on Famous Chinese Dishes*, *The Cookbook of Famous Dishes from the Peking Hotel Restaurant*, and *The Masses Cookbook*, and she also includes a selection from her own repertoire. Recipes from China's four major culinary areas are represented, and their characteristics are briefly discussed. The reader will find in this collection traditional dishes usually found in a Chinese cookbook as well as some new and unusual recipes, including those which were served at the Imperial Court. To teach organizational and cooking procedures, the author guides the reader/cook through two recipes step-by-step in a programmed sequence. The descriptions of individual restaurants and their specialties are not as extensive as Kenneth Lo's in *Peking Cooking*, but overall the book compares well with a favorite of mine, May Chang Wong Trent's *Eighty Precious Chinese Recipes* (both LJ 4/1/73). Recommended.—*Naomi O. Moy, California State Coll. Lib., Dominguez Hills*

Literature

Brantlinger, Patrick. **The Spirit of Reform: British literature and politics, 1832-1867.**

Harvard Univ. Pr. 1977. 293p. illus. index. LC 76-30537. ISBN 0-674-83315-5. \$14. LIT

How various middle-class Victorian generations viewed literature's ability to change social conditions is the subject of this analysis. Drawing upon the works of both major and minor authors, Brantlinger demonstrates the general movement away from the prevalent notion of the 1830's that literature can have a significant impact on man's condition. Instead of a demand for social legislation, authors begin calling for voluntary humanitarianism. By mid-century the belief arises that change can occur only through increased industry. The culmination of the trend is that proposed by writers such as Arnold: the reformation of institutions is dependent upon the reformation of individuals. This well-detailed volume will be most helpful to those who have a rather extensive knowledge of the history of the period.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Crosby, Harry. **Shadows of the Sun: the diaries of Harry Crosby.**

Black Sparrow. 1977. ed. by Edward Germain. ISBN 0-87685-304-1. \$14; pap. ISBN 0-87685-303-3. \$5; deluxe ed. ISBN 0-87685-305-X. \$30. PER NAR/LIT

Harry Crosby's diaries were originally published in three volumes of only 44 copies each, which effectively means that they have been available only to collectors of the Black Sun Press. This handsome new edition is also the first to restore a number of passages edited out by Harry's wife Caresse. Crosby's fascination is inseparable from his profound inner confusion. *Shadows of*

the Sun presents a vivid self-portrait, filled with poetic attitudinizing, invocations of the sun, an insistent death-wish, remorse over gambling losses, and intriguing glimpses of Joyce, Lawrence, Hemingway, and Hart Crane. These diaries are a necessary companion to Geoffrey Wolff's recent biography, *Black Sun* (LJ 8/76).—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Ezell, Macel D. **Unequivocal Americanism: right-wing novels in the Cold War era.**

Scarecrow. 1977. 152p. bibliog. index. LC 77-3725. ISBN 0-8108-1033-6. \$6.50. LIT

Defining right-wing as conservative, anti-Communist, right of center, and patriotic, Ezell has produced the first full though brief study of 1) four major novelists acceptable to right-wingers (Dos Passos, Allen Drury, Taylor Caldwell, Ayn Rand), plus several minor ones; 2) those authors objectionable to right-wingers (Faulkner, Hemingway, Mailer, Cozzens, Baldwin, Mary McCarthy, Updike, among others); 3) recurring themes in right-wing fiction (hope, pride, patriotism, "Christian appraisal," anti-"Freudo-Marxist" principles); and 4) right-wing book clubs. Only "neat, orderly citizenry . . . deserve freedom," say these right-wingers, who are far more concerned with content than style, and care little anyway for imaginative writing. As there is little available on this subject, this survey—though bland and uninspired—is recommended for university and large city libraries.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Hindus, Milton. **Charles Reznikoff: a critical essay.**

Black Sparrow. 1977. 67p. ISBN 0-87685-366-1. \$10; pap. ISBN 0-87685-365-3. \$3. LIT

Hindus' "critical essay" coincides with Black Sparrow's projected edition of all Reznikoff's poems, but does not supplement it. Hindus' criticism is basically impressionistic, as his style is centrifugal: on a single page he may mention T. S. Eliot, Stephen Dedalus, an anonymous "cynic," and Coleridge's Ancient Mariner—always as illustrations of his own critical dicta, never because of any relationship of these to the subject of his book. As a result, the reader learns more about how the process of enjoyment occurs in Hindus' mind than he does about Reznikoff. Readers interested in Reznikoff should stick to his own works.—*John Agar, Valdosta St. College, Ga.*

Homberger, Eric. **The Art of the Real: poetry in England and America since 1939.**

Rowman & Littlefield. 1977. 246p. bibliog. index. ISBN 0-87471-938-0. \$10.95. LIT

What is real? How can art approach it? How can literature approximate and interpret it? According to Eric Homberger, these are the central concerns of poetry in England and America since 1939. With this thesis he discusses poetry from 1940 to 1975, covering writers like Louis MacNeice, W. H.

Auden, Randall Jarrell, Roy Fuller, Philip Larkin, Charles Tomlinson, Theodore Roethke, Allen Ginsberg, W. D. Snodgrass, Robert Lowell, Sylvia Plath, Charles Reznikoff, Basil Bunting, Gary Snyder, Galway Kinnell. The search for the real is broad enough to include just about anything, but Homberger's analyses of these modern poets are generally perceptive, widely inclusive, and always interesting. A narrower focus would have enabled greater depth, but for a broad view of poetry since World War II this book is certainly useful.—*John L. DiGaetani, Dept. of English, Bergen Community College, Paramus, N.J.*

Huxley, Aldous. **The Human Situation: lectures at Santa Barbara 1959.**

Harper. Sept. 1977. 256p. ed. by Piero Ferrucci. index. \$8.95. SOC SCI/LIT

This series of 16 lectures covers an extraordinary diversity of topics including education, the population explosion, original sin, war and nationalism, the ego, language, art, and religion. Huxley has a marvelous facility for drawing examples from scripture, philosophy, science, and common experience to make a profound observation self-evident. While he is master of many disciplines, he is free of the dogmas that stifle free thought in the specialist. Huxley's observations were prophetic in their day, and many of the problems he addressed still beset mankind. For example, Huxley correctly perceived that perfection of an oral contraceptive would have less impact on population growth than the more subtle problem of changing human attitudes and values. This enlightening, lucid, thought-provoking collection of essays—lectures is a delight.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

Jaffe, Nora Crow. **The Poet Swift.**

Univ. Pr. of New England. Aug. 1977. 200p. bibliog. index. ISBN 0-87451-141-0. \$10. LIT

Swift's poetry has never been a favorite subject for critical analysis, partly because its technical simplicity seems to dispose of the critic's function and partly because Swift's contempt for certain poets and poems has been interpreted as a basic distrust of verse. Here Jaffe cites evidence for Swift's respect for poetry and examines the rhetorical techniques of Swift's poetical works. The odes, the Stella poems, the two "Descriptions," the excremental poems, and the occasional and political verses are given close readings which focus, not surprisingly, on the personalities projected in these poems. This study of the manipulation of tone and attitude forms a useful supplement to what we have learned about Swift's techniques for creating striking personae in prose.—*Alison Heinemann, Austin, Tex.*

Kershner, R. B., Jr. **Dylan Thomas: the poet and his critics.**

American Library Assn. 1977. 280p. index. LC 76-44511. ISBN 0-8389-0226-X. \$14.95. LIT

There are seven chapters in this book, each treating a different aspect of

Thomas—"The Legend," "The Religious Poet," etc.—and containing summaries of, and brief representative quotations from, the critics, biographers, and scholars who have written on the chapter's main topic. Kershner has done a painstaking and exhaustive exploration of all areas of Thomas criticism, has skillfully analyzed the major areas of critical interest, and seems to have been both unbiased and discriminating in compiling his précis. Yet his technique does become irritating at times. Many advanced readers may find they prefer to go directly to the sources themselves, to benefit from the full weight of arguments leading up to the opinions Kershner has represented in often unsatisfactorily snippet-like quotations. Others may wish the author had been more forthcoming with his own opinions on many of these topics. Nevertheless Kershner's book is at its best, and most frequently, a fascinating overview of Thomas scholarship, augmented by much invaluable bibliographical material.—*Emily T. Berges, Dept. of English, Jersey City State Coll., N.J.*

Lawson, Richard H. **Edith Wharton.**

Ungar. (Modern Literature Monographs). Sept. 1977. bibliog. index. LC 77-40. ISBN 0-8044-2496-9. \$8. LIT

With informative but brief plot summaries and concise but sketchy theme and character analyses, Lawson relates how Wharton's works, like her life, were permeated with societal discrimination. Sometimes convincingly he refutes other scholars' characterizations of protagonists, or agrees; then, delving deeper into their personalities, he uncovers more traits. But he does not analyze poems or reviews or give enough details to explain transitions between phases of her life. Yet, undergraduate library patrons will like Lawson's work because he orderly arranges studies of Wharton's major novels and short stories. And he clearly delineates her similarities and differences with Henry James and straightforwardly discusses how her works express her theories. It may be wise, however, to also have Geoffrey Walton's *Edith Wharton: a Critical Interpretation* (LJ 6/1/71) and Blake Nevius' *Edith Wharton* (Univ. of California Pr., 1976. reprint). They can fill in information where Lawson is too vague.—*Carolyn M. Johnson, formerly with Library & Information Science Div., St. John's Univ., Jamaica, N.Y.*

McConnell, Frank D. **Four Postwar American Novelists: Bellow, Mailer, Barth, and Pynchon.**

Univ. of Chicago Pr. Aug. 1977. 240p. index. LC 76-25638. ISBN 0-226-55684-0. \$15. LIT

Concerned to discover what these four major contemporaries share in the way of fictional technique and imaginative vision, McConnell argues that their work makes a conjoined effort to create a viable myth of the Good City without succumbing to the bleakness of apocalyptic despair or the hypocritical dis-

tortions of a shoddy optimism. The works of each writer are analyzed individually and the shifting continuity of their thematic development is carefully and sympathetically traced. From a perspective derived from the tension inherent in Romanticism to reconcile and transcend the problematic paradoxes of the inauthentic self and the dehumanizing society, this study is generously informed, consistently illuminating, and responsible to both the scholarly and the moral principles which energize it. Written with a minimum of cant and metaphysical jargon, it is warmly recommended.—*Earl Ro-vit, Dept. of English, C.C.N.Y.*

Montagu, Lady Mary Wortley. **Lady Mary Wortley Montagu: essays and poems and "Simplicity," a comedy.**

Oxford Univ. Pr. 1977. 412p. ed. by Robert Halsband & Isobel Grundy. illus. index. ISBN 0-19-812444-9. \$29.95. LIT

A long-awaited companion volume to Halsband's *Life of Lady Mary* and his three-volume edition of her letters. This choice collection, with Halsband as prose editor, Grundy poetry, illustrates the literary range of a remarkable woman. In the essays we discover her fluency in English and French, in some tones a feminist, in others a courtesy-book instructor. More public still, she defends the Walpole administration, prescribes smallpox inoculation, offers a critique of Addison's *Cato*. We witness Lady Mary between the camps of Addison and Pope, establishing her own criteria for greatness, not only in the essays but in her poems. From her friendship with Pope emerged mock eclogues, and from her enmity bitter verses against Pope, Swift, and Churchill. But in the main, her temper and temperament seem consistent with the volume's final offering, a play translated and adapted from Marivaux: *Simplicity*. With superb notes and introductions, the collection is highly recommended.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

The Novel Today: contemporary writers on modern fiction.

Rowman & Littlefield. 1977. 256p. ed. & intro. by Malcolm Bradbury. bibliog. ISBN 0-87471-964-X. \$10. LIT

The essays in this collection, reprinted from various sources, provide a spirited debate on the condition of the contemporary novel. Included are articles by English, American, and European novelists and critics Iris Murdoch, Philip Roth, Michael Butor, Saul Bellow, John Fowles, B. S. Johnson, Doris Lessing, Philip Stevick, and Gerald Graff, as well as a compendium of interviews by Frank Kermode with seven English novelists. These statements provide an international view of the currently perceived "possibilities" of the novel in relation to form, style, and substance. If there is one note of agreement among these writers it is that the novel must constantly move in the direction of "what we sense as real." The essays by Murdoch, Bellow, Johnson, and Lessing are especially good

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and serve as useful windows through which to peer into this ever-changing house of fiction.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Owen, Charles A., Jr. *Pilgrimage and Storytelling in the Canterbury Tales: the dialectic of "ernest" and "game."*

Univ. of Oklahoma Pr. 1977. 253p. bibliog. index. LC 76-53814. ISBN 0-8061-1323-5. \$12.95.

LIT
Owen sees the *Canterbury Tales* as the result of a "dialectic" of "ernest" (the overt morality of the tales and the religious intents of pilgrimage) and "game" (the secularities of the pilgrims and the amusements of story-telling). He attempts to reconstruct the process by which Chaucer brought the *Tales* to their present state. His suggestion for the arrangement of the *Tales* is eminently sound; less convincing is his hypothesis about the order of composition; weakest is his primary conclusion (which ignores II. 1-18, General Prologue): that Chaucer, in writing, shifted his focus from "ernest" to "game." Otherwise he offers a sound analysis of tellers, teller-tale relationships, and teller-teller interaction marked by genuine insight, though he does not separate Chaucer the poet from his mask, "Geffrey" the pilgrim. The bibliography is exhaustive through 1970. The careful notes provide an integrated review of Chaucer scholarship. The book is useful, but not essential.—*M. L. del Mastro, New Sch. of Liberal Arts, Brooklyn Coll., CUNY*

Pinion, F. B. *Thomas Hardy: art and thought.*

Rowman & Littlefield. 1977. 214p. index. \$14.

LIT
F. B. Pinion is a widely published Hardy critic and any book of his on the subject is bound to attract attention. This volume is a collection of 15 long and 11 short essays, all but eight of which have been written recently, covering all of Hardy's *oeuvre*. Pinion explores the interrelationship between Hardy's art and thought through his use of imagery and "the extent to which Hardy's art was influenced by other writers." His long familiarity with the entire Hardy canon as well as with the biographical documents make the individual essays informative on many points and certainly opens a wide range of possibilities as he touches on various works by Hardy and others to indicate a possible connection in motif or tone. The major difficulty is the lack of central focus in many of the essays. This same diffuseness permeates the entire volume, as the essays are ordered in no observable manner. The lack of any systemized approach is lamentable as it does not do justice to Pinion's fine critical abilities.—*Francine Shapiro Puk, Dept. of English, New York Univ.*

Richards, David G. *Georg Büchner and the Birth of Modern Drama.*

State Univ. of New York Pr. 1977. 289p. bibliog. index. LC 76-902. ISBN 0-87395-332-0. \$25; microfiche ISBN 0-87395-333-4. \$25.

LIT
This study, written for the general reader as well as the specialist, in-

troduces the work of a playwright who has influenced virtually every form of 20th-Century theater, from the surreal to the socio-critical. Although the discussion focuses on a synopsis of the action and an analysis of the form and motifs in Büchner's works, one chapter does suggest a construction of a play (*Woyzeck*) from existing manuscripts. In the appendix an acting and reading text of this play is provided. In addition, a brief biography of the playwright and commentary on the reception of the plays provide the historical backdrop against which Büchner's works can be viewed. This book could be enjoyed by any reader interested in world theater.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Romantic and Modern: revaluations of literary tradition.

Univ. of Pittsburgh Pr. 1977. 248p. ed. by George Bornstein. bibliog. index. LC 76-6658. ISBN 0-8229-3322-5. \$11.95.

LIT
These 13 essays, dedicated to Carlos Baker, examine the connections between Romanticism and Modernism—the variety and fecundity of the two movements as well as the distinctions between them. The editor believes that "the necessity for such revaluations derives from the anti-Romantic polemics attached to the interpretation of Modern literature" by the New Humanists of the 1920's. The thematic essays concern romantic irony, evil, romanticism and modern drama, and structural affinities; the individual writers discussed include: Robert Duncan, Yeats, Stevens, Pound, T. S. Eliot, Joyce Cary, Ginsberg, Forster, and Joseph Wood Krutch. However, the unarticulated theme that runs through almost every essay is the way the Modernist artistic and critical intelligence has appropriated the Romantic notion of nature for aesthetic, psychological, or political ends. For the Modernist, Romanticism came to mean a way of looking at nature—ultimately the world.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Seven American Women Writers of the Twentieth Century: an introduction.

Univ. of Minnesota Pr. Sept. 1977. ed. by Maureen Howard. \$14.50.

LIT
Collected particularly for students of feminist literature, these essays lack a unified angle of vision to justify the anthology artistically. Offering no thematic interpretation dealing exclusively with feminine sensibility, essays on Glasgow, Cather, Porter, Welty, McCarthy, McCullers, and O'Connor desperately need an organizational pattern imposed in the editor's introduction. Unfortunately, Howard's commentary fails to deal incisively with the wide range of talents, though there is an attempt to suggest these writers' creation of female characters' drive for self-identity and self-acceptance. A "Note on Edith Wharton and Gertrude Stein" is tacked onto the introduction, but no essays on them are included; and there is no clear explana-

tion of the criteria for selecting the writers who are covered. Also, it would have been helpful had the editor explained that some of the essays are dated (O'Connor essay was published in 1966), and that all were originally published in the series of University of Minnesota Pamphlets on American Writers. With their uniformly concise biographical and critical thumbnail sketches, the essays serve as adequate introductions; but they add up to much less than one might hope from a current volume on women's literature.—*Laura M. Zaidman, Humanities Div., South Georgia Coll., Douglas, Ga.*

Shapiro, Michael. *Children of the Revels: the boy companies of Shakespeare's time and their plays.*

Columbia Univ. Pr. 1977. 313p. index. LC 76-47585. ISBN 0-231-04112-8. \$15.

THEATRE/LIT
Shapiro does not succeed in providing a satisfactory answer to the question: "Who were the children's troupes that appeared at the mid-winter festivities of Elizabeth and James?" It may be that it is largely unanswerable, and the dead will indeed keep their own. What the author does accomplish is a study of the ways in which the boys' troupes manipulated the audience through the use of satire. He includes helpful appendixes describing the use of music in the children's plays, and listing recorded performances and repertoires of the companies. The book is well-documented and the index makes it useful as a reference tool on specific plays of the period.—*Helen Gregory, Albion P.L., Mich.*

Sinclair, Andrew. *Jack: a biography of Jack London.*

Harper. Sept. 1977. 285p. illus. bibliog. index. ISBN 0-06-013899-8. \$12.95.

Stone, Irving & Jack London. **Irving Stone's Jack London: his life, "Sailor on Horseback" (a biography), and twenty-eight selected Jack London stories.**

Doubleday. Aug. 1977. 792p. LC 76-53418. ISBN 0-385-12797-9. \$12.95.

LIT
These two books are further evidence of the continued serious interest in London as an author, 101 years after his birth, though his literary reputation is much higher in Europe than in America. The Sinclair biography, the first one based on the unrestricted access to the London papers, is by far the best one to date, dealing with his still-popular adventure stories as well as his vigorous, productive, scandalous and flamboyant 40 years of life. It is closer to being definitive than Irving Stone's 1938 *Sailor on Horseback*, now corrected, updated and revised. The latter, well-written for a popular audience, uses so much material from London's "autobiographical" stories that Sinclair refers to it as a "biographical novel." Irving Stone's *Jack London* also contains a selection of stories laid in San Francisco, the Yukon, and the East End of London, as well as the enduring novelette *The Call of the Wild*. Larger libraries will want both books; small libraries might do with only Sinclair's *Jack*.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Smernoff, Richard A. **André Chénier.**

G. K. Hall. (World Authors). 1977. 168p. bibliog. index. LC 76-50038. ISBN 0-8057-6258-2. \$8.95. BIOG/LIT

Smernoff attempts to present Chénier's life and works as a unified whole. He sees him as both a Neoclassic and a Romantic and refuses to separate his "political" writings from his moral and aesthetic writings. Smernoff ably demonstrates that Chénier's poetry and prose about the French Revolution are related to his ideas of the poet, poetry, and morality. The book deals mainly with Chénier's poetry and is intended as a general introduction to the writer. However, because of the complexity of the poetry and of the intellectual and philosophic climate in which it was written, some knowledge of Chénier's poetry is necessary to understand the book. It combines and comments on previous studies of the poet's life and works and contributes a unified perspective.—*Lucy M. Schwartz, Dept. of Modern & Classical Languages, Univ. of North Dakota, Grand Forks*

Stang, Sondra J. **Ford Madox Ford.**

Ungar. (Modern Literature Monographs). Sept. 1977. bibliog. index. LC 77-41. \$8. LIT

This book, which does a real service to Ford's reputation, is well documented and amazingly readable; its focus, however, is not well defined. The book starts with a short biography of Ford; then surveys his literary career through his interest in the novel, poetry, romance, and cultural history; and finally spends many pages discussing *The Good Soldier* and *Parade's End*. These chapters are especially perceptive in explaining these complex psychological novels, but why just these works? Surely Ford's other literary works deserve attention as well. Although the book does not break any new critical ground, it does provide a useful and often perceptive general introduction to Ford's life and work.—*John L. DiGaetani, Dept. of English, Bergen Community Coll., N.J.*

Thomson, Patricia. **George Sand and the Victorians: her influence and reputation in Nineteenth-Century England.**

Columbia Univ. Pr. 1977. 380p. bibliog. index. ISBN 0-231-04262-0. \$17.50. LIT

Thomson presents a well documented case for her contention that the French novelist is the "missing link between the earlier nineteenth-century writers and those of the Victorian period, in her introduction of passion as a major theme in the novel." Conversant with Sand's seventy-odd works, Thomson has also made her painstaking way through Elizabeth Barrett, George Eliot, Arnold, the Brontës, Clough, Hardy, and James. The author wears her erudition lightly though, and she is to be forgiven if sometimes she seems to find George Sand beneath every rock or stone. This is an important work of historical criticism. Anyone interested in the Victorians will learn from it.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Whitaker, Thomas R. **Fields of Play in Modern Drama.**

Princeton Univ. Pr. Aug. 1977. 225p. bibliog. index. \$11. LIT

Because drama is a mixed art form—i.e., it is not only an objective text as poetry is, but also a dynamic art like dance which requires a multiple audience in order to create its effects, and perhaps its meaning—the drama critic has always felt uncomfortable with the critical methods and styles applied to strictly literary forms. Starting from the thesis that the meaning of a play must also include the meaning of our participation in its playing, Whitaker weaves an elaborate, extraordinarily literate text around a dozen or more plays from Ibsen to Eliot. He forsakes conventional critical style and approaches his immediate subject by means of extended notes, Platonic dialogue, rehearsal journals, and explicitly stated subtexts running through the actors' minds. This technique, though interesting, is a little too oblique to explore formally a group of plays, although each strategy has value in itself. Recommended to specialists.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

MUSIC

Baker-Carr, Janet. **Evening at Symphony: a portrait of the Boston Symphony Orchestra.**

Houghton. Sept. 1977. 192p. photogs. bibliog. index. ISBN 0-395-25697-6. \$10.95. MUSIC

This interesting book is about the founding of a great orchestra, and of its subsequent evolution under the changing demands of new times, new audiences, and new conductors. It is well written, with both anecdotes for the layman and historical lessons for the student and professional (in business, labor, politics, psychology, and the arts). Persons contemplating administrative careers in music will find the book especially valuable. There are a few questionable assertions one should ignore, e.g.: "The acceptance of new music by the general public has always [?] been much slower than its creators would like," and that composers are usually not sympathetic to each other's music. Such assertions are too few to really dilute the value of the book.—*James Cohn, Music Research Div., ASCAP, New York*

Bird, John. **Percy Grainger.**

Paul Elek. 1977. 317p. pref. by Benjamin Britten & Peter Pears. photogs. index. ISBN 0-236-40004-5. \$19.95. BIOG/MUSIC

This smoothly written biography of the fascinating Australian composer-pianist (1882-1961) offers delightful insights into some of his special interests. He liked to write in "Blue-Eyed English"—"hot-house grown out of Nordic word-seeds"; applied to music, this gives "louden lots" instead of "molto crescendo." To realize his concept of "Free Music," he built his own electronic instruments in the late 1940's and early 1950's (a good example is the

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"Cross-Grainger Double-Decker Kangaroo-Pouch Flying Disc Paper Graph Model for Synchronizing and Playing Eight Oscillators"). Bird gives us lots of this sort of detail—but no music examples at all. Thus his book is, as he suggests, more of a "preliminary exercise" than a "complete and detailed assessment of [Grainger's] life and artistic output." For large music libraries and general libraries with substantial music sections.—*Dika Newlin, American Composers Alliance, N.Y.*

Gavoty, Bernard. *Frederic Chopin*.

Scribners. Aug. 1977. 448p. tr. from French by Martin Sokolinsky. ISBN 0-684-14930-3. \$14.95.

BIOG/MUSIC

The need for a critical biography of Chopin is not filled by this book, translated rather awkwardly from the French. Gavoty's approach is superficial, bogging down in a multitude of minor figures, trivial details, and biased personal statements by the author. The writing style is old-fashioned and colloquial, with many careless errors. On the plus side, however, is an informative historical background of the geographical and political problems of the times, particularly pertinent to Chopin's ambivalence regarding his Polish roots and his chosen residence in France. Chopin's important relationships are thoroughly covered, and make for interesting reading. The appendix offers a chronology of important dates, including publications. A bibliography would have made this a more valuable work.—*Susan Kagan, Bronx Community Coll., CUNY*

Landon, H. C. Robbins. *Haydn: chronicle and works*. Vol. 4: *Haydn: the years of "The Creation" 1796-1800*.

Indiana Univ. Pr. 1977. 656p. photos. LC 76-14630. ISBN 0-253-37004-3. \$37.50. BIOG/MUSIC

Landon here continues his detailed chronicle with the same thoroughness and attention to detail that characterized Volume 3 (*LJ* 6/15/77), the only other volume to appear thus far. The present volume finds Haydn in Vienna, back from England and a number of triumphs, including the publication of his most famous symphonies. Haydn in Vienna and at the Court of Esterhazy has a new patron, Prince Nicolas II, who had no interest in music, and who treated Haydn miserably. Nevertheless, this later period saw the composition of Haydn's great masses and oratorios as well as piano trios, the trumpet concerto, and the quartets of opus 76. Purchase of Volume 4, as well as standing orders for the remaining volumes, is unreservedly recommended for libraries with music collections.—*William Shank, CUNY Graduate Sch. Lib.*

Samson, Jim. *Music in Transition: a study of tonal expansion and atonality, 1900-1920*.

Norton. Aug. 1977. 242p. illus. bibliog. index. LC 76-49786. ISBN 0-393-02193-9. \$12.95.

MUSIC

Samson has made a serious contribution to the literature on a still insufficiently understood period. Com-

posers covered in some detail include Liszt, Busoni, Debussy, Bartók, Stravinsky, Scriabin, Schoenberg, Berg, Webern, and Szymanowski. There are many music examples; the reader may want to have complete scores at hand to clarify some of Samson's condensed harmonic analyses. Samson generally deals well with terminology, though curiously he doesn't seem aware that Schoenberg, not Reti, introduced the term "pantality." Occasionally a generalization is too extreme; e.g., the statement "octave doubling was avoided in early atonal music" is contradicted by the music examples on the opposite page. For university music libraries.—*Dika Newlin, American Composers Alliance, New York*

Tortolano, William. *Samuel Coleridge-Taylor: Anglo-Black composer, 1825-1912*.

Scarecrow. 1977. 223p. bibliog. discog. index. LC 76-57172. ISBN 0-8108-1010-7. \$8.50.

BIOG/MUSIC

Coleridge-Taylor was one of England's most popular composers and Afro-America's major heroes earlier in this century. Neoclassical persuasions since then diminished his musical appeal, but there is no reason why the current romantic revival and interest in Black music cannot restore at least some degree of his fame. Tortolano's book will help, although it does not provide new insight into the man or his music. More biographical data is offered by W. Berwick Sayer's *Samuel Coleridge-Taylor, Musician* (1915; Metro Bks., 1969. reprint), if not C. Braithwaite's 1939 Harvard thesis on the subject. Nonetheless, this is a good introduction to the composer.—*Dominique-René de Lerma, Dept. of Music, Morgan State Univ., Baltimore*

Philosophy

Flower, Elizabeth & Murray G. Murphy. *A History of Philosophy in America*. 2 vols.

Capricorn: Putnam. Sept. 1977. Vol. 1, 480p. Vol. 2, 544p. LC 75-40254. \$30.

PHIL

Compared to Herbert W. Schneider's *History of American Philosophy* (Columbia Univ. Pr., 1963. 2d. ed.) and Joseph L. Blau's *Men and Movements in American Philosophy* (Prentice-Hall, 1952), this work is more thorough in exploring U.S. philosophy's continuity with European thought (not only Locke and Newton, but also Kant and Hegel). While assigning a lesser importance to Transcendentalism and the American Enlightenment than do Blau and Schneider, it accords a greater role to 19th Century academic philosophy, Scottish Realism, and St. Louis Hegelianism. The unifying theme of the book—namely, the intimacy and complexity of the relationship among science, religion, and philosophy—is unforced, with the result that a number of chapters are self-contained. (The treatment of John Dewey, for example, is an excellent tracing of his intellectual devel-

opment.) Although this is not, in general, a book for the initiate, its novel emphases and attention to the details of philosophical positions do indeed have something to teach the most seasoned student of American philosophy.—*Gerald J. Galgan, Dept. of Philosophy, St. Francis Coll., Brooklyn*

Rescher, Nicholas. *Methodological Pragmatism: a systems-theoretic approach to the theory of knowledge*.

New York Univ. Pr. 1977. 315p. index. LC 76-54605. ISBN 0-8147-7371-0. \$18.

PHIL

Rescher offers a theory of knowledge by examining cognitive methodology: granted that we support our knowledge-claims by standardly using particular norms, criteria, or procedures, what legitimizes these bases as being appropriate or adequate to the task? He sets knowledge within an instrumentalist and evolutionary framework according to which it is subject to pragmatic validation. The tie between success and truth is found in a "metaphysical posture" (e.g., the necessity of our interacting with nature, the non-conspiratoriness of nature, etc.) whose chief idea is that although action on false beliefs can occasionally succeed, it cannot do so systematically. Well-organized and thorough, the book presupposes familiarity with its subject.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Simmel, Georg. *The Problems of the Philosophy of History: an epistemological essay*.

Free Pr. Aug. 1977. ed., tr., & intro. by Guy Oakes. index. LC 76-51588. \$14.95.

PHIL

Simmel, in this work written in 1905, set out to expose both historical realism and historical skepticism. He urged that history was about persons—"conceptions, intentions, desires and feelings"—but he also insisted that knowledge itself is not a thing but "a kind of conceiving." He tried, at the same time, to demolish the thesis that knowledge is tied to objectivity considered as a kind of independence from the knowing mind and to demolish the thesis that associations with human conceiving and feeling imply a kind of falsifying subjectivity. The subject matter of history brings the two together in a special way. This approach can breed confusion, and Oakes chides his author rather severely for it in his analytical introduction. Simmel would not have been troubled by this. He wrote that doing history involves a "complex and dialectical process of mediation. . . in which knowledge stands in a variety of relationships to its object." The book is still important though understanding it grows no easier.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Szasz, Thomas. *The Theology of Medicine: the political-philosophical foundations of medical ethics*.

Louisiana State Univ. Pr. 1977. 208p. index. LC 76-13332. ISBN 0-8071-0284-9. \$8.95; pap. Colophon: Harper. ISBN 0-06-090545-X. \$4.50.

MED/PHIL

Only three of the 12 essays in this col-

lection are wholly new. Szasz's main thesis is that neither actual bodily nor alleged mental illness is a proper ground for coerced treatment or coerced hospitalization. He contends that physicians determine public health and mental health laws that force people to conform to a medical ethic; that people victimize themselves by repudiating individual self-determination and submitting to that ethic; and that we should respect physicians for their skill but distrust them for their power, alleged abuses of which he illustrates with respect to addiction, behavior therapy, suicide, mental illness, and so forth. The book deserves careful reading, especially by those who take medical paternalism for granted.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Temkin, Owsei & others. *Respect for Life in Medicine, Philosophy, and the Law.*

Johns Hopkins. 1977. 112p. index. LC 76-47366. ISBN 0-8018-1942-3. \$7.95. PHIL

Temkin uses examples from the history of medicine to show how the claim of respect for human life has been made and how it has conflicted with other claims such as patriotism, concern for the "soul," the researcher's quest for knowledge to help future generations, etc. William K. Frankena, with his usual clarity, analyzes different ideas of respect for life and interprets it as a *prima facie* proscription against certain behavior towards creatures that are capable of conscious desire, fear, pain, relief, etc. Sanford Kadish, by examining how criminal law deals with different kinds of killing—intentional, unintentional, and by omission—illuminates respect for life in the law. The book helps to clarify an idea that bias and ignorance have reduced to shibboleth.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Weiss, Paul. *First Considerations: an examination of philosophical evidence.*

Southern Illinois Univ. Pr. 1977. 273p. index. LC 77-23242. ISBN 0-8093-0797-9. \$13.85. PHIL

Weiss wants to provide "a comprehensive account of whatever there be, and [to understand] the conditions for knowing this." The book includes a section of questions and criticisms by six philosophers and Weiss's replies, which, like the main text, suffer from an abstractness that is unrelieved by clearly analyzed examples. The writing, moreover, is heavily metaphorical, which conduces to obscurity (e.g., objects are said to defy subjects to know them). Throughout Weiss's system, there are echoes of Aristotle, Spinoza, Leibniz, Hegel, and Whitehead. The book will interest those who like metaphysics in the grand manner. But not only is its writing muddy, its thought sometimes is quite naïve; e.g., in confusing phenomenological and objective reports. For professionals only—and few of them at that.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Weissman, David. *Eternal Possibilities: a neutral ground for meaning and existence.*

Southern Illinois Univ. Pr. (Philosophical Explorations). 1977. 300p. index. LC 77-23246. ISBN 0-8093-0799-5. \$12.50. PHIL

Weissman strongly affirms the existence of a world of eternal possibilities as the ontological complement to the actual one. It is this Platonic world which enables language to have meaning, since language and the world it represents are said to share the same form of possibility. Weissman begins his work with an unorthodox interpretation of Wittgenstein's picture theory to claim that states of affairs and sentences equally picture the same possibilities. He devotes several difficult chapters to the examination of the world of possibilities, and he concludes with the theory of meaning. Along the way he discusses conventional theories of language. The book belongs only in academic libraries.—*John B. McClatchey, Dept. of Religion & Philosophy, Catawba Coll., Salisbury, N.C.*

POETRY

Aguero, Kathleen & Miriam Goodman. *Thirsty Day* by Kathleen Aguero and *Permanent Wave* by Miriam Goodman.

Alice James Bks., 138 Mt. Auburn St., Cambridge, Mass. 02138. 1977. 78p. LC 76-55615. ISBN 0-914086-17-0. pap. \$3.50. POETRY

Two feminist poets published in a single volume by a basically feminist press. Aguero's attempts at the surreal are third rate: "Houses swim by. A river of children rides past me" or "Am I speaking to the dog?" For the most part, she is flat and didactic, with an eye which is neither specific nor encompassing, a sense of craft which leaves much to be desired.

Goodman at least attempts to deal with precise, personal anger. At times she drops her egotistical mask and can write a simple, lyrical poem. Why does she spoil it all in other poems by attempting to be "representative of all women"? She is one of those poets you'd like to see give up her half-hearted political rhetoric and concentrate on what she quietly knows and feels. She could be good.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Ammons, A. R. *The Snow Poems.*

Norton. 1977. 292p. LC 77-4744. ISBN 0-393-04467-X. \$12.50. POETRY

One of our most complex and rewarding poets, A. R. Ammons is brilliant, prolific, and erratic. His overweighted new book describes a winter, from its leading edge to its collapse into spring. Juxtaposed with the keenest observation of nature are metaphysical musings, wordplay and wild talk, and a hodgepodge of irrelevant association. Acres of nonsense surround patches of first-rate poetry: "every fringe/ of bank grass alters the/ wind's rill,/ spill, the way/ thunderstorms roil white-ice/ high with stricken/ majesty." Ammons' self-

indulgence may deter the reader—"I care not a fig/ for a fag in a fog/ fog in a fug/ fug in a fig/ fug a jug"—but within it lies a wonderful mind operating in the world. It may be difficult to separate the American windbag from the poet of lyric sensuousness, but the pleasures to be gained from reading a poet with an intelligence and range of emotion are considerable.—*William Logan, Provincetown, Mass.*

Bidart, Frank. *The Book of the Body.*

Farrar. 1977. 44p. LC 76-45853. \$7.95. POETRY
Bidart's second book is a series of five poems in which people come to terms with bodies that have betrayed them. An amputee ponders his missing arm, "my phantom hand/ which still gets cramps, which my brain still/ recognizes as real. . . ."; a man gets older; the poet writes an elegy for his mother, who crippled him emotionally. The subject is identity, crippled flesh embodies misshapen emotion. In the longest, most realized poem, "Ellen West," an anorexic woman trying to wither her body into the one true sculpture, the skeleton, struggles with the divorce between will and action, between idea and flesh. Bidart's conversational style is undemanding, but the poems depend more on their striking stories than on poetic effect, and the book's ideas have a stinging dramatic force. "The only way we stumbled to the Real/ was through failure; outrage; betrayals; dread."—*William Logan, Provincetown, Mass.*

Bly, Robert. *This Body Is Made of Camphor and Gopherwood.*

Harper. Aug. 1977. 64p. drawings by Gendron Jensen. \$7.95; pap. \$3.95. POETRY

Bly moves soundlessly, like an owl, a strange passage for a poet who celebrates the human body "laboring before dawn to understand its dream." His prose poems speak "in a low voice to someone he is sure is listening," and we must listen closely before they begin "to heal the wound of abstraction." Our predicament is so extreme that it requires absolute annihilation of the "prisoner in the dungeon"; only then can our bodies "be entered by whatever wishes to enter the human body singing," as if boarding an Ark. Bly is "calling us into what is possible," showing us the energy in our bodies, where, after learning to love things, we can name them and become "more full of joy than a wagonload of hay." This book is sacred and, like a small whirlpool, draws us gently to a center, into the heart, "where walnut hollows fill with crackling light and shadow." A drawing by Gendron Jensen accompanies each prose poem.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

De Foret, Nancy Cummings. *Charon's Daughter.*

Norton. Sept. 1977. 192p. 20 watercolors by the author. ISBN 0-87140-116-9. \$12.50; pap. ISBN 0-87140-628-4. \$5.95. POETRY

This is an ambitious enterprise that does not succeed. A Jungian approach to myth and experience is intended to

infuse these ventures into poetry and prose with coherence of pattern and meaning. Their purpose: "out of a very ancient wheelmine comes my folktale, like a family pieced together from precious fragments recovered or missed, to record yet another disaster apparently repeating itself, that may serve as a lighthouse to define sea stone in a storm now shared with many." The rhetoric of this pronouncement is a clue to the nature of the book's failure. It consistently becomes entrapped in the honey of its own words, a substance as sticky as it is delicious. I quote at random: "When the stretched knot slipped/ that we two together slept/ in brazen beauty—ah but how the heart turned/ so cold these dawn-high halls of praise and prayer?" There is much more sound than sense and nothing to bind the whole into a communicable articulation of self in relation to cosmos. —*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Haines, John. *Cicada*.

Wesleyan Univ. Pr. Oct. 1977. ISBN 0-8195-2086-1. \$7.50; pap. ISBN 0-8195-1086-6. \$3.45.

POETRY

In *Good News* (LJ 3/15/66) Haines established himself as a poet-frontiersman, making poetry out of the icy vastness of Alaska. In many ways *Cicada* is a continuation of *Good News*, evoking the same world of cool vapors and blue mountain peaks. But there is terror in the new poems, a fear of human loneliness and the glacial passage of time. In "Poem About Birch Trees" Haines finds a convincing metaphor for his life: the apparently healthy bark of the tree conceals the rotting of the heartwood. After a heavy snowfall, the "hollow life breaks down." The poet identifies with the buried cicada since he, too, wants "wings and a voice/ my own tree to climb." Time becomes synonymous with frustration or defeat. Calendars become "a lot of numbers to throw away." These pains are assuaged only by his mysterious wife, Daphne, in whose face many things "wake . . . and go to sleep." —*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Layton, Irving. *The Selected Poems of Irving Layton*.

New Directions, dist. by Lippincott. 1977. 63p. LC 76-54704. ISBN 0-8112-0641-6. \$8.50; pap. ISBN 0-8112-0642-4. \$2.25.

POETRY

Layton is a Canadian poet who is both celebrated and prolific. His first book came out in 1945 and he has published at least 27 since then. This 50-poem collection includes some of the poems published in the Canadian editions of his selected poems called *The Darkening Fire* and *The Unwavering Eye*, both published in 1975. Layton's vision is cosmic, Heraclitean, or foolish, depending on his stance. Language is an adversary; he attacks, he confronts; sex, death, nature are in his path. His humor is laconic and subtle. In all, the poems are well constructed, and some are elegant. —*Robert Lincoln, Univ. of Manitoba Lib., Winnipeg, Canada*

Rodriguez, Judith. *Water Life*.

Univ. of Queensland Pr. 1977. 84p. illus. by the author. ISBN 0-7022-1323-3. \$7.90; pap. ISBN 0-7022-1322-5. \$5.

POETRY

Rodriguez' best poems in this third collection meticulously render an objective scene in precise detail, as in the following description of a waterfowl in "Reconnaissance": "White-ringed, the eye/ stares over hummocks, atop/ poisings and levellings of his neck." When Rodriguez tries to focus on psychic states, her imagery tends to become vague, as in these lines from "Ambience": "living amid her seasons' shifting/ currents and tidal variations/ fed oarsmen to breakers/ purged distinctions of love/ parted wrack, roused angels/ moving over her glass-fluent body's/ oceanic persistence." Still, her word-drawings of the sensible world are fine enough to merit selection of her book for larger poetry collections. —*Inez Martinez, Dept. of English, Kingsborough Community Coll., Brooklyn*

Turner, Alberta T. *Lid and Spoon*.

Univ. of Pittsburgh Pr. Oct. 1977. 60p. \$6.95; pap. \$3.50.

POETRY

At her worst, Turner's poems are surreal collages, oracular riddles, or they are self-consciously feminist. Often the poems offer lists of items linked by a clever association that masks urgent feeling or thought. At her best, the poems make organic wholes anchored in a world we can recognize for ourselves as we look through the poet's strange slant on it. A quote from Adrienne Rich is central to her book: "We can use what we have to invent what we need." Turner's invention is designed to show how a woman frees herself from traps, chains, corners, but the invention is too often strained, clever, merely strange. One senses, however, strength in the person behind the poems and wishes the vision were less private, astigmatic. —*Margaret Gibson, New London, Conn.*

Wright, Charles. *China Trace*.

Wesleyan Univ. Pr. Oct. 1977. \$7.50; pap. \$3.45.

POETRY

The poems in Wright's best and most accessible book to date are full of the strengths of compression, particularly in the images. *China Trace* is a night journey, with the moon providing one of the few bearings for the seeker who is "staked/ In the shadow of nothing's hand." He accepts the fact that he will not find the country he "signed for, the one with the lamp/ The one with the penny in each shoe." But, since at night "the future forgives," he can always be there "sizing the dark," learning that "what I have asked for cannot be granted, that what/ Is waiting for me is laced in my 2 shoes." Wright creates the sense of vastness in a solitary quest and shows us remarkable things in that vastness—"tomorrow flattening itself against the door," "blisters like small white hearts in the waxed palms of my hands." He walks head-on into the darkness and finds its native tongue. What does the darkness say, poet? It

says you must "be an emblem among emblems." Certainly this book is. —*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

Political Science & International Affairs

Alba, Victor. *Peru*.

Westview Pr. 1977. 245p. LC 77-666. ISBN 0-89158-111-1. \$15.

Pike, Frederick B. *The United States and the Andean Republics: Peru, Bolivia, and Ecuador*.

Harvard Univ. Pr. 1977. 493p. fwd. by Edwin O. Reischauer. index. LC 76-55314. ISBN 0-674-92300-6. \$25.

POL SCI

Alba's book is a short, sometimes oversimplified account of Peru arranged in a topical fashion. Written in journalistic style, the work touches on geography, history, political system, social structure, economic development, cultural life, and recent events. None of these subjects is covered in sufficient detail to be considered new contributions. This work can best serve as a short introduction to various aspects of Peru for small libraries that have nothing else on the subject or wish to provide students with quick access to material.

Pike's book, on the other hand, is an extremely competent, well-researched study of the political culture of Peru, Bolivia, and Ecuador with some comparisons with the U.S. Neither a history of the Andean republics nor a history of U.S.-Andean relations, it is a thought-provoking analysis in which it is argued that corporatism is the most suitable system for the Andean region. Pike contends that the cultural traditions of the Andean regions make this so, and that this accounts for the difficulty faced by U.S. analysts in seeking to understand the history of the region. Pike's book is not for beginners, but it is a work every Latin American collection should contain. —*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

Bardach, Eugene. *The Implementation Game: what happens after a bill becomes a law*.

M.I.T. Pr. 1977. 323p. index. LC 76-52922. ISBN 0-262-02125-0. \$17.95.

LAW/GOVT

Four years ago, Jeffrey Pressman and Aaron Wildavsky published *Implementation* (LJ 10/15/73), a case study which detailed the many delays in fulfilling the goals of a federal program. Bardach builds upon this basic work and leaps into the realm of "gamesmanship" in order to develop a theory of implementation. He discusses an intriguing array of games that are played in the implementation process ("Easy Money," "Pork Barrel," "Up for Grabs," "Not Our Problem," etc.) and supplies a rich harvest of examples culled from many areas of recent public policy. Much of the book, however, focuses on Bardach's own careful study of mental health reform in California. The major pitfalls of policy implementation are approached rather pessimistically, although Bardach makes specific recom-

mentations as to how "game-fixing" strategies can be implemented. A practical book of great value to students of public administration. Recommended for all academic libraries.—*Thomas A. Karel, Center for Information Science, Lehigh Univ., Bethlehem, Pa.*

Greenleaf, Robert K. *Servant Leadership: a journey into the nature of legitimate power and greatness.*

Paulist Pr. 1977. 335p. index. LC 76-45678. ISBN 0-8091-0220-X. \$10.95. PHIL/POL SCI
Asserting that society faces a leadership crisis, Greenleaf advocates a more assertive, dedicated role for the trustees of universities, churches, and businesses in guiding these institutions to better serve social needs. Defining servant leadership as those actions which develop or enrich human potentials, he stresses the need for a unified board to initiate new programs, thus displacing autocratic administrators. Greenleaf writes from his lifetime of experience as a management consultant. However, his essays, written over a 20-year span, are disjointed and marred by the worst form of eclecticism on practically every page. Not recommended.—*Wesley K.H. Teo, Dept. of Philosophy, Chicago State Univ.*

Halliday, R. J. *John Stuart Mill.*

Barnes & Noble: Harper. 1977. 151p. bibliog. index. LC 76-19969. ISBN 0-06-492665-6. \$12.50.

Steintrager, James. *Bentham.*

Cornell Univ. Pr. 1977. 129p. bibliog. index. LC 76-55852. ISBN 0-8014-1096-7. \$11.50. PHIL/POL SCI

The accumulation of editions of the writings of the utilitarians has created a need for new guides to their political thought. The nature, variety, and quality of Bentham's is given a brilliant, concise survey of Steintrager. Based upon his wide-ranging knowledge of the unpublished manuscripts, Steintrager destroys the textbook myths of the simplistic nature of Bentham's utilitarianism and argues persuasively on the reasons for his growth into a democratic thinker. His economic thought is well integrated into his general reflections on politics and society. "The tyranny of the majority" is seen as the chief danger of his final system, and this leaves us with Mill's crucial problem.

Halliday attributes to Mill's mental crisis of 1826-1827 a determining role in the creation of an eclectic aristocratic Toryism which was to affect him throughout his life. The themes of self-cultivation and romanticism must, Halliday shows, be dominant in any coherent understanding of *On Liberty*. This discussion and the detailed examination of the conservatism of Mill's reform proposals make this work a necessity for any serious student. Both works are well suited to introductory and middle-level college courses.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto, Canada*

We are seeking qualified reviewers to evaluate books on contemporary European politics and economics. Contact Philip Mattera, The Book Review.

Isaak, Robert A. *American Democracy and World Power.*

St. Martin's. 1977. 216p. index. LC 76-28133. ISBN 0-312-02205-0. \$12.95; pap. ISBN 0-312-02240-9. \$4.95. INT AFFAIRS

In the aftermath of Kissinger's Old World weariness, pessimism, and realpolitik, the bases of America's position in the post-Vietnam world are due for a reassessment by politicians, diplomats, and academic thinkers. Isaak makes a modest and not terribly illuminating start on this task. His basic premise is that America is now torn between contradictory impulses: between our democratic ideals and our conservative empire, between the demands of power and the liberating impulses of our liberal creed, between the decay of our political institutions and the creative expansion of corporate and technocratic elites. In this rambling essay Isaak proposes that we rediscover and redefine our basic priorities. Wending his way between capitalism and socialism, he proposes a "social liberalism"—a "re-humanized," socially conscious, realistic democracy. The volume is suggestive, but hardly the pathbreaker that will resolve our post-Vietnam blues.—*Henry J. Steck, Dept. of Political Science, SUNY at Cortland*

Kinnard, Douglas. *The War Managers.*

pub. for the Univ. of Vermont by Univ. Pr. of New England. Sept. 1977. 225p. bibliog. index. ISBN 0-87451-136-4. \$10. POL SCI

Kinnard set out to "record and analyze the retrospective views of the men who managed the operational aspects" of U.S. involvement in Vietnam by means of a questionnaire submitted late in 1974 to the 173 Army generals who commanded in the war. Kinnard probed their attitudes toward such matters as the clarity of U.S. objectives, tactics, interservice cooperation, means of measuring achievement, the South Vietnamese army, pacification, the professionalism of U.S. officers, media coverage, the war's outcome, and preferred alternatives. This is a valuable, if overextended, exercise. Backed by three useful appendixes, Kinnard's work well summarizes how the Army command has been interpreting the "lessons" of Vietnam. Sadly, the chief lesson is one that the military supposedly learned in Korea: never fight a land war in Asia.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Lewis, Eugene. *American Politics in a Bureaucratic Age: citizens, constituents, clients and victims.*

Winthrop. 1977. 182p. index. LC 77-1752. ISBN 0-87626-035-0. \$10; pap. ISBN 0-87626-034-2. \$5.95. POL SCI

Lewis offers such tired conclusions as: "Contemporary public bureaucracies are involved in nearly every problem or condition of social life and no organizational structure is appropriate to all of them"—yet his writing is excellent and his focus is an interesting blend of theory and reality. And while Lewis is not contributing greatly to knowledge about bureaucracies, some of his conceptualizations are new. His classifications of citizens, constituents, clients,

and victims form the bases of manageable themes throughout. Recommended for academic libraries supporting upper-level political science courses.—*Marcie Stevenson Kingsley, Univ. of North Carolina Lib., Greensboro*

Lipsky, Michael & David J. Olson. *Commission Politics: the processing of racial crisis in America.*

Transaction. 1977. 476p. index. LC 74-20192. ISBN 0-87855-078-X. \$14.95. SOC SCI/POL SCI

This scholarly study analyzes responses of those in power to the race riots of the late 1960's and provides a historical overview of racial protest in the U.S. throughout this century. The authors examine the commissions invariably established after the riots and the changes in policy caused by the upheavals. There are an in-depth look at the Kerner Commission and detailed study of Detroit, Milwaukee, and Newark, as well as a broader evaluation of the effect of political movements starting from below. Full of political theory and jargon, this work will have a limited audience.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Nationalism and Human Rights: processes of modernization in the USSR.

pub. for the Assn. for the Study of the Nationalities (USSR & East Europe) by Libraries Unlimited. 1977. 246p. ed. by Ihor Kamenetsky. LC 77-1257. ISBN 0-87287-143-6. \$15. POL SCI

This collection covers a wide range of topics, including the ideological underpinnings of Soviet nationality policy, the development of civil rights and nationalist dissent since the death of Stalin, and the relation of economic and social change to the demographic composition and social structure of the various nationality groups. Many of the essays are quite detailed and insightful; and although some of the pieces are rather polemical in tone, a broad range of views is represented. The volume would be a useful addition to an extensive collection on Soviet policy, but other collections would be better served by the overview provided in the *Handbook of Major Soviet Nationalities* (LJ 9/15/75).—*Barbara Ann Chotiner, Dept. of Political Science, Columbia Univ.*

Nelson, William E., Jr. & Philip J. Meranto. *Electing Black Mayors: political action in the black community.*

Ohio State Univ. Pr. 1977. 403p. index. LC 76-51347. \$20. POL SCI

This book should have been entitled "Electing Black Mayors in Gary and Cleveland in 1967." For although the authors devote one of the initial chapters to the East St. Louis, Illinois, election of that same year, they spend most of the book examining the campaigns of Richard Hatcher in Gary and Carl Stokes in Cleveland. Most of the information was gained through interviews with the participants; very few secondary or other primary sources were consulted. The prose is scholastic (i.e., acceptable) but lifeless. One expects the book to contain comparisons to the political experiences of black candidates in Newark, Los Angeles, Detroit, and Atlanta, but there are none.

The book is neither good history nor original political science. It simply presents a radical perspective on three elections involving black mayors in 1967. Not recommended.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Polymaking in Contemporary Japan.

Cornell Univ. Pr. Sept. 1977. 352p. ed. by T. J. Pempel. bibliog. index. ISBN 0-8014-1048-7. \$16.50. POL SCI

The need for a balanced analysis of public policy making in Japan is only partially fulfilled by this sometimes tedious reader. The essays move erratically from foreign policy considerations to studies of pressure group activities concerning remuneration for properties lost during World War II, the price of rice, pollution controls, and higher education. Only one constant theme emerges: that pressure groups do indeed influence the policy process in Japan. Absent, however, is any consistency among these studies regarding the degree of pressure group influence during the stages of policy formulation, adaptation, implementation, and evaluation. The objective of these case studies of identifying patterns of policy making is easily frustrated by the nature of the subject matter. The principal utility of this collection is as a supplementary text for a course in Japanese politics.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Sullivan, Jeremiah J. *Pacific Basin Enterprise and the Changing Law of the Sea.*

Heath Lexington: Heath. (Pacific Rim Research, No. 2). 1977. 218p. illus. bibliog. LC 76-48472. ISBN 0-669-01205-X. \$17. LAW/INT AFFAIRS

The depletion of land sources has prompted countries more and more to turn to the oceans for new supplies of minerals and food. This trend has generated a wave of complicated economic, political, and legal questions—which Sullivan does an excellent job of analyzing in this volume. Concentrating on the Pacific and the countries on the rim of that ocean, Sullivan looks at such questions as use of the seabed, coastal zone jurisdictional disputes, marine transportation, and ocean mining. Major emphasis is placed on the changes in these issues resulting from developments in international and national sea laws and conventions. Academic libraries supporting programs in international relations, economics, and law will want this book.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

Terms of Conflict: ideology in Latin American politics.

Inst. for the Study of Human Issues. 1977. 288p. ed. & intro. by Morris J. Blackman & Ronald G. Hellman. \$8.95. POL SCI

In this anthology corporatism, liberalism, Marxism, parliamentary socialism, and many other "isms" are described in action, with their historical context treated as behavioral models. The styles of the essays—which examine the cases of Brazil, Peru, Chile, Uruguay, and Argentina—range from

tedious to lively. While this may be, as claimed, the first book to offer analysis of ideology in specific Latin American countries, the general theories and interpretations have been around for quite a while in books, articles, and dissertations. Recommended as a succinct study for libraries that cannot purchase more widely in the literature.—*Carol Fitzgerald, CUNY Graduate School Lib.*

Tinker, Hugh. *The Banyan Tree: overseas emigrants from India, Pakistan, and Bangladesh.*

Oxford Univ. Pr. 1977. 204p. index. ISBN 0-19-215946-1. \$11. SOC SCI/INT AFFAIRS

An extremely interesting, cross-national study of the overseas emigrants from the Indian subcontinent, focusing upon their status within and impact upon the countries in which they have settled. The topic is broad—too broad to be more than highlighted in a book of this length. Thus the reader is often left with the disconcerting feeling that there is still much more to be sifted, researched in depth, and reported. Still, Tinker has done an excellent job in laying the foundations for further work in an area devoid of much comparative research, and his grouping of the overseas emigrants on the basis of their status in their new homelands (from those consigned to a permanent second class status in South Africa to those hoping for full assimilation into England) not only is useful but increases the work's appeal considerably. Recommended for all academic libraries.—*Joseph R. Rudolph, Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Warren, Rachelle B. & Donald I. Warren. *The Neighborhood Organizer's Handbook.*

Univ. of Notre Dame Pr., dist. by Harper. 1977. 237p. index. LC 76-640. ISBN 0-268-01447-7. \$9.95; pap. ISBN 0-268-01448-5. \$4.95. POL SCI

This book, in large measure based on several neighborhood studies conducted in the metropolitan area of Detroit, is primarily intended for students and activists in neighborhood or community organizations. The volume provides both social theory and practical approaches for the study of neighborhood problems and processes. Some of the techniques suggested are quite good, but the authors tend to overemphasize the significance of neighborhoods. Appropriate for academic and agency libraries.—*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

Wikstrom, Nelson. *Councils of Governments: a study of political incrementalism.*

Nelson-Hall. Aug. 1977. 160p. bibliog. index. LC 76-28784. ISBN 0-88229-322-2. \$11.95. GOVT

The failure of metropolitan government to receive a mandate from the voters in the 1950's left a gap in regional government that has been partially filled by councils of governments. Wikstrom describes the development of these governmental bodies, finding that most councils were formed by a rather small core of local officials. While their formation was local, their continued

growth and health has been due in large part to federal funds. The work of the councils is still somewhat undefined, and their limited spread is seen in the fact that there are only 450 of them in the U.S. out of a total of more than 22,000 local governmental units. Wikstrom's study is recommended for specialized collections in government.—*Ronald Hubbs, Melrose P.L., Mass.*

Psychology & Psychiatry

Barnhouse, Ruth Tiffany. *Homosexuality: a symbolic confusion.*

Crossroad: Seabury. 1977. 216p. index. LC 76-52749. ISBN 0-8164-0303-1.

Oraison, Marc. *The Homosexual Question.*

Harper. 1977. 132p. tr. from French by Jane Zeni Flinn. LC 76-9993. ISBN 0-06-066396-0. pap. \$4.95. REL/PSYCH

Both these books on homosexuality have the same thesis: homosexuality is an abnormal psychological condition, a failure in human adaptation—a thesis that will be rejected by those who assert that homosexuality is as "natural" and as "normal" as heterosexuality but for the repressive attitude of society.

Barnhouse summons a great deal of evidence in support of her thesis, in a clear, incisive, and comprehensive style; priest-psychiatrist Oraison is more personal and anecdotal. However, what sets their books apart from others on the topic (whether with the same or an opposing thesis) are their thoughtful and sensitive theological as well as psychological and sociological distinctions and attitudes. Both show a deep awareness of the "strange incompleteness in all human sexuality" (Oraison)—heterosexual as well as homosexual—which can be understood, worked out, and lived with only by those who are willing to carry the burden of their incompleteness in a faithful way, thereby achieving some measure of wholeness. Both books are recommended for the intelligent layperson as well as the professional, particularly the clergy and physicians. Barnhouse's book has especially provocative appendixes on the ordination of homosexuals to the priesthood and on the interpretation of biblical texts referring to homosexuality.—*Brewster Y. Beach, Member, New York Association for Analytical Psychology*

Beavers, W. Robert, M.D. *Psychotherapy and Growth: a family systems perspective.*

Brunner/Mazel. 1977. 388p. fwd. by Norman Paul, M.D. index. LC 77-2639. ISBN 0-87630-143-X. \$17.50. PSYCH

Beavers begins by describing a study of behavior patterns seen in families at various levels of functioning, and he delineates the primary variables determining how well the families studied fostered individual growth. He then describes behavioral interactions of patients and therapists in various schools of psychotherapy, and evaluates them using the same criteria. In conclusion, he integrates the results in-

to his model of psychotherapy, illustrating with many clinical examples. The book is written clearly and simply. It goes beyond any one school of therapy and confronts complex issues of technique in a comprehensive and creative way. For professionals in the helping professions.—*Jane Mattes, New York*

Bell, Robert. Making Deals: the strategy of settling everyday problems.

Norton. Aug. 1977. 192p. illus. by Janet Webb. ISBN 0-393-01164-X. \$8.95. PSYCH

The coauthor of *Decisions, Decisions* (LJ 3/15/76), which showed how game theory could be applied to everyday choices, shows here how it can be applied to everyday conflicts without the use of mathematics, which is central to the classic theory. Solving conflicts constructively is the art of finding a compromise which will leave each party with a better situation than his "walk-away" value. The author gives several examples of conflicts and their resolutions, taken from actual cases. The writing is awkward and the procedure may seem cumbersome to those who intuitively understand possible reactions and outcomes. The technique could be useful in helping angry people to weigh various factors more calmly; but would such people read this book? Public libraries may find some demand for it.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Bowskill, Derek & Anthea Linacre. The "Male" Menopause.

Brooke House Pubs., Chatsworth, Calif. 91311. 1977. bibliog. 195p. LC 76-30659. ISBN 0-912588-15-2. \$7.95.

Still, Henry. Surviving the Male Mid-Life Crisis.

Crowell. 1977. 256p. bibliog. index. LC 76-53797. ISBN 0-690-01445-7. \$8.95. PSYCH

The stress that men experience in their middle years is in many ways not unlike the physiological and emotional upheavals women undergo during menopause. Still talks about the men's feelings and reactions at this time of life and cites case histories. Men as well as women suffer from the empty-nest syndrome, from feelings of sexual inadequacy, from the narrowing of options. Still urges an understanding attitude on the part of wives, children, therapists, others. The crisis can be therapeutic, and the rethinking and evaluating that shape the individual's future can make that future a time to look forward to. Recommended.

Bowskill and Linacre supply opinions from professionals as well as numerous case studies, rather too many examples of the experiences of historical and literary figures. The British style makes their book less appealing for an American audience.—*Ellen R. Paterson, SUNY at Cortland Lib.*

Chrzanowski, Gerard. Interpersonal Approach to Psychoanalysis: contemporary view of Harry Stack Sullivan.

Gardner Pr., dist. by Halsted: Wiley. 1977. 242p. index. LC 77-1951. ISBN 0-470-99071-6. \$16.95. PSYCH

The Sullivanian tradition emphasizes the transactional nature of psychotherapy, the socio-cultural context of thera-

py, and a developmental life cycle approach to human psychology. All of these themes are relevant today, for traditional psychoanalysis has become estranged from the main stream of psychological thought. The Sullivanian perspective offers a timely rapprochement between the psychoanalytic heritage and an empirical psychology. The author, a leading expositor of Sullivan, presents a clear and concise summary of the interpersonal school, in relation to and in contrast with classic Freudian thought. This is an exceptionally apt exposition in nonjargon language, useful for the advanced student and professional alike.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Dunn, Judy. Distress and Comfort.

127p. LC 76-30319. ISBN 0-674-21284-3; pap. ISBN 0-674-21285-1.

Garvey, Catherine. Play.

133p. LC 76-49884. ISBN 0-674-67361-1; pap. ISBN 0-674-67363-8.

Macfarlane, Aidan. The Psychology of Childbirth.

140p. LC 76-51311. ISBN 0-674-72105-5; pap. ISBN 0-674-72106-3.

Schaffer, Rudolph. Mothering.

120p. LC 76-56852. ISBN 0-674-58745-6; pap. ISBN 0-674-58746-4.
ea. vol: Harvard Univ. Pr. (The Developing Child). 1977. illus. bibliog. index. \$6.95; pap. \$2.95. PSYCH

Written by psychologists, physicians, and other experts from the U.S. and Great Britain, these are the first four volumes of a comprehensive series on child development which will eventually include early language, gender identity, moral development, child abuse, and other topics. Academic in approach, each book cites original research and data from diverse cultures in an effort to clarify what has been proven, what is speculation, and what further experiments and observations might be of value. For example, in *Mothering*, Schaffer points out that in spite of worldwide agreement on the importance of mother love, there has been no serious research on it at all. Instead, mothering has been described as a set of attitudes, as physical care, as stimulation, and/or as interlocation.

Because more questions are asked than answered and little immediately practical information is included (nothing on changing diapers!), these can hardly be considered parental handbooks. It would be difficult to single out just one or two of the books for purchase—they are interrelated, as are the chapters of a huge textbook. However, if subsequent volumes match the quality of these, the whole series can be recommended for academic libraries, medical libraries, and those public libraries serving professionals and/or students concerned with child care or developmental psychology.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

French, Alfred P., M.D. The Symptomatic Child and Family.

Human Sciences: Behavioral Pubs. 1977. illus. by Gerri Wold Reid. LC 75-11003. ISBN 0-87705-263-8. \$19.95. PSYCH

This is a remarkably ambitious work—

perhaps overly so—challenging the traditional child guidance model of child therapy as well as its static intrapsychically focussed theoretical base. French's approach is challengingly broad. After briefly introducing the theory of general systems on which much of family therapy depends, he outlines an evaluation and diagnostic schema that is a melding of child and family research of the past several decades. It is a synthesis that is much needed, which serves to demonstrate that models of child and family therapy need not be antithetical. The author's procedure for evaluating a symptomatic child uses the central concepts of the child's temperament and developmental needs (both cognitive and emotional) and adds a study of the family's level of function as a system, its degree of differentiation, its communication styles, and the role the child plays in the family. None of these ideas is new; what the author tries to do is make them work together, to enhance the understanding of a troubled child and his family through the use of different, but complementary, perspectives. This task is enormous, and there is an unavoidable superficiality to much of the discussion. Nevertheless, the book is a worthy and encouraging entry in what I hope will become an increasingly sophisticated literature on the treatment of children in families.—*James Charney, M.D., Dept. of Psychiatry, Yale Sch. of Medicine*

Frew, David R. The Management of Stress: using TM at Work.

Nelson-Hall. Aug. 1977. 280p. illus. index. LC 76-18164. ISBN 0-88229-254-4. \$9.95.

BUS/PSYCH

Frew enthusiastically recommends Transcendental Meditation as a tool for the management of stress at work. He reviews the history of management theory, the effect of stress on the individual, and the development of TM, including verification of its beneficial physiological and psychological effects. With this basis Frew proposes TM as a "simplicistic and natural" approach to both greater personal happiness and increased organizational output. He draws support from his own research on meditators at work and from case studies of organizations which use TM. I would raise some questions on the selection procedure of the samples in his own study. From the evidence I would conclude: TM works—for those who believe in it. The book is addressed to management professionals and the general working public. Recommended, with a dash of scepticism, for public and business school libraries.—*Judith C. A. Plotz, formerly with Univ. of Pittsburgh Libs.*

Mind and Supermind: a "Saturday Review" report.

Holt. Aug. 1977. ed. & intro. by Albert Rosenfeld. bibliog. index. LC 76-29912. ISBN 0-03-018961-6. \$8.95. SOC SCI / PSYCH

This book is comprised of a collection of essays which originally appeared in three special issues of the *Saturday Review*. It is divided into three broad sections dealing with the "new con-

sciousness movement," the physiology of the brain, and the "spectrum of psychotherapy." There are articles on biofeedback, the effects of brain damage, psychosurgery, the sociology of psychiatry, a cat's perspective on reality, and the chemical bases of mental disorder. These essays will make interesting fireside reading for the general reader. However, for readers having more than an elementary grasp of the subject matter they will seem a little meager. For public and undergraduate libraries.—*David P. Goding, Boston Univ. Lib.*

Piaget, Jean. The Development of Thought: equilibration of cognitive structures.

Viking, Aug. 1977. 200p. tr. by Arnold Rosin. index. ISBN 0-670-27070-9. \$10. ED/PSYCH

This volume continues to present research done by Piaget and his co-workers. Revising previous conclusions (presented in Vol. 2 of *Studies of Genetic Epistemology*) and recasting formulations in the light of new evidence, Piaget further elucidates his concept that thinking develops from early childhood through successive adjustments called "equilibrations," a process that applies to all relationships between objects, stimuli, and the organism. For instance, disturbances (e.g., blocking of a goal) from a state of equilibrium are followed by compensations (reduction in the obstacles to a goal) which are then integrated into a more comprehensive equilibrium. Like many of Piaget's translated works, this one is difficult to read, even for the professional, unless the reader is familiar with Piaget's unique jargon. The terms often lack empirical referents; the theory itself is explanatory rather than predictive. For scholarly collections.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

Pomeroy, Claire. Fight It Out, Work It Out, Love It Out.

Doubleday. 1977. 256p. LC 76-56499. ISBN 0-385-00468-0. \$8.95. PSYCH

Pomeroy's account of a six-month family therapy experience is a well-written and often moving story; it also has an authentic quality which is, perhaps, its strongest feature. The writer presents a number of sessions in detail, and reveals herself and the happenings in her marriage, family, and life in a straightforward fashion. As a result this reader came away feeling he had had a good look at a genuine therapy experience, and met real people struggling with relating and living in the family. Highly recommended to all those interested in the psychotherapeutic process, particularly as it is experienced by the client.—*Fred Wright, Dept. of Psychology, John Jay Coll. of Criminal Justice, New York*

Princeton Center for Infancy. The Parenting Advisor.

Anchor. Doubleday. Aug. 1977. 569p. ed. by Frank Caplan. illus. bibliog. index. LC 75-14809. ISBN 0-385-09781-6. \$12.95. REF/PSYCH

One major problem facing new parents is that of wading through the current literature on pregnancy, infancy, and tod-

lerhood without becoming totally confused. The Princeton Center for Infancy, a group composed of both professionals and parents, addresses itself to this problem by cogently exploring a wide range of opinions on such topics as childbirth, nutrition, play, learning, and physical development. Each chapter is introduced by an expert and most include practical information (how to breast feed, which pets are best, etc.) as well as consideration of broader ideas (the meaning of play, the validity of the nuclear family), culled from many sources. Recommended as a basic child-rearing book for any library, but especially for smaller collections which lack space or money for the original works of the myriad authors from whom this compilation draws.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Silverstein, Charles. A Family Matter: a parents' guide to homosexuality.

McGraw. Aug. 1977. LC 77-4224. ISBN 0-07-057429-4. \$8.95. PSYCH

Most parents of homosexuals would probably like to lock the closet and throw the key away. Silverstein, who is the director of a psychotherapy clinic for gays, has written this guide to help parents accept their homosexual children without assigning blame. Unfortunately, his book is often misleading and portions of it are more disturbing than reassuring. Silverstein tends to minimize the difficulties of the gay life, even though many homosexuals experience both loneliness and discrimination. On the other hand, his discussion of the often brutal treatment of homosexuals by doctors and psychiatrists is unnecessarily lurid. Accounts such as Howard Brown's *Familiar Faces, Hidden Lives* (LJ 10/15/76) will do more to dispel misconceptions surrounding homosexuality.—*Victoria K. Musmann, Glendale P.L., Calif.*

Parapsychology & Occultism

Edmonds, I. G. Second Sight: people who saw the future.

Thomas Nelson. Sept. 1977. 192p. bibliog. index. ISBN 0-8047-6566-5. \$6.95. PARAPSYCH

How many more popularized rehashes of occult subjects before the market is glutted? Here is yet another introduction to prophecy rather carelessly culled from a standard list of sources which reads like an enthusiastic term paper without footnotes. The author is well known to YA and children's librarians for his books on foreign lands and motorcycles. This one will appeal to those who have never heard of the Delphic Oracle, Nostradamus, Cheiro, Cayce, and Jeane Dixon. Everyone else will groan over the slipshod coverage and chummy style. Edmonds does, however, emphasize that prophecy is an open question, distinguishing between logical projections of probabilities and the still mysterious psychic power of predicting future events in identifiable detail.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Leary, Timothy. Exo-Psychology: a manual on the use of the human nervous system according to the instructions of the manufacturers.

Starseed/Peace Pr. Pub., P.O. Box 188, Culver City, Calif. 90230. 1977. 148p. illus. LC 76-56056. ISBN 0-915238-16-0. pap. \$6.95. PSYCH/PARAPSYCH

In this preposterous study of occultism, UFO's, LSD, and DNA, Leary concludes that the basic purposes of human life are grasped in the formula SMI²LE ("Space Migration, Intelligence Increase, Life Extension"). Evolution occurs in 24 stages, 12 "larval," 12 "extra-terrestrial," and so on. If this were Kurt Vonnegut we'd love it, but Leary takes it all too seriously. What is valuable in the book is not Leary's exotic, acid-inspired cosmology. He takes some of the most interesting scientific speculations and discoveries and weaves them into a startling tapestry, forcing us to realize through the consistency and depth of his idiosyncratic logic that our own "reasonable" world view, no less than his bizarre alternative, is only an interpretation of reality. For large collections only.—*Timothy O'Reilly, Watertown, Mass.*

Moody, Raymond A., Jr., M.D. Reflections on Life After Life.

Bantam. 1977. 148p. bibliog. ISBN 0-553-01081-6. pap. \$3.95. PARAPSYCH

Word-of-mouth publicity put Moody's first book, *Life After Life*, on the *New York Times* paperback best seller list in 1976, and it was still there the year after. Moody is a psychiatrist who interviewed a large number of people who had been revived after being considered clinically dead. Among the group, many reported that they had had similar kinds of experiences while unconscious which lead them to conclude that the soul survives bodily death. After his book was published, numerous queries were addressed to Moody by readers. This volume is an attempt to answer those questions and also to document that his findings are not unique. Moody is a modest and sincere person who makes no claim to skill at psychic research. He believes that death is not the end of human existence, so he tends to accept the testimony he cites as being strongly evidential. A slight, but readable book.—*Eleanor Touhey Smith, New York*

Roberts, Jane. The "Unknown" Reality: a Seth book. Vol. 1.

Prentice-Hall. 1977. 287p. notes & intro. by Robert F. Butts. LC 77-1092. ISBN 0-13-938704-8. \$8.95. PARAPSYCH

If anyone does not know by now, Jane Roberts is a trance medium who brings through a character called Seth. In "his" latest book Seth continues to explore the ability of individuals to choose and shape their lives. The emphasis in this book is on probabilities in the universe and, once again, on the simultaneous nature of time. On the mundane side, the layout of the book is rather obnoxious—many parentheses, footnotes, and reflections by Roberts' husband interrupt the flow of the book and would be better left out. All the

same, most parapsychology collections will have demand for this interesting contribution to occult literature.—*Susan C. Curzon, Los Angeles County P.L. at South El Monte*

Slater, Philip. *The Wayward Gate: science and the supernatural*.

Beacon, dist. by Harper, Oct. 1977. bibliog. LC 77-75445. ISBN 0-8070-2956-4. \$8.95.

SCI/PARAPSYCH

The clash between science and the supernatural may result in a synthesis, says Slater (a psychologist and the author of *The Pursuit of Loneliness*). It is becoming quite respectable to study telepathy, UFO's, and the Loch Ness monster. For every scientist or moralist who asks why people are rushing to get their horoscopes read and their third eyes opened there are others who are asking, why not? Although he has had no occult experiences of his own, Slater has "arrived at an appreciation of alternative realities through some sort of intellectual process." As an intellectual, then, he guides us through the cluttered battlefield between rational science and mysticism. The writing is uneven, with attacks of verbosity and self-conscious modesty; the fables between chapters are not always successful. Slater is at his best when debunking both Western science's claims to objectivity and Eastern mysticism's claims to spiritual superiority. As a whole, his book is exciting, thought-provoking, even visionary.—*Katherine de Zengotita, Somerville P.L., Mass.*

religion

Culpepper, Robert H. *Evaluating the Charismatic Movement: a theological and biblical appraisal*.

Judson Pr. 1977. 192p. bibliog. index. LC 77-1197. ISBN 0-8170-0743-1. pap. \$6.95. REL

Culpepper attempts an objective study of the charismatic movement. Although he favors the movement, he discusses both positive and negative features. The survey is interdenominational, covering various Protestant and Catholic groups. The book is well researched and the author reports the views of many writers on the subject. He begins by tracing Pentecostalism through church history, but concentrates on its revival in the 1960's. The growth of the movement and its leaders are detailed and Culpepper gives the characteristics of the various groups and their meetings. He also goes over basic theological tenets, evaluating their biblical validity, and concludes with future prospects for charismaticism. A useful survey addressed to the layman.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Davis, Stephen T. *The Debate About the Bible: inerrancy versus infallibility*.

Westminster. Sept. 1977. bibliog. ISBN 0-664-24119-0. pap. \$3.95. REL

The issue of biblical inerrancy is a topic undergoing extensive debate among evangelicals. This book, addressed to evangelicals who believe in inerrancy,

defends the position of evangelicals who do not accept it. Although the intended audience is "laypersons, college and seminary students," the author's suggestion that the Bible is both errant (in historical and scientific matters) and infallible (in faith and practice) would likely be confusing to most laypersons. Davis is an instructor of philosophy and presents much of his argument in syllogisms which might also confuse those not trained in logic. A possible purchase for evangelical seminary or Bible college libraries.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Ellul, Jacques. *Apocalypse: the book of Revelation*.

Crossroad; Seabury. 1977. 275p. tr. by George W. Schreiner. \$10.95. REL

This is not a verse-by-verse commentary but an exposition of the five major sections of the last book of the Bible. Ellul finds a symmetric structure in these five sections: each is interwoven with the section preceding it; section 1 and 5 and 2 and 4 correspond to each other, while 3 is the center around which all others revolve. This keystone section (chapters 8-14) Ellul interprets as symbolizing the "historicity of Christ" as evidenced in incarnation, death, and resurrection. Very few scholars will agree with his arbitrary interpretations of these chapters. Ellul sees the primary emphasis of the *Apocalypse* as one on hope—not human hope, but a hope which is the "absurd affirmation of the reality of the resurrection." There are stimulating insights here, but many readers will question Ellul's views. The writing presents difficulties. It is turgid, at times obscure, and not at all helped by Schreiner's clumsy (and occasionally ungrammatical) translation.—*Sakae Kubo, Andrews Univ. Lib., Berrien Springs, Mich.*

Fierro, Alfredo. *The Militant Gospel: a critical introduction to political theology*.

Orbis. 1977. 459p. tr. by John Drury. bibliog. index. LC 77-1652. ISBN 0-88344-310-4. \$12.95; pap. ISBN 0-88344-311-2. \$6.95. POL SCI REL

In Fierro's view, a political theology has three fundamental characteristics: it is critical, public and practical. It has adopted, moreover, a dialectical anthropology and a Marxist critique of history, and has explicitly rejected "the New Christendom ideal." The book's first section attempts to situate the emergence of political theology in the prevailing post-humanistic, post-existentialist cultural milieu. In the second section Fierro explores the main features of a systematic elaboration of political theology. The "model events" that constitute the focal historical reference points of such a theology are the Exodus, the prophetic-critical tradition, the conflict of Jesus with the power centers of his day, and the long but neglected line of Christian millenarian revolutionaries. This section also investigates the ethical implications, especially in relation to resort to violence, inherent in each interpretation of these model events. In the final section

Fierro attempts a systematic approach to the traditional but neglected questions of ontological status and epistemological value which lie behind the variety of political theologies but which tend to be neglected by them. In all, a masterly survey of the variety of political theologies that have emerged since 1965.—*Denis Kenny, Dept. of Humanities, Fordham Univ. at Lincoln Center, N.Y.*

Graham, Billy. *How To Be Born Again*.

187p. LC 77-76057. ISBN 0-8499-0017-4. \$6.95.

Stapleton, Ruth Carter. *The Experience of Inner Healing*.

ISBN 0-87680-507-1. \$7.95.

ea. vol: Word Bks. 1977.

REL

Graham's *How to Be Born Again* is a basic handbook on how to enter the Christian life. It starts with man's feelings of emptiness, and ends with faith in Jesus Christ. Graham defines being "born again" as "having a turnaround in life." Stapleton's *Experience of Inner Healing* treats some traditional Christian ways of acting in a unique way, as positive channels for intrapsychic healing. Stress is given to the "inner child"; and to the return, through meditation, to the memory of damaging childhood experiences and the experience that Jesus can now heal those psychic wounds.

The two books contrast. Graham lacks originality, but is clear and basic. Stapleton may be too original for the more orthodox. But, regardless, both

"Strongly recommended."

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—*Library Journal*

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SCHOCKEN
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books are likely to have a wide readership simply because of their authors' well-known names.—*Robert A. Morrison, Santa Clara County Lib., Milpitas, Calif.*

Handy, Robert T. A History of the Churches in the United States and Canada.

Oxford Univ. Pr. (Oxford History of the Christian Church). 1977. 471p. maps, bibliog. index. ISBN 0-19-826910-2. \$19.95. HIST/REL

The inaugural volume of some 20 that will eventually constitute the "Oxford History of the Christian Church," this effort bodes well for a series that will become a standard reference tool. The author has amplified material he presented in earlier works (such as *A Christian America*) to produce a comprehensive history of the Christian Churches in North America. A major contribution of the volume is that the continent is treated as a whole with themes interrelated when possible, probably for the first time. The style is detached, befitting a work that attempts to summarize and reflect the best consensus of modern scholarship. As the title suggests, the emphasis is on the traditional churches rather than the variety of other religious movements in America—appropriately so, but nonetheless a limitation for some purposes. Recommended for most libraries.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Hoover, Thomas. Zen Culture.

Random. 1977. 262. illus. bibliog. index. LC 76-50559. ISBN 0-394-41072-6. \$8.95. SOC SCI/REL

In all the recent emphasis on Zen Buddhism, too little has been written and said about Zen's all-pervasive influence on the total culture of Japan. Only D.T. Suzuki's *Zen and Japanese Culture* (Pantheon, 1959) attempted to deal with this aspect of Zen, but it did so in Suzuki's ponderous philosophical style. Now Hoover covers the same ground in an easy and informative way, describing the origins of Zen itself and the Zen roots of swordsmanship, architecture, food, poetry, drama, ceramics, and many other areas of Japanese life. The book is packed with facts, the bibliography is excellent, the illustrations few but most appropriate and the style clear and smooth. A most useful book for all collections.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Laurentin, René. Catholic Pentecostalism.

Doubleday. 1977. 239p. tr. by Matthew J. O'Connell. bibliog. LC 76-18358. ISBN 0-385-12129-6. \$6.95. REL

Of the many recent attempts to interpret the neo-Pentecostalism of the last two decades, this volume is of special interest because it represents the viewpoint of a European observer analyzing a movement that began in the United States. Historian, theologian, and religious journalist Laurentin pulls together a great deal of material and pushes toward an understanding of the movement (especially its accompanying phenomena of "healings" and "speaking in tongues") that emphasizes natural rather than super-

natural explanations while remaining basically sympathetic. Stronger in theology than history, this readable account provides both information about the movement and an interpretive framework for understanding it. Its value is enhanced by careful summaries, an extended bibliography, and detailed notes. Recommended for most libraries.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Mead, Sidney E. The Old Religion in the Brave New World: reflections on the relation between Christendom and the Republic.

Univ. of California Pr. 1977. 150p. index. LC 76-24588. ISBN 0-520-03322-1. \$10. SOC SCI/REL

For centuries Christendom authorized a single, inclusive cultural system: New World Protestants intended to form a more just civil order within a Christian value structure. Yet the ideas of the Enlightenment, necessary to legitimize the Republic, were at odds with much of Christian doctrine; the societal tensions produced by the coexistence of these two value systems are the subject of this impressive book. Mead posits that the revivalist movement played a major role in altering the way Americans conceived of, and thus related to, society by privatizing salvation, separating it from society and therefore social responsibility. Contemporary Christians are thus suffering from "religious schizophrenia," as they divorce religion from social and political affairs; they possess a divided mind "... their loyalties torn between what their churches require faithful members to profess, and what ... their Republic implies for reflective citizens." An exciting thesis, well presented and extensively documented, for academic and large public libraries.—*Marjorie J. Hill, Flint Memorial Lib., North Reading, Mass.*

Pannenberg, Wolfhart. Faith and Reality.

Westminster. 1977. 137p. tr. by John Maxwell. ISBN 0-664-24755-5. pap. \$6.95. REL

After the recent publication of Pannenberg's monumental *Theology and the Philosophy of Science* (LJ 3/1/77), this short work follows as an interesting historical footnote. Consisting of ten more popular essays from the 1960s, it presents, in quite readable translation, the early and still basic elements of Pannenberg's theology: man's freedom and openness-to-the-world as the starting point for God-talk, revelation through history, the future as ontologically constitutive of the present, Jesus as the sole and normative prolepsis of this future, the resurrection as knowable historical fact. Through it all Pannenberg enticingly insists that faith eschew subjectivism and be based on reason; yet he is hard to follow as he seeks to carry out this insistence. The last three essays deal with ethical questions and offer stimulating insights particularly on democracy and nationalism. Recommended for both popular and advanced collections.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

The Vedic Experience: Mantramanjari; an anthology of the Vedas for modern man and contemporary celebration.

Univ. of California Pr. 1977. 937p. ed., tr., intro. & notes by Raimundo Panikkar in collab. with N. Shanta & others. illus. index. LC 74-16714. ISBN 0-520-02854-6. \$30. REL

Twelve years in the making, with the collaboration of a team of experts, this volume can well be called a masterpiece of Panikkar, scholar and mystic and man of East and West (Hindu father, Spanish-Catholic mother). Panikkar intends to present the Vedic experience as a possible "existential reenactment" for Western man and woman, and he succeeds splendidly. The lucidly and carefully translated texts are drawn primarily from the early Vedas and Upanishads, as well as the Bhagavad Gita; they are arranged in seven parts, following the progression of human and cosmic life. The parts, and their subdivisions, are prefaced by sensitive introductions. Part 6, which deals with the core of the Vedic experience, its "cosmotheandric or Advaitic intuition," is particularly illuminating and inspiring. If the reader might feel that Panikkar's guidance is too subjective, the profusely annotated texts are there to speak for themselves. A book not only to be studied but experienced, it cannot be too highly recommended.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

SCIENCE AND TECHNOLOGY

Engh, Rohn. A Very Simple Garden Book: vegetables.

Eriksson, dist. by David White. 1977. 111p. illus. by the author. index. LC 75-42507. ISBN 0-8397-8580-1. \$6.95. HORT

This book is for those who think that gardening should be fun rather than a lot of hard work. Aimed at the beginner who has yet to plant his first garden, it offers simplified directions for planning, planting, tending, and harvesting a wide variety of vegetables. While not as good as *The Compleat Vegetable Book* (LJ 5/15/76) or James Crockett's *Vegetables and Fruits* (Time-Life, 1972), this book is worth acquiring because its information is uncomplicated, helpful, and accessible.—*John Albert, Lancaster High Sch. Media Center, Ohio*

Gribbin, John. White Holes: cosmic gushers in the universe.

Eleanor Friede: Delacorte. Aug. 1977. 288p. bibliog. index. ISBN 0-440-09529-8. \$8.95; pap. Delta. \$3.95. ASTRONOMY

As predicted by modern theory, a black hole is the collapsed remnant of an exploded star. It is so massive that nothing can escape its gravitational field, not even light. Some speculate that nearby matter may be pulled in, but here the mathematical predictions break down. What happens to stars, rocks, and molecules when they encounter a black hole? In this book, astrophysicist Gribbin suggests that matter disappearing into a black hole be-

comes energy gushing out of a "white hole" somewhere else in the universe. Present physical theories don't explain this effect. Gribbin notes, but neither can they explain the "Big Bang" by which the universe began (in fact this was the first and largest white hole). As background, he discusses the modern ideas of cosmology. In his text white holes are invoked whenever there are unexplained sources of enormous energy, such as quasars or the explosive activity detected in some galaxies. An interesting speculative work.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Rowe, William D. *Anatomy of Risk.*
Wiley-Interscience: Wiley. (Systems Engineering & Analysis). 1977. 512p. bibliog. index. LC 77-5048. ISBN 0-471-01994-1. \$26.95. SCI
Rowe's book is much longer, much more expensive, and considerably more philosophical in tone than William Lowrance's *Of Acceptable Risk* (LJ 6/15/76). Rowe emphasizes that two concepts make his study different from other works on scientific risk: "First is the idea that the assessment of risk is as important as the quantification . . . and second, that the subjective perception of risk is the basis for risk acceptance regardless of the objective or quantified evaluation." This work is extremely wide-ranging in the factors it considers as affecting risk. It attempts to formalize and systematize risk analysis and can thus serve as a textbook. It is heavily footnoted and includes a glossary, appendixes on data bases and techniques, and an extensive bibliography. It should be welcomed by anyone who wishes to consider risk analysis in depth.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Agriculture & Animal Husbandry


Chandoha, Walter. *The Literary Cat.*
Lippincott. Aug. 1977. 192p. photogs. by the author. index. LC 77-4679. \$10. LIT/PETS
This has been the year for cat anthologies—they have come tumbling out in rapid succession and, strangely enough, they are seldom repetitious. Chandoha's book differs from the others in that the contents (the title notwithstanding) are much more fragmentary and less "literary." There is only one complete story—Kipling's "The Cat That Walked Alone"—and that one has been overdone in cat anthologies. The other pieces are mostly short musings on the aloof personality and inscrutable character of felines. There are one- and two-liners, poems, anecdotes, and excerpts from stories, deriving from sources as varied as Herodotus and Rod McKuen. The photographs by Chandoha are outstanding, but the text is meager and disappointing. Both *Knowing Cats*, edited by Alan Harvey and *The Book of Cats*, edited by George MacBeth and Martin Booth (both reviewed in LJ 7/77) offer more rewarding fare for cat lovers.—*Mary Blackwell, Detroit P.L.*

Hart, Ernest H. *Living with Pets: a complete guide to choosing and caring for all kinds of pets.*
Vanguard. Sept. 1977. 448p. illus. by the author. \$15. PETS
There's quite a lot of information crammed into Hart's book, but the arrangement makes it difficult to work with, as information on specific animals is scattered through several chapters. There are good sections on dog and cat breeds and common domestic birds, but the rest of the book consists of too superficial accounts of almost every animal that has ever been considered a pet. The major problem, however, is an irresponsible disregard for the laws dealing with dwindling animal populations. Many of Hart's "pets" are on the U.S. Department of the Interior's endangered species list and are therefore illegal to import, export, or even possess in this country. Hart makes no mention of this or of the other numerous state and city laws regulating ownership of nondomestic animals. Emil P. Dolensek's *A Practical Guide to Impractical Pets* (LJ 12/15/76) is a much better choice for libraries needing books on wild-animal pets.—*Katharine Garstka, San Diego Zoo Lib., Calif.*

Lubow, Robert E. *The War Animals.*
Doubleday. Aug. 1977. 264p. LC 76-50779. ISBN 0-385-11458-3. \$10.
PSYCH/ANIMAL HUSBANDRY
Lubow, a professor of experimental psychology at Hebrew University in Israel, also founded Behavior Systems, Inc., a group that investigates the use of "organic systems" (i.e., animals) for reconnaissance, intelligence, and rescue operations for defense purposes. In this book he explains, in more detail than any general reader could absorb, the techniques he has used to train pigeons to spy and dogs to search for mines. Unclassified documents dealing with the use of animals in war are also drawn upon, and there are some chapters on the history of such use and on animals Lubow has not personally dealt with, such as dolphins. It is an unusual subject; though the jokes are pretty bad (*nom de plumes* for pigeons?), the writing is not too technical for readers with college backgrounds and large public libraries could justify acquiring a copy.—*Bonnie Jo Dopp, San Francisco P.L.*

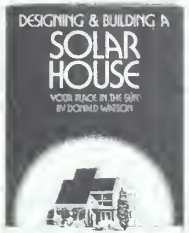
Self, Margaret Cabell. *The Problem Horse and the Problem Horseman.*
Arco. Aug. 1977. 144p. illus. index. LC 75-38952. ISBN 0-668-03934-5. \$8.50. ANIMAL HUSBANDRY
An authority in the field such as Self needs no introduction. Her latest book is well timed: because of the availability of horses to so many enthusiasts and youngsters who have had limited training, problems abound among both horses and horsemen. Self explores the causes of these problems and explains how to handle or correct them. Most problems, of course, originate in the handlers themselves, who must first learn to understand the horse's nature and then to interpret his movements before attaining success at influencing

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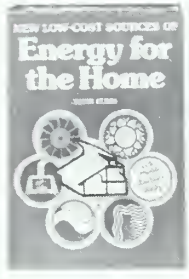
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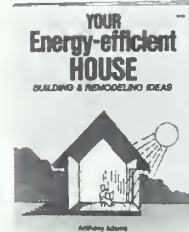


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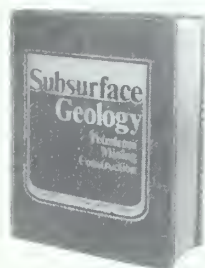
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Fourth Edition, July 1977
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ACNE CAN BE CURED

By Gustave H. Hoehn, M.D.

Dermatologist Hoehn presents an extremely interesting theory of the most common cause of acne. Based on extensive observation and work with his own patients, he has concluded that fats and oils which are solid at room temperature—butter, lard, hydrogenated vegetable oils—are the primary villains because they eventually cause plugging of oil glands. His treatment includes a diet plan (liquid oils, nonfatty meats, many fruits and vegetables, little sugar) and sometimes recommends temporary use of tetracycline or strong facial cleansers. Recipes for salads, nonfatty main dishes, and breads and desserts using light oils instead of butter are appended. Although Hoehn's suggestions seem sound and quite healthful, no conclusive, controlled experiment has yet been done to prove or disprove them. His book is worth considering for larger collections offering a variety of opinions on a disease not yet fully understood.

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his actions. Written with Self's usual clear and practical good sense and attractively illustrated by Diana Butler, this book is recommended for both children's and adult collections.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Health & Medicine

Ashdown-Sharp, Patricia. *A Guide to Pregnancy and Parenthood for Women on Their Own.*

Vintage: Random. Sept. 1977. 199p. index. LC 76-62491. ISBN 0-394-72272-8. pap. \$3.95.

HEALTH

This outstanding compendium of information is encumbered with a misleading title, for the facts within are as vital to married women, unemancipated minors, and men as to "women on their own." Although the author is British, her text is directed to Americans. Current information and sources for further guidance are included for pregnancy and its diagnosis, marriage, abortion, adoption, foster parenting, single parenting, contraception, and various lifestyle options. The text is decidedly in favor of patients' rights, and this should please health consumers and patient advocates. Medical terminology is accurately defined and comprehensible. Highly recommended for public libraries.—*Caroline Heckman, Planned Parenthood Center, Pittsburgh*

Bonow, Raysa Rose. *How To Be a Thin Person.*

Random. Aug. 1977. 133p. ISBN 0-394-40616-8. \$7.95.

HEALTH

Bonow recommends that you change the way you approach food in order to gain control over your eating habits. The basic plan includes keeping a complete dietary record by writing down menus in advance and then recording information on your day's activities, your mood, and where, when, and how much you ate. Clear, concise advice on food shopping, cooking, and eating in restaurants is given so that dieters can control impulse eating. Those who follow this program would certainly become very conscious of their eating habits. The basic diet of 700 calories is restrictive and should promote rapid weight loss.—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Corbett, Thomas H., M.D. *Cancer and Chemicals.*

Nelson-Hall. Aug. 1977. LC 76-54270. ISBN 0-88229-305-2. \$8.95; pap. ISBN 0-88229-465-2. \$4.95.

ENVIRONMENT/MED

Dr. Corbett, an anesthesiologist, discusses the alarming increase in the incidence of cancer in the U.S. over the past 40 years. He finds a positive correlation between the rise in cancer and the introduction of man-made chemicals into our environment without adequate testing for carcinogenesis. Chemicals now known as carcinogens include industrial and technological by-fire-retardant fabrics. Some scientists estimate that 80 percent of cancers may be chemically induced, with viruses and radiation accounting for the re-

mainder. The author urges government agencies to adopt stringent measures to halt the spread of chemical contaminants, and he supports the efforts of consumer groups to tighten enforcement of antipollution laws. Corbett provides clear explanations of technical details and data to support his concerns. An important book.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Harrison, Mary. *Infertility: a couple's guide to its causes and treatments.*

Houghton. Aug. 1977. 197p. illus. by William McCord. bibliog. index. ISBN 0-395-25375-6. \$7.95.

MED

Harrison treats the subject of infertility with the immediacy and warmth of someone who has actually sought professional help for the problem but also with fairness and rationality. Simply and straightforwardly, she explains the various causes of infertility and discusses what treatments are available. Particularly helpful: Harrison suggests various organizations that can put you in touch with specialists.—*Margery Read, Health Science Lib. Network, Augusta, Me.*

Oski, Frank A., M.D. with John D. Bell. *Don't Drink Your Milk! the frightening new medical facts about the world's most overrated nutrient.*

Wyden, dist. by S. & S. Aug. 1977. 154p. bibliog. index. LC 77-8102. ISBN 0-671-22804-8. \$8.95.

HEALTH

The indictment presented here against milk is twofold: the giant dairy cooperatives lack integrity in their lobbying activities; and milk is an overrated nutrient that can be injurious to health. Cows' milk is intended for calves; when humans drink it, they run the risk of allergy, iron deficiency, heart disease, and perhaps even leukemia, multiple sclerosis, or rheumatoid arthritis. The powerful milk lobby is responsible for today's inflated milk prices; dairy industry money even helped support some of Nixon's more underhanded activities. Attacking milk may seem like attacking the American flag, but the above arguments are presented with authority. Still, it is easier to believe the abuses of the dairy industry than it is to swallow the fact that cows' milk is almost a poison for humans. One would want to see more data before completely writing off dairy products.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

Skowronski, Marjory. *Abortion and Alternatives.*

Les Femmes. 1977. 145p. bibliog. LC 76-53342. ISBN 0-89087-923-0. pap. \$4.95.

MED

Skowronski has put together this easy-to-understand book for women who must make a decision about an unplanned pregnancy. The abortion aspects covered are the standard legal, medical, psychological, and sociological ones, but none is presented in great detail. Instead, the emphasis is on how these factors affect a woman if she is considering having an abortion. The author also covers contraception in an

attempt to discourage future unplanned pregnancies, and such alternatives to abortion as adoption, single parenting, and marriage. However, Skowronski obviously favors the abortion decision, suggesting that an abortion can often be a personal growth experience for a woman.—*JoAnn Brooks, Indiana Univ. Lib., Bloomington*

Tulloh, Bruce. **Natural Fitness.**

S. & S. Aug. 1977. 150p. bibliog. index. ISBN 0-671-22615-0. \$7.95. **SPORTS/HEALTH**
This book emphasizes heart/lung and endurance fitness, based on a graduated program of running and exercises similar to those used by many athletes in training. There are three running plans provided here, from which readers can choose one on the basis of age, initial fitness, and goals. Further data, useful for determining initial fitness and running-time equivalents of various activities, are also included. Required equipment is minimal. Tulloh believes that fitness obtained by running is "natural," because this activity is common to primitive people in their ordinary lives. He notes that most primitive runners, despite a wide variation in diets, do not suffer the circulatory ills of modern man. This book will be useful to men planning a serious fitness program centered on running. Women should also be able to use the book, but mostly by using the programs outlined for men.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Ulene, Art. **Feeling Fine: a 20-day program of pleasures for a lifetime of health.**

Tarcher, dist. by St. Martin's. 1977. LC 76-29221. ISBN 0-87477-062-9. \$7.95. **PSYCH/HEALTH**
This is a psychological and physical uplift program aimed at the "pop" level with chatty, nontechnical jargon and lots of filler (probably drawn from the author's TV series). The 20-day "feeling fine" program covers four areas: growing pleasures; unstressing pleasures; eating pleasures; body pleasures. Serious health practitioners will not need the awards system or the "feeling fine" points to practice Ulene's "well-medicine"; nor will they respond well to the "parent talking down to child" tone of the text. The information (especially regarding exercises) is respectable, but it is a slow slough through the patter to reach the facts. Unless you need moral support, stick to the factual sources in the bibliography.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Natural History & Zoology

Ashworth, William. **Hell's Canyon: the deepest gorge on Earth.**

Hawthorn. Aug. 1977. 224p. illus. LC 76-56528. \$8.95. **CONSERVATION**
Forming part of the border between Idaho and Oregon is the spectacular gorge of the Snake River known as Hell's Canyon, Earth's deepest land gorge. Engineers have long realized that the large volume of water and the rapid descent of the Snake make the

river a valuable source of power. What saved this deepest gorge from becoming the deepest reservoir were 20 years of legal battles between public and private power corporations and federal agencies over who would build dams in Hell's Canyon. In 1967, a Supreme Court decision that perhaps there should be no dam at all led finally to the establishment in 1975 of the Hell's Canyon National Recreation Area. This is an important chapter in environmental annals, and Ashworth tells it dramatically, but some readers may wish there were less emphasis on power politics and more about the geology, history, and early explorations of the canyon itself.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Burton, Maurice & Robert Burton. **Inside the Animal World: an encyclopedia of animal behavior.**

Quadrangle, dist. by Harper. 1977. 316p. illus. some color. index. LC 76-52819. ISBN 0-8129-0688-8. \$17.50. **NAT HIST**

This excellent guide to animal behavior is well organized, scientifically sound, and thoroughly readable. The word *animal* is used here in the broadest sense to include insects, reptiles, fish, and birds, as well as mammals. The color photographs (all by Jane Burton) are superb in quality and variety; Hilary Burn's fine drawings add eye appeal and nicely complement the text. Arrangement is by broad categories of behavior (e.g., "Eating and Drinking," "Raising the Family"), with detailed discussion of the various activities within each category. Key terms, in boldface type in the text, form the basis of a general index; two other indexes cover common and scientific names. A wealth of anecdotal material is included in columns separated from the main text. An ideal introduction for beginners, this book also has much to offer those with some knowledge of animal behavior. The one drawback is the absence of a bibliography.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Creton, David. **The Beasts of My Fields.**

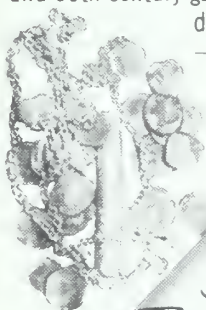
254p. LC 76-62757. ISBN 0-312-07052-7. \$8.95. **PER NAR/NAT HIST**
Tovey, Doreen. **The Coming of Saska.** 167p. illus. by Maurice Wilson. LC 76-55150. \$7.95. ea. vol: St. Martin's. Aug. 1977.

Here are two pleasant new books for animal lovers. Both are true accounts by Britishers of their experiences and contretemps with animals.

Tovey describes the adventures she and her husband encountered in their village and on a trip to Canada. Their human neighbors, including the continually worried Miss Wellington and the terse Father Adams, add to the fun at home, while a meeting with a rare wolverine and such mishaps as getting locked out of their camper in the middle of the night in wolf territory enliven their trip abroad. Saska of the title, incidentally, is a Siamese cat who comes to replace another sadly lost and mourned. Wilson's black-and-white

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—*Publishers Weekly.*

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drawings add a nice finishing touch. A somewhat disjointed but nevertheless enjoyable book.

Creton's anecdotes about the activities of his dairy cows, the sows Skinny and Fatso, a horse named Colonel, Henry the cat, and other assorted denizens of his farm are reminiscent of James Herriott's works. Here are recalcitrant pigs escaping whenever possible for foraging expeditions, cows holding back their milk in protest of changes in routine, plus the charms and inconveniences inherent to a small farm in England soon after World War II. Anecdotes of the chicken who lived in the old privy, the annual village concert in which Creton sang dressed as a Land Army girl, and debates over "artful semination" are interspersed with tales of lambings, matings, and deaths as the year goes round and help complete the picture of Creton's farming life.—*Marion Amdursky, Albion, Mich.*

Headstrom, Richard. *The Beetles of America*.

A. S. Barnes, 1977. 488p. illus. bibliog. index. LC 74-14. ISBN 0-498-01469-X. \$17.50.

ZOOLOGY

An introduction to the biology and classification of beetles would indeed be welcome. Sadly, Headstrom's book meets none of the minimal requirements of interest, lucidity, or even accuracy. It is replete with factual errors: e.g., "beetles comprise perhaps two-thirds of [all insects]" (actually, they comprise one-third or less), "simple eyes do not occur in beetles except rarely" (the larvae of most beetles have simple eyes called stemmata), etc. Ninety percent of the book consists of rudimentary descriptions of selected species, illustrated by line drawings that are in many instances so oversimplified as to be of no value. The bibliography contains but seven titles. But the real undoing of this book is the fact that it fails to say anything interesting about its subject. For a general introduction to insects that is readable, accurate, and entertaining, see Howard E. Evans' *Life on a Little-Known Planet* (LJ 12/1/68); for identification of beetle species, see Elizabeth Dillon and

Lawrence Dillon's two-volume *Manual of Common Beetles of Eastern North America* (Dover, 1972. pap.).—*Robert E. Silberglied, Museum of Comparative Zoology, Harvard Univ.*

How Animals Communicate.

Indiana Univ. Pr. Aug. 1977. 1344p. ed. & intro. by Thomas A. Sebeok. illus. index. LC 76-48862. ISBN 0-253-32855-1. \$50.

ZOOLOGY

This huge compilation of papers by respected researchers is a reflection of the great recent interest in animal communication. Organized along much the same lines as an earlier book edited by Sebeok (*Animal Communication*, LJ 2/1/69), the book treats theoretical issues associated with communication and communication mechanisms in selected vertebrate and invertebrate groups. It is, however, much expanded over the previous work, especially in its treatment of the various animal groups. For example, 13 chapters are here devoted to terrestrial mammals; in the earlier book there were only two. Most of the writers were not contributors to Sebeok's previous book and therefore present fresh views (of the repeat authors, Donald Griffin has revised his offering, but René-Guy Busnel's is virtually unchanged). The amount of information contained in this student/professional oriented "encyclopedia" justifies its price.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Primate Bio-Social Development: biological, social, and ecological determinants.

Garland, 1977. 636p. ed. by Suzanne Chevalier-Skolnikoff & Frank E. Poirier. illus. LC 76-25748. ISBN 0-8240-9900-1. \$45; pap. ISBN 0-8240-9854-4. \$12.50.

PSYCH/ZOOLOGY

This collection includes 21 essays on primate socialization—the ways in which young or new individuals are integrated into the social group. The subjects range over all primates, from lemurs to man; research was done in the wild, in controlled environments, and in labs, with numerous distinct theoretical orientations. Some papers are relatively straightforward, high-quality field studies with an emphasis on social growth, such as those on chimpanzees, orang-utans, and lemurs. More abstruse are several Piagetian analyses of macaque monkey intelligence and cognition. Poirier provides a good introduction which reviews the state of the art and also summarizes many of the papers. A final essay broadens the scope to nonprimates. This is a useful and interesting book; buy the paper version.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

Rensberger, Boyce. *The Cult of the Wild*.

Anchor: Doubleday. Aug. 1977. illus. ISBN 0-385-09962-2. \$7.95.

NAT HIST

New York Times science writer Rensberger chides people so much for their popular ideas about noble lions, big bad wolves, cuddly bears, and intelligent dolphins that his purpose, to persuade people to learn facts rather than to react emotionally about wildlife, is ill served. Readers of the Elsa books by Joy Adamson and John Lilly's books

on dolphins may be offended by Rensberger's harshness toward these and other natural history popularizers. If readers persevere, however, they will find good summaries of the research of George Schaller (lions, gorillas), L. David Mech (wolves), Hans Kruuk (hyenas), Iain Douglas-Hamilton (elephants), and other serious students of wild animals. There are also essays on the history of human/animal relationships and on conservation. No new information here, but the point of view is unusual for an animal book aimed at a general audience.—*Bonnie Jo Dopp, San Francisco P.L.*

Technology

Boettinger, H. M. *The Telephone Book: Bell, Watson, Vail and American life, 1876-1976*.

Riverwood Pubs. Ltd., Croton-on-Hudson, N.Y. 10520. 1977. 191p. illus., some color. index. LC 76-56635. ISBN 0-914762-09-5. \$30.

HIST/TECH

This large-format book traces the development of the telephone and communications systems from 1876 to 1976. It also glowingly documents the many accomplishments of the companies related to the inventions. The book displays excellent production and design. Numerous photos and drawings complement the text; color fold-outs provide excellent means to help show off the various products, and to place them into their appropriate historical context. All in all, a good chronicle of "progress" of telephone technology. Recommended—especially for browsing.—*Richard J. Peppin, Montgomery County Dept. of Environmental Protection, Rockville, Md.*

Mills, Burt. *Restoring Convertibles: from rags to riches*.

Dodd, Aug. 1977. 156p. illus. bibliog. index. ISBN 0-396-07382-4. \$8.95.

TECH

If you were a teenager in the Fifties, you remember convertibles with a special affection. And if you have some time and patience you can now have the convertible you dreamed about way back then. Mills tells you how to find a car and make sure it's worth the effort and expense, and then he offers lots of information on how to restore your prize to good-as-new condition. He concentrates on problems exclusive to convertibles; you'll need to go elsewhere for brake, engine, and suspension repairs. Checklists in the appendixes are intended to be filled in by the reader. The writing is clear and concise. Many of the models covered are still available at a reasonable price. So, if you really want that red 1957 Chevy convertible, buy this book and get started! (Illustrations were not seen.)—*Susan Ebershoff-Coles, Indianapolis-Marion County P.L., Ind.*

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Orig. ed. 1977 128 pp. \$4.50

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Papanek, Victor & James Hennessey.
How Things Don't Work.

Pantheon, 1977. 154p. illus. by James Hennessey. bibliog. LC 76-62709. ISBN 0-394-49251-X. \$10; pap. ISBN 0-394-73324-X. \$4.95.

CONSUMER AFFAIRS/TECH

Modern technology has spawned a plethora of items that don't work, waste resources, are poorly designed and expensive to produce and operate, and exhibit shoddy craftsmanship. There are alternatives, however, and it is these which the authors explore in this book. Taking a somewhat irreverent attitude toward our most cherished possessions, Papanek and Hennessey urge us to rethink the ways we use existing technology. Some products that are useful, simple to operate, safe, and inexpensive already exist; others have been designed or are currently being developed. Photographs and prototypal designs illustrate the wide range of options available. This book will interest general readers and alert consumers. Highly recommended.—Karen Goldman Bonner, formerly with San Francisco P.L.

Popular Mechanics Guide to Basic Auto Repair and Maintenance.

Hearst Bks. 1977. 680p. ed. by Joe Oldham. illus. by Jeff Mangiat. ISBN 0-910990-64-6. \$10.95. TECH

Do-it-yourselfers will be delighted with this book, for it covers most of the subjects that Saturday mechanics need to know while pointing out which jobs are

best left to professionals. It is well written and has many very clear diagrams and photographs. Subjects covered include tools, cooling and exhaust systems, tune-ups, lubrication, tires, shock absorbers, and brakes. There are chapters on when to perform which services and on body and interior maintenance—subjects often not covered sufficiently in other books of this type. The major defect of the book is its lack of an index: the table of contents alone is not sufficient to find all specifics. Specifications are provided for U.S. cars and Volkswagens, Toyotas, and Datsuns from 1969 to 1976. Appended is a 23-page glossary. Recommended.—David L. Mills, *Finkelstein Memorial Lib., Spring Valley, N.Y.*

Social Science

Abel, Ernest L. & Barbara E. Buckley.
The Handwriting on the Wall: toward a sociology and psychology of graffiti.

Greenwood. (Contribs. in Sociology, 27). Aug. 1977. 128p. bibliog. index. LC 76-50408. ISBN 0-8371-9475-X. \$12.95. soc sci

The authors have surveyed the relevant literature on graffiti, as well as quite a bit of tangential material, for this comprehensive but unexciting summary. They concentrate on private graffiti, or latrinalia, but devote one chapter to the

public variety, that found on the New York City subways and studied as People's Art in the heyday of Radical Chic. They record and elaborately explicate numerous "dirty" one-liners and doggerel verses. Their literature survey ranges through Freudian theory, "anal bragging" motifs, cross-cultural comparisons for latent or blatant homosexual themes, and the paucity of female graffiti. The discussion is labored and, except for the graffiti themselves, humorless. Except for scholarly collections, this is more than you ever wanted to know about graffiti.—Mary Pradt, *Time Inc. Lib., New York*

Claus, George & Karen Bolander. **Ecological Sanity.**

McKay. 1977. 592p. bibliog. index. LC 73-94190. ISBN 0-679-50388-9. \$16.95. ENVIRONMENT

A sarcastic tone and a seeming lack of understanding of ecological principles dominate *Ecological Sanity*. This outdated presentation (manuscript completed in 1972) does not consider recent advances in a number of fields (e.g., data on the environmental induction of most cancers, research on integrated control of pests, and studies indicating that natural and man-induced changes in climate may create major problems for society). Semantic games dominate the text: in one discussion, "new pests" from one report becomes "new insect species" and thereby yields a

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from Jury's "Playtime!"; see review on page 1623

new meaning. Many recent books present a more reasoned and up-to-date appraisal of environmental problems.—*James R. Karr, Dept. of Ecology, Univ. of Illinois, Champaign*

Erasmus, Charles J. **In Search of the Common Good: utopian experiments past and future.**

Free Pr. Aug. 1977. 372p. index. \$15.95.

POL SCI/SOC SCI

This major work in social and economic history, exploring the theme of utopianism with rich detail and sympathy, is the kind of path-breaking work no traditional historian could have written—only someone who is a social anthropologist, rural sociologist, and skeptical humanist. Erasmus is concerned with social incentives which support the public good, examining them while tracing the long course of man's development as a planning social animal. He divides social evolution into three stages, the first being one dominated by Primitive Man, in which the emphasis is upon mutual aid practices of precapitalist farmers. Next comes Capitalist Man; here Erasmus deals with material and property incentives, and finds that man seems to be moving toward comprehensive social planning. He concludes with Millennial Man and his social-incentive conditions, with specific treatment of such communities as Oneida and Israel's kibbutzim. There is no space here to do justice to the subtlety and range of Erasmus' argument. His study is needlessly difficult at times, but its richness, in-

tellectual power, and thematic coherence are without question; it is undoubtedly an original.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Fleming, Jennifer & Carolyn Washburne. **For Better, For Worse: a feminist handbook on marriage and other options.**

Scribners, Aug. 1977. 400p. illus. bibliog. index. ISBN 0-684-14919-2. \$14.95; pap. ISBN 0-684-14920-6. \$6.95.

SOC SCI

A natural evolution from the first fine book put out by Women in Transition, Inc. (*Women in Transition: a Feminist Handbook on Separation and Divorce*, LJ 9/1/75), this was written to answer questions about how to prevent marital problems in the first place. It goes a good way toward this end, dealing out solid information about the legal and economic aspects of marriage, motherhood, alternate lifestyles, lesbianism, violence in marriage, and advice to men in dealing with change. Most important, the authors stress, is for a woman to develop her own economic independence, and suggested means range from vocational training to public subsidy funds (much information and advice is geared to low-income women). Personal testimonials and poems are interspersed in the text, which is supplemented by resource lists and an annotated bibliography based on that in the earlier book but updated and expanded. Sound and supportive, this should be made available to all women—and men.—*Michele M. Leber, Virginia Beach P.L.*

Jungk, Robert. **The Everyman Project: a world report on the resources for a humane society.**

Liveright: Norton. 1977. 288p. index. LC 76-55017. ISBN 0-87140-629-2. \$10.95.

SOC SCI

In this translation of a popular German title (1973), historian/journalist Jungk tells of his "search for signs of hope": the awakening of millennial man. Along the way Jungk discusses such things as creativity, soft technology, and experiments in democracy. Though the author at times patronizes those whose potential is yet to be awakened, his review of scattered groups and "hidden beginnings" is thoroughly engaging. The final portion of the book consists of a "tool-kit" of resources which we are invited to rummage through. (Unfortunately, references therein are somewhat dated.) Nevertheless, Jungk's international perspective (no less his optimism) merits attention. A good choice for public libraries.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Martinez-Alier, Juan. **Haciendas, Plantations and Collective Farms: agrarian class societies; Cuba and Peru.**

Internat. Scholarly Bk. Servs. (Lib. of Peasant Studies, No. 2). 1977. 185p. index. \$19.50.

POL SCI/SOC SCI

During the past 15 years Latin America's "big three"—Brazil, Mexico, and Argentina—have had to increasingly share the spotlight with Cuba and Peru. In spite of the often startling social and political changes recently effected in these latter two countries, their economies remain firmly based on agriculture. Martinez-Alier's provocative and frequently theoretical essays highlight a series of contrasts: peasant and landlord, capitalism and socialism, sheep-farming hacienda and sugar-cane plantation, and these against collective farms. Recommended for academic collections.—*Ian M. Wallace, Canadian International Development Agency Lib., Ottawa, Ontario, Canada*

Networks and Places: social relations in the urban setting by Claude S. Fischer & others.

Free Pr. Aug. 1977. 276p. illus. bibliog. index. LC 76-55101. \$12.95.

SOC SCI

This volume is actually a collection of essays by various combinations of the authors around the related themes of first, the social network approach to community analysis and, second, the "decline of community." The authors attempt to promote the former as a useful alternative to structural and ecological variables and seek to defame the latter by reducing it to empty nostalgia. Unfortunately, one finds too many arguments uncomfortably unsupported, with data that are disemboweled and findings that are unimpressive (e.g., "People who reported being happy with their neighborhoods were largely the same ones who said they would be unhappy to leave.") Even the authors confess in a footnote near the end that the analysis has major problems of validity and reliability. *Networks and Places* may have some merit as an

alternative perspective for discerning specialists.—*Hyman Mariampolski, Dept. of Sociology, Anthropology, & Social Work, Kansas State Univ., Manhattan*

Riordan, James. Sport in Soviet Society: development of sport and physical education in Russia and the USSR.

Cambridge Univ. Pr. (Soviet & East European Studies). 1977. 435p. bibliog. index. LC 76-9729. ISBN 0-521-21284-7. \$21.50. **SPORTS/SOC SCI**
Intended primarily for Soviet specialists, this work could be of interest to those whose primary concern is sports if they are willing to plow through an examination of the evolution of sports and physical education in the Soviet Union in the context of the political, economic, and cultural development of that country. Using primary sources to which he had special access as well as firsthand observation, Riordan, writing from a basically sympathetic standpoint, demonstrates the close relationship between overall Soviet goals and the development of sports. He concludes that despite some shortcomings, Soviet sports development has resulted not only in the production of international champions, but also in widespread benefits for the people as a whole. Recommended for good Soviet and physical education collections as well as larger public libraries.—*Carl Griffler, Norfolk P.L., Va.*

Sammons, David. The Marriage Option: why it remains the best alternative.

Beacon, dist. by Harper. Sept. 1977. 192p. bibliog. LC 76-48531. ISBN 0-8070-2746-4. \$9.95. **SOC SCI**

From the mental anguish of his personal experience with a premature marriage, divorce, and remarriage, and many years of marriage counseling, Sammons, liberal-minded clergyman, saw a real need for a reevaluation of meanings and realities of marriage options. His study presents problems and solutions, candidly and informally. His style, personal, sincere, quickly establishes rapport with the reader. Sammons evaluates communes and group and open marriages, and concludes that they are not viable options. He feels that most of us require in-depth loving, which can exist only in a one-to-one relationship where there is an ongoing commitment. He finds divorce a necessary alternative when a couple can find no positive reasons for continuing marriage. With insight he discusses anger, trust, intimacy, openness, love, caring, and finds dependency of either partner a major cause of marital unhappiness. Timely, well-organized, positive in outlook, full of common sense, this book is highly recommended.—*Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.*

PLEASE NOTE: If you wish to help keep your fellow librarians informed about the relative merits of new titles on current social issues—urban affairs, public policy, education, public health, family studies, education, environmental policy—write to Ellen Kozlowski, the Book Review.

Schlaflly, Phyllis. The Power of the Positive Woman.

Arlington House. 1977. 243p. photogs. index. LC 77-4257. ISBN 0-87000-373-9. \$8.95. **SOC SCI**
This latest work by the anti-ERA organizer includes her interpretations of women's "liberationist" goals and philosophy, undocumented and unverifiable statistical generalizations about American society and family life, and interpretations of court decisions and legislation. The most important conceptual failing of the book is that all women, regardless of economic position, social status, educational level, religious beliefs, or racial and ethnic background, are assumed to be able to share in the "idyllic" conditions of middle-class home and family, which Schlaflly portrays as universal. The book is poorly written and poorly organized, with many inconsistencies: for example, in one chapter Schlaflly is against federal laws which aid in equality by using class actions and reverse discrimination, but in the next chapter, she states that such laws and court decisions won using these legal theories are important resources for the "positive woman." Although there is need for a thorough, concise, well-written and well-researched account of the traditional concept of women's place in society, this book does not fill that need.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Skolnik, Peter with Laura Torbet & Nikki Smith. Fads: America's crazes, fevers and fancies from the 1890s to the 1970s.

Crowell. Aug. 1977. 192p. photogs. LC 77-886. ISBN 0-690-01215-2. \$9.95; pap. ISBN 0-690-01216-0. \$5.95. **SOC SCI**

There's not much to the text in this overview of America's passions for the weird and wonderful, so don't expect to find out why we adopt such strange objects and customs. Instead, this is a fast-paced listing, from ouija boards and marathon dances to skateboards and streaking, with many illustrations of same. A browsing item for your library rather than a satisfying study for the pop cultists.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

The Sustainable Society: implications for limited growth.

Praeger. 1977. 342p. ed. & intro. by Dennis Clark Pirages. LC 76-24365. ISBN 0-275-23890-3. \$21.50. **ECON/SOC SCI**

Since the publication of the now-famous *Limits to Growth* (1972), a long literature has pointed out the necessity for developed industrial countries like the U.S. to consider seriously the option of drastically reduced economic growth. In this work, Pirages has assembled a series of essays which focus upon the considerations necessary to develop a "sustaining" society, that is, a society in which economic growth is

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limited and carefully planned. The contributions examine the limits of new energy sources, the importance of designing the transition from a growth economy to a sustaining society, the political implications of such a change, and the social and international ramifications of a limited growth economy. Any compilation of readings will suffer from some unevenness, but on the whole these selections are characterized by good writing and scholarship. The book is pitched toward the advanced reader with a serious interest in the topic. An important addition to libraries wanting to keep current in the social policy area.—*Gene R. Laczniaik, Dept. of Business Administration, Marquette Univ., Milwaukee*

Weibel, Kathryn. *Mirror Mirror: images of women reflected in popular culture*.

Anchor: Doubleday. Aug. 1977. illus. LC 76-47835. ISBN 0-385-11131-2. pap. \$3.95.

LIT/SOC SCI

Little originality informs this analysis of the portrayal of women in popular fiction, magazines, movies, TV, and fashion. The value of such a book lies not so much in its information as in the insights the author provides regarding the subject matter. Unfortunately, Weibel seems as much a product of the images she observes as a commentator on them. She asserts that readers of modern romances are working-class "wives," while readers of gothic novels are "married to professional men" and "dream of life among the idle rich." Heroines of these tales are "unsophisticated," having "nothing" to offer the hero who wins by "superiority," while the heroine succeeds by "inferiority" (i.e., goodness)! Weibel's asides are no less prejudiced: the most important thing that happened to women in the Sixties was the Pill; there will soon be a reversion to pre-Sixties, traditional images of women; etc.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

Law & Criminology

Crawford, Tad. *Legal Guide for the Visual Artist*.

Hawthorn. 1977. 257p. bibliog. index. LC 76-15431. ISBN 0-8015-4471-8. \$9.95.

ART/LAW

Crawford has compiled a very readable work for visual artists, including photographers, graphic artists, and anyone involved in video and published reproduction of artworks. The law is explained clearly, precisely, with detailed footnotes. Background is provided into copyrights, trademarks, contracts, and how to deal with landlords, galleries, agents. There is a good discussion of the Copyright Revision Act of 1976. The book also includes information on artists' groups, state art agencies, and lawyers' groups to help artists. The text is accompanied by basic sample forms in the areas of leases, taxes, estates, contracts. Essential for large libraries or those with large artist clientele, good for general popular legal collections and law firm libraries serving artists.—*Dianne Witkowski, Librarian, Schiff Hardin & Waite, Chicago*

Horowitz, Donald L. *The Courts and Social Policy*.

Brookings. 1977. 309p. index. LC 76-48944. ISBN 0-8157-3734-3. \$11.95; pap. ISBN 0-8157-3733-5. \$4.95.

SOC SCI/LAW

Horowitz provides the first comprehensive analysis of the social dimensions of court decisions in the U.S. He points out that policy making has entered court decisions in such areas as education, discrimination, and urban affairs since the end of World War II. And after careful analysis involving some detailed case studies, he concludes that the courts are not adequate to the problems in these areas and suggests relatively conservative improvements designed to make the courts more effective without sacrificing the traditional strengths of the judicial process. He seems to overlook the extent to which Congress, legislatures, and interest groups have forced this new role on the courts and the concomitant increase in the difficulty of reforming the courts for more effective policy making. But this is generally a useful analysis. Recommended for academic and larger public libraries.—*Richard L. Bowler, Univ. of Chicago Law School Lib.*

Landsman, Stephen & others. *What To Do Until the Lawyer Comes: an invitation to law*.

Anchor: Doubleday. Aug. 1977. illus. bibliog. index. ISBN 0-385-11163-0. pap. \$2.95.

LAW

This is not a compendium of homebred legal remedies—it is a successful attempt to provide a simple description of the theory and operation of the American legal system. The work examines the philosophy of law, then analyzes the function of law in society. It explains the procedures of our courts, legislatures, and administrative agencies and illustrates their operation through several short case histories. There is also an inquiry into the effect of lawyers, legislators, lobbyists, and special interest groups on the development of statutory and decisional law. Written without pretense and without the use of obscure legal jargon and citations, *What To Do Until the Lawyer Comes* is timely, interesting, and informative. Recommended for all public libraries. Excellent bibliography.—*Peter Broida, Attorney-at-law, Washington, D.C.*

McKelvey, Blake. *American Prisons: a history of good intentions*.

Patterson Smith. 1977. 408p. index. LC 75-14556. ISBN 0-87585-704-3. \$16.50; pap. ISBN 0-87585-804-X. \$7.25.

HIST/CORRECTIONS

McKelvey makes it clear that many of the contemporary problems so graphically portrayed, for example, in Richard Kwartler's recent collection, *Behind Bars* (LJ 7/77), have been with us since the beginning of the U.S. Overcrowded prisons, indifferent legislators, and penal reform controversies are nothing new. But McKelvey emphasizes the positive by focusing on crusading reformers who took first religion and then science as their touchstone. At the same time, as his subtitle implies, the history of prisons in America has largely been one of failure to

achieve the goal of reforming wrongdoers. McKelvey has thoroughly researched his subject, but does not synthesize well; the accretion of detail constantly threatens to overwhelm the narrative line. His thesis that the "persistent quest by society for penological realism has been the central drama of the penitentiary is obscure and not explained or justified elsewhere in the text. Nevertheless, this is a useful book for the student or researcher.—*Jack Ray, Loyola-Notre Dame Lib., Baltimore*

Reform In Corrections: problems and issues.

Praeger. 1977. 129p. ed. by Harry E. Allen & Nancy J. Beran. LC 76-12840. ISBN 0-275-24270-6. \$15.

CORRECTIONS

The volume opens with papers on the legal and moral issues of correctional treatment, including discussions of the problem of predicting dangerousness in parole decisions and of boys who profit from incarceration as delinquents. The second part deals with special offenders such as female felons and drug offenders, and the third focuses on grievance mechanisms and management in prisons. The last part includes papers concerning attempts to separate custody and treatment roles, offender responsibility, and the relative merits of the Swedish and American correctional systems. A valuable addition to the growing literature on corrections.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Shev, Edward E., M.D. & Jeremy Joan Hewes. *Good Cops/Bad Cops: memoirs of a police psychiatrist*.

San Francisco Bk. Co., dist. by Stein & Day. 1977. 169p. bibliog. index. \$8.95.

PSYCH/LAW ENFORCEMENT

Shev, a psychiatrist, started a counseling program for police officers after helping to screen recruits for the Sausalito police force in California. Soon he was holding regular group sessions with the men, encouraging them to air their gripes and providing individual counseling for some of them. Shev's enthusiasm for his work is contagious but his findings are disturbing: approximately 35 percent of policemen are psychologically unfit for the job. Another 60 percent perform adequately, but could break under extreme strain. The remaining five percent he terms "natural cops," people who know intuitively how to handle the job and its pressures. Not everyone will agree with his idea that cops are motivated by a childhood "rescue fantasy" which becomes an adult desire to help people in trouble, or his single interview technique for determining psychological fitness, but the book, containing portions of actual interviews, is timely and thought-provoking.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Wallace, Clarke. *Wanted: Donald Morrison; the true story of the Megantic outlaw*.

Doubleday. Aug. 1977. 216p. illus. ISBN 0-385-12647-6. \$7.95.

CRIME

Morrison was the subject of a long and

intense manhunt in the Megantic area of Quebec as a result of his shooting of Lucius Warren in 1888. Wallace relates in an interesting and straightforward manner how arguments over the family farm led to the shooting and how the Scots community aided the fugitive; but he does not take the opportunity to give the story more than local significance by discussing the reactions of the Canadian press or why the case had the personal attention of the premier. Nor does he deepen our understanding of Morrison and his cause by giving detailed portraits of Morrison's two leading opponents, Malcolm McAuley, the Megantic moneylender, and Judge Brooks, who presided at his trial in 1889. A popular work, primarily for libraries interested in the Canadian eastern townships.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Regional Studies & Anthropology

Alland, Alexander, Jr. **The Artistic Animal: an inquiry into the biological roots of art.**

Anchor: Doubleday, Aug. 1977. illus. index. LC 76-53408. ISBN 0-385-09771-9. pap. \$3.95.

ART/ANTHROPOLOGY

There is little about biology here save a quick summary of evolutionary developments that have made art possible. Rather, the book is a diffuse but engaging anthropological look at the arts, mostly the graphic arts, by a well-known anthropologist. The artist's value to society, Alland argues, lies in his ability to represent and transform the elements of experience into something new and yet intelligible to others. Alland cites some evidence that an aesthetic sense may be termed a universal; even some primates find pleasure in formal arrangements of objects. Though ideas about art expressed in the works of a few anthropologists, notably Levi-Strauss, are reviewed here, it is evident that the anthropology of art is in an infant stage. The cross-cultural study of creativity in infancy and childhood appears to be Alland's current interest; hopefully, this research will yield more concrete discussion than that presented here. For academic libraries.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

Barrett, Leonard. **The Rastafarians: sounds of cultural dissonance.**

Beacon, dist. by Harper. Sept. 1977. 256p. intro. by C. Eric Lincoln. illus. bibliog. index. LC 76-48491. ISBN 0-8070-1114-2. \$10.95; pap. ISBN 0-8070-1115-0. \$3.95.

Old Roots In New Lands: historical and anthropological perspectives on black experiences in the Americas.

Greenwood. (Contribs. in Afro-American and African Studies, 31). Aug. 1977. 352p. ed. by Ann M. Pescatello. maps, photogs. bibliog. LC 76-50409. ISBN 0-8371-9476-8. \$17.95.

HIST/CULTURAL STUDY

Old Roots in New Lands contains ten mostly original essays that attempt to examine Afro-American culture in a cross-historical and cross-cultural framework. The areas studied range from Brazil through Central America to the West Indies, from the 18th Century

to the present. Although the articles share a concern for the Afro-American experience in the New World, the chronological breadth and methodological diversity make it difficult to draw any conclusions from the data. Perhaps this is why Pescatello offers no summary statement, other than a brief preface. The lack of emphasis on slavery is refreshing (especially in the two studies of Central America), while Michael Craton's comments on the uselessness of oral history in reconstructing Jamaican slave society are discouraging. A too-general bibliography adds little luster to this well-conceived but disappointingly uneven collection.

By contrast, *The Rastafarians* is a remarkable effort about an equally remarkable people of the African diaspora. Barrett presents a case for this messianic religious movement in Jamaica without scholarly distillation and with a highly intimate writing style. The "Rastas" combine Judeo-Christian tenets with a belief that "Haile Selassie . . . is the Black Messiah who appeared in the flesh for the redemption of all Blacks exiled in the world of White oppressors." Barrett has done his research thoroughly; he has achieved personal friendship with sect members and is enormously appreciative of the Rastafarians' contribution to Jamaican art and music. Highly recommended.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

SPORTS & RECREATION

Batten, Jack. **The Complete Jogger.**

HBJ. 1977. 145p. illus. LC 76-55527. ISBN 0-15-120699-6. pap. \$4.95.

Henderson, Joe. **Jog, Run, Race.**

World. 1977. 201p. photogs. by David Madison. LC 77-73651. ISBN 0-89037-122-9. pap. \$3.50.

RECREATION

Most joggers just jog with little or no knowledge of what they are doing. Batten's book makes it possible to get more out of jogging, whether the reader is already engaged in the activity or plans to take it up. Easy to read and understand, it tells in simple terms what to wear, how to run, where to run, what to eat, what results to expect, and other practical information. The book is sound and informative for the person who is concerned about the effect of running on a cardiovascular condition.

Henderson's book is also full of practical suggestions for the jogger. Written in a refreshing and forthright style, it presents well-planned monthly programs that are designed to attract the runner and encourage success. Henderson lists the physical pitfalls of taking up jogging and insists that doing so is a personal decision. He avoids any conflict with medical authorities by advising the runner to seek proper advice if it's needed. The book is well-illustrated and abounds with charts and time schedules. Both books are an excellent addition to any library devoted to running, jogging, racing, and physi-

cal development.—*John S. Steckbeck, Dept. of Physical Education, Lehigh Univ., Bethlehem, Pa.*

Bettsworth, Michael. **Drownproofing: a technique for water survival.**

Schocken. 1977. 55p. illus. LC 76-48762. \$5.95; pap. \$2.95.

HEALTH/RECREATION

Drownproofing—a means of self-preservation rather than lifesaving of others—was devised during World War II. In this book Bettsworth, a physical education director, presents a method of teaching swimmers the principles of drownproofing. These include how to conserve energy in the water and improve buoyancy, and what strokes to use. Some of the basic techniques may be tried by swimmers on their own, but the more involved procedures should be used only under the supervision of qualified instructors. This slim, oblong book is really just a pamphlet, but it offers an intriguing alternative to traditional lifesaving methods.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Bochroch, Albert R. **Americans at Le Mans.**

Aztex Corp., 7002 E. Paseo San Andres, Tucson, Ariz. 85710. 1977. 224p. illus. bibliog. index. LC 76-45596. ISBN 0-89404-002-2. \$24.95.

SPORTS

Le Mans is one of the best-known auto races in the world. Bochroch has recreated the great Le Mans races from 1923 to the present, and his emphasis on U.S. participation makes the book

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especially useful for American libraries. His coverage of the very early races as well as of the Ford Motor Company's massive efforts to defeat Italy's Ferraris in the 1960's is most interesting reading. The photographs, mostly black and white, help capture the panache and drama that are an intrinsic part of the 24-hour race. Two appendixes list all U.S. cars, their drivers, year, and finishes; and all American drivers, make driven, year competed, and finishing positions. An excellent companion volume to Bochoch's *American Automobile Racing* (LJ 9/74). —Susan Ebershoff-Coles, *Indianapolis-Marion County P.L., Ind.*

Brandon, Robin. The Good Crewman.

Granada, 1977. 191p. illus. by Tim Reeve. ISBN 0-229-11502-0. \$12. RECREATION

This book is directed toward novice sailors and landlubbers who may be asked to spend a day, weekend, or longer aboard a friend's sailboat. It attempts to set the sailing guest straight on what to bring, how to pack, and how to act while on board. Common sense prevails—stay out of the way, ask before you act, don't fall overboard. The author's remarks on women crew members might lead one to believe he is a not-quite-reconstructed male chauvinist. Better books are available to introduce the sport; the detail provided here is too much for the novice. In short, use your head, wear sneakers, don't bring a suitcase, and spend your money on another book.—Jay Schwartz, *Suffolk County Community Coll. Lib., Selden, N.Y.*

Clarke, D. H. The Multihull Primer—for the past, present and future.

Granada, 1977. 189p. illus. bibliog. index. ISBN 0-229-11560-8. \$19.95. RECREATION

This is an excellent book for the prospective builder or purchaser of a multihull craft. Clarke gives a good concise history of the development of multihulls and provides a decision chart to help the novice choose between a catamaran and trimaran. Of particular interest is the chapter that gives a timetable for the home builder with a list of needed materials and a cost breakdown. The author is a former multihull salesman in Great Britain and gives a clear picture of present trends in the industry. Essential reading for the multihull sailor.—John Kenny, *San Francisco P.L.*

Costello, Patty with Alfred Glossbrenner. Bowling.

Mason/Charter, 1977. 136p. photogs. LC 76-43285. ISBN 0-88405-374-X. \$7.95; pap. ISBN 0-88405-561-2. \$3.95. SPORTS

There are presently more than 40 different books in print on the sport of bowling. What distinguishes this one from all the rest is not what it has to say, but that its author is currently the number one female bowler in the country. There is nothing different in its content. Skills, techniques, exercises, equipment, scoring, and other relevant aspects of the sport are all covered. Several black-and-white photos illustrate this easy-to-read title. Buy it if

you need another book on bowling.—Howard R. Downey, *Bellingham P.L., Wash.*

Dobereiner, Peter. Golf Explained: how to take advantage of the rules.

Sterling, 1977. 192p. illus. by Bert Kitchen. index. LC 76-51177. ISBN 0-8069-4110-3. \$6.95. SPORTS

The author presents the beginning golfer with the rules of the game in simple, everyday terms, thus making them understandable and memorizable. He also explains the philosophy behind the rules so beginners will be able to refer to the official rules (when necessary) with the confidence of knowledge. The 15 paragraphs on etiquette, 35 definitions, and 41 rules with clauses, sub-clauses, and appendixes are a list of "thou shalt not" commandments as well as a golfer's bill of rights. Numbers in parentheses in the text refer to the rule being discussed; numbers in parentheses in the rules refer to definitions. There are interesting illustrations and a glossary. An excellent addition to golf collections.—Kathleen J. Voigt, *Univ. of Toledo Libs., Ohio*

Fidrych, Mark & Tom Clark. No Big Deal.

Lippincott, 1977. 255p. illus. LC 77-8651. ISBN 0-397-01233-0. \$8.95. PER NAR/SPORTS

It may be "no big deal" to Fidrych, but to many baseball fans the brightest note of the 1976 season was the blossoming into celebrity of this Detroit rookie pitcher whose unconventional behavior complemented his pitching success. "The Bird's" story is told in an awkward question-and-answer form, which contrasts unfavorably with poet Clark's smooth narrative in *Campagne and Baloney: The Rise and Fall of Finley's A's* (LJ 7/76). Heavily laden with Fidrych's "y'know's," "like's," and "neat's," along with a strong dose of minor league obscenities, the early record of his progress is frequently tedious. However, the final half of the book, which tells how an unsophisticated rookie learns to deal with sudden fame, overcomes the stylistic problem and is revealing and entertaining. Sports collections will want this.—Morey Berger, *Monmouth County Lib., Freehold, N.J.*

Filosa, Gary Fairmont R., II. The Surfer's Almanac: an international surfing guide.

Sunrise: Dutton, Sept. 1977. bibliog. index. LC 77-2233. ISBN 0-87690-252-2. \$22.95; pap. ISBN 0-87690-253-0. \$6.95. RECREATION/SPORTS

Filosa's descriptions of Californian and Hawaiian beaches are very detailed and should be extremely useful to surfers. His material on other beaches around the world is less comprehensive, but should provide an excellent basis for selecting surfing vacations for those with the money and inclination. There is a succinct but interesting history of the sport, and good chapters on selecting equipment and on basic techniques for the beginner. The emphasis is on safety and fun. The book includes a listing of surfing clubs and organizations and a lexicon of surfing terms.—Ronald J. Nimmer, *Ohio State Univ. Lib., Columbus*

Garrison, Everett & Hoagy B. Carmichael. A Master's Guide To Building a Bamboo Fly Rod.

Martha's Glen, dist. by Stackpole, 1977. 384p. drawings by Robert Seaman. photogs. ISBN 0-8117-0352-5. \$20. HOBBIES/SPORTS

The late Everett Garrison is acknowledged as one of the finest craftsmen of split bamboo fly rods. He and Carmichael collaborated to produce an excellent film as well as this book. In spite of such recent tackle innovations as graphite and boron rods, there is currently a "bamboo renaissance," and many anglers are using quality cane rods and discovering those masterpieces produced in the past by makers like Garrison and Payne. There have been a few books on cane building over the years but most of these are out of date and all are out of print. This title is a comprehensive manual leading the do-it-yourselfer through the very complicated procedures with remarkable ease. If the more than 400 photos and drawings (not seen by reviewer) are as good, this book should become a standard on the subject. I wish it had been available when I built my first bamboo rod. Necessary for all collections.—John A. Moldenhauer, *Univ. of Guelph Lib., Ontario, Canada*

Griffin, Archie with Dave Diles. Archie: the Archie Griffin story.

Doubleday, Aug. 1977. 265p. illus. ISBN 0-385-12442-2. \$7.95.

Karras, Alex with Herb Gluck. Even Big Guys Cry.

Holt, Oct. 1977. 249p. \$8.95. PER NAR/SPORTS

These two books are similar in many respects: Both are about Midwestern football players who star at Big Ten schools and then go on to hit the big time with pro football teams; and both authors write their books with well-known sports writers. There the similarity ends. Griffin's book fails because its characterizations aren't believable. Woody Hayes, the Ohio State coach, Griffin's father, and especially Griffin himself come across as flat, non-dimensional figures. It's hard to imagine that anyone can be as "straight arrow" and "good" as Archie Griffin and still be human; and he is the central character and focus of the book.

Karras' book succeeds because its portrayal of Karras, his family, friends, enemies, coaches, and fellow-players is thoroughly credible. It also has a sense of pace and drama, especially in the section in which Karras describes what he saw and felt during the celebrated pro football betting scandal of 1963. One only wishes that the editors could have chosen a better title for this fine sports book; *Even Big Guys Cry* is totally corny and irrelevant.—Marshall E. Nunn, *Glendale Coll. Lib., Calif.*

Haden, Pat with Robert Blair Kaiser. Pat Haden: my rookie season with the Los Angeles Rams.

Morrow, Aug. 1977. 256p. index. ISBN 0-688-03224-9. \$8.95. PER NAR/SPORTS

Haden, a Rhodes scholar and a graduate of the University of Southern California, is one of the fine young quarterbacks in the National Football League. His is also one of the intriguing football

stories of the 1970's. Haden became the Los Angeles Rams's starring quarterback as a rookie—a feat rarely accomplished—edging out the regular signal caller, one of the game's first black quarterbacks. This book, a diary of Haden's rookie season, details his rise. Highlights of summer practice, racial tension, newspaper criticism, and the autumn's major games are all included. While of interest to devoted football buffs, this book may impress few others. The writing is weak and notably uninspired. The football focus is at times too technical. For libraries that already boast a hefty football collection, this work may be a suitable companion piece. For others, stay clear.—*Curt Smith, Hamilton Coll., Clinton, N.Y.*

Higdon, Hal. Summer of Triumph.

Putnam. 1977. 220p. ISBN 0-399-11911-6. \$8.95.
BIOG/SPORTS

A poignant, revealing account of a personable young racing driver, Jimmy Caruthers, who, having just made the successful transition from a champion midget car driver, was just realizing his potential on the championship circuit when he died of cancer at age 30. Higdon doesn't spend much time relating the harried, often harsh life of the racing scene but instead concentrates on the last few years of Jimmy's life, his thoughts, antics, triumphs, and finally his losing battle with cancer. I think Higdon gets too sentimental and dwells too long on the hospital scenes. Libraries in Orange County might want this book since Caruthers was a local boy, but unless you have a real need for another book on a racing driver, this is not a necessary purchase.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Hines, Henry with Carol Morgenstern. Quick Tennis.

Dutton. Sept. 1977. photogs. by Henry Frank & Herb Sculnick. fwd. by Arthur Ashe. LC 77-3402. ISBN 0-525-04275-X. pap. \$4.95.

Ralston, Dennis with Barry Tarshis. Six Weeks to a Better Level of Tennis.

S. & S. Aug. 1977. photogs. by Phil Bath. ISBN 0-671-22580-4. \$8.95.
SPORTS

Two recommended items here—Hines is essential, Ralston desirable. In *Covering the Court* (LJ 11/1/76), Edward Chase dealt with much of what Hines is talking about but Chase's was mainly a book of tactics. Hines is unique in his thorough coverage of that most fundamental point—if you can't get to the ball it doesn't matter how good your strokes are; you won't win. He gives tough exercises for loosening and stretching muscles and teaches you how to run—the method for discovering your best stride, the importance of forward lean and toe lead, and drills to sharpen reflexes and help the student take off for the short bursts of speed necessary on the tennis court. No other book in or out of print teaches running as well as Hines's does—he's a track star.

Ralston's is an instruction book. The keys to success in his opinion are three: early preparation, body control, and

letting the racket head do most of the work in the swing. His aim is to raise your game one level over six weeks. Along the way Ralston takes issue with points found in other instruction books—the wrist should *not* be stiff at all times; do *not* step and then hit; when at net do *not* position yourself at the center of possible returns. One may quarrel with these points—I do with that last one—but they deserve to be read. Also, the book is very well written.—*David Peele, Coll. of Staten Island Lib., N.Y.*

Lieb, Fred. Baseball As I Have Known It.

Coward. 1977. index. LC 77-5309. ISBN 0-698-10815-9. \$9.95.
MEMOIR/SPORTS

These are the memoirs of the dean of American baseball writers, a man who has seen the best the game has had to offer, from Ed Delahanty to Tom Seaver. For someone who appreciates baseball's rich historical traditions, it is a rare treat to read these vivid reminiscences recalling the exploits and personalities of early greats such as Honus Wagner, Christy Mathewson, and Nap Lajoie. Along the way, Lieb recounts his experiences in breaking in as a young sportswriter, great moments of the World Series (Lieb saw 49 of them from the press box), and much, much more. This belongs in every popular sports collection.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

McCarthy, Colman. The Pleasures of the Game: the theory free guide to golf.

Dial. 1977. 150p. ISBN 0-8037-6902-4. \$7.95.
SPORTS

Each chapter is filled with ideas to help golfers play better and enjoy the game more. McCarthy offers some instruction on the grip, how to practice, bunker shots, and other practical information, but he is really in top form when writing about the hazard of thinking too much, finding lost golf balls, and buying balls. He offers some excellent advice—cut short the backswing, don't waggle (it's useless), and keep away from golf carts. Superbly written and a far better buy than another one of those purely technical manuals.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

MacLean, Norman & Barry Wilner with Earl Hoerner. Soviet Sports Exercise Program: the gold medal guide to physical fitness.

Drake. 1977. 96p. illus. LC 76-16367. ISBN 0-8473-1309-3. pap. \$4.95.
SPORTS

The systematic Russian preparation for world supremacy in sport competition is vividly described in this brief but comprehensive book which notes the emphasis on fundamentals, strength training, and individualized programs as a major reason for Soviet success. Programs are scientifically developed, and a nationwide screening process selects promising children as young as seven to participate in special sport schools. A physically fit populace is also a high priority with the Soviet government. Its fitness program is prob-

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ably the best in the world. The chapter on ice hockey is outstanding and enables the reader to get an understanding of the thoroughness of the Soviet sport and exercise program. Highly recommended.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Mays, Buddy. Wildwaters: exploring wilderness waterways.

Chronicle. 1977. 143p. photogs. by the author. LC 76-58033. ISBN 0-87701-097-8. pap. \$6.95.

RECREATION

Except for a chapter on the Boundary Waters region of Minnesota and Canada, the author has described five trips on rivers of the West and Southwest. The orientation of the book is to large, fast-flowing white-water streams. The text, a blend of history, quotations, and personal observation, concentrates on the natural environment. Thus, those looking for information on white-water camping techniques should look elsewhere. The writing is strongest when Mays gives his own observations and experiences. The black-and-white photographs are excellent. Done in a popular style, this title should appeal to large public libraries in the West and Southwest.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Ovington, Ray. The Trout and the Fly.

Hawthorn. 1977. 180p. illus. by the author. index. LC 76-24229. ISBN 0-8015-7982-1. \$9.95.

SPORTS

This latest offering from Ovington, a fine illustrator and competent writer, is a chatty book that combines instruction with extensive narrative recalling the author's past angling experiences. The book advocates simplicity. Get a basic, balanced outfit and don't worry about longer than 50-foot casts, Ovington says. Don't discuss the complexities of tapers when you don't know what you are talking about and couldn't prove it if you did. This sort of fundamental approach is strongly expressed throughout the book, including the chapter on fly tying. The result is something more than a basic text but nevertheless a straightforward, no frills approach to fly fishing. For general collections.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Plimpton, George. One More July: a football dialogue with Bill Curry.

Harper. 1977. 224p. ISBN 0-06-013376-7. \$8.95.

SPORTS

Curry was an all-pro center with the Baltimore Colts in the early 1970's; he also played center with the Green Bay Packers, Houston Oilers, and Los Angeles Rams. Plimpton's book is the record of an extended interview he had with Curry during a long, leisurely car trip from Lexington, Kentucky to Green Bay, Wisconsin. The author skillfully draws Curry out on his playing days with such diverse coaches as Vince Lombardi, Sid Gillman, Don Shula, and Don McCafferty. Curry also talks about his experiences with the Players Association and tells some amusing and interesting stories about the many professional players he knew.

The book is minor Plimpton; good, but certainly not as lively as *Paper Lion* (LJ 11/1/66) or *The Bogey Man* (LJ 12/1/68). Perhaps this is because in *One More July* Plimpton is not the central figure; he is merely the interviewer. Thus, we are not viewing sports action and personalities directly but through an interviewer's prism; though the resulting book has verve and interest, it lacks the sparkle of firsthand experience.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Ryan, Nolan & Joe Torre with Joel Cohen. Pitching and Hitting.

Prentice-Hall. Aug. 1977. 132p. photogs. ISBN 0-13-676205-0. \$7.95.

SPORTS

Good, smooth reading about how to pitch (by the California Angels' strike-out king) and how to hit (by the recently appointed manager of the New York Mets who holds a nearly .300 lifetime batting average). The style is straightforward and conversational, but the book is not beneath even the most accomplished ballplayer. There's something here for everyone. Maybe too much, but it's easy to skip if one feels overburdened by detail. The photographs help the narrative considerably. There's some interesting baseball philosophy from pitcher Ryan ("A good game is being in control, staying ahead of the hitters and making them hit his pitch") and from Torre ("What makes a hitter good is a combination of discipline, patience and concentration").—*Larry Friedman, New York*

St. John, Bob. On Down the Road: the world of the rodeo cowboy.

Prentice-Hall. 1977. 256p. photogs., some color by Lewis Portnoy. fws. by Larry Mahan & Walt Garrison. LC 76-49472. ISBN 0-13-637272-4. \$19.95; until Dec. 31, \$17.95.

PHOTOGRAPHY/SPORTS

A sports writer, St. John conveys via a series of vignettes the rodeo cowboys' hopes, fears, disappointments, and joys. Theirs is a rough sport, and the language used at times reflects this, but not offensively. The photography is especially fine and covers all aspects of the rodeo. This should be a popular and perhaps controversial book—rodeo has many opponents.—*William Chamberlain, Virginia State Lib., Richmond*

Shay, Gene. Secret of Magic Revealed: 15 amazing mind-boggling magic tricks you can master in minutes.

Running Pr. 1977. illus. LC 77-3892. ISBN 0-914294-87-3. \$9.80; pap. ISBN 0-914294-88-1. \$3.95.

HOBBIES

The "mind-boggling" tricks are simple things that can be done with little or no preparation. Some are not really tricks but teasers and jokes. The photographs and descriptions are good, but the tricks are not new or stupendous. Compared to other books, such as George Schindler's *Magic with Everyday Objects* (LJ 5/15/76) and David Charney's *Magic: The Great Illusions Revealed and Explained* (LJ 8/75), this book offers nothing new. Suggest paper copy only for extensive collections.—*Ann Zaeske Hunter, Anheuser-Busch Lib., St. Louis*

Solomon, Larry & Eric Lesier. The Caddis and the Angler.

Stackpole. 1977. 224p. fwd. by Leonard M. Wright Jr. illus. bibliog. index. LC 76-58533. ISBN 0-8117-0312-6. \$13.95.

SPORTS

The caddis fly has long been ignored (or at least given a poor second place) by dry fly anglers. Nevertheless caddis flies are widespread and abundant, and form an important part of a trout's diet in many areas. Here at last is the first book dedicated entirely to this species and its role in fly fishing. The authors have provided a comprehensive series of patterns for imitating the various stages of the insect's development from larva to adult. Many of the patterns described are new or little known. The photos showing step-by-step construction of the fly are clear and excellent. In addition to the fly patterns, there are tables for various geographic areas to help the angler decide when particular species will be hatching on his or her favorite stream. An excellent, specialized title of use to large collections.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Stewart, Earl, Jr. & Harry E. (Budd) Gunn. Golf Begins at Forty.

Greatlakes Living Pr. 1977. 176p. illus. index. ISBN 0-915498-45-6. pap. \$5.95.

SPORTS

Reluctantly, we realize that to remain active and proficient in most physical sports beyond the age of 35 is extremely difficult. The authors suggest that golf is the one sport that can be played well, even after the ripe old age of 40. They hasten to add, however, that what works for the 20-year-old is not apt to work for the senior player. This book is primarily an instruction manual for the older person. It has been written specifically for those who wish to improve their game, as well as for those who desire to begin the game. The authors provide a very practical approach, beginning with the development of a positive mental attitude and including, among others, chapters on the set-up, the backswing, the downswing, putting, equipment, and even a section on how to get your body in shape. Par for the public library.—*David B. Walch, SUNY at Buffalo*

THEATER

Esslin, Martin. An Anatomy of Drama.

Hill & Wang; Farrar. 1977. 125p. index. LC 77-23241. ISBN 0-8090-2632-5. \$7.50.

THEATER

Drawing on practical experience as well as scholarship, Esslin has written a small-scale study of the nature of dramatic art. The book is organized around one central question: "What can drama (including motion pictures, television and radio) express better than any other medium?" Esslin's conclusions will surprise no one familiar with this type of literature, but they are always sane, always clearly and concisely stated. Extremely readable, *An Anatomy of Drama* should please all theater fans and may also prove valuable to teachers looking for a primer of

dramatic theory.—Gary Carey, *Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Sandrow, Nahma. Vagabond Stars: a world history of Yiddish Theater.

Harper, Sept. 1977. 480p. illus. bibliog. index. ISBN 0-06-013756-8. \$15.95. THEATER

Sandrow has gloriously re-created the world of the Yiddish theater from the Purim plays of the 1700's in Eastern Europe to the current state of the art in the U.S. and throughout the world. He covers everything in depth, including the dramas of the Enlightenment, the art theaters, the Soviet Yiddish state theaters, and the Yiddish theater in the ghettos and concentration camps during the Holocaust (a particularly affecting description). The book is well researched and scholarly, but this is not to say that what results is a dry recitation of facts. There is great warmth here, and humor, and much that is touching—obviously a labor of love.—Alan C. Hochberg, *SUNY at Farmingdale Lib.*

Cinema

Cabarga, Leslie. The Fleischer Story.

Nostalgia Pr. 1977. unpag. LC 73-94123. ISBN 0-87897-032-0. \$12.50. CINEMA

By the time their studio closed in 1942, the animation of Max and Dave Fleischer had become a poor imitation of the Disney style. Yet as Cabarga justly argues, their earlier innovative work of the 1920's and 1930's remains fresh and appealing. From the mixed live-action and animation of Koko the Clown in the "Out of the Inkwell" series of the 1920's, to the wisecracking adventures of Betty Boop in the 1930's, the Fleischer style matched unusually smooth animation with a nearly surreal imagination to produce films freer in feeling than the more tasteful and lifelike Disney products. Cabarga traces the rise and fall of the brothers' efforts and blames their failure largely on poor business decisions and personal feuds. This is a good history of the Fleischers' work, richly illustrated with frame enlargements, model charts, original art, and advertising materials, and deserves a place in film literature collections.—Marshall Deutelbaum, *Film Dept., George Eastman House, Rochester, N.Y.*

Kawin, Bruce F. Faulkner and Film.

Ungar. (Film Lib.). Sept. 1977. c.150p. illus. bibliog. index. ISBN 0-8044-2454-3. \$10; pap. ISBN 0-8044-6347-6. \$3.95. LIT/CINEMA

In sorting out the complex relationships between Faulkner's works and the films based on them, as well as in examining the disparity between his fiction and the scripts he wrote, Kawin provides a useful guide to a relatively obscure aspect of Faulkner's career. Though the study is not without faults (e.g., the scorn for *The Tarnished Angels*), Kawin provides new information on two unfiled scripts by Faulkner not previously discussed in print: "Revolt in the Earth," a loose adaptation of *Absalom, Absalom!*, and "Dreadful Hollow," an original horror story. In these discussions, as well as in his care-

ful analysis of the consistent appearance of Faulkner's themes in the scripts he wrote, Kawin is at his best.—Marshall Deutelbaum, *Film Dept., George Eastman House, Rochester, N.Y.*

LaGuardia, Robert. Monty: a biography of Montgomery Clift.

Arbor House, dist. by Dutton. 1977. 304p. photos. filmography. index. LC 77-78968. ISBN 0-87795-155-1. \$12.95. BIOG/CINEMA

This extensive biography of the celebrated actor traces the life and work of the man who was hailed as one of the finest screen actors in Hollywood in the late 1940's, who was a legend in the 1950's, and whose career was at a virtual standstill by the time of his death in 1966. The product of five years of research, this book is largely based on interviews with people who knew Clift well. In his attempt to come to terms with the actor's complex personality and tormented life, LaGuardia provides a post-mortem psychoanalysis of Clift that sometimes lapses into the style of the gossip columnists who often detailed Clift's debaucheries. Speculation substitutes for fact as LaGuardia sees the source of Clift's tortured psyche as variously a pathologically possessive mother, a rarefied upbringing, an oedipal complex, and even hebephrenic schizophrenia. While this handsomely produced book undoubtedly will have a large appeal given the current craving for gossip, the serious student of film may be disappointed.—Herbert E. Shapiro, *Dept. of English, Univ. of Rochester, N.Y.*

Peary, Gerald & Roger Shatzkin, eds. The Classic American Novel and the Movies.

Ungar. (Film Library). Sept. 1977. illus. ISBN 0-8044-2581-3. \$12.50; pap. ISBN 0-8044-6647-5. \$4.50. LIT/CINEMA

This collection of well-written and well-reasoned essays delves into 27 novels and what Hollywood has done to them. The pieces are arranged chronologically by novel publication date (1826-1929), and although only two come close to judging the films better than their sources, the writers are mostly free of the usual condescension of literary critics slumming in the bastard art. There are a few regrettable ringers (reprinting Bogdanovich pontificating on Henry James), but many more are of exceptional quality. There is, however, an oddly dulling overall "sameness" to the essays, most of them printed here for the first time, in that they are all similarly structured (criticize book, criticize film, synthesize and conclude.) The editors' introduction wisely admits doubt as to the critical purpose of the volume in the first place: that comparing films to novels is like the proverbial apples and oranges.—David Bartholomew, *N.Y.P.L.*

Richards, Jeffrey. Swordsmen of the Screen: from Douglas Fairbanks to Michael York.

Routledge & Kegan Paul. 1977. 295p. illus. bibliog. index. \$17.95. CINEMA

At last an intelligent, scholarly, well-

written account of adventure films, this work is sensitive both to cinema history and to the literary origins of the "swashbuckler," and features 175 well-chosen, intelligently captioned illustrations. Richards has a superb critical eye, whether frankly admiring Burt Lancaster's heroics in *The Crimson Pirate* or sharply noting Alan Ladd's inadequacy in *The Black Pirate*. "playing the part like a tired American businessman prevailed upon to take the lead in a revival of *Merrie England*." The book's only weakness is its lack of footnotes, surprising in a book of this quality. Nevertheless, this is essential for any library with books on film; it may very well be the definitive work on its subject.—W. H. Lyles, *Dept. of English, Univ. of Maryland, College Park*

Slide, Anthony. Early Women Directors.

A. S. Barnes. 1977. 119p. illus. bibliog. LC 75-20603. ISBN 0-498-01701-X. \$9.95. CINEMA

The role of women in contemporary films has been given a great deal of attention lately. This book attempts to shed some light on the earlier contributions women made. A number of women directors worked in silent films; very few of them are known today. Most of them began in film in other occupations—frequently writing or acting, occasionally editing. A few had husbands in film to ease the way for them. Slide gives a superficial accounting of all of these women. Unfortunately, since most of the films they made are no longer in existence, the film criticism is limited mainly to what the reviews of the day said. The book lacks an index, but is profusely (and amusingly) illustrated. For libraries with a strong film collection.—Susan Beth Pfeffer, *Midletown, N.Y.*

Spehr, Paul C. The Movies Begin: making movies in New Jersey 1887-1920.

Newark Museum pub. in coop. with Morgan & Morgan. 1977. 191p. intro. by Samuel C. Miller. illus. bibliog. index. LC 77-73649. ISBN 0-87100-121-7. pap. \$13.95. CINEMA

Richly illustrated with many rare photographs (e.g., Florence Lawrence at her dressing table), the meat of this silent film study is the capsule studio histories—Edison, Biograph, Nestor, Solax, World, etc.—listing corporate information, location, directors, cameramen, actors, and representative films, and the biographical dictionary of New Jersey film people, usually absent from other film reference books. A brief introductory essay summarizes and evaluates the historical literature. An outgrowth of the Newark Museum's Bicentennial exhibit, *The Movies Begin* is both a reference tool and a guide for further research: many listings of people and companies are, by necessity, only partial. A worthy companion to Kevin Brownlow's *The Parade's Gone By* (*LJ* 2/15/69). Strongly recommended for all libraries.—Maryann Chach, *Educational Film Lib. Assn., New York*

fiction

Asinof, Eliot. *Say It Ain't So*. Gordon Littlefield.

Dutton, Aug. 1977. 225p. LC 77-1608. ISBN 0-525-19610-2. \$7.95. F

The 1970's have given us a new setting for melodrama: the Super Bowl. Result: new-style tedium. This novel takes up the question of whether it is possible to fix a Super Bowl. Gordon Littlefield, an Ivy League George Plimpton type who writes books about his athlete-for-a-day experiences, is humiliated on the squash court by the owner of the Super-Bowl-bound New York Bulls. Littlefield's revenge plan begins with cuckolding the owner's wife and grows into a plan to bribe his players to throw the game. While the book contains some genuinely interesting speculation about how to bribe the modern athlete, as a novel it is nothing more than another artificially jaunty, dirty-talking, flat look at life in the locker room.—William A. Ott, *Timberland Regional Lib., Lacey, Wash.*

Bellamy, Guy. *The Secret Lemonade Drinker*.

Holt, Aug. 1977. 153p. \$6.95. F

This sprightly novel tells the story of Bobby Booth, the manager of a suburban London self-service laundromat, who has just learned that he is sterile. Since his wife is very keen on making babies, Bobby finds himself in a bit of a quandary. Luckily, a shapely young

woman comes to the rescue and seduces Bobby just when he is feeling his worst. Before you know it she gaily announces that she's pregnant, and Bobby feels like a whole man again. His joy is short-lived, however, as he discovers his wife coupling with his best friend. Bobby forsakes both wife and friend, and happily settles down with his young lover and their soon-to-be-born child. It's obviously not the most serious of tales, but it's entertaining and should be popular in public libraries.—Philip M. Fragasso, *Lucius Beebe Memorial Lib., Wakefield, Mass.*

Bower, George. *November, December*.

Dutton, Aug. 1977. 160p. LC 77-2599. ISBN 0-525-19620-2. \$7.95. F

Two months in the lives of a boy and his father as they explore their first and last love affairs. The college freshman home for Thanksgiving, the jealous younger brother, the older man rediscovering his youth—all are familiar characters, but Bower infuses them with new life. Despite occasional indulgence in descriptive passages, Bower's prose is fresh and delicate, yet powerful. *November, December* is a small and special treasure.—Diane Haas, *Howe Lib., Hanover, N.H.*

Boyd, Blanche McCrary. *Mourning the Death of Magic*.

Macmillan, Sept. 1977. 228p. \$7.95. F

The theme of this novel is coming of age during the Southern civil rights movement of the 1960's, and what one does with one's life in the 1970's. Galley and Mallory Rhett are the daughters of an affluent and conservative lawyer in Charleston, South Carolina. Shannon Hart, a neighborhood boy, is tagged by their father to be the son he never had, but Shannon blows it all by burning his draft card and taking off for California. The bright and beautiful Galley burns out early, unable to cope with her lesbianism. As Galley declines, her quiet younger sister gains confidence and becomes the lawyer her father had hoped to make of Shannon. Although her choice of sensitive topics might conceivably lend themselves to the composition of a tract rather than a novel, the author's overriding interest is in the portrayal of individual personality and Boyd never sacrifices her characters in order to make a statement. An excellent piece of fiction.—Frances Esmonde de Usabel, *State Reference & Loan Lib., Madison, Wis.*

Brand, Christianna (pseud.). *Court of Foxes*.

Brooke House Pubs., Chatsworth, Calif. 91311. 1977. 287p. LC 76-30787. ISBN 0-912588-X. \$6.95. F

Set in 18th-Century England, this fast-paced novel of adventure and romance centers on the exploits of a beautiful and spirited young adventuress. Marigold Brown's search for a fortune not only leads her into a precarious and adventuresome life as wife of the notorious Welsh highwayman Gareth y Cadno and as temporary leader of his rough band but also into a pampered existence as mistress to David Llandoverly, Earl of Tregaron, in London's glittering

society world. Marigold's life is complicated by the love of two men whose lives and fortunes become inextricably intertwined in a satisfyingly surprising conclusion.—Joan Hinkemeyer, *Univ. of Northern Colorado Lib., Greeley*

Brautigan, Richard. *Dreaming of Babylon: a private eye novel of 1942*.

Seymour Lawrence, Delacorte, Sept. 1977. ISBN 0-440-02146-4. \$7.95. F

Skulking through the bizarre underworld of the human consciousness, Brautigan describes a day in the life of private detective C. Card (as in "Seek Hard?"). The hero is sitting out World War II thanks to an ignominious injury suffered in the Spanish Civil War, when he imprudently planted his posterior on a pistol while answering nature's call. Card is a failure, his attempts to subsist above poverty level constantly interrupted by Walter Mitty-ish daydreams. Hired to steal the body of a murdered prostitute from the local morgue, the hero encounters a host of body-snatchers enlisted to perform the same deed. After a battery of harrowing escapades, Card emerges in possession of the body. Unfortunately, his prize goes unclaimed, and he's left not with a handsome monetary reward, but with the corpse of a beautiful young woman languishing in his refrigerator. Like previous efforts by the author, this is an entertaining, provocative fantasy which should delight and intrigue a wide range of readers.—Dennis Petti-coffer, *Caltech Lib., Pasadena, Calif.*

Bunker, Edward. *The Animal Factory*.

Viking, Sept. 1977. 201p. ISBN 0-670-12709-4. \$7.95. F

Ron Decker, a first offender convicted (rightly) of dope peddling, enters San Quentin sure that he can take care of himself. Before long he welcomes help from jail-wise Ed Copen, though he's suspicious of Copen's motives. The real friendship and loyalty that develops between the two men sustains their humanity in the "animal factory." Bunker's many years in prison enable him to write convincingly of the social interaction and brutalizing mores of the prison world, but his humorless didacticism makes *The Animal Factory* hard-going. The book would benefit from some of the wit Ron Kurz (*Lethal Gas*, *LJ* 9/1/74) and John Cheever (*Falconer*, *LJ* 2/1/77) inject into their prison novels.—Marthe Scholes, *Bloomfield Township P.L., Bloomfield Hills, Mich.*

Carroll, Gladys Hasty. *Unless You Die Young*.

Norton, Aug. 1977. 224p. ISBN 0-393-08776-X. \$8.95. F

This is a short, quiet novel about life and living as seen through the eyes and in the memory of a 70-year-old grandmother. Alice Gilman, who is spending the summer in a cottage on an island somewhere in New England waters. Though she is alone, members of Alice's family are nearby and others visit. Nothing really dramatic happens—the major event of the summer is a family reunion around a clambake pit—but family relationships are observed with sensitivity and the minor

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crises of everyday life realistically described. All the while, Alice recollects her past. Past and present are interwoven and, here at least, the present profits in wisdom gained from experience: Alice has the kind of emotional strength and maturity that is old age's best endowment. All in all, a happy celebration of aging.—*Mary J. Mayer, New York City Dept. for the Aging*

Corman, Avery. Kramer versus Kramer.

Random. Sept. 1977. \$7.95.

F
Bullheadedly Ted Kramer (New York advertising space salesman and former Fire Island single) argues that a mother's place is at home; his wife and dream girl Joanna claims that she's bored staying home with four-year-old Billy. She wants to go back to work, or else. He refuses. She flees to California to "find herself" and improve her tennis. Sympathetically developed, nonetheless Joanna is clearly the villainess in this "alternative" novel for readers tired of or worn down by "feminist" fiction. Somewhat reminiscent of Don Carpenter's *Getting Off* (LJ 6/1/71), which also explores the failed marriage from the male's viewpoint, Corman's second novel (his first, *Oh, God!*, LJ 9/15/71) is a treat for the male ego. The plot twist upon which the action hangs is that Ted now by himself must raise the motherless Billy. How he goes about this is pretty much the story. Eventually Joanna returns for Billy, but Ted's unwilling to surrender their son; hence, a custody court battle and the novel's title. Recommended.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Cunningham, Laura. Sweet Nothings.

Doubleday. 1977. 256p. LC 76-48602. ISBN 0-385-12751-0. \$8.95.

F
Another novel of the Jong-Kaufman-Gould variety, with one variation. Alice, its heroine, is in her mid-20's—rather than her mid-30's—and thus not obsessed with aging, though, like Jong's Isadora Wing, she's quite preoccupied with sex, and with wreaking revenge on Men. After a deadly marriage to a brutal, interminable-football-game-watching Southern WASP, she's in the Big Apple, striking out on her own. When the author takes Alice out of the bedroom (once in a great while) she can be pretty funny; the most amusing scenes are in a hotel lobby, where Alice listens to earnest conversations between dogfood magnates about "slipability" and "moistness," and in the offices of *Actual Slayings* magazine, where the heroine tries to create riveting sadomasochistic copy around photos of severed body parts and old yearbook pictures of mayhem victims. This novel might have been better balanced, but it's still an enjoyable example of its genre.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

D'Angelo, Lou. Circle of Friends.

Doubleday. Aug. 1977. 150p. LC 73-36583. ISBN 0-385-05492-0. \$7.95.

F
William Pannettone is a middle-aged, New York copywriter with the leering

libido of a virginal adolescent; but it's worse than that. William actually is a virgin; and after so many years of abstinence, he is fearful that his clumsy inexperience would embarrass him in a romantic encounter. So our hapless hero continues to abstain while being severely tempted by an eager entourage of adoring office workers. Eventually, William succumbs; and to the surprise of no one he enjoys himself and vows to continue. The author throws in a couple of subplots centering on the Mafia and William's whore-turned-saint sister, but none of it is very interesting and the book is a chore to read.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Davis, Christopher. Suicide Note.

Harper. Sept. 1977. 128p. \$8.95.

F
Tom Hazard, a free-lance writer in Mexico researching an article on Pancho Villa, picks up a Mexican girl, crosses the border and drives around the Southwestern U.S. She tells him erotic stories, he tells her about his father who may or may not have committed suicide and of his sister who did. A man in search of himself, who exists only through the lives of others—you've read it before but never in so elliptical a form as this, nor one that ends so ambiguously. It's competent, intelligent, fitfully engaging, but finally disappointing—an almost-novel that almost succeeds.—*Dennis Pendleton, Roanoke P.L., Va.*

DeLillo, Don. Players.

Knopf. Aug. 1977. 150p. \$7.95.

F
From *Americana* and *End Zone* through *Great Jones Street* and *Ratner's Star*, DeLillo has consistently shown himself to be among the very finest of our authentic young novelists—intelligent, wide-ranging in his interests and his knowledge, witty and perceptive, and willing to take risks, to avoid past successes in favor of expansion into new areas—which here include beautiful and pleasure-sated and ominously bored successful New Yorkers, sociopaths dabbling in social change, murder on the Stock Exchange floor, urban guerrillas, adultery, and suicide, inter alia—and all without an ax ground or lectern pounded or any point dulled with overemphasis.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Donoso, José. Charleston & Other Stories.

Godine. 1977. 192p. tr. by Andrée Conrad. LC 76-19449. ISBN 0-87923-197-1. \$8.95; signed numbered ed. \$25.

Donoso, José. Sacred Families: three novellas.

Knopf. 1977. 225p. tr. from Spanish by Andrée Conrad. LC 76-45455. ISBN 0-394-40222-7. \$7.95.

F
Both collections present fine translations of this outstanding Chilean writer's short fiction. The short stories depict lonely individuals who often escape their humdrum lives by retreating into fantasy worlds: a man with a dull prosaic existence enters into a chimerical realm inhabited by wild tigers; a

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spinster breaks away from her well-ordered and tedious life by taking longer and longer walks with a newly acquired dog; a lonely old man becomes increasingly obsessed with, and dependent on, meeting an enchanting child. An air of mystery bordering on the supernatural radiates from these bizarre and beguiling tales.

The three short novels collected in *Sacred Families* are somewhat more complex in literary technique and content than the short stories. Donoso presents a devastating satire of upper-middle-class values and life styles in these novellas: superficiality in the arts, materialism, and an inability to communicate. Most fascinating, however, is the grotesque world he creates. The reader sits on the edge of his seat waiting for the unexpected to happen, and it does: husbands and wives literally dismantle their spouses and pack them away; an apparently well-adjusted couple is transformed into a pair of snarling savages. The same characters filter through the three novels in the fashion of Faulkner and García Márquez. Two excellent volumes for contemporary fiction collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine at Orono*

Drury, Allen. *Anna Hastings: the story of a Washington newspaper person!*

Morrow, Aug. 1977. 300p. \$8.95. F
Anna Hastings is the successful publisher of a Washington newspaper, rival to the *Post*. At the peak of her career now, she writes her memoirs. Long-time friend Ed Macomb, a journalist like Anna once was, refutes her self-serving autobiography by retelling the important incidents in his own way. Anna had set her sights 30 years ago to be a communications czarina. She married money, made powerful connections, bound her few friends to her with hoops of loyalty if not always affection. Her newspaper is a huge success but maintains such a harshly critical posture toward the government that the Senate holds treason hearings against her. Ed, who believes in objectivity as the first rule of his trade, tries to correct the newspaper's bias from within as its managing editor but is fired. Despite her public success, Anna's personal life is in a shambles. Devoting her emotional energies to her work, she slowly freezes her family out of her life, blaming them for the irreparable rift. Timely, insightful, and well-crafted, this is nevertheless a predictable and pedestrian novel remarkable for its lack of sex and violence and for its aggressive female main character. Drury is the faithful servant of his readers, though, and many will find this a satisfactory effort. Most public libraries will need to provide it.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Elegant, Robert S. *Dynasty*.

McGraw, Aug. 1977. 625p. LC 76-58433. ISBN 0-07-019172-7. \$10.95. F
Modern China comes alive in this absorbing novel that recounts the history

of the Sekloongs, an influential Eurasian commercial family based in Hong Kong. The reader meets the Sekloong patriarch, Sir Jonathan (1853-1950), issue of an Irish father and Chinese mother, and observes his children and their children as they go about the business of birth, death, marriage, love affairs, politics, and, most of all, trade. In the best *roman-fleuve* tradition, the Sekloong saga is told against the backdrop of larger events, specifically 20th-Century China in revolutionary turmoil. Elegant, an American correspondent who lived in China for years, places the Sekloongs close to the major upheavals, from the failed politics of Dr. Sun Yat-sen, through the horrors of the Japanese occupation, to the collapse of the Kuomintang and the triumph of the Communists. Through it all the Sekloongs connive to maintain their prerogatives. An outstanding historical novel which is both entertaining and informative.—*Kenneth F. Kister, Tampa, Fla.*

Finney, Patricia. *A Shadow of Gulls*.

Putnam, Aug. 1977. 350p. map. ISBN 0-399-11979-5. \$8.95. F

Lugh Mac Romain flees second-Century Connaught after accidentally killing the queen's consort and seeks refuge with her enemy, the king of Ulster. Lugh participates in several battles, is captured twice and twice escapes, is badly injured and is nursed by the legendary faery-folk. At the end Lugh leaves Ireland, promising us to reappear in a sequel. The book's plot is terribly familiar as are its stock characters. Most of its dialogue echoes low-budget historical movies. The fact that its author is a 17-year-old may give the book merit as a literary curiosity; otherwise it offers little of value.—*Charles Michaud, Brockton P.L. System, Mass.*

Flam Jack. *Bread and Butter*.

Richard Seaver: Viking, Aug. 1977. 252p. ISBN 0-670-18803-4. \$8.95. F

Like really, man, this novel's just too cool for its own good. I mean, first off you've got this hippie dude, Sam, who's hitching down to Miami when he meets up with Patsy, a dynamite-looking chick who's a great time in the sack even if she is a little wacky. They decide to play shack-up; and it's really crazy but before you know it they've conned a thoroughly contemptible traveling salesman into putting them up for a couple of weeks at his lakeside cottage—whereupon they get into a lot of heavy action with some equally cool marijuana merchants and assorted backwater yokels. They do a little dope, a little blackmail, and a little drug-running, and eventually it's over; and it's really weird but it never felt so good to finish a book. Don't waste your money, man.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Foreman, Russell. *The Ringway Virus*.

Little, Aug. 1977. 292p. ISBN 0-316-28920-5. \$8.95. F

Mankind's "development" has

brought about nuclear testing, overpopulation, drugs, chemicals, and the Ringway virus, so deadly that it is fatal to everyone exposed to it. Suspense builds as survivors seek the cause, cure, and containment of this lethal pandemic. A subplot concerning survival after a plane crash in the New Guinea jungle is more interesting and better reading; it is an adventure, not a sermon. A surfeit of preaching has muddled this novel which needs no underscoring to prove its point. A hollow echo of Nevil Shute's *On the Beach*.—*Marion Hanscom, SUNY at Binghamton Lib.*

Fowler, Robert H. *Jim Mundy: a novel of the American Civil War*.

Harper, Sept. 1977. 485p. ISBN 0-06-011303-0. \$10. F

Jim Mundy enters the Confederate forces as a sergeant of North Carolina volunteers at the beginning of the war. A common soldier rather than a member of the slavocracy, Jim's experiences through the major battles of the war deftly portray the plight of those on both sides caught up in the "rich man's war but poor man's fight." After losing an eye at Gettysburg, Jim is captured and sent to prison camp near Sandusky, Ohio. A dramatic escape brings him to Canada, the raiders of St. Albans, and a brush with Union spies. A blockade runner eventually returns Mundy to the failing Confederacy, the lines before Petersburg, and the surrender at Appomattox. Jim Mundy is an interesting character, and his story is well told with plenty of action. The novel should appeal to Civil War buffs and is recommended for fiction collections.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

Frank, Harriet, Jr. *Single*.

Houghton, Aug. 1977. 346p. ISBN 0-395-25778-6. \$8.95. F

Frank's novel opens with a woman climbing out of her lover's bed, then zooms in on life in a Los Angeles apartment complex ("Marina One . . . The Good Life. For Singles Only"), but it delivers much more than this may seem to promise. Four women are the focus here—cool, controlled Nell, an internist; tough, black Hortense, a teacher; unwashed, alcoholic Stella, a poet, and blonde Eunice, a secretary with sex as a sideline. "Single" describes but doesn't define them; "strong" would come closer, for all of them (even Eunice, with five abortions behind her) take control of their own destinies. These are exceptional women, and Frank tells their stories exceptionally well; there's warmth in loving recollections of mothers, lustiness in encounters with lovers, and a pervasive sensuality throughout, all in a framework built by an accomplished storyteller. Like a Granny Smith apple, this is solid, juicy, and tart enough to be enjoyed often.—*Michelle M. Leber, Virginia Beach P.L.*

Freeman, Cynthia. *Fairytales*.

Arbor House, dist. by Dutton, 1977. 300p. LC 76-50340. ISBN 0-87795-163-2. \$8.95. F

Freeman's second novel, set in San Francisco, follows the tempestuous

marriage of Catherine Posata, New Orleans belle, to Dominic Rossi, a lawyer with political ambitions. Narrated for the most part by Catherine, the book spans 30 years, during which seven children are born and Dominic is involved in a serious love affair that almost breaks up the marriage. On the eve of his race for state senator, Catherine runs off to a health spa, where she remains incognito, hoping to make Dominic realize for once and for all that she wants equal rights in their marriage. Formula fiction, soap opera style, but highly readable, though Catherine grates on the nerves after a few paragraphs of so-called Southern diction. *Fairytales* will no doubt rival the popularity of Freeman's *A World of Strangers*; a paperback is already planned.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Gardiner, John Rolfe. **Unknown Soldiers.**

Dutton. 1977. 226p. LC 76-30635. ISBN 0-525-22675-3. \$8.95. F

Set in a small Virginia town during World War II, this novel follows the misadventures of the teenaged Panimer as he subverts the various efforts underway to increase the town's participation in the war effort. Bringing the town close to catastrophe several times, Panimer redeems himself in the end by revealing the secret profiteering of the town fathers who get caught up in a scheme to defraud the federal government. A decidedly minor novel, the book succeeds, nonetheless, in giving an honest and touching portrait of small-town life in the South during World War II.—*F. Whitney Jones, formerly with Dept. of English, St. Andrews Coll., Laurinburg, N.C.*

Gardner, John. **In the Suicide Mountains.**

Knopf. Oct. 1977. 176p. illus. by Joe Servello. LC 77-74993. ISBN 0-394-41880-8. \$8.95. F

Gardner's new work of fiction, after the rich, substantial *October Light*, is a delightful diversion, a wise and funny fairy tale for grown-ups. Chudu the goat's son, a despondent dwarf, decides to kill himself. On his way up into the mountains, he meets Armida the blacksmith's daughter and Prince Christopher the Sullen who are also suicidal. Armida has caused the death of her sister; and the prince, who'd rather play the violin than rule a kingdom, has been sent on a hopeless quest to kill the notorious six-fingered man. A kindly abbot deters the trio from their fate with his curious stories and warnings ("things are not always as they seem"); but the abbot, indeed, is not what he seems. Chudu, Armida, and the prince conquer evil with good sense and a bit of magic and all ends happily.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Gillespie, Alfred. **Gilliam Unbuttoned.**

Little. Aug. 1977. 350p. ISBN 0-316-31350-5. \$8.95. F

A celebration-of-life, of sorts. Hospitalized thanks to a blood clot, 49-year-old Pete Gilliam decides to quit as pro-

motion director for a mass circulation slick magazine, and to seek personal fulfillment. Meaning, Pete wants to write a novel and win back wandering wife Helen. Protracted, annoyingly sincere or just pretentious, and unreservedly sentimental, this first novel is not for the cynical or the hard-of-heart. For instance, to symbolize his rebirth, Pete gets drunk in the nude. Failing to write a publishable novel, Pete turns playwright, and his first effort ends up off-off-Broadway favorably reviewed by the *New York Times's* second-string drama critic. On the novel's final two pages, actually in the final paragraph, Helen comes back to stay. Formerly with *Travel & Leisure* magazine, Gillespie devotes much space to scene setting for locations which include: Hudson River suburbia, Portugal, and Haiti. Strictly a matter of taste, this novel is definitely not a slipshod work; it just helps if, like Pete, you're given easily to tears.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Habe, Hans. **Palazzo.**

Putnam. 1977. 350p. ISBN 0-399-11983-3. \$8.95. F

This novel has three heroines: The indomitable old aristocrat Signora Santarato, her palazzo on the Grand Canal, and the city of Venice itself. In a sense, these three might be considered to be symbols for each other and to melt into one. All three are ravaged by time, embattled, but gallant. Signora Santarato is determined to repair her palazzo and save it from the assaults of the sea. Her efforts are impeded by a group of unappetizing relatives as well as by striking workmen and insensitive bureaucrats. The author has done his homework. He presents the makings of a good propaganda tract on the decay of Venice and the forces of nature and man which are undermining and corroding the city. The earlier parts of the novel move slowly, but the pace picks up toward the end. At times, the author resorts to narration where we would prefer to see characters moving and hear them speaking. The translation is for the most part excellent, though occasionally a slang expression has an archaic ring.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Hamilton, Tamsin. **The Gypsy from Cadiz.**

Coward. Oct. 1977. 275p. ISBN 0-698-10785-3. \$8.95. F

Two kings, a handful of tycoons, and virtually every Impressionist and Post-Impressionist painter succumb to the charms of Lola, the gypsy heroine of this romantic novel. She's a courtesan, a part-time dancer at the Folies-Bergère, and the rage of Paris in the turbulent 1880's. But though Lola dallies with such men of the world as Guy de Maupassant, J. P. Morgan, and Toulouse-Lautrec, her heart is true to a kindly young surgeon who once rescued her from involuntary servitude in a Tangiers harem. This costume drama of the now popular fact-fiction blend is neither very compelling nor accurate: contrary to Hamilton's story, Van



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Gogh never sold a painting during his lifetime; and her physical description of Morgan leaves out a prominent feature Lola would never miss—his bulbous red nose. There's too much wearisome name-dropping and too little suspense. Rosemary Rogers writes a better yarn.—*Joyce Smothers, Monmouth County Lib., N.J.*

Hersey, John. **The Walnut Door.**

Knopf. Sept. 1977. LC 77-1148. ISBN 0-394-41742-9. \$7.95. F

Elaine Quinlan, a Bennington graduate recovering from an unhappy affair with a former Dartmouth student, has just moved into an ancient apartment building in a grubby, somewhat dangerous section of New Haven. She is contacted by a representative of the "Safe-T Securite-E Syst-M," a company which installs locks and manufactures doors. Its sole employee—and, in fact, the company—is Theodore Edmund Macaboy (T-E-M), a dropout from Reed and a former participant in protest marches and reform movements. Shortly afterward, Elaine's apartment is burgled, though nothing but a photograph album is taken. She phones SSS and so begins an acquaintanceship with Macaboy which ripens shortly into love. He installs for her his masterpiece, a walnut door, and then immures her by reversing the lock and cutting the telephone wires. In the development of the relationship which follows, Hersey brings to life his characters and says a good deal that is meaningful about the problems and concerns of young people struggling with the collapse of their idealism. An interesting addition for most libraries.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Higgins, George V. **Dreamland.**

Atlantic: Little. Aug. 1977. 166p. ISBN 0-316-36082-1. \$8.95. F

Dreamland fits neither of Higgins' established modes, the "crime" novel or the "Washington" novel. A family story of sorts, laced with international intrigue, it delineates a lifelong conflict between two men, Daniel Compton Wills, attorney and son of a prestigious Boston law family, and investigative reporter Andrew Collier, who was raised by Wills's father, Daniel Cable. Collier pursues the "mystery" of Daniel Cable Wills through his research for a story on Henry Morgan, an old con man, and a secret World War II plot ("Dreamland" is a code name); the quest eventually takes on more personal meaning for both Collier and Wills. A long-winded novel, without the terse, crisp style one expects from Higgins; but the circuitous story turns out to be an interesting one. Recommended.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Hodge, Jane Aiken. **Red Sky at Night—Lovers' Delight.**

Coward. Oct. 1977. 277p. LC 77-6351. ISBN 0-698-10841-8. \$8.95. F

Kate Warrender and her mother are not your typical 19th-Century British landed gentry: Mrs. Warrender reads Mrs.

Godwin, and restless Kate is wont to take midnight rides in the country disguised as her (male) cousin Kit. When their house and land fall to their American cousin, George Warren, the ladies manage to insinuate themselves into the household of the local lord, Mark Hawth, as governess and housekeeper. There's nary a dull moment with labor trouble mounting at Lord Hawth's mill, the local smugglers and "wreckers" creating havoc, and rumors of a French invasion growing. And on the lighter side, various romantic entanglements are brewing with Kate, Lord Hawth, Mrs. Warrender, and George Warren, while Lord Hawth's daughter appears to have a crush on Kit. This is the type of novel that's so much fun that the ending comes much too soon.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Horgan, Paul. **The Thin Mountain Air.**

Farrar. Aug. 1977. 325p. LC 77-3983. \$8.95. F

The action of this novel occurs mostly in the 1920's. It concerns a young man, Richard, and his struggle to forge an identity amidst the pressures of his father's promising political career and the family tragedy that soon dooms it. When Richard escapes all this by taking a job on a sheep ranch, he finds himself even more entangled—this time in the sordid affairs of another hired hand who befriends him. Richard emerges from these experiences somewhat scathed, but a good deal wiser. He learns about illness, about corruption, and about violence; and, through his family, he learns about love. The story often threatens to turn sentimental, but never quite does. Horgan has written an engaging novel that should appeal to a wide range of readers.—*Bruce M. Firestone Dept. of English, Clemson Univ., S.C.*

Jones, Douglas C. **Arrest Sitting Bull.**

Scribners. Oct. 1977. 284p. \$8.95. F

In this novel Jones does not rely upon ingenious gimmicks such as snatching Custer from death to face a court-martial. Instead he tells a simple, effective story of the conflicts of personalities and beliefs that underlie historical events. There is even an unobtrusive romance between a spinster teacher and an Indian policeman. Late in 1890 the Standing Rock reservation is troubled by the Ghost Dance, a virtual religion preaching the restoration of the pre-white man Indian world. Sitting Bull has little faith in it, but supports it as another means of resistance. Agent James McLaughlin cannot permit the continuation of the dance nor Sitting Bull's encouraging it. But if Sitting Bull is to be arrested it must be done very carefully. Already McLaughlin has thwarted an attempt by Buffalo Bill Cody that would certainly have been incendiary. The old chief believes an arrest will provoke his followers to action. When the inevitable arrest occurs it does so in a manner planned by neither man. A historical novel that can profitably be read either for enjoyment or for instruction.—*Charles Michaud, Brockton P.L. System, Mass.*

Jones, Gayl. **The White Rat.**

Random. Oct. 1977. \$7.95. F

In this collection of short stories by the author of *Corregidora* and *Eva's Man* the psychology of the black living in white America is used (amidst pointed references to Kafka, Eliot, and Joyce) as an emblem of the existential dilemma. The title story, about a black man who looks white, sets the tone. His identity search (he is at home neither in white nor black culture) is complicated by his internalized racism and his hatred for the oppressor. He can neither learn who he is nor love his light-skinned wife and clubfooted child. The protagonist of two major stories—a self-proclaimed Christ-figure—suggests at the end of the book that the confessions contained in these stories might bring salvation, but the stories themselves suggest no alternative to solipsism and despair. They are characterized instead by unrelieved distaste for the body, for sexuality, and for human life. They are well written and sometimes powerful, but as works of the 1970's—given the contributions of the civil rights and feminist movements—they seem disappointingly sterile, naïve and anachronistic.—*Carol Pearson, Women's Studies Program, Univ. of Maryland, University Park*

Judd, Denis. **The Adventures of Long John Silver.**

St. Martin's. Aug. 1977. 219p. LC 76-55843. ISBN 0-312-00717-5. \$8.95. F

Far from being the "indispensable prelude to . . . *Treasure Island*," this is the apologetic, sentimental, romanticized biography of its famous villain, from his wasted youth to the point of sailing with Squire Trelawny. My advice would be to stick with the original; however, this may find readers in some libraries.—*Edwin B. Burgess, Technical Lib., U.S. Army Concepts Analysis Agency, Bethesda, Md.*

Kemal, Yashar. **They Burn the Thistles.**

Morrow. 1977. 412p. tr. from Turkish by Margaret E. Platon. LC 76-54763. ISBN 0-688-03164-1. \$10.95. F

In this long, sprawling novel of modern Turkey, Kemal continues the saga begun in *Memed, My Hawk* (*LJ* 5/15/61). Memed is an ordinary, rather shy young peasant who becomes a lone rebel, the scourge and despair of the power-hungry beys and aghas. There are several striking subplots which run parallel to Memed's story. Although there is much to praise in Kemal's writing, the very qualities which make this novel distinctive—the rambling slow narrative, the digressions, the fairy-tale simplicity of character and motivation—are likely to put off most American readers. For larger collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

McPherson, James Alan. **Elbow Room.**

Atlantic: Little. Sept. 1977. 250p. ISBN 0-316-56328-5. \$8.95. F

Elbow room is what virtually every character in these stories seeks: each wants room enough to break free, free from his stereotyped life, his hollow role, his own restraining sensibility.

Blacks, whites, middle-class and poor, shopkeepers, insurance men, thugs, minor and central characters alike, all are asking, pleading to be considered for what they are. "I am I," says one. "I be," another comes to realize. This is McPherson's first story collection since *Ilue and Cry* (*LJ* 5/15/69), and he has been a lot of places since and has heard a lot of stories, which like a literary troubadour he recounts with delight, variety, and an energy that is just on the edge of nostalgia. There are no tricks here, no "new-fiction" techniques; *Elbow Room* is a solid, human book. Highly recommended.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Manville, W. H. **Goodbye.**

S. & S. 1977. 316p. LC 77-1984. ISBN 0-671-22554-5. \$8.95.

Nick Blake, a gin-soaked scriptwriter *manqué*, awakes one morning to find his estranged wife, a cocaine-running artist *manqué*, strangled in his bed. Unfortunately for Blake, he can't remember either their final lovemaking or her demise, for he is suffering, as usual, from a liquor-induced memory blackout. The reader should be so lucky, for this effort—love story, detective story and polemic against the evils of demon rum—is a disaster. Every conversation, description, and narration seems forced, making it impossible to feel anything for the one-dimensional characters.—*Robert L. Rice, Levi Heywood Memorial Lib., Gardner, Mass.*

Millhauser, Steven. **Portrait of a Romantic.**

Knopf. Sept. 1977. 384p. LC 77-4133. ISBN 0-394-41165-X. \$10.

This second novel proves that Millhauser's dazzling *Edwin Mullhouse: The Life and Death of an American Writer (1943-1954)*, by Jeffrey Cartwright was no fluke; Millhauser is intelligent, perceptive, funny, intense, and highly skilled. And odd. "Every excellent beauty hath some strangeness in the proportion," Bacon wrote; in *Portrait* Millhauser continues his earlier study of children into the beginnings of adolescence—a time soaked in romanticism and shadowed by life-denying weariness, sickness, morbidity, and death. Arthur Grumm's childhood will amuse and frighten you and (like Edwin's and Jeffrey's) tell you some grim truths about adulthood, too.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Murray, Linda. **The Dark Fire.**

Morrow. Aug. 1977. 361p. \$11.95.

The flamboyant life of the painter Caravaggio is fictionalized in this reasonably entertaining novel which gains plenty of plot interest from the violently temperamental artist's involvement with scandal, contention, family tragedy, and even manslaughter. Caravaggio and his mistress are portrayed with a certain superficial credibility, although their faithful servant and companion, who has a major role, seems a bit too good to be true and none of the characters shows any compelling depth. Not bad but not particularly memorable.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Neilan, Sarah. **An Air of Glory.**

Morrow. Aug. 1977. 200p. \$6.95.

Heyer and Cartland fans will relish this florid Gothic novel, which tells the harrowing tale of a shy-but-sturdy Scottish maiden and her fellow passengers' tribulations on the "Agnes McVeagh". This Nova Scotia-bound ship carries Highland rebels and their families to freedom and away from the gathering British-French hostilities at the turn of the 19th Century. Winsome Polly and her companions undergo dreadful hardships—a near-shipwreck, a smallpox epidemic, and a water shortage. Meanwhile, our heroine also guards an important secret letter she plans to deliver on arrival in Canada. The book, based on a true account of an 1801 emigration, is weighted down with moral sincerity and wearisome vicissitudes. Lacking the slick style and swift action of Holt's and Eden's novels, this won't be a bestseller, but it will be read.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Robertson, Don. **Miss Margaret Ridpath and the Dismantling of the Universe.**

Putnam. 1977. 416p. LC 76-51423. ISBN 0-399-11925-6. \$10.

Robertson is in love with words. They sweep the reader along until he is immersed in the ordinary doings of the ordinary people of Paradise Falls, Ohio and they become extraordinarily real. One comes to know Miss Ridpath, bookkeeper, bridge enthusiast, and victim of her own terrible insecurity, better than she knows herself. Margaret, her mad mother, and their housekeepers lead lives of quiet desperation, trapped by events over which they have little control. The climax is bloody, violent, and melodramatic, yet completely believable, almost inevitable in a world where terrorism has become part of daily life. Robertson's novels are consistently fine (some characters here from his earlier stories); he seems to care about his work, and the reader is richly rewarded.—*Barbara Nelson, formerly with Queensborough P.L., N.Y.*

Rostov, Mara. **Eroica.**

Putnam. 1977. 320p. LC 76-30824. ISBN 0-399-11926-4. \$8.95.

Rolf Von Heydich, former Nazi, inventor of the gas chamber, now heads a multinational industrial setup programmed to economically blackmail underdeveloped nations into destroying Israel. His son commits suicide and his wife dies of self-neglect after confronting his single-minded purpose. Daughter Eroica, inordinately in love with her late brother, plans to murder Dad in revenge, but with the help of friend and lover Jans, is able to destroy the whole operation—or is she? This laborious novel sets off in hundreds of directions at once, resolving none, leading the reader in circles through the characters' assorted twisted minds. Those few readers who do not give up in disgust half-way through will be sorely disappointed by the ending,

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which is little more than a stopping.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Schevill, James. *The Arena of Ants*.

Copper Beach Pr. 1977. 275p. drawings by Walter Feldman. LC 77-29531. ISBN 0-914278-11-8. pap. \$7.50. F

An anti-Nazi inmate of a German POW camp in America reveals to his captors the plans for a Nazi insurrection. Brutally beaten by revenging Nazis who burn a swastika into his flesh, the German is rescued by an American soldier and taken to a "re-education" center for anti-Nazi prisoners; once there, he capitulates to psychotic isolation, ritualistic slaughter, and total silence. Narrated by two alternating voices—the American soldier's and the German's—*The Arena of Ants* dramatizes the paradoxes of the holocaust: How can anyone reconcile Beethoven and murder? How can language survive such perversion? With remarkable skill and insight, Schevill explores these enigmas and shows that language produces both doom and salvation. Perhaps the answer is best expressed in the American's leap beyond language to spiritual identification with the German. Redemption may require such visionary acts; but, Schevill questions, can there be regeneration for the holocaust's survivors? A complex novel with a rare combination of narrative power and moral illumination.—*Ruth Bluestein Warner, formerly with Dept. of English & American Literature, Brandeis Univ., Waltham, Mass.*

Scoppettone, Sandra. *Some Unknown Person*.

Putnam. Aug. 1977. 128p. \$8.95. F

Starr Faithful was a beautiful young woman whose body was found on a Long Island beach in 1931. Even in 1977 the mystery of her death (possibly a suicide, possibly murder) and the tragedy of her life (at age 11 she embarked on an unwilling nine-year affair with the then mayor of Boston) make spellbinding material. Scoppettone, who favors accidental homicide as an explanation for Starr's death, weaves fact and fiction together as she retells the story of Starr's eventful life. Each chapter follows three or more threads of the story until all the pieces tie together in Starr's drowning and her murderer's guilt-ridden survival. The novel, similar to *Looking For Mr. Goodbar*, is sexually very explicit. It is an engrossing telling of a story that was big news in 1931, but hardly more than a trivia question today.—*Susan Beth Pfeffer, Middletown, N.Y.*

Settle, Mary Lee. *Blood Tie*.

Houghton. Aug. 1977. 387p. ISBN 0-395-25401-9. \$8.95. F

If, upon strolling the crowded streets of Ceramos, a tiny Turkish port city, one notices that the natives seem to politely stand aside as though to allow more room in passing, the gesture should not be mistaken for one of unusual courtesy. They are merely trying to avoid the bad luck likely to result from brushing arms with the "pig-eating" foreigners, particularly the Americans. This

practice is one of the more illuminating bits of cultural information to emerge from the novel, and, as the plot thickens into a confused blend of murders, suicide, CIA plots, and bureaucratic corruption, it appears that the natives have the right idea. To the handful of Americans who first discover Ceramos, it is relatively unspoiled and unknown, a place where the ancient customs and taboos still dominate daily life. But Ceramos proves to be no haven for wish-fulfillment: more dreams are crushed than made there. Among a bewildering number of characters, with few exceptions the native Turks are the more compelling figures, people in whose small joys and daily unhappiness it is easy to believe. Similarly, it is just as easy to disbelieve that all Americans abroad are as wretchedly self-serving as the ones found causing havoc here.—*Lisa R. Bankoff, New York*

Shapiro, Stanley. *Simon's Soul*.

Putnam. 1977. 182p. ISBN 0-399-11858-6. \$7.95. F

Five doctors in search of proof of the existence of the soul perform an unnatural act and suffer for it. One doctor volunteers to undergo physical death and maintain brain contact with a computer. Three others are murdered by the enraged son of Satan who comes to claim Simon's soul. The fifth (the narrator) directs the attempt to recapture the demon. Twenty-nine deaths and a good deal of theological/supernatural nonsense later, the fifth doctor is locked away as being criminally insane. He is responsible for at least 15 of those deaths, but he has saved God and life-as-we-know-it from total extinction. Well worth it, don't you think? A vacuous and slipshod first novel from a writer who has an interesting style despite the subject matter. Slight summer reading.—*Virginia L. Fetscher, Kato-nah Village Lib., N.Y.*

Theroux, Paul. *The Consul's File*.

Houghton. Aug. 1977. 225p. ISBN 0-395-25399-3. \$7.95. F

The Consul's File is a collection of 20 short stories so closely connected by place, character, and theme that one can easily read them as a single sustained narrative. The place is Ayer Hitam, a remote village in Malaysia. The unifying narrator is the young American consul whose task is to phase out the regional consulate. The stories form a sort of chronicle of the remarkable people and events of his two-year duty. As in his previous work, including last year's *The Family Arsenal*, Theroux is preoccupied with how men, particularly Americans, behave in alien lands. (Theroux himself spent two years teaching in Malaysia.) What makes this collection so enjoyable are the stylish variations on this theme: in "The Tennis Court," the regulars at the local club give an irritatingly self-assured Japanese his comeuppance; "The Coconut Gatherer" cleverly satirizes primitive literary pretensions; "Dengué Fever" and "The Tiger's Suit" are unabashed horror stories. Throughout, Theroux's essentially

low-key delivery works well for both serious and comic effects. Essential for most modern fiction collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Tolkien, J. R. R. *The Silmarillion*.

Houghton. Sept. 1977. 325p. ed. by Christopher Tolkien. index. ISBN 0-395-25730-1. \$10.95. F

As a long-time Tolkien fan, I was pre-disposed to love this long-awaited posthumous volume (selected and edited from Tolkien's notes by his son) and did, in spite of occasional inconsistencies and more hard-to-remember names than a Russian novel. The *Silmarils*, precious and magical stones containing the light of the gods, are the main focus of action, but much of Tolkien's personally-built mythology surrounds their story. The book begins with the creation according to J. R. R. followed by the descent of the Valar (a species of angel) to oversee the development of Arda (Middle-earth) and to fight the depredations of their fallen brother, Morgoth. The stories of the awakenings of Elves and Men and the spread of the two peoples, their loves and hates, their creations and conflicts, flesh out much which was only hinted at in the *Lord of the Rings* trilogy. Tolkien lovers who delight in unravelling the complicated threads of the myth and legend of Middle-earth will revel in all of this background material. Those who read him for fun and adventure may be disappointed in the first parts of the book, which read more like an archaeological reconstruction. Those who've never read him at all would be advised to start with the trilogy, without which this might be confusing. It's all high adventure, dealing with the kings and the great lords; not a single hobbit or even a Bill Ferny in sight. And—good news, fans!—Christopher T. tells us there is a wealth of unpublished writing in his father's notes yet to be mined!—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Tucci, Niccola. *The Sun and the Moon*.

Knopf. Sept. 1977. 542p. LC 76-39918. ISBN 0-394-46640-3. \$10.95. F

Tucci has expanded ten pages of his novel-memoir *Before My Time* (LJ 4/1/62) into this *Bildungsroman* about the adventures of Leonardo Claudi, the doctor-mayor (Tucci's father) of a third-class southern Italian town who comes to Rome at the turn of the century. In this nightmarish fairy tale Claudi's dreams come untrue as they come true. A religious, social, and political allegory, this story of an ineffectual dreamer and deluded *cafone* who makes a pilgrim's progress to the Rome of 1902 is a novel of initiation into a knowing, sophisticated, corrupt world in pursuit of his past and the girl of his dreams, and a wicked and witty parable. This novel is brilliant, its prose dazzling—the Cinderello story with a bittersweet ending told by an Italian combination of Henry James and James Joyce. A tour de force, insightful, profound, and spectacular.—*James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.*

Wager, Walter. *Time of Reckoning*.

Playboy, dist. by S. & S. Aug. 1977. 293p. \$8.95.

Imagine pathologist Ernest Beller, liberated from a death camp when he was three years old, now obsessed with the need to systematically destroy surviving imprisoned Nazi war criminals. Then accept the 007-ish character of Merlin, unconventional, awfully violent master CIA spy, sent to Germany to break the ranks of a terrorist group and also to do some quiet dealing with a slightly pitiful KGB agent. Needless to say, the two men run a collision course—and the ultimate clash occurs inside Spandau prison, as Beller prepares to do away with Rudolf Hess. If the plot isn't enough to cross your eyes, Wager's rambling prose will be—unless it lulls you to sleep first. It's too bad that this one is nowhere near as sharp as *Telefon* (LJ 1/1/75) or Wager's other novels, because it will probably be just as popular, anyway.—Ellen Levy Kozłowski, "Library Journal"

Weiss, Ernst. *The Eyewitness*.

Houghton. Aug. 1977. 224p. tr. by Ella R. W. McKee, fwd. by Rudolph Binion, postscript by Klaus-Peter Hinze. ISBN 0-395-25336-5. \$8.95.

In 1918 Hitler was for a short time a patient in the Army Reserve Hospital at Pasewalk, Germany, suffering from temporary blindness after exposure to mustard gas. The attending psychiatrist diagnosed his symptoms as psychopathic hysteria. Hitler saw again in due time; the medical records were destroyed in the early 1930's; the psychiatrist who wrote them committed suicide in 1933. This fragment of history forms the nucleus of Weiss's novel. Its first-person narrator, unnamed and presumably a persona of the author who was himself a physician, is eyewitness to the death of the Weimar Republic and the corrupted birth of the Third Reich: eyewitness to history. He must flee Germany because he was also an eyewitness to Hitler's psychohistory. A deftly written story, well translated. How much of it is really true we will never know: Weiss committed suicide in 1940.—Gerda Haas, *Bates Coll. Lib., Lewiston, Me.*

Weldon, Fay. *Words of Advice*.

Random. Aug. 1977. 225p. ISBN 0-394-40547-1. \$7.95.

One is tempted to say, "If you've read one Weldon novel, you've read them all." But once you're hooked, maybe it doesn't matter if she repeats herself: Weldon's witty novels about muddled relationships between men and women continue to delight. Two stories happen at once in *Words of Advice*. Victor, an antiques dealer, and Elsa, his young mistress, visit another couple, Gemma and Hamish who are millionaires. Gemma, it seems, wants Elsa pregnant by Hamish so she can adopt the baby; and Victor, facing a visit from his wife and daughter who might encounter Elsa, seems willing to bargain his mistress for an antique library ladder. The other and far more intriguing story is Gemma's. She gives Elsa "words of

advice" about life and men as she tells how she met Hamish and ended up in a wheelchair—a darkly humorous story about a fall from innocence. Weldon is a distinctive stylist, always in good form when describing English middle-class life. The episodes about Marion, Gemma's fellow-secretary at Fox and First who is rather central to the story, and her family's "abundantly cosy . . . semidetached suburban house" are priceless. Recommended for collections of serious contemporary fiction.—Janet Wiehe, *P.L. of Cincinnati & Hamilton County*

Whitney, Phyllis A. *The Stone Bull*.

Doubleday. Aug. 1977. LC 76-50802. ISBN 0-385-12891-6. \$7.95.

Still pained with guilt over her sister's suicide, Jenny McClain comes with her new husband to his family's inn in the Catskills. For the first time she seems to be accepted on her own terms, and not merely as the younger sister of a famous ballerina. She basks in her anonymity in these peaceful environs and in her new friendship with sculptor Magnus Devin. But soon Jenny finds that her world is not so perfect as she imagined; her sister Ariel had been there before her. In fact, Ariel had stayed at this same inn, loved the man who was now Jenny's husband, and may even have been responsible for the death of Magnus' wife. Jenny's emotions are in turmoil: the guilt she feels because she might have prevented her sister's suicide makes her anxious to uncover the true story behind the mysterious "accidental" death and clear her sister's name. The author is one of the grand masters of the Gothic romance, and character development in her novels gets better and better. Recommended.—Carol Z. Zajchowski, *Bay Area Reference Center, San Francisco P.L.*

Wynd, Oswald. *The Ginger Tree*.

Harper. Oct. 1977. 304p. \$10.

A naïve 20-year-old Scottish girl raised in a strict Victorian household leaves her homeland in 1903 to marry a British soldier stationed in China. En route to her future husband, Mary Mackenzie begins keeping a journal and writes, "I have heard that people change east of Suez and that could be what is happening to me." Indeed she does change, and this novel, told entirely through her journal entries and letters, depicts those changes as she lives her life in the Far East over the next 40 years. They include a disappointing marriage, an affair with a Japanese soldier-nobleman which leaves her pregnant with his child, and the subsequent disgrace and expulsion from the company of "respectable" people. Now an outcast to all around her, Mary begins to grow in strength and character. By subtle degrees she learns how to cope in the world alone, how to make a career as a businesswoman in Japan, and by the novel's end she is a woman wise and liberated in the ways of power and love. Better than usual entertainment.—Don Halberstadt, *Haverford State Hospital Lib., Pa.*

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—*Publishers Weekly*
(6/20/77). 320 pp.
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New York 10010

Science Fiction

Budrys, Algis. **Michaelmas.**

Putnam, 1977. 253p. LC 76-56214. ISBN 0-399-11653-2. \$7.95. F

With the aid of an intelligent computer able to read any kind of electronic message anywhere on Earth, it would take only one man to push the world toward peace. Laurent Michaelmas is that man, in the eyes of the world a famous free-lance news correspondent, now facing the first real threat to his covert world-wide control. An American astronaut has been miraculously returned to life, and with Soviet involvement in his near-fatal accident indicated, the current joint venture into space is threatened. There isn't a lot of action involved in the ensuing game of wits, and too often Budrys is subtly elusive in getting his points across, but he will convince the thoughtful reader with the finer details of his picture of a world crammed with mass communication.—*Steve Lewis, Dept. of Theoretical Mathematics, Central Connecticut State Coll., New Britain*

Butler, Octavia E. **Mind of My Mind.**

Doubleday, 1977. 168p. LC 76-50757. ISBN 0-385-12600-X. \$6.95. F

This is a diverting novel about a mutant race emerging from humanity. Gifted with psionic powers, the "Patternists" suffer from the disadvantages of psychic sensitivity in the normal world. The novel is concerned with their construction of a telepathic "pattern" that permits them to build their own society. Butler has created some believable characters and placed them in a believable landscape. While neither the ideas nor the plot is new, the novel is readable and entertaining.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Canada*

Kapp, Colin. **The Chaos Weapon.**

Del Rey Bks: Ballantine: Random. Aug. 1977. 208p. ISBN 0-345-27115-7. pap. \$1.50. F

Humanity's best intellects, both scientific and political, are being killed in unlikely accidents as mankind expands across the Milky Way. This is accomplished by a weapon that apparently alters probability, thereby causing the various accidents (such as solar flares, meteor strikes, or earthquakes) to obliterate the chosen individuals. Dubbed the chaos weapon, the device is controlled by humans in a parallel universe who are preparing to invade our own. All this sounds like purest space opera and it is. Kapp, working in the tradition of E. E. Smith, delivers a breath-taking adventure that speeds all over space and time. He even uses the myth of outside manipulation to explain humanity's creation and dares to destroy whole universes in order to resolve the central conflict. The weapon itself, which employs stars for fuel, is described beautifully. Not much depth here, but what a wonderful ride.—*D. Gilzinger, Jr., Suffolk County Community Coll. Lib., Eastern Campus, Riverhead, N.Y.*

McCaffrey, Anne. **Get Off the Unicorn.**

Del Rey Bks: Ballantine: Random. 1977. 336p. pap. \$1.75. F

In this collection of 14 stories (three not previously published), the reader meets new friends and is reunited with old ones, most notably Helva, the Ship Who Sings, on her first voyage with Niall Parolan. There is also an episode from Pern, the enchanting tale of Keevan, "The Smallest Dragonboy," and a love story, the first meeting of Jeff Raven and The Rowan. The new friends are equally delightful: two stories about Nora Fern leave her dilemma with her chauvinistic father frustratingly unresolved; Peter Kiernan is a Finder whose talent brings him unwelcome attention; Christin Bjornsen escapes from the alien Catteni but is "recaptured" by sensuality. Most of the stories contain a psychic element; the work includes historical comments by McCaffrey and is well worth having in sf collections. Very well written, as usual.—*Susan L. Nickerson, formerly with Univ. of Illinois Lib. at Urbana-Champaign*

mystery...detective ...suspense...

With **The Witch Hill Murder** (St. Martin's, Aug. 1977. LC 76-28068. ISBN 0-312-88427-3. \$7.95) Pauline Glen WINSLOW has taken a quantum leap into the top reaches of British mystery writers, and I cannot say how much I enjoyed her new book. A pestilential religious group is bedeviling a placid English country town with fancy uniforms and barefaced recruiting, and reprisals are threatened when a local landowner, middle-aged and very rich, refuses building permission to enlarge the sect's premises. Merlin Capricorn, the Scotland Yard superintendent, is approached by an adorable eiderdown called Rose Lavendar, engaged to the landowner, to investigate the cultists and their exotic practices. In due course the landowner is killed. There are plenty of likely suspects, the motives are varied and logical, and suspense is expertly maintained until a splendid *coup de théâtre* at the very end that left me gibbering with delight. I loved this thoroughly nice novel, and I think that a lot of others will, too.

The Investigation (S. & S. Aug. 1977. ISBN 0-671-22617-7. \$9.95) by Dorothy UHNAK has been given the full treatment—sale to the movies, serial and paperback rights sold for a fortune—but don't be put off. It is a compelling police procedural, full of authenticity and of intimate knowledge of the inner workings of a large police department in New York, Queens to be exact. It concerns the investigation of a particularly horrible murder of two little boys, sons of a sluttish but beautiful woman with an unsavory reputation, and of a man, a bartender, stupid and besotted. The woman is indicted on uncertain testimony, and the suicide of the husband brings in the involvement of a New York mayoral candidate. There is a beautiful balance between the ex-

gencies of the plot and the fascinating undertow of departmental politics. I really wanted to know how this one turned out, and that doesn't always happen.

The 13th Man (Macmillan, Sept. 1977. LC 77-8400. ISBN 0-02-511770-X. \$8.95) by Murray Teigh BLOOM is a first novel, which I find difficult to believe, since it is so full-fledged and life-like. A CIA agent, a not very good one from New York, has terminal lung cancer, and he receives a mysterious message in Hebrew which may be a threat of revenge for an equally mysterious wrongdoing. Investigation turns up a Ponzi-type swindle, as well as something quite vile based in the Jewish underworld, long ago, before the New York gangs were taken over by others. I had no difficulty believing this absorbing mystification, as irresistible as potato pancakes, but I got very suspicious about halfway through. But no matter if the dénouement makes practically no sense; such juicy wickedness is riveting, and I am impatient to read Bloom's next book.

Amateur Hour (Bobbs, Aug. 1977. LC 76-46699. ISBN 0-672-52255-1. \$7.95) by Robert HARDIN is compact, suspenseful, and straightforward. A young, inexperienced lawyer in San Francisco volunteers to act as counsel for a young Mexican accused of simple rape during a wave of terror caused by a series of multiple rape-murders. The young man is acquitted through a clever legal trick, but is soon rearrested when yet another young woman is raped and disemboweled. The San Francisco media and police force are stacked against the new lawyer, but à la Jack and the Beanstalk, the ogres haven't got a chance. There is a slam-bang courtroom scene and the solution stunned even a hardened old case like me. Great fun.

The Peking Man Is Missing (Harper, Sept. 1977. ISBN 0-06-014219-7. \$10.) has a most interesting background: Peking during the Forties, and is by Claire TASCHDJIAN, who clearly knows from her own experience what she is talking about. A young Swiss woman works in a lab with the fossilized remains known collectively as the Peking Man. Unknown to her, some of her less reputable friends hatch up a plot to kidnap the bones and claim a tremendous ransom. The scheme works up to a point; the fossils are stolen, but soon go astray, what with the Japanese invasion, Pearl Harbor, and World War II in general. The Japanese security forces, the Chinese Communists, and later, American Army Intelligence—and of course the thieves—chase all over the world after the bones, ending up in New York. The style is endearingly innocent, the plot is rambling, and I was held to the last page.

Ruling Passion (Harper, Aug. 1977. ISBN 0-06-011888-1. \$8.95) by Reginald HILL takes place in a village in the North of England that is being taken over by displaced stockbrokers. A young Yorkshire policeman goes up to spend a weekend with a group of friends, three of whom turn out to have

been shot to death, and the fourth vanished and therefore suspected. This sets the villagers into a turmoil. At the same time, there is a series of break-ins, some violent, in the locality being investigated by a fat, coarse, oddly likable superintendent. After a while, and momentum comes rather slowly, the two plots shyly get together at last, and not surprisingly turn out to involve a large and elaborate swindle. Not quite out of the top drawer in spite of the rather many corpses and the developed if disagreeable characters.

The Interface Assignment (Atheneum. Aug. 1977. LC 77-4493. \$6.95) by William RAYNER is a cat and mouser. An American scientist, recently raised to fame and eminence, is being stalked by a trio of Israeli terrorists, a young man and a young woman newly and rigidly pious, and their mentor, an Israeli ex-secret agent, hawkish and quite mad. The scientist and his bodyguard are kidnapped during a speaking engagement, the bodyguard is killed, and the scientist is squirreled away in a safe house. By good fortune all this is being followed by a superior American agent and by a bizarre British agent, both just aching to pounce, which they finally do. In spite of all the carryings on, the plot lacks conviction, the characters are not reasonable, and the style keeps slipping into pretentiousness.

Watch It, Dr. Adrian (Putnam. Sept. 1977. ISBN 0-399-12015-7. \$8.95) by Boyd LITZINGER shuttles between Oxford and Washington. A disgruntled professor is used unwittingly to smuggle a microfilm hidden in his wristwatch into England. Because he's been set up by a particularly bumbling American spy organization, there is the devil's own time to recapture the film. A number of other groups are after the document which purports to discredit the Russians in the eyes of an oil-rich Arab emirate. While assault follows assault, the professor, not such a ninny, slowly puts himself into the picture and gives rather better than he gets, and even ends up with a beautiful and entirely suitable widow. Not very likely but light and fairly amusing.

Aftershock (Putnam. 1977. LC 76-52435. ISBN 0-399-11951-9. \$7.95) is by Lillian O'DONNELL, who is no longer writing about Norah Mulcahany; her new heroine is a crusader for victim's rights, and is as warm-hearted as she can be. A hairdresser is killed on the Upper East Side of New York, possibly by a gang of brutal female delinquents. The wife, a darling little country girl, is understandably upset, especially when the unfeeling police find reason to believe that she herself may be the murderer. The crusader, devoted to good deeds even though she endangers her love life, takes up the cudgels when the police seem to do nothing to help. The investigation is modest in scope and the tone is as sweet as syrup of figs, with much the same effect.

The Benedict Arnold Connection (Morrow. Aug. 1977. \$8.95) by Joseph DiMONA has no connection with any-

thing, let alone life. Three nuclear MIRV's are stolen by a gang headed by a crazy nuclear scientist in the pay of a mysterious group, the Deep Men, greatly feared by the CIA. The MIRV's are going to be put to excellent use; one is going to be exploded off the New Jersey coast to cause a radioactive tidal wave. In spite of a diligent search, this one is successful, causing the expected consternation and death. The next one is going to blow up New York unless it is found. I daren't tell what happens here, but it seems that the reason for all this is revenge on these very Deep Men who caused the death of the now unbalanced scientist's family. Not very entertaining and the scenes of carnage are especially unconvincing. By the way, Benedict Arnold has practically nothing to do with it.

Berton ROUECHE's Fago (Harper. Oct. 1977. ISBN 0-06-013689-8. \$8.95) is not a bit as interesting and lively as his medical investigations. An aging couple has retired to Long Island with not enough money and hating it. The man comes up with a scheme to raise cash in an insurance fraud by murdering a stranger and faking his own suicide. Unfortunately I sniffed out the plan even before it was broached and the final gimmick is entirely too predictable. And worse, I don't think that it would work. Perfunctory rather than stark, and terribly dull.

The Belvedere (Dial. Aug. 1977. \$6.95) by Ronald PEARSALL is slow, dreadfully slow, and silly, dreadfully silly. An antique dealer, a superannuated pushcart peddler, buys a Victorian folly in the North of England, a belvedere built by a dirty old man to watch little girls taking off their knickers in an adjacent farmhouse. Or so, at least, it seems. There is a great deal of confusion between the past and the present; the dealer seems to take on the characteristics of the mad Edwardian son of the voyeur Victorian. Not a minute too soon the dealer's wife vanishes and this leads to the discovery of a series of murders of no particular interest. There is a reminiscence of *Cold Comfort Farm*, but less sensible and much less entertaining.

There are a number of recidivists this month. George BAGBY's 43rd title is **The Tough Get Going** (Doubleday. Sept. 1977. LC 76-56263. ISBN 0-385-12938-6. \$6.95); **The Pretty Pink Shroud** (Doubleday. Sept. 1977. LC 76-56288. ISBN 0-385-12827-4. \$6.95) is E. X. FERRARS's 34th novel; Elizabeth LININGTON's 55th novel (under various names) is **Perchance of Death** (Doubleday. Sept. 1977. ISBN 0-385-13081-3. \$6.95); Alistair MACLEAN's new book is called **Seawitch** (Doubleday. Aug. 1977. LC 76-47825. ISBN 0-385-12852-5. \$7.95). It is his 22nd tale and is getting the full shove from the publisher, and will be bought whether it is good or bad. One cannot count Georges SIMENON's novels, but here is **The Iron Staircase** (HBJ. Sept. 1977. LC 77-73061. ISBN 0-15-145630-5. \$7.95). It was copyright 1953 in France, and 1963 in England.—*Henri C. Veit, Brooklyn P.L.*

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INDEX: A REVIEW & PROFESSIONAL READING

- Abel, E. L., 1665
Abt, C. C., 1634
Agüero, K., 1653
Ahn, B., 1638
Alba, V., 1654
Alland, A., 1669
Allvine, F. C., 1634
American diplomatic revolution, 1638
American Library Association, 1586
Ammer, C., 1624
Ammons, A. R., 1653
Anderson, R. D., 1638
Ashdown-Sharp, P., 1662
Ashworth, W., 1663
Asinof, E., 1674
- Bagby, G., 1683
Baker, J., 1647
Baker-Carr, J., 1651
Bardach, E., 1654
Barnhouse, R. T., 1656
Barrett, L., 1669
Batten, J., 1669
Bauer, C. F., 1637
Beavers, W. R., 1656
Behrens, J. C., 1637
Bell, R., 1657
Bellamy, G., 1674
Bettsworth, M., 1669
Bidart, F., 1653
Bird, J., 1651
Blair, C., 1632
Bloom, M. T., 1682
Bly, R., 1653
Bochroch, A. R., 1669
Boettinger, H. M., 1664
Bolland, O. N., 1638
Bondy, R., 1632
Bonow, R. R., 1662
Boorstein, E., 1638
Bord, J., 1646
Bower, G., 1674
Bowskill, D., 1657
Boyd, B. M., 1674
Brand, C., 1674
Brandon, R., 1670
Brantlinger, P., 1648
Braudel, F., 1639
Brauer, C. M., 1639
Brautigan, R., 1674
Breen, G. E., 1634
Brooks, T. R., 1636
Brown, A. J., 1585
Brown, J. M., 1639
Budrys, A., 1682
Bunker, E., 1674
Burton, M., 1663
Butler, O. E., 1682
- Cabarga, L., 1673
Carroll, G. H., 1674
Carter, L., 1632
Catalogue of the earlier Italian paintings in the Ashmolean Museum, 1628
Chan, W. K., 1639
Chandoha, W., 1661
Chibbett, D., 1631
Chrzanoski, G., 1657
Clarke, D. H., 1670
Claus, G., 1665
Coffey, D. J., 1624
Cooke, A., 1632
Coox, A. D., 1639
Corbett, T. H., 1662
Corman, A., 1675
Costello, P., 1670
Crawford, T., 1668
Creton, D., 1663
Crosby, H., 1648
Culpepper, R. H., 1659
- Cunningham, L., 1675
Curl, J. S., 1624
- D'Angelo, L., 1675
Danziger, J., 1631
Davidson, M. B., 1640
Davinson, D., 1585
Davis, C., 1675
Davis, D., 1628
Davis, S. T., 1659
Davis, W., 1634
Declassified documents retrospective collection, 1625
De Foret, N. C., 1653
Delavignette, R., 1640
DeLillo, D., 1675
Dictionary of African biography, 1625
Dictionary of earth sciences, 1625
Dictionary of life sciences, 1625
Dictionary of physical sciences, 1625
DiMona, J., 1683
Dobereiner, P., 1670
Donoso, J., 1675
Donson, T. B., 1631
Douglas, A., 1640
Downing, D., 1640
Drury, A., 1676
DuBryn, A. J., 1635
Dunn, J., 1657
Durrell, L., 1646
- Edmonds, I. G., 1658
Edwards, R. D., 1640
Ehrenberg, O., 1623
Eisler, G., 1631
Elegant, R. S., 1676
Ellul, J., 1659
Energy technology handbook, 1626
Engh, R., 1660
Epstein, J., 1646
Erasmus, C. J., 1666
Esman, M. J., 1623
Esslin, M., 1672
Exner, J., 1632
Ezell, M. D., 1648
- Feldman, M., 1646
Ferrars, E. X., 1683
Feuerlicht, R. S., 1640
Fidrych, M., 1670
Fielding, X., 1640
Fierro, A., 1659
Filosa, G. F., 1670
Finberg, H. P., 1641
Finney, P., 1676
Flam, J., 1676
Fleming, J., 1666
Flower, E., 1652
Foreman, R., 1676
Foss, C. F., 1626
Fowler, E., 1630
Fowler, R. H., 1676
Frank, H., 1676
Freenan, C., 1676
French, A. P., 1657
Frew, D. R., 1657
Future of history, 1641
- Galbraith, J. K., 1635
Gardiner, J. R., 1677
Gardner, J., 1677
Garrison, E., 1670
Garvey, C., 1657
Gates, F. T., 1632
Gavoty, B., 1652
Ghadar, F., 1635
Gillespie, A., 1677
Gorman, M., 1647
- Gothic art in Bohemia, 1628
Graham, B., 1659
Greene, B., 1628
Greenleaf, R. K., 1655
Gribbin, J., 1660
Griffin, A., 1670
Griffiths, T., 1641
Grzimek's encyclopedia of ecology, 1626
Guggisberg, C. A., 1631
- Habe, H., 1677
Hachey, T. E., 1640
Haden, P., 1670
Haines, J., 1654
Hall, R., 1632
Halliday, R. J., 1655
Hamilton, T., 1677
Handy, R. T., 1660
Hardin, R., 1682
Harlech, P., 1647
Harper, J. R., 1628
Harrison, M., 1662
Hart, E. H., 1661
Haslam, M., 1626
Head, C., 1641
Headstrom, R., 1664
Heimsath, C., 1630
Henderson, J., 1669
Hersey, J., 1678
Higdon, H., 1671
Higgins, G. V., 1678
Hill, A., 1633
Hill, R., 1682
Hillman, H., 1637
Hindus, M., 1648
Hines, H., 1671
Hix, C., 1647
Hoag, J. D., 1630
Hockney, D., 1628
Hodge, J. A., 1678
Hoeveler, J. D., 1641
Homburger, E., 1648
Hoover, T., 1660
Horgan, P., 1678
Horowitz, D. L., 1668
How animals communicate, 1664
Howes, B. R., 1585
Hunter, S., 1628
Huxley, A., 1648
- Impact of the Cold War, 1638
International Advertising Association, 1637
Iriye, A., 1642
Isaak, R. A., 1655
- Jaffe, N. C., 1648
Jalee, P., 1635
Jones, D. C., 1678
Jones, G., 1678
Jones, J., 1647
Jones, T., 1646
Judd, D., 1678
Jungk, R., 1666
Jury, M., 1623
- Kapp, C., 1682
Karras, A., 1670
Kawin, B. F., 1673
Kehr, E., 1642
Kemal, Y., 1678
Kershner, R. B., 1648
Kinnard, D., 1655
Klein, T. A., 1634
Kobler, J., 1633
Kopelev, L., 1633
Kotz, N., 1633
Krakel, D., 1633
Krauss, R., 1629
Kuczynski, P., 1635
- LaGuardia, R., 1673
Landon, H. C., 1652
Landsman, S., 1668
Laurentin, R., 1660
Lawson, R. H., 1649
Layton, I., 1654
Leary, T., 1658
Lehmberg, S. E., 1642
Lewis, E., 1655
Lieb, F., 1671
Linnington, E., 1683
Links, J. G., 1629
Lipsky, Michael, 1655
Lipsky, Mortimer, 1635
Litzinger, B., 1683
Loescher, B. G., 1642
Long, K., 1637
Lubow, R. E., 1661
- McCaffrey, A., 1682
McCarthy, C., 1671
McCarthy, J. M., 1627
McConnell, F. D., 1649
Macfarlane, A., 1657
Machlup, F., 1636
McKelvey, B., 1668
Maclean, A., 1683
MacLean, N., 1671
McPherson, J. A., 1678
Maddow, B., 1631
Magrill, R. M., 1856
Manville, W. H., 1679
Martin, G. O., 1630
Martin, J. R., 1629
Martinez-Alier, J., 1666
Morton, B. M., 1647
Matson, K., 1623
Mays, B., 1672
Mead, S. E., 1660
Metz, R., 1637
Miller, J. C., 1642
Milhauser, S., 1679
Mills, B., 1664
Mind and supermind, 1657
Mitford, J., 1633
Montagu, M. W., 1649
Moody, R. A., 1658
Moore, D. L., 1634
Mort, T. A., 1636
Moskin, J. R., 1642
Mugenthaler, A. K., 1642
Murray, L., 1679
Myers, H. S., 1638
Myerson, J., 1627
- Nationalism and human rights, 1655
Neilan, S., 1679
Nelson, W. E., 1655
Nemer, H., 1642
Networks and places, 1666
Novel today, 1649
- O'Donnell, L., 1683
Old roots in new lands, 1669
Olmsted, F. L., 1630
Orason, M., 1656
Oski, F. A., 1662
Out of the sweatshop, 1637
Ovington, R., 1672
Owen, C. A., 1650
- Pancake, J. S., 1643
Pannenberg, W., 1660
Papanek, V., 1665
Pearsall, R., 1683
Peary, G., 1673
Penna, C. V., 1585
Perkins, E. J., 1643
- Phayer, J. M., 1643
Phillips, J., 1632
Piaget J., 1658
Pike, F. B., 1654
Pinion, F. B., 1650
Plimpton, G., 1672
Policymaking in contemporary Japan, 1656
Pomeroy, C., 1658
Poppel, S. M., 1643
Popular mechanics guide to basic auto repair and maintenance, 1665
Porter, K. A., 1640
Primate bio-social development, 1664
Princeton Center for Infancy, 1658
- Ralston, D., 1671
Raymond, R. S., 1643
Rayner, W., 1683
Reform in corrections, 1668
Renaissance and Reform in Germany, 1643
Rensberger, B., 1664
Rescher, N., 1652
Richards, D. G., 1650
Richards, J., 1673
Riordan, J., 1667
Roberts, J., 1658
Robertson, D., 1679
Robinson, R. L., 1647
Rodes, R. E., 1644
Rodriguez, J., 1654
Rogers, G. A., 1630
Romantic and modern, 1650
Rostov, M., 1679
Roueché, B., 1683
Rowe, W. D., 1661
Rowland, A. R., 1586
Roy, R. H., 1636
Ruffle, J., 1646
Russian peasant, 1644
Russo, D. J., 1644
Ryan, N., 1672
- St. John, B., 1672
Sakamoto, N., 1647
Sammons, D., 1667
Sampson, A., 1623
Samson, J., 1652
Sandrow, N., 1673
Schaffer, R., 1657
Schevill, J., 1680
Schaffly, P., 1667
Schwadran, B., 1635
Scoppettone, S., 1680
Sears, H. D., 1644
Seiffert, D., 1647
Self, M. C., 1661
Settle, M. L., 1680
Seven American women writers of the twentieth century, 1650
Shannon, R., 1644
Shapiro, M., 1650
Shapiro, S., 1680
Shay, G., 1672
Shev, E. E., 1668
Shuwall, M., 1627
Silverstein, C., 1658
Simenon, G., 1683
Simmel, G., 1652
Simmons, M., 1644
Simons' list book, 1627
Sinclair, A., 1650
Skolnik, P., 1667
Skowronski, M., 1662
Slater, P., 1659
Slavery in Africa, 1644
Slide, A., 1673
Sloane, E. A., 1647
- Smernoff, R. A., 1651
Smithsonian Institution National Collection of Fine Arts, 1629
Solomon, L., 1672
Southern Africa in crisis, 1645
Spehr, P. C., 1673
Speiser, S. M., 1635
Stang, S. J., 1651
Stapleton, R. C., 1659
Starr, C. G., 1645
Starr, R., 1624
Steele, C., 1584
Steinberg, R. M., 1629
Sternberger, D., 1645
Stewart, D., 1634
Stewart, E., 1672
Still, H., 1657
Stone, I., 1650
Striker, J. M., 1636
Subtle anatomy of capitalism, 1636
Sullivan, J. J., 1656
Sustainable society, 1667
Szasz, T., 1652
- Taschdjian, C., 1682
Taylor, L. J., 1584
Temkin, O., 1653
Terms of conflict, 1656
Theroux, P., 1680
Thomas, G., 1645
Thompson, E. P., 1634
Thomson, P., 1651
Tinker, H., 1656
Tolkien, J. R., 1680
Tortolano, W., 1652
Torture in Greece, 1624
Tovey, D., 1663
Trimble, M., 1644
Tsien, T., 1585
Tucci, N., 1680
Tulloh, B., 1663
Turner, A. T., 1654
- Uhnak, D., 1682
Ulene, A., 1663
- Vedic experience, 1660
Violence in schools, 1638
- Waciuma, W., 1645
Wager, W., 1681
Wallace, C., 1668
Warren, R. B., 1656
Warwick guide to British labour periodicals, 1627
Weibel, K., 1668
Weinberg, D., 1645
Weiss, E., 1681
Weiss, P., 1653
Weissman, D., 1653
Welborn, D. M., 1624
Weldon, F., 1681
Whibley, V., 1586
Whitaker, T. R., 1651
Whitney, P. A., 1681
Wikstrom, N., 1656
Wilson, P., 1584
Winslow, P. G., 1682
Winton, J., 1645
Wood, S. B., 1630
Worldwide inflation, 1636
Wright, C., 1654
Wright, M., 1628
Wynd, O., 1681
- Yans-McLaughlin, V., 1646
Young, S., 1636
- Zvesper, J., 1646

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LIBRARIAN III (Planner): Planning and Management Department, Texas State Library. Prepares the state's long-range plan; prepares special evaluative reports on the trends and status of library development; determines indicators to measure the effectiveness and efficiency of library services; and instructs library staffs in needs assessment, long-range planning techniques, and in the collection and utilization of local library performance data. Salary \$15,108. Qualifications include a Master's degree in library or information sciences from an ALA accredited library school or a Master's degree in public or business administration, or a Master's degree in a social science field; experience or formal training in planning/evaluating social science programs and in statistical analysis. Send applications by September 1, 1977 to: Personnel Department, Texas State Library, P.O. Box 12927 Capitol Station, Austin, Texas 78711. The Texas State Library is an equal opportunity employer.

STATE LIBRARIAN. The New Mexico State Library Commission is seeking a librarian to direct a program featuring inter-library loans, services to state government agencies, rural services, continuing education, video programming, planning for a statewide computerized circulation system and participation in unusual programs of needs assessment and evaluation techniques, etc. with progressive New Mexico libraries. Non-civil service position requires an M.L.S., eight years' experience and strong administrative background; however, we are just as interested in your ideas and accomplishments. Beginning salary \$21,456 (negotiable) with full state benefits. For information packet and application write or call: Betty Ela, New Mexico State Library, P.O. Box 1629, Santa Fe, NM 87503. Telephone (505) 827-2033. An equal opportunity/affirmative action employer.

ASSISTANT CATALOGER. Catalog books using Library of Congress copy. Some original cataloging. Require Master's degree from ALA accredited school, qualified in use of Dewey Decimal System, Anglo-American Cataloging Rules and LC subject headings. Health and accident insurance, free life insurance, TIAA and state retirement plan. Faculty rank, 40 hour week, one month vacation. Salary \$10,200. Send résumé and 3 references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, OK 74074. An equal opportunity/affirmative action employer. No applications accepted after September 1.

ASSISTANT BIOLOGICAL Sciences Reference Librarian. Provide reference service, assist in book selection, supervise circulation service for biological sciences, service on library committees. Master's degree from ALA accredited school. Bachelor's degree in one of the life sciences required. Second Master's desirable. Health and accident insurance, free life insurance, TIAA and state retirement plan. Faculty rank, 40 hour week, one month vacation. Salary \$9,600 minimum. Send résumé and 3 references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, OK 74074. No applications accepted after September 1st. An equal opportunity affirmative action employer.

HEAD SPECIAL COLLECTIONS Librarian. University of Arizona. Responsible for administration of department, coordination of reference service and collection development, and supervision of five full-time staff. Collections include Arizoniana and Southwestern Americana, history of science, rare books, and manuscripts. Require degree from ALA accredited library school or outstanding academic credentials, several years' experience in a special collections department, demonstrated ability to supervise, and excellent communicative skills. Prefer advanced degree in an area related to the collecting interests of the department and knowledge of southwestern materials. Spanish language desired. Faculty status, 12-month appointment, 22 days' vacation. Salary: \$16,000 minimum. Affirmative action/equal employment/Title IX employer. Send résumés by October 15, 1977, to: Mary Dale Palsen, Assistant Librarian for Public Services, University of Arizona, Tucson, AZ 85721.

ASSISTANT HUMANITIES Librarian temporary appointment for 5 months beginning September 1st. Reference and collection development duties in English and American literature. Require Master's degree from ALA accredited school. Experience in academic library required. \$800-\$1,000 per month depending on experience. No deductions from pay. No benefits for temporary appointments. Send résumé and 3 references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University Stillwater, OK 74074. An affirmative action equal opportunity employer.

PUBLIC SERVICES Coordinator: Responsible for supervision and development of 18 branch libraries, two bookmobiles and library services to county jail facilities in a progressive and rapidly growing library system serving 380,000 people with annual budget of \$1,600,000. Starting salary \$15,000. M.L.S. from ALA accredited school and previous public library experience in a supervisory position, preferably in a library with multiple branches. Send résumé to: Katherine Skinner Brown, Director; Harris County Public Library; 2301 Caroline; Houston, TX 77004.

ADMINISTRATOR of county library system in sparsely populated, growing, Gila County, Arizona. Mountainous mining area, near lakes with outdoor recreation. Responsibility for coordinating library services for seven local libraries, bookmobile, and regional development with adjoining Pinal County. M.L.S. with 3 years' supervisory experience required. Salary up to \$11,000. Send résumé and letter of application to: Nancy Busch/Director, Miami Memorial-Gila County Library, 1052 Adonis Avenue, Miami, AZ 85539. Position to begin September 1st, 1977.

POSITIONS OPEN—WEST

PERIODICALS LIBRARIAN: Occidental College. As head of department, responsibilities include supervision of three staff members and students; serials records; bindery preparation. M.L.S. from ALA accredited library school required. Experience desirable but not essential. Twelve-months appointment, forty-hour work week. Position open August 1. Salary \$10,000-\$13,000, depending upon experience. Send résumé, names of three references, and library school dossier by August 19 to: Tyrus G. Harmsen, College Librarian, Occidental College, 1600 Campus Road, Los Angeles, CA 90041. An equal opportunity/affirmative action employer.

MANAGEMENT ANALYST—Associate Librarian: To perform analyses of functional operations in all phases of library operations and management. Duties include operations research, systems analysis, and the design of manual and automated management systems. Experience & knowledge of management data systems, knowledge of computer & associated equipment, and experience in designing & writing manual & automated system specifications are essential. M.L.S. degree or equivalent required. Must have minimum of 7 years' library experience, with 5 in systems work. Salary: to \$18,936, dependent upon experience. Apply to: Wm. F. McCoy, Associate University Librarian, 108 Shields Library, University of California, Davis, CA 95616.

DIRECTOR of Library Services: Berkeley Public Library, Berkeley, California. Salary range \$23,100-\$31,500. Recommended increase to \$33,600. Main library and four branches. Circulation of 1,087,502. Operating budget \$1,878,300. Seeking highly motivated candidates with five years' professional library or related administrative experience, including budgeting, planning and supervision, plus B.A. and preferably graduate degree in library science or public business administration. Filing deadline Wednesday, August 31, 1977. Send résumé to: Personnel Department, 2100 Grove Street, Berkeley, CA 94704. Equal opportunity employer.

SENIOR EDITOR. Libraries Unlimited, Inc., publishing house specializing in library science and reference works, has an immediate opening for an experienced librarian interested in editorial work. The senior editor will be responsible for acquisitions and creative development of reference books and library science material. In addition, the senior editor will be responsible for product development, extensive contacts with potential authors, evaluating projects and manuscripts, administrative supervision of staff, etc. Specific requirements include: familiarity with professional literature, experience in reference work, plus wide contacts with the library profession at large. A Ph.D. or M.A. in L.S. is required, with at least five years of professional experience in a responsible position, e.g., head of large reference department in a university library or teaching experience in library school. This candidate should have an active interest in ALA and other professional associations. Firm knowledge required in all aspects of editorial work as well as a good grasp of the library market, and sound administrative skills. Excellent salary, top fringe benefits, including medical and life insurance, profit-sharing, etc. Send résumé with salary history and references to: Bohdan S. Wynar, President, Libraries Unlimited, Inc., P.O. Box 263, Littleton, CO 80160.

POSITIONS OPEN—NORTHEAST

REFERENCE LIBRARIAN. Beginning position includes normal reference work and ILL responsibilities: both teletype and regular mail. Schedule requires one evening per week and every fifth weekend during term. M.L.S. required. Position open August 15, 1977. Beginning salary \$9,000, TIAA and normal benefits. One month vacation. Trinity College is an equal opportunity employer. Apply to: Ralph S. Emerick, Trinity College Library, Hartford, Connecticut 06106.

POSITIONS OPEN—NORTHEAST

CHILDREN'S LIBRARIAN: 21+ hours/week. Projected full-time for '78. Dynamic self-starter to take charge of growing program of children's services. M.L.S. required. June graduates welcome. Contact: Alfred Garwood, the Randolph Township Library, N.J. (201) 366-0518.

COLUMBIA UNIVERSITY. Vice President for information services and University Librarian. As university librarian, direct operating responsibility is assumed for all university library components. As vice president for information services, general administrative responsibility is currently assumed for the university center for computing activities and for other university components: artistic properties, language laboratory, and oral history. Each of these four divisions has its director to whom operating responsibility is delegated. Candidates for the position should have demonstrated imaginative leadership and should have had substantial successful administrative experience in a large academic or research library, including familiarity with computer utilization. Please submit applications or nominations to: Search Committee, Box 35, Butler Library, Columbia University, 535 W. 114th Street, New York, New York 10027. An equal opportunity employer.

LIBRARY PLACEMENT Coordinator. The Commonwealth of Massachusetts is seeking a professional librarian to coordinate the state library development agency's placement referral center. Duties would include: interviewing and counseling registrants, developing strong relationship with employing libraries, referring qualified registrants to library positions, and assisting with the minority fellowship program, in cooperation with Simmons College School of Library Science, to attract and encourage minority college graduates to library service in Massachusetts. Candidates should possess an accredited M.L.S. and knowledge of current trends in personnel administration. Related personnel experience desirable. Salary range: \$11,078-\$13,605. Send résumé and references to: Mr. Tom Danisiewicz, Massachusetts Bureau of Library Extension, 648 Beacon Street, Boston, MA 02215. An affirmative action/equal opportunity/Title IX employer.

NEW YORK: Director of a free library association in Finger Lakes area, college city of over 17,000, annual circulation 120,000. Present director retiring December 1977. Starting salary range \$11,000-\$14,000. M.L.S. plus four years. Résumé by September 1 to: Thomas H. Kenny, President, Board of Trustees, Geneva Free Library, 244 Main Street, Geneva, New York 14456.

COORDINATOR OF Community Services. Originates and develops library sponsored programs as well as those sponsored by community organizations and other agencies. This is a public relations position which requires effective writing skills and the ability to promote the library through talks to civic and community groups. M.L.S., several years' related experience. Salary range \$10,440-\$13,000. Position open August 1. Lawrence Eaton, Director, Pawtucket Public Library, 13 Summer St., Pawtucket, RI 02860.

LIBRARIAN, CATALOGER, Philadelphia. M.L.S. from ALA accredited library school required. Experience in cataloging monographs and serials. Knowledge of one or more foreign languages. Responsibilities include original cataloging and classification of a diversified collection of materials in social sciences and literature, a large portion of which is in non-English languages. Knowledge of OCLC system important. This person will also train and supervise the work of library technical assistants. Salary range \$12,000-14,000 depending on qualifications. Interested parties should submit résumés to: Philip F. Mooney, The Balch Institute, 18 South Seventh Street, Philadelphia, PA 19106.

CHILDREN'S LIBRARIAN for a growing town of 13,000 in the center of Connecticut. M.L.S. & experience with work with children, setting up programs, etc. Salary \$9,100. Please send résumé and references to: Peter G. Hansen, Library Director, Cora J. Belden Library, 33 Church St., Rocky Hill, CT 06067.

ASSOCIATE DIRECTOR. Administers and coordinates the daily operations of the library including public and technical services plus several branch libraries. Major areas of concern are the coordination, development and implementation of services for the university community; formulation of goals and policies; review and evaluation of procedures and techniques; supervision and coordination of the automated systems with the computer center; and liaison with regional cooperative library networks. Works closely with the collection development officer and the director in planning and problem-solving relative to determining library needs and procedures. This is a newly created position resulting from administrative reorganization within the library. Qualifications: M.L.S. from ALA-accredited school; demonstrated organizational ability and leadership qualities; several years of managerial experience in a research library; the ability to work and communicate with library staff, faculty, students and university administrators in developing library services within an emerging university. Position available immediately. Salary range: mid-twenties. TIAA-CREF retirement, medical/liability insurance. 21 days' annual leave and sick leave. Interested candidates should send applications and names of three references by August 31, 1977 to: Recruitment Committee, SUNY-Binghamton Library, Binghamton, NY 13901. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHWEST

IDAHO. SUPER REFERENCE to provide informational outreach to government and other community groups and individuals. Also to provide basic in-library reference. Ability to "counsel" clients in identifying info needs and providing expert help to meet those needs essential. Mature, self-confident; activist and people oriented. Skilled in reference interviewing, basic search techniques, verbal and written communication, and PR and promotion. Experience with I&R required. Video and public speaking helpful M.L.S. and 2 years' P.L. experience. \$11,500-\$13,500. To begin Oct. 1, 77. Send letter, detailed résumé and personal statement on philosophy of P.L. service to: Michael Toth, Pocatello Public Library, 812 E. Clark, Pocatello, Idaho 83201.

LIBRARY DIRECTOR: \$17,060-\$23,450. Responsible for managing 50,000 sq. ft. library and staff of 25. Position reports directly to the city manager. Qual: Graduation from a 4-year college or university. Prefer a Master's Degree in library science or related field, with a minimum of 5 years' of progressively responsible administrative experience in a modern library system. Send résumés to: Personnel Director, 555 Liberty St., S.E. Salem, Oregon 97301 by August 31, 1977.

HEAD OF EXTENSION Department to supervise staff of five and be responsible for service to eight-county federation. Requires extensive driving, including overnight stops. Knowledge of vehicle maintenance helpful. Qualifications include M.L.S. from an ALA accredited library school and broad knowledge of modern literature. Starting salary is \$9,864; negotiable depending on experience. Send letter and résumé to: Richard Gercken, Director, Great Falls Public Library, 2nd Ave. North and 3rd St., Great Falls, MT 59401. Deadline for applications August 15.

REFERENCE LIBRARIAN for general reference work with 3 other professionals in large public library. M.L.S. from an ALA accredited library school required. Starting salary \$9,864. Send letter and résumé to: Richard Gercken, Director, Great Falls Public Library, 2nd Ave. North and 3rd St., Great Falls, MT 59401. Deadline for applications August 15.

POSITIONS OPEN—SAUDI ARABIA

KINGDOM OF SAUDI ARABIA KING ABDULAZIZ UNIVERSITY COLLEGE OF ENGINEERING

A position is available for a suitably qualified person to be Director of the College of Engineering Library at King Abdulaziz University in Jeddah to direct and organize the library.

QUALIFICATIONS:

M.L.S. degree with a minimum of five years' experience in academic library public service departments with progressive supervisory administrative responsibilities.

Background and experience in science and technology in developing countries are also desirable.

CONDITIONS:

Two months' payable vacation; up to four free airline tickets per year; housing is provided.

Applications should be sent to:

The Dean
College of Engineering
King Abdulaziz University
P.O. Box 1540
Jeddah
SAUDI ARABIA

POSITIONS OPEN—SOUTHEAST

GENERAL REFERENCE Librarian. Private co-educational liberal arts college of 650 students in a National Historical site in the nation's oldest city. Essentials: M.L.S. from an accredited school; demonstrable teaching abilities for user instruction program; willingness to share in duties other than reference. Salary commensurate with credentials and experience. Library is a member of SOLINET. Apply by letter and résumé to: Glenn E. Platt, Director of the Library, Flagler College, King Street, St. Augustine, FL 32084.

ASSOCIATE STATE Librarian, Louisiana State Library. Salary \$16,056-\$23,532. Administers programs and supervises staff in reference, Louisiana, technical services, films and recordings, and services for the blind and physically handicapped sections. Strong administrative ability essential. ALA accredited Master's degree plus 6 years' professional experience. Available September 1, 1977. Write: Thomas F. Jaques, Louisiana State Librarian, P.O. Box 131, Baton Rouge, LA 70821.

SCIENCE CATALOGER. Responsible for the original cataloging of monographs in the sciences and the reclassification of materials all into the Library of Congress classification system. M.L.S., training in the LC system, and a strong background in the sciences are required. Experience and facility in European languages preferred. Salary of \$11,000 or more depending upon qualifications. Application deadline September 1, 1977. Send résumé to: Joseph Jerz, Assistant University Librarian for Staff Development, University of North Carolina Library, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

ASSISTANT HEAD, Catalog Department, Georgia State University. Cataloging of serials and volumes added to collection, supervision of serials unit, preparation and upkeep of serial unit manuals, planning new procedures, formulation of standards of cataloging quantity and quality as well as revision; training and supervision of staff. Chief administrative officer in absence of department head. ALA accredited graduate degree, ability to catalog in romance and Germanic languages, 3 years' cataloging experience, at least one year cataloging serials, familiarity with OCLC desirable. Faculty rank (12-month appointment). Salary \$14,000-\$15,350. Apply to: Carolyn Robison, Associate University Librarian, Georgia State University, 104 Decatur Street, S.E., Atlanta, GA 30303. An equal opportunity/affirmative action employer.

SCIENCE & TECHNOLOGY librarian for a public library serving 700,000. New central library building opening in 1981. ALA accredited M.L.S., a second Master's degree in business or any area of the sciences, and three years' experience appropriate to the position. Primary duties include assisting in collection development and reference work along with other public services. Must be able to provide leadership and direction in at least one of the above areas and also have the ability to suggest and communicate new ideas and techniques. Salary range: \$12,646.40-\$15,392. Excellent fringe benefits. Send letter of application, résumé and credentials by September 1, 1977, to: Ann T. Hester, Associate Director, Birmingham Public Library, 2020 7th Ave., Birmingham, Alabama 35203. An equal opportunity employer.

CATALOGER. M.L.S. degree and some experience required. In charge of all cataloging. Responsible for selection of phonograph records. Small public library, Shenandoah Valley, Virginia. Salary \$9,225-\$11,993. Write: Librarian, Staunton Public Library, Staunton, VA 24401.

POSITIONS OPEN—MIDWEST

DIRECTOR, Library System and Public Library: Central Kansas. Library system serving a rural area of sixteen counties including fifty-four libraries in cities ranging in population from 300 to 40,000, is headquartered in the Great Bend Public Library, Great Bend, Kansas. Great Bend Public Library serves a city of 20,000. New Modern library building and facilities. Director responsible for system budget of \$300,000 and public library budget of \$130,000. An M.L.S. degree plus five years of administrative experience required. Competitive salary negotiable; excellent fringe benefits. Application deadline August 10th. Send application to Central Kansas Library System, Search Committee, 1409 Williams St., Great Bend, KS 67530.

HEAD OF TECHNICAL Services. A new position with the Arrowhead Library System, a 7-county cooperative library system with 28 member libraries. Will coordinate and supervise cataloging, acquisition, registration, distribution, delivery and audiovisual services from system headquarters in Virginia, MN. One of major responsibilities will be to supervise conversion to a microform catalog. Some travel throughout 7-county area will be required. Minimum of three years of experience including supervisory and administrative. M.L.S. from ALA accredited school. Salary \$1,100 per month. Send letter of application and résumé to: Director, Arrowhead Library System, 701 11th Street North, Virginia, MN 55792. Closing date September 15, 1977. An equal opportunity employer.

LIBRARIAN in charge of village library (pop. 21,000), circulation 14,000/month. Member of suburban library system. Special services. Minimum requirements: M.L.S. degree, minimum 4 years' public library experience, including 2 years in administrative capacity. Starting salary \$13,000 up (plus benefits) depending on qualifications and experience. Apply to: Marion Gimbel, Director, Brookfield Public Library, 3609 Grand Blvd., Brookfield, Illinois 60513.

DIRECTOR. Challenge, opportunity and growth potential for an innovative librarian. Responsible for all phases of administration for a two-county regional library serving 28,000 rural and suburban residents. Annual circulation from 2 branches and 1 bookmobile exceeds 200,000. Staff 9.5 FTE's. Current operating budget of \$135,000 plus grant funding. M.L.S., 3 years' managerial experience and strong communication skills required. Salary negotiable from \$13,000, depending on qualifications. 20 days' annual vacation. Application deadline Sept. 19. Send résumé and references to: Search Committee, Rolling Hills Consolidated Library, 501-A N. Belt Hwy., St. Joseph, MO 64506.

DIRECTOR of Library Services, Indiana University at South Bend. Successful candidate will head academic library within regional campus system. Institution enrolls approximately 6,000 students in graduate and undergraduate degree programs. Qualifications include at least three years' of appropriate library administrative experience; Master of library science or equivalent degree required; doctoral degree in library science or an appropriate related discipline preferred. Appointment begins on or about January 1, 1978 and is on a twelve-month basis. Minimum salary \$20,000 (negotiable, based upon qualifications and experience). Nominations requested. Letters of application with candidate's vita and credentials from placement bureau must be received on or before October 7, 1977. Send to: Chairperson, Library Search and Screen Committee, Office of the Dean of Faculties, Indiana University at South Bend, South Bend, IN 46615. Indiana University at South Bend is an equal opportunity, affirmative action employer.

UNIVERSITY LIBRARIAN. The university librarian is the chief administrator of a system composed of a central library and eight branch libraries, with a budget which runs into seven figures. The combined collections total over one million volumes. The full-time library staff numbers 120, of which 27 are professional librarians. The university librarian is administratively accountable to the provost of the university. Qualifications: Applicants should be able to present, to the satisfaction of the search committee, evidence of the following qualifications: Training and experience which command the respect of the various constituencies served by the library; the ability to compose and administer the budget of a major university library system; the ability to deal tactfully and effectively with schools, academic departments, faculty members, members of the library staff, and students; the ability to cope with intricate personnel problems; the ability to represent effectively the library to the central administration of the university; the ability to mobilize the interest and support of external constituencies on behalf of the library; the ability to develop imaginative plans for addressing financial problems of the library in an age of inflationary pressures. Appointment effective: Not later than July 1, 1978. Closing date for applications: October 15, 1977. Applications and inquiries should be addressed to: Search Committee for University Librarian, c/o Ralph E. Morrow, Dean, Graduate School of Arts and Sciences, Washington University, St. Louis, Missouri 63130. Affirmative action/equal opportunity employer.

DIRECTOR OF LEARNING Resource media center to administer, supervise, and coordinate operations. M.L.S. degree required. Preferred candidates should have administrative and audiovisual experience and a minimum of two years in the library field. Minimum salary of \$15,750. Deadline for applications is September 2, 1977. For further information, contact: Dr. Ivan G. Kurtz, Assistant President, The Michael J. Owens Technical College, Caller No. 10,000, Toledo, Ohio 43699. Telephone (419) 666-0580. Affirmative action, equal opportunity employer.

HEAD LIBRARIAN of new library under construction in town of 17,000. M.L.S. from an accredited library school. At least 5 years' experience desirable. Salary range \$10,000-\$14,000 depending on qualifications and experience. Application and résumé by September 1, to: Dr. Warren Thomas, 1509 West Fourth, Coffeyville, KS 67337. An equal opportunity employer.

POSITIONS OPEN—MIDWEST

OHIO-LIBRARIAN. Are you the person we are looking for to direct our libraries and work alongside our employees and board to give our community innovative and more comprehensive library service? We are an attractive, historical residential area, the fastest growing, and many say most desirable suburb of Dayton, with progressive schools, lots of parks, strong recreation program. Our residents are active people, with high education level, and are heavy library users. We are looking for a special kind of a person with solid, well-rounded, successful library education and experience and top references. Somebody who is creative, a successful planner, supervisor and manager, likes to work at his job, is ready for a challenge and wants to join our team. We have a main library and branch, new building program, budget of \$197,000, staff of 10, service area of 40,000, circulation of 222,000 growing 16% annually. A real opportunity for the right person who wants to be where the action is. Beginning salary \$16,000 up. We'll want to get to know you well before you come aboard, so we prefer an applicant from Ohio or nearby. Tell us all about yourself, your successes and your ideas. Résumé and add'l information to: President, Washington Township Public Library, P.O. Box 225, Dayton, Ohio 45401.

DIRECTOR OF LIBRARIES. The director of libraries reports to the vice provost for faculty affairs and has primary administrative responsibility for overall library services and operations, including budget preparation, long range planning, supervision of a staff of twenty-six professional and fifty-nine classified members, and direction of collection building for a 600,000+ volume library. The director must provide positive leadership for the staff and communicate the needs and interests of the library to the academic community. Applicants must be fifth year graduates of ALA accredited library schools, and preferably holders of earned Doctorates. Management ability should have been demonstrated and a record of scholarly development established over at least ten years' of progressively responsible library experience. Familiarity with non-print as well as print materials and informed awareness of emerging information technology are important. Salary \$30,000+ for the fiscal year, depending on qualifications and experience. The director holds faculty rank and is eligible for attendant fringe benefits. Position available January 1, 1978, and is to be filled on later than July 1, 1978. Nominations and applications are to be received by the Search Committee no later than October 1, 1977. All applications, nominations, vitae, and credentials are to be sent to: Search Committee for Director of Libraries, Bowling Green State University Library, Bowling Green, Ohio 43403. Bowling Green State University is an equal opportunity/affirmative action employer.

SALES REPRESENTATIVE Wanted: Well established book wholesaler looking for experienced college or university acquisition or technical service librarian wishing to enter library sales. Territory open in mid-west residing in Chicago area. It is important that person selected for this challenging position be outgoing, self-starter, and enjoy meeting and working with new people. Salary commensurate with experience plus bonus, car, and all travel expenses. This job involves much travel. Send résumé to: Howard N. Lesser, Midwest Library Service, 11400 Dorsett Road, Maryland Heights, Mo. 63043.

DIRECTOR for midwestern public library in Mandan, North Dakota, "Where the west begins." Opportunity for individual to continue a rapidly expanding public library program in a growing community of 1,400. M.L.S. degree from ALA accredited university or equivalent preferred, salary open. Send résumé by September 15, 1977 to: Mrs. Jan Holm, Mandan Public Library, 108 1st St. N.W., Mandan, ND 58554. Equal opportunity employer.

ASSISTANT LIBRARIAN in the Science Library, librarian I. Minimum salary: \$8,500. Position open August 1, 1977. Requires Master's degree from an ALA accredited school. Subject Master's preferred. Assists the head of the science library with the following: reference services, library orientation, compilation of search guides, intercommunications between faculty departmental representatives and the library, and supervision of support staff. Application deadline: September 1, 1977. Apply to: Associate Director of Libraries, University of Missouri-Columbia, Ellis Library, Columbia, MO 65201. An affirmative action/equal opportunity employer.

UNIVERSITY OF Michigan. Assistant librarian, Asia library. Performs descriptive and subject cataloging of books and other materials in Japanese; assists in selecting materials for addition to the Japanese collection and provides reference service to library users. \$10,704. Write: Mrs. Lynn Marko, Assistant for Personnel and Staff Development, 818 Hatcher Library, Ann Arbor, Michigan 48109. The University of Michigan is a non-discriminatory, affirmative action employer.

HIRAM COLLEGE seeks an associate head librarian with substantial experience in administering a library instructional program. The successful candidate will be in a desirable position for consideration for the head librarianship which will become vacant in two years. Salary range \$12,000-\$15,000. Send résumé and names of references to: Thelma R. Bumbaugh, Hiram College Library, Box 98, Hiram, Ohio 44234. An affirmative action/equal opportunity employer.

LIBRARIAN. Enthusiastic, innovative person to coordinate bilingual, senior citizens, hospital, and community information services. Will act as assistant to the adult services librarian in a medium size public library which is the reference and resource center for a regional system. Prefer M.L.S. from ALA accredited school but will consider Bachelors with hours in library science and/or library experience. Salary \$7,800-\$8,200. Position open July 31, 1977. Send résumé to: Jan Bryant, Director, Dodge City Public Library, 606 First Avenue, Dodge City, Kansas 67801.

LIBRARY DIRECTOR. Creative, dynamic, and enthusiastic person for director of a medium size public library in western Kansas, which is the reference and resource center for the regional system. Qualifications: M.L.S. from ALA accredited school with a minimum of two years' experience preferably in some level of administration. Salary determined by experience. Position open September 1. Send application with résumé immediately to: Mrs. Lorine Kieler, President, Dodge City Public Library, 606 First Avenue, Dodge City, Kansas 67801.

ASSISTANT TO MANAGER (LIBRARY)

Our major health care organization with nationwide responsibility and reputation has a take-charge opportunity for a professional who can support our library objectives. You'll coordinate/monitor projects and/or activities ranging from program planning and budget recommendation to cost studies and equipment investigation, setting both short and long range goals.

The responsibilities of this position require a graduate library science and/or graduate business degree, management experience, mature judgment and the human relations/communications ability to relate to all levels of staff. You must have a knowledge of personnel, automation, budgeting, systems design, microformats and audiovisuals as well as be capable of acquiring a good understanding of library operations and systems. We'll reward your efforts with an excellent salary and complete fringe benefits. To arrange a confidential interview, send your résumé with salary history and requirements to:

MR. ROBERT TRIPLETT
Manager of Recruitment

AMERICAN HOSPITAL ASSOCIATION
840 N. Lake Shore Drive
Chicago, Illinois 60611

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INDEX TO ADVERTISERS

Ann Arbor Shirt Gallery	1604
Arco Publishing Co.	1662
Bacon Pamphlet Service	1604
Baker & Taylor Co.	1595
P. & H. Bliss	1600
R. R. Bowker Co.	1542, 1544, 1554
Brodart	1597, 1605, 1611
CBS Records	1606
Checkpoint Systems	1609
Colorado School of Mines Press	1662
Columbia University Press	1649
Commonwealth Books	1628
Congressional Quarterly	1627
Corning Museum of Glass	1631
Coward, McCann & Geoghegan	1671, 1674, 1679
Davey Co.	1592
Demco Educational Corp.	1596, 1601
S. M. Dix & Associates	1667
Dodd, Mead & Co.	1663
DuKane Corp.	1603
Elsevier North-Holland	1626
Emerson Books	1629
Facts on File	4th Cover
F. W. Faxon Co.	1626
Flinthills Productions	1598
Reginald Bishop Forster & Associates	1625
Gale Research Co.	1622
Garden Way Publishing Co.	1661
Harper & Row, Publishers	1635
Jack Heraty & Associates	1549
Highsmith Co.	1598
Information Design	1602
Inter American University Press	1639
King Karol Records	1606
Kingsley Library Equipment	1593
Knogo	1607
Alfred A. Knopf	1633
Robert E. Krieger Publishing Co.	1664
Norman Lathrop Enterprises	1624
LenChamps Publishers	1628
Little, Brown & Co.	1663, 1671
Luxor Corp.	1591
McGregor Magazine Agency	1600
David McKay Co.	1641, 1651
William Morrow & Co.	1627
The Mountaineers	1643
Martinus Nijhoff	1593
Pantheon Books	1677
Pendragon House of Connecticut	1593
Perey Turnstiles	1608
Playboy Press	1683
G. P. Putnam's Sons	1675, 1679, 1681, 1683
St. Martin's Press	1633, 1641, 1681
Schocken Books	1637, 1659, 1669
Sentronic International	1606
M. E. Sharpe	1665
Sitler's Supplies	1604
Standard Change-Makers	1594
Stimulation Learning Aids	1645
System Development Corp.	2nd Cover
United Nations	1624
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Universe Books	1629
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Letters	1693
Calendar	1694
Editorial	1699

News:

Seattle zeroes in on staff development needs . . . LC proposes new bibliographic tools . . . WHCLIS planning team named . . . Library photocopying widespread, says KIP study . . . Ohio user survey pegs inner city use . . . Calif. Selection Center pegs "entry level skills" . . . Temple librarians file sex bias complaint . . . LC endorses nat'l. periodicals center . . . OCLC charts goals; sees network role . . . Calif. librarians weigh pros & cons of remote storage	1701
N.Y. Conference: Alternate info careers eyed in Syracuse	1712

People	1713
--------	------

FEATURES



Professionalism—an LJ Mini-Symposium

BY SANDY BAYLESS, JAMES C. MACCAMPBELL, DAVID R. DOWELL, ELLIS HODGIN, MICHAEL J. REAGAN, PETER DOLLARD, RUTH ELLEN GRADY, LOIS M. BEWLEY, OWEN M. BORDA, ROBERT L. BURR, NARDA SCHWARTZ	1715
--	------

Increasing CLA Effectiveness

A report on the Canadian Library Association

BY NORMAN HORROCKS	1732
------------------------------	------

Professional Reading	1737
Checklist	1738
Magazines	1739
Buyers' Guide	1741

THE BOOK REVIEW

Book Reviews	1743
Index to Reviews and Professional Reading	1787
Classified	1788
Index to Advertisers	1794

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LETTERS

One man's tsuris . . .

Barbara R. Robey

Consultant in Bibliography, New York:

One man's *tsuris* (trouble) is another man's *shtik* (thing). What Sanford Berman may not need, we find indispensable ("The Cataloging Shtik," *LJ*, June 1, p. 1251-53).

We do bibliographical research for *American Book Prices Current* and—I assure you—we bless the "cataloging shtik" each day. You see, it is necessary for us to identify books as to edition, state, completeness, size, limitation, place of publication, etc. and, as all we have to work with is a description in an auction catalog, we need all the help we can get.

The British Museum tends to catalog the way Berman suggests, and that causes no end of confusion in our little corner of the book world. For instance, when somebody sells his collection of John Creasey and we have to verify it by finding the entries under all his pseudonyms, we tend to go home raving. I suspect that Berman's patrons might have similar reactions if they have enjoyed one John Creasey and would like to read some more of his work, only to find it spread out all over the library.

When we have to identify a first edition, how nice it is for us to read the statement on a Library of Congress entry. When size is important, the catalog lets us know if the book is big or little. While we are very knowledgeable, we do not have committed to memory the place of publication of every press that has produced books since the good Herr Gutenberg. I am very impressed that Berman's readers know from where Da Capo Press or Springer-Verlag publish.

The users of *American Book Prices Current* are eager to know if the plate book or atlas that they are considering is complete. When we can tell from a catalog entry what the proper plate count should be, we can pass the information along.

In short, Berman may be cataloging for today, but LC catalogers realize that they are creating a permanent record. The scholars, librarians, collectors, bibliographers, bibliophiles, book dealers, and readers, as yet unborn, will be very grateful for all that information that seems to confuse Berman at the moment.

Daniel D. Stuhlman

Head Consultant, Bet Yotatz Library Services, Chicago:

"The Cataloging Shtik" by Sanford Berman reviews some of the problems that have plagued catalogers and library users for a long time. Berman has missed some of the important aspects of cataloging, namely that books and other media are as different as the writers and publishers who make them. Most books are not written with the cataloging process in mind. The reason we catalog books and media is: 1) to know what items are in the collection; 2) to tell the user where to find an item that is wanted; 3) to uniquely identify a bibliographic item in order to distinguish one from another. In other words, we seek to answer the questions: Who? What? and Where? for each item.

Everything that we put on a catalog card should help in the identification of the uniqueness of a book or other item. Some of the items Berman mentions that are not needed are indeed very important in possibly distinguishing one item from another. For example: Roman pagination, size in centimeters, and price. A book may appear in several editions and in different formats. The difference may only appear in the size, length of Roman pagination, or in the price. A new edition of a book may have a new introduction, while the date will reflect a difference, having the Roman pagination, and size will help the reader also. In the instance when a paperback and hardcover edition of the same book are published in the same year, the size may be the only difference on the catalog card.

A few years ago I was working on a project of identifying books that had been water damaged and had missing title pages. Frequently the size was very helpful in deciding if I had made a correct guess.

Prices on catalog cards do help establish a value for a book. At least the price of the book is recorded for when it was purchased. If the book is o.p. the user will have an idea of what it once cost. Again, if a book appeared in several formats, price may be the only difference.

We must educate readers in the proper use of the catalog rather than free-for-all simplification. I hope that through a dialogue between catalogers and library users, the cataloging codes can be made both more useful and

more understandable. After all, the catalog card is only a coded communication from the cataloger to the user designed to tell that user about each item in the collection. From the information on the card, the reader will then be able to decide if he wants to find the item identified.

Linda Hulbert

Health Science Library, University of Iowa, Iowa City:

Sanford Berman's article misuses the word "shtik." At the very least, shtik is intended to be amusing, and neither his article nor his proposed irritants from catalog cards are even worth a chuckle.

Regardless of the kind of library one works in, there will always be extra information on the LC cards—but one person's superfluosity may be another's bread and butter.

Certainly, to the uninitiated, anything on a card can be confusing. Using LC, one of our patrons searched for days for Room 300 stack 5 when confronted with the call number RM300 .S5.

We'd be hard pressed to make that clearer on the card. The offending 510p. in the collation is neatly tucked away and should draw little attention unless one is seeking the size of the book to know whether or not it is a substantial work and merits attention. The discussion of size brings us to Berman's concern for having the height on the card. When you know what you're looking for it makes life easier. When I aid a patron in finding something (or when our searcher is looking for the missing piece), it is a convenience to add to the information, it is an over-short book (12 cm) but really fat (1510p.)

Although there is more to quibble about with his article, the final thing to point out is his dislike of archaic terms which indicate a bias on the part of the library. I, too, dislike the headings "Mammies," "Jewish Question," and "statesmen"; and while some can be changed (and have been) to reflect our greater awareness and sensitivity (although he offers no alternatives), some of these are historically accurate and reflect the way research is done and requested. Women physicians (a new heading instead of Women as physicians) is equally detestable to me, as there is no Men physicians (Physicians?). However, as long as people

write about and people ask for material exclusively on female doctors, that heading is necessary.

When your friend buys a turtle and for eight consecutive days you replace that turtle with a somewhat larger one and then for eight more days reverse the size until it's the original turtle again, that's shtik. Berman is a kvetch.

NLW graphics

Verena L. Bryson

Director of Community Relations, Greenville County Library, South Carolina:

In reading the June 1 *Library Journal* (p. 1221) with Alyce Bowers' letter (and *LJ*, December 1, 1976, p. 2418) regarding National Library Week materials, I was reminded of the indignant patron who was horrified that the library would display a poster with a misspelled word in it, the library—of all places!

I agree with Bowers about the graphics. We were not impressed with the offerings this past year.

Bonnie Goesner

Librarian, Helene Curtis Industries, Inc., Chicago:

I strongly disagree with Bowers and her dislike of the National Library Week promotional materials. For the first time NLW has something appropriate for our special library.

Our posters have been noticed and very well received. The bookmarks were used as part of an invitation to library orientation meetings. All the materials were bright, colorful, and contemporary. I hope ALA keeps their art.

Rose Marie Anthony

Children's Program Director, Oak Creek Public Library, Wisconsin:

In response to Alyce Bowers letter, in which she scribbles all over the ALA materials for National Library Week, I wish to state, I stand to the opposing side.

The ALA graphics were of superb design, symbolic, and simple to understand. Let's not underestimate children. I've taught them for 25 years. It is very evident that Bowers has never taught art to elementary grade children. Even a third or fourth grader can relate well to the "Open brain" poster so beautifully designed. Books make us "open" to the world. And how cleverly the artist caught the word "dynamite," which is well within the vocabulary range of today's modern young people

... What better way could an artist tell children "they are what they read" than through the use of elongated lines stretching their minds with knowledge and experiences through books?

Believe me, the problem in understanding the 1977 NLW graphic is not with the children. Normally, when I design, I expect the posters to speak for themselves, as these did. So I ask the artist to forgive me for placing a written interpretation on his work, but I felt it necessary to prove my point.

ALA, keep up this first quality art and you will be assured of supporters all around the country.

Alice Norton

Chairperson, ALA's National Library Week Committee:

The National Library Week Committee and the ALA staff are always happy to hear from librarians and library supporters about NLW materials and activities. Of course it is our goal to produce materials and sponsor activities that will carry library messages effectively. We recognize the impossibility of *pleasing* everyone but that is also one of our goals. In marketing, however, it is the changing of attitudes and stimulating of action that is the true test of success.

In the opinion of the NLW Committee this year's materials are well-designed and represent excellent poster art. Our sales have exceeded our fore-

cast. We are sorry indeed that the New Jersey librarians did not find the ALA materials useful and we hope that next year you will. If you have been involved in NLW since 1958, as I have, you will know that discussions about the merits of the posters have been continuing topics! I recommend using them *every* year!

Bowers wrote again to stress that her main point was "... these posters had no visual connection to libraries. I won't presume to judge their *artistic* merit, but their value as propaganda to promote library use was nil."

The NLW Committee welcomes comments on all our printed materials and also examples of how libraries have used them to increase use of services and to gain greater support.

Errata

In our haste to send the report on debate at the recent ALA Conference to press ("The Debate Nobody Won," *LJ*, August, p. 1573-80) we inadvertently placed a photograph of Avery Williams, chairperson of the ALA Black Caucus, under the caption "Clara Jones: 'a backward step,'" on p. 1574. The sentiments attributed to Judith Farley on p. 1579 in the same report are not hers, and were reported in error.

CALENDAR

SEPT. 15-17—ARIZONA LA. Annual Conference, Phoenix, Del Webb Townhouse. Contact: David Snider, 59 E. First St., Mesa, Ariz. 85201.

SEPT. 16—EIGHTH ANNUAL CONFERENCE, DEPT. OF LIBRARY SCIENCE, Univ. of Wisconsin-Oshkosh. Theme: "Information Service Update: Information and Referral Services and Data Banks for All Types of Libraries." Contact: Dr. Eugenia Schmitz, Dept. of Library Science, Univ. of Wisconsin-Oshkosh, Oshkosh, Wis. 54901.

SEPT. 20—SCHOOL OF LIBRARY SCIENCE, Univ. of Iowa, Iowa City, Iowa Memorial Union. Theme: "Media Services in the College and the Public Library." Contact: Ethel Bloesch, School of Library Science, Univ. of Iowa, 3087 Library, Iowa City, Iowa 52242.

SEPT. 25-27—NEW ENGLAND LA., Sturbridge, Mass., Sheraton-Sturbridge. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

SEPT. 25-28—PENNSYLVANIA LA. Annual Conference, Tamiment, Tamiment Resort and Country Club. Contact: Nancy Blundon, 100 Woodland Rd., Pittsburgh, Pa. 15232. (412) 362-6400.

SEPT. 26-OCT. 1—AMERICAN SOCIETY FOR INFORMATION SCIENCE, Chicago, Ill. Theme: "Information Management in the 1980s." Contact: Bernard Fry, Indiana Univ., Bloomington, Ind. 47401.

SEPT. 27-29—NAT'L. MICROGRAPHIC ASSN./INT'L. MICROGRAPHIC CONGRESS MEETING, Washington, D.C., Washington Hilton Hotel. Theme: "Micrographics: a Partner in Emerging Technologies." Contact: NMA Conf. Dept., 8728 Colesville Rd., Suite 1101, Silver Spring, Md. 20910.

SEPT. 28-30—MISSOURI LA, Columbia, Ramada Inn. Theme: "Resource Sharing in Missouri Libraries." Contact: Marilyn Lake, MLA, 403 South Sixth St., Columbia, Mo. 65201.

SEPT. 29-OCT. 1—NORTH DAKOTA LA, Fargo, Holiday Inn. Contact: K. L. Janacek, North Dakota State University Library, Fargo, N.D. 58102.

SEPT. 30-OCT. 1—NEVADA LA, Ely, Bristlecone Convention Ctr. Contact: Jack Gardner, Las Vegas City Library, 400 E. Mesquite, Las Vegas, Nev. 89101.

SEPT. 30-OCT. 3—MENTAL HEALTH LIBRARIANS BIBLIOTHERAPY ROUND TABLE MEETING, San Francisco, St. Francis Hotel. Theme: "The Chronic Patient." Contact: Juanita Garretson, Library, American Psychiatric Assn., 1700 18th St., N.W., Washington, D.C. 20009.

OCT. 3-6—THE LIBRARY ASSOCIATION (British), Centenary Conference, London, England, Royal Festival Hall. Contact: R. P. Hilliard, Secretary, the Library Association, 7 Ridgmount St., Store St., London, WC1E 7AE, England.

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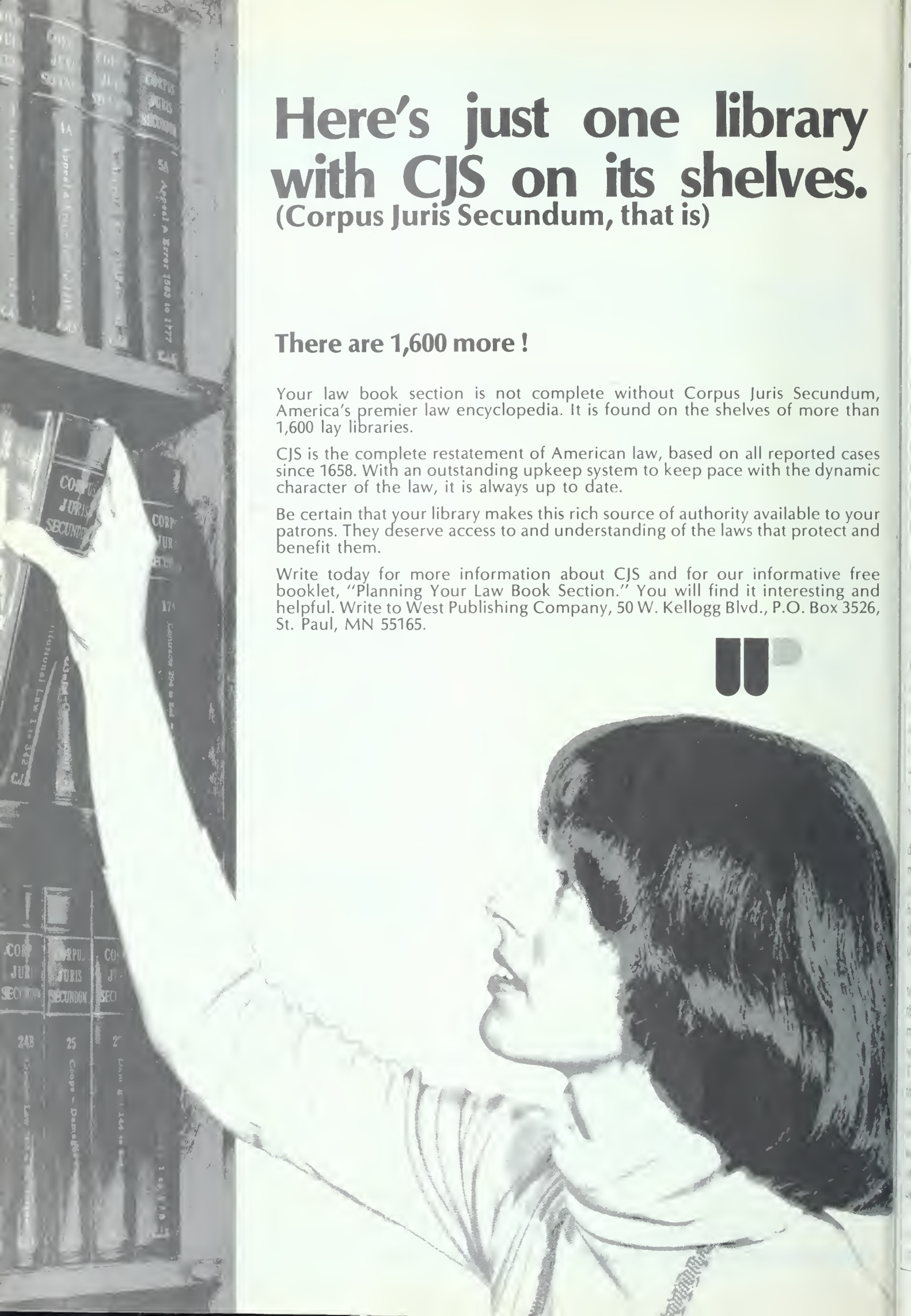
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EDITORIAL

The two "professions"

We began to "learn" that librarianship is a "profession" the first day we entered library school. In that early inculcation of the library faith, we became convinced that our utopian dreams for libraries would come true as soon as the people, convinced by our dynamic services, granted us the power, prestige, and money that goes with the term "professional." We heatedly discussed the "image of the librarian" and the elements of a "profession."

In that same, long, library school year we learned that one of the missions of the librarian was to teach library users how to gain access to all the information in our collections. This was part of being "professional"—teaching others to manipulate our files and our collections to solve their own information problems. For us there were no disciplinary boundaries, no obstructions of expertise. We were, after all, librarians, trained to manipulate and provide any information on any subject. Given the opportunity, we'd teach anyone who wanted to know, how to do it. We even agreed that it was better to teach others how to seek their own information than to "spoon feed" them by simply handing over the information.

Ever since, we've been troubled by the apparent dichotomy in these two aspects of our "professional" mission. To achieve the first, the status and privilege of a true profession, we have to prove that there is a body of very special knowledge that we have acquired through that magic year in library school. That allows us the label "professional."

On the other hand, we were taught that it is better to show the information seeker how to use the tools, than to use them for that user. It is better to teach the methods of searching than to conduct the search and simply give the information that results to the user. The logical extrapolation of that notion was the idea that in the ideal world everyone could be his or her own librarian. Ultimately, the users will solve their own information problems, independently. Everyone will learn our skills, and our job will be to acquire, organize, and provide the materials, and to teach succeeding generations in the skills of their use.

These fundamentals of the library faith are not really in conflict. Society will always need information specialists, *librarians*, if not to deliver the information,

to teach others how to get it, and to acquire and organize the resources for that task.

We are not threatened when the user—young adult, student, or adult—is able to grasp our lessons and learns to do the searching independently. We don't interpret that success as a threat to our "professional" status. But when a paraprofessional comes along saying: "Listen, I can do those searches. You taught me," we are quick to respond: "You must not do that, nor should you tell patrons how to do that. That's professional work and we librarians are supposed to do that."

It is not surprising that skilled paraprofessionals don't understand that distinction. They've watched us teach patrons to serve themselves, and can't understand why that job shouldn't be done by anyone who knows how to do it, regardless of the degrees, certificates, or other accreditations the paraprofessional has acquired.

It is not surprising either, that a public that has suffered our notion that service means teaching the user how to "use" a library, not giving the user the information, now wonders why we are so sensitive when someone else does that work. Neither the public nor the paraprofessional understands who we are "protecting" when we require that those who want to learn how to use a library, learn only from an "accredited" professional.

We can't have it both ways. We can't say to the patron, "Learn these techniques, then you won't have to ask us," while we tell our own paraprofessionals, "You can't do that, it's professional work."

Despite the evidence in *LJ's* Mini-symposium on "professionalism" beginning on p. 1715 of this issue, that professional status is very important to many of our colleagues, we submit that it would be just as valid to abandon our drive for that "certificate" (suitable for framing?) and drop our status-seeking, self-serving, idea that we should be some kind of professional elite.

We *will* be better off if we continue to teach everyone to be his or her own librarian. We should continue providing skills that nearly everyone needs and can use and building the collections for the job. The public might even sweeten our pay checks for that service, for teaching them how to do our work. *John Berry*

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NEWS

Seattle zeroes in on staff development needs

The Seattle Public Library (Ronald Dubberly, director) and the University of Washington's School of Librarianship (Peter Hiatt, director) have teamed up to produce a noteworthy study of staff development needs at SPL. Seattle staffers themselves played a critical role in nailing down the issues and spelling out precisely what kind of training would be advisable at the entry level and later in the careers of librarians and support staffers. What they came up with is a coherent, internally managed program for addressing staff development needs on an ongoing basis. The Seattle approach to staff development is of potential interest to public library directors and personnel people in other libraries.

Instead of using a list of predetermined questions, the Seattle/UW study team interviewed key staffers in an effort to pinpoint basic job related issues. The information elicited served as the basis for a questionnaire which went to all library staff members. And group discussions were held to give librarians, support staff, and department heads an opportunity to discuss their views with colleagues and the research team.

The study's findings are interesting. Staffers from clerks on up want to have a better understanding of their own jobs and of the entire library system as well. They complained of lack of communication in all directions, and said that "they do not know what top management plans . . . cannot communicate effectively with top management . . . and feel isolated from the activities of their peers in the system." Department heads expressed the "need to understand the philosophy behind the city budget and the need for increased information on the budget process," and complained that they "are not informed about the direction of the library . . . or consulted even

when major changes will directly affect their effectiveness on the job."

Seattle staffers at all levels expressed a desire to know about the "programs and strengths of the different units of the library . . . and how the parts of the system function together." And staffers urged the library to be more responsive to the needs of the community. Besides asking for training in such things as management and supervisory skills as well as courses to improve subject expertise, professional and nonprofessional staffers both asked for courses in interpersonal relations to better equip them to deal more effectively with library clients and their colleagues. And department heads expressed the need for "negotiation skills appropriate for the broker positions of middle management."

The Seattle/UW study team rec-

ommended that a procedure be adopted to make it possible to anticipate most of the major developmental needs of the library staff. For starters, it urged the establishment of a staff development planning group. This unit would help clarify, unify, and where necessary refine the library's goals. The job of the administration would be to "provide leadership and guidance . . . and work constructively with the staff development planning group in arriving at final goal formulation that is compatible with total system plans for growth."

Copies of the report, *Staff Development Study, Seattle Public Library*, are available for \$3 a copy from the School of Librarianship, FM-30, University of Washington, Seattle, Wash. 98195. The study team included UW's Peter Hiatt, Ruth Hamilton, Preston LeBreton, and Douglas Zweizig.

New bibliographic tools proposed by LC

Recognizing that its *National Union Catalog* and related bibliographic finding tools take up too much shelf space, contain unnecessary duplication of data, and do not always provide the information needed, the Library of Congress has come up with a proposal to upgrade NUC and related bibliographic tools. Robert Holmes of LC's Processing Department told *LJ* that the basic goals of a prospective series of new catalogs is to trim publication costs, streamline the size of the catalogs themselves, and improve access to information. He stressed that LC's plans are tentative and that the library is seeking input from the library community on both currently published and its prospective catalog series.

The *National Union Catalog*, said Holmes, is getting unwieldy and expensive to publish. NUC, which records everything that appears on LC catalog

cards, comes out monthly, is cumulated every three months as well as at year's end—one result being that every entry is repeated two or three times. LC wants to replace NUC and its other related bibliographic tools with a series of *Master Registers*. There would be separate registers in such areas as books, films, music and sound recordings, serials, maps, manuscripts, microforms, and newspapers. The registers would come out on a regular basis (monthly) and would reproduce all the data provided in LC's catalog cards. The difference between the registers and current LC bibliographic tools: the registers would not cumulate.

To augment the complete data provided by the registers, LC plans to publish a series of *Cumulative Brief Entry Catalogs* or indexes, which will contain "sufficient data under each entry to satisfy many, perhaps most, reference

needs." Each register will be accompanied by a series of cumulative indexes "keyed to machine-generated reference numbers assigned to the entries in the register." The following indexes will be provided with each register: *Name Brief Entry Catalog*, *Title Brief Entry Catalog*, *Subject Brief Entry Catalog*, *Monographic Series Brief Entry Catalog*, *LC Class Number Brief Entry Catalog*, *Dewey Class Number Brief Entry Catalog*, *Register of Locations*, *LC Card Number Index*, and *ISBN/ISSN Index*. Some of the brief entry catalogs, noted Holmes, represent new finding tools; LC currently does not produce indexes by title, SBN number, LC card number, LC classification, or Dewey.

The new catalog series, said Holmes, is an attempt to be responsive to the bibliographic needs of the user. Comments and suggestions about the new catalog series should be sent by October 15 to Joseph Howard, Director, Processing Department, Library of Congress, Washington, D.C. 20540.

WHCLIS planning team named by NCLIS

As part of its preparations for the coming White House Conference on Library and Information Services (WHCLIS), the National Commission on Libraries and Information Science has appointed a six-member WHCLIS program planning team. Ruth Tighe, NCLIS research associate, has taken a leave of absence to serve as the planning team's coordinator.

Also appointed to the WHCLIS planning group: Kevin Flaherty, library development consultant, State Library of Ohio; Ronald Linehan, program analyst, Department of Planning and Management, Texas State Library; Heather Nicoll, user support librarian, Washington Library Network, Washington State Library; Mary Power, executive secretary, ALA's Association of State Library Agencies (ASLA) and the Health and Rehabilitative Library Services Division (HRLSD); and Jean-Anne South, library and cultural resources planner, Regional Planning Council, Baltimore, Maryland.

NCLIS has also issued a set of documents to advise state agencies how to go about planning their own state and territorial conferences. State conferences, says NCLIS, should be held between September 15, 1977 and April 30, 1979; the White House Conference is slated for September 1979 in Washington, D.C. Funding of up to \$70,000 (a combination of NCLIS grants and state funding) will be awarded for state library conferences; grant amounts will be on the basis of population.

Library photocopying widespread, says KIPi

According to a Knowledge Industry Publications report, titled *Photocopying in Libraries; the Librarians Speak*, photocopying has become an "integral part of current library operations, but the great majority of librarians still resist the idea of extra payment for photocopying." The study, which reports the results of a somewhat small survey population—only 138 questionnaires were returned—says that a mere 1.4 percent of the librarians surveyed favor paying a fee for each item copied. The largest majority (47.8 percent) felt that libraries should be entitled to copy excerpts without payment; 29.9 percent opted for free photocopying in the case of a single copy; 4.3 percent thought libraries should pay a surcharge in return for unlimited copying privileges; and 1.8 percent of the survey respondents nixed any restrictions on library photocopying.

The study collected data to show that library photocopying is widespread: the U.S. National Library of Medicine was reported to fill over 650,000 interlibrary loan requests annu-

ally by photocopying; the New York Public Library was said to rack up 650,000 pages a year; and the Linda Hall Science Library in Kansas City, Missouri totalled some 523,000 pages last year.

The study noted that the largest volume of photocopying on staff machines is for library documents. Photocopying for interlibrary loan ranked second, followed by copying for patrons. Periodicals are the item most frequently copied: in public libraries, there's a big demand for general periodicals, while in academic and special libraries, scholarly periodicals are photocopied most.

But photocopying is creating problems for libraries: librarians complained that they could not keep up with the volume of photocopying they were asked to do. One example was the San Francisco Public Library, which was described as "virtually overwhelmed by demands on staff and time." Some libraries are relying on part-time help to cope with the volume of photocopying requests.

Buffalo County, N.Y. starts to restore service

New York's Erie County Legislature is authorizing funding to enable the budget-pinched Buffalo and Erie County Public Library System to restore service, reports Assistant Deputy Director Martin Lewin. Legislators have allocated close to \$450,000 to bring hours of service throughout the 57-member system back up to a five-day week. They had earlier provided the funding to restore limited film service, extend hours in the microform room, and put another bookmobile back into service. By the end of the summer, says Lewin, the library will open another branch (\$1 million) in Kenmore; a new branch in Cheektowaga is nearing completion.

And despite its own budget woes of this winter past, Buffalo County helped midwife the opening of a new library which will be run by the University Heights Community Development Association, which got Revenue Sharing money to open a service center. This center will house a small browsing library (3000 books, 690 square feet) using furniture reclaimed from a closed BECPL branch and books bought and processed by library staff. A volunteer coordinator, who is getting paid with Comprehensive Employment and Training Act (CETA) funds, got her training from Buffalo staffers. There will be no interloan or delivery services, however, because the library is not part of the system.

The Buffalo and Erie County Public Library plans to try to get the county to okay a \$10.1 million budget

request for 1978—enough money to restore almost all of the services eliminated during the budget crunch. A group called Citizens to Save the Libraries is gathering signatures for petitions, mounting a telephone chain-call-to-action campaign, and sponsoring a speakers bureau, public forums, and media appeals.

LC Folklife Center seeks ethnic pubs

In an effort to expand the collection of ethnic materials earmarked for its newly established American Folklife Center, the Library of Congress is asking individuals and organizations to provide it with specific information about ethnic publications of every type: pamphlets, substantial multivolume collections, newsletters, local as well as national periodicals, and the like. LC's collections are strong in their domestically printed non-English language newspapers, and the library has a broad assortment of ethnic periodicals and monographs. But LC fears it is missing out on publications that do not come to its attention through copyright, book reviews, or any of the established channels of bibliographical control.

In the case of books, pamphlets, and music, LC needs to know the author, title, address of publisher or distributor, and cost. As for newspapers, magazines, and other types of period-



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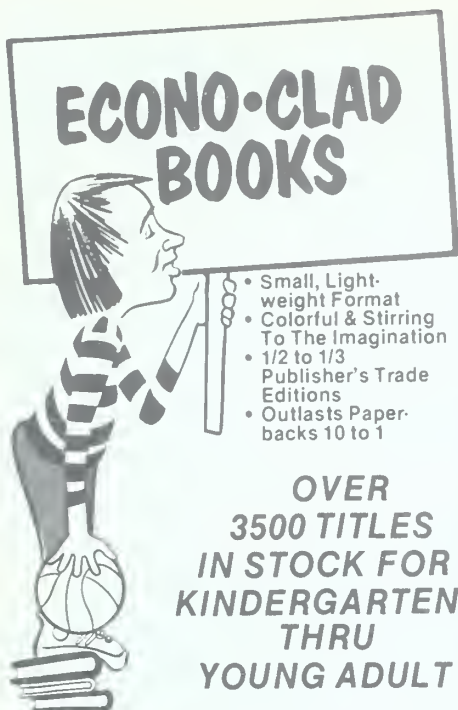
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Ohio user survey pegs inner city use

The Public Library of Columbus & Franklin County (Ohio) surveyed its branches to find that the typical library user is an educated individual in the middle or upper income brackets. But further analysis of survey data, say PLCFC, shows that there is a different kind of typical user in inner city neighborhoods, where the user tends to have less than a high school education and is often at the poverty level. These were among the findings culled from over 10,000 questionnaires and 888 telephone interviews done for PLCFC by some 200 volunteers.

Commenting on the survey, Director Donald Sager noted that it disputes general misconceptions of the typical library user as a student, a child, or a housewife seeking recreational reading. The survey pinpointed the typical library user as a male, between the ages of 19 and 49, who tended to use the library for personal or professional improvement or business. But in the inner city, it found that the typical user was more likely to be younger, and often required the assistance of a librarian in using the collection. The typical suburban user is more frequently a woman, who borrows materials most often for recreational purposes.

And Sager said he had new data which challenged the "misconception that libraries are not used in the inner city": book circulation, he contended, is not a good way of determining how much inner city libraries are used. The Columbus and Franklin County survey found that educational, cultural, and informational programs are very popular in many inner city branches, as are current magazines, newspapers, and reference collections. And there's more of a demand for AV resources in inner city branches than in suburban facilities. Sager noted that the survey found that city residents on the whole did not have access to cars and more frequently walked, used the bus, or bicycled to the library—something that points to "the need for branches which are closer to

gether in the central portion of the city."

The survey pegged the most popular services: loan of books, reference assistance, periodicals collections, cultural programs, story hours, and AV resources. As for areas where improvement is needed, patrons most frequently mentioned the need for more space for books and reading. Also cited: longer hours.

Baltimore Co. \$\$ up, but staff cuts slated

The Baltimore County Public Library got a 7.6 percent boost in county funding for 1977-78, but staff cuts may still be in the offing. Baltimore County has a budget of \$8,286,644, and it plans to put more money (\$1,804,000) into books "to counteract inflation." Other budget priorities: buying books for and operating one new branch and two mini-libraries, better health benefits, and a 3.2 percent cost of living raise.

But some personnel expenses had to be trimmed: BCPL cut the staff budget for its new Woodlawn branch by \$61,000 and will have to rely on Comprehensive Employment and Training Act (CETA) employees. And the board is reviewing a proposal to cut staff throughout the system.

SUNY-Albany holds institute on service to handicapped

The School of Library and Information Science at the State University of New York at Albany announces a high-powered Institute on Library Service to the Adult Handicapped. It's slated for October 9-14 at the SUNY-Albany campus. The institute, which is supported by a Higher Education Act Title II-B grant, will be co-directed by Lucille Whalen, associate dean of SUNY-Albany's library school, and Joan Miller, New York State Education Department Associate in Resources for the Handicapped. Program participants will get a \$75 stipend, but will have to pay for their travel and living expenses.

The institute, which is designed for both public and academic librarians who work with the handicapped, will cover such topics as psychology of the disabled, legislation affecting the handicapped, consumer outreach, special aids and equipment, attitudes toward the handicapped, libraries designed to serve the handicapped, and programs in action. Institute staffers include Maxine Mays of the Ohio Department of Mental Health; Sharon Hammer of the Washington Regional Library for the Blind and Physically Handicapped; Keith Wright of Catholic University;

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Grace Lyons of the District of Columbia Public Library; and Margaret Hanigan, formerly National Coordinator of Library Services to State Institutions and Handicapped Persons, U.S. Office of Education.

For more information about the meeting, contact Lucille Whalen, School of Library and Information Science, SUNY-Albany, N.Y. 12222. The number to call is (518) 457-8575.

Ohio building \$\$ earmarked for artwork

The board of the Public Library of Columbus and Franklin County has set aside construction funds (one percent of the total) to put artwork in a new branch library.

Board President Leonard Nussbaum explains the rationale behind the decision: the policy "underlines the board's commitment to the arts, and . . . the belief that the arts should be an integral part of life, and not something that an individual views in a museum once or twice a year . . . the library has a role in stimulating an interest in the arts at the grass roots, and the decision . . . will contribute to that end."

Director Donald Sager reports that a committee of community members will be asked to advise on the first such project, artwork for a \$300,000 branch library which is about to be constructed.

Library as Chamber liaison

From Ontario comes the report that the Tillsonburg Public Library provides office space to the Chamber of Commerce and serves as its public representative. Chief Librarian Matthew Scholtz doubles as CC executive director. And serving as the Chamber's secretariat, the library "answers business-related inquiries, replies to consumer complaints, and disseminates pertinent data on topics that need an immediate

response." Said Scholtz, "To my knowledge, we are the only library on the continent involved in such a liaison. If there are others, we should exchange information."

American Library Society moves

The American Library Society, which had been headquartered in South Bend, Indiana, has moved to 1705 E. Lakeview Ave., Columbus, Ohio 43224, reports ALS President John B. Harlan.

Southern books award exhibit

A 23-book exhibit of winners of the 1976 Southern Books Competition, sponsored by the Southeastern Library Association, is available for exhibit bookings by libraries, museums, and publishers. Two sets will be on tour during 1977-78. Libraries have only to pay transportation costs, and the exhibit comes with 50 copies of a descriptive handlist. To get on the reservation schedule, contact Frank J. Anderson, Southern Books Competition, Sandor Teszler Library, Wofford College, Spartanburg, S.C. 29301.

Authors in residence

A National Endowment for the Arts grant will enable the Finkelstein Memorial Library (Spring Valley, New York) to sponsor six "authors in residence" at the library, reports Director Samuel Simon. The project is an extension of the library's work with book discussion groups.

Missouri library fire

The Missouri State Library reports the complete destruction by fire of the Rhodes Memorial Library in Gideon. The cause of the fire was pinpointed as a faulty dryer in an adjoining coin-operated laundromat. Marshall Dial, the New Madrid County Librarian, and residents managed to salvage some books before the ceiling collapsed, but water damage destroyed about 50 percent of the collection. Insurance on the 30,000-volume collection covers only \$10,000 worth. Thanks to Gideon Librarian Cora Hutchinson and a team of volunteers, the library reopened in temporary quarters, and patrons were checking out damp books two days after the disaster.

LIBRARY DOLLAR

Calif. selection center eyes "entry level skills"

A quasi-public agency in Sacramento, California, the Selection Consulting Center, has been retained by a consortium of California libraries to help them bring their personnel selection policies more in line with anti-discrimination laws. One major aim: to help participating libraries defend themselves against the new wave of discrimination suits—charging them with bias against both minorities and Caucasians who claim themselves injured either by affirmative action or the lack of it. Another goal: to help libraries do a better job of selecting the best candidate for a specific library position.

The Selection Center is surveying participating libraries in an effort to define the "entry level skills" which should be required of any beginning librarian and the extent to which existing library courses and curricula provide these skills. Any library faced with a discrimination suit must demonstrate that its selection practices are supported by acceptable "validation procedures." The Selection Center will attempt to specify such procedures.

The study, said Anthony Gerczac of the Selection Center, is mostly being financed by the California State Library (71 percent); the other supporting libraries include the Los Angeles County Public Library, the San Mateo Coun-

ty Library, the Santa Clara County Library, the Fullerton County Library, the Fresno County Library, the Yolo County Library, the Solano County Library, the Redwood City Public Library, the San Bruno Public Library, and the Richmond Public Library.

Gerczac pinned down the reason for the study: the need to have documentation of job-related standards that meet the guidelines issued by the Federal Executive Agency (FEA), the Equal Employment Opportunity Commission (EEOC), and the Fair Employment Practices Commission. He maintained that the study will apply only to those libraries participating in the study; the results will have wider applicability if, and only if, nonparticipating libraries can demonstrate a great deal of equivalence to the types and structure of positions being evaluated in the study.

A description of the study, written by the SCC's first director, R. A. H. Goodfellow (Gerczac's predecessor), cited some of the problems which led to the launching of the project: anti-discriminatory legislation has put employers on the spot in that they may be legally required to prove that tests used to select personnel do so properly and do not result in discrimination against persons because of race, color, reli-

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gion, and the like. Such discrimination, noted Goodfellow, could be claimed on evidence of disproportionate rejection rates for any group, or by the composition of a library's workforce in relation to the composition of its entire labor market.

Since criteria included in the Civil Rights Act was extended to apply to public as well as private employers, libraries, he noted, "must be able to offer evidence of valid job selection practices if adverse impact is present in the selection process or workforce." The study represents an "effort to provide technical and legal guidance to the participating libraries with respect to their employee selection and promotional practices."

Participating libraries are contributing extensive information on their current selection practices and library schools are being asked to indicate the "basic task" learning content of each of their courses. The study, said Goodfellow, is primarily aimed at equipping library administrators with procedures and policies that will protect them from lawsuits—and not—in intention at least—at devaluing the importance of professional education—a result feared by some California librarians.

In his overview of the project, Goodfellow noted that one screening device of particular concern to libraries is the M.L.S., which often automatically disqualifies non-M.L.S. applicants from the selection process. Said Goodfellow, "It is the burden of the employer to prove that the M.L.S. is the only way to acquire the minimum tasks and skills required of an entry level librarian, or conversely, that those people who do not hold an M.L.S. degree are unable to perform the basic technical tasks of the entry-level position and should not be evaluated further for the position."

Goodfellow noted that in the *Griggs vs. Duke Power* Supreme Court case, Chief Justice Warren Burger had flatly stated that degrees and diplomas are inadequate testing devices that could weed out creative professional people. As for the relevance of the M.L.S., the position of the Selection Center, said Goodfellow, "is that the M.L.S. is a device used to eliminate only those people who do not have certain basic tasks or skills which will not be taught on the job."

Although the study, as depicted by Goodfellow and Gerczac, seems aimed at preventing a devaluation of professional education, this could be an outcome: if substantial numbers of library professional positions are filled by persons on the basis of experience and tests, rather than the holding of an M.L.S., the employment opportunities for library school graduates could shrink more than ever. Early reports of the Selection Center's emphasis on

"skills" and "tasks" caused a number of California librarians to express their concern for what they have seen as a new threat to professional status.

A different kind of threat stems from the economy crunch and local government's new emphasis on productivity and cost effectiveness. One example of this new trend comes from Salt Lake County where a study is being conducted of the productivity of all Salt Lake County workers—including library staff. Staff savings, which will be realized through attrition, are presumably at least one aim of the project. Booz, Allen, and Hamilton is doing the job; the project will take six months of observation, documentation, and implementation on such questions as how many employees it takes to do a given job at the Salt Lake County Library (Guy Schurman, director).

Toronto Univ. faculty okay first contract

A staff association can claim responsibility for negotiating the first collective agreement with the University of Toronto administration—one that provides faculty members and professional librarians with substantial benefits. Professors and professional librarians at UT voted overwhelmingly—the mailed ballot count was 1,040 to 71—to ratify the contract. The university's Faculty Association, observes Toronto's *Globe and Mail*, sought to win a contract without resorting to ratification as a labor union because of the fear of many professors that unionization would destroy the "spirit of collegiality" at the university.

Among the provisions of the contract: a binding four-step grievance procedure; annual negotiation of salaries and benefits, with outside mediation where an agreement is not reached; guarantees protecting the status quo on hiring, tenure, and retirement; and a guarantee of faculty freedom in research and other matters.

Temple librarians file sex bias complaint

Having failed in a second attempt to get the Temple University administration to bring the salaries and benefits of professional librarians more in line with those of faculty members, a group of Temple librarians have filed a class action sex discrimination complaint with the Equal Employment Opportunity Commission. The complaint, which has the backing of 51 of Temple's 53 professional librarians, charges that librarians get lower salaries because they work in a "women's profession." The librarians are included in the 1400-



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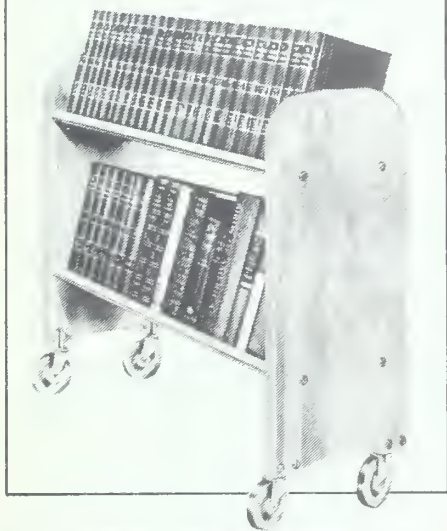
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member faculty bargaining unit represented by the American Association of University Professors (AAUP).

Elaine Clever of Temple's AAUP Chapter reports that during the latest contract negotiations the union tried to get the administration to bring the salaries of top ranking Librarian-4's closer to those of associate professors. This attempt at compromise—beginning librarians would not have been affected by this arrangement—flopped. The administration merely agreed to review academic year appointments for librarians. AAUP has decided to try to force the issue by getting the EEOC to investigate salary disparities.

For information on the complaint, contact Elaine Clever, Vice President, AAUP, Barton Hall A231, Temple University, Philadelphia, Pa. 19122. The number to call is (215) PO 3-2287.

Middle East librarians to eye cataloging rules

The impact of the revised Anglo-American Cataloging Rules on Middle East Cataloging; possible inclusion of Arabic-script cataloging in the National Union Catalog; and a review of progress in automated cataloging are among the key topics slated for an airing at the November 9 meeting of the Middle East Librarians Association. MELA's

annual meeting, which is being held in conjunction with that of the Middle East Studies Association of North America, will take place in the New York Public Library's Orientalia Division.

Further details on the MELA meeting are available from Janet Heinck, MELA Secretary-Treasurer, University of Chicago Library, Chicago, Ill. 60637. For information about the MESA meet, write MESA Headquarters and Secretariat, 50 Washington Square South, New York, N.Y. 10003.

Sex discrimination war

Diana Scheffle of the San Diego County Library asks both men and women in librarianship—a "women's profession"—to help the California Library Association devise a plan to counter this form of discrimination. A notice from Scheffle says, "Librarians are underpaid because they are in a 'woman's profession,' but they can and are working to end this sex discrimination. The Palomar Chapter of CLA is planning a workshop for this year's CLA meeting to help spur the movement. We could use any help, advice, hints, or tips from anyone who has tackled the problem successfully or not successfully. Please write: Diana Scheffle, Palomar Chapter, CLA, c/o San Diego County Library, 5555 Overland Ave., San Diego, Calif. 92123."

LIBRARY COOPERATION

LC to run national periodicals center

The National Commission on Libraries and Information Science has officially backed the creation of a national periodicals system, and it wants the Library of Congress to get a big part of the action. NCLIS has proposed that LC develop and operate a major component of the system: the National Periodicals Center, a dedicated collection of about 50,000 subscriptions.

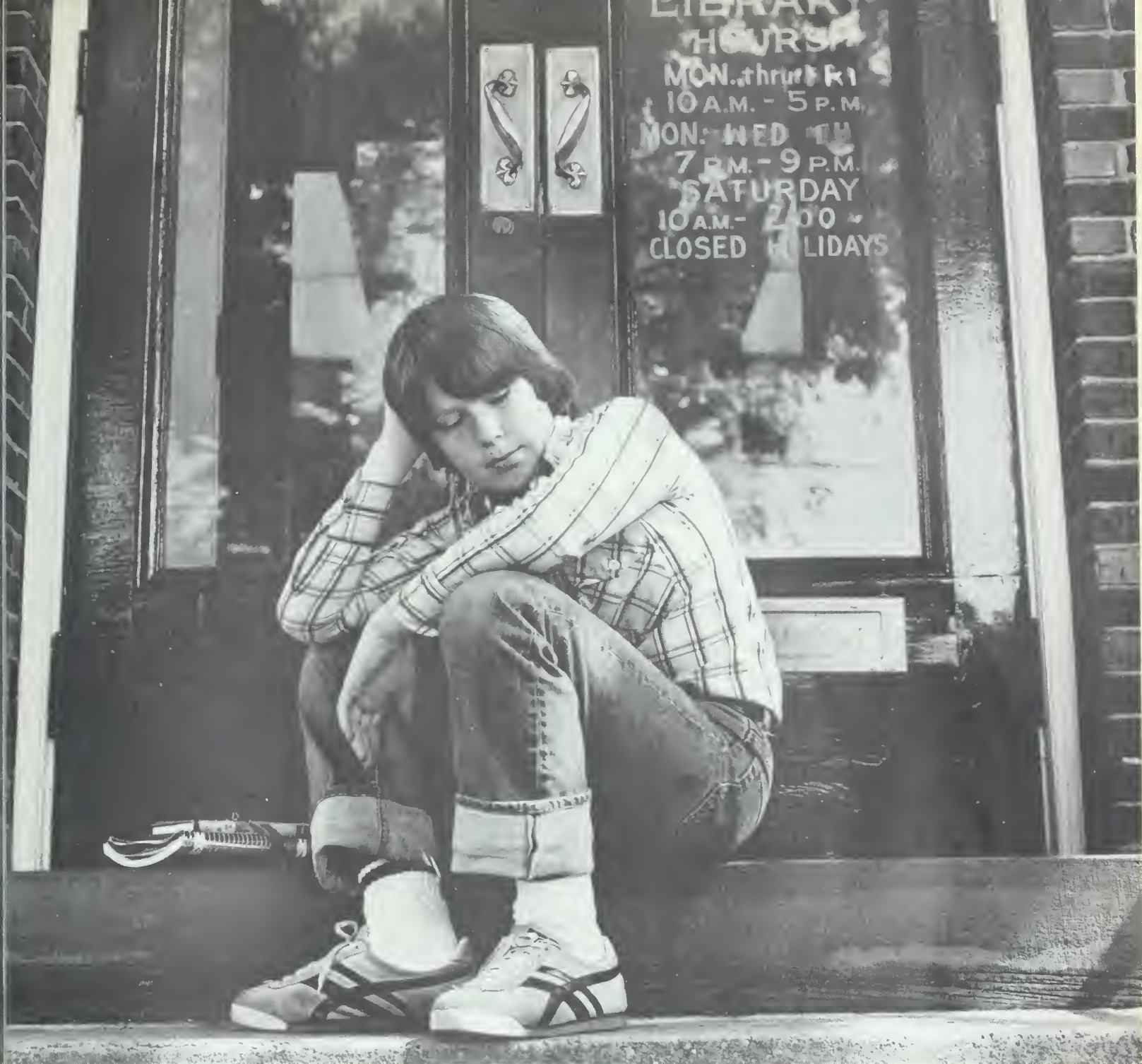
NCLIS expects the first-year operating budget of NPC (service is slated to start late in 1978 or early in 1979) to be about \$3.5 million. NCLIS and LC plan to put the arm on foundations for start-up funding for NPC. But federal funding will also be sought. If LC is "reaffirmed by the library community as the manager and operator of the Center," LC is to ask Congress in 1981 to up its budget with an appropriation to cover NPC operational costs.

And in a move to "insure coordination among the various components of the National Periodicals System," NCLIS plans to set up a NPS Advisory Committee. Nine people will be named

to the committee; NCLIS is asking such library organizations as ALA, the Association of Research Libraries (ARL), and the Special Libraries Association to name their top choices for appointment to the committee.

Seeking to further streamline the flow of communications on this aspect of networking, NCLIS decided that "the suggestions and offers of assistance received from the Universal Serials and Book Exchange, the Duplicates Exchange Union, and the Center for Research Libraries' proposal for a National Central Lending Library will be referred to LC and its Advisory Committee for consideration in developing the technical design for NPC."

And NCLIS maintained that "periodicals are only one component of the comprehensive national system of resources" it envisions. Charting network steps, NCLIS announced that it would establish this fall a task force on a National and Regional Access Program for Monographs. It also mentioned continued efforts in the area of



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multimedia materials. As for the copyright problem, NCLIS admitted that the task force report on the proposed periodicals system "leaves as an unresolved issue the impact of the Copyright Law Revision . . . on the proposed National Periodicals Center." Said NCLIS, ". . . questions of interpretation of the Copyright Law Revision can be resolved most effectively by mutual negotiation and agreement between owners of copyrights and users of copyrighted materials." It urged all parties to work together to resolve their differences and to utilize services offered by the Commission on Technological Uses of Copyrighted Works (CONTU).

OCLC charts goals: sees network role

The Ohio College Library Center (OCLC) has issued a long-range plan in which it makes clear its intention to develop the computer capability to enable it to "play an effective role in the emerging national library network." OCLC also wants to have sufficient computer power to handle growing customer demand and to fuel such prospective services as serials control and interlibrary loan.

Anticipating the saturation of its quadruple processor computer system, OCLC plans to design a new online system with processing power ten times greater than the present Sigma equipment provides. OCLC spells out what it expects to achieve within a three-year target date: ". . . the plan calls for the use of new high-speed computer technology and a new organization of units of computer processing, but not a comprehensive redevelopment of computer programs . . . the new organization will consist of random access memories containing the online catalog, indexes, and other data

Meanwhile publishers are going ahead with plans to set up mechanisms for collecting fees for the use of copyrighted works. The Association of American Publishers took another step to clear the way for its Copyright Clearance Center (earlier called the Copyright Payments Center); it got New York State to give the Center a non-profit charter. And some publishers are trying to cash in on the copyright controversy by publishing materials that purportedly explain how to cope with copyright. McGraw-Hill is offering \$72 annual subscriptions to *Legal Briefs for Editors, Publishers, and Writers*, a monthly newsletter billed as "a layman's guide to the new law."

files; Sigma 9 computers; new high-speed computers, a network supervisor, and mini-computers performing as communication processors."

And OCLC plans to begin work on the design of a second, more powerful online system which could serve as a node in the national library network. The system, scheduled for completion in about six years, will "contain still newer and more powerful technology, and will also have a comprehensive revision of the design of the computer programs." Commenting on the way such technology could fit into the national library network, OCLC said, "It seems inevitable that there will be major, interconnected, computerized nodes in such a network; and the new dual processor could be implemented in such a way as to form the nucleus of another node or, for that matter, successive nodes, while at the same time providing for growth at OCLC. It may well be, of course, that a replication could be operated by another organization."

Calif. public librarians weigh remote storage

Of interest to library network planners who view remote storage centers as an essential component of the planned national library network is a California survey which attempted to find out whether or not public libraries have a need for remote storage and would be willing to pay for it. Opinion was divided, with slightly less than half of the 110 librarians who replied to the survey in favor of storage centers. State Librarian Ethel Crockett told *LJ* that the survey should be interpreted as a preliminary scan of opinion and not as conclusive data.

Among the survey's findings: 50 public libraries already have a storage plan, 59 do not; 45 are interested in the

establishment of a state-level storage center, 63 are not; 32 would pay for storage, 14 would refuse. As for method of payment, nine preferred an annual fee, eight opted for payment according to number of volumes stored, and 19 favored a fee according to the number of volumes borrowed.

Crockett noted that her conversations with academic library people have led her to believe that academic libraries are in great need of additional storage space. (The University of California-Berkeley is running out of storage space now.) Academic librarians, she said, favor the establishment of two storage facilities, one in the north and another in southern California.

Ohio library & theater mix folk legends & TV

From Zanesville, Ohio comes a report of an unusual program recently put on jointly by the public library and the local community theater. According to the library's John McIntyre, it's "a multiphased program to focus attention on the relationship between folk legends in the past and TV programming in the present . . . the relevance of both for human values in a changing society."

A 40-minute videocassette production of a local legend, *The Legend of Duncan Falls*, produced in documentary style, was the touchstone for discussions of the impact and nature of pre-electronic and electronic age environments on the establishment and transmission of values. Among the specific contemporary public policy issues up for discussion: TV violence, public opinion and the news, the generation gap, the environmental gap, and technology and future shock.

NEH/CLR \$\$ for upgrading college/library interface

The National Endowment for the Humanities and the Council on Library Resources have awarded College Library Program grants to three institutions for projects "designed to increase and improve the use of libraries by students and to strengthen the library's role in the academic life of the institution." Matching grants went to the University of Evansville in Indiana, Northwestern University in Illinois, and St. Olaf College in Minnesota.

Evansville got a \$50,000 five-year grant for a four-part Humanities Library Program which will provide undergraduates with bibliographic instruction. The university will provide both basic orientation and more specialized research courses; qualified undergraduates will do independent study and research under the direction of both a faculty member and a librarian; and selected candidates will become student interns and help other students through the initial stages of the program. Dean of Learning Resources Dwight F. Burlingame is project director.

Northwestern University will use its \$79,624 grant to develop a Scholar Librarian Program. Three subject-specialist librarians are to be hired to teach in library related areas, supervise student research, develop humanities collections for use in courses, and give lectures on the use of bibliographies.

And St. Olaf College will use its \$38,793 grant for a program aimed at determining how academic programs

can most effectively be supported by available library resources and activities. Humanities faculty are to pinpoint the bibliographic instruction needs of humanities majors; and librarians will develop appropriate courses and provide personalized guidance to students. The project director is Librarian Katherine M. Rottsohl.

Kansas City info network

Access to computerized data bases on a cost recovery basis is offered to residents of the Kansas City Metropolitan area (both Kansas and Missouri), reports Project Director T. Philip Tompkins, associate director for libraries, Kansas City Libraries. Terminals have been set up in eight Search Site Libraries in the two states. Access is provided in Kansas at the John County Public Library, the Kansas City Public Library, and the University of Kansas Medical Center Clendening Library; and in Missouri, at the Kansas City Public Library, the Mid-Continent Public Library, St. Luke's Medical Library, and the University of Missouri's General Library and its Medical Library. Area librarians, trained as computer searchers, do the searches.

CRL logs 100th member

Oklahoma State University became the 100th institutional member of the Center for Research Libraries (Chicago), an organization founded in 1949 with the aim of providing access to little-used research materials. CRL now has a collection of over three million volumes, including foreign doctoral dissertations, microfilmed archival holdings, and state documents; it also holds 4000 newspaper titles and about 36,000 periodical titles.

OCLC budget up \$3.3 million

The Ohio College Library Center's (OCLC) board of trustees has approved an \$18.4 million budget plan for OCLC in fiscal 1977-78—an increase of \$3,354,000 over the 1976-77 budget. As for price increases for services, OCLC promises that the only one slated is a "small increase in the charge for cataloging, which amounts to an overall increase of one percent in the Ohio inclusive first-time-use charge."

Oklahoma joins AMIGOS

The Oklahoma County Library System has joined the AMIGOS Bibliographic Council and will make use of OCLC (Ohio College Library Center) cataloging services. Director Lee Brawner said that the library system will save money in the long run and get a microform catalog of its 580,000 volumes. OCLC's first year investment for participation in AMIGOS is \$13,000; later costs will range from \$6000-\$8000.

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NEW YORK CONFERENCE

Alternative info careers eyed in Syracuse

Comparing the information field to a beautiful, magical kaleidoscope of new careers, coordinator/moderator Maxine Davis (Information Access, Syracuse, New York) opened the Alternative Careers in Information & Library Services workshop held July 16 and 17, 1977, at the Hotel Syracuse. Sponsored by the Syracuse University School of Information Studies, the sessions emphasized the diverse and exciting career alternatives available to librarians and information specialists, as did last year's workshop, which centered on the information broker/freelance librarian. Davis said that "the sky's the limit" in the range of jobs available to those who will take off their blinders and try something new and different. Employed and unemployed librarians, students, administrators, information brokers, and freelancers came from about ten states and Canada—a turnout indicating the wide appeal that the new roles offer. And Davis observed that the attendance was one byproduct of a new feeling of career awareness, especially among women.

Information for a fee

The issue of fee-based information services was addressed by Eugene Garfield, director of the Institute for Scientific Information (Philadelphia). Said Garfield, the question is not one of "free information," but rather "free access to information." The problem to be faced in the next 20 years: how to take care of the people who cannot afford a fee-based information society.

Garfield told the audience what it takes to run a large and diversified company; ISI offers a variety of information services and tools such as *Science Citation Index* and *Current Contents*. Commenting on the ambivalent attitude in the academic and scholarly world toward commercialism, Garfield stressed the need for an aptitude and willingness to sell oneself. And he graphically illustrated his comments by removing his shirt to display a sequined ISI T-shirt. Responding to a question about how easy it would be today to start a company such as ISI, Garfield acknowledged the difficulty in raising sufficient capital, but thought it possible with a good idea.

Full-service information

Alice Warner, president of Warner-Eddison Associates, Inc. (Lexington, Massachusetts), described her firm as a successful "full-service information company" which specializes in solving information problems—creat-

ing data bases, indexing, consulting, doing marketing research. Warner said that her company meets needs that cannot be filled by traditional libraries. Pegged by her as skills vital in her kind of business: knowing how to utilize existing information services; knowing how to think analytically and write clearly; and training in library science, computer science, and business.

Another type of fee-based service, FIND/SVP (New York City), was represented by Celeste Silvers, who enthusiastically characterized herself as being "in information." FIND/SVP is an affiliate of an international network of for-fee information-on-demand services. Silvers, with 19 other staff researchers, locates and supplies data on a subscription/retainer basis for clients in all kinds of businesses. Detailing what companies like FIND look for in the people they hire, Silvers described a combination of personal traits and skills she called "it": these were "personality, intelligence, knowledge, and total awareness." Working for a private, for-profit business, Silvers recognizes that she is a salesperson for her company, but she sees her firm as a service-oriented organization.

Public service information

Representing the public service sector, Ruth Ann Barrett detailed what it takes to meet the informational needs of the volunteer-oriented Association of Junior Leagues, Inc. (New York City), where she is director of information and research. Strongly issue-oriented and committed to the public sector, she stressed the necessity of applying information skills to the human service area and identified public access to information as the number one priority. Said Barrett, although the written word is useful for extensive research, human problems simply cannot wait for the print media.

Barrett advised the participants to move away from the word "librarian" because it's "too functionally and building oriented" and "the shape of things will make that word, that building, kind of obsolete." Suggested by her as alternate career titles: community information specialist, advocacy librarian, data base manager, information manager. And Barrett proposed "public administrator" as a good general term, covering "a variety of sins."

In reply to a question about her job-hunting techniques, Barrett emphasized the importance of personal referrals. And conference coordinator Max Davis added that many jobs never get



by Diana R. Smith,
Western Michigan University,
Kalamazoo, Mich.

into print, but are filled through the "old-boy/new-girl networks"—informal word-of-mouth personal contacts.

Like Barrett, Bob Herz (Syracuse, New York) is employed in the public sector, but, in contrast to the other speakers, he has no library or information degree or background. A political research analyst with the New York Senate Health Committee, Herz described his services as compiling information and organizing it into useable form—for legislators. A former reporter and newspaper editor, his presence at the workshop clearly illustrated the feasibility of imaginatively applying traditional information skills to new job spheres.

How-to sessions

Next day's "Nuts & Bolts 'How To' Workshops" were in-depth sessions that pinpointed the skills needed to widen one's career possibilities. *How To Start a Free Lance Business: Down-to-Earth Basics* was led by seasoned freelancer, Susan Klement (Information Resources, Toronto, Canada). *Making the Move Into Management: Getting and Improving Management Skills* was directed by Dr. Joyce DeHaan of the Center for Organization Development, Rochester, New York. And John C. Crystal of Life Management Services, Inc. (McLean, Virginia) directed a well-attended workshop on the topic of career assessment. The record of these sessions will be made available in the proceedings of the Syracuse meeting to be issued this fall.

Speaking of the need to integrate what has been a very book-and-print centered profession into what is now the electronic age, Ruth Ann Barrett noted that many of our attitudes and values may not be appropriate for living in this information age and commented that "if your attitude is all wrong, it is very difficult to get a job." That the role and attitudes of the professional librarian/information specialist are in transition is evident; this workshop is illustrative of a positive response by the profession to those actively exploring alternative career routes within the information field.

PEOPLE

RUTH L. ADAMS, Head of the Children's Department, Schenectady County Public Library, New York, has retired after 32 years of service.

BARBARA ALLEN, Head of the Library Development Division at New Mexico State Library, Santa Fe, has resigned.

LARRY BLACK, Director of Library Services, Troy State University, Bay Minette, Alabama, has been appointed Director of the Main Library, Public Library of Columbus & Franklin County, Ohio.

MEL BLOWERS, formerly Library Director and Associate Professor at Findlay College, Ohio, has been appointed University Librarian and Associate Professor of Bibliography, University of North Carolina, Asheville.

MARTHA CARROLL, formerly Readers' Services Librarian, Knox College, Galesburg, Illinois, is now OCLC (Ohio College Library Center) Coordinator, MIDLNET (Midwest Regional Library Network), Jefferson City, Mo.

GINNIE COOPER, a member of OMSIG Library Consultants, Minnesota, has been named Director, Gilbert M. Simmons Public Library, Kenosha, Wis.

JAMES H. FISH, formerly Director of the Leominster Public Library, Massachusetts, has been appointed Director of the Robbins Library, Arlington, Mass.

EUGENE W. HUGUELET, formerly Associate Director of Library Services, East Carolina University, is now Director of Library Services, University of North Carolina at Wilmington.

ADRIENNE ISACKE, formerly Branch Library Supervisor, McGuffey Mall Branch of the Public Library of Youngstown and Mahoning County, Ohio, has been named Children's Services Consultant for the Library Development Division of the Ohio State Library.

CLARA STANTON JONES, Director of the Detroit Public Library since 1970, will retire in June 1978. In 1944 she was appointed Youth Librarian and has served the system since then in such capacities as Adult Librarian and Division Chief.

MYRON L. KIRKES, formerly Coordinator, Northern Interrelated Library System, Pawtucket Public Library, Rhode Island, is now Director, Haywood County Public Library, Waynesville, N. C.

RONALD S. KOZLOWSKI, formerly Director of the West Florida Regional Library, Pensacola, has been appointed Director of the Louisville Free Public Library, Ky.

JOHN LINFORD, formerly Assistant Director of Libraries for Systems Development, State University of New York at Albany, has been named Director of NELINET (New England Library Information Network).

MAUREEN McCABE, formerly Coordinator of Children's Services, Northport Public Library, New York, has been appointed Head of Youth Services, Bloomfield Township Public Library, Bloomfield Hills, Mich.

CHARLES R. McKENNA, formerly Young Adult Librarian of the Zion-Benton Public Library District, Illinois, has been named Assistant Director of the Library District.

ROGER H. PARENT, formerly Librarian at the Mercantile Library in New York, has been appointed Staff Development Librarian, Princeton University Libraries.

PATRICIA POND, formerly Associate Professor at the School of Librarianship, University of Oregon, Portland, is now Associate Dean and Chairperson of the Department of Library Science, University of Pittsburgh.

ANTONIO RODRIGUEZ-BUCKINGHAM, formerly Head Librarian, Tozzer Library, Peabody Museum, Harvard University, has been named Director, Division of Library and Information Science, St. John's University, Jamaica, N. Y.

CLAIRE J. ROTH, formerly Librarian, Finch College, New York, is now Librarian, Mercantile Library, New York.

VIRGINIA B. STANTON, formerly Assistant Director, Rockville Centre Public Library, has been appointed Director, Garden City Public Library, N.Y.

PATRICIA TARIN, formerly Project Librarian, Chicano Resource Center, East Los Angeles Branch of the Los Angeles County Public Library, is now Regional Audiovisual Librarian, Central County Region, Los Angeles County Public Library.

DEATHS

WILLIAM H. KURTH, University Librarian, Washington University, St. Louis, Missouri, died recently. Among his many achievements, he was instrumental in developing OCLC (Ohio College Library Center) services through MIDLNET (Midwest Region Library Network) in Iowa and Missouri.

ELIZABETH HOMER MORTON, distinguished Canadian librarian and educator has died. Born in Trinidad, West Indies, she was educated in Canada and began her career as a teacher in schools in Nova Scotia and New Brunswick. She was the first Executive Director of the Canadian Library Association; Executive-Secretary for the Canadian Library Council in Ottawa; and Cataloger and later Reference Librarian at the Public Library in Toronto. Her literary achievements include contributions to professional journals and the editorship of *Canadian Library* for 24 years and *Feliciter* for 12 years.

JOSEPH C. SHIPMAN, Curator of history of science collection, Linda Hall Library, Kansas City, Missouri has died. He was the first librarian, when in 1946, the library was established.

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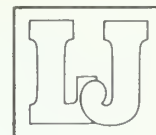
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Librarianship Is a Discipline

By Sandy Bayless

ONE THING that immediately struck me as a beginning librarian, certainly something they didn't warn me about in library school, is our total lack of power and self-respect as a profession. To the public, everyone in the library, from the pages to the director, is a librarian. The public doesn't seem to have this identification problem in a doctor's or lawyer's office, and most people have a basic understanding of what their jobs entail. But few people have any notion at all of what a librarian does. This was brought home to me quite clearly when a teacher friend of mine asked me if I didn't get bored shelving books all day. Even more damaging than the public's confusion over the profession is our own confusion. We're not even sure how to define librarianship. We have no minimum standards of performance. We allow people with no degree—M.L.S. or B.A.—to work into professional positions. We've done very little to educate the public about our work or to counteract our poor public image, and many in our ranks agree that anyone associated with the library is a librarian. Then we are surprised when we are the first city or county department to have its budget cut or when a local government is reorganized to include the library with other unrelated departments, thus rendering us even more faceless and powerless than we already are. As a new librarian, I am appalled by our lack of basic performance standards and our wishy-washy attitude toward requiring the M.L.S. for all professional positions.

Sandy Bayless is a young adult librarian at the Santa Ana Public Library, California. This article is adapted from a talk she delivered at the panel sponsored by Concerned Librarians Opposed to Unprofessional Trends at the California Library Association Conference in December 1976.



The alternate "career-ladder"

During the 1950's and 1960's professionals were few and far between so nonprofessionals took over many library jobs. Most of these people did fine jobs without the benefit of an M.L.S. and some even without B.A.'s. Certainly, if they are now performing at a professional level, they should be paid as professionals and receive recognition for their years of service. But this situation is now often used as one proof of the validity of the many career ladder training programs for paraprofessionals, along with the allegations that some degreed librarians are not performing well, and that the M.L.S. program has many deficiencies. No one can deny that every profession has some incompetents, nor can you deny that some paraprofessionals have the talent to handle a professional job without a degree. Not every M.L.S. program provides the best possible training, but an alternate "career ladder" program is not, in my opinion, an acceptable substitute for an M.L.S.

By "career ladder" program I mean a series of classes taught by practicing librarians in one public library system which are designed to train paraprofessionals for professional positions in the same system. In this discussion, when I say "paraprofessional," I am not talking about the person with a B.A. who demonstrates that he or she is clearly capable of doing professional work without an M.L.S. If a person has already managed to get a good educational background, there is no excuse for not making an effort to go one or two more years to get an M.L.S., and a refusal to do so shows a lack of commitment to the profession. I am also not talking about the non-professional who has held a professional job for years. I am talking about the library technical assistant or library clerk with a high school education or one or two years of college with an A.A. in library technology who feels stuck in a dead-end job, and rightly so.

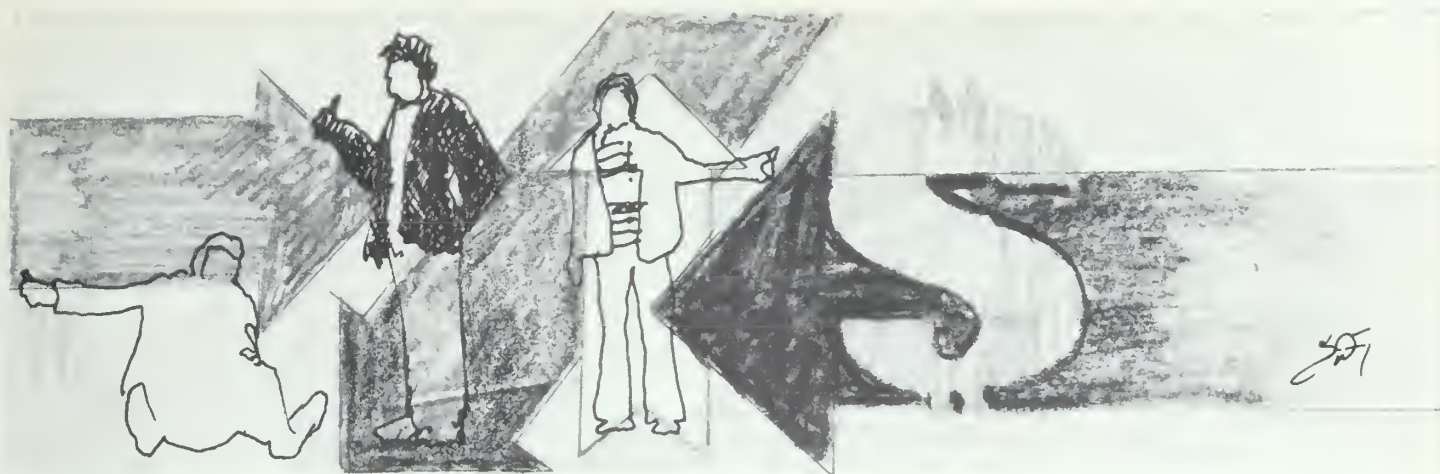
First, what is a career ladder program run by his or her library going to

do for the technical assistant. It may get the person an entry level professional position in that library, but how long will that take? It will take 17 years at the Cleveland Public Library, where job experience alone can lead to pro status, although I do not understand how 17 years as a clerk can equal a college education when they are two totally different types of learning experiences. It will take six years at the Orange County Public Library, where you need three years of experience in the county system to get into the career ladder training program and once in, another three years of training. Most career ladder programs do not guarantee the trainee a professional position after completion of the courses. The trainee still must compete with degreed professionals when an opening in the system occurs and by now, everyone should be aware of the over-abundance of unemployed professional librarians. Moreover, these programs so far have not been accredited so this "degree" may not help get a better job elsewhere, where again the trainee will be competing with degreed librarians. A career ladder graduate, then, may just end up at a higher level dead-end job. As a recent survivor of job-hunting, I would like to set the record straight for those who say that, in theory, the talented, experienced paraprofessional should have no trouble competing with recent M.L.S. graduates with no experience. In practice, it does not work that way. It's a buyer's market and if employers want an experienced librarian with a second master's degree to fill a library assistant position, then they will have no trouble recruiting one. And the clincher is this: Affirmative Action programs were designed to help minorities compete with middle-class applicants who could afford a college education and in other fields, perhaps they do. But in the library field, it works the other way by helping middle-aged white women who have worked as paraprofessionals for years and whose family obligations have kept them out of school. Minorities who use career ladder programs to work into profes-

sional positions are being cheated again by getting a second-class education which might make it more difficult to move into the management positions where they would be able to exert real influence.

With less chance of proceeding up the professional ladder at another library in this tight job market, the paraprofessional may settle into his or her pro position for years, possibly the remainder of the person's career. If there is one thing that soon becomes apparent in this field, it's that the civil service system almost forces you to change jobs fairly frequently if you plan to move up in the library world. It is just not always possible to work up in a medium-sized public library because there are so few positions to work into. Of course, many professionals are also hanging onto their jobs for years for the same reasons. Adding the paraprofessional to this competitive situation will only compound the problem for everyone and the profession as a whole will suffer because to maintain a high level of creativity you need new people who can contribute new ideas and new solutions to old problems. A library run entirely by people who have been there for years becomes stale and ineffective; you tend to settle into comfortable routines if you stay in one job too long. Nothing could be more damaging to librarianship than adding a whole generation of librarians who cannot challenge the status quo because their qualifications will not be competitive in the search for another job if they lose the one they have.

It seems to me that paraprofessionals are as much losers in this situation as the library profession is. Rather than complaining about dead-end jobs, the paraprofessionals should be protesting the increasing practice of hiring degreed professionals for library assistant positions, assigning them professional duties, and paying them a library assistant salary. This downgrades the entire profession and it is extremely unfair to the paraprofessionals who must compete with professionals for jobs that rightly belong to them.



A second-class education

Obviously, not everyone is fortunate enough to be able to afford a college education. And libraries should be ready to help those who want to move up and out of their dead-end jobs. But rather than offering a second-class education, the libraries should offer salary incentives for going to school or they should encourage their employees by providing some kind of tuition reimbursement program. The extra dimension that library experience adds to the M.L.S. would be invaluable in this tight job market and should produce even more competent librarians. Why should librarians opt for lower standards when they can have higher standards and better qualified librarians?

Tuition reimbursement programs probably will not be cost effective, but then neither are career ladder programs which involve hours of staff time and employ an already overburdened professional staff to do something for which they were not trained. How can the library provide a better education than the institution which was designed for that purpose? There is not one logical reason for cutting back services in these times of tighter budgets while at the same time competing with already established, accredited library schools by initiating an elaborate career ladder program.

Confused career routes

We certainly do seem to be a confused lot. On the one hand, we have a multitude of alternate routes into the library profession mushrooming all over the country. Some samples of these routes include Cleveland Public Library, which requires experience only; Orange County Public Library, which requires graduation from their training program; Tuscon Public Library, which combines college classes and experience; and Sacramento City-County Library System, which requires passing a test. Of course, just because each of these are "alternate" routes does not mean they are relieved of proving their "job-relatedness" under Affirma-

tive Action guidelines. But so far there are no uniform requirements, no delineation of how much experience is equivalent or what subjects need to be mastered, and no quality control. On the other hand, we have the American Library Association stripping the University of Oklahoma School of Library Science of its accreditation as of 1978 (*LJ*, November 1, 1976, p. 2219) because of shortcomings in "curriculum, quantity of instructors and quarters." I don't think that our right hand knows what the left hand is doing. Do we want looser or tighter standards in library education? I think it's time we decided and I think it's time we stand up for our own profession. For doing so, we will be accused of being elitist. To this accusation, I ask this question: Why is it that librarians are accused of being elitist for setting up the M.L.S. as the basic standard for entry into librarianship when doctors, lawyers, dentists, teachers, and engineers are not elitist for requiring their respective degrees?

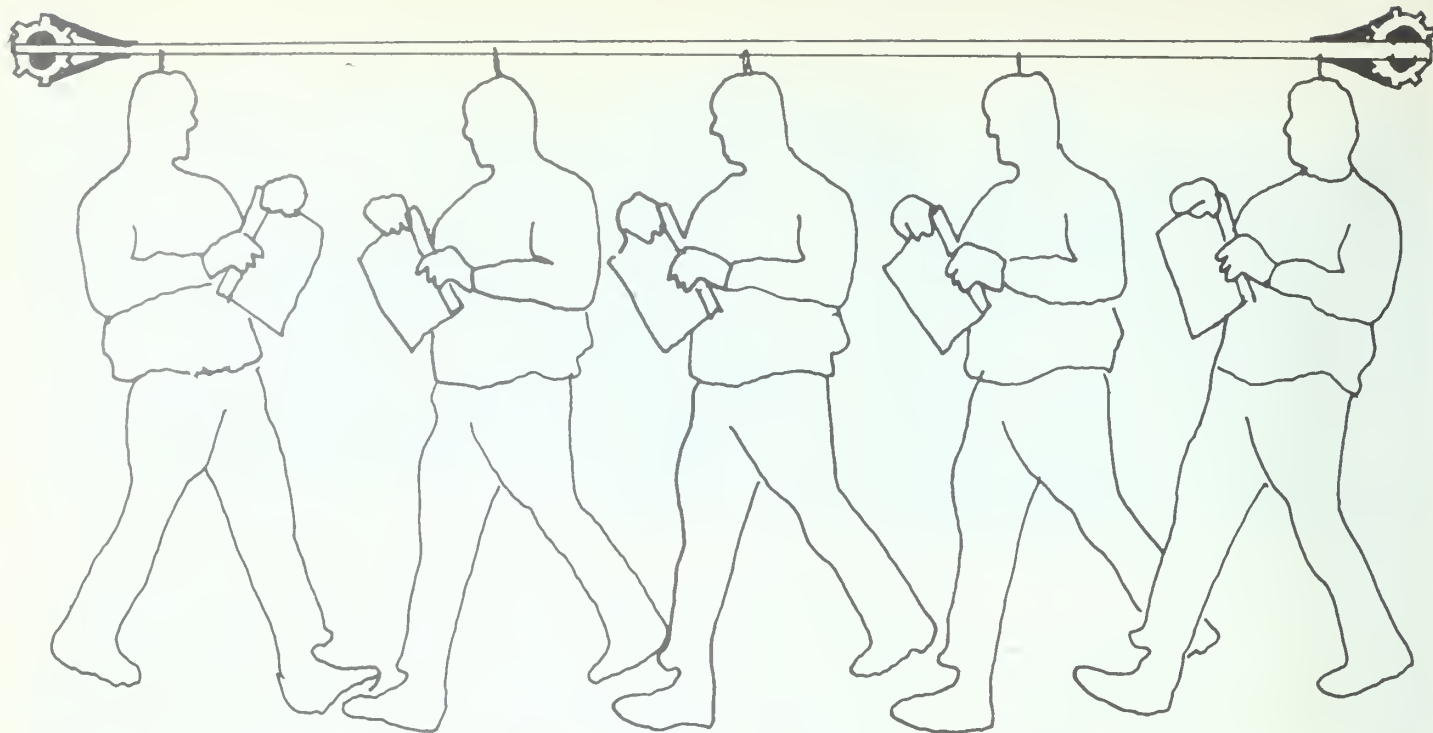
A "skill" or a "discipline"?

The real question is, of course, whether one must have an M.L.S. to be a good librarian. That is going to be hard to prove in legal terms. Affirmative Action guidelines require proof of job-relatedness and there will always be exceptions, people with the drive and intelligence to educate themselves. And unless we tighten library school entrance requirements and devise some firm standards and goals for a library education, we will always have a certain number of incompetent professionals. But the real issue is how we librarians view our own profession, because this will affect how others (the city council, board of supervisors, taxpayers, those who control our purse strings) see and treat us. If we decide that librarianship is primarily a skill rather than a discipline, a job that is largely a matter of practical experience rather than formal education, then anyone could and should be able to work into a professional position through on-the-job training. The librarian will only

have to worry about satisfying the requirements of a particular job description. But don't be surprised when we are treated and paid as skilled workers, when the gulf between city or county administrators and librarians widens, or when our problems and needs are relegated to an even lower importance in the public's mind than they now are.

If we expect to be seen, treated, and paid as professionals, we are going to have to commit ourselves to librarianship as an intellectual discipline. Certainly there are skills to be learned and practical experience is very important, but librarianship is more than a series of skills. It is a whole body of knowledge which must be grasped in order to best perform these skills and exercise the discretion and judgment expected of any kind of professional. By working into a specific professional position, a paraprofessional may master the specific set of skills required, but it is less likely he will also have mastered the wide range of related knowledge taught in library schools. He may not need this knowledge to perform his daily tasks, but he cannot claim true professional status without understanding of the whole profession and its role in society. Working in many different professional positions might give him the necessary perspective of librarianship, but this would take an impractical amount of time, perhaps his whole career. Library school with all its imperfections, then, would seem to be the best and shortest route into the profession of librarianship at this time.

Of course, if the public and our administrators now see librarianship as the domain of the genteel woman who needs a ladylike job to keep herself occupied, a job which really is not too important and which can be easily cut back, then we have no one but ourselves to thank for that attitude. As John Thomas, former President of the new National Librarians Association, asks, in the June 1976 *American Libraries*: "If we are going to expect more for ourselves, are we willing to expect more from ourselves?"



Better Utilization of Personnel

By James C. MacCampbell

FOR MANY DECADES library personnel traditionally have been composed of two distinct groups: professional and nonprofessional. The professional group included those people who possessed the magic aura provided by the professional library school degree, preferably with the added halo derived from that marvelous phrase "accredited by ALA." The nonprofessional group consisted very simply of all the other library workers from clerks and desk attendants and stack pages all the way to the highly capable nonprofessionals who were doing professional work but getting neither the salary nor the proper recognition for it. The line between professional activities and nonprofessional tasks has been very hazy and, in many cases, nonexistent except in terms of salary. In most libraries the nonprofessional group, particularly those members with the highest capabilities, has been seriously exploited in a number of ways. They have been carrying on professional work as well as, or better than, the professional members of the library staff. In hundreds of libraries they have been providing professional service simply because there were no professionals available to do it. In every case they were paid less, simply because they did not have the professional degree. This is exploitation of the worst kind.

Even more serious, perhaps, is the fact that this exploitation of nonprofessionals has had a deleterious ef-

fect on the professional members of a library staff. In some cases, these people are not performing the activities they are capable of handling because others are getting them done satisfactorily. In other cases, they are performing nonprofessional tasks because 1) the tasks are there and must be done, or 2) they gain great satisfaction from doing these kinds of tasks.

Status not service

Over all these years, but especially in the last decade or so, librarians have been discussing and arguing and battling for "professionalism." This dialogue has been carried on chiefly with each other and, of course, getting nowhere. In addition, however, and more profitably, they have taken it to governing boards, faculties, and college and university administrators. In some places this argument has achieved positive results. Salaries have improved, faculty status for academic librarians has been achieved, and working conditions in libraries have changed. In still other situations, librarians have been turning to the trade-union movement to force the changes they wanted and felt they deserved. In many places this tactic, unfortunately, has worked. Again salaries have improved, faculty status for academic librarians has been achieved, and working conditions have changed for many of the wrong reasons.

Sadly enough, however, the plain facts are that many professionals have not improved their service, their reason for being, in any appreciable way as they have achieved all these new status symbols. The nonprofessional members of the library staffs are more exploited than ever. Librarians provide less real service than ever because they consider so many tasks "beneath them" since these tasks are pegged as being nonprofessional in nature. Librarians now want to talk interminably as they "plan" and "communicate" and "coordinate." They are becoming more "discussion-oriented" than university faculties which long ago received the highest awards for that activity. They wish to spend untold hours in meetings achieving practically nothing. "Participatory democracy" has become the watchword even though no single group of people can agree on the definition for that very ephemeral term.

Redividing library work

All this needs to be changed. Libraries are service-oriented institutions. The larger research-centered libraries have two distinct roles: that of service and that of the preservation of materials for the future. The smaller libraries are concerned, primarily, with service alone. The tasks and activities to be performed by the people employed in these institutions are too important to be obscured by bickering about what

task is whose role to perform. Costs of library service and library materials are incredibly great and continue to soar. Unless the library profession rapidly becomes less self-seeking and less self-satisfied, other groups: trustees, academic administrators, and even the general public, will take over the responsibilities of librarians. There already are signs that this is beginning to take place.

This paper proposes a solution which the vested interests of the library profession will oppose with all their considerable power. Nevertheless, it seems to this writer that a change along the following lines has merit, at least for consideration. Instead of the division of library personnel into two groups, professional and nonprofessional, this proposal advocates three groups: professional, paraprofessional, and support personnel.

The professionals

The professional group, which would be the smallest in any library, would consist of those supervisory personnel who are professionally educated both in librarianship and in the skills needed for teaching. By teaching skills is meant the possession of talents which would enable them to train other people in librarianship. These people would possess a liberal or general education that enabled them to see the entire field of knowledge and information as a broad spectrum with which the library must be concerned. In short, a baccalaureate degree with a strong major in some more or less specialized field of knowledge would be basic to professional study in librarianship. The next step in the formal education of this person would be an excellent program in librarianship in an institution of integrity and reputation of which there are many in the United States and Canada, as well as in other countries of the world. In addition to the traditional emphases of library education: bibliographical study, organization of materials, information retrieval, and so on, emphasis would be placed on management and leadership skills, supervisory techniques, and that hard-to-detect talent for teaching others what one knows and can do best.

Because of the great specialization among faculties in academic institutions, the academic library professional should aspire to the master's degree and, perhaps, the doctorate in an academic specialty. The professional education of this person would be preceded, preferably after the baccalaureate degree, by several years of experience in librarianship at the paraprofessional level.

Once these professionally-educated people achieved a position in a library, their rewards would be exten-

sive. Salaries should be high and their influence both in the library where they work and in the library's parent institution—the city, the town, the school system, or the university—would be positive and far-reaching.

In the case of each library, a staff of ten or a dozen other employees would be directed by only one librarian. In a large library, for example, the head of the reference department would be a professionally-educated librarian whose responsibility would be not direct reference with the library patron (although he/she would have secure experience and ability in this function), but rather would be the training of paraprofessionals in reference service uniquely designed for the library in which they find themselves.

In the case of small libraries, it would be necessary for two or more libraries to organize together to employ a single professionally-educated librarian to perform the services outlined above for all the libraries in his jurisdiction. The trend toward regionalization of library service already moving ahead very rapidly in this country is basic to this concept for small libraries.

The same activity can be achieved in all areas of library service. A single professionally-educated cataloger can train and supervise ten or more paraprofessional cataloging librarians and support people. A professionally-educated serials librarian can train a staff of serials librarians for both technical and public service activities.

In short, for a library staff of some 85 to 100 members (the medium-sized library) only six or eight professionally-educated librarians would be needed. The horrifying thing about this whole proposal is that half the library schools of the country might be forced out of business. Fewer professionally-educated librarians would be needed.

The paraprofessionals

The second group of library staff members would be, in this plan, the paraprofessionals, trained in librarianship by the professionally-educated members of the staff described above. This group would be the largest segment of the library staff and would constitute the backbone of its service. These people would be highly-intelligent, highly motivated, and, often, but not necessarily, college educated. They would be chosen on the basis of their intelligence, their interest in librarianship, and their potential for success in the particular services they are chosen to perform. Careful job descriptions would need to be written to control and govern their library activities. In most communities people with these characteristics and interests are readily available. They would receive careful training from both the textbook point-

of-view and the experience of working under steady supervision in the library. In the writer's opinion, there are literally no activities and tasks in librarianship for which people of this kind cannot be trained.

These people should be paid professional salaries, but at a considerably lower rate than professionally-educated librarians would command. Libraries which currently are understaffed because of the salaries the people we now call librarians are demanding and receiving would find it possible to employ staff members in adequate numbers. These paraprofessionals would receive, however, higher salaries than they now receive as nonprofessionals. In addition, their morale would be improved because of the recognition and satisfaction they receive for doing the kinds of work they are able to perform so excellently.

The support staff

And, finally, the third group of people so important to the library are the clerical and other support people such as clerks, desk attendants, pages, key-punch operators, janitors, and others. These people would be considered as a special group contributing certain very specific skills and support services to the library and its professional and paraprofessional staffs.

After 30 years as an educator and a library administrator, the ideas of this writer have come full circle. In the earlier years of his career in librarianship, he took the leadership responsibility in the struggle for faculty status for academic librarians. Interestingly enough, there was very little support for this approach in his own institution either from library staff or from the faculty and administration. Unfortunately (since hindsight is so effective), the emphasis was in the wrong place. The struggle was to give all librarians faculty status when it was perfectly obvious that not all of these people were equipped or interested in assuming the responsibilities of faculty status. Only a few of these people had even the basic understandings necessary to being faculty members. This factor continues to be true.

Participation in governance

During the latter part of the sixties and the early seventies, when university faculties and other groups began to discuss the need of participation in governance activities and responsibilities, libraries began to get interested in faculty status as one approach to their own participation in library governance. By this time, however, another element had been added to the combination of factors bringing these pressures to the fore. Librarians, as a

Certification:

group, were younger. In some cases they had participated, in college and in graduate school, in the student protest movement where participation in the activities of management and supervision had been so important. Unfortunately, however, one problem of the earlier years remained. Many librarians, for various reasons, were no better equipped to participate in self-governance than they ever had been. Thus, too often, groups of librarians seeking these responsibilities were prevented from making the correct impression on administrators and governing boards because of certain members of their groups. Librarians, as a group, in spite of the magic of the professional degree, were not especially "professional" nor did they care to be. They were doing excellent work; they were interested and involved in it; they wanted, primarily, to be allowed to carry on in this work. They did not want to run the library. They did not want responsibility for selecting staff and making policy.

Another unfortunate aspect of all this is the plain fact that some of the young people who wished to be involved in participation in governance were not prepared, either by training or experience, to do so. This, of course, was true of many college and university faculty groups, as well. And so a conflict arose which, in some places, became confrontation and resulted in serious kinds of difficulties which set back group participation in fundamental ways. This confrontation involved, on the one hand, administrators who were so inflexible that they would permit no group sharing of responsibility and decision-making. On the other hand, were the permissive administrators who allowed total staff direction to take place, thus permitting chaos to ensue.

Insofar as libraries and librarians are concerned, the above state-of-affairs is pretty much the *status quo* for today. It is this writer's contention that a library organization similar to that described in this paper would result in a distinctly more professional nucleus of librarians who are capable not only of participating effectively in library governance: staff selection, decision-making, policy-formation, but would be able to take their proper place more effectively beside the faculty in the case of academic and school libraries and alongside other professionals in town and city government, in the case of public libraries. Of equal importance under this plan is the fact that many of the present "nonprofessionals" can take on greater and more challenging responsibilities and receive adequate remuneration for them. The whole spectrum of library service to patrons would gain from these changes.



By David R. Dowell

NOW is not the time for a major effort toward obtaining legal sanction for certifying librarians. Certification will not "... convince society, and our governing authorities that librarians are truly professional!"¹ We will achieve certification, if we want it, only after we have convinced society and our governing authorities that we are truly professional! Much work needs to be done before we will be in a good position to decide whether we want to devote a sizable portion of our professional energies in an attempt to achieve certification.

We must recognize that the struggle of supporting staff members for recognition, meaning, and dignity is no less real and valid than the parallel struggle of librarians. The insecure identity of both groups has to be faced as different parts of the same problem. Until our clerks and library technical assistants feel their roles are legitimate careers, in their own right, they will continue aggressively to challenge the barriers that hold them back.

We need to articulate who we are. Society's most commonly used definition of a librarian is well stated by Patricia McGrath. "[T]he term librarian customarily refers to any person who sits at a desk in a place which houses books."² When friends and acquaintances ask how many "librarians" we employ at Duke, they usually want to know our total number of employees. They conceive little difference in duties between undergraduate student assistants and any other staff members. As a result, we try to distinguish between

"professionals" and "nonprofessionals." Immediately, we create another set of problems without fully facing the issue that "professional librarian" is redundant.

The title "librarian"

The ALA Library Education and Personnel Utilization statement offers us a useful model:

The title "Librarian" carries with it the connotation of "professional" in the sense that professional tasks are those which require a special background and education on the basis of which library needs are identified, problems are analyzed, goals are set, and original and creative solutions are formulated for them, integrating theory into practice, and planning, organizing, communicating, and [carrying out] successful programs of service to users of the library's materials and services. In defining services to users, the professional person recognizes potential users as well as current ones, and designs services which will reach all who could benefit from them.

The title "Librarian" therefore should be used only to designate positions in libraries which utilize the qualifications and impose the responsibilities suggested above. Positions which are primarily devoted to the routine application of established rules and techniques, however useful and essential to the effective operation of a library's ongoing services, should not carry the word "Librarian" in the job title.

The objective of the master's programs in librarianship should be to prepare librarians capable of anticipating and engineering the change and improvement required to move the profession constantly forward. The curriculum and teaching meth-

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More Study Needed



ods should be designed to serve this kind of education for the future rather than to train for the practice of the present.³

This delineation has several implications. We need a broader perspective as to what librarians are expected to do. Too often, planning, coordinating, and evaluating activities and programs are seen as taking us away from our "work." This is the "work" of a "librarian" whether or not supervisory responsibility is included!

At the same time intimate understanding of ongoing programs is essential. This can best be achieved by participating in them. Only by so doing will we continue to develop the expertise needed to improve these operations. It is not unprofessional to participate in production line work. It is unprofessional to be bogged down in work that can be done efficiently and effectively by supporting staff. It is unprofessional to be so bogged down in "work" that our patrons and funding agencies are not receiving full benefit of our professional services.

The M.L.S. and performance

We have been negligent in testing whether a master's degree in library science is related to successful job performance. This may have resulted from the blind faith our society has sometimes placed in paper credentials. In part, I suspect, it has resulted from our fear of what we might find.

Four little-known dissertations completed in the 1960's relate to this issue. John McCrossan found that M.L.S. holders were likely to perform better in collection development than others.⁴ Charles Bunge showed that

while the end result might not differ, library school graduates were more efficient in performing reference searches than those with similar experience.⁵ Lucille Wert showed that school librarians holding the M.L.S. offered more services and spent less time in house-keeping tasks than did those with similar experience and responsibilities who had undergraduate minors in library science.⁶ In a slightly different exploration, Gordon Baillie found a positive correlation between library school grade point average and successful performance on the job.⁷

While these studies indicate the M.L.S. is of some value, much remains to be done. All of this research was conducted ten or more years ago. Since then library education has changed, libraries have changed, and our support staffs have changed. As a result, these studies need to be replicated and expanded into other areas of library service. We need to confirm our worst fears or our highest hopes. We need to determine what activities in libraries can best be performed by academically trained librarians and what tasks can be done just as well by others. Library educators should assume responsibility for encouraging such explorations. This would be the best way for them to demonstrate the value of their product.

We would be premature to try to obtain a legal basis for certification before we come to some common agreement as to what a librarian is and/or does. The Library Education and Personnel Utilization statement offers a starting point for moving toward a common definition. As we develop our consensus, we need to build up more evi-

dence to support and validate the criteria we use to control the gateway to the profession. When this has been achieved, certification may appear to be a desirable tool. If so, we will be prepared to make a persuasive case.

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Orphans Without a Home

By Ellis Hodgin

WITH THE CELEBRATION of the Centennial Anniversary of the American Library Association in 1976, it seems inconceivable, if not absurd, that individual librarians should be forced to consider themselves as orphans, or at least stepchildren, insofar as having a national association concerned with their professional or job-related welfare. And yet, this is exactly the situation which confronts today's librarian.

During the past 100 years we have witnessed dramatic developments in the growth of libraries and related services. Emerging technology, cooperative systems, and networks have made the impossible a reality. But in spite of all of this, the public and professional role of the individual librarian remains largely undefined, unappreciated, and in most instances, under-rewarded, a seemingly incongruous situation. But is it? Could it be that the very forces which have promoted libraries as institutions may well have been the chief casual factor in creating and continuing the unenviable status which now cloaks librarians? I think so.

Consider the fact that there has never been a strong national voice or professional association which has defined, protected, or promoted the welfare or status of the individual librarian—a devastating lack of professional advocacy! Consider also the fact that the one organization which could have undertaken these objectives, the American Library Association, has chosen to promote and emphasize institutions with seemingly little regard for the welfare and status of those individuals who

create, man, and develop these institutions.

The American Library Association professes to promote the profession of librarianship—a curious anomaly since without the individual there could be no profession. But then the ALA has never been a professional association as aptly stated by Executive Director Robert Wedgeworth in the January 1, 1976 issue of *Library Journal*: "ALA is a nonprofit educational association whose membership consists of individuals as well as institutions. . . . Contrary to popular belief, the Association has never possessed those unique qualities which characterize the professional association. . . . The Association's membership, unlike a professional association is absolutely unrestricted by any qualification. . . . The Association has never served as a representative of its library employee members in their negotiations concerning compensation, benefits, or working conditions." Wedgeworth further implies that he foresees little chance for change.

Although ALA has consistently and steadfastly refused to be seriously concerned with the individual librarian, Wedgeworth states that ALA "has been decidedly neutral in its policies and practices in this regard"—a deceptive and misleading statement based more in semantics than fact. By what logic can the denial of concern for the welfare of the individual librarian by the only viable library related association be interpreted as neutral? A more logical interpretation would be the undeniable inference that the plight of the individual librarian is simply not impor-

tant or of little concern to this institutionally oriented association. Can one imagine a more destructive blow to a struggling profession?

It is more than evident that much of the dissension and dissatisfaction with ALA springs from this attitude of colossal indifference to the plight of the individual. On the other hand ALA requires personal membership as a prerequisite for voting, holding office, or actively participating in the decision making process. However, our library, which during the past five years has contributed over \$3000 in dues (averaging over \$600 per year) effectively has no voice in ALA unless I cough up personal dues out of pocket. There is an unanswered question here.

Is this kind of attitude and behavior by the ALA likely to enhance the status of librarians in the eyes of other professions or the general public? How does one disassociate the librarian from librarianship, the contribution from the contributor? What is the distinction between individuals and institutions? Are not institutions the reflections of individuals? Is it ethical for an association to accept the efforts and money of the individual and offer so little in return? Does this type of association deserve the continued and unquestioned support of the individual librarian or should it be left to libraries and other institutions? And what about the heavy dues imposed upon institutions with no voice at all in discussions or directions?

Our profession to date has been tied to the promotion of the institution at the expense of the individual. Should we not now reverse or modify our emphasis and place our primary values and concern with the individual librarian? Should we not recognize ourselves and proclaim, politic, and promote the interests of a true professional body? Could it be that for 100 years we have neglected the most important ingredient of any profession—the practicing individual? Is this why we are considered a quasi- or semi-profession by the general public? Has the almost total commitment to institutions by ALA been a major hindrance to the development of a true profession?

These questions must be answered because our profession is not static. It is quietly, but steadily, under siege by the technocrat of the information industry on one hand and the para-professional on the other. Should we not now, with unabashed candor, attempt to identify and fulfill the needs of the individual practicing professional librarian. Shall we, like little Oliver, continue to come bowl in hand to ALA or shall we, like true orphans, seek or build a new home for ourselves?

Mandatory Certification— a proposal that lost

By Michael J. Reagan

IN MUCH of the reporting of the 1976 California Library Association Conference the attention given to the issue of certification was interpreted in terms of reaction to "unprofessional trends" (see "The California Input," *LJ*, February 1, p. 335-41). In at least one of the sources of input on the topic, the California Society of Librarians (CSL) Committee on Professional Standards report on certification, a certification proposal was part of a long-term program to improve professional standards, not an emergency move to thwart threats to the profession.

The committee's charge was expressed as "the development of a code of ethics for librarians and a mechanism of implementing it," as early as August 1973 in the Committee minutes. In 1975, the committee presented to CSL a Statement of Professional Responsibility, which was adopted by the membership. In presenting the statement, we promised that we would develop a certification program as a means of implementing it, and at the beginning of 1976 we set to work on it.

Registry doesn't work

The simplest way to implement the statement would have been to have the Board of Library Examiners make adherence to it part of being a "Registered Librarian," by modifying the regulations pertaining to registry. The obvious difficulty with this solution was that despite passage of the law providing for registry in 1970 (California Education Code, Section 27150.1, added by Stats. 1970, Ch. 1048) and promulgation of regulations regarding registry by the Board in 1971 (California Adminis-

trative Code, Title 5, Sections 21000-21005, effective June 25, 1974), there were still no registered librarians in California. This was apparently due to the fact that there was no provision for funding the Register either from taxes or by charging fees.

Additionally, the committee had doubts about the appropriateness of using the registry law as it stood (and still stands). For one thing, we felt that the Board, "consisting of the State Librarian, who is ex-officio chairman of the board, the President of the California Library Association, the librarian of the public library of the City and County of San Francisco, and the librarian of the Los Angeles Public Library" (Ed. Code, Section 27150), was not adequately representative of the librarians of the state, and was not at all representative of the consumers of the professional services of librarians. We also felt that the regulations regarding registry were much too vague concerning qualifications.

Writing a certification law

Therefore, we plunged in and tried to write a program for new legislation, creating a new board with authority to "certify" librarians. We used the term "certification" inadvisedly; the program we developed called for what is more accurately called "licensure." Although a librarian without certification would not be absolutely barred from practicing librarianship in California, under our proposal only certified librarians could hold librarian positions in libraries receiving state assistance.

It was an ambitious project, and, as was expected, we did not pull it off

to the satisfaction of all, or even of a demonstrable majority. We did, however, succeed in giving the pot a good deep stir.

In gearing up to write the proposal, we familiarized ourselves with what other states had done in this area. We found only nine states with mandatory certification programs applying to librarians other than heads of libraries. None provided a ready-made model for what we felt that California needed. None had a code of ethics tie-in, and none had continuing education as a requirement for renewal. (See Ruth Frame's *Certification of Public Librarians in the United States*, 2d ed., Library Administration Division, American Library Association, 1972.)

We also studied Title VII of the Civil Rights Act of 1964, because we realized that in requiring certification as a minimum qualification for employment as a librarian, we would have to comply with the law regarding "employment tests" which might have negative impact on protected classes. (See Henry W. Garland III, "The M.L.S., Affirmative Action, Equal Employment Opportunity, and Equivalency," *California Librarian*, October 1975.) This meant that the simple solution, requiring a graduate degree from an ALA-accredited library school, was not feasible. Neither did we feel that it was just.

Our proposal regarding certification was not a reaction to Affirmative Action programs nor a ploy to circumvent Equal Employment Opportunity legislation. We studied EEO because it was one of the parameters within which we had to work. We proposed a certification program because we felt that, in carrying out CLA's purpose "to promote the development of library service of the highest quality and maximum availability for all residents of California," as stated in the CLA Constitution, it was necessary to recognize and to insure the competence of librarians in California. We felt that, although a library school degree is the usual route to basic competence, competence attained by other means should be recognized. We recognized that basic competence requires constant updating, hence we inserted a fairly stringent renewal component in the proposal. Finally, we realized that, from time to time, a librarian could become unfit to practice, hence we included provision for decertification. We tried to make it relatively easy to include any competent, responsible librarian, and to make it very difficult to exclude an incompetent or irresponsible one, lest the system be abused for political or personal reasons.

The certification proposal

To understand just what was and was not proposed as new legislation in our report required close reading. Much of the criticism leveled against the report was that it was too detailed to be in the Education Code; we never intended that the details be enshrined in the code. The legislative changes proposed were the constitution of the new board and its broad powers, and were very little more detailed than the abstract which summarized them:

The Committee on Professional Standards proposes a new 12 member Board of Certification for Librarians, which would specify positions in California libraries which must be filled by certified librarians, certify librarians on the basis of education or other qualifications, renew certification on the basis of continuing education and experience, and impose sanctions on institutions (loss of state assistance) and on librarians (decertification) for non-compliance with the certification program.

The details of the program would have to be worked out by the board. We suggested ways the board might go; none of our suggestions would be binding on the board, of course, nor would any alternate suggestions proposed by the profession. We would expect that the board would make a good-faith effort to regulate librarianship in the best interests of the residents of California.

Evidence for certifying

Evidence of basic competence, we suggested, would be a graduate degree in library science, a school librarian's credential, or evidence of "special qualifications." In the first option, we did not specify an ALA-accredited school, since there is a legal problem in the state ceding its authority to a private organization (the ALA Committee on Accreditation). While we were not altogether happy with the school librarian's credential as evidence of competence, it seemed reasonable to accept it here and work to upgrade it at its source. Finally, applicants who felt that they had acquired the basic competence to be librarians via routes other than the usual master's degree would have the opportunity, and burden, of preparing a case satisfactory to the board. We thought this method more reasonable than prescribing equivalencies in terms of x years of y education combined with z years of experience. We had seen such formulas, developed in other states to describe various levels of qualification in times when libraries were struggling to get *anyone* to fill librarian positions. They seemed inappropriate to our needs today, and we felt that they would likely be indefensible if challenged under Title VII. Likewise, we hesitated to suggest an examination, since devel-

opment and administration of a good examination would be horrendously expensive, and use of a poor one would be demeaning and probably inconclusive.

For renewal of a certificate, we suggested that the board demand that the librarian show evidence of having kept up with the profession during the life of the certificate. We suggested that the librarian have worked at least a quarter of the time and have completed one "piece" (element) of continuing education during each year. A librarian not working would be expected to add another element of continuing education. At first, continuing education would have to be interpreted fairly loosely. Once an adequate supply of worthwhile workshops, etc. had been generated to meet the demand stimulated by the certification program, the board could reasonably become more strict.

Discipline for librarians

Finally, we made suggestions about the disciplinary procedures the board might employ. We hoped that it would be very difficult, but possible, to discipline a librarian. Critics of the proposal have expressed fears that this would be used to get rid of wavemakers. This is a possible effect of giving disciplinary authority to a licensing board, but I do not think it likely. Professional boards in the past have tended to underutilize, rather than overutilize, their punitive powers. We have a strong due-process tradition, and in our profession we have many vocal people who would quickly publicize any attempt to use decertification for political reasons.

My present opinion is that we erred in opting to design a new program with new enabling legislation. We should have realized that it is not the season for new professional regulatory bodies. It is, however, the season for lay membership on such boards (Stats. 1976, Ch. 1188) and, in changing the law to provide for such representation, we should be able to make the present Board of Library Examiners more widely representative of the profession as well. Beyond that, we should accept the law we have and try to work within it, beginning by securing authority for the Board to collect fees to support registration of librarians.

Most of the other suggestions in our proposal could be implemented by the present Board issuing new regulations. The major exception is making certification mandatory, penalizing libraries hiring uncertified librarians. Local jurisdictions in California, we have learned, simply will not suffer such state interference. Perhaps eventually they will all join the program voluntarily.



"Lock the Loonies in a Stereotype!"

By Peter Dollard

ONE STRIKING THING about the National Librarians Association is that people assume that NLA itself is the point. As one of the earliest members of NLA, I'd like to point out that, if NLA were not needed, I'd be the first to urge that it be disbanded. I too prefer to let the "they" we all talk about do what must be done. I too have other ways of filling my "free" time—Sierra club and chess club activities, book reviewing, several research projects, not to mention an almost physical need to reread Milton or Spenser, or merely stare at blank walls. If "they" did the job, I'd be delighted to return to the cultivation of my own garden.

"They" are *not* doing the job. There is no national association other than NLA that is dedicated specifically to the protection of the professional interests of librarians. I joined the NLA because I tired of being just another one of those who are more content to rage against "them" than to get the job done.

I've been with NLA long enough to know reactions. For example, isn't the NLA merely a self-serving organization? Now, though I'm as ready as anyone to don a hair shirt, go without bathing, and trudge a dusty road, I'm really a bit tired of half-way altruism. If we're not going into the wilderness to contact the "force," then let's face what's here in front of us. As workers, we have the right to demand rewards that enable us to look upon ourselves with self-respect and pride. In the democratic marketplace, it is assumed that various power blocs will contend for such rewards. It is unlikely that a nationwide satori will transform our society's souls, leading at last to the pro-

vision of appropriate rewards for those of us concerned with the intellect and spirit rather than with deodorants, snowmobiles, and bombs. It's far more profitable, after all, to lock the loonies up in a stereotype—the shushing librarian, the fuddy duddy minister, the old maid school teacher, the absent-minded professor. I say it's time for us to bust out of the slammer of self-sacrificial shushing we've been sentenced to.

The masochists advance a second kind of criticism of NLA. What librarians do, they say, is really too unimportant to be more highly respected and remunerated than it is. Lawyers, remember, can get us thrown into jail; doctors can pull (or not pull) the plug; engineers can save lives with air bags for cars. Isn't it remarkable that there are people still naïve enough to accept this? Shall we ignore the sort of critique of modern medical technology that Illich advances? Is it right that our lawyers perpetuate a legal system that assures the wealthy of freedom, the poor of incarceration, and the criminal, too often, of the right to strike again? Isn't it true that more engineers are paid to design unsafe cars than to develop such devices as air bags? Does such "professional" conduct make other professions more consequential than librarianship?

I say that body counts are a scandalous measure of importance and that convictions exemplify social injustice as much as professional contributions. We know our society assigns a low value to intellect and spirit. But we should also know that the medical profession's high status relates closely to our society's fear of death; that the lawyer's

high status relates closely to our society's love of litigation; and that those who design our cars gain social status by pandering to our society's lust for ostentatious speed, power, and waste. No, what these other "professionals" do may be necessary, but it is certainly of no greater consequence than what librarians can do, since Ortega y Gasset pointed out long ago, we manage the mass of ideas and feelings that have the potential for improving the human condition.

The need to organize

That being the case, it is incumbent on us librarians to create our rightful place in the social structure by joining together in common cause. We need an organization that will help us identify and pluck out the thorns that make us bleed.

Academic librarians, for example, are too often looked upon as second-class citizens, even where they have been granted faculty status. Their salaries are lower than those of their teaching colleagues and they are frequently not called upon for such routine faculty responsibilities as advising and committee work. Public librarians are often beset by yahoo boards, noncompetitive salaries, poor job-security, nepotism, clerical work, and no provision for professional growth. Special librarians often play the one-man band bit—selecting books, typing cards, cataloging, filing, reference, and dusting.

It's not that all librarians are victims of unprofessional trends, but that too many are. If we as a profession continue to permit some librarians to be treated like hacks, then the door remains open to the same treatment for

ourselves. Witness: New Jersey deprives its librarians of faculty status. California grants professional positions to persons without the appropriate graduate training. Can you imagine New Jersey defrocking its lawyers? Can you imagine California making physicians of nurses on the basis of their experience?

A professional vacuum

Why do librarians accept similar indignities? Undoubtedly, there are many factors—partly sexism, for example—but it is also true that there has been a vacuum. There has been *no* national association dedicated to filling that vacuum. Other national associations have either promoted the interests of libraries or have existed primarily to provide a forum for the discussion of other matters which were of special concern.

The NLA filled the vacuum two years ago. It came into existence because many librarians feel the problems are serious enough that action is called for. The NLA will create mechanisms for assisting librarians who are treated unfairly by their institutions. It will develop means for raising the quality of the practicing professional through such mechanisms as certification, higher admission standards for graduate schools, and improved graduate programs. It will censure libraries when necessary and perhaps evaluate libraries in terms of their adequacy for professional practice.

Pie from the sky?

Those who do not regard such goals as subversive may just as easily find them to be pie in the sky hopes. In the very first case in which NLA was called upon to aid a librarian who was unjustifiably fired, the NLA is floundering. It lacks the funds to do the necessary traveling, interviewing and consulting. It lacks the funds because it has been only in the last few months of its two-year life that its membership passed the 100 mark. Clearly, it will be several years before NLA will have enough clout to effect the kinds of changes its membership wants.

Small is beautiful, it turns out, only after a certain threshold point is reached. The NLA must, first of all, reach that threshold. It will do so through its regionalization efforts, its membership drives, and through programs at major conferences that focus on issues of common professional concern. The sooner our colleagues join with us by putting both money and energy on the line, the sooner the day when we will all be able to get the pie out of the sky and onto our tables.

LIBRARY WORK WITHOUT AN M.L.S.

By Ruth Ellen Grady

WHILE SOME "STANDARDS" must obviously be met in library work, there should also be recognition for equal—or superior—education and work.

I am 55 years old and have worked in libraries since I was 11 years old, beginning in a convent library in Maine. I worked after that in my high school library, college library, and graduate school library. I taught college English and assisted in that library. My Master's degree was in English (as were courses towards a Ph.D.) because I loved the literature, and I felt that an M.L.S. was a waste of my time. After that I worked periodically in public libraries and a technical school library, where I was given the title Teacher-Librarian.

It is with a sense of my own inadequacy—a statement inexplicable to many librarians—that I say I have studied seven languages, including Greek, Russian, Chinese and that I have read and continue to read more intensively and extensively than almost anyone I know. Books are not, however, the most relevant phase of librarianship today.

Twenty-five years ago, I worked at a university reference desk—now that job is considered a Very Important Position for only a Very Important Person. I have selected books (according to readers' requirements), ordered them, cataloged them (in various languages), processed them. I have compiled bibliographies, done periodical work, run a circulation desk, handled interlibrary loans and reserve books, helped in an audiovisual program, and I have been happy to teach others anything I knew.

I habitually deal pleasantly, efficiently, intelligently with co-workers, readers—"Patrons"—students, et al. I have pleasingly laudatory recommen-

dations. But I do not have that *sine qua non* an M.L.S.!

There are developments in libraries today about which I would like to learn—even if on the "outskirts." I would gladly put in my own time learning new techniques and new trends in library services, and I would expect no pay for this but I am not encouraged to do it.

When I accepted a position at a small college some years ago, I was totally unprepared for the statement that I was not allowed to answer any questions of the students, except for the directions to the bathroom. Since I had no wish to usurp anyone's position and would, in fact, go out of my way to avoid doing so, I was surprised and probably hurt.

I have found, however, along with many fine librarians there is a representative number, often semi-literate, whose main concern is self glorification. These *soi disant* librarians are willing and eager to demonstrate their kill techniques on dissident librarians and nonprofessional workers.

I think that the tight job market and the fact that they are afraid that someone else can just possibly do the job as well as they do is one of their problems. A problem to the taxpayer is that at institutions like the one I mentioned, where the pay scale and benefits are very high, the work in the library could probably be done at half the price.

Librarians often make a brouhaha about "policy" and administration, but both are probably areas of work more suited to a skilled administrator, not a "run of the mill" librarian.

Thank you, *LJ*, for the opportunity to make these impolitic and dangerous statements—and good luck, Mr. Boors-tin.

Ruth Ellen Grady is a "nonprofessional" library worker in a small academic library

A CANADIAN CAUTION

By Lois M. Bewley

CANADIAN FAILURES are obviously not the best models for U.S. action, but perhaps they can provide a cautionary tale. Several Canadian provinces have established official machinery for the certification of librarians. Such certification means very little to the employer in either the hiring of librarians or the level of job competency that such certified librarians are hired to perform.

Also in Canada there have been attempts to establish associations of professional librarians (no clericals, technicians, nor trustees admitted). These associations attracted only a portion of those librarians qualified (read "certified") to join, and the two largest, the Institute of Professional Librarians of

Ontario and the Association of British Columbia Librarians, died for lack of professional (read "certified") support.

What is it then that we as a profession want? Prestige pay, recognition? These cannot be legislated. They must be earned, obviously.

The very nature of the organizations in which we are employed precludes the independent decision-making characteristic of "those other" professions.

For centuries librarians performed tasks no one else performed with the same expertise. We still do. And *that* is where our professionalism lies—in our unique ability to control and access information of whatever kind. But we fear our uniqueness is being taken from

us, and it is this fear which is causing us to pursue certification, so that we alone will be recognized and certified—to be and do what?

If we could be sure our pursuit was for self-improvement and not self-seeking perhaps we could speak, for once, with a single professional voice. But questions of much greater professional import should be concerning us: the quality of entrants to the profession; the efficacy of professional education; the vigor with which professional responsibilities are defined and performed; the effectiveness and efficiency with which professional services are administered. The answers to these questions will determine our future—not certification.

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IT TAKES MORE THAN CREDENTIALS

By Owen M. Borda

IN DEALING with professionalism, one must go beyond credentials. The library field is crammed with people who have failed in other positions in the business and academic worlds. They have turned to librarianship as a last resort. Is this a firm foundation for professionalism?

Beyond this pitfall, we must evaluate the necessity for advanced degrees for those dealing in basic reader's services and cataloging. Certainly, a person with an average reading ability can read the key to any of the standard indexes and determine the format of the publication. No amount of training in reference sources will be useful if the collection is incomplete.

With OCLC and similar systems available, training for catalogers in large institutions is fast becoming obsolete. In libraries, where they are being "phased out," new "professional" tasks have been adopted. These "catalogers" are taking it upon themselves to physically move the cards in the public catalog; revise the card catalog filing; or simply to turn to a page in the National Union Catalog, copy the cataloging information, and call it original

cataloging. Some personally count the catalog cards before they are filed. Certainly these are absurdities, to some of us, but this "professional" attitude is encountered frequently. I have taught sixth grade students to do many of the same "professional" tasks.

Admittedly, professional tasks exist. Elementary and secondary school librarians deal in what is probably the most important aspect of librarianship, educating the young reader in the use of library facilities and resources. A documents librarian, for example, deals with a special world of his/her own. Subject specialists (e.g., medical, music) are invaluable. Yet, each of these is professional, not by virtue of the M.L.S., but because of their expertise in their other field.

After being employed as medical library supervisor, I was forced to teach myself the National Library of Medicine classification procedures and use of MESH subject headings. With the aid of the instruction pages, a handbook, and some common sense, I accomplished my goal and organized an efficiently operating program at our hospital. Was my position one of a "professional" nature, despite the lack

of certification from the Medical Library Association?

In short, I believe we must stop creating foolish, meaningless, and limiting boundaries for a "profession" that, in many instances, is not "professional" at all. Why should a librarian feel compelled to classify clerical work as "professional" as justification for an interest in doing it him/herself. One librarian supported by four clerical assistants can accomplish far more work, in a shorter time (and at a fraction of the cost) than can five policy making professionals squabbling over the merits of using a unified catalog vs. an author/title and subject catalog. Their squabble will include the confusion of word by word vs. letter by letter filing and is complicated by the need for a decision as to whether subjects should be uniformly typed in capital letters or red lower case letters, or both. Of course, the entire system falls apart when William Shakespeare becomes a subject . . . in which catalog does he belong?

As librarians, we must remember our call is to serve the public in the most expedient way possible, not to serve our own pocketbooks.

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CERTIFICATION AND COMPETENCE

By Robert L. Burr

AMONG THE MANY claims which might be advanced in support of the concept of certifying individual librarians for the practice of librarianship, the strongest and most compelling justification is the crying need for competence. The question of competence is not a new issue. Without attempting to assess the validity of the charge here, librarianship has long been regarded by many to be the haven of the inept, the unqualified, the incompetent. The fact that some of the harshest criticism of the profession has derived from elements within its ranks lends a credence to the charge which may or may not be warranted by the facts.

Wheat from chaff

Librarianship is, like every other profession and/or occupational group, a mixture of the good, the bad, and the mediocre. Whatever the proportion of chaff to wheat within librarianship, the time has come to devise a way to separate the two. The advancement of the profession and its members depends upon the willingness of librarians to recognize the need to weed themselves with the same vigor they display in weeding their collections.

Most professions have recognized that the accreditation of professional education alone is inadequate protection against incompetent practice. Competence is, after all, an individual issue which can be addressed only on an individual basis. Just as graduation from an accredited medical or law school does not in itself confer the right to practice medicine or law, graduation from an accredited library school should not automatically bring with it the right to practice librarianship. That right should be reserved, as it is in other professions, to those able to demonstrate the ability to practice in a competent manner. A successful demonstration of competence should be

recognized by the award of a certificate or license to practice.

The concept of competency-based certification of individual librarians as the only means to assure professional practice of acceptable quality appears to enjoy widespread support. Unfortunately, the absence of a vigorous, broadly based, professional association has inhibited the development of a workable certification system. Only the profession at large has the requisite knowledge and experience to evolve objective and verifiable standards of competence. And only the profession at large can be called upon to responsibly judge the presence or absence of competence in individual cases. But without organization, unity of purpose, and leadership responsive to its needs, the profession at large is incapable of effectively addressing these and other vital issues upon which its destiny depends.

Marked by modest but steady growth since its establishment in 1975, the National Librarians Association shows promise of becoming the much needed advocate of the American professional librarian. Since many members of the National Librarians Association endorse the concept of competency-based certification, the development of a detailed NLA proposal for a fair, effective, and workable certification procedure has begun. There is essential agreement about the broad requirements of this certification system.

The certification system

First, it is essential that control of the certification process be vested in the hands of the profession itself, though of necessity a certification board must be empanelled to act as agent for the profession in this regard. Certification procedures should be determined and administered by practi-

tioners rather than by educators or political bodies.

The basis for the award of a certificate should be the demonstrated ability to practice in a competent manner. The determination of competence must be based upon fair, objective, and relevant criteria. These should include the completion of an approved program of professional education culminating in the award of the M.L.S. degree or its equivalent, satisfactory performance of basic professional tasks in a supervised environment such as an internship or practicum, and successful completion of a comprehensive examination administered by the certifying agency.

Librarianship, like many other professions, is constantly changing and evolving. Under these conditions today's competence may well become tomorrow's obsolescence. Therefore, certification must be limited to a finite period of time, with all members of the practicing profession subject to recertification requirements at appropriate intervals. In some instances certification may be renewed on the basis of such evidence as continuing education efforts, professional activity, research and publication, etc. In other instances a comprehensive examination might be used.

Finally, the certification system must provide the profession with much needed protection against incompetence. The power to grant certification must be accompanied by the power to revoke certification for adequate cause.

Coercive vs. voluntary

There are substantial obstacles to be overcome before this, or any other, certification procedure can become an effective force in the library profession. Perhaps the most divisive issue is the status of currently practicing librarians if a system of individual certification

were to be established. Library school curricula could be redesigned to prepare their students to meet certification requirements for entry to the profession with relative ease. But there is widespread, and perhaps justified, concern that many librarians now practicing would not be able to meet such requirements. This veiled threat of forced dismissal and massive unemployment among older librarians unwilling to invest the time and money necessary to update their skills is based upon a coercive model of certification which need not necessarily be adopted by the library profession.

The coercive model has been applied in a number of professions, and librarians are probably most familiar with it because of its application in the related field of education. It is coercive because the certificate is a condition of employment. Those who do not possess a valid professional certificate, for

whatever reason, may not be employed in a professional capacity. To apply such a model to librarianship would require massive effort to secure legal recognition of the validity of the certificate at all levels of government.

There is another model which might be called the voluntary certification process. In this instance, although the certificate may not be a legal requirement for employment in a professional capacity, its presence confers a distinction of status and prestige which may be useful in gaining employment or increasing earnings.

Examples of this kind of voluntary certification may be found in medicine and accountancy where there are distinctions between a physician and a Board Certified Physician, or between an accountant and a Certified Public Accountant. In both instances, failure to obtain the certificate does not preclude professional practice. The certifi-

cate does, however, show evidence of superior competence and skill which is important to the professional as well as to those utilizing his services. Librarianship might do well to consider carefully this type of certification structure.

The question of competence, like its sisters responsibility and accountability, will not go away. It is being asked with increasing frequency by library funding authorities and library users, as well as by concerned professionals. The librarians of tomorrow must be competent. They must be accountable for their professional actions and recognize their responsibility for the actions of their colleagues, for by those actions they, and the entire profession, will be judged. The certification of individual librarians is essential if these issues are to be met. Professional certification is not visionary nonsense; it is a matter of professional survival.

The Professional Attitude

By Narda L. Schwartz



LIBRARIANS need to define how they are a profession. Doctors save lives. Lawyers keep people out of jail. There is no one else licensed to do those two jobs. Nurses help doctors to save lives and maybe save a few on their own. At a CLOUT meeting at the California Library Association Convention one university personnel director told of a recent policy of his office that did away with the requirement of graduation from a library school, let alone from an ALA-accredited program, as a prerequisite for a librarian's job. Librarians in the audience booed. Some librarians responded that this was detrimental to their profession.

"Librarians don't save lives!" the personnel director said. In his opinion

they are not professionals. Their job descriptions and desk audits compared with those of other clerks, and he concluded that the job of librarian does not require a library school graduate. The personnel director did not see how library school graduates differ from persons trained on the job to be librarians.

Librarianship, unlike the medical profession, does not have a required internship. All doctors, nurses, and many other hospital workers are licensed by a state board. Lawyers must pass the bar exam and are also licensed by the state. Even teachers are certified. Librarians need only present evidence of graduation from a library school; for some this must be an ALA-accredited program.

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What is a profession?

What makes a professional? Most definitions of a profession include requirements of specialized knowledge and often long and intensive preparation, including instruction in skills and methods as well as in the scientific, historical, or scholarly principles underlying such skills and methods. Professions maintain—through force, organization, or concerted opinion—high standards of achievement and conduct, and their members are committed to continued study and to a kind of work which has for its prime purpose the rendering of a public service. Doctors have no trouble laying claim to the title of profession. Lawyers have defined themselves as a profession and have a long history of protecting their status through the American Bar Association. Both law and medicine are relatively well paid. Librarians have not explained why they consider themselves professionals, despite their claim to the title.

This ambiguity of role even finds its way into the work place and is detrimental to the functioning of the library. There is something wrong with librarians' claim to professionalism. They are vulnerable to the attacks of personnel directors. There are no enforced standards for library service. New job opportunities that could employ new library school graduates may be filled by new types of information specialists.

The school is not the library

Since library schools look ahead to the future—teaching new developments in libraries, theories of how libraries should be operated, the implications of automation, use of nonprint media, and new fields of learning—there is quite a difference between library schools and libraries. After graduating, the student finds confusion among the professional associations which supposedly represent the profession. None of them deal with the concerns of individual librarians. At first the student is looking for the association which can provide contacts for a job. The American Library Association is supposed to be that professional organization. It is here that the student first encounters the professional attitude which he'll meet again in the work place. Imbued with the new ideas learned in library school, the student confronts the bureaucracy and its "professional" attitude: "This is the way it has been done for years, and this is the way it is going to stay." If the student wants a job, he or she must settle in a niche and keep his or her mouth shut.

Those fortunate students of library science who have worked their way

through school serving in the clerkdom of libraries are all too familiar with this "professional" attitude. Some even remain in the "pits" after receiving their degrees. They are never allowed to forget that they are "overqualified" for the job. Why haven't they gotten a professional position? The only thing that separates librarian from nonlibrarian in the work place is the Masters degree in Library Science, but there are few jobs for those with the degree. Because of the shortage of positions, in many libraries, clerks have been asked to serve on the reference desk, one part of the hallowed professional ground of the librarian. Instead of lobbying for more beginning positions to ease the job market and serve their patrons, the librarians have been resting on their professional laurels and letting clerks do the work.

The library patron does not know whether he or she is being served by a librarian or a clerk. If the patron has questions about auto mechanics and the clerk is an experienced mechanic, who would most likely give the best information? Many librarians would assume that the librarian would, but the patron might choose the clerk. If the patron had been in before and talked with the clerk and was ignored by the librarian, the patron would continue to go to the clerk. All of this makes it very confusing to know who's a professional and who's not. Many librarians act out their jobs as pointers, esoteric speakers, or "too-busy" professionally. This posturing does little to build public respect or understanding of "professional" status.

Attitude and money

The real problem of defining "professional" is not solved by the degree; it relates to the attitude and money. In attempting to define their professionalism, librarians have stepped all over everybody. Consider the gains of unions in libraries; clerks and library assistants have found a way to be treated as human beings not as "non-professionals." New library school graduates tell of harrowing job interviews, miles of red tape, lack of common courtesy in notifying applicants, lack of fair competition, the importance of who you know to get a job, and the lack of job opportunities for new librarians without experience. Patrons who have experienced terrible service and inflexibility, a lack of sensitivity, have voted "no" to libraries.

Many currently employed librarians were given jobs when there were plenty to go around. They did not have to compete with hundreds of applicants just for an interview. It is a shame that they cannot share the problems and concerns of the new library school graduate facing a lack of job opportuni-

ties. It should be of concern to the national associations that jobs be provided for new graduates. The medical profession has no trouble finding jobs for its graduates; the American Medical Association makes sure of that. I have attended more than one ALA Convention and seen the many jobs for librarians with five to ten years experience compared with the few for a beginning librarian. The American Library Association should insist that its members, particularly library administrators, make a concerted effort to open beginning jobs, and to follow through with applicants.

Participatory what?

As a library assistant with a Masters degree received while working in a library, I attended the California Library Association Convention (my third time). Again I heard librarians talking about being professionals, advocating more red tape by insisting on librarian certification, but doing very little about their professional practice. I heard librarians scheming about how to keep clerks in the role and status of clerks. Victims of their own class system, caught between library directors and 15-year library assistants, they make matters worse by insisting on their "professionalism" at the expense of enhancing the work place by pitching in with clerks when something needs to be done. Instead of inventing elaborate ways to separate work as professional or nonprofessional, librarians should spend time working with clerks and directors alike to solve the problems of how to best serve the patron. Lording their degrees, their pedigrees, over their fellow employees does little to solve staffing problems, morale problems, or even professional problems.

Librarians should realize that all library policies should be discussed with all parties involved, not just "professional" librarians participating in "participatory management" and imposing their decisions on library assistants, clerks, and patrons. Clerks and/or library assistants may not want to sit in on boring budgetary meetings, but when there are positions at stake, promotions, new jobs, or duties, they should be part of the discussion. Clerks and library assistants should not make all the suggestions either. Their job is not to manage the library, but they deserve the right to suggest and to be informed.

It really comes down to treating people like people, whether they have a degree or not. Some libraries have extremely well qualified and educated library assistants, clerks, and pages. Why not respect them? Some librarians may even feel threatened because their clerks are better educated than they

are. The M.L.S. does not make one a better person. In some cases it apparently makes one less sensitive to the needs of others.

Professionals as clerks

When you get down to the business of libraries, many librarians still cling to their clerical duties, which makes them more clerk than librarian. For those in clerkdom it is hard to see the difference, or even to do a competent job, if the librarian insists on doing the clerical work. So what should librarians do that they are not doing? This question should be answered before the question of professionalism is even considered.

There are numerous services that can be instituted in all kinds of libraries to give better service to patrons. The duties of librarians should be spelled out for all libraries. It should be the concern of the American Library Association to provide enforceable standards for library service, not just the number of books, subjects, personnel, but what is expected of the librarian and what kinds of service the library is responsible to provide, as a government agency.

Librarians should be the first person a patron meets in the library. Patrons rarely know how their question should be formulated. Nobody likes to be shuffled from person to person, but many librarians still say it is not a "professional" duty to tell a patron where to find the pencil sharpener. Librarians should know the people who come to the library and why, so they can anticipate their needs.

The class system which has developed in libraries, the we-them syndrome, started when libraries were archives. The librarian was the caretaker and guardian of the culture. Because of our democratic form of government, free circulating libraries have become essential to an informed citizenry. Librarians have not kept pace with the rapidly changing need for information. They have not sold the need for their services to industry or the public. Computer experts, information managers, and other people and agencies are doing library work. Librarians have let their professional attitude get in their way. They have narrowed the scope of their service to fit the established institutions, and the established notions of what a "professional" librarian is. Instead of making their profession one in demand, as a life support for a democratic form of government, they have opted for "that's the way we've always done it." If librarians can demonstrate that their skills are as valuable to the patron as the doctor is to the patient, then librarians will deserve their valued professional status, and can develop a truly professional attitude.



While the announced theme of the Canadian Library Association's Annual Conference in Montreal was "Increasing Library Effectiveness," the real agenda turned out to be . . .

Increasing CLA Effectiveness

By Norman Horrocks

"INCREASING Library Effectiveness" was the conference theme, but "Increasing the Canadian Library Association's Effectiveness" was the message that came across in Montreal, June 9-15, 1977. Nowhere was this made more clear than in the Inaugural Address of incoming President Ken Haycock (Vancouver School Board), reported below. Executive Director Paul Kitchen, in less evangelical terms, addressed the same theme. Membership also joined in by rejecting a Council proposal which would have removed the key role of chairing the Nominating Committee from the incoming president by vesting it in the outgoing president.

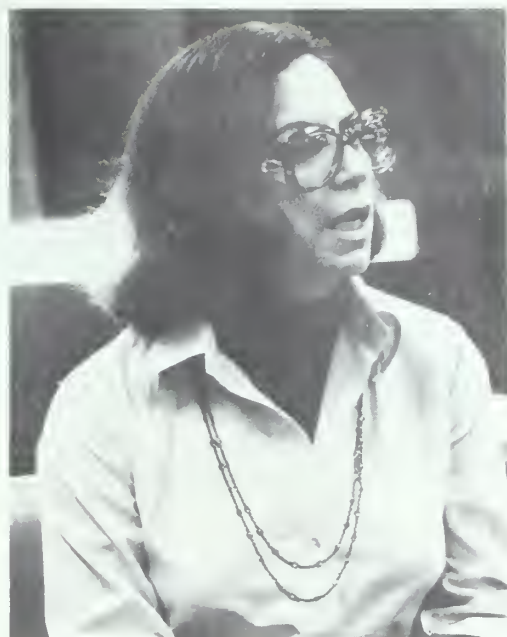
Another Council proposal was to revise the dues structure with modest \$5 to \$10 increases for most personal and institutional categories but a jump in the fees for students and retired members from \$5 to \$20. Representatives of current students and recent graduates argued that CLA should support its own Membership Committee, which is currently campaigning to retain those who join at the admittedly unprofitable student rate, but upon whom in the long run the future of the Association must rest. An incautious remark by Treasurer Bruce Cossar (Trent University) that the students he knew "had money to burn anyway"

didn't help the Council's cause, and the proposal was roundly defeated. Faced with the prospect of losing all dues increases for another year, the Council scheduled a hasty emergency meeting. It brought forward a revised schedule which placed students and retired librarians at \$10 a year. Symptomatic of the times, a new category of membership has been created, that of unemployed librarians, and their dues were similarly reduced from the proposed \$20 to \$10. This second version was duly passed. The largest increase approved was for Foreign Libraries, from \$30 to \$75, in return for which they will receive all materials by first-class mail and 20 percent discount on CLA purchases and certain advertising. It was explained that in this context U.S. libraries are not "foreign."

Membership also expressed itself firmly in favor of Council meeting at least twice in 1977-78 outside the Annual Conference. The third meeting had been dropped in 1976-77, which many now felt was an economy of dubious value if the Association was to move ahead. There was even talk that CLA might consider some form of Midwinter meeting on the American Library Association pattern at which Council and staff could meet at least with Committee Conveners (CLA's more harmonious word for chairpersons).

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photos courtesy of *Wilson Library Bulletin*, Patrice Harper



Left to right: Outgoing CLA president Anne Piternick—"CLA . . . an unwary victim of inflation"; Susan Klement of Information Resources—"libraries . . . are not charities"

The deficits

At last year's conference "The Big Issue was Money" (*LJ*, August 1976, p. 1595-99.). The net loss for CLA in 1975 was \$78,000; \$176,000 in 1976; and a budget deficit of \$120,000 was set for 1977. As a result of a number of cost-cutting measures, ten percent rise in membership, and greater sales of publications, the actual 1977 deficit is around \$50,000. Another deficit budget has been set for 1978, but incoming Treasurer Alan MacDonald (Dalhousie) hopes to see the Association with balanced books by 1979. He and others look askance at the recent CLA practice of dipping into capital endowment to meet short-term expenses. The Presidential Task Force to consider the financial status of CLA, set up last year by Anne Piternick (British Columbia Library School), presented its report to Conference in the June *Felicité*. "Good management based on good information" was at the heart of its recommendations. "CLA was an unwary victim of inflation, but it is likely that the Board [of Directors; the CLA equivalent of ALA's Executive Board] would have become aware of the growing deficit in the major publications much earlier if good financial information had been available."

One improved source of income is revenue from the Canadian Library Exhibitors' Association (CLEA), which under a new agreement with CLA will now make available a minimum of \$5000 a year (it has been \$1500 in the past). CLEA has also admitted into membership major foreign vendors such as Blackwell North America and

Baker and Taylor, previously barred from having booth space. It has to be remembered that, unlike ALA's Exhibits Round Table, CLEA is not a constituent part of CLA. CLEA produced a Directory of Exhibits for the first time. Another first for many exhibitors was having the display area open at 7:30 A.M. Some exhibitors, having been up late the night before expounding the virtues of their products, seemed to find the sight of keen librarians enjoying the complimentary rolls and coffee a little too much to take at that hour of the day. Others, however, welcomed the opportunity for visits before the busy round of meetings began.

Libraries are not charities

The theme session on "Increasing Library Effectiveness" chaired by Associate Parliamentary Librarian Gilles Frappier had four speakers. Ken Haycock gave in part a preview of his inaugural address (see below). Jean-Remi Brault, Conservateur en chef de la Bibliothèque nationale du Québec, struck a responsive chord in many present by stressing the homely virtues with an emphasis on librarianship as service; Susan Klement of Information Resources of Toronto came out strongly for librarians as entrepreneurs: "Library schools should not be encouraged to limit enrollments . . . We should only employ the best graduates and try to create more jobs for librarians . . . I have read Fay Blake and John Berry but disagree with them. We do need to do more for illiterates and our native peoples, but whether we like it or not it is management and the academics we must serve, and in depth.

We are pennywise and pound foolish to charge for library cards and overdues but not for data banks. Libraries are not businesses, but equally we are not charities just there to serve the poor."

If discussion had been allowed to start then, it might have made for a lively session, but the seemingly inevitable programming blight of starting late and overcrowding the platform meant that another speaker had to be heard. He was Lister Sinclair, Vice President of the Canadian Broadcasting Corporation, who gave a well delivered, entertaining, but largely irrelevant and highly repetitive talk, which used up all but five minutes of the scheduled session. It seemed to be taking much longer than that to hand back the simultaneous translation headphones provided courtesy of a grant from the Secretary of State. A later Seminar on Library Orientation and User Education, sponsored jointly by CLA and ASTED (Association pour l'avancement des sciences et des techniques de la documentation), also offered translation facilities. At most of the other major sessions the speakers recognized the Conference's location in Québec and, despite CLA being an English-language association, did make some of their remarks in French. At Friday night's reception there were very few remarks in English as delegates enjoyed the hospitality of Jean-Remi Brault and his colleagues at the Bibliothèque nationale du Québec. On this occasion the official presentation was made to Father Edmond Desroschers, S.J. of the two-volume ASTED festschrift *Livre Bibliothèque et Culture Québécoise*.

Expected to be one of the major sessions of the Conference was that described in the program as "A discussion of the objectives, services, and organization of the National Library of Canada, which is currently the subject of a major internal review. National Library staff members will be present to hear the views of delegates and to answer questions." CLA had asked Alan MacDonald (Dalhousie) to prepare a working paper to form the basis for the Association's submission of its formal brief to the National Library. Before MacDonald spoke, President Anne Piternick read the Federal Government's response, only received the previous day, to an earlier CLA brief on interlibrary loan charges. (At last year's Conference, CLA had asked the Government to step in to solve the problem caused by the introduction by certain libraries of interlibrary loan fees of \$8 per volume.) The Government's *ad hoc* Interdepartmental Working Group, which had been considering the matter, was initially thought to have been favoring some form of assistance to existing collections of strength across the country. The response read out by President Piternick recommended instead centralization in Ottawa, with the National Library and the Canada Institute for Scientific and Technical Information (CISTI) serving jointly as National Lending Collections.

This effectively sidetracked consideration of MacDonald's draft working paper as the meeting slammed the *ad hoc* Group's recommendations. Doug McInnes (University of British Columbia Library) charged that the *ad hoc* Group report evinced a basic misunderstanding. "What will work for sci/tech journals through CISTI just won't work in the Humanities and Social Sciences where monographs are sought." Don Redmond (Queen's) pursued this point more strongly "What the hell good are 30,000 extra volumes a year going to do?"—the proposed figure of monographs additions for interlibrary loan purposes proposed by the *ad hoc* Group. "Most of the titles sought on ILL are out of print and couldn't be bought now by the National Library anyway... In the United Kingdom libraries have existed for 600 years, and they still have to borrow from one another. Our collections are much, much smaller." After the meeting, National Library staff claimed that the *ad hoc* Group's views had been misinterpreted by an audience hearing them for the first time. In her Presidential Address Anne Piternick stressed that the Government's response to the CLA Interlibrary Loan brief had been "positive rather than negative," and the Association had been asked to comment on the proposed solution.

She also apologized for the fact that no real discussion had taken place on the MacDonald draft brief, but said that CLA would arrange for a revised draft at least in summary form, to be presented to members for comment before it was formally submitted at the end of the year.

It is her successor Ken Haycock who will now carry forward the CLA's viewpoints on these and other matters. The other matters are not inconsequential either, as his Inaugural Address made clear.

Haycock's inaugural

"I am still somewhat surprised to be standing here addressing you today," Haycock began. "In the first place, I entered librarianship in the last ten years. In the second place, I received my library degree only within the last three years. I am employed by choice as a professional teacher and must belong by law to a teaching federation. I have also been a library trustee." (A U.S. colleague remarked, "He sounds just like James Earl Carter, Jr.")

Haycock then went into his detailed blueprint for the future of the Association. He urged much greater Association pressure on government in such fields as freedom of access to government information, copyright, and prison libraries.

Speaking as a personal member, Haycock said he didn't want to subsidize the Association's *Canadian Periodicals Index* from his membership dues. Higher rates for nonmembers for all CLA publications should be the solution. More use should be made of *Felicitier* to communicate to members the actions of Council and the Board of Directors. A special issue next year will be devoted to the Association, its organization and achievements, with bulk mailings to library schools and provincial associations as part of a member-

ship campaign. Council must reorganize itself and become more effective. "Inasmuch as Council is the policy-making body of the Association I feel that it should play that role or be disbanded." Improved orientation for Councillors and more involvement of them with the activities of Committees and Divisions is essential. Each Councillor is now assigned specific overview responsibilities for designated CLA Committees. A CLA member has been appointed this year as an unpaid International Relations Officer. We should extend this idea to include a Grants Officer to solicit funds, a Political Action Officer, and a Professional Relations Officer, the latter to provide links with other associations on matters of mutual interest and concern.

We need position papers and statements on a whole range of topics. Could not the library schools help with these? Couldn't we enlist the support of library technicians or student assistants in school libraries in the Ottawa area to help with the many clerical tasks to be done? Couldn't CLA apply for help from the various Government programs designed to fund student work projects? CLA Committees must stop "studying" and "exploring" and start showing action which should be reported regularly in *Felicitier*. To insure greater continuity within the Association Haycock will be proposing a President's Council of the President, President-Elect, Second Vice President, and the seven previous Presidents to meet annually to analyze trends and "to help us avoid the pitfalls of the past." We need a Handbook of Organization to list our structure and include policy statements; advertising contained in it would meet expenditures. Prior to the 1978 Conference the new president will arrange for a meeting of all provincial and regional presidents of library associations, the first time that this has been done.

Soliciting funds should be a priority and we shouldn't feel guilty about it, according to Haycock. Both Government and the private sector should be approached. We could develop specialist monographs for printing and free distribution by Government. Exhibits are a major attraction at the annual conference, and we must provide better access to exhibits and less competition for exhibitors from programs. Continuing education packages should be developed. Joint conferences with related organizations should be considered.

Having heard this array of ideas and suggestions which would seem to provide enough stimulation for the Association for some time to come, it was something of a surprise to hear President Haycock's closing comment: "If I have any theme at all, it will be that it is time to 'do less, better.'"



CLA President Ken Haycock—"by choice a teacher"

Photo courtesy of Wilson Library Bulletin, Patrice Harper

Conference briefs

ELECTED: First Vice President and President-Elect: Ronald Yeo (Regina PL); Treasurer: Alan MacDonald (Dalhousie); Councillors: Barbara Clubb (Public Library Services, Manitoba), Anne Woodsworth (Toronto PL).

APPOINTED: a review committee of President Ken Haycock, Past President Anne Piternick, Incoming President Ron Yeo, Second Vice President Flora Patterson (National Library), and Treasurer Alan MacDonald has been appointed to be the equivalent of ALA's Executive Board Headquarters Visiting Committee. The CLA committee will look at the operation and staffing of the Association's Ottawa headquarters. It will also make appropriate recommendations concerning the contract of Executive Director Kitchen, which expires May 1978.

AWARDS: Howard V. Phalin-World Book graduate scholarship to Diane Mittermeyer for doctoral study at Toronto; the H. W. Wilson Scholarship to Heather Bishop of Truro, Nova Scotia; and the Elizabeth Dafoe Scholarship to Paula Rohrlück of Montreal.

The English Language Book of the Year for Children to Christie Harris for *Mouse Woman and the Vanished Princesses* (McClelland and Stewart). Runner-up was *Simon and the Golden Sword*, a Canadian fairy tale adapted by Frank Newfeld from a story recorded in New Brunswick (Oxford University Pr.).

The Amelia Frances Howard-Gibbon Illustrator's Award to Pam Harris, illustrator of *Down by Jim Long's Stage: Rhymes for Children and Young Fish*, published by the new and enterprising Breakwater Books of Portugal Cove, Newfoundland. Runner-up was Miyuki Tanobe for *Quebec: je t'aime/I love you*, published by Tundra Books. Tundra President May Cutler fired off a telegram of protest at this decision of the Canadian Association of Children's Librarians, saying that the company will no longer submit books to CACL's annual competition. She described the Committee choosing the medallists as "so unsophisticated that they cannot distinguish between run-of-the-mill children's books and books of outstanding excellence." Tundra Books has published the award-winning books for the previous five consecutive years.

TO BE REVIEWED: Sherrill Cheda (Seneca College and *Emergency Librarian* co-editor) questioned the all-male membership of the committee to appoint a new Managing Editor for CLA publications, including *Canadian Library Journal*. The Board is to seek a woman member.

TO BE MONITORED: The Status of Women Committee announced that it proposed to monitor jobs advertised in *Felicitier* and follow up to see who is ap-

pointed, their qualifications and experience. Entrance positions will be excluded from the survey.

TO BE PUBLISHED AND PUBLISHED: The long awaited *Standards* from the Canadian School Library Association (CSLA) and the Association for Media and Technology in Education in Canada (AMTEC) are to be published in the Fall by McGraw-Hill Ryerson. CSLA is preparing an AV kit to be used by groups and associations to highlight the importance and significance of the *Standards*.

TO BE IMPROVED: *The Canadian Periodical Index*, which appeared in automated form with the January 1977 issue, released in its new format in May, will be on schedule by the end of the summer. Coverage is to be expanded, but for the first time since 1970 there will be a subscription increase.

TO BE STARTED: The first installment of the Canadian Association of Public Libraries (CAPL) survey of the public library scene in Canada, *Project Progress*, is to get underway with some \$80,000 pledged by library boards. The work will be done in phases, and tenders will be called for in early 1978 for the first portion which will examine Objectives, the Political Process, and a Demographic Study.

TO BE FOLLOWED AT THE BARGAINING TABLE: "Librarians should go in and ask for the best of both worlds. You must aim higher than faculty—they get crummy salaries. You should aim at being leaders, and then faculty will follow you. Faculty measurement puts an emphasis on publications, so perhaps a longer evaluation period is necessary for them. Librarians work out in the open, not hidden in the classroom, and one to two years should be the maximum period before tenure is considered. Neither librarians nor faculty are as well protected as plumbers, who have a union contract from day one." Advice from Ian McKenna, Pro-

fessional Officer, Canadian Association of University Teachers, at the session on Collective Bargaining.

TWO HIGHLIGHTS: Sam Rothstein's presentation "Across the Desk, One Hundred Years of Reference Encounters" at the Canadian Association of College and University Libraries Symposium on the Reference Interview. Watch for this in the published Conference Proceedings. Don Mills' (Caribou, Thompson, Nicola Library System, British Columbia) puppet presentation at the Awards Banquet which was witty, irreverent, topical, and downright good fun.

STATISTICS: CLA Membership at the end of May 1977 was an all-time high of 4,515 (it was 4,091 at the end of June 1976), of which 3500 are personal members and 1000 institutional members. Conference attendance was 1,450.

INTERNATIONAL RELATIONS: Alexander Wilson, Director of Libraries and Museums, Cheshire, England, brought greetings from the Library Association in London whose centenary will be celebrated in October. In addition to delivering an after-dinner speech on "Marketing of Library Services" from a British viewpoint, he presented President Piternick with the Library Association's three centenary volumes; see *LJ* review of these titles.

ASSOCIATIONS COME AND GO: The Canadian Association of Special Libraries and Information Services wound up its Health Sciences section. A new association, outside CLA, the Canadian Health Libraries Association, was established last year to provide a seemingly more congenial forum for this group. During the CLA Conference another new group was formed, the Canadian Society for Indexing and Abstracting, which has a temporary address at the Secretariat. Committee on Bibliographic Services for Canada, at the National Library in Ottawa.



Photo courtesy of Wilson Library Bulletin, Patrice Harper

Norman Horrocks, Director of the School of Library Service, Dalhousie University, Halifax, Nova Scotia, in his role as *LJ*'s reporter at the Canadian Library Association

Volunteers are a welcome source of help for you and your library.

And so is LJ's SPECIAL REPORT #2: VOLUNTEERS IN LIBRARIES

Why and how to use volunteers
to help you expand the reach
and services of your library

As the number of library volunteers increases... as the interest in voluntary participation in library programs grows... along comes LIBRARY JOURNAL with a timely new SPECIAL REPORT: VOLUNTEERS IN LIBRARIES.

This all-new handbook—by Elizabeth Bole Eddison and Alice Sizer Warner, with illustrations by Elisabeth Benson Booz—offers a comprehensive view of volunteer activities and programs in public libraries (large, small, and in-between), school libraries, museum libraries, prison libraries...

You'll read *why* volunteers should be used and *how* volunteers should be used. How they bring to your library new energy and imagination—plus extra sets of arms and legs. How they can ease your work load, take on projects you've always wanted to tackle but couldn't find time for.

VOLUNTEERS IN LIBRARIES is a compendium of the authors' own experiences and know-how... plus specifics about ongoing library volunteer activities collected from individual visits, written materials, telephone interviews, extensive correspondence. Library

school deans have shared curriculum details and goals. And volunteers themselves have contributed their stories.

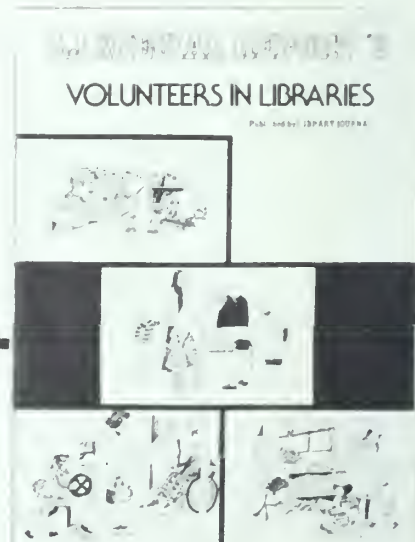
There are more than *fifty specific project and program suggestions for using volunteers*... plus information about recruiting, interviewing, job assignments, evaluation and recognition.

There are also sample pages from one library system's "Volunteer Handbook"... as well as other useful—and adaptable—material from libraries currently using volunteers with creativity and success.

In short, this new LJ REPORT is must reading and reference for everyone in the field who works with, or hopes and plans to work with volunteers.

Best news of all, the cost is only \$3.95 per copy on prepaid orders; \$5.00 per copy on billed orders.

Use the coupon below to send in your order *today*.



To: Edward W. Martin, Circulation Director
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LJ

PROFESSIONAL READING

Inside union story

SPICER, Elizabeth. *Our Odyssey—Thirty Years; a History of the London Library Employees' Union, Local 217 (Canadian Union of Public Employees), November 1945-1975.*

London Library Employees' Union. 1976. 53p. bibliog. appendixes. pap. \$2 (Checks payable to London Library Employees' Union, Local 217, CUPE, c/o the Author at the London Public Libraries, Galleries, Museums, 305 Queens Ave., London, Ontario N6B 1X2, Canada.)

Although minor in appearance, this "inside" history by a former President of the London Library Employees' Union Local 217 contains considerable interesting information and has value as a historical document of library unionism covering 1945-75. It utilizes a chronological and subject approach showing involvement in such areas as: the community, programs and projects, good and welfare, etc. After a slow beginning (certification not won until 1958), their record of accomplishment is impressive. Of major interest was their successful strike of 1970, the first in Canada, and only the second in North America. Contains full list of officers, capsule chronology, list of achievements, brief bibliography. Recommended, but recognize its limited appeal.—LARRY BRANDWEIN, BROOKLYN PUBLIC LIBRARY, N.Y.

Canadian history

GARRY, Loraine Spencer & Carl Garry, eds. *Canadian Libraries in Their Changing Environment.*

Centre for Continuing Education, York University, 4700 Keele Street, Downsview, Ontario M3J 2R6, Canada. 1977. 593p. index. pap. \$8.

There is no doubt that this compilation of articles about the history and development of Canadian libraries and librarianship will find its way onto library school reading lists and into comprehensive library science collections. Certainly there is no other work that documents, as thoroughly, library development in Canada. Pioneers in library history are noted and dates and places are all included. Although this section makes for dry reading, let us hope it has ended forever the search for an account of our history.

The articles dealing with the profession itself tend to the academic sociologese style which not only mangles the English language but bores the reader. Some articles deal with subjects rarely touched on by Canadian li-

brary literature before, such as libraries in the Yukon and Northwest Territories, or organizational problems in Canadian libraries. These articles are more than welcome.

More new information or a new approach would have been well appreciated in this cumulation of articles that are either too dry to read for continuing professional development or very familiar to readers of library journals, conference proceedings, and annual reports.

Although the authors are important names in Canadian librarianship, how we are changing to meet our environment has been missed. Canadian librarianship is as different as Canadians and Canada are different from other countries. This book failed to communicate that tone, flavor, or personality and that is a pity.—PHYLLIS YAFFE, SENECA COLLEGE OF APPLIED ARTS & TECHNOLOGY, WILLOWDALE, ONTARIO, CANADA

Practical instruction

THE GENERAL LIBRARIES, The University of Texas at Austin. *A Comprehensive Program of User Education for The General Libraries, The University of Texas at Austin.*

The University. (Contributions to Librarianship, No. 1). 1977. 56p. pap. \$5.

At last, someone is doing some practical, rather than theoretical, publication in instruction in the use of academic libraries. This guide is the precursor of a comprehensive series of units designed to teach library use at the University of Texas at Austin. It was based on needs surveys of the student body, and they've produced a formidable, although still largely untested, plan for a comprehensive instructional program.

User needs, as well as faculty and student opinion of library use instruction, are discussed. The core of this publication is the outline of the proposed three-stage, three-year implementation program. Phase one involves the establishment of an Educational Resource Center and a refining of the committee system needed to produce the units of instruction. Phase two involves designing pilot programs for lower and upper division undergraduates, and for graduate students. A full range of bibliographic instruction and orientation activities is foreseen for the third year.

This is an ambitious and commendable project that will hopefully

produce the kind of nitty-gritty instructional publications that librarians need. Good luck to them.—JAMES DOYLE, MACOMB COUNTY COMMUNITY COLLEGE LIBRARY, WARREN, MICH.

Service to patients

PHINNEY, Eleanor, ed. *The Librarian and the Patient: an Introduction to Library Services for Patients in Health Care Institutions.*

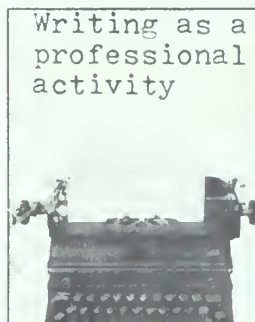
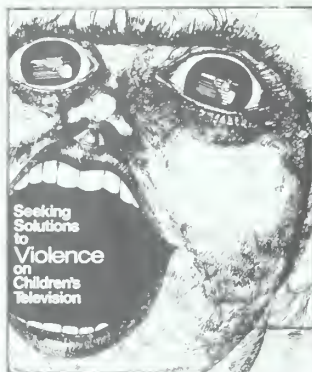
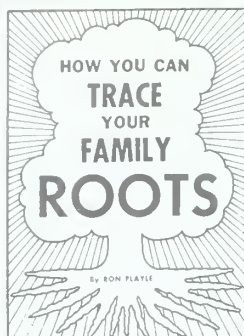
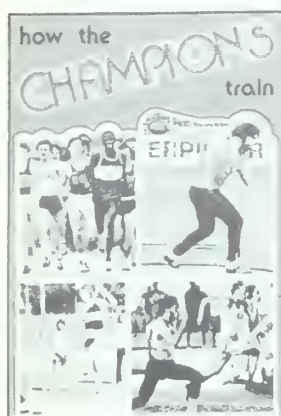
ALA. 1977. 352p. index. appendixes. ISBN 0-8389-0227-8. LC 76-45178. \$20.

This timely, monumental contribution to the field of librarianship, particularly service to the institutionalized, is most welcome and well worth the wait. In 1968, the ALA Editorial Committee formally began to explore the possibility of such a volume, sparked by the membership of its Association of Hospital and Institution Libraries Division, long aware of the need. The only previous volume which remotely resembled what was needed was E. Kathleen Jones' *Hospital Libraries* (ALA, 1939), much out of date and long out of print.

Eleanor Phinney, formerly Executive Secretary of the AHIL and Adult Services Divisions of ALA, brings her tremendous background and expertise in public and special librarianship as editor. An impressive array of outstanding librarians was assembled as contributors and consultants and the list reads like a Who's Who in Library Service to Patients. The text is very much up-to-date, demonstrating advances as well as techniques and considering the "patient" as an individual being given medical, custodial, and/or rehabilitative care. It is addressed not only to the librarian concerned with extending and improving library service to patients, but also to those with related concerns such as administrators, state, library school, and health care; public librarians, teachers, therapists, volunteers, and auxiliary groups.

The extensive bibliographies are of special value for scope, depth, and relevance and present practically all the important articles in the field. The innovative chapter on "The Library as a Therapeutic Environment" assembles this much scattered data most useably. Bibliotherapy, a topic of major interest, is mentioned, but detail discussion is left to the referenced publications. Miss Phinney and her group are to be congratulated for this outstanding work.—MARGARET M. KINNEY, VA HOSPITAL, BRONX, N.Y.

CHECKLIST



Athletes and their training

Each champion athlete has an individualized training method. Read all about them in *How the Champions Train: Profiles from Track Technique*. Athletes in the categories of sprints (and hurdles), middle distances, distances, jumps, and throws are discussed. Such famous athletes as decathlon champion Bruce Jenner, four-time Olympian Jay Silvester, pole vault world recordholder Dave Roberts, and mile world recordholder John Walker are included. Each of the 55 profiles contains a brief biographical description, training adhered to during non- and competitive seasons, vital statistics, best marks, and annual progressions. This illustrated, 64-page, paperback (\$3.50) is intended to introduce the reader to the many ways great athletes practice and train. Order from Tafnews Press, Book Division of Track & Field News, P.O. Box 296, Los Altos, Calif. 94022.

Ohio's innovative libraries

Ohio Academic Library Innovation: a Directory, prepared by Dulce DiDio McLean, G. Robert McLean, and Alice Weaver, contains reports from 101 postsecondary institutions of Ohio. This booklet provides information on new approaches to library education and library activities—all being "a departure from common methods or procedures." Individual entries include name of institution; resource personnel; source of funding; and name, objectives, and a brief description of each innovative activity. The compilers of this study, which was sent to 119 Ohio libraries and 12 library schools, note basic trends and new developments, such as the strengthening of the libraries' educational role, alternative methods of dealing with fiscal crunch, adaptation to automated techniques and networking, and scientific approaches to library problem solving. It is organized alphabetically under the name of the reporting institution with a subject index in the back of the book. It's \$3 with checks made payable to G. Robert McLean, at The University of Toledo Libraries, 2801 West Bancroft St., Toledo, Ohio 43606.

Advancing women

As Elizabeth Janeway has said, many problems are related to a woman's transition from her traditional role to a place in male-dominated professions. Two monographs, *Motivation, Personality, and Work-Related Characteristics of Women in Male-Dominated Professions* (\$2.25) by Elizabeth Ashburn and *Writing as a Professional Activity* (\$2.50) by Margaret Fisher and Margaret Smith are intended to aid in counseling and skill development. *Motivation . . .* deals with theories of why women work in the fields they chose, personality characteristics, and compares women and men within occupational groups. *Writing . . .* tells how to enjoy writing and develop an individual style; it includes a style manual guide and information on specific types of writing such as journal articles. Payment must accompany orders less than \$5, in checks payable to Nat'l. Assn. of Women Deans, Administrators & Counselors. Discount rates are available. Write to NAWDAC, Suite 922, 1028 Connecticut Ave., N.W., Washington, D.C. 20036.

Library volunteerism

Practical approaches to volunteer programming are presented in *Volunteers in Libraries* by Elizabeth Bole Eddison and Alice Sizer Warner. This 64-page monograph is a cumulation of their more than 30 years of active participation in the volunteer field. The manual explains why volunteers are needed and how to utilize them as a vital human resource. It specifies how to recruit, train, supervise, and evaluate volunteer teams. Also included are descriptions of operation programs in libraries and the functions volunteers can perform. Samples of handbooks for volunteers are included; as well as the ALA Guidelines for Using Volunteers. The final section is a selected bibliography. This comprehensive guide is #2 in the series, *LJ Special Reports*, and is available for \$3.95 prepaid (\$5 if billed) from E. W. Martin, R. R. Bowker Co., 1180 Ave. of the Americas, New York, N.Y. 10036. *LJ Special Report #1, Library Space Planning*, is also available.

Finding "roots"

It is debatable which is more fun—the search for or the subsequent reading of your family roots. Ron Playle in *How You Can Trace Your Family Roots* intends to provide systematic and logical directions for genealogical hunts. This 32-page paperback booklet includes a step-by-step plan; Search Calendar, Worksheet, Research, and Family Group Sheets. Many sources are available to the researcher, such as: the Library of Congress, public libraries, genealogical and historical societies, the National Archives, etc. Records can be searched easily and cheaply, as the author explains. Contained are samples of the author's personal history for reference. Single copies are \$1.99, two are \$1.50 each (additional discounts available), from R&D Services, P.O. Box 644, Des Moines, Iowa 50303.

Violence on TV

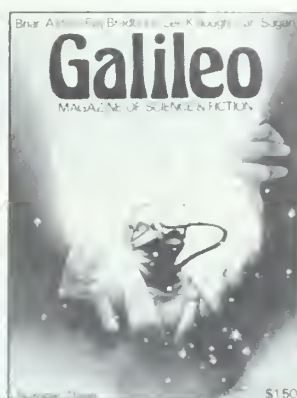
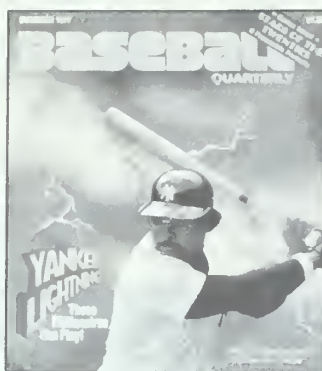
Seeking Solutions To Violence on Children's Television consists of transcripts from a May 1976 Strategy Workshop sponsored by the Committee on Children's Television (CCT). Workshop papers touch upon the effects of violence on children and youths, psychological implications for the black child, and the role of fantasy in development. Also included is a report from the *Congressional Record*, strategies for seeking solutions, a bibliography, a resource list of organizations, and related publications. These 21 pages state the problem, discuss some issues, and then attempt to offer some solutions. This is intended to help communities deal with the problem of television violence and to serve as a foundation for future thought. It's \$3.50 and can be ordered from CCT, 1511 Masonic Ave., San Francisco, Calif. 94117.

Hispanic programming

LJ has been informed that "32 Ideas to Reach Your Spanish-Speaking Patrons" (June 1, p. 1259), published by Santillana Publishing Co., New York, is also distributed by Quality Books, Inc., 400 Anthony Trail, Northbrook, Ill. 60062.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



Stardancer

1976. Three issues a year. \$4. 210 N. Beech St., Oxford, Ohio 45056. Illus. Aud: Ac. (Subject: Little magazines. Issue examined: No. 2, Autumn 1976)

"An international journal of the new arts," this offset title includes poetry, a bit of criticism, and art. What gives it a different feeling is the quality of the contributions from such as Lawrence Ferlinghetti, Greg Kuzma, Eugene McNamara, etc. A Midwestern little of superior strength.—BK

Baseball Quarterly

1977. Quarterly. \$6. Ed: Rick Gerrone. Baseball Quarterly, Inc., 175 Fifth Ave., New York, N.Y. 10010. Illus. Adv. Aud: Ga. Hs. (Subject: Sports. Issue examined: Vol. 1, No. 1, 1977)

Almost all emphasis in this 50-page glossy magazine is on the history of baseball, right down to a pull-out section of baseball cards of members of the 1972 World Yankees. About four fair to good articles, numerous features, from the "nostalgia quiz" to "what's new in sports collecting," and photographs on about every page. The quarterly can be recommended for the baseball fanatic. The subscription price includes "Collectors Quarterly," which was not seen.—BK

Galileo

1976. Quarterly. \$4. Ed: Charles C. Ryan. Avenue Victor Hugo Publishers, 339 Newbury St., Boston, Mass. 02115. Illus. adv. Aud: Ga. Hs. (Subject: Fiction—Science Fiction. Issues examined: Nos. 1 & 2, 1976-77)

Although each 90-page issue does feature several articles and reviews, most of this magazine is given over to original science fiction yarns by such as Alan Foster, Arthur Cox, Cynthia Felice, Karl Hansen, etc. All very professional, all very well written—at least if you like this kind of thing. Some good, short, snappy book reviews, too. This is one of the best among s/f mags and is a good addition for high schools and public libraries . . . well, at least high schools where realistic words are employed. The newsprint paper explains the relatively low price.—BK

The Gospel According to Lilith

1976. Quarterly. \$2.50. 54 Greenfield St., Buffalo, N.Y. 14214. Illus. Aud: Ac. Ga. (Subject: Women. Issue examined: Vol. 1, Nos. 3-4)

A Buffalo, New York feminist, 36-page glossy magazine, this has the advantage of an involved group of editors and writers. It emphasizes one or two fields of interest each month, e.g., "women and the arts" and "survival of the women's movement." Writers tend to be connected with the professions, particularly academe. There are excellent interviews and graphics. Involved more with issues than literary expression *per se*, the magazine seems to avoid poetry, short stories, and the like. While of major interest to those around Buffalo, it should be of value for libraries with feminist collections.—BK

National Health Update

1976. Monthly. \$15. P.O. Box 1045, Belmont, Calif. 94002. Aud: Ac. Ga. (Subject: Health. Issues examined: Various, 1976-77)

A four-page service which consists of 100- to 150-word digests "of health reports appearing in medical journals and the national press." About 15 items per month from as many identified periodicals. Wide coverage in layperson's language. Stress is on current items of interest such as drugs, allergy, common cold remedies, etc. While useful, it is too diverse for other than a quick read. Only for libraries with a heavy demand for personal health information.—BK

Post Script

1977. Quarterly. \$5. Ed: Robert Harris. Box 175, Wynantskill, N.Y. 12198. Illus. Aud: Sa. (Subject: Hobbies. Issue examined: Vol. 1, No. 1, February 1977)

In 32 offset pages, the editor/writer discusses numerous aspects of postal history. He often includes some reprint material, a book review or two, and just about anything of interest to the editor. The chatty, informative style is as relaxed as the organization. Still, the data appears accurate enough. A nice contribution for the collector of postal facts.—BK

Studies in 20th Century Literature

1977. Semiannual. \$12; Individuals, \$8. Ed: Luis Gonzalez-Del-Valle. Dept. of Modern Languages, Kansas State University, Manhattan, Kans. 66506. Aud: Sa. (Subject: Literature. Issue examined: No. 1, 1977)

How does this differ from other journals which focus on modern literature? Primarily in the scope, which is limited to 20th-Century writings in French, German, Russian, and Spanish. The four to five scholarly articles are all in English, but scattered with foreign language footnotes. Authors are professors from American and Canadian universities, and if the editorial advisory group of over 30 names is any indication, the journal is representative of the best minds in the field.—BK

New York Arts Journal

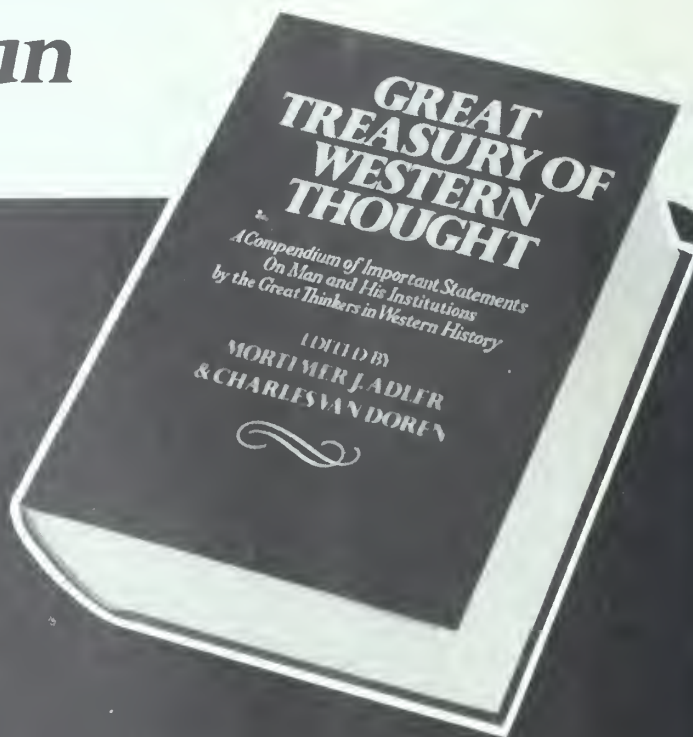
1976. Bimonthly. \$4 for 6 issues, \$8 for 12, dist.: Euro-Journals of New York. Eds: Richard Burgin & Holland Cotter. Manhattan Arts Review, 560 Riverside Dr., New York, N.Y. 10027. Illus. adv. Aud: Ac. Ga. (Subject: Art. Issue examined: Vol. 1, Nos. 3 & 4)

Tabloid newspaper format, 40 to 75 pages, heavily illustrated, this is truly an "arts" magazine (distributed nationally and throughout Canada and Europe). It covers photography, art, music, books, and includes fiction and articles on a wide variety of topics. There are one or two interviews. The writing style is relaxed and imaginative. Contributors range from professors to professional writers, e.g., one issue included a story by Isaac B. Singer, an interview with the Maysles, comments on Evelyn Waugh by Martin Green, etc. The whole has the feeling of a cross between *The New York Review of Books* and the critical sections of the *Village Voice* and the *Soho News*. This is a successful effort to cover the major arts in a way which is both instructive and entertaining. Emphasis is on the New York scene, but considering the wide scope of the effort, it is of interest to any reader involved with the arts. It should develop into a first-rate magazine, and at the low subscription rate it is difficult to see any medium or large library at least not trying a year's subscription.—BK

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Publication Date: — September 15, 1977
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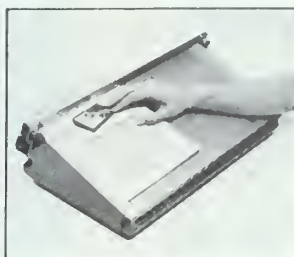
BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.



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Precision paper trimmer

Originally designed for the close tolerances required for paste-up work in graphic arts, this new paper trimmer has many library applications including trimming photographs, photocopies, films, typewritten copy, artwork; preparation of index strips; trimming headlines and columns of type; and a variety of other library public relations tasks. The material to be cut is placed on the trimmer table as illustrated, aligned, and the table pressed down. After the cut is made (with a one-hand movement), the table swings back up instantaneously. Both trimmer sides are closed off, making the unit safe in use. The operator, looking directly down on the cutting edge without obstruction, has better control, especially in working with small pieces to be trimmed.

The unit has tool steel blades which are self-sharpening for continuous service. The measuring scales on both sides are graduated in both inches and centimeters, and the cutting board

panel has pica graduation. Of welded tubular steel with reinforced table and frame on rubber foot rests, the unit cannot wobble or "walk away." Maximum trimming width is 17 3/4". Size is 6 1/2" x 11" x 22"; weight is 16 lbs. Price is \$349.50. Thirty-day free trial from AJA, Inc., 1400 Lost Acre Dr., Felton, Calif. 95018. (408) 335-5922.

Children's lounge units

Casual lounge units called Poly-Wogs are available in seven bright colors to add a cheerful note to the children's library. Made of vinyl covered firm polyurethane. Poly-Wogs can be wiped clean with a damp cloth. Equally useful for casual reading and story hours, the loungers are lightweight (5 lbs.) and can be rearranged easily by children as well as adults. Dimensions are 30" x 20" x 15" high. Price is \$40.25 each from Bro-Dart, Inc., 1609 Memorial Ave., Williamsport, Pa. 17701. (717) 326-2461.

Property security plates

One way of identifying library property is with SetonGuard name plates which measure 3/4" x 1 1/2", come as single or multiple plates in strip form, and are readily applied to equipment. Dyed and etched permanently to .003 aluminum foil, the plates resist solvents, abrasion, cleaning, etc. Attached by 3M permanent pressure-sensitive adhesive, they can be used indoors or outdoors. Available in four styles and seven colors, the plates are etched with the library's choice of wording. They are pre-numbered to a maximum of six digits or with a blank for numbering and/or marking by pen. Price is \$49 a hundred for pre-numbered plates; 300 minimum order. Quantity discounts and free

samples available. For further information, contact Seton Name Plate Corp., 592 Boulevard, New Haven, Conn. 06505. (203) 772-2520.

Card cabinets and drawers

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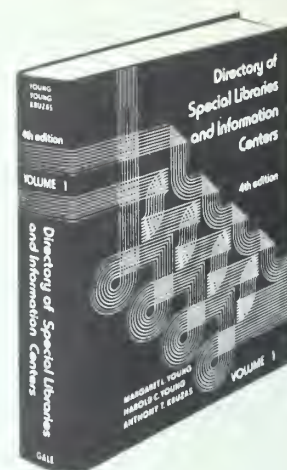
Cited in *Guide to Reference Books*, 9th Edition (entry AB44).

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BOOK REVIEW

The Contemporary Scene

Crotty, William J. **Political Reform and the American Experiment.**

Crowell, 1977. 312p. index. LC 76-45422. ISBN 0-690-00869-4. pap. \$6.75. POL SCI

Now that the Carter Administration has proposed sweeping changes concerning voter registration procedures, the electoral college, and public financing of Congressional elections, political reform once again is a major item on the public agenda. Those who desire to understand the American reform tradition can do no better than to begin with this excellent historical and contemporary analysis of reform proposals dealing with voter registration, campaign finance, and the Presidential nominating system. More than just a conventional description of the problem and proposed solutions, Crotty's work examines current reform proposals in terms of the relevant questions: Why does it perform in the manner it does? Who benefits and who loses? And what can be done about it? A worthy successor to Alexander Bickel's *The New Age of Political Reform* (Harper, 1969).—Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.

Drew, Elizabeth. **American Journal: the events of 1976.**

Random, Sept. 1977. 480p. index. \$12.95. POL SCI

Having followed the candidates for President around the country, Drew tries to place the primary and general election campaigns in the broader context of the major moods and directions of the nation in its Bicentennial year. Drew focuses at times on a number of transcendent issues, such as nuclear proliferation and the environment, but as a veteran Washington reporter, her interest in the political race manages to overwhelm the attention she devotes to other topics. The last entry in this diary-format account, in fact, is for November 3rd—the day after Carter's election. This compilation of magazine articles (most of the material originally appeared in the *New Yorker*) doesn't work well as a book. Jules Witcover's *Marathon: the pursuit of the Presidency, 1972-1976* (LJ 7/77) is more highly recommended.—Wes Daniels, Univ. of Lowell Lib., Mass.

Laqueur, Walter. **Terrorism.**

Little, Sept. 1977. 258p. bibliog. index. ISBN 0-316-51470-5. \$15. HIST/INT AFFAIRS

This historical survey and analysis of terrorism is perhaps the most lucid contribution yet to appear on the subject. Laqueur isolates the problem of terrorism from such broader forms of political violence as guerrilla warfare and civil war. He probes the historical roots of terrorist movements and finds that late 19th-Century terrorist groups were profoundly unlike the terrorists of the 1960's and 1970's. The general cheapening of human dignity in the 20th Century produced an amoral, vicious type of terrorism in the 1960's with more in common with the spirit of Fascism than with the Russian Narodniks. Laqueur probes three varieties of modern terrorism: the separatist-nationalist type of the IRA; the "trendsetter" terrorism of Latin American groups, e.g., the Tupamaros; and the New Left terrorist sects

in advanced societies, such as the SLA. Modern terrorism, Laqueur concludes, is counterproductive in terms of realizing terrorists' aims, except for media publicity. But, while utterly irrelevant to the more real oppressions of strong dictatorships and totalitarianism, it still endangers democratic societies. Recommended.—Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.

Piven, Frances Fox & Richard A. Cloward. **Poor People's Movements: studies from the contemporary United States.**

Pantheon, Oct. 1977. 384p. bibliog. index. LC 77-5298. ISBN 0-394-48840-7. \$12.95. HIST/POL SCI

Piven and Cloward have produced a unique political assessment of four of the most important struggles of recent decades: the movements of the unemployed and industrial workers in the 1930's, and the civil rights and welfare rights movements of the 1960's. The authors adeptly synthesize existing secondary sources on these movements (supplemented in the case of welfare rights with insights from their extensive personal involvement) in the course of arguing a bold thesis about protest: that the strength of protest movements arises fundamentally from the self-mobilization of masses of people, and that the centralized organizations established in the wake of popular upheaval actually serve to undermine economic and political gains as they become legitimized, and thus conservative, bargaining agents with business and government. This major work of political analysis deserves wide readership and a place in most libraries.—Philip Mattera, "Library Journal"

Rogers, Michael. **Biohazard.**

Knopf, Sept. 1977. 256p. LC 77-74986. ISBN 0-394-40128-X. \$8.95. BIOLOGY

Rogers, a distinguished science writer, has managed to take the subject of recombinant DNA research and translate it into terms understandable to the layperson. In this fascinating and highly readable account, he explores the controversy surrounding the topic of genetic experimentation. Rogers skillfully shepherds the reader through discussions of the self-imposed moratorium in July 1974 by researchers in the field, the Asilomar conference of Feb-

CONTENTS

The Contemporary Scene	1743
Reference	1744
Art	1748
Biography	1752
Business & Economics	1754
Communications	1755
Education	1756
History	1756
Home Economics	1760
Language Arts	1761
Literature	1761
Music	1764
Philosophy	1765
Poetry	1765
Political Science	
& International Affairs	1766
Psychology & Psychiatry	1768
Religion	1769
Science & Technology	1770
Social Science	1772
Sports & Recreation	1775
Theater	1778
Fiction	1779
Mystery, Detective & Suspense	1785
Book Review & Professional	
Reading Author Index	1787

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ruary 1975, and the myriad meetings, hearings, and city council sessions which were held in efforts to balance the needs of the scientific research community with the safety precautions necessary for the public welfare. These deliberations were instrumental in the issuance by the National Institutes of Health of guidelines for safety in laboratory facilities and scientific procedures for carrying out recombinant DNA research. This is obviously only the beginning of a new era in scientific research, one which from its onset has taken the issue of public accountability into consideration. Highly recommended.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Steele, Jonathan. *Inside East Germany: the state that came in from the cold.*

Urizen Bks., dist. by Dutton. Sept. 1977. 255p. index. ISBN 0-916354-73-3. \$12.95. POL SCI

A wide-ranging survey of East German foreign relations, domestic political factionalism and organization, and socioeconomic conditions. Based upon extensive interviews with average and high-ranking East Germans, the book is particularly useful in describing everyday situations: social and political organizations in the factory, wages paid on collective farms, child care, leisure activities, and the life styles of pensioners are only a few of the items covered. Steele's treatment of factionalism within the Socialist Unity Party during the 1940's and 1950's is one of the most comprehensive in English. Apparently rather sympathetic to the many problems besetting the East German leadership over the years, Steele nevertheless critically assesses—and often takes issue with—official statements, and he endeavors to compare the situation in the country to that in the rest of East and West Europe. This highly readable work should be helpful to both the specialist and the layman.—*Barbara Ann Chotiner, Dept. of Political Science, Columbia Univ.*

Whiting, Allen S. & Robert F. Dernberger. *China's Future: foreign policy and economic development in the post-Mao era.*

McGraw. (1980's Project/Council on Foreign Relations). 1977. 202p. bibliog. index. LC 77-4358. ISBN 0-07-069958-5. \$8.95; pap. ISBN 0-07-069959-3. \$5.95. ECON/INT AFFAIRS

A stimulating and informative response to the question of whether post-Mao China will veer from the course the Great Helmsman charted. In this volume, two complementary exercises in forecasting the next decade suggest that the imperatives of China's economic development and the position China occupies in the international system will be more important elements in determining its policies than the specific set of leaders in power. Dernberger's succinct and lucid essay projects a significant but diminished rate of economic growth with little prospect for an agricultural breakthrough. Whiting foresees a growing Chinese relationship with the industrialized nations as the most likely future course if they are able to respond imaginatively to China's needs. His essay is studded

with fresh insights on Peking's world role. In short, this is a book which everyone with a serious interest in China should read and ponder.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

REFERENCE

Andersen, Christopher P. *The Name Game.*

S. & S. Sept. 1977. 180p. bibliog. ISBN 0-671-22457-3. \$7.95. REF

You are what you're named, says Andersen, and the congenital burden of an ill-bestowed name may cause us more grief than we realize, playing havoc with our career goals, popularity, self-image, and sex lives. He's right, of course, and he cites polls, studies, and case histories with wit and cogency. Never mind that he's impishly stacked the deck or that he occasionally carries his point too far—really, can every Olga be thought of as "fat and unloved," every Ogden "inert"?—the book is fun, funny, and generously peppered with bits of useless though appealing knowledge. (An 18th-Century Rhode Islander was named "Through-much-tribulation-we-enter-into-the-Kingdom-of-Heaven Clapp.") Don't look for many profound insights here or you may wind up with a nagging case of the "so what's." Still, there is certainly an afternoon or two's pleasant browsing and some surprising revelations about how our names define us.—*Bruce Felton, New York*

Asiedu, Edward Seth. *Public Administration in English-speaking West Africa: an annotated bibliography.*

365p. LC 77-2298. ISBN 0-8161-7811-9. \$50.

Pollak, Oliver B. & Karen Pollak. *Rhodesia/Zimbabwe: an international bibliography.*

621p. LC 77-4159. ISBN 0-8161-7879-8. \$50.

Travis, Carole & Miriam Alman. *Periodicals from Africa: a bibliography & union list of periodicals published in Africa.*

619p. LC 76-53552. ISBN 0-8161-7946-8. \$55.

ea. vol: G. K. Hall. (Bibliographies & Guides in African Studies). 1977 index. POL SCI/BIBLIOG

For Africana librarians the appearance of *Periodicals from Africa* has been an eagerly awaited publishing event. Issued under the auspices of Britain's Standing Committee on Library Materials on Africa, it does not disappoint. It lists by country periodicals emanating from Africa (excluding Egypt) on any subject and in any language. "Periodical" includes magazines, journals, noncommercial newspapers, government periodicals, yearbooks, and institutional proceedings and transactions. There is no retrospective time limitation, and new entries were added through 1973. At modest estimate more than 15,000 titles are listed together with holdings of 60 British libraries. Meticulous attention has been paid to those difficult to trace details and title changes of African periodicals. This union list differs from LC's *Sub-Saharan Africa: a guide to serials*, 1970,

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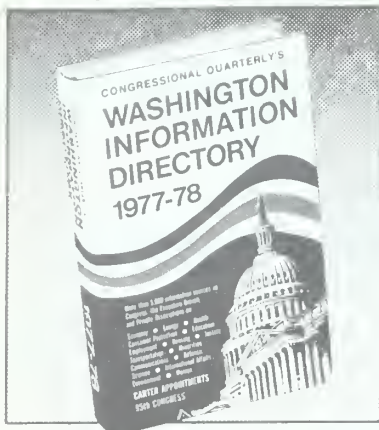
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(4670 entries) by restricting its coverage to periodicals published in Africa and by casting the net as widely as possible. It offers, however, no subject approach as does the LC list. All libraries with serious Africana collections should have this on order already. Others, finding the volume too specialized—and too expensive—can adequately rely on LC's guide and the general union lists of serials.

The other two bibliographies deserve similarly high marks. *Public Administration* is a soundly constructed, fully annotated work covering all areas of governmental activity in Gambia, Ghana, Liberia, Nigeria, and Sierra Leone. Confined to the period 1945-1969, with an addendum covering 1970-1975, the bibliography (4377 entries) is reasonably comprehensive, at least for the initial period. The contents are helpfully delineated for the user by explicit enumeration of the topics subsumed in each of the 23 large categories. It is subarranged by region and country. All types of materials are included, and locations are indicated for unpublished works.

Rhodesia/Zimbabwe is also a classified bibliography amassing more than 11,000 unannotated citations, focusing primarily on the social sciences and humanities. It is a computer-produced work and has the somewhat harsh appearance typical of print-out pages. It excludes government publications and newspaper articles, but its coverage is otherwise impressively comprehensive. Cross references are provided between sections but too often are in unsearchably long strings of numbers. Both these compilations are recommended, but again only for larger and more specialized research collections.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Bull, John & John Farrand Jr. *The Audubon Society Field Guide to North American Birds (Eastern Region)*.

Knopf, 1977. 394p. color illus. index. LC 76-47926. ISBN 0-394-41405-5. \$7.95.

ZOOLOGY/REF

This new field guide, by ornithologists from the American Museum of Natural History, should be considered for purchase by all libraries holding any of the standard guides. It is as revolutionary as it claims to be, and it is obvious that the most careful thought and attention has been given to its planning and execution. There are two major sections: a "Color Key" providing color photographs of species found east of the Rockies, grouped by color for songbirds, by shape for the others; and a "Habitat Key" giving detailed descriptions for each species found in a particular habitat, e.g., the seashore. The two sections are cross-indexed, and there is a general index to common and scientific names. The format, designed for easy carrying, is slightly taller and narrower than the standard-sized guide. Although it's intended for beginning birders, those with experience will also find much of value and interest.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

de Bono, Edward. *Wordpower: an illustrated dictionary of vital words*.

Harper, 1977. 320p. illus. ISBN 0-06-011057-0. \$12.50; pap. ISBN 0-06-090568-9. \$4.95.

LANG/REF

Wordpower is a dictionary, but quite an unusual one. De Bono has chosen to elaborate on 265 words which he considers special and important to anyone wishing to include in their vocabulary popular neologisms from such worlds as business, computers, education, and statistics. Each word is given a whole page, including a cute illustration and lots of anecdotal material. Unfortunately, the definitions are not precise enough to afford the book a place on the reference shelves, nor are they entertaining enough to appeal to the browser. A special book for a special clientele.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Dinkel, John. *The Road and Track Illustrated Auto Dictionary*.

Norton, 1977. 92p. illus. ISBN 0-393-08777-8. \$6.95.

TECH/REF

The editors of *Road and Track* magazine have compiled a first-rate auto dictionary, at a sensible price, that is primarily for the layman who wants an understandable definition of a wrist pin, compression ratio, overhead cam, etc. Explanations are brief, to the point, and not overly technical; the accompanying diagrams and photographs are clearly drawn and very helpful. This brief volume can serve most libraries as a handy reference of important auto terms.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

The Hamlyn Road Atlas of Great Britain.

Hamlyn/America, 1977. 225p. color maps. index. \$12.50.

TRAV/REF

For accuracy and aesthetics, this title can be commended; however, it suffers from the inevitable problems in publishing a hardcover road atlas. The price is high; large size and weight make it impractical to carry along on a trip; and changes in road conditions will quickly outdate the hardbound edition. The *Atlas* does have several useful features, including more than 110 city and town center plans, a selective listing of tourist attractions, and motorway strip maps with notations of interchanges, service areas, and intermediate mileages.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Kaganoff, Ben Zion C. *A Dictionary of Jewish Names and Their History*.

Schocken, Sept. 1977. 256p. index. LC 77-70227. ISBN 0-8052-3660-0. \$15.

REL/REF

Kaganoff spent 25 years collecting data on Jewish names, and his book on the subject is just great. He begins his study of nomenclature with Biblical names, traces Jewish names through the Babylonian and the Talmudic periods when patronymics were first used, and moves on to the Second Diaspora. Permanent family names were adopted in Europe by force of local laws, and

the methods by which they were chosen explains *our* names. (My own is not a mutation of *Hase*, German for *hare*, but actually a patronym for Joseph.) The book abounds with delightful information: Emperor Josef II required Jews to pay for the adoption of German names, thus the rich got names based on precious gems and beautiful flowers (Safirstein, Rosenblum) while the poor got names such as Ochsenchwanz (ox-tail). More commonly, names were an indication of occupations, originating towns, or physical characteristics. In Frankfurt, names were chosen from the colorful signs of animals and trees and various other objects engraved on the ghetto houses (Wolf, Apfelbaum, Hirschhorn, Rothschild). The book ends with a study of the rebirth of Hebraic names in Israel, and there again, Kaganoff is informed and informative. One-third of the book is given over to the dictionary.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Mileck, Joseph. **Hermann Hesse: biography and bibliography.** 2 vols.

Univ. of California Pr. 1977. 1402p. index. LC 74-77727. ISBN 0-520-02756-6. \$57.50.

BIOG/BIBLIOG

This monumental combined biography and bibliography by the author of *Hermann Hesse and His Critics* (North Carolina, 1958) is more than likely to become the mainstay of Hesse studies for the remainder of our century and beyond; in his preface Mileck stresses his intent to assist scholarship in proceeding "from prevailing general as-

essment to detailed study of specific themes." Tripartite in organization, the work contains, in its opening section, a personable biography of Hesse, a critical description of major Hesse collections, and an evaluation of previous Hesse bibliographies. The central section, the bibliography, concentrates on primary sources: editions of collected works, books and pamphlets, special publications, prose, and poetry in Volume 1; reviews, editorial work, letters, translations, manuscripts, miscellaneous materials, and doctoral dissertations in Volume 2. The final section contains detailed indexes of titles, names, and periodicals and newspapers. Of particular interest is a part of the bibliography entitled "Hesse for the Blind," listing texts available both in Braille and on tape. Essential for research collections.—*Emery E. George, Dept. of German, Univ. of Michigan, Ann Arbor*

Parish, Peter, M.D. **The Doctors and Patients Handbook of Medicines and Drugs.**

Knopf. Sept. 1977. 432p. LC 76-30658. ISBN 0-394-49407-5. \$12.95; pap. ISBN 0-394-73337-1. \$4.95.

MED/REF

The shotgun approach to drug information employed in this handbook is too complex for the general public and too streamlined for the medical practitioner to be immediately useful. Although a great deal of detailed information is provided on a large number of generic and brand-named drugs used to treat a wide variety of disorders, and although

considerable attention is given to adverse drug effects and to dosage precautions, only scant attention is paid to the basic principles of why and how drugs are used. The small type size will also make the going difficult for many readers. Nonetheless, this title should prove a valuable text or supplementary reference for students in nursing, pharmacy, and other basic health sciences.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Radzinowicz, Sir Leon & Roger G. Hood. **Criminology and the administration of criminal justice: a bibliography.**

Greenwood. 1977. 400p. index. LC 76-24998. ISBN 0-8371-9068-1. \$29.95.

CRIMINOLOGY/BIBLIOG

For those engaged in research in the areas of criminology and the administration of criminal justice, this bibliography will be a most welcome volume. Compiled by two of the foremost scholars in the field, the contents include lists of articles, books, reports, etc., that they have determined to be the most essential for students and research workers. Their literature search began in 1964 and was initially completed in August 1974; a separate supplement covers the period from 1974 through February 1976. An excellent index, a sophisticated breakdown by subject, and a chronological arrangement of titles overcome this somewhat cumbersome format. Highly recommended.—*Donald J. Dunn, Western New England Coll. Lib., Springfield, Mass.*

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Publications

Shapiro, Max. **The Mathematics Encyclopedia.**

Doubleday. Sept. 1977. 464p. illus. ISBN 0-385-12427-9. pap. \$5.95. MATH/REF

This work has three especially attractive features: a special reference section, with tables, formulas, and symbols from arithmetic to calculus; detailed (and good) explanations, diagrams, and sample problems (with solutions) for many entries; and a reasonable price. However, as a "comprehensive and up-to-date mathematical reference work"—from the Introduction—this book is sorely deficient. It's certainly not up-to-date: only a few entries reflect mathematics of the 20th Century, and these are primarily biographical. (Einstein and Von Neumann are included, but Banach, Hilbert, Poincaré, and many others are not.) And of the period it does cover, it falls far short of being comprehensive: there is no mention of the work or the biographies of Archytas, Lebesgue, Liouville, and Peano, let alone Euler, Riemann, and Weierstrass. Though there is an entry for the Fundamental Theorem of Calculus, its counterpart in algebra is conspicuously absent. In short, though it could serve as an adequate introduction to or a review of elementary mathematics, this book cannot be recommended as a serious reference work.—*Joseph Ercolano, Dept. of Mathematics, Baruch Coll., CUNY*

Tega, Vasile G. **Management and Economics Journals: a guide to information sources.**

Gale. (Management Information Guide, No. 33). 1977. 370p. index. LC 76-4578. ISBN 0-8103-0833-9. \$14.50. ECON/REF

Tega has selected 160 management and economics periodicals which he considers to be internationally prestigious, "core" journals. For each he provides detailed bibliographic information, including previous titles, and analyzes editorial scope, purpose, and content; mechanics of manuscript acceptance; listings of current research and doctoral dissertations; special issues; bibliographic sections; and availability of reprints and/or microfilm editions. A useful feature is the index section, which includes a special issues subject index, a periodicals subject index, a subject index of doctoral dissertations and research in progress, and an index of top firms ranked by special attribute (e.g., "country's top banks"). However, the value of this work is ultimately limited, since the information is generally current only as of 1975 and the selection of titles is admittedly subjective. Recommended only for the most comprehensive academic collections.—*Paula Kaufman, Yale Univ. Lib.*

Urdang, Laurence. **Dictionary of Advertising Terms.**

Tatham-Laird & Kudner, 625 North Michigan Ave., Chicago, Ill. 60611. 1977. 209p. illus. by Aldona Powers. LC 76-45506. \$19.95. BUS/REF

This volume is an excellent and timely guide to interpretation of a rapidly changing business language. The purpose is to provide the user "with the most complete, accurate and convenient record available of the meaning of

words and terms used by North American marketers." Arranged alphabetically, the vocabularies which form this glossary include those used in all areas of advertising and marketing (e.g., copywriting, art direction, graphic supply, media buying and research, etc.). Especially valuable is the inclusion of special meanings of ordinary words, words unique to a single specialty, and extensive cross references for abbreviations, acronyms, and synonyms. Even the most current general, acronym, and initialism dictionaries do not include many of the words defined in this volume. Recommended.—*Mary M. Reagan, N.Y.P.L.*

ART

Bieber, Margarete. **Ancient Copies: contributions to the history of Greek and Roman art.**

New York Univ. Pr. 1977. 302p. + 911 plates. bibliog. index. LC 72-95529. ISBN 0-8147-0970-2. \$75. ART

This opus, monumental in format and content, is the culmination of a lifetime of meticulous Germanic scholarship and dedicated research devoted to the study of Greek and Roman art. Bieber is concerned here with the so-called Roman copies of Greek statues. Using the unique method of comparing living models clad in Greek drapery with actual statues in museums, she shows that the Greeks understood the "organic forms of contemporary Greek dress" while the copyists did not—hence the subtle differences between the originals and the Roman works. The author has thus been able to reassess both dating and attributions of many works. She establishes "Graeco-Roman as their proper designation and concludes that the history of copying in antiquity belongs to the history of Roman, not Greek art. The volume has a profusion of fine plates and is fully documented with both chapter and general bibliographies. Essential for academic collections.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Dillenberger, John. **Benjamin West: the context of his life's work with particular attention to paintings with religious subject matter.**

Trinity Univ. Pr., 715 Stadium Dr., San Antonio, Tex. 78284. 1977. 238p. illus. bibliog. index. LC 76-42004. ISBN 0-911536-65-5. \$25. ART

The thesis of this monograph is that West, although coming from a Quaker background, was already under Anglican influence by the 1760's. The extent of West's affiliation with the Anglicans cannot be established from source material; thus Dillenberger sets out to illuminate subjects in West's paintings possibly showing an Anglican orientation. He is most convincing when relating West's rendition (for George III's private chapel) of the history of revealed religion to the four dispensations of Anglican theology. Remaining chapters deal with descriptive

and stylistic examination. An investigation of religious imagery in the paintings is lacking. Appendixes include comprehensive lists of West's paintings, exhibitions, and sales records. The illustrations, although numerous, are unclear in many instances.—*Elsie M. Newton, formerly with CUNY Graduate Sch. Lib.*

Eakins, Thomas. **The Thomas Eakins Collection of the Hirshhorn Museum and Sculpture Garden.**

pub. for the Hirshhorn Museum & Sculpture Garden, Smithsonian Institution by Smithsonian. 1977. 240p. text & intro. by Phyllis D. Rosenzweig. fwd. by Abram Lerner. illus. index. LC 77-608029. \$22.50. ART

Hirshhorn's collection of Eakins' works and mementos is one of the largest in America and this catalog carefully documents the more than 133 items in the collection which is made up of letters, reliefs, programs, studio paraphernalia and related items as well as sketches and paintings. The catalog is arranged chronologically; each item is illustrated and physically described, followed by provenance, exhibition history, and selected bibliographical references. The reputation of Eakins continues to grow and his works are a part of our national art treasure. This is a specialized scholarly catalog—one artist's work in one collection—but it should be in larger art libraries because of Eakins' importance and because of the catalog's exemplary documentation.—*William J. Dane, Newark P.L., N.J.*

Horn, Maurice. **Comics of the American West.**

Winchester, dist. by Scribners. 1977. 224p. illus., some color. bibliog. index. LC 77-782. ISBN 0-87691-190-4. \$15. GRAPHIC ARTS

Horn, editor of *World Encyclopedia of Comics* (LJ 9/15/76) and a coauthor of *A History of the Comic Strip* (LJ 8/68), has produced a respectable overview of the Western theme as treated by comic books, strips, and panels both domestic and foreign. Major and minor strips and artists are dispatched with authority while examples of the Western theme in strips as far-fetched as "Buck Rogers" are deftly cited. Nicely illustrated, though precise bibliographic citations of original publications are lacking. Useful both as a reference resource and as recreational reading.—*Charles A. Wagner, Peru P.L., Ind.*

Plumb, J.H. **The Pursuit of Happiness: a view of life in Georgian England; an exhibition selected from the Paul Mellon Collection.**

139p. catalogue entries by Edward J. Nygren & Nancy L. Pressly. illus., some color. index. LC 77-71640. pap. \$10.

White, Christopher. **English Landscape 1630-1850: drawings, prints & books from the Paul Mellon Collection.**

126p. + 227 plates. index. LC 77-71656. pap. \$20.

ea. vol: Yale Center for British Art, Yale Univ. 1977. ART

The opening of the Yale Center for British Art in New Haven now provides the American public with the best opportunity outside England for studying British culture. The volumes under

review are catalogs of two special exhibitions organized to coincide with the Center's opening.

The Pursuit of Happiness is concerned with the informational content of the 171 paintings, prints, drawings, and rare books it discusses rather than with their aesthetic aspects (which will be presented in future publications). Art, in this sense, is regarded as a valuable record of the social and cultural changes which occurred in 18th-Century England. Plumb's introductory essay emphasizes the impact of developments in travel and communication upon the men and women of the period who were eager to explore new things and, with their desire for self-improvement, provided an expanding market for culture. A large number of English artists unfamiliar to the American public are represented.

English Landscape 1630-1850 is an encyclopedic look at the development of English landscape drawing which was to culminate in such masters as Turner and Constable. The preface by Andrew Wilton explores the English artist's view of nature as it developed from the 17th Century, and the styles that accompanied these changing attitudes. The biographical entries of the 79 artists included in the exhibit make this catalog a valuable reference tool for art collections. Like the previous volume, it is a fully illustrated record of the exhibition.—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

Rosenthal, Nan. **George Rickey.**

Abrams, 1977. 220p. photogs., some color. bibliog., index. LC 76-20569. ISBN 0-8109-0433-0. \$37.50. ART

This first major study on the work of George Rickey brings together a comprehensive text and more than 200 intelligently selected illustrations. The author keeps any biographical material to a minimum and concentrates on describing the various stylistic phases in the development of Rickey's sculpture as well as the influences of David Smith, Alexander Calder, Gabo, and Mondrian on the work of Rickey. Rickey's art is predominantly concerned with stainless steel blade forms, flushed surfaces with a geometrical focus. The illustrations clearly demonstrate pictorial conceptions. A single work is frequently pictured from several different angles, thus enabling the reader to view it as a three-dimensional object. The monograph also contains listings of Rickey's major sculpture commissions, one-man exhibitions, group exhibitions, and catalogs, as well as a comprehensive bibliography.—*Elisie M. Newton, formerly with CUNY Graduate Sch. Lib.*

Singer, Joe. **Painting Women's Portraits.**

Watson-Guptill, 1977. 152p. illus., some color. bibliog., index. LC 76-57765. ISBN 0-8230-3882-3. \$16.95. ART

Assuming the reader to be somewhat familiar with the rudiments of painting,

the author presents a well-written approach to portraiture, beginning with analysis of the subjects' emotional as well as physical persona. Thus portrait painting is viewed as a mutual effort. Section 1 includes chapters on backgrounds, posing, lighting, and color. Section 2 examines the work of six professional painters as they proceed step by step to paint women's portraits. The text is complemented by 100 black-and-white illustrations and 29 color plates.—*J. R. Grunstra, formerly with Fort Lewis Coll. Lib., Durango, Colo.*

Szabo, Zoltan. **Zoltan Szabo Paints Landscapes: advanced techniques in watercolor.**

Watson-Guptill, 1977. 175p. illus., mainly color. index. LC 77-622. ISBN 0-8230-5980-4. \$18.50. ART

Szabo's third book on watercolor; about a fourth of this large-format volume is made up of chapters on various subjects found in landscapes and the author's sometimes unusual technique for reproducing each in a painting. The writing is clear, concise, thorough. The rest of the book is devoted to color examples, with captions, of the techniques described as well as finished paintings that use combinations of techniques. The index is good, as are the color reproductions. Libraries needing a really good book on advanced watercolor should consider this one. Highly recommended.—*Barbara Parker, National Gallery of Art Lib.*

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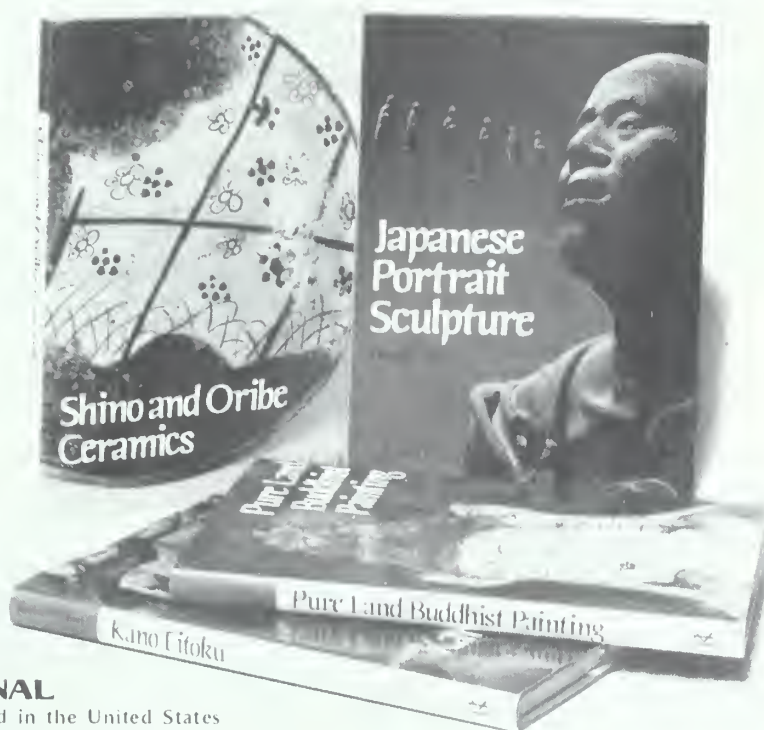
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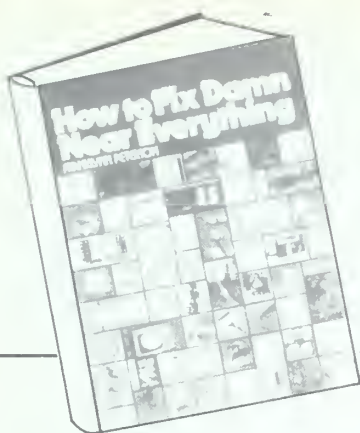
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ART

Architecture

Baker, John Milnes. *How To Build a House with an Architect.*

Lippincott, 1977. 200p. illus. LC 76-49974. ISBN 0-397-01124-5. \$14.95. ARCHITECTURE

Building a home is an opportunity for fun, creativity, and excitement provided client and architect understand each other and work well together. Baker's practical guide describes the entire process with the family of moderate means in mind—from choosing an architect through the statement of the problem, design of the solution, and construction of the house to the final certificate of occupancy. The author is adept at using words, photos, and line drawings to clarify the client/architect relationship. Also included is information on standard fees, contracts, and time involved in each part of the program. A useful book for those considering building or remodeling a house.—*Nancy McReel, Maine Audubon Society Lib., Kennebunk*

Brambilla, Roberto & Gianni Longo. *For Pedestrians Only: planning, design, and management of traffic-free zones.*

Whitney Library of Design: Watson-Guipill, 1977. 208p. fwd. by Bernard Rudofsky. illus. bibliog. index. LC 76-55752. ISBN 0-8230-7174-X. \$24.95. ARCHITECTURE

This book explains the financial, aesthetic, and practical aspects of creating urban malls without cars. It outlines the logistics, from how to convince a community of the advantages of an urban mall to how to go about designing one. There is a useful appendix summarizing vital statistics on 70 malls. There are also detailed descriptions of both European and U.S. designs which lead me to believe that the former are more successful; European cities already have a built-in human scale which works much better than the one self-consciously imposed by our designers. The bibliographies and guidelines will be helpful to groups thinking about pedestrian malls; 250 black-and-white photos and drawings illustrate the text.—*Rolf Myller, formerly with Sch. of Architecture, Pratt Inst., Brooklyn*

Gothic Design Techniques: the fifteenth-Century design booklets of Mathes Riczer and Hanns Schmuttermayer.

Southern Illinois Univ. Pr. 1977. 207p. ed., tr., & intro. by Lon R. Shelby. illus. bibliog. index. LC 77-2598. ISBN 0-8093-0810-X. \$15. ARCHITECTURE

The usefulness of Shelby's edition with its facing English translations of Riczer's *Büchlein von der Fialen Gerechtigkeit* (Booklet Concerning Pinnacle Correctitude), *Wimpergbüchlein* (Booklet on Gables), *Geometria deutsch* (Geometry-German), and Schmuttermayer's *Fialenbüchlein* (Booklet on Pinnacles) is multifaceted. These booklets, the earliest known revelations of the well-guarded secrets of the building masons' techniques, have appeared in various forms in other publications, mostly German, and some have been translated, but the sheer convenience of having these primary sources under one cover plus Shelby's informative introduction and notes

ART

make this inexpensive edition an important addition to any research library. In addition to biographies and details of the hierarchy and economics of the building trade, the introduction also describes the various editions of the booklets, their collations and concordances. A glossary of technical terms is also included.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Reens, Louis (photogs.) & Deirdre Stanforth (text). *Romantic New Orleans.*

Studio: Viking, 1977. 136p. illus., some color. index. LC 77-5849. ISBN 0-670-60496-8. \$12.50. TRAV/ARCHITECTURE

A handsome, inviting introduction to the history and culture of New Orleans. Author and photographer are pros at producing attractive books on architecture. In *Romantic New Orleans* there are more than 100 excellent black-and-white photographs and 8 full-page color photographs that illustrate the city's rich architectural heritage. The text is an interesting blend of cultural history, anecdotes, ghost stories, and legends. Libraries with collections of art books or travel books should consider.—*Katharine Ratzenberger, Smithsonian Inst. Lib.*

Smith, Graham. *The Casino of Pius IV.*

Princeton Univ. Pr. 1977. 125p. + 91 illus. bibliog. index. LC 76-3017. ISBN 0-691-03915-1. \$20. ARCHITECTURE

The Casino of Pius IV—a suburban villa in the shadow of St. Peter's—examplifies the architectural and decorative sophistication of the late Renaissance. In addition to his careful description of the complex, the author has isolated its classical and contemporary architectural sources. Most valuable, however, is the analysis of the contents and meaning of the iconographic program. The author proceeds from the classically derived exterior stuccoes (designed by Pirro Ligorio and explicated from his writings) to a consideration of the interior paintings. The latter were executed by Barocci, Santi di Tito, and F. Zuccari and draw generally upon a more traditional Christian imagery which subtly proclaims papal power and the sacrament of baptism. The Casino is convincingly set within the context of contemporary history, particularly Pius's planning for the Council of Trent, and is also tellingly contrasted with the more overt iconography of his public projects. Strongly recommended for advanced art history collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Tuan, Yi-Fu. *Space and Place: the perspective of experience.*

Univ. of Minnesota Pr. 1977. 256p. illus. index. ISBN 0-8166-0808-3. \$12. PSYCH/ARCHITECTURE

This is an extended essay on the psycho-geography of architectonic and urban settings. Its strength is in its humanistic and experiential approach and in the insights it offers toward an understanding of the deeper meaning of place and space for humans. Its principal weakness is some lack of organization and systematic use of evidence. These

weaknesses prove most troublesome in the first six chapters which deal with empirical concerns, such as child development and crowding. The strengths are most obvious in the brilliantly conceived material of the last seven chapters that flow out of concerns with mythical space and place, their relation to time and the experience of place and space. These last chapters should be read by everyone who has an interest in the built environment.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Decorative Arts & Crafts

Clark, Christine Lewis. **The Make-It-Yourself Shoe Book.**

Knopf, 1977. 100p. illus. by Virginia Tan. photogs. index. LC 76-47933. ISBN 0-394-41057-2. \$10; pap. ISBN 0-394-73303-7. \$4.95. CRAFTS

Here's an outstanding craft book, unique in its subject and treatment: it's a step-by-step guide to creating, without great expense or difficulty, comfortable, earthy shoes, boots, and sandals. The author works as a shoemaker and teaches her craft in Sedgwick, Maine. She clearly *cares* about contented feet, as she tells all about leathers, soling, padding, and tools. Good listings and evaluations of supply sources are included. The explicit written instructions are accompanied by clear photos and by meticulous line drawings of foot-measuring and shoe-construction techniques. No lasts, fancy knives, or other exotic equipment required—all you'll need's an awl. Estimated time per project is about four hours. This book should make author and publisher proud and many feet happy.—*Mary A. Pradt, Time Inc. Lib., New York*

Cooper, Patricia & Norma Bradley Buford. **The Quilters: women and domestic art.**

Doubleday, 1977. 157p. photogs., some color. index. LC 76-2765. ISBN 0-385-11685-3. \$12.95. SOC SCI/CRAFTS

This book is divided into four main sections: childhood, youth, middle years, and old age; and in each section, women whose average age is 73 reminisce about the function served by quilting during that period of their lives. Cooper and Buford introduce the work, then bow out, leaving the quilters to speak for themselves. The result is an illuminated introduction to pioneer life in the Southwestern states, carefully edited and tastefully illustrated with some remarkable photographs of the women, their homes, and their quilts.—*Diane Haas, Howe Lib., Hanover, N.H.*

Linsley, Leslie. **Wildcrafts.**

Doubleday, 1977. 160p. illus., some color. LC 76-50777. ISBN 0-385-12687-5. \$12.95. CRAFTS

Well illustrated with 175 black-and-white and 24 color photos, this collection of 100 projects to make from natural materials covers a wide scope. Ideas range from making a simple daisy chain to a leaded-glass flower box, requiring glass cutting, soldering, and generally technical and potentially dan-

gerous methods. Instructions for the more difficult projects are not detailed enough for the beginner, yet many more are too simple for others. The style, when not strictly instructional, tends to be folksy. Unfortunately, for the few really attractive and original projects provided this volume is not recommended.—*Marilyn Chandler, Brooklyn P.L.*

Petrakis, Joan. **The Needle Arts of Greece: design and techniques.**

Scribners, 1977. 175p. illus. by Margery Nichols. maps by Martha Pangakis. bibliog. index. LC 76-49654. ISBN 0-684-14863-3. \$16.95. CRAFTS

This beautiful book has an extensive section tracing Greece's history, carefully integrated with photographs of modern and historical embroidery. The explanation of the motifs and techniques used in the various districts is excellent, as are the instructions, which utilize both graphs and line drawings. Ideas for children's projects and blackwork are included. *Needle Arts* is more broad and practical than the standard *Greek Island Embroideries* by Pauline Johnstone. It is recommended for needlework and ethnic craft collections.—*Dorothy E. Wynne, SUNY at Buffalo*

Selfridge, Gail. **Patchwork Knitting.**

Watson/Guptill, 1977. 216p. illus. photogs., some color. index. LC 76-51400. ISBN 0-8230-3929-3. \$16.95. CRAFTS

A new kind of book for those who love to knit and to design their own clothes and household objects. All items are formed of patchwork-like modules, employing different colors, with the yarn on bobbins as in Argyle knitting. There are 29 different modules, and 90 modular designs, with delightful photographs of 28 of them: sweaters, ponchos, a skirt, pillows, and toys. A certain talent for skillful sewing-up is implied, and no basic knitting instructions are included, but few are needed besides an ability to cast on, knit, purl, and cast off. A good book for two kinds of knitters: those who like to try out new techniques that give plenty of scope for inventiveness, and those who love to use up odds and ends of yarn. Excellent and trenchant notes on the vitally important subject of gauge are given, as well as instructions for padded crochet, a useful and unfamiliar technique, which this honest author tells us she found in an old book of crocheted lace.—*Elizabeth Zimmermann, Babcock, Wis.*

Photography

Darkroom.

Lustrum, dist. by Light Impressions, 1977. 183p. ed. & intro. by Eleanor Lewis. photogs. LC 76-57201. ISBN 0-912810-20-3. \$27.50; pap. ISBN 0-912810-19-X. \$15. PHOTOG

In this large-format book, 13 widely known contemporary photographers describe their individual approaches to darkroom work. Lewis' selections (all but one) cover a wide gamut of black-and-white activity, from the platinum prints of Tice to the surreal montages of Uelsmann. Each photographer describes his darkroom techniques in the

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form of a personal essay based on interviews conducted by the editor. Well-reproduced and well-chosen photographs illustrate the individual techniques. The procedures used are summarized in a comprehensive structured chart included after each essay. The average darkroom worker may be surprised by the wide disparity of darkroom methods that are used by eminent photographers, but will be stimulated by this fascinating book. Recommended.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Gould, Lewis L., & Richard Grefle. **Photojournalist: the career of Jimmy Hare.**

Univ. of Texas Pr. 1977. 157p. illus. index. LC 76-52920. ISBN 0-292-74004-2. \$12.95.

Hare (1856-1946) was a photojournalist who achieved fame as a war photographer. Flamboyant, peripatetic, he covered the major wars of the late 19th and early 20th centuries, always producing professional, workmanlike images. More than 100 photos are reprinted here, accompanied by a scholarly analysis of Hare's contribution to American photojournalism. The text is heavily footnoted but very readable. The photographs are adequately reproduced. Unfortunately, examining the photographs is made more difficult by the numerous two-page, across-the-seam images. While the University of Texas Press is to be commended for reprinting the footnotes in the margins, (they are easier to read and become an integral part of the text) their decision to index names only limits the volume's research value. Nonetheless, *Photojournalist* is a useful summary of the career of a minor photographer. It deserves a place in large photography collections.—*William L. Tydeman, Mary Hill Coll. Lib., N.C.*

BIOGRAPHY

Adams, Mildred. **Garcia Lorca: playwright and poet.**

Braziller. Oct. 1977. 225p. bibliog. LC 77-77561. ISBN 0-8076-0873-4. \$8.95.

This book is ostensibly based on "conversations, comments and interviews with its subject, his family, his friends and his critics." Adams, who met Lorca on several occasions in Spain and in the U.S., has written an affectionate account of the man but, the title notwithstanding, she has made no attempt at criticism of his plays or poetry. Even the matter of Lorca's life is presented in a highly derivative manner (but without proper reference to sources); nothing of note is added to facts long known. Only the clarification of Lorca's brief stay in Vermont (1929) enhances somewhat the value of this inept biography. Often repetitive, perpetuating bad translations of the poems, and embarrassingly unwilling to abandon references to a childish "Federico," the author alienates the knowledgeable reader and accomplishes what had seemed impossible—to make the

genius of Lorca seem trivial.—*Robert Lima, Dept. of Spanish and Comparative Literature, Pennsylvania State Univ., University Park*

Ayer, A. J. **Part of My Life: the memoirs of a philosopher.**

HBJ. Oct. 1977. 315p. index. LC 77-73110. ISBN 0-15-170973-4. \$14.95.

This is an account of the first 35 years of Ayer's life. In his typically lucid style, he recounts significant personal contacts—philosophical and other—and offers impressions of his own and other people's philosophical work and style, but this is not an intellectual autobiography. Ayer has a keen eye for personal characteristics and for nuances of personal relationships, and these are the main subject of the book. He tells a story well, and the reader certainly will add to his own stock of amusing anecdotes, especially about famous philosophers. An enjoyable account of an interesting person.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Du Maurier, Daphne. **Myself When Young: shaping of a writer.**

Doubleday. Sept. 1977. 150p. illus. ISBN 0-385-13016-3. \$7.95.

Du Maurier always knew what she wanted, which was to write, to live by the sea in Cornwall with her boat and her dog and her garden, to live alone (she grew up to change her mind about that), and never to dress up. She was unimpressed by the brilliant milieu of her parents (her father was the distinguished actor-manager Gerald du Maurier), said no to film offers and to the debutante world of her sisters, dabbled in minor flirtations but remained faithful to deep instinctive longings for the freedom to be herself and to pursue her work in her way and in her place. Readers of Du Maurier's Cornwall novels will enjoy discovering their genesis in this attractive account of the author's youth revisited, including the first sight of the house that was to become Manderley in *Rebecca* and Du Maurier's own home in her married future.—*Nina K. Wilson, Los Angeles County P.L. System*

Evans, Mary Augusta Tappage. **The Days of Augusta.**

Madrona Pr. 1977. 80p. ed. & pref. by Jean F. Speare. photos. by Robert Keziere. LC 75-13479. ISBN 0-914842-04-8. pap. \$5.95.

Augusta is Mary Augusta Tappage, born at Soda Creek, Cariboo country, British Columbia, on February 11, 1888. Her mother's family was Soda Creek Indian and her father's was French. There is a brief biography of Augusta and good black-and-white photographs of her. The text, except for a few stories, is written in poetry. It is apparently in her own words, although no explanation is given as to how the book was compiled or how much editing was done. At any rate it is very moving. Although the Canadian setting may be unfamiliar, much of the subject matter—birth, death, children—is known to everyone. This is the kind of book I would give to my friends. Recommended for oral litera-

ture, native American, and Canadian collections.—*Judy Minken, Geophysical Institute Lib., Univ. of Alaska, Fairbanks*

Garry, Charles & Art Goldberg. **Streetfighter in the Courtroom: the people's advocate.**

Dutton. 1977. 268p. fwd. by Jessica Mitford. LC 77-2319. \$11.95.

Born Garabed Garabedian, the son of Armenian immigrants, Garry put the streetfighter instincts he developed as Garabed to good use in the criminal courtroom, defending such controversial figures as Huey Newton, Bobby Seale, Inez Garcia, and the Oakland Seven. This volume starts out as a prosaic and self-serving autobiography but quickly becomes a running account of some of the most widely known trials of the last two decades. Though Garry's view is understandably one-sided, his account gives new insight into the cases and names that for most of us are little more than half-forgotten newspaper headlines. This book will not be of general interest and is not much as biography, but it would be valuable in any study of the Black Panther movement and the trials and defendants that were a part of it.—*Ronald W. Sell, Attorney-at-law, Columbus, Ga.*

Herriot, James. **All Things Wise and Wonderful.**

St. Martin's. Sept. 1977. 450p. LC 77-76640. ISBN 0-312-02031-7. \$10.

Herriot has given us *All Creatures Great and Small* (LJ 8:72) and *All Things Bright and Beautiful* (LJ 10:1574); here is his third autobiographical offering, and it is pure delight. We rejoin Herriot as he is inducted into the RAF in World War II, and we are treated to a series of nostalgic reminiscences of his veterinary life in rural England in the 1930's. No plot clutters this long collection of pleasant anecdotes—start in the middle and you'll enjoy it as much. Herriot once again displays his great sensitivity toward all living things. Essential for public libraries.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Jones, Arthur. **Malcolm Forbes: peripatetic millionaire.**

Harper. Sept. 1977. 224p. illus. index. ISBN 0-06-012204-8. \$10.

A reverent biography of the editor-in-chief and owner of *Forbes* magazine, Jones, a former staff member of *Forbes*, presents a man so uncomplicated that a full-length book about him seems rather more than is necessary. It appears that Forbes started out with thousands of dollars and a nice talent for writing, and wound up with millions of dollars and his talent unimpaired. About the only things that didn't work out for him were two bids for the governorship of New Jersey, from which position he hoped to propel himself into the White House. The author's anecdotal, feature-story style is adequate for dealing with a life almost singularly devoted to making and spending money, but it is hard to imagine the book provoking and maintaining the interest

of people who are not readers of *Forbes*.—A. J. Anderson, *Sch. of Library Science, Simmons Coll., Boston*

Kafka, Franz. Letters to Friends, Family, and Editors.

Schocken. Oct. 1977. 640p. tr. by Richard & Clara Winston. LC 77-3136. ISBN 0-8052-3662-7. \$24.50. LIT/CORRESPONDENCE

This translation is based on the 1958 collection edited by Max Brod (*Briefe 1902-1924*), but also includes several previously unpublished letters. The letters provide the opportunity to trace Kafka's friendships and his growth as a writer, and to sense his moods as a student and later as an insurance institute official. Most of all, they offer Kafka's ideas, experiences, and expectations (many later transformed into stories) to the reader who would not be able to read the material in the original German. The letters, mainly addressed to Brod, are arranged chronologically, and are supplemented by notes. This volume should be added to any collection of German literature.—Patricia M. Hogan, *North Suburban Lib. System, Wheeling, Ill.*

Leslie, Anita. Clare Sheridan.

Doubleday. 1977. illus. index. \$10. BIOG

Sheridan was yet another of the brilliant descendants of the sparkling Jerome sisters. Her aunt Jennie Churchill counseled, "Remember, if you are not happy come straight back. You have a powerful family who love you." They did continue to love and defend her through sculpting and journalistic tours to the young Soviet Union, revolutionary Mexico and Turkey, pre-Nazi Germany, and Fascist Italy. Strength of family vied in Clare's life (as it does in this biography) with her reveling in career and independence. Widowed by World War I, she was compelled to support herself and stepped delightedly into a man's world. Explicitly feminist in her writing, she openly favored, however, a son who died young and unformed over a daughter as gifted and complex as herself. This fascinating account is drawn from voluminous family sources, in addition to Leslie's own memories of her aunt. The author has skimmed slightly over her subject's later life, but her biography is most evocative of its heroine's time and milieu and is recommended for purchase by most public libraries.—Christine M. Hill, *Mercer County Lib., Hightstown, N.J.*

Madsen, Axel. Hearts and Minds: the common journey of Simone de Beauvoir and Jean-Paul Sartre.

Morrow. Sept. 1977. 265p. photos. bibliog. index. \$10.95. LIT/BIOG

The best sources of biographical data about these authors are their own works; but since they have said it all better than anyone else could, the biographer is often reduced to a string of paraphrases and quotations. Although Madsen does rely heavily on *Les Mots* and Beauvoir's autobiography, for instance, he freshens the material by using a montage technique to set off personal moments against historical events. The wisdom of a joint biogra-

phy is clear, for it is impossible to write about one without writing about the other. To say this is a popular biography is not to belittle it: it is readable without being simplistic and shows well the evolution of two apolitical, provincial teachers into international influences.—Elaine Fowler Palencia, *formerly with Harvard Univ. Lib.*

Marquand, David. Ramsay MacDonald.

Rowman & Littlefield. 1977. 903p. photos. index. \$25. HIST/BIOG

MacDonald, the illegitimate son of a Scottish servant girl, the "focus for the united hopes of a whole class," was the prime minister of Britain for seven years, leader of the opposition for six, and a leading figure in that country's politics for 25. The first Labour prime minister has long gone wanting a dispassionate historical assessment. Marquand's brilliant, full-length, authorized biography is the first study to be written with access to MacDonald's private papers and the vast store of official material now available at the Public Record Office. This work not only fills a significant historiographical gap, it adds generously to our understanding of the Labour movement in particular, and modern British politics in general. Marquand concludes that MacDonald was unquestionably the central figure in the formation of the Labour Party and that his career demonstrates that "a radical party requires not merely high ideals and skillful leadership, but intellectual coherence and a willingness to jettison cherished assumptions in the face of changing realities." Marquand has written a major biography, certain to become the standard reference which appeases scholars and delights the general reader. An important addition to any collection on modern British politics.—John M. Lippincott, *Office of Public Service & Research, Auburn Univ., Ala.*

Mezvinsky, Edward. A Term To Remember: behind the scenes during the House Judiciary Committee's deliberations on the impeachment of Richard Nixon.

Coward. Sept. 1977. 224p. LC 77-3833. ISBN 0-698-10751-9. \$8.95. GOVT/PER NAR

Mezvinsky was named to the Judiciary Committee during his first term in the House serving his district in Iowa. The committee found itself facing the question of impeaching the President, and Mezvinsky soon became well known nationally as a result of the role he played in the hearings. He has written a good, readable account of these hearings, recounting the long hours of debate, the problem of keeping the Democrats and the Republicans from dividing and turning the supposedly bipartisan hearings into a partisan exercise, and the amazing expertise demonstrated by chairman Peter Rodino in leading the committee. Mezvinsky also describes the physical and emotional strain the members were under: his own marriage was disintegrating during this period. Highly recommended for academic and public libraries.—William C. Cooper, *Laurens County P.L., S.C.*

Myagkov, Aleksei. Inside the KGB.

Arlington House. 1977. 131p. LC 77-8016. ISBN 0-87000-389-5. \$7.95. INT AFFAIRS/PER NAR

Not since Viktor Kravchenko's *I Chose Freedom* (Scribners, 1946) has a Soviet official defected and revealed in print how he escaped and why. Myagkov's narrative has every sign of verisimilitude, and he tells his story well. Dozens of spy novels could be based on his revelations—and probably will. His insights into KGB (Soviet intelligence and secret police) methods and practices give a fascinating glimpse into a world only guessed about before his book appeared. During Myagkov's five years in the KGB (1969-1974) as a senior lieutenant he participated in many activities reminiscent of our own FBI and CIA at their Hoover-Nixon worst. Of special interest are the top-secret Russian documents reproduced in the appendix: their details of how Soviet counterintelligence works are obviously authentic. The volume is worth adding to any public or academic library, as much for its forthright style as for its unique content.—Eli M. Oboler, *Idaho State Univ. Lib., Pocatello*

Peel, Robert. Mary Baker Eddy: the years of authority.

Holt. Nov. 1977. 450p. index. \$14.95. REL/BIOG

In the epilogue to this concluding volume of his three-part biography of the founder of Christian Science, the author writes that it should now be possible "to see Mary Baker Eddy in



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FISHBAIT: THE MEMOIRS OF THE CONGRESSIONAL DOORKEEPER

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— *West Coast Review of Books* (Vol. 3, No. 4)

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something other than the terms of either the yellow journalism or the denominational hagiography of her day." He makes an admirable attempt to steer his course between these two extremes, and for the most part succeeds. His admiration for his subject is obvious, but not excessive. She herself discouraged, even rebuked, adulation, but left no room for doubt as to who was in control. Peel gives a detailed account of the storms Mrs. Eddy weathered: hostile articles in the press; the ridicule of Mark Twain; a lawsuit in which her mental competence was the chief issue; and the antics of a Mrs. Stetson, who claimed to be the Christ, with Mrs. Eddy as God. The reader meets an elderly lady who could be gracious and charming, but also authoritarian and unyielding; a shrewd tactician and a charismatic leader who, through her writings and the by-laws she decreed, still controls her Church, and a writer of inimitably precious prose.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Powell, Anthony. *Infants of the Spring: the memoirs of Anthony Powell.*

Holt. Sept. 1977. 213p. index. \$10.

LIT/AUTOBIOG

This is the first volume of the memoirs of Powell, the prolific English novelist whose twelve-volume fictional work, *A Dance to the Music of Time*, has been much admired. This initial part deals with his childhood and his years at Eton and Oxford after World War I. His friends at these schools, such as the Actons, Henry Yorke (afterwards the novelist Henry Green), Evelyn Waugh, and William Bowra, are represented by Powell as spirits of the age; and some of them served as prototypes for characters in Powell's major work of fiction. For this reason alone, the memoirs have documentary and literary importance. As autobiographer, Powell adopts a "standard" approach, and offers low-key, straightforward portrayals of his friends and preceptors. Obviously, a full appraisal of his memoirs must await their completion. The present volume is certainly promising, and perhaps later ones will be more revealing. Recommended for larger collections in English literature.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Stanké, Alain. *So Much To Forget: a child's vision of hell.*

Vanguard. 1977. 112p. tr. by Susan Altschul. fwd. by Han Suyin. ISBN 0-7715-9364-3. \$6.95.

HIST/MEMOIR

Six-year-old Aloyzas witnesses the start of war in his town in Lithuania on June 15, 1940. Brutal Russian soldiers take possession of his family's house and his father's radio transmitting station; the horrible scenes Aloyzas observes never leave his mind. There is a short interval of happiness at his Aunt's country house, but the moment he leaves there he witnesses the torture and killing by Russian soldiers of Lithuanian partisans. When he is seven the Russians leave and the Germans march in, and he soon learns that German

knives work the same way as Russian ones. By the time he is ten, Aloyzas knows that he is no longer a child, that German work camps and the responsibility for his family have made an adult of him. Stanké's book, written 30 years after these childhood impressions, is testimony to the fact that what a child experiences stays with him forever. It is also a reminder that the Nazis persecuted not only Jews but all *Ausländer* in their drive to purify the German "race." The book is shocking. But the childish tone does not fit the gravity of the contents.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Ustinov, Peter. *Dear Me.*

Atlantic. Little. Sept. 1977. 350p. illus. \$9.95.

MEMOIR

From Peter Ustinov—expert actor, director, playwright, raconteur—we might expect something more substantial than the conventional theatrical autobiography. We get *something* more, but nothing quite as satisfying as, for example, Emyln Williams' *George* (LJ 2/15/62). Ustinov concentrates on his genealogy and early life, merely brushing the surface of the last 20 years. There are, as one might expect, many very entertaining anecdotes, the most amusing being his first acting encounter with Laurence Olivier in the film *Spartacus*. Other luminaries, from Edith Evans to Charles Laughton, liberally dot the narrative. What detracts from this otherwise slight, charming story are the heavy-handed asides to the author's alter ego (the "dear Me" of the title), and the abrupt excursions into world problems—war, totalitarianism, famine. In light of his work for UNICEF and UNESCO, one cannot doubt Ustinov's qualifications nor his earnestness in writing about these matters. It is merely that the context seems all wrong. Nevertheless, his book is for most public libraries and theater collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Wilson, Edmund. *Letters on Literature and Politics, 1912-1972.*

Farrar. Oct. 1977. 775p. ed. by Elena Wilson. fwd. by Leon Edel. intro. by Daniel Aaron. illus. \$20.

LIT/CORRESPONDENCE

Considered by many the preeminent literary critic of mid-20th-Century America, Edmund Wilson was a brilliant yet lucid writer, possessing a unique intellect and demonstrating the best in American education. Edited by Wilson's widow, the present collection of letters underscores these qualities. Yet the letters surprise in their very human tone. So readable are they that the reader soon forgets Wilson's image as the *great man*, and becomes absorbed in what he has to communicate as a person. The letters span a 60-year period, and cover not only the writer's association with most of the great literary figures of the time—most notably his Princeton classmate F. Scott Fitzgerald—but also exciting periods of Wilson's own career such as that involving his study of the Dead Sea Scrolls.—*Larry Earl Bone, Mercy Coll. Lib., Dobbs Ferry, N.Y.*

BUSINESS & ECONOMICS

Bribery and Extortion in World Business by Neil H. Jacoby & others.

Macmillan. Sept. 1977. 276p. index. ISBN 0-02-916000-6. \$12.95.

Kugel, Yerachmiel & Gladys W. Gruenberg. *International Payoffs: dilemma for business.*

Heath Lexington: Heath. 1977. 209p. bibliog. index. LC 76-48404. ISBN 0-669-01150-9. \$15.

CRIME/BUS

These are excellent, in-depth studies of payoff's by multinational corporations to obtain and maintain business abroad. Drawing upon numerous public and private reports, the authors of both volumes analyze this complex problem objectively, raising justifiable criticism of present actions and offering sensible remedies. They all share the opinion that payments should be reduced but that it would be unrealistic and harmful to all if they were to be abolished entirely. One-third of each book constructs a similar factual foundation: historical, cultural, and legal studies demonstrate a tradition of wide acceptability of payoff's, while recent scandals and post-Watergate investigations have made them controversial. Each work then proceeds with its own analysis.

Kugel and Gruenberg examine all types of payoff's and conclude that the problem must be solved primarily on an individual level. They develop a useful decision model to help managers determine when payments are necessary. Jacoby et al. restrict their analysis to political payments and attack the problem on a broader level. They prescribe specific proposals and a coordinated effort by business, governments, and international organizations.

While Jacoby et al. tend to be theoretical, Kugel and Gruenberg provide more factual information, such as a chronology of foreign payoff's. Both volumes are extensively documented and are highly recommended as comprehensive treatments of the subject.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

Hammaker, Paul M. & Louis T. Rader. *Plain Talk to Young Executives.*

Dow Jones-Irwin. 1977. 223p. index. LC 76-49317. ISBN 0-87094-137-2. \$9.95.

BUS

To many of today's aspiring young managers this book may seem simplistic, moralistic, and pedantic. However, some may find its common sense a relief after reading the many volumes of advice on how to create a trendy image. Recommended for personal rather than library collections.—*Mary Chatfield, Harvard Business Sch. Lib.*

Hudson, Michael. *Global Fracture: the new international economic order.*

Harper. Sept. 1977. 272p. index. LC 76-5130. ISBN 0-06-012004-5. \$10.

Singer, Hans W. & Javed A. Ansari. *Rich and Poor Countries.*

Johns Hopkins. (Studies in Economics). 1977. 228p. index. LC 76-49137. ISBN 0-8018-1933-4. \$12.

INT AFFAIRS/ECON

The flow of books on the international economic crisis continues. Singer and

Ansari take a low-key, scholarly approach to the question of a new international order, concluding that the gap between the rich and the poor countries can best be closed by developing new technologies in the Third World. In contrast, Hudson's work takes a much more passionate approach to global economic problems. Blaming U.S. policies for the perpetuation of Third World poverty, he foresees the emergence of new groupings of poor countries in which states put aside their self-interest in order to help restructure the international economy. Each of these two volumes is appropriate for the general reader; Singer and Ansari's strict economic analysis complements Hudson's political economic critique. Readers interested in a Third World viewpoint should look at Mahbub ul Haq's *The Poverty Curtain* (LJ 11/15/76).—Carol Holbrook, Univ. of Michigan Lib., Ann Arbor

Multinationals from Small Countries.

M.I.T. Pr. 1977. 224p. ed. by Tamir Agmon & Charles P. Kindleberger. index. LC 77-1369. ISBN 0-262-01050-X. \$15. INT AFFAIRS/BUS

When the multinational corporation (MNC) emerged as an international political as well as economic issue in the 1960's, it was represented by its opponents largely as an arm of U.S. big business. This volume shows that that is not the whole story: MNCs are often small companies and are often based in the smaller countries. The contributors examine MNCs with headquarters in such countries as Switzerland, Sweden, Australia, and France as well as nations of the Third World. The wide range of coverage has necessitated a high degree of abstraction and generalization, making for difficult reading for those without detailed knowledge of the political, industrial, and financial structures of the home countries and host nations. Given the narrow focus and the lack of a strong unifying theme, this volume will appeal to a limited audience.—Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY

Myers, Desaix. Labor Practices of U.S. Corporations in South Africa.

123p. LC 77-3020. ISBN 0-275-24520-9. \$16.50. Thunell, Lars H. Political Risks in International Business: investment behavior of multinational corporations.

133p. LC 77-2940. ISBN 0-275-24500-4. \$15. ea. vol: Praeger. 1977. BUS
Investment decisions within national frontiers depend on an assessment of economic risks; foreign investors, however, are faced with more complex variables. The host country's political stability and potential for violence as well as changes in government help to shape the investment climate. Thunell looks for causal relationships between these variables and multinational investment decisions. However, his regression analysis of empirical data fails to be conclusive, which only underscores the need for more extensive research. In addition, he does not explore the interesting question of how political events of the host country may be influenced by the threat of changes in the flow of investment into that country.

South Africa is an obvious case in point. Recent public concern over social accountability has brought corporate behavior there into sharp focus. Myers' study, conducted for the Investor Responsibility Research Center, finds that although American firms have done enough, under existing constraints, to alleviate the burden of apartheid, there has been no commitment to the development of black Africans as a long-term goal. This topical study is strongly recommended for most libraries, while Thunell's book would suit only business collections.—M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign

communications

Braestrup, Peter. Big Story: how the American press and television reported and interpreted the crisis of Tet 1968 in Vietnam and Washington. 2 vols.

pub. in coop. with Freedom House by Westview Pr. 1977. Vol. 1, 740p. photogs. maps. index. Vol. 2, 706p. LC 75-30560. ISBN 0-89158-012-3. set, \$50. POL SCI/COMM

The 1968 Tet offensive by the North Vietnamese hastened Lyndon Johnson's departure from the White House and decisively turned American opinion against the war. But, says Braestrup, Tet was actually "a severe military-political setback for Hanoi in the South." Why did the American public not hear of General Giap's defeat at the time? Why were we not told that the pacification program, "although hit hard, was not 'dead' "? According to Braestrup in this laborious, heavily footnoted, and biased study, the American news media failed to report the true facts. Braestrup advances numerous reasons for this failure, including "herd journalism," a bad case of "Dienbienphu fever," and too much emphasis on "interpretative reporting" and "adversary journalism." The implication seems to be that if the press had done its job better, Saigon might have won the war. Braestrup analyzes the news coverage provided by the major TV networks, the *New York Times*, the *Washington Post*, and large news weeklies. Students and practitioners of journalism should read this tome (Volume 2 is merely a collection of documentation—speeches and the like); but don't take it too seriously.—Kenneth F. Kister, Tampa, Fla.

Marzolf, Marion. Up From the Footnote: a history of women journalists.

Hastings. Oct. 1977. index. ISBN 0-8038-7502-9. \$12.95. BIOG/COMM

Marzolf's comprehensive survey of women journalists and publishers puts their names in the center of the page. Yet to most she allots about the same space as a footnote; a few legendary figures occupy a full page, no more. She does describe the struggle of women to break into the fiercely competitive areas of foreign correspondence and radio and television journalism, as well as the battle, still continuing, to escape from the "wom-

an's" page. What is most interesting is to see that independent publishing ventures, since the colonial era, have been undertaken by all sorts of women, by factory girls as well as seasoned reporters. Unfortunately, Marzolf says little about the personal struggles of all these women; Barbara Walters, for instance, is said to have moved from second fiddle on the *Today Show* to co-anchor of ABC News, right away performing in a "professional and flawless" manner. One wonders if it has ever been that easy. *Up From the Footnote* is useful as a source of ignored history but it fails to be more than a catalog of that history.—Donna Demac, Boston

Reporting: the Rolling Stone style.

Anchor: Doubleday. 1977. 437p. ed. by Paul Scanlon. LC 76-2952. ISBN 0-385-11480-X. pap. \$3.50. COMM

A collection of 16 investigative and feature stories which appeared in *Rolling Stone* in the period 1971-1976 and which helped to make "gonzo" or involvement journalism a major genre of the period. Included are long excerpts or complete articles by Tom Wolfe, Hunter S. Thompson, Ralph J. Gleason, and others on social issues as well as music personalities. This collection deserves to be in any library which has subscribed to *Rolling Stone* as well as any which wants a record of an important part of counterculture journalism.—Abraham Z. Bass, Dept. of Journalism, Northern Illinois Univ., DeKalb

Schreiner, Samuel A., Jr. The Condensed World of the Reader's Digest.

Stein & Day. 1977. 239p. LC 76-44425. ISBN 0-8128-2162-9. \$10. COMM

Schreiner, a former editor with the *Digest* "family," has written a fascinating but not gossipy inside account of what he correctly calls the most successful publishing phenomenon of the century. It is not a completely loving portrait, since he details the magazine's faults and foibles and its incredible secrecy. He criticizes the *Digest* for its excessively optimistic outlook, its alleged practice of sometimes planting articles in other magazines so they can be reprinted in the *Digest*, its ghostwriting of articles for famous people, and its

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WINNING WITH MONEY

by B. W. Sprinkel & R. J. Genetski

Winning with Money is your personal tool for fighting your own battle against inflation. Most other books on inflation don't tell you how to protect yourself. *Winning with Money* does. The authors cover inflation's effect on the economy as a whole and on a variety of investment vehicles used to hedge against it, but the main thrust of the book is on how to deal with inflation as it applies to you—how you can protect yourself against the ravages of inflation. The authors are both economists with the Harris Bank in Chicago. \$10.95

overall style that has been described by a *Digest* editor as "the bland leading the bland." Schreiner reserves his strongest criticism for the marriage of the business and editorial sides and the overediting of articles. At the same time, he is somewhat in awe of the *Digest's* founder, DeWitt Wallace, and his philanthropic endeavors, as well as the professionalism and commitment to accuracy on the part of the *Digest* staff. Recommended.—Larry Friedman, *New York*

EDUCATION

American Council for the Arts in Education; Arts, Education, and Americans Panel. **Coming to Our Senses: the significance of the arts for American Education.**

McGraw. 1977. 334p. photos. bibliog. index. LC 77-6401. ISBN 0-07-002360-3. \$9.95; pap. ISBN 0-07-002361-1. \$5.95. ED

Addressing itself to the concern "that the arts in America are viewed neither as part of everyday living nor as a legitimate part of education," this panel report is a comprehensive survey of the role of the arts in general education. After a succinct review of American history detailing the segregation of the arts from education, the report focuses on contemporary arts education in public schools, higher education, and all sorts of community groups. Successful programs are justifiably heralded; however, the report also includes criticisms and suggestions for improvement. Most useful are the 98 far-reaching recommendations for giving the arts a higher priority in American life and education—from creating a new federal agency called the National Center for the Arts in Education to the development of a national TV arts program, modeled after *Sesame Street*. Both informative and provocative, this book is recommended for education collections and large public libraries.—Patricia Smith Butcher, *Trenton State Coll. Lib., N.J.*

College As a Training Ground for Jobs by Lewis C. Solomon & others.

pub. in coop. with Higher Education Research Inst. by Praeger. (Special Studies in U.S. Economic, Social, & Political Studies). 1977. 183p. index. LC 77-2939. ISBN 0-275-24450-4. \$17.50. ED

Using data acquired from a 1974 follow-up survey of 8000 present-day workers who had entered college in 1961 and earned bachelor's degrees, this study attempts to bring light to recent public sentiment that a college education does not impart knowledge usable for work and has resulted in the consequent underemployment of many college graduates. After examining such issues as job satisfaction, usefulness of education in work, and income level, the study concludes that most graduates are indeed satisfied with their jobs and do utilize knowledge attained in college courses on the job. However, a college education does not necessarily ensure higher incomes. The study recom-

mends that colleges should provide more information about educational benefits to prospective students, and that core curricula should include English, business, and psychology. A valuable addition to university library and placement center collections.—Barbara Green Ashdown, formerly with *Bowling Green Business Coll., Ky.*

Lenz, Elinor & Marjorie Hansen Shaevitz. **So You Want to Go Back to School: facing the realities of reentry.**

McGraw. 1977. index. LC 77-2877. ISBN 0-07-037178-4. pap. \$4.95. ED

After presenting psychological, economic, and social factors influencing a person's decision to return to school, the authors concentrate on the realities of returning to academic life. They provide a good summary of the changed educational environment the returning student can expect to find on campus, including alternative degree programs, programmed learning, independent study, and educational technology. In addition to listing sources of financial aid and offering the usual hints on improving study and writing skills, they devote an interesting chapter to the effects of returning to school on personal relationships, in which students are reminded not to overlook how their decision affects spouses, children, and friends. Not a hard sell of continuing education, this handbook can assist in making a responsible decision about returning to school. Highly recommended for public libraries.—James J. Groark, *SUNY at Albany Lib.*

Turow, Scott. **One "L": an inside account of life in the first year at Harvard Law School.**

Putnam. Sept. 1977. 300p. ISBN 0-399-11932-9. \$7.95. LAW/LD

One "L" is a quasijournal. The author, a Two "L" as the book closes, provides an elementary discussion of first-year law courses, analyzes the law professors who bulldoze and bore first-year students, and describes the excruciating labor required of law students in their preparation for classes and exams. Although the author fictionalizes names, some of the faculty can be identified by reading the Harvard Law School Record. While *One "L"* is about Harvard and overly subjective, it is not a bad read, and it attempts to do from a student perspective what a number of other recent books have done from other viewpoints. They include *Looking at Law School*, edited by Stephen Gillers (*LJ* 5/1/77); *Going to Law School? Readings on a Legal Career*, edited by Thomas Ehrlich & Geoffrey C. Hazard Jr. (Little. 1975. pap.); Christopher Neubert & Jack Withiam Jr.'s *The Law School Game* (Drake, 1975); and Rennard Strickland's *How To Get into Law School* (*LJ* 4/15/74). While these books speak to a new generation, they do not wholly replace some old standbys: Karl N. Llewellyn's *Bramble Bush* (1951), Ferdinand F. Stone's *Handbook of Law Study* (1952), and *Studying Law*, edited by Arthur T. Vanderbilt.—E. J. Bander, *NYU Law Lib.*

HISTORY

Bennett, Geoffrey. **The Battle of Trafalgar.**

Naval Institute Pr. 1977. 256p. illus. index. ISBN 0-87021-914-6. \$9.95. HIST

Bennett, a renowned chronicler of the British Navy, has written a masterful account of Nelson's 1805 triumph. Trafalgar was as decisive a battle as Waterloo; although the Napoleonic wars continued for ten years, France never again challenged Britain at sea. Bennett explains how and why naval battles were fought, traces the course of the Napoleonic wars with special reference to Nelson's role, and discusses the events of 1805 that culminated in the battle of Trafalgar. Beautifully and succinctly written, it is an essential book for all libraries interested in European and/or naval history. There is nothing comparable in print in the United States.—Stanley L. Ikin, *Hillside P.L., New Hyde Park, N.Y.*

Bracton on the Laws and Customs of England. Vols. 3 & 4.

Belknap: Harvard Univ. Pr. 1977. Vol. 3, 880p. Vol. 4, 776p. tr. with revisions & notes by Samuel E. Thorne. LC 68-28697. ISBN 0-674-08038-6. \$70. LAW/HIST

Crowning a lifetime of scholarship, Thorne has completed his masterful translation of Bracton, adding these volumes to two published in 1968 (*LJ* 4/1/69). Since then a hitherto unrecorded manuscript has come to light, additional copyists' errors have been detected, new interpolations have been uncovered, and the conclusion has been reached that the oldest Bracton manuscripts predate the professional career of Bracton himself. The first complete index, a table of cases, and the editor's revised corrections are to follow in a fifth volume. As I said in my review of Volumes 1 and 2, the translation of Bracton's work is "the most important event in English legal historical scholarship since Maitland's *History*."—John Phillip Reid, *School of Law, NYU*

Burney, Charles. **The Ancient Near East.**

Cornell Univ. Pr. 1977. 272p. LC 76-55483. ISBN 0-8014-1080-0. \$14.50. ARCHAEOLOGY

In remarkably few pages Burney surveys most of the salient Near Eastern sites and their attributes (ecological, political, architectural, artifactual) from the Neolithic revolution to the last years of Assyria. As the author states in the preface, he has not attempted to cover every area or site, particularly some of the better known areas (for example, Tel el-Hesi, Israel, the type-site established by Sir Flinders Petrie for the chronology of the Levant, is omitted); The omissions, rather than minimizing the obvious, tend to detract from Burney's attempts to draw overall conclusions, about which (to his credit) he is generally cautious. While I would recommend this book for those who already have some knowledge of Near Eastern archaeology, the brevity of the selections for "Further Reading"

makes following up on the text next to impossible.—*Jeffrey H. Schwartz, Dept. of Anthropology, Univ. of Pittsburgh*

Country Life in Classical Times.

Cornell Univ. Pr. Nov. 1977. 224p. ed., tr., & intro. by K. D. White. photogs. bibliog. index. LC 77-74923. ISBN 0-8014-1114-9. \$12.50.

^{HIST}
In classical civilization, especially in Rome, rural living formed the basis for all the most important values and attitudes. White provides a broad view both of idealized pastoral landscapes and of authentic rustic living by way of a unique digest of translated texts. The translations are usually his own but some are carefully selected from other scholars. White draws on all sources (including inscriptions) for chapters describing farm management, patterns of country life, and rural cults. The illustrations not only supplement the texts, but depict country dress and manners as no written description ever could. Though some favorites are omitted, such as the garden of Laertes in *Odyssey* xxiv, the overall effect is one of comprehensiveness; this book belongs on the shelf of every library.—*James S. Ruebel, Dept. of Classics, Univ. of Minnesota, Minneapolis*

The Courts of Europe: politics, patronage and royalty 1400–1800.

McGraw. Sept. 1977. 335p. ed. by A. G. Dickens. illus. some color. bibliog. index. LC 76-55348. ISBN 0-07-016802-4. \$24.95.

^{HIST}
Another of the beautiful coffee table books, this volume contains 14 articles by historians and scholars from the British Isles. The very readable pieces examine court life—its intrigues, its complex political and legal systems, the tremendous influence of the arts, the diversity of cultures, and the varying personalities. The initial article presents an overview of medieval court life; subsequent material explores the popular courts of the English Tudors and the Austrian Hapsburgs, the Italian Medici, the Russian court of Peter the Great, and the French courts of Louis XIV and XV. A surprise inclusion is the court of Pope Urban VIII. Lavishly illustrated with photographs, art reprints, and charts, the book offers hours of picture gazing. However, an extensive bibliography for each article and a comprehensive index make the book useful as well as attractive.—*Joan Hinkemeyer, Englewood Public Schs. Lib., Denver*

Holt, Thomas. *Black Over White: Negro political leadership in South Carolina during Reconstruction.*

Univ. of Illinois Pr. (Blacks in the New World). Sept. 1977. 276p. illus. bibliog. index. ISBN 0-252-00585-6. \$10.

^{HIST}
It has been customary to think of the 255 blacks who were elected to public office in South Carolina during Reconstruction as illiterate ex-slaves who voted as white Republican party leaders instructed. This detailed analysis indicates that they came from a wide variety of prewar backgrounds and included an unexpectedly large number of literate, propertied, and free Ne-

groes. Holt convincingly argues that instead of voting consistently as a cohesive block, blacks were influenced more by their own socioeconomic origins and self-interest than by party and constituency pressures. Despite their numbers, black legislators did not effectively deal with the overriding needs of the black peasantry they represented; their leadership was disappointingly conservative and unresponsive to the needs of the ex-slave majority. Strongly recommended for academic libraries.—*Lauren A. Stiles, SUNY at Cortland Lib.*

Immigrants and Religion in Urban America.

Temple Univ. Pr. 1977. 208p. ed. by Randall M. Miller & Thomas D. Marzik. index. LC 76-062866. ISBN 0-87722-093-X. \$10.

^{REL/HIST}
This collection of essays grew out of a series of symposiums held at Saint Joseph's College in Philadelphia to commemorate the Bicentennial. Each of the eight essays discusses a specific immigrant group—Poles, Slovaks, Jews, Czechs, German Catholics, Italians, Armenians, and Irish—and some aspect of the group's religious life in America. All but two of the essays focus on the late 19th-Century migration. As in any collection, the quality of the pieces is uneven, but all are of a relatively high caliber. Each essay presents either the results of original research or a new analytical perspective. Several of the authors have utilized primary sources in relatively inaccessible languages and translated some of this material for the reader. This is one of the best recent collections of serious essays in the field of ethnic studies. The essays are well written in a jargon-free, nontechnical style, and should appeal to the scholar as well as the layman.—*Judith E. Endelman, Atlantic Research, New York*

Irwin, Graham W., ed. *Africans Abroad: a documentary history of the black diaspora in Asia, Latin America, and the Caribbean during the age of slavery.*

Columbia Univ. Pr. 1977. 408p. bibliog. index. LC 77-457. ISBN 0-231-03936-0. \$20; pap. ISBN 0-231-03937-9. \$7.50.

^{HIST}
In recent years interest in the black diaspora has been increasing, and the appearance for the first time of a sourcebook that attempts to sample the "stuff" of the black experience outside of Africa should do anything but dampen this interest. Not attempting to be comprehensive, its selections ignore North America and Europe and concentrate, instead, on Africans in the ancient world, Asia, the Middle East, and Latin America. Prefaces and annotations place the materials in context and help clarify any ambiguities they may contain. Especially valuable are the original translations into English from less widely read languages such as Arabic and Dutch. Although one can always quibble about selections included or left out, Irwin has brought together a variety of sources that deal with the topic, and by doing so, has demonstrated the variety of the black experience itself.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Lafayette in the Age of the American Revolution: selected letters and papers, 1776–1790. Vol. 1: December 7, 1776–March 30, 1778.

Cornell Univ. Pr. Sept. 1977. 528p. ed. by Stanley J. Idzerda & others. photogs. index. LC 76-50268. \$18.50.

^{CORRESPONDENCE/HIST}
This significant and skillfully edited book is the first in a multivolume presentation of Lafayette's papers. The papers selected are well chosen to accomplish the editors' purposes: "to reveal Lafayette's personality and motives" and "to give a picture of the first years of the new nation." Many new items are brought to light and papers written by or to Lafayette are, when necessary, illuminated by the perspectives of third-party letters or accounts of events. Translations from the French are accurate, but for readers who distrust any translation, the French originals of all translated documents are presented at the back of the volume. Editorial notes are helpful and, though brief, quite thorough. Perhaps the general introduction and the introductory comments to each section might have been expanded. Nevertheless, an informative and beautifully illustrated volume.—*James T. Schleifer, Dept. of History, Coll. of New Rochelle, N.Y.*

Let Them Speak for Themselves: women in the American West, 1849–1900.

Archon: Shoe String. Sept. 1977. ed. & intro. by Christiane Fischer. ISBN 0-208-01645-7. \$15.

^{PER NAR/HIST}
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turning the Pots and kettles upside down so I must drop my pen and run and drive them out," wrote Mary Bal-lou from her California boarding house in 1852. Such is the vivid detail that fills this collection of letters and reminiscences of women in the Far West in the 19th Century. The writers' circumstances are widely assorted but the immediacy of personal experience makes their accounts illuminating. They were sometimes resourceful and determined women, and frequently lonely and worried, but the glimpse of each life is interesting. This collection will be useful for teachers of social history and women's history and should be fun for readers who enjoy biographies, diaries, and letters. Fischer has provided an excellent introduction, biographical notes where possible, and a table of times and places described.—*Mary Drake McFeely, Smith Coll. Lib., Northampton, Mass.*

McLane, John R. Indian Nationalism and the Early Congress.

Princeton Univ. Pr. Sept. 1977. bibliog. index. \$25. HIST

India's Congress Party is a paradox: founded in 1885 by a retired British imperial administrator, it was central in the long struggle for independence; formed by Mahatma Gandhi into a political expression of the moral ideas of the masses, it was recently defeated in the elections as an elite and un-Indian oppressor of the people. McLane's detailed, ably argued, and well-written study covers the pre-Gandhi years, when the original leadership, a coalition of British-educated professionals and British-patronized landowners and aristocrats, could not move out of the dilemmas created by their social position. McLane does a first class historical job of bringing to life the careers and characters of the members of this class-in-formation, and thus sets the stage for an explanation of Gandhi's effectiveness in creating a new approach which mobilized the masses without endangering the traditional bases of Congress support. Recommended for all advanced collections on India.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Magdol, Edward. A Right to the Land: essays on the freedmen's community.

Greenwood. (Contributions in American History, No. 61). Sept. 1977. LC 76-39707. ISBN 0-8371-9409-1. \$16.95. HIST

This is an absorbing and richly detailed treatment of black people's quest for land and community in America. Writing from what he calls a "working class viewpoint," Magdol argues that blacks emerged from slavery with a distinct class consciousness and with a capable leadership of artisans and preachers. By their own actions—escape, work disruption, support for and service in the Union army—blacks hastened the collapse of slavery. Once free, they worked through their churches, societies, and local political clubs to pressure government for land. Failing that, they seized land or set up their own communities. Although occasionally

argumentative and angry, Magdol's work indicates the large role that blacks played in shaping their own destiny and provides a valuable introduction to a complex subject. Highly recommended for college and large public libraries.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Marcus, Maeva. Truman and the Steel Seizure: the limits of Presidential power.

Columbia Univ. Pr. Sept. 1977. 400p. bibliog. ISBN 0-231-04126-8. \$14.95. GOVT/HIST

Marcus presents a well-written analysis of the events leading up to and following the 1952 steel mill seizures ordered by President Truman. Fully investigated are the reasons behind Truman's choice of such an extreme action and the Supreme Court's decision to confront the President directly by deciding the case on Constitutional grounds. Marcus also discusses at length the importance of the Court decision (*Youngstown Sheet & Tube Co. vs. Sawyer*) in terms of redressing the balance of power among the three branches of government and reaffirming that the President is subject to the law. The decision has had specific importance as a precedent in cases involving Presidential powers; during the Nixon Administration *Youngstown* was used in cases involving the Pentagon Papers, wiretapping, impoundment of appropriated funds, and the Watergate tapes. Marcus' text is very well footnoted and accompanied by a lengthy bibliography. Recommended for academic and medium and large public libraries.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

Metzger, Thomas A. Escape from Predicament: Neo-Confucianism and China's evolving political culture.

Columbia Univ. Pr. (Studies of the East Asian Institute). 1977. 303p. bibliog. index. LC 76-25445. ISBN 0-231-03979-4. \$15. PHIL/HIST

In this detailed scholarly examination of the intellectual roots of modern Chinese thought, Metzger provides a provocative, original interpretation of major aspects of Neo-Confucian and 20th-Century thought. He analyzes the "things that Neo-Confucianism took for granted"; its definition of the problem of intellectual struggle; and its sense of predicament. In contrast to earlier Confucians, the Neo-Confucians did not believe that society could be radically changed through the actions of a ruler. Rejecting political activity as the means to the ideal society, they turned to an inward life of moral striving. This concern with a personal quest for truth and morality, which Metzger calls "moderate realism," dominated Neo-Confucianism until 19th-Century Western ideas and technology offered Chinese a basis for returning to the radical Confucian hope that society could be transformed through changes in the "outer realm." Metzger discusses the parallels between Neo-Confucianism and late imperial bureaucratic culture, then demonstrates how knowledge of traditional Chinese orientations casts new perspectives on Maoism and mod-

ern Chinese liberalism. This excellent volume is highly recommended for advanced readers of Chinese philosophy and history.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Miller, Charles. Khyber: the story of an imperial migraine.

Macmillan. Oct. 1977. 320p. illus. map. bibliog. index. ISBN 0-02-584860-7. \$12.95. HIST

The romance of India's northwest frontier lures Miller's attention from Africa, the scene of his two previous books. Again his theme is the color, cruelty, and magnificence of neo-colonialism. Striving to inform and to entertain, he impales himself on the horns of a familiar dilemma: too much abstruse detail for some casual readers, but no notes for scholars. There is no livelier survey of "the only part of the British Empire that the British were never able to conquer." Those seeking a concise, names and dates approach, however, might try Louis Dupree, *Afghanistan* (Princeton Univ. Pr., 1973) or Sir William Kerr Fraser-Tytler's *Afghanistan* (Oxford Univ. Pr., 1953) and the Punjabi sections of standard histories of India. For larger public and research libraries.—*David J. Martz, Jr., Colonial Williamsburg Foundation Lib., Va.*

Modell, John. The Economics and Politics of Racial Accommodation: the Japanese of Los Angeles, 1900-1942.

Univ. of Illinois Pr. Oct. 1977. 240p. bibliog. index. ISBN 0-252-00622-4. \$8.95. SOC SCI/HIST

Accommodation was, according to the author, the underlying philosophy of the Japanese immigrants who settled in Los Angeles in the early 1900's. The immigrants succeeded economically in occupations shunned by the white majority. Their hopes that their American-born offsprings would be accepted by the larger American society came to naught when the Japanese attacked Pearl Harbor. The book ends with Los Angeles officials eagerly endorsing the removal of the Japanese to relocation camps as the solution to the "Japanese problem." There are interesting sidelights on the role played by the Protestant churches, on Japanese farmers versus Mexican laborers, and on the attitude of white organized labor toward Japanese produce workers. Recommended for Southern California public libraries and for academic libraries interested in regional and ethnic studies.—*Sakae Okuda, Los Angeles*

Richardson, Joanna. Victoria and Albert.

Quadrangle. dist. by Harper. 1977. 239p. illus. bibliog. index. LC 76-52822. ISBN 0-8129-0692-6. \$12.95. BIOG/HIST

The Victorian era may well have been more Albertian than Victorian, as evidenced by this examination of the queen and her consort. Married at the age of 20 after less than three years on the throne, Victoria extended her belief in the absolute supremacy of the husband from her household to her court. Although Albert was disliked and mistrusted for his coldness and foreign

ways, he was virtually the sovereign during his lifetime, having a hand in almost every royal decision. Richardson has distilled a vast quantity of previously published material into a concise and fascinating portrait of a royal couple whose domestic life influenced and guided the country as surely as the activities of its politicians. The illustrations include the first known photographs of the British royal family. The brief index is of limited usefulness. This volume is a delight for general reading.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Rural Society in France: selections from the *Annales* economies, sociétés, civilisations.

Johns Hopkins. 1977. 180p. ed. by Robert Forster & Orest Ranum. tr. by Elborg Forster & Patricia M. Ranum. LC 76-47373. ISBN 0-8018-1916-4. \$12.50; pap. ISBN 0-8018-1917-2. \$3.50.

HIST

Third in a series of translated selections from the prestigious and innovative French historical journal, *Annales*, this collection of articles illustrates various approaches whereby scholars of the "Annales school" have expanded our knowledge of modern French rural history. Two essays articulate philosophical and methodological grounds for detailed study of small-scale local societies and two others debate the impact of the French Revolution on rural society. Of the remainder, one discusses the desertion of villages and the final three utilize anthropological as well as historical techniques to study more recent communities. Useful for undergraduate collections in French and social history.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Smith, John Chabot. *The Children of Master O'Rourke: the saga of an Irish family.*

Holt. Sept. 1977. 325p. LC 77-23278. ISBN 0-03-016916-X. \$12.95.

SOC SCI/HIST

The author, a former *Washington Post* reporter, traces the history of the O'Rourke family—husband, wife, and 15 children. The children grow up in a rural situation and gradually come to terms with the 20th Century. Some go to England, some to America, some stay in Ireland, three become priests. The book sees this family's saga as a microcosm of contemporary Ireland and its problems—declining economy and population, altering values, the changing role of religion, and the impact of immigration and emigration. The story unfolds as events happen to or are revealed to Smith and his wife during their travels. There is analysis of the Irish character, a great deal of dialogue, and prose that is well-paced and highly readable. However, the family is so large and the historical background so complex that the treatment, while engrossing, is ultimately not as substantive as one would wish. Still, public libraries whose patrons are interested in another variety of roots will want to add this for the general reader.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Snow, Vernon F. *Parliament in Elizabethan England: John Hooker's "Order and Usage."*

Yale Univ. Pr. Sept. 1977. 225p. index. \$15.

HIST

The author has given us a very scholarly and elaborately footnoted account of the life and work of John Hooker, a 16th-Century Protestant humanist who served in the Parliament of 1571. Hooker was the first Member of Parliament to publish a treatise on it (*The Order and usage of the keeping of a parliament in England, 1572*), which is reprinted here in its entirety for the first time. The treatise provides an insider's detailed contemporary account of the workings of Parliament—elections, summonses, officers, procedures, etc. Hooker stresses the right of free speech in Parliament and urges that only God-fearing "auncient, grave, wise, learned and expert men" be elected to Parliament. This is a valuable book, highly recommended.—*Richard Glen Eaves, Dept. of History, Auburn Univ., Ala.*

Yap, Yong & Arthur Cotterell. *Chinese Civilization from the Ming Revival to Chairman Mao.*

St. Martin's. 1977. 256p. illus. maps. bibliog. index. LC 77-24816. ISBN 0-312-13381-2. \$16.95

HIST

This is a concise history that explores the underlying continuity of Chinese civilization from the close of the Yuan dynasty (1368 A.D.) to the death of Mao Tse-tung (1976). The book, although only briefly touching upon such significant topics as the artistic and literary achievements of the Ming and Ch'ing dynasties, China's response to the West, the conflict between Communist and Nationalist forces during the Republican years, and the economic and political achievements of the People's Republic under Chairman Mao, provides the general reader with a good overview for understanding the complexities of modern China. A well-illustrated text, this companion volume to *The Early Civilization of China* (Putnam, 1975) by the same authors is recommended for general collections.—*Eileen B. Guleff, Auraria Libs., Univ. of Colorado, Denver*

Travel, Exploration & Adventure

Bailey, Maurice & Maralyn Bailey. *Second Chance.*

McKay. Sept. 1977. 288p. photos. maps. ISBN 0-679-50752-3. \$12.95.

PERNAR/ADVENTURE

The Baileys' first book, *Staying Alive* (LJ 6/15/74), dealt with their incredible ordeal of surviving 117 days in a life raft after their boat *Auralyn* had been sunk by an injured whale. *Second Chance* is a description of a trip to Patagonia which the authors had dreamt of and planned while adrift on the raft. Unfortunately, the Baileys write too technically. Descriptions of sailing conditions as well as flora and fauna observed are loaded with jargon and Latin classifications. Complaints about *Auralyn II* and its builder further mar the book and give it the tone of one long whine.—*Saul J. Amdursky, Albion P.L., Mich.*

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Bickel, Lennard. *Mawson's Will: the greatest survival story ever written.*

Stein & Day, 1977. 237p. fwd. by Sir Edmund Hillary. illus. LC 76-50125. ISBN 0-8128-2177-1. \$10. HIST/EXPLORATION

Overshadowed by the contemporaneous Robert Scott South Pole tragedy, the epic story of the 1911-1913 Australasian Antarctic Expedition and its leader, Australian geologist and explorer Douglas Mawson, has never received its just due. It added thousands of miles to the map of Australia, and the account of Mawson's ordeal is a classic tale of survival. Mawson managed to walk 320 miles through the Antarctic after one companion, the best dogs, and nearly all the rations and equipment fell into a crevasse. He survived frostbite, malnutrition, subzero temperatures, howling winds, and Vitamin A poisoning (which killed his remaining companion) before he reached safety. This is the first book-length account of his ordeal since Mawson's own *The Home of the Blizzard* (1915; Greenwood, 1968, reprint), and it contains much previously unpublished material. A gripping tale, albeit a trifle overwritten, it will involve anyone interested in polar exploration or survival in a hostile environment.—Jonathan F. Husband, *Boston State Coll. Lib.*

Fermor, Patrick Leigh. *A Time of Gifts: on foot from the Hook of Holland to Middle Danube.*

Camfield: Harper, Sept. 1977. 320p. index. ISBN 0-06-011224-7. \$10. PER NAR/TRAV

In this book Fermor describes the first half of a trip on foot from Holland to Istanbul that he made (alone) in 1933-1934. Written by an author with the head of a classicist and the heart of a romantic, *A Time of Gifts* is one of the finest travelogues to have appeared in the last decade. Indeed, to call it a travelogue is to debase it; it is, rather, a voyage of the spirit, set in the happenstance of space-time. At surface level, it is a graphic, beautifully written, and frequently hilarious account of an eccentric young man's trip across a recognizable part of the Earth's surface: the Europe of the 1930's (in particular, the disconcertingly euphoric Germany of the early Hitler regime). At a deeper and more interesting level, it is an account of the blossoming of a personality. At either level the book is pure gold, most highly recommended. A second volume is planned.—Thomas M. Robinson, *Dept. of Philosophy, Univ. of Toronto, Canada*

Francis, Clare. *Woman Alone: a sailor's story.*

McKay, Sept. 1977. 192p. illus. ISBN 0-679-50758-2. \$8.95. SPORTS/ADVENTURE

In the summer of 1976 Francis sailed from Plymouth, England, to Newport, Rhode Island, finishing 13th (of 125) in the Transatlantic Singlehanded Race. Her account of the race begins slowly with details of the preparations, and American readers may be put off by unexplained British terms. The pace picks up dramatically, however, once Francis goes to sea, and she gives us excellent descriptions of her daily activities, excitements, and frustrations

as she sails the Atlantic alone. Not a feminist (she worries lest her biceps develop to ungirlish proportions), she supports women sailors and strikes a blow for female derring-do. Sailing books abound, but aficionados never seem to get enough. The photographs are adequate, the maps fair.—Betty Burnett, *Springfield, Mo.*

Hannau, Hans W. *The U.S.A. Book.*

Doubleday, 1977. 191p. color illus. maps. ISBN 0-385-12396-5. \$8.95. TRAV

Imagine the history of the U.S. conveyed in 24 pages! Beginning with a general discussion of the land and people, this book divides the U.S. into four geographic areas (Northeast, South, North Central, and West), and devotes no more than one page to each state. Hannau has done a series of similar books on various parts of the world, notably the islands of the Caribbean. The outstanding feature of this title is the 64 pages of color photographs (taken by Hannau) which are succinctly described in short paragraphs. With such high-quality photos, it seems a shame that the book was not produced in a larger format. As is, it could serve as a fine, inexpensive introduction to the wonders of the U.S., particularly for foreign visitors.—Betty B. Page, *Guilford Public Schs. Lib., Conn.*

Hermann, Bernard (photogs.) & Gilbert Millstein (text). *New York.*

pub. in coop. with Les Editions du Pacifique, Papeete, Tahiti by Abrams, Sept. 1977. 131p. color illus. LC 77-1860. ISBN 0-8109-1350-X. \$15; pap. ISBN 0-8109-2071-9. \$8.95. PHOTO/TRAV

That New York City is a paradise for the photographer working in color is vividly proven by the reproductions included here of the work of Hermann. While the page layout is at times more crowded than necessary and some of the pictures won't really interest anyone but Hermann (e.g., there's a close-up of his mailman), most of the photographs are almost startling in the brilliance of their colors, and they reveal aspects of the Big Apple that many of us have perhaps not noticed before. The sections of text which interrupt the photos are personal to Millstein, and again will not be likely to interest most readers. Still, at this price, the book might be a nice acquisition.—Robert L. Enequist, *Coll. of Insurance Lib., New York*

Home Economics

Aguilar, Nona. *Totally Natural Beauty: the natural beauty treatment book.*

Rawson, dist. by Atheneum, 1977. 296p. illus. index. LC 76-53296. ISBN 0-89256-009-6. \$10.95. HEALTH/HOME ECON

Interested readers can pick up a number of useful ideas from this chatty, personal tribute to the virtues of natural materials and proper techniques for the care of skin, hair, eyes, mouth, hands, and feet. For example, skin is cleansed with moistened, blender-ground oatmeal, rinsed with hot water, and again with diluted vinegar; skin is

softened and moisturized with mayonnaise; dandruff on oily scalps is treated with lemon juice and water. Sound instructions are given for the care of teeth and gums. Included also is a fairly detailed discussion of diet, with suggestions pretty much à la Adelle Davis and *Prevention Magazine*, and geared to quick meals, such as blender breakfasts and snacks, for singles. Fairly expensive, but a possible choice for high school and public libraries.—Eleanor H. Broadus, *Univ. of North Carolina, Chapel Hill*

Bright, James L. *The Home Repair Book.*

J. G. Ferguson, dist. by Doubleday, 1977. 372p. illus., some color. index. LC 76-44586. ISBN 0-385-12194-6. 3 ring binder ed. \$12.95; school & lib. ed. \$9.95. TECH/HOME ECON

This quarto-sized book might be divided into three broad sections: Materials and tools including power tools; repairs including repairs to furniture; and remodeling. Repairs cover the expected things (plumbing, electrical) and such construction components as windows, doors, walls, and roof. There's data on energy saving and painting and papering. Remodeling centers around kitchens and bathrooms and getting more living space from unused attics and basements. This well-illustrated title is strong on background, giving good information about types of wire and pipe and how much light is needed in kitchens and baths, but is somewhat weak on the details of actual repairs. Large libraries might add this one for variety and the background material, but smaller libraries will still find the older *Reader's Digest Complete Do-It-Yourself Manual* (LJ 7/73) more adequate on repairs.—W. T. Johnston, *Coastal Plain Regional Lib., Tifton, Ga.*

Schuler, Stanley. *How to Design and Build a Fireplace.*

Macmillan, Sept. 1977. 192p. illus. index. ISBN 0-02607360-9. \$12.95; pap. Collier, ISBN 0-06081860-2. \$6.95. TECH/HOME ECON

This book will help you only a little in designing and even less in building a fireplace. Schuler in fact points out that only an expert should attempt to build one. Long lists of aesthetic and construction considerations dominate the book: Where should you locate the fireplace? How large should it be? How can you improve a smoky fireplace? A list of suppliers and manufacturers is appended. As a planning guide this book has some merit, but if you have M. E. Daniels' *Fireplaces and Wood Stoves* (LJ 5/15/77) and Vrest Orton's *The Forgotten Art of Building a Good Fireplace* (Yankee Inc., 1969), you can afford to pass it up. (Illustrations not seen).—Malcolm K. Hill, *Haverhill P.L., Mass.*

Walker, Les. *Housebuilding for Children.*

Overlook, dist. by Viking, 1977. 174p. illus. by the author. pref. by Nonny Hogrogian. LC 76-47220. ISBN 0-87951-059-5. \$10. TECH/HOME ECON

Walker is an architect-teacher and he presents plans for building six different child-sized houses ranging from tradi-

tional wood-frame and post-and-beam structures to a recycled "junkyard" house. Each plan is illustrated with understandable diagrams and charming photographs of children working on the projects. Only the simplest tools and materials are required, and Walker offers helpful suggestions on setting up a workshop and using tools safely and properly. This is an instructive and entertaining introduction to carpentry which can be recommended for both the adult and juvenile collections.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Cookery

Benson, Robert. Great Winemakers of California: conversations with Robert Benson.

Capra Pr. 1977. fwd. by Andre Tchelistcheff. 303p. illus. maps, photogs. LC 77-3888. ISBN 0-88496-107-9. \$15; until Oct. 31, \$12.50.

BEVERAGES

Benson has compiled an excellent history of California winemaking through conversations with a variety of winemakers (the personalities of the individuals shine through) who preside over both large and small operations. The conversations were tape recorded, transcribed, and returned to the interviewees for verification of accuracy. The winemakers were asked identical questions, and the diversity of answers is amazing. Although Benson says anyone can read the book, a certain amount of winery knowledge is helpful. A small glossary is an aid in this regard.—*Christine Bulson, SUNY at Oneonta Lib.*

Hurlburt, Sarah. The Mussel Cookbook.

Harvard Univ. Pr. 1977. 169p. drawings by Edith Allard. index. LC 76-49634. ISBN 0-674-59535-1. \$8.95.

COOKERY

Mussels are an unusual seafood for Americans, yet the author maintains that they are more abundant, more easily gathered, equally tasty and nutritious, and can be prepared in a greater variety of ways than other kinds of seafood. Cooked mussels taste like a subtle blend of oysters and clams, but are sweeter. They can be substituted for clams (and vice versa) in any recipe. The introductory material in this cookbook is quite lengthy and covers in detail what mussels are, where to buy them, how to gather them yourself, and how to clean and prepare them. The recipes are clear, well-written, and cover a broad spectrum: picnic dishes, soups, appetizers, foreign accents, and salads. "Locating fresh mussels at the present time may take a bit of detective work in some areas," however. Recommended.—*Berkley Laite, Shippensburg State Coll. Lib., Pa.*

Martini, Anna, comp. Pasta & Pizza.

St. Martin's. 1977. 195p. intro. by Massimo Alberini. tr. from Italian by Elisabeth Evans. color photogs. LC 76-50556. ISBN 0-312-59797-5. \$15.

COOKERY

Many recipes for pasta and its sauces, a few for pizza and its toppings, together with long and informative essays on the history and proper preparation of these two staples of Italian cuisine and a col-

or photograph of nearly every finished dish. It is expected, and in many recipes mandatory, that the pasta be homemade, and for this the instructions are less full and clear than they might be. A fair number of the recipes require access to a good Italian grocery and a few (like "Lasagne with Pig's Blood") are not likely to make it in America even if the ingredients could be procured. Most are simple to prepare once the ingredients are at hand. This is a handsome book whose very handsomeness has pushed its price too high for what it contains.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Nelson, James. Great Cheap Wines: a poorperson's guide.

McGraw. Oct. 1977. 250p. ISBN 0-07-046216-X. \$7.95; pap. ISBN 0-07-046215-1. \$3.95.

BEVERAGES

Where most guides to inexpensive wines consider bottles in the five- to six-dollar range, Nelson sets his limit at a realistic \$2.99. Part 1 covers such topics as how to save by rebottling wine purchased in gallons and what qualities to look for when evaluating and comparing wines. Nelson goes into considerable detail in explaining the University of California system of wine evaluation (far too sophisticated for amateurs to use), and then describes a simpler system of his own that is as workable as any. The style of Part 1 is chatty, but a bit too cute at times. In Part 2 the book takes a decided turn for the worse. Here Nelson records his impressions of 319 wines. His apologia for getting "carried away from time to time in [his] descriptions" does not excuse the incredible amount of balderdash (a small sample, from a description of a red wine: "zesty, grassy nose with a slightly sharp edge. The flavor is dry, nervy, and has a tinge of weediness"). Public libraries might buy the paperback, simply because the "great cheap wines" idea will probably appeal to quite a few readers.—*Jeffrey R. Krull, Ohio Univ. Lib., Chillicothe*

LANGUAGE ARTS

Barber, Charles. Early Modern English.

Westview Pr. (Language Lib.) 1977. 360p. bibliog. index. \$20.

HIST/L ANG

In this thorough and scholarly treatment of the development of the English language between 1500 and 1700, variations through time, as well as regional and social variations, are explored. This period saw an immense expansion of the English vocabulary, a significant dispute about the desirability or undesirability of the new words (the Inkhorn Controversy), agitation for an academy to regulate the language, and the rise of dictionaries and grammars. Barber provides the most thorough study I have seen of this period. Its orientation is distinctly historical and traditional, the author being a philologist rather than a linguist. The book should be invaluable to any university with a strong program in English that includes teaching the

history of the language. It might also prove interesting to a wider audience, since it is written in a most readable style.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Catford, John C. Fundamental Problems in Phonetics.

Indiana Univ. Pr. 1977. 278p. illus. index. LC 76-47168. ISBN 0-253-32520-X. \$12.50.

LANG

This is a technical book; to read it one needs a knowledge of IPA phonetic symbols and the base details of the articulation of sounds. But given this price of admission, it offers the reader an informative, original, and often dazzling overview of the production of sounds in human languages. The aim is to determine all the possible configurations in the vocal tract which can be used to produce sounds. Such a survey has not been done on a comprehensive scale since Kenneth Pike's *Phonetics* (Univ. of Michigan Pr., 1943). Catford includes data about sounds observed in recent studies and the very unusual sounds found in the languages of the Caucasus, which he himself observed. He is particularly successful in communicating to the reader a sense of the aerodynamic basis of speech, and in discussing and criticizing the work currently being done in phonetic research. A lack of adequate cross referencing makes some chapters, particularly the earlier ones, rather hard to follow, though the index offers some help in this respect. The author is sometimes unclear as to whether he wants his exposition to be pedagogic or critical, so that sometimes terms are assumed to be known to the reader, sometimes not.—*Alice Davison, Program in Linguistics, SUNY at Stony Brook*

Literature

Barthes, Roland. Roland Barthes.

Hill & Wang; Farrar. 1977. 186p. tr. by Richard Howard. illus. LC 77-1364. ISBN 0-8090-8245-4. \$8.95.

LIT

No critic is regarded with more awed circumspection than Barthes. Here he offers a new demonstration that both reading and writing are private paradoxes, the erotic products of an agent who can be glimpsed only momentarily in memories and photographs, and whose continuing coherence is nothing more than the body, a "raveled thing, a clown's coat." Like many of his writings this is paragraphic, aphoristic, and fragmentary "because incoherence is better than a distorting order." It is concerned with his continuing obsession: the verbal and nonverbal signs of public and personal opinion, the tokens of evanescent significance. This may be only high badinage but it should be essential to those libraries prizing his earlier works.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

CORRECTION: F. W. Brownlow's *Two Shakespearean Sequences* (LJ July 1977) will be published in the United States by the University of Pittsburgh Press.

Boase, Roger. *The Origin and Meaning of Courtly Love: a critical study of European scholarship.*

Rowman & Littlefield, 1977. 171p. illus. bibliog. index. ISBN 0-87471-950-X. \$13.50.

BIBLIOG/LIT

This book offers an annotated bibliography of courtly love scholarship from the 16th Century through 1975, with a critical assessment of the major theories of origins and meanings. Boase rejects single-cause and purely Freudian explanations of courtly love. He finds for Hispano-Arabic influence in its origins, game in its nature, and stylistic conventions in its execution, and provides a sociological context for its completer understanding. The author's compressed style is admirably suited to his lucid summaries and arguments. But the sheer quantity of sound, tightly condensed evidence which he includes—much of it untranslated from the original Provençal, Italian, French, Spanish, and Latin—makes the text somewhat laborious even for the scholar to read. However, the extensive notes and nearly exhaustive bibliography provide valuable research tools. The book is most useful for the university or specialist reference collection.—*M. L. del Mastro, New Sch. of Liberal Arts, Brooklyn Coll., CUNY*

Cairns, Christopher. *Italian Literature: the dominant themes.*

Barnes & Noble: Harper. (Comparative Literature). 1977. 189p. bibliog. index. LC 76-24070. ISBN 0-06-490921-2. \$10.

LIT

A panorama of Italian literature arranged by political, social, and religious themes. Framed by an opening chapter on Dante-Petrarch-Boccaccio and a closing one on the 20th Century (minus key writers like Gadda and Pasolini), the three central chapters follow each theme through time, mainly from the Renaissance on. Cairns favors received truths and a vocabulary of enthusiasm. His descriptive study is not up-to-date or extensive, is too fond of classifications, and is sometimes misleading. The bibliography is restricted to books (no articles) of largely English (not American) publishers and omits major listings and translations (e.g., of Calvino, Vittorini) and criticism (e.g., Singleton and Freccero on Dante; Saccone and De Lauretis on Svevo). Students will learn the subject better from E. H. Wilkins' popular survey, *A History of Italian Literature* (1954, rev. ed. 1974; Harvard Univ. Pr.).—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Coale, Samuel. *John Cheever.*

Ungar. (Modern Literature Monographs). Oct. 1977. 150p. bibliog. ISBN 0-8044-2126-9. \$8.

LIT

Intended as an introduction to Cheever's fiction, this book also contains the elements of a more comprehensive study. Unfortunately, Coale leaves many of his ideas undeveloped. A brief opening biographical chapter is useful, for instance, but does not provide enough evidence to support the merely passing speculation that there may be a connection between the brothers in *Falconer* and Cheever and his own

brother. There is a perceptive concluding chapter on major themes in the fiction, but a more explicit statement of these themes at the beginning would have given the study more unity. Although plot summaries are often useful, too much of the book is devoted to them. Because the critical commentary mechanically follows each plot summary, the book often lacks explicit analytical focus: not enough connections are drawn between one work and another to support some of Coale's generalizations. Even though this monograph is only intended as a review of Cheever's work, it is an uneven review. We need but don't yet have a comprehensive study of Cheever.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Contemporary Israeli Literature: an anthology.

Jewish Pub. Society of America, 1977. 342p. ed. by Elliot Anderson. poetry ed. by Robert Friend. intro. by Shimon Sandbank. afterword by Robert Alter. illus. by Oded Feingersh. LC 76-45285. ISBN 0-8276-0088-7. \$8.95; pap. Tri-Quarterly No. 39. Spring 1977. \$4.25.

LIT

This anthology consists of ten pieces of fiction (either short stories or chapters of novels) and numerous poems. The fiction is contributed by such current writers as Amos Oz, Haim Gouri, David Shahar, Yoram Kaniuk, and Yitzhak Orpaz. Of the contributing poets the best known are Ted Carmi and Yehuda Amichai. The stories are either concerned with the Israeli condition, the tension, the wars, the uncertainty of life; or they speak with yearning of the world abroad. All are quick and tense and inconclusive. The poetry, on the other hand, is lyric. The volume is illustrated with rather bizarre prints. For larger collections.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Damiani, Bruno M. *Francisco López de Ubeda.*

Twayne, 1977. 180p. LC 76-40943. ISBN 0-8057-6271-X. \$9.95.

LIT

Damiani's study of López de Ubeda is in fact a discussion of *La pícara Justina*—the 17th-Century picaresque novel that introduced the female rogue to the genre. Approaching the novel as a burlesque answer to Alemán's *Guzmán de Alfarache*, Damiani sees the latter's "somber view of the life of roguery" challenged by Justina's "joyfulness and lightheartedness." Surveyed besides are topics of general interest to students of the baroque—religious satire, conceits, parodic and grotesque elements of style, "hieroglyphics," etc.—as well as artistic parallels between *Justina* and Francisco Delicado's *Lozana*. A scholarly monograph that achieves unusual breadth, this will be of interest to academic libraries.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Dyer, Denys. *The Stories of Kleist: a critical study.*

Holmes & Meier, 1977. 205p. bibliog. index. LC 76-58356. ISBN 0-8419-0303-4. \$17.50.

LIT

Recently Kleist's work has been seen in both a motion picture of *The Marquise of O* and in a stage production

(later televised) of *The Prince of Homburg*. Their success may kindle an unexpected interest in the author. The present study would stand as third choice to John Gearey's *Heinrich von Kleist* (LJ 5/1/68) and Robert Helbling's *Heinrich von Kleist: the major works* (LJ 4/1/75) largely because it confines itself to Kleist's stories. For the library having one or both of the above and a continuing obligation to provide Kleist studies, this would be an excellent addition since it not only offers the fullest psychological, thematic, and linguistic analyses of the *novellen*, but takes scrupulous note of other scholarship.—*G. A. Masterton, Wayne State Univ. Lib., Detroit*

Groden, Michael. "Ulysses" in Progress.

Princeton Univ. Pr. Oct. 1977. 250p. illus. bibliog. index. LC 77-1217. ISBN 0-691-06338-9. \$13.50.

LIT

Groden has worked his way through the massive collection of notes, drafts, typescripts, and proofs for *Ulysses* and has survived to tell the tale. His book, which builds on Walton Litz's *The Art of James Joyce* (LJ 8/61), is notable for the dogged and meticulous way it sets straight the radically complex compositional history. Its most innovative assertion is that Joyce wrote the book in three major stages rather than two, as most critics have assumed. This argument is well documented, but it turns out not to make a very dramatic difference. In fact the main shortcoming of the book is that, despite all his diligence, Groden finally isn't able to help us read and interpret *Ulysses* any better. He's right when he remarks that "Joyce's book was composed in ways so idiosyncratic as to be interesting in themselves." The wealth of new detail is fascinating. But one can't help wishing for a bit of interpretive news as well.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Holloway, John. *The Proud Knowledge: poetry, insight and the self, 1620-1920.*

Routledge & Kegan Paul, 1977. 264p. index. \$15.75.

LIT

Holloway's contention that English poetry during the past five centuries in large part reflects the idea that man can and must struggle through experience to discover truth personally is not a new one. For example, Robert Langbaum in *The Poetry of Experience*, (Norton, 1963) showed how new poetic structures were developed in response to the collapse of traditional authority with the rise of empiricism. However, Holloway's study of how English poets from Milton to Hardy explore through new poetic modes the possibilities and consequences of the highly personal quest for knowledge and insight is still worthwhile. A fine critic, Holloway makes many provocative comparisons and skillful interpretations of English poems in the modern tradition. Recommended for large academic libraries.—*Joseph J. Branin, Univ. of Georgia Libs., Athens*

The Journey to the West. Vol. 1.

Univ. of Chicago Pr. 1977. 530p. ed. & tr. by Anthony C. Yu. LC 74-27896. ISBN 0-226-97145-7. \$25. REL/LIT

Around 800 C.E., Chinese Buddhist monks accommodated their obscure doctrines to popular audiences through stories about saints and heroes. The style of these stories evolved into a sophisticated and flexible form, combining verse and prose in narration. The story of the pilgrimage of the monk Hsuan-tsang is a tale of supernatural acts and fantastic adventures. It joins religious allegory with satire and poetic detail. Here is the first of four volumes of the first complete English translation of this classic. Yu's rendering is accurate, witty, and thoroughly engaging, and he has written an excellent introduction to the whole work. For specialized collections.—*Dennis Ryan, Dept. of Religious Studies, Coll. of New Rochelle, N.Y.*

Kalstone, David. Five Temperaments: Elizabeth Bishop, Robert Lowell, James Merrill, Adrienne Rich & John Ashbery.

Oxford Univ. Pr. Oct. 1977. 224p. index. \$10.95. LIT

Kalstone's study of five modern poets examines differing variations of the poetic imagination as it—through a process of selection—attempts "to describe and dramatize their lives." Poets in the 1950's and 1960's grew out of an academic tradition, which engendered both an objective, impersonal poetry, and a longing by the poets to free themselves from the "order" of their tradition. In tracing the imaginative rendering of autobiography, Kalstone depicts clear contrasts, e.g., the reticence of Bishop and the intensely personal poems of Adrienne Rich, the acceptance and rejection of the past in Lowell and Merrill. While the individual chapters on each poet stand alone, they depict cumulative the myriad voices of poetic self expression in their own time.—*Bert C. Bach, Dean of Arts & Sciences, Univ. of Tennessee, Chattanooga*

Lockridge, Laurence S. Coleridge the Moralist.

Cornell Univ. Pr. Oct. 1977. 272p. ISBN 0-8014-1065-7. \$12.50. PHIL/LIT

This excellent study places Coleridge firmly within the development of British moral philosophy and emphasizes the drama of his attempt to come to grips with his own moral situation. Using the notebooks and letters as well as the major poems, Lockridge analyzes the growth of Coleridge's moral thought in relation to his opium habit, his unhappy marriage, his physical suffering, his plagiarisms, and his almost paralyzing irresolution. He demonstrates the centrality of "self-realization" (a term which Coleridge introduced into the language) to Coleridge's idea of man's chief moral responsibility, and shows the existential implications of Coleridge's speculations on freedom, will, duty, and virtue. Lockridge writes clearly and well, and his book should be of value to all

students of literature and philosophy.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

May, Keith M. Out of the Maelstrom: psychology and the novel in the twentieth century.

St. Martin's. 1977. 135p. bibliog. index. LC 76-44599. ISBN 0-312-59115-2. \$16.95. PSYCH/LIT

Psychoanalytic studies of literature often explore either the dynamics of authors' conflicts, of readers' responses, or of characters' struggles. May takes none of these courses but offers instead a kind of intellectual history. Wary of making claims for direct influence between any given psychologist and writer, he concentrates on finding shared "parallels," shared ways of thought, or a common precursor. His study begins with a chapter on the "burden of consciousness" resulting from a sense of dualism or alienation; it goes on to discuss the unconscious according to Freud and its literary depiction by such writers as Joyce, Proust, Mann, Lawrence, and Virginia Woolf. May's observations tend to be casual and scattered. After noting how Sartre and many of the neo-Freudians reject or deemphasize the unconscious, he remarks on "a new synthesis" in Existentialist psychology and recent novels. In the end, however, he himself synthesizes very little.—*Ralph Flores, Dept. of English and Comparative Literature, Univ. of California, Irvine*

Nature and the Victorian Imagination.

Univ. of California Pr. Oct. 1977. c.525p. ed. & intro. by U. C. Knoepfelmacher & G. B. Tennyson. illus., some color. index. LC 76-7761. ISBN 0-520-03229-2. \$25. HIST/LIT

One of the best features of this collection is its interdisciplinary character. Poets, essayists, and novelists do predominate, but 19th-Century English painters, photographers, and architects (all generously illustrated) and chemists, physicists, and biologists are also on hand to have their responses to nature knowledgeably presented and systematically analyzed. Even a few moderns sneak in: John Paterson discusses Lawrence's debt to Hardy, and A. Walton Litz, in a marvelous essay, considers T. S. Eliot's inheritance from Victorian nature poetry. Such eminent Victorian scholars as George H. Ford, J. Hillis Miller, R. H. Super, and George P. Landow are excellently represented, but there is also space for such engaging newcomers as Frederick Kirchhoff and Ellen Frank. The editors are to be congratulated for the rigorous planning and scrupulous control of quality that obviously went into this book, which definitely does justice to its immense topic.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Partridge, A. C. The Language of Modern Poetry: Yeats, Eliot, Auden.

Westview Pr. (Language Lib.). 1977. 351p. ed. by Eric Partridge & Simeon Potter. bibliog. index. \$18.50. LIT

Partridge considers three major modern poets and their use of the English language, and while he certainly covers much material in discussing the entire

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range of these three poets' developments, his attempts to generalize about the nature of modern poetry seem rash. His brief chapter on poetry since World War II is sketchy and superficial. However, what is most valuable here is the discussion of some important roots of modern verse: the works of Browning, Whitman, Swinburne, the French Symbolists, Meredith, Hardy, Hopkins, Ezra Pound, and the Imagists. Partridge's expertise lies with the arts at the turn of the century, and his book is worthwhile for that period. This study would be useful for university libraries.—*John L. DiGaetani, Dept. of English, Touro Coll., New York*

Schoenberg, Estella. *Old Tales and Talking: Quentin Compson in William Faulkner's "Absalom, Absalom!" and related works.*

Univ. Pr. of Mississippi, 1977. 156p. index. LC 76-58514. ISBN 0-87805-030-2. \$7.95. LIT
After examining Faulkner's use of Quentin as narrator and of the Sutpen material in other published and unpublished works, Schoenberg argues that *Absalom, Absalom!* is about the process of creating fiction and that Quentin, not Sutpen, is the protagonist. While her thesis is not new, Schoenberg goes further than anyone else in exploring and emphasizing the impact of the Sutpen legend on Quentin. She insists that a knowledge of *The Sound and the Fury* is essential to an understanding of *Absalom, Absalom!* However, the book will not persuade those who see the novel as primarily Sutpen's story, and even those sympathetic to her argument will find her case overstated and occasionally unconvincing. Interest in this book will be limited to academic libraries.—*Alfred Bendixen, Dept. of English, Univ. of North Carolina, Chapel Hill*

Todorov, Tzvetan. *The Poetics of Prose.*

Cornell Univ. Pr. 1977. 304p. tr. from French by Richard Howard. fwd. by Jonathan Culler. index. LC 76-28024. ISBN 0-8014-0857-1. \$15; pap. ISBN 0-8014-9165-7. \$4.95. LIT

Among the French structuralists, Todorov has produced a body of work both wide-ranging and incisive. He edited and translated an excellent collection of the Russian Formalists. He has been an editor of the influential *Poétique*. He has written a challenging study on "the fantastic" (available in English), a rather technical study on narrative structure in *The Decameron*, and numerous theoretical essays. His use of linguistic categories gives his work an alluring, if not altogether justified, sense of precision and comprehensiveness. Yet he has been rightly wary of making too rigid a correlation between linguistics and literature. These essays, written over the past ten years and ably translated for this edition, do not constitute a poetics in any systematic sense of course. But they do ask the pertinent questions about narrative, questions that Barthes and others have also been asking. Todorov's work is unquestionably one of the important

constituents of a new poetics of fiction now in the making.—*Alexander Gellay, Program in Comparative Literature, Univ. of California, Irvine*

Wolfe, Peter. *Dreamers Who Live Their Dreams: the world of Ross Macdonald's novels.*

Bowling Green Univ. 1977. 346p. index. LC 76-47226. ISBN 0-87972-081-6. \$12.95; pap. ISBN 0-87972-082-4. \$4.95. LIT

Wolfe views Ross Macdonald, or Kenneth Millar, as comparable to Dickens since he has "tried to express his deepest feelings while reaching a wide readership." Wolfe finds a clear use of the Oedipus myth in Macdonald's recurring parent/child search motif, as well as a very Freudian analysis of human sexuality. He links these themes to the novelist's own childhood in the wasteland that was Canada between the two world wars. (The "raw violence" of Canada is somewhat overemphasized for the credulity of this Canadian reviewer.) A close novel-by-novel study traces the development of these themes and of Macdonald's style. An intelligent and lucid work, suitable for specialized collections.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Wolff, Robert Lee. *Gains and Losses: novels of faith and doubt in Victorian England.*

Garland, 1977. 550p. illus. bibliog. index. LC 75-641. ISBN 0-8240-1617-3. \$17. LIT

Wolff's in-depth examination of novels of faith and doubt not only opens up whole worlds of Victorian fiction unknown to the average reader, but also makes possible a much greater understanding of those novels which are widely known and read, especially with regard to their religious undertones and implications. Moreover, *Gains and Losses* is a well-written and interesting historical study of the Catholics, Dissenters, followers of the Church of England (Low, High, and Broad), and non-believers of the period. Highly recommended for academic libraries.—*Jan Starr, Univ. of Portland Lib., Ore.*

MUSIC

Brendel, Alfred. *Musical Thoughts and Afterthoughts.*

Princeton Univ. Pr. 1977. (Essays on the Arts). 168p. illus. bibliog. index. LC 76-3267. ISBN 0-691-09122-6. \$14.50. MUSIC

Austrian pianist Alfred Brendel is internationally known for the intelligence, integrity, and clarity of his musical interpretations. This collection of his essays and lectures deals primarily with the piano works of Beethoven, Schubert, Liszt, and Busoni—composers whose works figure prominently in Brendel's repertoire. He discusses the development of the piano since Beethoven's time, and how the sonatas may best be performed on a modern instrument; the accent and pedal marks used by Beethoven and Schubert and

how these should be interpreted; and the best editions for studying the music of various composers. An unusual essay describes how to reproduce on the piano the timbres of various orchestral instruments when playing Liszt's orchestral transcriptions. Another describes Brendel's theory of Beethoven's "foreshortening"—a compositional technique in which a thematic or rhythmic figure becomes progressively more concise. Brendel's essays spur the reader to consider familiar works in fresh ways, and pianists will find the book unusually helpful and provocative. Too specialized for small public libraries, but otherwise highly recommended.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Craft, Robert. *Current Convictions: views and reviews.*

Knopf, Sept. 1977. 336p. index. LC 77-74991. ISBN 0-394-41367-9. \$12.50. MUSIC

Consisting chiefly of articles and reviews published between 1974 and 1976 in the *New York Review of Books*, Craft's new volume somewhat resembles his *Prejudices in Disguise* (LJ 4/1/74). The content is even more far-ranging, about one third of the book being devoted to reviews and essays on literature (the largest portion of the non-music-related content), entertainment, humanities, etc., all interesting and perceptive commentary. Nonetheless, the music articles and reviews are the best and most prominent part of the book. The choice of material for reprinting is mostly appropriate; only one, recounting a hospital visit, proves expendable. Craft's writing for his audience (informed general readers with a casual knowledge of music) is brilliant, a deft and rarely encountered balance of real depth and acumen that yet avoids technicalities only meaningful to professional-level musicians. A desirable addition to music or humanities collections.—*C. G. Parker, Univ. of Western Ontario, Lib., London, Canada*

Donington, Robert. *String Playing in Baroque Music: with recorded illustrations by Yehudi Menuhin, George Malcolm & Robert Donington.*

Scribners, 1977. 126p. index. LC 76-62621. ISBN 0-684-14928-1. book & record \$25. MUSIC

This and Donington's *The Interpretation of Early Music* and *A Performer's Guide to Baroque Music* are all essential for any real music collection. It instructs the performer in proper Baroque style, whether or not one uses authentic instruments, always emphasizing what modern practices can be used without damaging the only really important result: the sound. The reader is constantly reminded that historical authenticity and musicianship are not mutually exclusive, but rather, are co-requisites. The accompanying 12" record is excellent in both performances and recorded sound. This should be required reading for all string players and conductors, and is very highly recommended.—*Thomas E. Moore, Houston P.L.*

Philosophy

Brennan, John M. *The Open Texture of Moral Concepts.*

Barnes & Noble; Harper. 1977. 171p. LC 74-31826. ISBN 0-06-490656-6. \$14.50. PHIL
Brennan contends that the only fruitful way to seek a foundation for ethics is to work backwards from an analysis of the practice of which it is a basis. He asserts that moral perplexity and the concepts used to resolve it provide a distinctive point of view from which standards implicit in our moral concepts determine what reasons are to be admitted in morally appraising conduct. His account of moral judgment is a form of cognitive non-naturalism. Unfortunately, his analysis relies considerably upon the use of a definitional-stop account of moral terms, a procedure that I find too flimsy to be satisfactory. He also tendentiously oversimplifies some complex issues so as to gain a particular result. On the whole, I find the book disappointing.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Clark, Stephen R. *The Moral Status of Animals.*

Oxford Univ. Pr. 1977. 221p. index. ISBN 0-19-824578-5. \$13. PHIL
According to Clark, since it is wrong to cause avoidable ill, all flesh foods and most biomedical research should be rejected. Unnecessary suffering caused to animals by man, he says, wrongs them, i.e., violates their right not to be harmed. He analyzes eight standard devices by which people avoid facing the issues raised by the fact that man does cause unnecessary suffering to animals; and he attempts not only to show that these devices are spurious but to explain their origin in neurotic fantasy. He discusses all the major arguments that are antithetical to his own position. The book ought to be judiciously considered; but if he is right about the origin of our attitudes towards animals, few people will.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Randall, John Herman, Jr. *Philosophy After Darwin: chapters for The Career of Philosophy, Volume III, and other essays.*

Columbia Univ. Pr. 1977. 352p. ed. by Beth J. Singer. index. LC 76-30897. ISBN 0-231-04114-4. \$17.50. PHIL
This book contains what has been completed of the third and final volume of Randall's well-received history of philosophy. Illness prevented Randall from completing the work, so Singer combined the completed chapters with the most recent outline for the remainder of the work as well as other writings (some previously published) by Randall on the history of philosophy. The first sections of the book are strongest and present an engaging discussion of late-19th-Century philosophy certainly equal to that of the two previous volumes. Randall is an impressive scholar, and he provides valuable insights into the period. However, for a more complete history of philoso-

phy, libraries might prefer Frederick Copleston's nine-volume *History of Philosophy*, though neither set adequately covers modern British philosophy.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

Wilhelm, Hellmut. *Heaven, Earth and Man in the Book of Changes: seven Eranos lectures.*

Univ. of Washington Pr. (Publications on Asia of the Institute for Comparative & Foreign Area Studies, No. 28). 1977. 235p. index. LC 76-7801. ISBN 0-295-95516-3. \$12.95. LIT/PHIL

This companion volume to Wilhelm's *Change: Eight Lectures on the I Ching* (Princeton Univ. Pr., 1960) presents seven lectures on the ancient Chinese classic given in German by Wilhelm during the years 1951 to 1967 at the renowned Eranos gatherings in Switzerland. (Only one of them has previously appeared in English.) They are not for the uninitiated but will amply repay careful study, drawing as they do on Chinese philosophy, poetry, and history as well as on Western sensibilities. Particularly interesting aspects of the I Ching hexagrams treated in these lectures include the concept of time; the creative principle; the interaction of heaven, earth, and man; and the wanderings of the spirit. Demonstrating a profound understanding of the Chinese language and spirit, Wilhelm leaves the reader with the conviction that "the law is revealed only to the man of integrity."—*Rosaly DeMaio Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

POETRY

Booth, Martin. *The Knotting Sequence.*

Elizabeth Pr., dist. by Serendipity Bks. 1977. 67p. \$16; pap. \$8. POETRY

Booth, an Englishman, has written a book of poems that center on a person named Cnot, who founded the hamlet of Knotting long ago, and on the surroundings and happenings of this town: "52°. 15'. 40" North// 0°. 31'. 45" West// a row/ of dying/ elms// the crack/ of frost// the cry/ of lapwings// Knotting." Booth's poetry consists of short lines and concentrates on sharply focused images, often displaying wit and sarcasm. It is an interesting sequence of poems, dealing with past and present, truth and meaning, with where the poet lives. Here is "The Pulpit," showing Booth's desire for the past to be real: "beetle-ridden, it/ lurches// the pews are/ black with age// under the/ centre/ beam. Bunyan sang// for sure."—*Gary Hotham, Laurel, Md.*

Jaffin, David. *The Half of a Circle.*

Elizabeth Pr., dist. by Serendipity Bks. 1977. 65p. \$16; pap. \$8. POETRY

Beautifully designed and printed, like all Elizabeth Press books, this collection speaks with a voice self-effacing and elusive to the point of being attenuated. The poems offer delicate perceptions floating in a world only sketchily present. They range from the convincing through the fragile to the merely thin or affected. In general one



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sees a loving care for line and syllable but misses an individual presence. Jaffin's magazine credits are mainly British, a few idioms are American, and one odd spelling ("storyied") is neither: it's characteristic that one can tell almost nothing about him from this (presumably first) book.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Lowell, Robert. Day By Day.

Farrar, Sept. 1977. 150p. LC 77-6799. \$8.95.

POETRY

Lowell's new collection continues in the domestic vein of *The Dolphin*, but here the prevailing theme is age and aging. Past people and places are present alongside the events of everyday, all viewed from the perspective of a man in the grip of recurring illness and time. But the potential importance of the poetry of old age, as in Williams and Yeats, is missing here. Lowell seems less to be gaining new insights from his theme and more to be talking for the sake of talking. The poems have a monotony of similarity, and the attempt to transform their occasional nature into universal significance is often strained or inappropriate. Related to the minor stature of these poems is the fact that the charged formality of *The Dolphin* has been abandoned for a looser structure that too frequently seems more limp than relaxed. Lowell's control of the line is still very much present—there are some wonderful ones here; but generally they do not cohere into the fine poetry of which Lowell has been capable.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Ray, Shreela. Night Conversations with None Other.

Dustbooks, P.O. Box 1056, Paradise, Calif. 95969. 1977. 102p. LC 76-39788. ISBN 0-913218-32-4. \$6.95; pap. ISBN 0-913218-31-6. \$2.95.

POETRY

As the title indicates, Ray's book is about solitude or perhaps, more accurately, about estrangement. That estrangement is multiple: estrangement from two cultures (Ray is a native of India who has lived in the U.S. for 15 years), estrangement from a husband, a lover, and at times even from a son. Her poems describe the uneasy terrain between opposites. The major problem with the book is that Ray merely describes her malaise. What is lacking is the synthesis that needs to be made from the turmoil of her experiences. Ray is at her best when she deals not so much with the general but instead with the particular, the observable, the intimate. She says of her son, for instance: "His hair smells of coconuts./ his skin of tumeric and mustard oil./ I wonder how long it will take/ to breed out his accidents." There is a sense of urgency about this book, a sense of poems being written in the heat of anger, bitterness, disillusionment. The effect is often direct and stunning: "They are the true asians who lose/ nothing but their lives and die/ acre by acre." Even with all its difficulties, this is a book worth reading.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Shaw, Robert. Comforting the Wilderness.

Wesleyan Univ. Pr. Oct. 1977. ISBN 0-8195-2087-X. \$7.50; pap. ISBN 0-8195-1087-4. \$3.45.

POETRY

Eliot once spoke of "the general mess of imprecision," and, like poor poets, it is always with us. The predominant feeling one absorbs from these prosy poems is a vague unhappiness. Too many endings are portentous or trite, e.g., the spider in the attic who is "slight proprietor of the past./ For all we know the future is his also." The life described is self-involved (poems on showering, burning his poems, lying in bed, looking at his photo as "The Poet Under Twenty"). There is a long monologue of a dethroned prince which better suits Shaw's tendency to wordiness, and several of the shorter poems work well ("Aesop . . ." "The Poem"). I might like to read the product of a great deal more writing and pruning, but I cannot recommend this volume.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Wier, Dara. Blood, Hook & Eye.

Univ. of Texas Pr. 1977. 69p. LC 76-30772. ISBN 0-292-70720-7. \$7.95; pap. ISBN 0-292-70721-5. \$3.95.

POETRY

These poems are marked by an emotional intensity reminiscent of Plath, vivid, disturbing, painful, cutting to the core of experience. What the poems lack—and the lack is, I am afraid, critical—is Plath's poetic sense and control. There is no literal sense, no cohesiveness of exposition here. Our emotions are ravished, and we are none the better for it, either aesthetically or intellectually. We feel the heat of the fire without seeing just what is burning. The poet's potential lies in the power of her vision, her unstinting truthfulness: let us hope that her future work will show more clarity.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Political Science & International Affairs

Bloch, Sidney & Peter Reddaway. Psychiatric Terror: how Soviet psychiatry is used to suppress dissent.

Basic Bks. 1977. 525p. LC 77-75238. ISBN 465-06488-4. \$12.95.

PSYCH/POL SCI

The nature of psychiatry is such that the potential for its improper use is greater than in any other field of medicine. Bloch and Reddaway carefully distinguish between the political misuse of psychiatry and that which is of peripheral concern here—its poor practice. They interviewed political refugees from the Soviet Union, almost all of whom were involuntarily committed to psychiatric institutions and given psychiatric treatment for their political "mental illness." The authors also carefully document both political and professional statements emanating from the Soviet Union as well as the observations and opinions of world leaders in psychiatry. The result is a startling and arresting demonstration of how the medical discipline of psychiatry can be subverted from human help

to human oppression. The book is not an indictment of psychiatry; quite the reverse, it is an open examination of how a political system can distort a humane science. The study begins in the 1960's and continues through the present. This timely and highly relevant work is highly recommended for professional and layman alike, and should be in most every library.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Churba, Joseph. The Politics of Defeat.

Cyrco Pr., dist. by Bobbs, Sept. 1977. 208p. fwd. by George Schwab, intro. by Elmo R. Zumwalt Jr. bibliog. LC 77-75992. ISBN 0-672-52371-X. \$8.95.

INT AFFAIRS

Churba's background in U.S. Air Force intelligence circles helps explain the basic perspective of his book: that U.S. foreign policy in the Middle East ought to be strongly supportive of Israel. Churba argues that pressure on Israel permits the rise of Left-oriented Arab nationalism and plays into the hands of the Soviets. He feels that Israel is of "paramount strategic value to the security of the United States." He couches his analysis of American foreign policy in the Middle East in Cold War terminology, applied to current circumstances and geared to political and military strategic interests. The discussion is filled with data of arms supplied by both the U.S. and Soviets to their respective clients in the region. The problems of oil, the Palestinians, and the Persian Gulf are all considered within this hawkish framework of American-Soviet confrontation and the danger of Soviet inroads in the Middle East.—*Sanford R. Silverburg, Dept. of Political Science, Catawba Coll., Salisbury, N.C.*

Coleman, Frank M. Hobbes and America: exploring the constitutional foundations.

Univ. of Toronto Pr. 1977. 159p. index. LC 76-46434. ISBN 0-8020-5359-9. \$12.50. PHIL/POL SCI

This well-written study is more than just an analysis of Hobbes's philosophy and its relation to the American political system. Coleman is essentially concerned with "the predicament of modern liberalism"—the inability to resolve social conflicts by political reform or pluralism. He presents a bleak view of American society and argues that the failure to manage social problems stems from a misinterpretation of constitutional philosophy. Coleman's position is that the American system is rooted in the philosophy of Hobbes rather than Locke; through a detailed and well-documented analysis of Hobbes's political thought, Coleman presents a convincing argument to support this thesis. Though Coleman is occasionally repetitive, his book, aimed at those with a solid background in political theory, belongs in all academic libraries.—*Thomas A. Karel, Bethlehem P.L., Penn.*

We are seeking qualified reviewers for works on the politics, economics, and modern history of India and Japan. Write to Philip Mattera, The Book Review.

Documents on Contemporary British Government. 2 vols. Vol. 1: **British Government and Constitutional Change.** Vol. 2: **Local Government in Britain.**

Cambridge Univ. Pr. 1977. Vol. 1, 413p. Vol. 2, 470p. ed. by Martin Minogue. bibliog. Vol. 1, LC 76-26374. ISBN 0-521-21437-8. \$23.50; pap. ISBN 0-521-29148-8. \$6.95. Vol. 2, LC 76-43105. ISBN 0-521-21429-7. \$23.50; pap. ISBN 0-521-29147-X. \$6.95.

Gyford, John. Local Politics in Britain. Croom Helm c/o Biblio Distributing Center, 81 Adams Drive, Totowa, N.J. 07512. 1977. 193p. bibliog. index. \$13. REF/POL SCI

Any author would have difficulty describing the fine points of local British politics in a manner appealing to both British citizens and foreigners. Gyford's title will appeal mainly to the former. The slim volume is concise and readable; the index and bibliography are excellent. But in his discussion of power, party politics, and interactions among groups, Gyford has presumed a close familiarity with the functioning of local institutions, with popular concerns, and with political colloquialisms.

The two volumes edited by Minogue are better suited to American libraries. By concentrating only on the formal structure of government, the work is easily intelligible to the uninitiated. Yet, far from being an elementary text, it is a valuable sourcebook for extensive study of both national and local government and the many recent organizational reforms. Introductory essays for each section provide a framework, while numerous long excerpts from documents allow the reader to explore further. Most of the documents are government publications, but a few journal articles and trade publications are represented. Recommended for all academic libraries serving political scientists and historians.—*Marcie Stevenson Kingsley, Univ. of North Carolina at Greensboro Lib.*

Halperin, Morton H. & Daniel Hoffman. Top Secret: national security and the right to know.

New Republic, dist. by Dutton. Sept. 1977. ISBN 0-915220-27-X. \$8.95; pap. ISBN 0-915220-28-8. \$3.95. GOVT

Halperin and Hoffman contend that legislative action and judicial changes are needed to curb excessive and unwarranted governmental secrecy, especially by the executive branch. They buttress their argument with a review of three familiar case histories: the Pentagon Papers, the secret bombing of Cambodia, and the Ford Administration's clandestine activity in Angola. Several recent court cases are also analyzed, such as the Marchetti/CIA censorship trial. But the most significant part of this little study concerns the proposed remedies, which include a more stringent definition of "national security" and less restrictive secrecy classifications. A thoughtful, reasonable treatment of a complex subject.—*Kenneth F. Kister, Tampa, Fla.*

McCourt, Kathleen. Working-Class Women and Grass-Roots Politics.

Indiana Univ. Pr. 1977. 256p. bibliog. LC 76-26340. ISBN 0-253-36650-X. \$10. SOC SCI/POL SCI

This is a study of 40 female members of

what used to be called the Silent Majority living on Chicago's Southwest Side. Unlike Nancy Seifer's *Nobody Speaks For Me* (LJ 10/15/76), in which each speaker is a rounded, living portrait, here the women are analyzed solely on the basis of their responses to a lengthy questionnaire. McCourt's aim is to find out what made part of her sample active in forceful community organizations, while others were not. Her results do not constitute a definitive explanation of the conditions under which working-class women will participate in community politics, but they do help to verify the changing role and outlook of this traditionally home-bound sex and class. Libraries may want to buy this volume just because of the relative paucity of literature on the subject.—*Janice Dunham, N.Y.P.L.*

Martin, Edwin W. Southeast Asia and China: the end of containment.

Westview Pr. (Special Studies on South & Southeast Asia). 1977. 114p. LC 76-53510. ISBN 0-89158-219-3. \$11.25. INT AFFAIRS

Martin, a veteran U.S. diplomat, surveys China's present relations with the Southeast Asian nations and comes up with a fairly optimistic picture. In his view, China's policy in the mid-1970's stresses normal state relations and the independence of the Southeast Asian states. Nor is there any great prospect of the appletart being upset by internal rebellion or Japanese, Soviet, or American interference. Martin's prose is dry and accurate. The analysis is not original, but the essay is a convenient primer on the basic facts of Sino-Southeast Asian relations today.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Osborne, John. White House Watch: the Ford years.

New Republic, dist. by Dutton. Sept. 1977. 325p. cartoons by Ranan Lurie. \$11.95. GOVT

This volume continues for the Presidency of Gerald Ford what the author's earlier six volumes of the Nixon Watch did for the previous administration. Like the earlier volumes, this work is comprised almost wholly of pieces written by Osborne for *The New Republic* that display objectivity and independence of thought. While in the long run one may question the reprinting of such pieces—they have in one sense already served their intended purpose and have a way of being outstripped by subsequent events no matter how perceptive their original insights—Osborne's work certainly stands among the very best examples of the type. Generally recommended as an excellent example of journalistic writing as well as for followers of the earlier Nixon Watch volumes.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Schoen, Douglas E. Enoch Powell and the Powellites.

St. Martin's. 1977. 317p. illus. bibliog. index. LC 77-70333. \$18.95. BIOG/POL SCI

The fervent response to Powell's racist appeal has puzzled many observers of British politics. Schoen's study is a welcome attempt to understand more

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systematically the phenomenon of Powellism. The first part of the book is a journalistic account of Powell's parliamentary career, from initial obscurity through his peak years of popularity after a 1968 speech to the incongruous alliance between Powell and the Ulster Protestants. The second half of the book consists of a series of statistical tests, the main finding of which is that Powellism is best understood as a movement of individuals fearful of immigrants and angry at the unresponsiveness of the British political system. As a study of Powellites the book is quite useful. Unfortunately, since Powell refuses to grant extensive interviews, there is little insight into the personality and motives of this controversial man. Recommended for large public and academic libraries.—*Anne Henley Cain, Pasadena P.L., Calif.*

Psychology & Psychiatry

Baldwin, Christina. **One to One: self-understanding through journal-writing.**

Evans. 1977. 186p. bibliog. LC 76-58537. ISBN 0-87131-232-8. \$6.95. PSYCH

Journal-keeping as self-discovery and self-therapy is the theme of this book. We recognize now that the need of finding our individual way to self, or to those parts of the self which are only dimly perceived, is part of the life style of the 1970's. Journal-keeping has come into new dimensions since the days of Samuel Pepys when only a few educated persons kept one. Baldwin explains how she goes about this journey into journal-keeping, in an intimate and personal account. You find out that you do not have to be a writer to keep a journal or diary, but if you are one, it is an excellent discipline. There is a good bibliography with groupings of individual topics discussed in the book.—*Gloria Burkhardt, Libn., New York City Public Schs.*

Davis, Glenn. **Childhood and History in America.**

pub. in conj. with Inst. for Psychohistory by Psychohistory Pr. 1977. 281p. index. LC 76-27774. ISBN 0-914434-04-7. \$12.95; pap. \$5.95. HIST/PSYCH

According to the psychogenic model, the formation of personality takes place in the individual's early years. Thus, the evolution of childhood within the family is the root cause of the evolution of society. Davis views American history from 1840 to 1965 in terms of submodes of psychogenic development. That is, he subsumes certain periods of time under clusters of behavior exemplifying certain parental and social attitudes and methods for bringing up children: psychic control; aggressive training; vigorous guidance; and delegated release (Dr. Spock's era). Davis concludes that we have grown from fear of children and the need to control them to greater empathy. Each of the submodes he identifies is illustrated through its manifestations in religion, fiction, education, infant training,

child sexuality and the maternal-paternal roles connected with it. Though not every reader will agree with the psychogenic theory presented here, the information culled in this text will prove valuable.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Hawke, Sharryl & David Knox. **One Child by Choice.**

Prentice-Hall. 1977. ISBN 0-13-634618-9. \$8.95; pap. Spectrum. ISBN 0-13-634600-6. \$3.95. PSYCH

Hawke and Knox treat many of the specifics relating to "onliness." They cover the pros and cons of the only child and debunk the myths attendant to onliness as well as the psychological effects on the parent and child. In the final chapter they deal with the single parent and only child, including the problems and coping mechanisms of the widowed or divorced parent. Brief case studies are interspersed with survey results and psychological interpretations which add to the interest and readability of the text. More substantial than Ellen Peck's *The Joy of the Only Child* (LJ 5/15/77), this book is a worthwhile addition to the literature on a rather contemporary development in parenting, i.e., having one child by choice rather than chance. Recommended.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Rabkin, Richard. **Strategic Psychotherapy: brief and symptomatic treatment.**

Basic Bks. 1977. 250p. index. \$11.95. PSYCH

This guide for the practitioner of short-term therapy stresses behavioral approaches and includes hypnotic procedures. Rabkin emphasizes the importance of a specific definition of the patient's problem, the setting of a particular goal, and then the mapping of a strategy to achieve that goal. He also advocates providing obstacles to treatment—such as noxious psychological tests, inconvenient scheduling of sessions, and manipulation of fees—in order to increase the patient's commitment to the therapy. Unfortunately, Rabkin shows an abysmal ignorance of psychodynamics, unconscious mechanisms, and the developmental stages of human growth and their relevance to emotional problems (all of which need not necessarily be antithetical to his behavioral approach) and ends up with a therapeutic model that dehumanizes the patient. When pragmatism and pseudoscience take over, human empathy seems to disappear.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Ringer, Robert J. **Looking Out For #1.**

F. & W., dist. by Crowell. 1977. 320p. illus. by Jack Medoff. bibliog. index. LC 77-73898. ISBN 0-308-10334-3. \$9.95. PSYCH

Ringer's own tenacity in "looking out for #1" was evidenced by his self-published, self-promoted *Winning Through Intimidation*, which became 1975's #2 hardcover bestseller. One looks out for Number One by consistently, consciously, and rationally opting for happiness, choosing pleasure over pain. In the societal jungle Ringer depicts, #1

encounters "hurdles" including perspective, reality, crusaders, and the financial, friendship, and love hurdles. Many anecdotes and Medoff's illustrations show the author as the Tortoise, a plucky little character who's determined to make it over all hurdles. The appeal of this brash guidebook lies in Ringer's clever coinages. There's a glossary of 80-some terms involved in his theory, which is influenced by Ayn Rand, Harry (Freedom in an Unfree World) Browne.—*Mary A. Pradt, Time Inc. Lib.*

Vaillant, George E. **Adaptation to Life.**

Little. Oct. 1977. 350p. illus. \$9.95. PSYCH

The Grant Study of Adult Development, begun in 1937 as "... a systematic inquiry into the kinds of people who are well and do well," studied the lives of 268 Harvard undergraduates who, on the basis of objective and subjective evidence, seemed "healthy" and likely to lead "successful" lives. Vaillant, who joined the staff in 1967, bases his work on a subsample of 95 of these men; he attempts to describe how they adapt to life through various mechanisms, such as sublimation, suppression, and displacement. Vignettes exemplifying various participants (referred to as "protagonists") form the backbone of the book. Questions which Vaillant asked the subjects at age 47 during interviews, as well as various rating scales, are included in the appendixes. In his introduction, the author is quick to point out difficulties that beset studies of this kind and, unfortunately, there are many in this one: among them, the values reflected in the scales used and their relationship to "health" or "adaptation" are, to say the least, open to question (in the "Adult Adjustment Scale," subsection "Career," for example, failure to be listed in one of two prestigious directories counts against the subject); the brevity and limited scope of direct observation of participants is another. Furthermore, the tendency to describe the "protagonists" in epic tones does not enhance the study. Libraries with holdings in longitudinal studies may want this, just for the record.—*Joan W. Gartland, Univ. of Detroit Lib.*

Wesley, Frank & Claire Wesley. **Sex-Role Psychology.** XKS

Human Sciences: Behavioral Pubs. Oct. 1977. ISBN 0-87705-307-3. \$12.95; pap. 0-87705-357-X. \$6.95. PSYCH

This volume offers an intelligent collation of existent theory and research rather than definitive prescriptions for the future. Revealing an awareness of both biological determinism and cultural bias, the authors review a multitude of diverse studies of worldwide contributions, dating from the 1920's to 1976. In a straightforward way, chapters begin with almost elementary theory (i.e., Freud etc.) and proceed to intelligently-grouped reportage requiring some background but little scholarly depth of the reader. Very tentative conclusions suggest that economic equalization may be the most effective route to less sex stereotyping and that more widespread androgyny may soften the

rigidity of sex roles. Excellent book and journal sources in 16 pages of references. A workmanlike if uninspiring source book, useful at the undergraduate level.—*Phyllis R. Poses, Queens Borough P.L., New York*

religion

Brueggemann, Walter. *The Bible Makes Sense*.

John Knox. 1977. 155p. intro. by Mary Perkins Ryan. LC 76-29883. pap. \$3.95. REL

In this popular study guide, Brueggemann stresses the continuity of the Old and New Testament by showing the aspects of God which are common to both. He emphasizes the uniqueness of the biblical message which portrays a God with and for his people who in turn requires them to be with and for their brothers. The author gives suggestions and bibliographies for reading the Bible intelligently, and he admonishes his reader to see the Bible not as a book but as a "tradition" which continues to be alive and surging among us." Not an essential purchase, but a helpful addition to church and public libraries.—*Dorothy E. Wynne, SUNY at Buffalo*

Graham, David. *He Walks With Me: the religious experiences of country music stars*.

S. & S. 1977. 210p. illus. LC 76-52914. ISBN 0-671-22522-7. \$7.95. PER NAR/REL

Some of the best-known country west-

ern stars out of Nashville reveal their thoughts in a series of interviews. What the stars have in common is their Christian Experience (caps by author) which varies only slightly for most performers. In fact, much of the book hardly seems to vary. Many of the questions asked those interviewed are the same, mostly about how they came into their Christian Experience, how they reconcile their performing life (when it's tawdry) with their Christian ethics, what their opinions are on current topics. The responses also have a certain sameness, but from time to time a star gives an interview which breaks the pattern and is both unusual and moving. There are brief biographical sketches. Recommended for libraries with country western fans among their clientele.—*Robert A. Morrison, Santa Clara County Lib., Milpitas, Calif.*

Hartt, Julian N. *Theological Method and Imagination*.

Crossroad: Seabury. 1977. 268p. LC 76-49901. ISBN 0-8164-0335-X. \$12.95. PHIL/REL

Although Hartt proposes "to look at a variety of things commonly judged to be foundational methodological concerns for theology," he writes almost exclusively about Christianity. Among the topics discussed are different justifications for the Christian faith. Hartt concludes that the activity of "proving God" does not entail an abandonment of faith. Indeed, if "proving God" is understood in terms of proving a particular world view instead of as a necessary demonstration of an absolute

Being, then we understand better the nature of religious faith itself. For the meaning of truth and falsity in matters of religious faith is tied to faith's usefulness in helping us understand life and guiding us through life. Other discussions pertain to Christian conceptual schemes, the nature of authority, and the historicity of the Christian faith. For my part, the author's verbosity and excessive metaphor undermines the book's serious purpose and renders the argument difficult to follow.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

McGarry, Michael Brett. *Christology After Auschwitz*.

Paulist: Newman. 1977. bibliog. ISBN 0-8091-2024-0. pap. \$3.95. REL

This work takes its place in a growing procession of studies concerning Christianity's efforts to reevaluate its identity in the light of an ever-widening dialogue with other world religions. McGarry's central question is: "... can a Christian admit the continuing validity of Judaism without compromising his belief in the finality of Jesus Christ?" He first surveys formal Church statements, Catholic and Protestant, on Judaism and finds that while Vatican II is still of a "supersessionist" mentality (Christianity supersedes Israel), recent documents evince a more positive approach. More revealing is his review of theological opinions. Theologians of "discontinuity" voice the traditional view: Christ is the one Sav-

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INTERNATIONAL BIBLE DICTIONARY is just the book for finding the meaning of words, phrases, titles, etc., that are unfamiliar to students of the Bible. In one compact volume, it is written by men who believe in the inspiration of the Scripture and cherish its truth. It contains definitions, references and explanations to a myriad of biblical expressions. (Illustrated, over 500 pages)

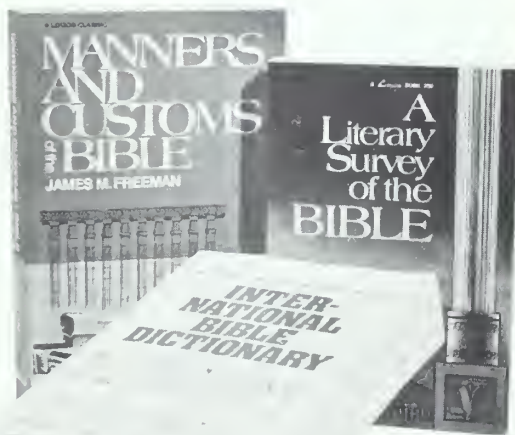
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MANNERS AND CUSTOMS OF THE BIBLE, by James M. Freeman, is an amply illustrated book explaining all the manners and customs that were in common, everyday use during the time span of the Old and New Testaments. It is the quickest, most enjoyable way to familiarize oneself with the secular and religious practices and traditions of biblical times.

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ior and Messiah; Israel is still called to conversion. Theologians of "continuity" (especially R. Ruether, G. Baum) strongly affirm the abiding validity of Israel, see a positive witness in the Jewish "no" to Jesus, and qualify the finality of Christ. A valuable survey and asset to appropriate collections.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Shannon, David T. The Old Testament Experience of Faith.

Judson Pr. 1977. 175p. LC 76-48512. ISBN 0-8170-0719-9. pap. \$3.50. REL

A brief study guide which focuses on some of the major developments of the Hebrews as a people. The author's method is to present each of these events (the formation of the nation, the establishment of the monarchy, the exile, the restoration) as bases for the Israelites' response of faith. The work is didactic and hortatory, its main purpose is to further the reader's application of each "lesson" to his or her own life. For Bible discussion groups, particularly in the evangelical tradition.—*Barbara Gannon, St. Anselm's Coll. Lib., Manchester, N.H.*

Sheridan, John V. Saints in Times of Turmoil.

Paulist/Newman. 1977. 130p. LC 76-39774. ISBN 0-8091-2005-4. pap. \$2.45. REL

Like most works of its kind, this book of sketches of the lives of saints is written to provide models and encouragement for its readers. Traditionally, the writer will attempt to combine a historical sketch with an interpretation of his subject's personality. These combinations are often unsuccessful. In his two excellent essays on John Neumann and Edel Quinn, Sheridan successfully captures both the biography and the personality of these individuals. The remaining sketches, however, are too brief, leaving the reader with a sense of incompleteness.—*R. MacDonald, Dept. of Theology, Mount Senario Coll., Ladysmith, Wis.*

SCIENCE AND TECHNOLOGY

Berry, Adrian. The Iron Sun: crossing the universe through black holes.

Dutton. 1977. 176p. illus. bibliog. index. LC 76-52318. ISBN 0-525-13490-5. \$7.95. ASTRONOMY

Berry's contention that it will someday be possible to construct black holes and use them as instantaneous transportation devices throughout the galaxy depends on a theory that for every black hole that swallows matter and energy there is a corresponding "white hole" that spews it out. Unfortunately, recent work by Stephen Hawking, the foremost figure in black-hole astrophysics, is not even mentioned in the text—a gross oversight, especially as Hawking's findings may shoot Berry's theory down completely: black holes may not be "black" at all—it seems they do emit energy and may eventually explode. This field is in a state of flux, and a book like this, with so many

assertions that ring with certainty, can only be called premature. [Nonetheless, another new book covers the same ground: John Gribbin's *White Holes*; see LJ 8/77.—Ed.] Isaac Asimov's recent *Collapsing Universe* (LJ 4/1/77) is easier to read, just as up-to-date, and not nearly as dogmatic as this one.—*Joel Davis, Spokane County Lib., Wash.*

Jastrow, Robert. Until the Sun Dies.

Norton. Sept. 1977. 192p. illus. ISBN 0-393-06415-8. \$8.95. SCI

An attempt to trace the evolution of human beings back to the time of creation of the universe. Jastrow speculates on the origin of energy and matter; proceeds to consider theories of the development of galaxies, stars, and the solar system; and discusses the special conditions on Earth which favored the creation of life. Evolutionary development is then followed, from unicellular organisms all the way up to homo sapiens. In two final chapters he considers the possibility of life on other planets. Jastrow has provided a concise, authoritative, and readable treatment of evolution. An essential purchase for most libraries. (Eighty pages of illustrations were not seen.)—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Ord-Hume, Arthur W. J. G. Perpetual Motion: the history of an obsession.

St. Martin's. Sept. 1977. 235p. illus. index. LC 76-10560. ISBN 0-312-60130-1. \$15. HIST/SCI

Ord-Hume has catalogued some of man's attempts to invent the self-perpetuating machine. Concentrating on the period since the 16th Century, he provides detailed descriptions of the many perpetual-motion devices and explains why each one failed. Unfortunately, the author's account cannot seriously pass for history. Except for cursorily reviewing the history of science, including a brief discussion of 19th-Century developments in thermodynamics, Ord-Hume does not place his subject into historical perspective, and he fails utterly to explore the scientific and technological milieu in which the developments occurred. Most of the chapters are generously illustrated and contain a potpourri of perpetual-motion contraptions having some physical principle in common. While it's not for the serious historian, this book will interest the student of the impossible, because little else is available on this topic.—*E. Robert Paul, Dept. of History of Science, Dickinson Coll., Carlisle, Pa.*

Aeronautics & Astronautics

Collins, Richard L. Flying Safely.

Delacorte. 1977. 276p. index. LC 77-1461. ISBN 0-440-02631-8. \$8.95. AERONAUTICS

Using technical terms the average layman does not know, this excellent handbook for pilots of light airplanes describes potentially hazardous flying situations and recommends appropriate action for staying out of trouble. Simply written, straightforward, and practical, it covers all points (VFR and IFR,

single engine and multiengine) dealing with adverse weather conditions, night flying, wind problems, improper fuel management, mechanical malfunctions, pilot stress. Collins, himself, has logged more than 8000 pilot hours in small airplanes. He edits *Flying* magazine and has written and edited other books on flying. Like his earlier works, this book is accurate and extensive in coverage of the subject.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Taylor, Richard. Understanding Flying.

Delacorte. 1977. 342p. illus. by Paul C. Haynie. index. LC 77-613. ISBN 0-440-09247-7. \$10. AERONAUTICS

This book, written by an aviation instructor at Ohio State University, is intended expressly for the student pilot. Fortunately, however, Taylor successfully submerges the tendency to sound pedantic, and his book is a literate, personal, and interesting guided tour through the physical principles that explain how aircraft work. Weather is also briefly examined, as are the FAA regulations and the requirements for the various licenses. Simple drawings are placed in the text where they can do the most good. Current information, entertainingly presented.—*Mel D. Lane, Sacramento, Calif.*

Agriculture & Animal Husbandry

Ensminger, M. E. Horses and Tack.

Houghton. 1977. 446p. illus. index. LC 76-30463. ISBN 0-395-24766-7. \$18.50. ANIMAL HUSBANDRY

Ensminger treats various aspects of horse care, such as feeding, breeding, training, and selecting, as well as the auxiliary aspects of management, pastures, tack, and buildings. Coverage is comprehensive and the writing is concise, often relying on excellent outlines and tables. Line drawings and photographs are used in all chapters. There is a bibliography and a glossary. Aimed at a wider audience than Lloyd Davis' *Keeping a Horse in the Suburbs* (LJ 2/15/77), covering more aspects of horse keeping than Diana Gregory's *Owning a Horse* (LJ 12/1/76), far less technical than *The Horse* (LJ 7/77) by J. Warren Evans and others, this volume is highly recommended as a starting point for building a horse library or a supplement to any public library collection.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Siegal, Mordecai. The Good Dog Book: loving care.

Macmillan. Sept. 1977. 256p. illus. index. ISBN 0-02-610600-0. \$9.95. PETS

Although Siegal provides information on how to feed, house, train, and care for the medical needs of dogs, his primary concern is for the animal's psychological welfare. Beginning with preparations to make before bringing the puppy home, he offers suggestions

CORRECTION: *The Horse* by J. Warren Evans and Fred Hoyle's *Ten Faces of the Universe* (LJ July 1977), published by W. H. Freeman, will not be distributed by Scribners.

on every conceivable aspect of dog raising, from proper feeding to caring for the aging dog, to ensure that your pet will be well adjusted. The information given is not new, but the psychological approach will certainly appeal to some readers.—*Margery Read, Health Science Libraries Consortium, Augusta, Me.*

Health & Medicine

Cope, Oliver, M.D. *The Breast: its problems—benign and malignant.*

Houghton, Sept. 1977. 230p. index. ISBN 0-395-25709-3, \$8.95. MFD

This book is a thorough investigation of breast cancer and its therapies, i.e., surgery, irradiation, hormone therapy, chemotherapy, and immunotherapy. The author, Professor Emeritus of Surgery at Harvard University Medical School, is vehemently opposed to mastectomies and instead advocates local excision of the tumor followed by irradiation and drug therapy. Throughout the book Cope emphasizes the unnecessary and unjust mutilation which results from mastectomies. While he claims to be writing for the general public, much of the material is covered in too technical a manner for lay readers. The author fails to explain fundamental physiological principles such as the mechanisms by which hormones and hormone therapy affect breast tumors. The chapter entitled "The Emotional Reactions to Cancer" seems more directed at health-care providers than at the patients.—*Cheryl L. Harris, formerly with VA Hospital Lib., Ann Arbor, Mich.*

Donnison, Jean. *Midwives and Medical Men: a history of inter-professional rivalries and women's rights.*

Schocken, 1977. 250p. illus. index. LC 76-48763. ISBN 0-8052-3652-X, \$14.95. HIST/MED

The changing attitudes toward midwifery provide Donnison with an opportunity to study sexist roles as they relate to medicine in general, and midwifery in particular, in Britain. As the male midwife came to play a more dominant role in midwifery in the 18th Century, a new role, increasing the status of the male midwife and incorporating him more fully into the medical profession, developed. The gradual absorption of obstetrics into the mainstream of the medical profession combined with the grudging acceptance of women in the medical profession to cause many to question the role of the midwife. The British Midwives Act of 1902 is described as providing little assistance in enhancing the status of midwives. The book is well researched and documented and will be of interest to medical sociologists, sociologists concerned with the professions, and social historians.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Feel Younger, Live Longer.

Rand McNally. (Joy of Living Library). Sept. 1977. 224p. ed. by Jack Tressidor. fwd. by Sir Roger Bannister. illus. bibliog. index. LC 76-56979. ISBN 0-528-81798-1, \$12.50; pap. ISBN 0-528-81795-7, \$7.95. HEALTH

Virtually everyone is interested in

"feeling younger and living longer," and this briskly written and attractively produced book is certain to enjoy a wide audience. The book offers basic common-sense information concerning the functioning of the human body and outlines the requirements for ensuring optimum fitness. The topics covered range from diet to sex, from hygiene to exercise. The chapter on nutrition briefly discusses balanced diets, special diets, food fads, obesity, and food processing. Another unit touches on the effects of stress and the value of yoga, meditation, and biofeedback. Copious illustrations, graphics, and charts enhance the book's appeal.—*Carol R. Glatt, East Orange General Hospital Lib., N.J.*

X-97m **The Menopause Book** by Barrie Anderson, M.D. & others.

Hawthorn, Sept. 1977. 288p. ed. by Louisa Rose. index. LC 76-19757. ISBN 0-8015-4993-0, \$12.50. PSYCH/HEALTH

The demystification of female bodily functions may soon have gone too far: there will be nothing left for a woman to cope with silently, alone. But for any woman who wonders how menopause will affect her biologically and psychologically, this book's editor and seven expert authors offer some thought-provoking speculations. Both physiological inevitabilities and medical amelioratives are discussed; particularly excellent are sections on psychological coping and maintaining attractiveness, with or without hormones and surgery. Elizabeth Connell, M.D. meets the problem of a book like this—that it can be quickly outdated by just one more study—brilliantly in her chapter, "Estrogen: What to Do Until the Results Are In." Unfortunately, inclusion of the chapter on "Male Menopause" seems highly inappropriate.—*Ellen Peck, Consortium on Parenthood Aptitude, New York*

X-97m have one with **Price, Jane. You're Not Too Old To Have a Baby.**

Farrar, Sept. 1977. 125p. bibliog. ISBN 0-374-29606-5, \$7.95. PSYCH/HEALTH

Are you over 30 years old and pregnant for the first time? Or in your 20's but determined not to start a family yet? In either case, you're part of a trend in America which may well continue as more women opt for careers as well as families. Price discusses how delaying parenthood affects the baby, parents, family unit, and society. Though her book is aimed at well-to-do women who don't have to work, it should be useful for all prospective parents. An especially helpful chapter gives detailed medical statistics about babies born to older couples, and there's a brief annotated bibliography.—*Jeanne Ferris, P.L. of Cincinnati & Hamilton County, Ohio*

Rubincam, David P. & John Rubincam. *Diet with Vitamins.*

A & W Pubs. Sept. 1977. 175p. LC 77-73140. ISBN 0-89479-007-2, \$8.95. HEALTH

There appears to be no shortage of diet books on the market, and here is a new one which stresses a scientific ap-

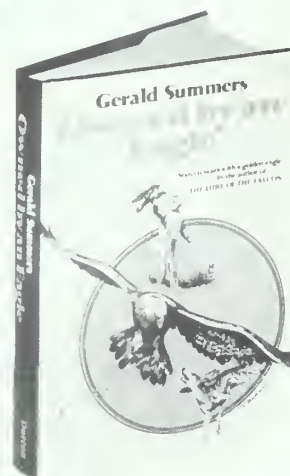
proach to weight reduction. A large part of the text is devoted to a discussion of the importance of vitamins in human nutrition. The authors suggest a sensible plan of consuming 500 calories per day less than is expended in activity, for a net weight loss of one pound per week. An appendix includes calorie-expenditure charts, food-calorie tables, and ten breakfasts, lunches, and dinners, each scientifically calculated to provide the required amount of vitamins and minerals in addition to a measured number of calories. The reader prepares his/her own diet plan by selecting any combination of three meals and supplementing them with desired "extras" to add up to the maximum allowable calories. This is a rational approach to dieting and doesn't offer any "miracle" plans. As such, it's highly preferable to the severely limited (and often potentially dangerous) fad diets.—*Beatrice Siegel, Western Michigan Univ. Libs., Kalamazoo*

Shuman, Samuel I. *Psychosurgery and the Medical Control of Violence: anatomy and deviance.*

Wayne State Univ. Pr. Sept. 1977. 400p. index. ISBN 0-8143-1579-8, \$18.50. LAW/MED

Shuman makes a cogent argument for the rational and deliberate formulation of standards to regulate "scientific" (human) technologies of behavior control, psychosurgery in particular. With a "philosophically disposed and legal eye" he analyzes the myriad problems

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utterly charming."
Publishers Weekly



"Fans of James Herriot and Gerald Durrell will enjoy Englishman Gerald Summers' recounting of his 16 years in the company of a golden eagle, Random. In a witty, highly readable style the author captures the complexity and powerful majesty of this bird of prey who, though his companion, is never his pet."
—*School Library Journal*

Illustrated with drawings.

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raised by a 1976 Detroit court decision involving an involuntarily committed mental patient, "John Doe"; the question of such a person's legally adequate consent to experimental surgery; the unique role of the brain as is and as observed; individual rights to independence of thought and deviant behavior versus society's pressures for conformity. He urges a "pluralization of power" among judicial, executive, and legislative decision-making agencies in the development of regulatory guidelines. Shuman is well qualified to comment on these issues: he is professor of law and psychiatry at Wayne State University and professor of forensic pathology at Lafayette Clinic. This book is an outgrowth of his disagreement with the judicial opinion in the Detroit case, where he acted as counsel for the physician defendants. Highly recommended.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Technology

Doyle, John. *The Auto Repair Book*.

J. G. Ferguson, dist. by Doubleday. 1977. 364p. illus., index. LC 76-44585. ISBN 0-385-13306-5. \$12.50; ring bnd. ed. ISBN 0-385-12193-8. \$9.95.

TECH

This basic automotive text is designed to teach the weekend mechanic the principles and operations of the automobile. It contains the usual material on the electrical system, ignition system, power train system, auto body rebuilding, etc. Auto specifications are not given, and the section on troubleshooting is very general. Much of the information in this book should be used only in conjunction with a more specific auto-repair manual. In sum, *The Auto Repair Book* offers nothing new to make it stand out among the many other titles on car repair.—*Carl Cox, Indian Valley Coll. Lib., Novato, Calif.*

Lewis, Albert L. & Walter A. Musciano. *Automobiles of the World*.

S. & S. Sept. 1977. 700p. drawings by Bjorn Karlstrom & others. index. ISBN 0-671-22485-9. \$12.95.

HIST/TECH

This is a detailed history of the automobile from the first wheeled carts of Ur to the latest designs for the future. To illustrate the automobile's development there are more than 1000 excellent drawings of vehicles from every country with captions describing the aspects of each car. The accompanying text highlights the growth of the automobile, the men whose ideas created it, its influence and impact on the world, and its future. The list of auto museums is quite complete and the glossary is adequate. This book is similar to Enzo Angelucci and Alberto Bellucci's *The Automobile: From Steam to Gasoline* (LJ 10/1/76). It lacks the color photos, drawings, and posters that enhance that book. However, Lewis & Musciano offer more descriptive material on earlier cars. Except for large auto collections, if you already have the earlier book there is no need to purchase this one.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Mandel, Leon. *Driven: the American four-wheeled love affair*.

Stein & Day. Sept. 1977. 270p. LC 76-41262. ISBN 0-8128-2076-2. \$10.

SOC SCI/TECH

An extremely interesting narrative of the history of the automobile, the societal influences that contributed to its present status, and the complex relationships among auto manufacturers, dealers, and consumers. There is a rambling and poorly constructed introduction dealing with some events that relate only vaguely to the subject of the rest of the book. Fortunately, the remainder is very well written and offers useful insights into the role of the automobile in American society. Recommended.—*Richard J. Peppin, Montgomery County Dept. of Environmental Protection, Rockville, Md.*

Wallack, L. R. *American Rifle Design and Performance*.

Winchester. 1977. 213p. illus., some color. LC 77-1410. ISBN 0-87691-194-7. \$12.95.

TECH

Wallack's book stands competitively with Jim Carmichel's *The Modern Rifle* (LJ 3/1/76). It successfully translates complex engineering to the gun buff's amateur level. The book is topically arranged. It covers locking systems, barrels and stocks, bullet design, and performance accuracy. Although Carmichel is more catalog-like in layout with sections on evolution of the rifle—hunting, varmint, target, and custom models—Wallack's book is slightly superior by virtue of arrangement, more attractive format, lucid readability, and somewhat better overall workmanship. Recommended where apropos for library collections.—*Eugene J. Millich, Univ. of Wisconsin Lib., LaCrosse*

Social Science

Andrasko, Kenneth. *Alaska Crude: visions of the last frontier*.

Little. 1977. 152p. photogs. by Marcus Halevi. LC 77-4478. ISBN 0-316-33879-6. pap. \$7.95.

SOC SCI

A captivating book. Andrasko and Halevi set out in 1975 to capture the sociologic impact of the pipeline construction from Prudhoe Bay to Valdez, and they have succeeded admirably. The photographs evoke memories of the best *Life* magazine pictorial essays; the text, a combination of facts and short vignettes of people affected by the pipeline, is crisp and easy to read. The end result is not entirely attractive; like life, it is both beautiful and ugly. Some of the photographs might offend, and some of the stories have unhappy endings, or no endings at all. Yet overall, there is a sense of grandeur and destiny in this closing of the last frontier.—*Elizabeth Page Kennedy, Alaska State Dept. of Law, Anchorage*

Beyond the Crisis.

Oxford Univ. Pr. Sept. 1977. 256p. ed. by Norman Birnbaum. intro. by Alain Touraine. ISBN 0-19-502197-5. \$11.95; pap. ISBN 0-19-502198-3. \$3.95.

SOC SCI

During the past few decades the two major social theoretical systems of the

modern world, socialism and capitalism, both have proven to be inadequate models for describing and grappling with the social realities of the so-called post-industrial society. This work is a continuation of the efforts of some of the foremost contemporary social thinkers to move the vocabulary of social science beyond the sterile conceptions of the established models. Their cogitations make for fascinating reading (surprisingly lucid), and their illustrative asides shed colorful light on such topical issues as consumerism, cybernetics, new religious movements in the West, and the women's movement. It is questionable whether the reader will share the optimism implied by the title.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll., CUNY*

Blau, Peter M. *Inequality and Heterogeneity: a primitive theory of social structure*.

Free Pr. Sept. 1977. 250p. bibliog. index. LC 77-70272. \$13.95.

SOC SCI

Blau advances a macrosociological theory of social structure based on deductive theorems. Although not a mathematician, he utilizes a quantitative approach to social interaction in terms of sizes of groups and distributions of populations, focusing on two specifics: inequality (of which he believes there is too much) and heterogeneity (of which he believes there cannot be enough). Although Blau is a widely recognized sociologist, eminent in the fields of social structure and organization, this work is academic writing at its most limited. Where its theorems are not singularly obtuse, they are singularly obvious (e.g., "when many people are very poor or powerless or uneducated, and just a few are very rich or have great power or are highly educated, inequality is most pronounced"). The "Definition of Major Terms" is very esoteric. Recommended only for academicians—and then largely because of Blau's name.—*Phyllis R. Poses, Queens Borough P.L.*

A Comparative Atlas of America's Great Cities: twenty metropolitan regions.

Assn. of American Geographers & Univ. of Minnesota Pr. 1976. 503p. ed. by Ronald Abler. text by John S. Adams & Ronald Abler. maps. index. LC 76-14268. ISBN 0-8166-0753-2. \$95.

Contemporary Metropolitan America. Pt. 1: *Cities of the Nation's Historic Metropolitan Core*. 354p. Pt. 2: *Nineteenth Century Ports*. 314p. Pt. 3: *Nineteenth Century Inland Centers and Ports*. 507p. Pt. 4: *Twentieth Century Cities*. 350p.

Ballinger. 1976 ed. by John S. Adams. illus. maps. bibliog. index. LC 76-56167. Pt. 1: ISBN 0-88410-467-2. \$18; Pt. 2: ISBN 0-88410-464-8. \$17; Pt. 3: ISBN 0-88410-465-6. \$23.50; Pt. 4: ISBN 0-88410-466-4. \$16.50; set ISBN 0-88410-425-7. \$70.

Urban Policymaking and Metropolitan Dynamics: a comparative geographical analysis.

Ballinger. 1976. 576p. ed. by John S. Adams. index. LC 76-25165. ISBN 0-88410-426-5. \$25.

GEOG/SOC SCI

These volumes represent the published results of the four-year Comparative

Metropolitan Analysis Project sponsored by the Association of American Geographers and funded by a grant from the National Science Foundation. The project sought to apply a spatial perspective, employing the latest techniques of geographic analysis, to the social, economic, and locational dynamics of urban evolution. The endeavor was remarkably successful. *Contemporary Metropolitan America* presents a series of introductory sketches of the unique historical development of 20 of our largest metropolitan regions, focusing on the fundamental processes of population congregation and segregation. *Urban Policy-making* appraises the political dynamics of policy formulation through a rigorous examination of the common problems confronting our cities. The *Comparative Atlas* synthesizes the insights gained through the separate regional and topical studies by means of clearly drawn maps and a concise yet detailed text. These outstanding volumes will find an appreciative audience in most public and academic libraries. Highly recommended.—*Steven Wecker, Univ. of Colorado at Boulder Lib.*

Demeter, Anna. Legal Kidnapping: what happens to a family when the father kidnaps two children?

Beacon, dist. by Harper, Sept. 1977. 160p. LC 76-48502. ISBN 0-8070-2742-1. \$8.95.

PER NAR/SOC SCI

Kidnaping. The word is a stark description of an act which is traumatic for all the parties involved. Consider how much more traumatic it must be when the kidnapper is a parent and the victim is his own child. Legal kidnapping occurs when parents lose custody of children through divorce and attempt to regain it through force. Demeter tells the story of how her ex-husband kidnapped two of her sons in an attempt to punish her for the breakup of their marriage. Although Demeter's express concern is the rights of children as opposed to the parents' rights, in her view the rights of children are equated with giving the mother custody and not permitting the father visitation merely because he pays child support. As a study of a particular case of legal kidnapping, it is a gripping story. To generalize from this case to others, however, would be unfair and improper.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

DiRenzo, Gordon J. We, the People: American character and social change.

Greenwood, (Contribs. in Sociology, 24), Oct. 1977. LC 76-51926. ISBN 0-8371-9481-4. \$22.50.

SOC SCI

Drawing on the wisdom of some of the major figures in contemporary American social science (e.g., Gabriel Almond, Amitai Etzioni, Milton Yinger, and others), this book boldly confronts a subject that has been largely avoided by the social scientific establishment in recent years: the American character. The book grapples with some crucial themes that were not celebrated on the Bicentennial Fourth of July—the post-

modern American character, evolution in the core value system, and the progress of progress, for example. Both the substance and style of the work should make it an important addition to the shelves of scholars as well as intelligent layreaders.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll., CUNY*

Hunt, Morton. Gay: what you should know about homosexuality.

Farrar, 1977. 210p. LC 77-76806. ISBN 0-374-38754-0. \$7.95.

Loovis, David. Straight Answers About Homosexuality for Straight Readers.

Prentice-Hall, 1977. 190p. LC 76-30585. ISBN 0-13-850875-5. \$8.95.

SOC SCI

Writing primarily for YA's, Hunt depicts the many different lesbian and gay male lifestyles, from leather to drag, promiscuity to monogamy, tactfully describing what occurs in gay bars, baths, and bedrooms. Offering noncondescending advice to adolescents who suspect they may be "different," Hunt presents a balanced, objective evaluation of homosexuality versus heterosexuality, stressing the need for mutual understanding and ultimate reconciliation. A first-rate introduction to a subject of current interest, this book is recommended for both the YA and adult collections of most public libraries.

Definitely not recommended is the Loovis title. Badly written, it attempts to cover the same ground as Hunt, but deliberately ignores lesbians. Loovis propagandizes the "gay is groovy" party line, blatantly glossing over the negative aspects (loneliness, depersonalization, sexual objectification) until his portrayal of the gay scene is unrecognizable to anyone who ever spent an evening cruising.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Mishima, Yukio. The Way of the Samurai: Yukio Mishima on Hagakure in modern life.

Basic Bks. 1977. 166p. tr. by Kathryn Sparling. illus. LC 75-36381. ISBN 0-465-09089-3. \$10.

LIT/SOC SCI

During the feudal days in Japan, 1200-1868, the daimyo or feudal lords provided moral guidance for their samurai in the form of precepts known as *ka-kun*. One of these, called *Hagakure*, formed the basis for Yukio Mishima's philosophy. In this book Mishima explains how *Hagakure* came to his attention during World War II and discusses how its teachings should be applied to postwar Japan. "The Forty-eight Vital Principles of *Hagakure*," as interpreted by Mishima, form the bulk of this earnest book. Death, Mishima's favorite topic (he committed suicide in 1970), is discussed throughout. The appendix, containing the "Selected Words of Wisdom from *Hagakure*," is the most absorbing section of the book. Recommended for academic libraries interested in modern Japanese writers.—*Sakae Okuda, Los Angeles*

Perspectives on the Energy Crisis: technical, regulatory, environmental, economic, prospective. Vol. 1.

Ann Arbor Science Pubs. 1977. 517p. illus. bibliog. index. LC 77-74777. ISBN 0-250-40161-4. \$24.50.

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(most prepared by or for the government) dealing with energy problems, a bibliography on energy resources, and a reading list on the energy crisis. The reports—each apparently reprinted by photo-offset in its original format—are typical of many government documents: full of forecasts, statistics, graphs, etc. Some material, prepared by different agencies, is repetitive. In any case, the reports would be of value only to those specialists who require detailed analysis of energy questions and expert proposals for governmental action. The bibliography, while extensive, unfortunately contains no entry more recent than 1974, thereby excluding much valuable discussion on the subject.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Raines, Howell. **My Soul Is Rested.**

Putnam, Oct. 1977. 480p. ISBN 0-399-11853-5. \$12.95. CIVIL RIGHTS

Raines, now a reporter for the *St. Petersburg Times*, has compiled a superb volume of oral history dealing with the civil rights movement in the late 1950's and early 1960's. Based on interviews with both proponents and opponents of desegregation in the South, the book illustrates the complexities of a mass social movement. Although many of those interviewed confess they were afraid to admit that conflict existed within the movement (especially over the role of Martin Luther King, Jr.), the general feeling is that nonviolent civil disobedience worked major changes in the South. Not only do movement people remember with fondness the bonds established with each other, but they also generally agree that the South has changed and that white Southerners have accepted black Southerners far more completely than supposedly "liberal" Northerners. By letting these people (many of them previously neglected) speak for themselves, Raines has created a moving remembrance. Highly recommended for both specialists and the literate general public.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Werkman, Sidney, M.D. **Bringing Up Children Overseas: a guide for families.**

Basic Bks. 1977. 221p. index. LC 76-43490. ISBN 0-465-00759-7. \$9.95. soc sci

Those of us living abroad (we're in Japan) can well appreciate psychiatrist Werkman's main theme—the importance of constant communication among family members about their feelings at being thrust from the familiar to the often frustrating, bewildering, but potentially rewarding new home. The wide range of practical advice includes realistically assessing the benefits of moving, helping children adjust to new schools, special problems of military families, coping with domestic help, medical preparedness, and problems encountered on returning to the U.S. after several years of absence. Recommended.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Law & Criminology

Cullen, Tom. **The Mild Murderer: the true story of the Dr. Crippen case.**

Houghton, Sept. 1977. 225p. ISBN 0-395-25776-X. \$7.95. CRIME

Of Hawley Harvey Crippen, who, in 1910, murdered his wife, a self-styled actress named Belle Elmore, and buried her in the cellar of their London home, Raymond Chandler wrote, "You can't help liking this guy somehow." After bungling the attempt to make his wife's death appear natural, Crippen fled to North America with his lover, Ethel LeNeve, disguised as a boy, but he was caught by Scotland Yard, found guilty, and executed. A mild-mannered milquetoast, dominated by a harping, overbearing wife, Crippen was that rare exception—the likeable murderer. The author makes good use of source material in this intelligent, entertaining account that true crime readers will enjoy.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Wasby, Stephen L. & others. **Desegregation from Brown to Alexander: an exploration of Supreme Court strategies.**

Southern Illinois Univ. Pr. 1977. 490p. index. LC 76-30792. ISBN 0-8093-0805-3. \$19.95. POL SCI/LAW

This book is refreshing because it does not debate the perennial academic question of whether or not the Supreme Court is political. The authors assure the reader that it is indeed political, although functioning nonetheless as a court, and they go on to explain the Court's political strategy in race relations during 1954-1969. The heart of the book is probably the most complete analysis ever done of *Brown vs. Board of Education*, the 1954 landmark school desegregation case that was central to the social change engendered by the Warren Court. The discussion is unique not only in its thoroughness, and in its inclusion of much oral argument as source material, but also in its consideration of other issues—e.g., housing, public accommodation, and protest—to help explain the Court's overall direction. This valuable and well-written study is for the political analyst, the Constitutionalist, and the avid "Court-Watcher"; not the general reader.—*Janice Dunham, N.Y.P.L.*

Regional Studies & Anthropology

Becker, Peter. **Trails & Tribes in Southern Africa.**

Granada, 1977. 211p. photos. by the author. maps. index. ISBN 0-246-10768-5. \$24. ANTHROPOLOGY

This is an interesting work, beautifully illustrated, which appears to be aimed at the general reader; its uneven coverage and "tribal" emphasis will annoy some Africanists. Becker, an anthropologist, tells us a little about a number of the peoples of Southern Africa—some of whom have not been previously much described—but not a great deal about any of them except the Zulu, to whose royal family he has been an adviser and confidant. Al-

though some of the personalities described are fairly "Westernized," this book depicts traditional societies and their ceremonies as existing more or less in isolation from the surrounding world; no suggestion here of any possible racial or political disharmony in Southern Africa. The book may be of interest for larger collections on the area.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

Harris, Marvin. *Cannibals and Kings: the origins of cultures.*

Random. Oct. 1977. 256p. bibliog. LC 77-5977. ISBN 0-394-40765-2. \$10. ANTHROPOLOGY

Harris' intellectually stimulating approach to cultural origins, coupled with his flair for writing, results in one of the most informative and exciting cultural studies to appear in some time. This is a book for everyone with even the slightest interest in cultural development. His analysis of sexual supremacy, cannibalism, population control, war, and cultural development overall as they relate to population size and group productivity levels is fascinating. Harris also postulates on our cultural future: "What is happening to today's standard of living has happened in the past. Our culture is not the first to be failed by technology. Nor is it the first to reach its limits of growth. The technologies of earlier cultures failed again and again, only to be replaced by new technologies." Sobering thoughts and highly recommended for all libraries.—*Ruth E. Brown, Plymouth P.L., Mass.*

SPORTS & RECREATION

Adapted Aquatics.

Doubleday. 1977. 254p. prep. by the American National Red Cross. illus. bibliog. index. LC 76-20236. pap. \$3.95. ED/SPORTS

Since World War II the American National Red Cross has supervised swimming programs for the handicapped. That experience has enabled them to produce an excellent book for anyone teaching the sport to persons with physical or mental impairments. The succinct text, aided by numerous photographs and diagrams, covers facilities and equipment modified for the handicapped, programs and training procedures, behavior modification, and competitive program planning similar to the Special Olympics. The appendix includes the manual alphabet, signs for manual communication, and a study of body movements that instructors will find invaluable. There is a wealth of information easily accessible through an excellent index and table of contents. An essential purchase.—*Carolanne Isola, Half Hollow Hills Community Lib., Dix Hills, N.Y.*

Bowditch, Nathaniel. *Waves, Wind and Weather.*

McKay. Oct. 1977. 160p. sel. from *American Practical Navigator*. illus. ISBN 0-679-50753-1. \$7.95. SPORTS

Small boat sailors seldom browse in Bowditch; here, however, those topics that interest them—waves, wind, and

weather—are culled and presented in Bowditch's terribly terse style. More careful editing should have lowered the hull speeds used in several navigation problems. Otherwise, a dry and useful scientific and technical manual that enables readers to avoid handling the parent book from which these excerpts have been selected.—*James Tazelaar, U.S. Army Engineer Topographic Labs., Fort Belvoir, Va.*

Braden, Vic & Bill Burns. *Vic Braden's Tennis for the Future.*

Sports Illustrated. Little. 1977. 274p. illus. LC 77-5603. ISBN 0-316-10510-4. \$12.95. SPORTS

Anyone who watches televised tennis on Public Broadcasting Service knows Vic Braden; his instructional tips highlight the broadcasts. In this book he presents an expansion of those tips into a complete, immensely detailed instruction manual that reflects his approach to the game—the emphasis on the loop rather than the straight back swing, the importance of learning topspin, the necessity of knowing court measurements and angles, and the Braden humor (at times repetitious; we hear about "Coming in 2nd in a field of two" on pages 6, 49, and 193). The illustrations are superb, the finest this reviewer has seen. Everything is here—grips, strokes, strategy in singles and doubles, drills and more. All libraries ought to have this.—*David Peele, Coll. of Staten Island Lib., New York*

Chow, David & Richard Spangler. *Kung Fu: history, philosophy and technique.*

Doubleday. 1977. 256p. illus. ISBN 0-385-09524-4. \$14.95. HIST/SPORTS

Kung, defined as *accomplishment*, and Fu, meaning *effort*, is misunderstood by most Westerners. This is an excellent treatise on its history and philosophy. Although the book presents techniques, its strength lies in providing the reader with an understanding of the totality of mind-body behavior that forms the basis for Far Eastern martial arts. Legends (and myths!) provide the reader with an insight into the dedication and self-discipline that is required to master any of the staggering number of Kung Fu styles that have evolved during the past 3000 years. With the increased interest in the martial arts in the United States, this is an important book for inclusion in library holdings.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Darbee, Harry & Mac Francis. *Catskill Flytier: my life, times, and techniques.*

Lippincott. Oct. 1977. 192p. line drawings by Francis W. David. intro. by Sparse Grey Hackle. illus. bibliog. index. \$8.95.

Lyons, Nick. *Bright Rivers.*

Lippincott. Sept. 1977. 168p. LC 77-5493. ISBN 0-397-01232-2. \$8.95. PER NAR/SPORTS

Lyons is a professor of English, an impressively literate man and easily one of the finest modern reflective writers on the angling experience. His erudite and sometimes melancholy remembrances of rivers and their beautiful and wily salmonoid inhabitants begin to

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Fisher, Ron. *Still Waters, White Waters: exploring America's rivers and lakes.*

National Geographic. 1977. 199p. color photogs. by Sam Abell. color maps. index. LC 76-56997. ISBN 0-87044-231-7. \$5.75; until Sept. 30, \$4.75.

PHOTOGRAPHY/RECREATION

Another of the Society's special publications and, like the others, a fine value with excellent photos and high-quality book production. The author and photographer Abell spent a year following the seasons and the major U.S. canoeing areas. Along the way they met people and wildlife who fill the pages of this journal and help set the scene through which the canoeists pass. This is not a how-to book such as the Red Cross's *Canoeing* (Doubleday, 1976), nor a thorough account of one trip like that of James Davidson in *The Complete Wilderness Paddler* (LJ 12/1/75), but a description of the joys and pleasures of canoeing available to the novice and the expert. Public libraries especially should have this along with subscriptions to *Canoe* or *Canoe News*.—Roland Person, Southern Illinois Univ. Lib., Carbondale

Franks, C. E. S. *The Canoe and White Water: from essential to sport.*

Univ. of Toronto Pr. 1977. 237p. illus. index. LC 77-2611. ISBN 0-8020-2236-7. \$15; pap. ISBN 0-8020-6294-6. \$7.95.

HIST/RECREATION

In the author's words, this work "begins where primers end." It goes beyond practical canoeing matters, delving into the history of the canoe, its influence on Canadian history, and the character of the geography in which the canoe has been used. This is an excellent work with marvelous early photos of various canoes and their users. Franks covers types of rivers and water as well as different canoeing styles. Appendixes include sources of information on provincial rivers, recommended books, and equipment lists. If a book like Ron Fisher's *Still Water, White Water* (see above) whets your interest, this one gives you the background to understand the appeal. Highly recommended even for flat water canoeers in

the lower parts of North America, and a fine reference for canoeists of all levels of ability.—Roland Person, Southern Illinois Univ. Lib., Carbondale

Hastings, Macdonald. *Shooting—Why We Miss: questions and answers on the successful use of the shotgun.*

McKay. (Outdoors Series). Oct. 1977. 67p. illus. ISBN 0-679-50720-5. \$8.95; pap. ISBN 0-679-50721-3. \$4.95.

SPORTS

One of a new series by McKay, this should have been condensed for a magazine or puffed a goodly amount to warrant the price. It is a how-to booklet, with both questions and answers posed by the British author and Americanized for a U.S. edition. Hastings' stated purpose is to reduce the number of misses: his method boils down to forgetting about lead, aiming with arms, never looking at barrels, keeping both eyes open, triggering instantaneously, eliminating use of the gun's safety as an extra step, and other advice. This "unusual" shooting style and technique is touted as natural and instinctive. For some unexplained reason, the appendix has a detailed pellets per shotshell chart, after Hastings has just said that it "does not matter a damn whether you load your gun with No. 7, 6, or 5. If you swing your gun into the right place you will kill." I prefer Bob Brister's *Shotgunning: The Art and The Science* (LJ 3/15/77).—Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.

Kusnick, Barry A. *The Boatman's Bible.*

Dial. 1977. 432p. drawings by James E. Mitchell. intro. by Murray Davis. maps. index. LC 76-40695. ISBN 0-8037-1619-2. \$22.50.

RECREATION

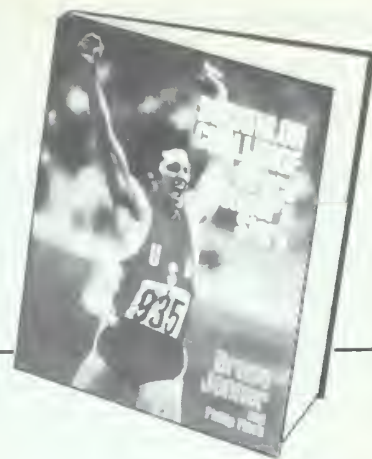
Do not buy this book which purports to provide answers to every question about boating. The explanations are often so brief as to be vague and even misleading; but it is unforgivable to present contradictions and erroneous information when lives or dollars may be at stake. Here are a few problems: The nice glossary uses undefined nautical terms to explain nautical terms and omits diacritical markings. Concerning hull forms, a V-bottom is said to be more seaworthy than a round-bottom, but a round-bottom boat is described as the strongest, with superior sea-keeping qualities. The example describing how to use a marine radiotelephone is partially correct, and partially practical, but in violation of FCC regulations. The diagram and instructions for using a "running fix" to determine a boat's position are so substandard as to render the explanation useless.—Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.

Mendelson, Michael. *The Complete Outfitting & Source Book for Hang Gliding.*

Great Outdoors. 1977. 208p. illus. LC 76-39756. ISBN 0-917550-00-5. pap. \$7.95.

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Peper, George. *Scrambling Golf*.

Prentice-Hall. 1977. 192p. ISBN 0-13-796672-5. \$8.95. SPORTS

Golf instruction books come and go, but here is one with a unique approach to the game. The author intends that the average duffer should play the game and adjust to it not as if he were Jack Nicklaus, but rather as a 14-, 19-, or 25-handicap golfer. Unlike so many golf instruction manuals that go on at interminable length to picture the perfect golf swing, Peper's emphasizes how to adjust one's game to a particular golf course and how to play out of trouble. Some of the chapter headings reflect this preoccupation with the Sunday golfer's difficulties: "Rough," "Trees," "Sand Play," and "Bad Lies," for example. Another large section of the book is devoted to the importance of choosing the right golf club. As an unorthodox instruction guide, this should be a refreshing addition to any golf collection.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

Peppler, Mary Jo. *Inside Volleyball For Women*.

Contemporary Bks. 1977. 90p. illus. index. LC 76-55656. ISBN 0-8092-7943-6. \$7.95; pap. ISBN 0-8092-7942-8. \$4.95. SPORTS

"Believing in yourself and accepting yourself are what will make you a confident athlete and a woman," says the author, 1976 International Volleyball Association coach of the year. Peppler stresses the importance of psychology and attitude in volleyball. She believes that women athletes will find that their approach to sports differs from men's in the areas of motivation, movement, and competitive attitudes. In addition to her philosophy of sport, the book covers the how-to's of volleyball. Many interesting photos.—*Kathleen J. Voigt, Univ. of Toledo Libs., Ohio*

Pfluger, A. *Karate Kiai!: perfecting your power*.

Sterling Pub. 1977. 160p. illus. index. LC 76-58748. ISBN 0-8069-4448-X. \$4.95. SPORTS

This ambitious and interesting book attempts a detailed and sometimes scientific analysis of karate techniques. Emphasis is on the *shotokan* style, with a useful history and glossary of Japanese terms. Pfluger's European background may account for the awkward syntax, which, together with the dark photographs, makes the book difficult to follow. Several illustrations have basic mistakes, particularly bent wrists and poor posture. Pfluger's rank (second degree black belt) is quite low for the author of an advanced text. Although less expensive, this work is inferior to

Nakayama's *Dynamic Karate* (Wehman, 1966) as a manual of the *shotokan* style.—*John Newman, Colorado State Univ. Libs., Fort Collins*

Sontag, Alan. *The Bridge Bum*.

Morrow. Aug. 1977. \$8.95. GAMES

This is a book about bridge with the big boys and girls in the world of tournaments and master points. A seasoned pro at age 30, Sontag tells the inside stories of championship matches and players, analyzes memorable hands, and generally describes the competitive nature of the game that he considers "the most intellectually demanding and rewarding sport on earth." Play of the hand, although complex, is understandable but cue bids are sometimes too hard for the average bridge player to follow. Sontag and his partner, Weichsel, use the precision club system invented by C. C. Wei—an outline is given in Chapter 13 for those brave enough to try it. Good bridge players will enjoy the book. Recommended for public libraries.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Woods, Stuart. *Blue Water, Green Skipper*.

Norton. 1977. 190p. illus. LC 77-3923. ISBN 0-393-03203-5. \$9.95. PER NAR/SPORTS

Here is an exciting, well-written, and true sailing adventure story. The author, at age 37, with minimal sailing experience decides to enter the 1976 Observer Singlehanded Transatlantic Race. Wood traces his seeming pipe dream from its first glimmer less than two years before the race through the selection, construction, and outfitting of the *Golden Harp*, as well as his training as singlehanded sailor, navigator, and mechanic. The frantic preparations for the race and the race itself are covered in fascinating detail. A worthwhile addition.—*Jay Schwartz, Suffolk County Comm. Coll. Lib., Selden, N.Y.*

THEATER

The Scene/4: plays collected from off-off Broadway and the London Fringe.

Smith Pubs., 5 Beekman St., New York City 10038. 1977. 272p. ed. by Stanley Nelson. LC 77-70415. ISBN 0-912292-42-3. pap. \$5. THEATER

Scene/4 begins with a resolutely academic and rather tiresome essay describing the London Fringe theater (London's version of off-off Broadway), including financial analysis and an annotated list of Fringe theaters. Four very fine examples of Fringe theater plays follow which are well worth our attention. The second half of the book starts with an essay on the collegiate relationship to off-off Broadway theaters. This is followed by four plays of not precisely recent vintage from OOB. The book concludes with a masterpiece of academic silliness—a list of 288 OOB theaters.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Cinema

Keyes, Evelyn. *Scarlett O'Hara's Younger Sister: my lively life in and out of Hollywood*.

Lyle Stuart. 1977. 318p. LC 77-5607. ISBN 0-8184-0243-1. \$10. PER NAR/CINEMA

How many moviegoers remember Evelyn Keyes? Probably not an overwhelming number. Yet here is her autobiography, beginning with her years in Hollywood in its heyday (her childhood is never discussed). She played one of Scarlett O'Hara's sisters in *Gone with the Wind* (hence the book's title), had numerous affairs and several marriages with Hollywood big-wigs, among them John Huston, Mike Todd, and Artie Shaw. The writing style is almost as wretched as the content of this book, which is 99½ percent lurid gossip. Not recommended.—*J. R. Grunstra, Fort Lewis Coll. Lib., Durango, Colo.*

Scherle, Victor & William Turner Levy. *The Films of Frank Capra*.

Citadel. 1977. 278p. intro. by William O. Douglas. illus. index. LC 77-2921. ISBN 0-8065-0430-7. \$16.95. CINEMA

Scherle and Levy follow the traditional Citadel format of full production credits and abundant illustrations in their survey of Capra's films. While they also provide a synopsis for each film, they make few critical comments of their own, apparently content in their belief that readers already know what Capra's films are like. To a certain extent, the popularity of Capra's autobiography, *The Name Above The Title* (*LJ* 4/15/71), supports their approach. However those interested in more detailed analyses of the films would do well to consult Leland Poague's *The Cinema of Frank Capra* (*LJ* 12/15/75), Donald Willis' *The Films of Frank Capra* (Scarecrow, 1974), or the appraisals of Capra's films collected by Richard Glatzer and John Raeburn in *Frank Capra: The Man and His Films* (*LJ* 5/15/75). In place of critical commentary, Scherle and Levy offer the comments of dozens of those who have worked with Capra. Their praise and obvious affection for Capra transforms this survey into the gracious bouquet he so richly deserves. This book should please the general reader already familiar with his films.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

fiction

Auchincloss, Louis. *The Dark Lady*.

Houghton. 1977. 250p. ISBN 0-395-25402-7. \$8.95. F

In New York City in 1937 Ivy Trask is proud of her friendship with the millionaire collector Irving Stein and his wife, Clara. Ivy introduces them to Elesina Dart, a failing actress who has started to drink. With no trouble at all except on Ivy's part, Elesina stops drinking and ousts Clara to become Irving's second wife. At once the author condemns Irving to invalidism to open

the way for David's (Irving's son) entrance as Elesina's lover. And so on—against a background of backbiting and religious slurs usual in novels about the very rich and/or social and their hangers-on. All the characters are uninteresting and crudely drawn. A poor book from an almost annual contributor.—*Mitsu Yamamoto, formerly with Wm. Douglas McAdams, Inc., New York*

Boateng, Yaw M. *The Return: a novel of the slave trade in Africa*.

Pantheon. (African Writers Series). Oct. 1977. 120p. map. \$6.95. F

Set in Ghana in the early 1800's, this novel combines a story of love and revenge with a picture of slavery practiced by Africans, but influenced by Europeans. Even without the valuable historical background this would be an interesting novel. Characters are well developed and the narrative moves smoothly. The story of Seku and his wife, amid tribal and religious conflicts, contains enough surprises to keep interest high. The reader might wish that the book were longer, the fabric of the novel denser; however, there is enough here to indicate that Boateng is indeed a promising new writer.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

Burda, R. W. *The Pilgrim Thief*.

Doubleday. 1977. 240p. ISBN 0-385-02320-0. \$7.95. F

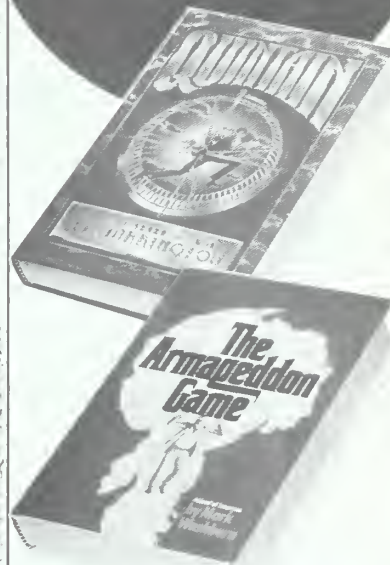
Lawyer Neal Harms is retained by super-rich and eccentric Wayne Mitten to find his long-lost illegitimate son and set up an estate. The search leads to a family in Australia. Mitten struggles to reach the family and becomes involved with an adopted daughter. Irregularities show up in Mitten's accounts and Harms flies to Australia and then to Indonesia to find him. The story ends abruptly in a jail where incarcerated Mitten tells Harms where a tin can filled with money is buried. The writing is smooth enough here, but one finishes the book thinking, "so what?"—*Robert H. Donahugh, Youngstown P.L., Ohio*

Caldwell, Taylor & Jess Stearn. *I, Judas*.

Atheneum. Sept. 1977. \$12.95. F

When Stearn hypnotized Taylor Caldwell some years ago, he recorded information about her previous lives, including that of Mary Magdalen's mother. In this reconstruction of Christ's ministry according to Judas, Mary Magdalen's mother figures briefly in the same incident recounted in Stearn's earlier book. Perhaps that is one reason for the book's shared authorship; otherwise, the novel is similar to Caldwell's previous biblical novels in setting, characterization, and direct quotations from Scripture. Judas here is a wealthy Pharisee, a complex character who is both an almost-follower of Jesus and a secret agent for Caiaphas. By the time Judas is ordered to betray the Master he has convinced himself that Jesus will use his powers to overcome his accusers and even free Israel from

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—*Library Journal*

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FICTION

the yoke of Rome. Judas witnesses the crucifixion and then kills himself, overcome by doubt that Jesus was the true Messiah. In this version, Judas is not altogether admirable but he is not a villain. He merely lacks faith; he cannot bear to wait three more days for the resurrection. Needless to say, Caldwell fans will enjoy this.—*Eleanor Touhey Smith, New York*

Cartland, Barbara. **The Wild, Unwilling Wife.**

Dutton, 1977. 161p. LC 76-57981. ISBN 0-525-23417-9. \$6.95.

A pair each of lions, cheetahs, and parrots make for some interesting differences in an otherwise typical Cartland romance. The new Lord Verhnam brought the animals with him when he returned to England in 1825 to find that the family treasures had all been sold to a neighbor—who would return them upon his daughter's marriage to Verhnam. Verhnam discovers he must tame her as he would one of his animals, for she is as shy and frightened as one of them. Light and readable.—*Andrea Lee Shuey, Dallas P.L.*

Coffman, Virginia. **Fire Dawn.**

Arbor House, dist. by Dutton, 1977. 217p. ISBN 0-87795-159-4. \$8.95.

In 1775, half-breed Hansi Verin first saw her future husband, a handsome, well-mannered British officer. Little did she dream of his treacherous involvement in the dark and bloody side of the frontier struggle. All the conventions of the genre are here—from the ever-so-lovely heroine to the rough-surfaced gem of a frontiersman she finally matches herself up with. Plot devices are creakily obvious and the historical background is less than solid. Hansi and her parents, lovers, and friends seem sketched rather than fully painted.—*Jean Lambert Ross, Paces Ferry Lib., Atlanta, Ga.*

Drabble, Margaret. **The Ice Age.**

Knopf, Oct. 1977. 275p. LC 77-3319. ISBN 0-394-41790-9. \$8.95.

The Ice Age is a masterful, mature study of Britain's encounter with future shock. England is envisioned as "a safe, shabby, mangy old lion . . . anyone could tweak her tail." The protagonists—Anthony Keating and Alison Murry—are "too old; weak, ineffective, impotent . . . to salvage what had been good in the old England"; yet they cannot adapt to the new world where there "was nothing but concrete, as far as the eye could see." Drabble's characters are fully and poignantly rendered. They are both victims of a changing world and heroes whose self-knowledge and wit does not fail even when "so many dreadful things happened in so short a space of time" that they begin to fear that "something has gone wrong with the laws of chance." The novel raises complex questions about change, responsibility, and adaptability, without easy simplification. Not to be missed.—*Carol Pearson, Women's Studies Program, Univ. of Maryland, College Park*

FICTION

Fast, Howard. **The Immigrants.**

Houghton, Sept. 1977. 430p. ISBN 0-395-25699-2. \$9.95.

This is an interesting, well-constructed novel about San Francisco's rise from the ruins of the earthquake and some of the immigrants who prospered along with her. Daniel Lavette, whose immigrant parents are French and Italian, is orphaned by the quake, but the young man makes his fishing boat the cornerstone of a financial empire that encompasses ships, hotels, and an airline until Daniel's reckless striving for success wipes it out overnight in 1929. Daniel marries a WASPish socialite from Nob Hill, a move almost as disastrous as the earthquake. He is consoled by his lovely Chinese mistress (certainly the most long-suffering literary librarian ever created). There is a Jewish partner and an Italian banker to round things off. Fast is a smooth, professional craftsman. *The Immigrants* is a good story, well told.—*Barbara Nelson, formerly with Queens Borough P.L., N.Y.*

Feeley, Pat. **Best Friend.**

Dutton, 1977. 125p. LC 77-3678. ISBN 0-525-06460-5. \$7.95.

Isabelle Buckingham lives in a big house in Darien, her Victorian husband commutes to his administrative job with a chemical company in New York (and to affairs in far-flung cities), her children have grown and gone. She has few friends, but she does have a new puppy, Beau, who is unusually sensitive to her moods and wishes. This short novel is well-written; the story moves slowly, smoothly, and a little bit scarily through the details of dog training and show-ring competition to its unusual ending as Beau solves Isabelle's problems one by one.—*Shirley A. Smith, Kanawha County P.L., Charleston, W.Va.*

Helprin, Mark. **Refiner's Fire.**

Knopf, Oct. 1977. 345p. LC 77-2575. ISBN 0-393-41273-7. \$10.

Like Tom Jones, another literary founding, Marshall Pearl careens from one improbable adventure to another. Born in the midst of a naval battle, Marshall wrestles with an eagle, survives a shipwreck, and organizes a raid against Jamaican bandits. The action moves from the heights of an eagle observatory station in the Rocky Mountains to the depths of the New York sewer system. Along the way the hero woos several beautiful women, eventually marrying his childhood sweetheart. Helprin's picaresque tour de force is about a young man's quest for his father and about all men's quest for peace in the midst of war. It also makes for highly satisfying reading. Recommended without qualification.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Hughes, John L. **Before the Crying Ends.**

Braziller, 1977. 154p. LC 77-5014. ISBN 0-8076-0865-3. \$7.95.

Pontypridd, a small claustrophobically hemmed-in Welsh mining town is the stage of Hughes's novel and a micro-

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by **Robert Asprin**

St. Martin's Press

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FICTION

cosm of the universe. Ben, the hero of the novel, moves back and forth between his relationship with the outer world (with Melody, his brother's wife; the pool halls, pubs, and mine shafts) and his spiritual relationship, as a Welsh unbeliever, with the God of his fathers. Hughes's use of Welsh colloquialisms and his sudden juxtapositioning of dialogue and description, with seemingly abrupt shifts in point of view, demands much concentration by the reader. However, this style appropriately reflects Ben's troubled conscience and makes evident, through repetition of day-to-day ordinary things, the boundaries of his life—Pontypridd with its chapel and pit. Interesting, and for large fiction collections.—*Anthony J. Kelly, Libn., Protestant Sch. Board of Greater Montreal, Canada*

Jones, Mervyn. **Nobody's Fault.**

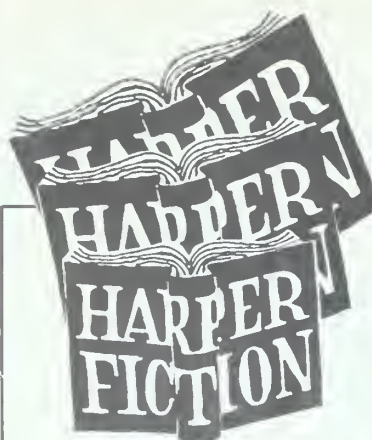
Mason/Charter. 1977. 255p. ISBN 0-88405-492-6. \$7.95. F

Jones is a rather versatile English novelist who has written, among other things, historical fiction, family saga, and a novel based on the life of Joseph Stalin. *Nobody's Fault* is contemporary, an off-beat love story about a woman who draws her energy from two very different men, needing both of them equally, belonging to both completely. Tamsin is a fragile lady, defined only in relation to Brian, a sensitive failed poet, and Keith, a successful rock music entrepreneur in London. The men are alternately husband and lover; it doesn't matter which. All of the characters are drawn with great precision; and some of Jones's descriptive passages are lovely—like Tamsin's interlude in the mountains of Scotland with Brian; but, in the end, none of it seems very important. For large fiction collections.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Kluger, Richard. **Members of the Tribe.**

Doubleday. Sept. 1977. ISBN 0-385-12989-0. \$10. F

Kluger's third novel is set in the post-Civil War South. Its main character is Seth Adler, a young Jew from New York City who settles in Savannah, Georgia to try to make a better living. The book details his experiences as merchant and lawyer, and his encounters with the various elements and characters that peopled the deep South from the late 1870's to the presidency of Woodrow Wilson. The first half of the novel, narrated by Seth, illustrates the sometimes funny, oftentimes bitter-sweet aspects of being a Jew in the South. The second half, told by Seth's daughter, chronicles his defense of a fellow Jew accused of murder. The dichotomy between the two parts weakens the fabric of the novel. The dark tragedy of the trial section (based on the Leo Frank case) overshadows and supplants the humor of the first half. Despite his talents as a writer, Kluger has taken on too much in this novel (anti-Semitism, discrimination against blacks, rural versus urban values, political corruption, capitalism versus so-



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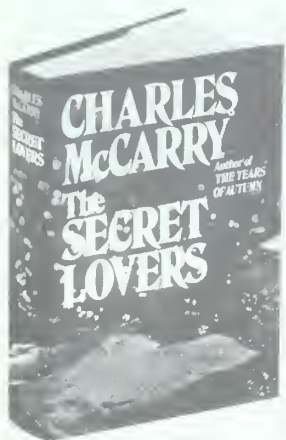
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FICTION

cial reform, even a detailed description of how to make and manufacture a soft drink). As a result, the characterizations suffer, being subordinated to the many plot complications. The length of the novel and the stilted language used by the characters ultimately weary the reader. For larger public library collections.—*Morris A. Hounion, New York City Community Coll. Lib./ Learning Resource Center, CUNY*

McInerney, Ralph. **Spinnaker.**

Contemporary Bks. 1977. \$8.95. F

This lighthearted frolic takes place in 1969 at Spinnaker, a small, undistinguished college in the Midwest, where student protests are just a rumored activity on other campuses. It involves a 41-year-old professor and his wife, their spoony teenaged daughter, a hippie artist, a bumbling college president, a couple of would-be student radicals, and a few others who hang around to no particular purpose except to drink and gossip. Developed in episodic style, the story ranges back and forth among its characters as some of them try to rescue daughter from the clutches of the artist and others get ready for a celebration in honor of Spinnaker's most distinguished alumnus, a nationally syndicated columnist who thinks he may be daughter's real father. The story ends with Spinnaker graduating into the 20th Century. Not up to McInerney's last book (*Rogerson at Bay*, *LJ* 9/15/76), though it has its moments.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Mallory, Kate. **Sarton Kell.**

Morrow. 1977. 324p. LC 76-56398. ISBN 0-688-03092-0. \$8.95. F

In the 1890's, Olivia leaves the South to study at the Art Students' League in New York. There she meets, loves, and marries Chris Sarton, half-breed son of upstate New York pioneer Milo Sarton and his second wife, Mohawk Annie-Lo. The newlyweds go to live at Sarton Kell, near Lake Champlain. There Olivia meets half brother Tod; his friendly, flighty wife Alix; and the beautiful widowed matriarch Annie-Lo. But Olivia begins to find questions all over the place that have no answers—all going back to Milo's sudden estrangement from his wife before his death. A well-done Gothic that holds up all the way; for a change, the secret revealed at the end is worth all the fuss.—*Dawn Kisley, Shiawassee County Lib., Corunna, Mich.*

Manning, Olivia. **The Danger Tree.**

Atheneum. Sept. 1977. \$7.95. F

This quaint British novel sputters along like a lorry running out of petrol. The story is set in Egypt during World War II. Simon Boulderstone, an innocent lad of 20, arrives in Suez eager to defend the British Empire from the jerries, but spends most of his time bivouacked in the desert brewing tea for the troops. Meanwhile, Harriet and Guy Pringle and other involuntary ex-

FICTION

patriots are waiting out the war in Cairo. Guy falls in love with a daring English girl clad in slipper satin, while Harriet exchanges sighs with a struggling actor. Picnics beside the pyramids fail to relieve the boredom, either for the characters or the reader. Gunfire echoes intermittently from the front, but Simon, Harriet, and Guy remain as chaste and as circumspect as guests at a garden party. Most readers will find this novel as exciting as a limp cucumber sandwich.—*Victoria K. Musmann, Glendale P.L., Calif.*

Morris, Wright. **The Fork River Space Project.**

Harper. Oct. 1977. 192p. ISBN 0-06-013014-8. \$8.95. F

Morris is back again in the great plains of mid-America, but the present novel has a patina of fantasy or science fiction. A clogged drain puts Kelcy, a writer, and his wife Alice in touch with two strange tradesmen, Harry Lorbeer and O.P. Dahlberg, and through them with the Kansas ghost town of Fork River. Both seem to be living from day to day, waiting for something strange and outlandish to happen. Kelcy hires Dahlberg to paint his house deck and garage, principally to maintain contact with him, and secretly visits Fork River, finding a huge circular cavity in the ground, dug by a tornado or some other mysterious force. Kelcy and Alice return to a weekend program on space travel at Fork River put on by Lorbeer and Dahlberg—Kelcy sceptical about alien space travel, but his wife a believer in both space travel and in Dahlberg. The outcome is indeed strange and the reader never sure of his facts or his equilibrium. An offbeat Morris item, expertly crafted, suggestive, and mysterious.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Morrison, Toni. **Song of Solomon.**

Knopf. Sept. 1977. 352p. LC 77-874. ISBN 0-394-49784-8. \$8.95. F

Macon Dead had money, women, prestige in black middle-class circles, and a soft job collecting his slumlord father's rents. In a family terrified by Mr. Dead's rages, Macon's mother had sought gratification by spoiling her only boychild. When Aunt Pilate came to town, Macon's father forbade him to visit her. But at age 12, with older buddy Guitar, Macon discovered Pilate's wine house, where he found the only vitality and love he had ever known. At 32, he still did not know who he was. He went south searching for lost gold, an adventure that turned into a quest for roots. Instead of following the familiar life-death-rebirth pattern, Morrison's hero, who from childhood experienced death-in-life (whiteness) goes a tangled route, possibly a trifle contrived, to a daring confrontation with death in the wilds of Virginia and a startling moment of birth and commitment to life as a black man who knows who he is. Uniquely combining visions, ghosts, incest, and the grotesque in the folklore tradition of Hurston and the Gothic tradition of Demby and Ellison, this unusual story is lyrically and satiri-

cally wrought to illuminate the clash of values that keeps human beings from their lost generations, their own people, and their own humanity. Recommended for large libraries.—*Virginia M. Burke, Dept. of English, Univ. of Wisconsin-Milwaukee*

Porter, Joe Ashby. **Eelgrass.**

New Directions, dist. by Lippincott. Sept. 1977. 224p. pap. \$4.95. **F**

Five young adults spend the summer on a remote island. The two women and three men pass most of their time ingesting drug-laced brownies and meandering in stoned stupors as they relate dreams, philosophize, and utter an incessant barrage of "far outs," "right ons," and "outta sights." Other island inhabitants include a pair of gypsy drug dealers, a rheumatic old woman, an aspiring millionaire and his family, and a misanthropic woman who plots to take control of the young folks' communal pad. For added suspense, a carnivorous beast named Babe is introduced. This semihuman creature squanders opportunities to devour several of the hated summer intruders, managing only to bite off the toe of an electrician's boot worn by an invading vandal. Like the inept Babe, the novel is a lumbering, ludicrous fantasy, rife with clichés and gimmicks which do little more than evoke a few embarrassed titters and a long yawn.—*Dennis Petticofer, Caltech Lib., Pasadena, Calif.*

Rosen, Gerald. **The Carmen Miranda Memorial Flagpole.**

Presidio Pr. Sept. 1977. \$8.95. **F**

This book is almost indescribable. It centers on the madcap antics of Jack, a novelist and sophomoric philosopher, and his twin brother, Jerry, an accountant who serves as the story's narrator. Through Jack's initiative, the two brothers forsake the comforts of Brooklyn for the utopian promises of California, whereupon they buy a country homestead, make a lot of weird friends, and pass along an endless series of jokes and puns. But a novel is more than a collection of jokes, and the work rambles on without direction. When it's over you have to wonder what happened, and why anyone would bother to write about it.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Rossner, Judith. **Attachments.**

S. & S. Sept. 1977. 265p. ISBN 0-671-22591-X. \$8.95. **F**

Nadine and Amos and Dianne and Eddie. They live—and love—together in rural New Hampshire and have three children among them, and it all works for awhile because the women are close friends and the men are Siamese twins. But then the attachments begin to slip: crews filming a documentary intrude on their lives, the twins are surgically separated, the marriages begin to come apart. All of which gives Rossner endless opportunities for examining attachments, of all kinds, among her characters. But this is saved from being a one-theme book by Rossner's insights and

sheer skill with dialogue and by Nadine, her narrator and catalyst. Nadine, whose lonely California childhood led to an obsession with Siamese twins, is almost a modern American Everywoman who gets what she wants—food, sex, companionship—for all the wrong reasons but learns from her mistakes. Compared to *Looking for Mr. Goodbar* (LJ 6/15/75), as it is bound to be, this is both less—in terms of a compelling story—and, thanks to Nadine, more.—*Michele M. Leber, Virginia Beach P.L.*

Sayles, John. **Union Dues.**

Atlantic: Little. 1977. 385p. LC 77-914. ISBN 0-316-77231-3. \$9.95. **F**

West Virginia coal miner Hunter McNatt and sons Darwin, an unrepentant Vietnam vet, and Hobie, a confused high school kid, are the pivotal characters in this excellent on-the-road novel by the author of *Pride of the Bimbos* (LJ 7/75). Opening in 1969 shortly after Joseph Yablonski declares for the UMW presidency against Tony Boyle, the novel ends at the time of the murder of Yablonski and family. During those intervening months the McNatt family moves closer and closer to a final falling-out. Hobie runs away to Boston to find long-gone Darwin; instead he gets involved in radical politics/urban guerrilla warfare. Searching for Hobie, the widowed Hunter reluctantly visits Darwin—now a hanger-on with the bosses of a Mafia-backed construction company in rural Vermont. Scattered throughout this fine second novel are two dozen-plus flesh-and-blood characters. What all of them have in common is the will to survive. And ultimately each pays his/her "dues" for a given lifestyle.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Silver, Warren A. **The Green Rose.**

Dial. 1977. 360p. \$8.95. **F**

Silver's first novel is a story of war, court intrigue, and romance. Action and characters are based on historical events and persons, though the time span of a year in which the events take place is telescoped from almost a century, and the characters' personalities are purely the invention of the author. The hero of this tale is Solomon ibn Gabirol, the Jewish poet who lived during the 11th Century—the Arab/Jewish "golden age in Spain." Using considerable imagination, the author has skillfully woven a tale rich in detail of Spanish-Jewish life.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Slaughter, Carolyn. **Relations.**

Mason/Charter. 1977. 255p. ISBN 0-88405-549-3. \$8.95. **F**

Incest in late 19th-Century England. Cathy and Chris, victims of a cruel father, find their childhood closeness turning into a sexual comforting. At puberty, Chris decides reluctantly to end the relationship. The story is told by an adult Cathy, married to a stifling man she doesn't love, unable to find a man equal to her brother. Her other brother—aware of the incest—blackmails Cathy into visiting his mad wife, who

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—*Kirkus Reviews* (7/16/77).
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commits suicide in Cathy's presence after revealing the degrading ways her husband has treated her. The book ends with the birth of Cathy's child. Slaughter has a lot to say about love, families, and the relationships of men and women, but some parts, notably the incest scenes, are less than convincing. The book tries to be a real shocker, via the incest and the particularly gory suicide, but in all ways it's only a near miss.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Stegner, Page. **Sports Car Menopause.**

Atlantic: Little. Sept. 1977. 233p. ISBN 0-316-81224-2. \$8.95. F

Fortyish California professor of English Eliot Warren (Harvard Ph.D. '63) is bored with his marriage of 12 years to Erica, with the progeny of that union (a blob named Lenny a.k.a. Pickle), and with his novel which isn't working. Along comes Miss Nina ("yum-yum") Allencraig, a student body who's a knockout in bed and says things like "I haven't done fuck-all with my studies since the day I met you." Stegner has clearly regressed since his first novel, *The Edge* (*LJ* 12/15/67), which, while not great, did show promise.—*Kenneth F. Kister, Tampa, Fla.*

Van Slyke, Helen. **Always Is Not Forever.**

Doubleday. Sept. 1977. LC 76-51990. ISBN 0-385-11648-9. \$10. F

When Susan Langdon gives up a glamorous job at *Vogue* to marry famous classical pianist Richard Antonini, she does not realize that she is also taking on the Antonini dynasty. And when their first child is born deaf, Richard—with a bit of prompting from his mother—hurries little Katie off to a school where the handicap can be dealt with out of the public eye. Susan's behavior alternates between jellyfish and tough lady; she kidnaps her child and brings her back home, but then she accepts Richard's refusal to have anything to do with Katie's upbringing. Susan occasionally gives marvelously assertive speeches about rights and responsibilities, but generally she is a masochist, easily manipulated by Richard and by an insufferable mother-in-law who should have been killed off in the first chapter. This is a novel for those who need their stories heavy on the soap.—*Carol Z. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Webster, Jan. **Colliers Row.**

Lippincott. Oct. 1977. 276p. \$8.95. F

It's easy to get caught up in the flow of this lively saga of a 19th-Century Scottish miner's family whose children rise from poverty to prominence in occupations as varied as the China clipper trade, unions, journalism and politics, New Zealand farming, and American railroad development. One daughter even becomes a doctor. Amidst all these accomplishments, the story maintains a strong credibility due to its solid atmosphere, intriguing details and vivid characterizations. Thoroughly satisfying reading.—*Karen Horny, Northwestern Univ. Lib. Evanston, Ill.*

Wharton, Edith. **Fast and Loose: a novelle by David Olivieri.**

Univ. Pr. of Virginia. 1977. 139p. ed. with an intro. by Viola Hopkins Winner. illus. LC 76-58438. ISBN 0-8139-0599-0. \$17.50. F

Wharton is here represented by her earliest published novel, *Fast and Loose*, penned at age 16 and never hitherto reprinted. The novel was rather unmercifully (and somewhat wrong-headedly) panned by the reviewers (excerpts of reviews are contained in the appendixes) who were misled by Wharton's male nom de plume and by her ingenious style. In fact, as Winner in her excellent introduction points out, Wharton was writing a quite successful parody of the very thing her reviewers accused her of—the sentimental fiction of the times! In any case, this volume will be indispensable to scholars and admirers of Wharton who will enjoy its precociously satirical charm.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

White, T. H. **The Book of Merlyn: the unpublished conclusion to "The Once and Future King."**

Univ. of Texas Pr. Sept. 1977. 200p. illus. by Trevor Stubley. LC 77-3454. ISBN 0-292-70718-5. \$9.95. F

This takes up White's tale at the point where King Arthur—alone in his campaign tent at Salisbury—awaits his last battle, in which he will face his bastard son Mordred. Merlyn comes to renew their former master-pupil relationship and to assure Arthur that legend will perpetuate the story of the Round Table long after history has forgotten it. Arthur despairs and does not listen, so Merlyn invites him to come to the underground cave in which he will dream again as his younger self, Wart, had dreamed. This book is important to any student of White's work because it expands and explicates the antiwar theme that underlies all of *The Once and Future King*. However, despite many passages of beauty and insight, *The Book of Merlyn* tends to be wordy, didactic, and fragmentary and cannot stand alone.—*Dorothy Sternlicht, SUNY at Oswego Lib.*

Wylie, James. **The Homestead Grays.**

Putnam. 1977. 382p. LC 77-3641. ISBN 0-399-12003-3. \$9.95. F

This readable and fast-paced novel is based on the true story of a World War II fighter squadron manned by black officers and men. All that we associate with war novels is here: strong language, violence, and sex. What is different is the war as seen from the point of view of the black fighting man. There are struggles to keep the unit on combat status from North Africa through the European campaign, conflicts with white units, and a galling isolation within the general war effort. The writing is adequate and most of the characters are clearly drawn. For action lovers there are some good descriptions of aerial combat. The emotional problems of men at war are treated with sympathy, and this is the novel's strong point. For black studies collections and public libraries.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

mystery...detective ...suspense...

Stuart M. KAMINSKY's *Bullet for a Star* (St. Martin's, 1977. LC 76-62776. ISBN 0-312-10797-8. \$7.95) is a first novel, and it is a must for old Hollywood movie buffs. It takes place in 1940. A handsome private eye, who for a change doesn't drink, is employed by Warner Brothers to foil a blackmailer who ostensibly has a photograph of Errol Flynn in bed with a very young woman. Flynn isn't especially upset, particularly since the picture is faked, but the movie moguls are in a swivet, all the more so when somebody starts taking potshots at Flynn. The private eye's investigation is constantly interrupted by mayhem, but with the help of Peter Lorre and Flynn himself, the solution (not very sensible) is reached. The plot is full of knowledgeable detail laid on like pancake, but it's worth it. This one's not a bit difficult to read and there are a number of honest-to-goodness movie stars, which is fun for those of us old enough to remember them.

The Crystal Clear Case (Putnam, 1977. ISBN 0-399-11984-1. \$7.95) has one of those dear little old ladies as detective, and Lee HEAD must have had a glorious time writing this agreeable thriller. A beautifully forged stock certificate has been feloniously sold to an old chum for a million dollars, and the little old lady, arthritic, rich, and doughty, goes out to Santa Fe, where people seem to have extraordinarily murky backgrounds. Of course the chum turns up dead, as do a number of other people involved in the fraud, and about half way through, Head takes off wildly. I can offer no valid explanation for the introduction of an Aztec rock crystal skull, a commune of pyramid freaks, a case of bubonic plague, bottles of forged Bordeaux—red, of course—and a machine to cure cancer. Don't miss this one.

The Nice Murderers (Morrow, Sept. 1977. \$7.95) by David DELMAN is amusing and sophisticated. In an ambience of rich East Coast slightly decayed society, two gamblers, one a gentleman and the other a swine, are sworn enemies. The gent and his beautiful wife do a little light burglary on the side. The swine is shot while interrupting a jewel theft, perhaps by the attractive pair. However the swine's wife, a beautiful but disreputable Englishwoman, and his two swinish sons may well have had something to do with the killing, having excellent motives apart from the swine's general piggishness. An old buddy of the gent's, a good copy and a good friend, investigates, and a piece of massive indirection brings about a satisfactory and almost moral conclusion.

The Cage (Coward, Sept. 1977. LC 77-4924. ISBN 0-300-10833-7. \$7.95) by Reg GADNEY takes place at a very special U.S. Air Force base in England, incestuous and ingrown, an ultrasecret intelligence center. An apparently demented woman has killed her

husband and is in turn shot by the base intelligence officer. An aging FBI agent attached to the United States Embassy is called in and uncovers, in spite of obstruction and violence, a motive of espionage, carefully camouflaged by sexual shenanigans among the base personnel. I am not convinced about Gadney's knowledge, but it is possible that the entire base is a seething hotbed of opaque crypto-fascists, self-righteous yet murderous. Not very reasonable and the less gripping for that.

Busy Lady Antonia FRASER is trying her hand at thrillers. *Quiet As a Nun* (Viking, Sept. 1977. ISBN 0-670-58556-4. \$7.95) is all about money and religion, with a light glaze of spookery. A high-powered television reporter is implored by a stern Mother Superior to look into the death of an enormously rich nun, an heiress who seems to have starved herself to death. Vows of poverty and an unbalanced wish to help the poor do not seem to be adequate motives for so drastic and gothic an act, but the convent school seems to be an extremely gothic place. Another nun dies, there are intimations of a secret testament, a faceless ghost, a secret passage, and for some unfathomable reason, unsuitable but modish whispers of lesbianism. The whole book breathes *bonne famille* and expensive education, but not life. Peculiarly adolescent.

A Friend in Deed (Norton, 1977. ISBN 0-393-08789-1. \$7.95) by Robert JAGODA is faintly amusing in a very slick way. A middle-aged advertising man has been unwise enough to marry a young, rich, glamorous, sexy woman called Laverne, who hypnotizes her husband into eight hours of unbridled lust each and every night. In time this palls, and the husband plots to kill his wife with the help of a highly trained little dog. The scheme, for no good reason, works beautifully, but the wrong woman, a total stranger, is killed. This and the subsequent death of the wife turns the husband into a sleuth, leading to a denouement not much more senseless than the beginning.

In Raven and the Kamikaze (Houghton, 1977. LC 77-5143. ISBN 0-395-25695-X. \$7.95) by Donald MacKENZIE, Raven is still in his damp houseboat on the Thames and Zaleski, the drunken, raffish, rascally Pole, is back again. This time a Polish émigré of dubious antecedents has vanished and Zaleski and Raven are urged onto the trail by the émigré's girl friend. The émigré seems to be a British spy attached to a particularly unattractive agency, and is in the last stages of a terminal illness, which muddles his mind and leads him to his last fling, the suicide bombing of the Russian Embassy. The plot is economical; not much happens though much is hinted. Professional enough but leaning toward plastic.

In Cold Pursuit (Dodd, 1977. ISBN 0-

CORRECTION: William McIlvanney's *Laidlaw* (LJ July 1977) is published by Pantheon Books.

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Avalanche Express (Dutton, 1977. LC 77-6620. ISBN 0-525-06026-X. \$8.95) by Colin FORBES has a time-honored, not to say well-worn plot involving the rescue of a high-level defector from behind the Iron Curtain. A bunch of international agents—one travels in a sable coat—is employed to spirit out the informer and his deadly secrets from Rumania. Since it is winter and the weather is absolutely dreadful, there is a lot

of traveling by plane, by car, and by train in the middle of an endless snowstorm. Forbes seems to know all there is to know about schedules and about blizzards, but that's about the end of it. The spy bits are naïve, sometimes foolish, and not amusing.

Vital Statistics (Quadrangle, dist. by Harper, 1977. LC 77-79024. ISBN 0-8129-0698-5. \$8.95) by Thomas CHASTAIN pretends to be an exposé of life in the raw in New York, but Chastain's best efforts cannot make it tougher than marshmallow. A young stewardess vanishes, and her mother, encouraged by a female relation, a senile medium, employs a private eye to look into the matter. A boyfriend also vanishes, and a rather silly pattern of drugs, smuggling, and murder emerges, predictable from the beginning. The style is infuriating. Every verb is in the present tense and the result is affected rather than immediate.

Five Roads To Death (Dodd, 1977. ISBN 0-396-07472-3. \$7.95) is Judson PHILIPS' 14th novel featuring Peter Styles, a well-known but unhappy investigative reporter. Since Philips also writes under the name of Hugh Pentecost, and has done so over and over again, one would think that he would be able to do better by now. This one has to do with the kidnapping of an American industrialist, the demands of the kidnapers, and the reactions of the U.S. government and of the victim country, possibly though insultingly in Latin America. Better avoided.

Tobias WELLS's new novel is **A Creature Was Stirring** (Doubleday, 1977. ISBN 0-385-07331-3. \$6.95). The 1977 anthology of the Mystery Writers of America is edited by Arthur MALING and is called **When Last Seen** (Harper, Sept. 1977. LC 77-3795. ISBN 0-06-012848-8. \$10).—*Henri C. Veit, Brooklyn P.L.*

INDEX:

- Adams, M., 1752
Adapted aquatics, 1775
Aguilar, N., 1760
American Council for the Arts in Education, 1756
Andersen, C. P., 1744
Andrasko, K., 1772
Asiedu, E. S., 1744
Auchinloss, L., 1779
Ayer, A. J., 1752
- Bailey, M., 1759
Baker, J. M., 1750
Baldwin, C., 1768
Barber, C., 1761
Barthes, R., 1761
Becker, P., 1774
Bennett, G., 1756
Benson, R., 1761
Berry, A., 1770
Beyond the crisis, 1772
Bickel, L., 1760
Bieber, M., 1748
Blau, P. M., 1772
Bloch, S., 1766
Boase, R., 1762
Boateng, Y. M., 1779
Booth, M., 1765
Bowditch, N., 1775
Bracton on the laws and customs of England, 1756
Braden, V., 1775
Braestrup, P., 1755
Brambilla, R., 1750
Brendel, A., 1764
Brennan, J. M., 1765
Bribery and extortion in world business, 1754
Bright, J. L., 1760
Brueggemann, W., 1769
Bull, J., 1746
Burda, R. W., 1779
Burney, C., 1756
- Cairns, C., 1762
Caldwell, T., 1779
Cartland, B., 1780
Catford, J. C., 1761
Chastain, T., 1787
Chow, D., 1775
Churba, J., 1766
Clark, C. L., 1751
- Clark, S. R., 1765
Coale, S., 1762
Coffman, V., 1780
Coleman, F. M., 1766
College as a training ground for jobs, 1756
Collins, R. L., 1770
Comparative atlas of America's great cities, 1772
Contemporary Israeli literature, 1762
Contemporary metropolitan America, 1772
Cooper, P., 1751
Cope, O., 1771
Country life in classical times, 1757
Courts of Europe, 1757
Craft, R., 1764
Crotty, W. J., 1743
Cullen, T., 1774
Curtiss, U., 1787
- Damiani, B. M., 1762
Darbee, H., 1775
Darkroom, 1751
Davis, G., 1768
de Bono, E., 1746
Delman, D., 1785
Demeter, A., 1773
Dillenberger, J., 1748
Dinkel, J., 1746
DiRenzo, G. J., 1773
Documents on contemporary British government, 1767
Donington, R., 1764
Donnison, J., 1771
Doyle, J., 1772
Drabble, M., 1780
Drew, E., 1743
Du Maurier, D., 1752
Dyer, D., 1762
- Eakins, T., 1748
Ensminger, M. E., 1770
Evans, M. A., 1752
- Fast, H., 1780
Feel younger, live longer, 1771
Feeley, P., 1780
- Fermor, P. L., 1760
Fisher, R., 1777
Forbes, C., 1787
Francis, C., 1760
Franks, C. E., 1777
Fraser, A., 1785
- Gadney, R., 1785
Garry, C., 1752
Garry, L. S., 1737
General Libraries, University of Texas at Austin, 1737
Gothic design techniques, 1750
Gould, L. L., 1752
Graham, D., 1769
Grodin, M., 1762
- Halperin, M. H., 1767
Hamlyn road atlas of Great Britain, 1746
Hammaker, P. M., 1754
Hannau, H. W., 1760
Harris, M., 1775
Hart, J. N., 1769
Hastings, M., 1777
Hawke, S., 1768
Head, L., 1785
Helprin, M., 1780
Hermann, B., 1760
Herriot, J., 1752
Holloway, J., 1762
Holt, T., 1757
Horn, M., 1748
Hudson, M., 1754
Hughes, J. L., 1780
Hunt, M., 1773
Hurlburt, S., 1761
- Immigrants and religion in urban America, 1757
Irwin, G. W., 1757
- Jaffin, D., 1765
Jagoda, R., 1785
Jastrow, R., 1770
Jones, A., 1752
Jones, M., 1781
Journey to the West, 1763
- Kafka, F., 1753
Kaganoff, B. C., 1746
Kaltstone, D., 1763
Kaminsky, S. M., 1785
Keyes, E., 1779
Kluger, R., 1781
Kugel, Y., 1754
Kusnick, B. A., 1777
- Lafayette in the age of the American revolution, 1757
Laqueur, W., 1743
Lenz, E., 1756
Leslie, A., 1753
Let them speak for themselves, 1757
Lewis, A. L., 1772
Linsley, L., 1751
Lockridge, L. S., 1763
Loovis, D., 1773
Lowell, R., 1766
Lyons, N., 1775
- McCourt, K., 1767
McGarry, M. B., 1769
McInerney, R., 1782
McKenzie, D., 1785
McLane, J. R., 1758
Madsen, A., 1753
Magdol, E., 1758
Maling, A., 1787
Mallory, K., 1782
Mandel, L., 1772
Manning, O., 1782
Marcus, M., 1758
Marquand, D., 1753
Martin, E. W., 1767
Martini, A., 1761
Marzolf, M., 1755
May, K. M., 1763
Mendelson, M., 1777
Menopause book, 1771
Metzger, T. A., 1758
Mezvisky, E., 1753
Mileck, J., 1747
Miller, C., 1758
Mishima, Y., 1773
Modell, J., 1758
Morris, W., 1782
Morrison, T., 1782
Multinationals from small countries, 1755
- Myagkov, A., 1753
Myers, D., 1755
- Nature and the Victorian imagination, 1763
Nelson, J., 1761
- Ord-Hume, A. W., 1770
Osborne, J., 1767
- Parish, P., 1747
Partridge, A. C., 1763
Peel, R., 1753
Peper, G., 1778
Peppler, M. J., 1778
Perspectives on the energy crisis, 1773
Petrakis, J., 1751
Pfluger, A., 1778
Philips, J., 1787
Phinney, E., 1737
Piven, F. F., 1743
Plumb, J. H., 1748
Pollak, O. B., 1744
Porter, J. A., 1783
Powell, A., 1754
Price, J., 1771
- Rabkin, R., 1768
Radzinowicz, L., 1747
Raines, H., 1774
Randall, J. H., 1765
Ray, S., 1766
Reens, L., 1750
Reporting, 1755
Richardson, J., 1758
Ringer, R. J., 1768
Rogers, M., 1743
Rosen, G., 1783
Rosenthal, N., 1749
Rossner, J., 1783
Rubincam, D. P., 1771
Rural society in France, 1759
- Sayles, J., 1783
Scene/4, 1778
Scherle, V., 1779
Schoen, D. E., 1767
Schoenberg, E., 1764
Schreiner, S. A., 1755
Schuler, S., 1760
Selfridge, G., 1751
Shannon, D. T., 1770
Shapiro, M., 1748
- Shaw, R., 1766
Sheridan, J. V., 1770
Shuman, S. I., 1771
Siegal, M., 1770
Silver, W. A., 1783
Singer, H. W., 1754
Singer, J., 1749
Slaughter, C., 1783
Smith, G., 1750
Smith, J. C., 1759
Snow, V. F., 1759
Sontag, A., 1778
Spicer, E., 1737
Stanke, A., 1754
Steele, J., 1744
Stegner, P., 1784
Szabo, Z., 1749
- Taylor, R., 1770
Tega, V. G., 1748
Thunell, L. H., 1755
Todorov, T., 1764
Travis, C., 1744
Tuan, Y., 1750
Turow, S., 1756
- Urban policymaking and metropolitan dynamics, 1772
Urdang, L., 1748
Ustinov, P., 1754
- Vaillant, G. E., 1768
Van Slyke, H., 1784
- Walker, L., 1760
Wallack, L. R., 1772
Wasby, S. L., 1774
Webster, J., 1784
Wells, T., 1787
Werkman, S., 1774
Wesley, F., 1768
Wharton, E., 1784
White, C., 1748
White, T. H., 1784
Whiting, A. S., 1744
Wier, D., 1766
Wilhelm, H., 1765
Wilson, E., 1754
Wolfe, P., 1764
Wolff, R. L., 1764
Woods, S., 1778
Wylie, J., 1784
- Yap, Y., 1759

CLASSIFIED ADVERTISING

All advertisements for the Positions Open and the Positions Wanted classifications will be edited to exclude direct or indirect references to race, creed, color, age, and sex as conditions of employment. Positions open and positions wanted, \$1.80 per line, minimum charge, \$5.40, all other types of ads, \$2.75 per line, minimum charge \$8.25. If voucher forms are required for billing, please send them at the time advertisements are submitted for insertion. Copy for ads and requests for cancellations must be received at the LJ office 45 days preceding date of issue. Write: Classified Advertising Department, Library Journal, 1180 Avenue of the Americas, New York, New York 10036.

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BACK NUMBER MAGAZINES are available of titles in Readers' Guide. Send want lists. Magazine Center, Room 406, 145 West 29th, New York, NY 10001.

NATIONAL GEOGRAPHIC Magazine: (1888-1977) Any issue from 1910. Reasonable. Price list furn. Don Smith, 3930 Rankin, Louisville, KY 40214.

BACK ISSUE MAGAZINES, general, scholarly, technical. Designed to serve high school and jr. college libraries. Please send want lists to Back Issues West; P.O. Box 6688, Tucson, Arizona 85716.

INTERNATIONAL UNIVERSITY Booksellers, Inc., 101 Fifth Avenue, New York, NY 10003. We buy: Would like to hear of periodical backfiles of scholarly significance, individual titles or entire collections, surplus to your present needs. We sell: We carry one of the most comprehensive inventories of periodicals in all fields and languages and are a major supplier to academic libraries in all parts of the world. Call or write Mr. Becker.

SPECIALIZED SUBSCRIPTIONS: Libraries having a heavy proportion of scientific and technical journals in their subscription program are invited to contact Maxwell International Service for Science and Technology (MISST) which has resumed its activity for the domestic market. Special advantages offered by this service cannot be matched in the industry. Please call or write to: Maxwell International Service for Science and Technology, a division of Pergamon Press, Inc., Fairview Park, Elmsford, New York 10523. (914) 592-9141.

JAMA. Approximately 84 vols. V. 180 pt. 2-v. 221 (v. 186 pt. 1 missing). \$5 plus postage per vol. Mrs. K. T. Narbut, Librarian, Bancroft-Whitney Co., 301 Brannan St., San Francisco, CA 94107. (415) 986-4410.

MICROFORMS

MICROFORMS. Good second-hand microfilm of periodicals of established micro-publishers bought and sold. Write or call Microforms International Marketing Company, Fairview Park, Elmsford, New York 10523. (914) 592-9141.

MICROFORMS. Extra titles for sale by university library. Reasonable. For list, write to: Victor Biggs, Clifford Library & Learning Resources, University of Evansville, P.O. Box 329, Evansville, IN 47702.

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CLEANING YOUR storage area, basement, disposing of surplus equipment, fixtures, memorabilia or paper goods? Call for our cash offer first. You'll be glad you did! We pay most for what we can use. Fleetville Auctions, P.O. Box 174, Waverly, PA 18471 or call (717) 945-3277 anytime!

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GIANT SCRAPBOOKS hold full-sized newspaper pages. Deluxe \$18, 4-ring \$9. Batjak Barter, Box 4611, Pgh., PA 15206.

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LIBRARY OF LATE Harry Hansen, dean of American literary critics. 3500 vols., 1st editions, many inscribed. 109 Lorraine Ave., Mt. Vernon, NY 10553. (914) 668-4672.

SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic, and public libraries.

SPECIAL NOTICES

IMPORTANT NOTICE Regarding Hammond discount policy: We have changed our discount schedule to libraries from 25% to 20%, with the exception of the following educational products: transparencies, desk atlases, wall atlases, beginners wall maps, student project maps, Geographical Press publications, globes, learning & media centers and kits, Portfolio of Flags & Presidents, Words Are Important and Reading Skills Series.

POSITIONS OPEN—SOUTHEAST

MATH/PHYSICS LIBRARIAN. Head of 50,000 volume departmental library in mathematics, physics, statistics, computer science, and operations research. Primary responsibilities are reference, coordination with faculty of collection development, and supervision of library operations. M.L.S. plus two years related experience required. Degree or training in sciences preferred. Minimum salary \$12,000. Send résumé by October 1, 1977 to: Joseph Jerz, Assistant University Librarian for Staff Development, University of North Carolina Library, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

FLORIDA. City of Deerfield Beach has an opening for librarian I-reference librarian. Requires library science degree or equivalent combination of experience and training. Send résumé by September 1, 1977, to: Personnel, City of Deerfield Beach, P.O. Drawer AH, Deerfield Beach, Florida 3341. An equal opportunity employer male/female.

LIBRARY DIRECTOR. M.L.S. Staunton Public Library serves city of 25,000 nestled in Virginia's beautiful Shenandoah Valley. Position open October 1, 1977, will hire sooner. Must have over five years' administrative experience with at least two years in supervisory capacity. Salary starts at \$12,300 with generous fringe benefits. Send résumé to: Thomas Park, Personnel Office, P.O. Box 58, Staunton, VA 24401. An EEO employer.

SERIALS LIBRARIAN. To administer serials department in developing urban university library serving 16,000 students and over 700 faculty with graduate and undergraduate programs in fine arts, arts and sciences, education, business, community services and social work. The department maintains 3,500 current subscriptions and has a staff of 11. Responsibilities include journal selection, serials records, and administering subsections which include periodicals desk, a large photocopy reserve section, and a microforms room. Minimum qualifications include an ALA accredited M.L.S., five years' experience in serials or related work and demonstrated ability to administer a department of comparable size. Salary and academic rank negotiable and commensurate with qualifications and experience, but not less than \$13,000. Applications including résumés and references should be sent to: Bruce M. Hurlbert, Assistant Director of University Libraries, Academic Campus, Virginia Commonwealth University, 901 Park Avenue, Richmond, VA 23284. An equal opportunity/affirmative action employer.

ASSOCIATE STATE Librarian, Louisiana State Library. Salary \$16,056-\$23,532. Administers programs and supervises staff in reference, Louisiana, technical services, films and recordings, and services for the blind and physically handicapped sections. Strong administrative ability essential. ALA accredited Master's degree plus 6 years' professional experience. Available September 1, 1977. Write: Thomas F. Jaques, Louisiana State Librarian, P.O. Box 131, Baton Rouge, LA 70821.

POSITIONS OPEN—NORTHEAST

SCIENCE LIBRARIAN. Maintains full public services in branch library containing 100,000 volumes, staff of 4 full-time paraprofessionals and student assistants. Responsible for support of research and instructional programs. M.L.S. from accredited library school. Knowledge of terminology and research needs in biological and physical sciences and mathematics, or second Master's degree in one of those fields. Five years' professional experience in academic or special library. Ability to communicate clearly, work harmoniously with library users, staff, and administration. Relevant foreign languages desirable. Salary commensurate with qualifications and experience. Deadline for applications: October 15, 1977. Submit letter of application, résumé and 3 recent letters of reference. An equal opportunity/affirmative action employer. Olin Library, Wesleyan University, Middletown, CT 06457.

REFERENCE LIBRARIAN. General reference duties with some evening and weekend work. ALA accredited; Master's degree in library sciences, and some academic library experience required. Additional Master's degree and experience with orientation and audio-visual desirable. Faculty position. 10-month contract. Appointment at rank of assistant, senior assistant, or associate librarian depending on qualifications. Minimum salary: \$10,000. Applications by Sept. 21, 1977. Send résumé to: Search Committee, BOX RL, SUNY College at Old Westbury, Old Westbury, NY 11568. An affirmative action/equal employment opportunity employer.

LIBRARIAN of the Museum of Comparative Zoology, Harvard University. Administers library of 250,000 volumes in zoology and natural history. Staff of eleven. Duties include supervision of acquisitions, cataloging, circulation, and preservation activities; reference and collection development; personnel and budget administration; planning for change to LC classification; and coordination of policies with other units of the university library. Qualifications: M.L.S. minimum of five years of research library experience (including administrative responsibilities), and knowledge of foreign languages required. Background in biological sciences highly desirable. Rank: Librarian II or III. Salary: \$15,000-\$20,000. Available: Immediately. Send résumé to: Philip E. Leinbach, Assistant University Librarian for Personnel, Harvard University Library, Cambridge, MA 02138. An equal opportunity/affirmative action employer.

LIBRARIAN AND PHOTOGRAPH ARCHIVIST

Responsible for the operation of an Art Reference Library in photographic archives utilized by the staff and university community. Supervises the production of comprehensive subject index. M.L.S. and/or graduate Art History degree. Knowledge of English Art and/or Literature. 3 years' experience including writing and administering grants. Familiarity with data processing systems dealing with visual materials preferred.

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Director's Office

Yale Center for British Art

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Yale University

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LIBRARIAN: Permanent opening at the instructor or assistant professor rank. Salary range: \$10,900-\$14,600. Duties (in area of reserve/micro/reference) include responsibilities for maintenance of the reserve collection; development, interpretation, and supervision of the micro collection, including equipment; supervision of staff assigned to reserve and micro; working the circulation/reference area; and other duties as assigned. M.L.S. from an ALA accredited school and three years of experience required. Send applications to: Carol E. Connell, Search Committee, Stabley Library, Indiana University of Pennsylvania, Indiana, Pennsylvania 15701, by September 15, 1977. An affirmative action/equal opportunity employer.

INTERLIBRARY LOAN LIBRARIAN/ BIBLIOGRAPHER (Assistant Professor)

Supervisor of Interlibrary Loan Office. Participate in activities and services of Reference Department, Collection Development and related faculty/professional activities. Full position description and appointment criteria will be sent to qualified applicants. Qualification: ALA accredited degree, working knowledge in French or German, 2 years' professional experience, ability to communicate effectively and work with the public, ILL experience desirable, advanced degree in subject area desirable. Available January 1, 1978. Salary—\$14,000 minimum.

Send résumé and letters of reference by October 1, 1977 to:

DEAN George R. Parks
Chairperson, Search Committee
UNIVERSITY OF RHODE ISLAND
LIBRARIES
Kingston, RI 02881

Equal Opportunity/Affirmative Action employer

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Independent, multi-campus university in New Jersey metropolitan area seeks imaginative and energetic director for campus library with collection of 142,000 volumes. Staff of 9 full-time professionals and 25 full and part-time personnel. Requirements: M.L.S. (accredited). Additional advanced degrees preferred. Minimum 7 years' diversified experience in academic library including administrative responsibilities. Commitment to the concept of the library as a learning resource center. Availability on or before July 1, 1978.

Please send letter & résumé
by Oct. 1, 1977

H 9

An equal opportunity/
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MIDDLE EASTERN Cataloger, Harvard College Library. Duties include cataloging of Arabic monographs and serials, developing and reviewing cataloging procedures, maintaining liaison with library's main cataloging department, oversight of technical services, and training and supervising several library assistants and student help. Will also assist Middle Eastern librarian in special projects and reports. Qualifications: M.L.S. educational background in pertinent subject, e.g., linguistics, history, or area studies; reading skill in Arabic; and working knowledge of French or German. Available: Immediately. Rank: Librarian I. Salary: \$11,150-\$13,200. Send résumés to: Philip E. Leinbach, Assistant University Librarian for Personnel, Harvard University Library, Cambridge, MA 02138. An equal opportunity/affirmative action employer.

DIRECTOR OF LIBRARIES: State University of New York at Buffalo. SUNYAB is the largest and most comprehensive of the SUNY units with over 25,000 students and 1,500 full-time faculty. Libraries consist of over 1,600,000 volumes, 245 FTE staff and have a current budget of \$4,525,000, of which \$1,154,000 is for acquisitions. Two major libraries nearing end of construction on new Amherst Campus. Candidates must have M.L.S. degree from an accredited library school and progressively higher administrative experience in academic libraries. Additional advanced degrees and experience or training in fiscal and personnel management, networking and computer applications also highly desirable. Salary is open. Liberal fringe benefits. Send letters of application with résumé and have at least three letters of reference sent for arrival by November 10, 1977. Nominations are also solicited before October 15, 1977. Contact: George S. Bobinski, Dean and Chairperson of Search Committee, School of Information and Library Studies, State University of New York at Buffalo, 207 Bell Hall, Buffalo, New York 14260. (716) 636-2411. An equal opportunity/affirmative action employer.

CHIEF LIBRARIAN, Kingsborough Community College of the City University of New York. Responsibilities of this position include administering all library services, budget, personnel and long-range planning for continued development of 80,000 volume library housed in multi-storied new facility. Candidate should have a thorough knowledge of all phases of librarianship. Knowledge of non-print media and automated library systems is desirable. The applicant should have qualities of flexibility, resourcefulness and a strong personal commitment to public higher education and to the needs of the open-enrollment student in an urban setting. Qualifications: M.L.S. from an ALA accredited library school, and a second Master's degree or a Doctorate. Experience appropriate for the management of a public college library; a minimum of 7 years of professional library experience in higher education. Applicant must show evidence of significant professional and scholarly activities in library science and must be of sufficiently high caliber to merit appointment to a senior professorial rank. Applicant should submit detailed curriculum vitae with names, addresses of three references to: Dean Thelma Malle, Chairperson, Search Committee Chief Librarian-Dept. "A," Kingsborough Community College, 2001 Oriental Blvd., Brooklyn, NY 11235. An equal opportunity/affirmative action employer.

ASSISTANT LIBRARIAN/Technical services. Responsible for cataloging, monographic acquisition, and technical processing. Preference given to candidates who possess several of the following: M.L.S. and cataloging experience. Familiar with LC/NLM classification. Ability to plan and carry out revision of public catalog. Familiar with library applications of computers. Salary commensurate with experience. Qualified candidates should submit résumé and names of three references to: M. L. Knill, Recruitment Manager, Frederick Cancer Research Center, Litton Bionetics, Inc., P.O. Box B, Frederick, MD 21701.

NEW YORK: Director of a free library association in Finger Lakes area, college city of over 17,000, annual circulation 120,000. Present director retiring December 1977. Starting salary range \$11,000-\$14,000. M.L.S. plus four years. Résumé by September 1 to: Thomas H. Kenny, President, Board of Trustees, Geneva Free Library, 244 Main Street, Geneva, New York 14456.

POSITIONS OPEN—NORTHWEST

LIBRARY DIRECTOR in a growing community situated in the heart of Oregon's Willamette Valley. The City of Lebanon has a population of approximately 9,000. Lebanon has a mayor, council, city administrator type of government. The librarian works under the direction of the city administrator. Qualifications: minimum requirement of a Bachelor's degree in library science; prefer Master's degree and 2-3 years' experience. Salary \$1,000 per month; plus liberal fringe benefit package and state retirement plan. Send résumé to: City Administrator, Edwin R. Ivey, City Hall, P.O. Box 86, Lebanon, OR 97355. An equal opportunity employer.

POSITIONS OPEN—MIDWEST

ASSISTANT REFERENCE Librarian (Special Collections) with faculty rank of instructor. Work with special collections and maps under direction of head reference librarian. Serve part-time at general reference desk. Master's degree from ALA accredited library school. Training in archives and maps desirable. Health and accident insurance, free life insurance, TIAA and state retirement plan. Faculty rank, 40-hour week, one-month vacation. Salary \$9,600. Send résumé and three references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University Library, Stillwater, OK 74074. No applications accepted after October 1, 1977. An affirmative action/equal opportunity employer.

ASSISTANT BIOLOGICAL Sciences Reference Librarian. Provide reference service, assist in book selection, supervise circulation service for biological sciences division, serve on library committees. Master's degree from ALA accredited school. Bachelor's degree in one of the life sciences required and three year's experience in that field or second Master's in the life sciences. Health and accident insurance, free life insurance, TIAA and state retirement plan. Faculty rank, 40-hour week, one-month vacation. Salary \$12,000. Send résumé and three references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, OK 74074. No applications accepted after November 15, 1977. Position open January 15, 1978. An equal opportunity/affirmative action employer.

REFERENCE ASSISTANT for busy, medium-sized public library in progressive community. Flexibility essential. Experience required. Will assist in many activities in a service-oriented library. Responsibilities will include reference, circulation, rare book evaluation, shut-in service, etc. Salary \$9,000 plus generous fringe benefits. 37½ hr. week. Send résumé and references to: Mrs. Thelma Yakura, Director, Wright Memorial Library, 1776 Far Hills Avenue, (Oakwood) Dayton, Ohio 45419.

HEAD OF ELLIS Reference Services. Librarian IV. Responsible for management, planning, coordination, and evaluation of six subject divisional libraries, government documents and general reference area. Supervises fourteen librarians and twelve support staff members. Requires M.S.L.S. from an ALA accredited library school, a Subject Master's with a Doctorate preferred, five years of reference experience in an academic or research library and two years of supervisory experience. Minimum salary: \$18,000. Application deadline: October 15, 1977. Apply to: Robert Grey Cole, Associate Director, Ellis Library, University of Missouri-Columbia, Columbia, Missouri 65201. An affirmative action/equal opportunity employer.

LIBRARIAN: SCIENCE Reference. Give reference and general public service to undergraduates, graduates and faculty. Undergraduate degree in the science area and/or experience in the sciences. Will lecture university classes on bibliography and reference of the sciences upon request. Please respond with résumé and letters of reference. Salary \$11,300 up, dependent upon qualifications. Deadline October 1, 1977. Apply to: Mr. Raymond B. Means, Acting Library Director, University of Nebraska at Omaha, Box 688, Omaha, NE 68101. The University of Nebraska at Omaha is an equal opportunity/affirmative action employer.

CATALOGER to do original cataloging of monographs. Desired qualification in order of importance: M.L.S. (ALA accredited) plus 3 years' recent experience in cataloging; knowledge of MARC format; familiarity with OCLC cataloging; foreign language facility; experience with Dewey classification system; background in science and technology. Faculty status and responsibilities. Salary \$12,000 or more depending on qualifications. Apply to: John Thomas personnel officer, libraries and audio-visual center, Purdue University, West Lafayette, IN 47907. Please send résumé of qualifications and experience. Deadline for applications: September 20, 1977. An equal access/equal opportunity employer.

NORTH DAKOTA. Reference & information service to citizens of ND. Includes interlibrary loan, searches & some cataloging & consultant work. M.A.L.S. degree. Salary range \$11,196-\$15,012 annually. Apply to: Richard J. Wolfert, State Librarian, Bismarck, ND 58505.

HEAD LIBRARIAN position with Clermont County (Ohio) Public Library. County population approximately 100,000, growing rapidly adjacent to Cincinnati metropolitan area. Responsible for coordination, supervision of all library operations at four community branches and 2 bookmobiles. Present staff: 14 full-time, 13 part-time. Present budget approximately \$300,000. Qualifications: ALA accredited M.L.S., 2-3 years' appropriate administrative experience. Available November 1, 1977. Salary: Negotiable, dependent upon experience and qualifications. Résumé to: Robert A. Linder, Board Chairperson, 237 Main St., Batavia, Ohio 45103.

TWO POSITIONS in major historical library: (1) Technical services librarian. Responsible, with assistance of cataloger and some clerical help, for processing & cataloging monographs & serials, maps, prints, and other materials; and selection/preparation of materials for binding & repair. Require M.L.S. and 2 years' cataloging experience. Prefer M.A. in American history. (2) Reference librarian. Responsible, with assistance of two full-time and some part-time staff, for reference services to graduate, undergraduate, and high school students, history buffs, staff etc. Require M.L.S. and 2 years' reference experience. Prefer M.A. in American history. Salary for each position: \$11,500-\$13,000 depending on qualifications. Paid medical benefits, non-contributory pension plan, 18 days' vacation. Library hours: 9-5 Tues.-Sat. (Mon.-Fri. during July & Aug.) Application deadline: Oct. 15, 1977. Positions open immediately. Send résumé and 3 references to: Robert L. Brubaker, Chief Librarian, Chicago Historical Society, Clark Street at North Avenue, Chicago, IL 60614. An equal opportunity employer.

SALES PROMOTION Supervisor. Midwest publisher looking for person with combination library science & business background to supervise direct mail & telephone sales promotions. Must be able to develop strategies, sales approaches & opportunities. Excellent communication skills required. Please send résumé & salary requirements in confidence to Box H 8.

CATALOG LIBRARIAN, service oriented, for urban university library of 310,000 volumes. ALA accredited M.L.S.: familiarity with LC classification, subject headings, and AACR required; Spanish language facility and OCLC experience desirable. Available November 15, 1977. Salary \$13,000 minimum. Apply by September 15 to: Melvin R. George, University Librarian, Northwestern Illinois University, 5500 North St. Louis Avenue, Chicago, Illinois 60625. Faculty rank and status, state retirement plan, group insurance, sick leave benefits, annual vacation of 23 working days. An equal opportunity affirmative action employer.

REFERENCE LIBRARIAN. Nine (9) month employment (continuous appointment). Requires M.L.S. from ALA accredited library school. Faculty appointment, position available immediately. Responsibilities include reference, book selection, library orientation/instruction, and teaching in a school library certification program. Salary: \$8,500-\$9,500 depending on qualifications and experience. Send application and résumé to: Dr. John L. Sayre, Director of University Libraries, Zollars Memorial Library, Phillips University, University Station, P.O. Box 2158, Enid, OK 73701. An equal opportunity/affirmative action employer.

CIRCULATION Department Head. South Dakota State University Library. Plan, organize, and direct circulation, reserve and bookstack services in a land-grant university library handling more than 180,000 transactions annually. Supervise a staff of three, plus student assistants. Master's degree in library science and minimum of two years' experience. Preference given to candidates with supervisory experience in an academic library. Minimum salary: \$11,500. An equal opportunity and affirmative action employer. Apply with résumé and three letters of reference (one from current employer) to: Leon Raney, Dean of Libraries, South Dakota State University, Brookings, SD 57007.

COORDINATOR of Illinois Research and Reference Activities. Responsible for organization and operation of Illinois Research and Reference Center, providing interlibrary loan, photoduplication, and reference service to Illinois citizens outside of the university's academic community through ILLINET. Prepare budget requests, select and train staff, maintain statistics, work closely with other units in library to expedite provision of materials and services to users, and interact effectively with primary clients of the service; other academic libraries, public libraries, and library systems, especially with the librarians charged with interlibrary loan and reference in those client institutions. Qualifications: M.S. in library science, 3 to 5 years' of professional library experience required. Experience with systems, research and reference centers, or interlibrary loan desirable. Salary \$17,500 upward. Research and reference center operates under contract with Illinois State Library, contract renewed annually. This position is a faculty position not on the tenure track. Send complete vitae and names and addresses of five references to: Robert F. Delzell, Director of Personnel, University of Illinois Library at Urbana-Champaign, Urbana, Illinois 61801. Phone (217) 333-0319. For maximum consideration please apply by October 1, 1977. The University of Illinois is an affirmative action/equal opportunity employer.

HEAD, CATALOG MANAGEMENT Section, Catalog Department. Supervises 5 full-time and 9 hourly non-professional staff. Responsible for maintaining the public card catalogs; for monitoring the correctness and currency of headings used; and for maintaining the currency of location and holdings information both in the catalogs and in Northwestern's machine-readable data base, NOTIS 3. Will be responsible for development of the section as affected by possible closing of the card catalogs in 2 to 3 years. M.L.S. from accredited library school; experience in library technical services, preferably in a research library with system; proven supervisory capabilities. Open September 1, 1977. Hiring range: \$12,500-\$14,000. Submit applications to: Robert Ireland, Northwestern University Library, Evanston, IL 60201. An equal opportunity employer.

HEAD, GOVERNMENT Publications Department. Northern Illinois University, an affirmative action, equal opportunity employer, is seeking an individual to fill the position of head, government publications department. This person will supervise and coordinate the work of the government publications department. The department, located in the new Founders Memorial Library building, has a full-time staff of six, including an assistant government publications librarian. Equal emphasis is given to readers advisory services and collection development. Minimum qualifications include a Master's degree from an accredited library school and three years' of experience working directly with government publications. A second Master's degree or equivalent graduate work in political science, business, economics or related fields is highly desirable. Minimum salary: \$15,000 for a 12 month contract. Fringe benefits include Illinois Retirement System benefits, academic status and one month vacation. Applicants should send their résumé and personal references to: George M. Nenonen, Personnel Director, University Libraries, Northern Illinois University, DeKalb, IL 60115, before October 15, 1977.

POSITIONS OPEN—MIDWEST

OHIO-LIBRARIAN. Are you the person we are looking for to direct our libraries and work alongside our employees and board to give our community innovative and more comprehensive library service? We are an attractive, historical residential area, the fastest growing, and many say most desirable suburb of Dayton, with progressive schools, lots of parks, strong recreation program. Our residents are active people, with high education level, and are heavy library users. We are looking for a special kind of a person with solid, well-rounded, successful library education and experience and top references. Somebody who is creative, a successful planner, supervisor and manager, likes to work at his job, is ready for a challenge and wants to join our team. We have a main library and branch, new building program, budget of \$197,000, staff of 10, service area of 40,000, circulation of 222,000 growing 16% annually. A real opportunity for the right person who wants to be where the action is. Beginning salary \$16,000 up. We'll want to get to know you well before you come aboard, so we prefer an applicant from Ohio or nearby. Tell us all about yourself, your successes and your ideas. Résumé and add'l information to: President, Washington Township Public Library, P.O. Box 225, Dayton, Ohio 45401.

HEAD OF TECHNICAL Services. A new position with the Arrowhead Library System, a 7-county cooperative library system with 28 member libraries. Will coordinate and supervise cataloging, acquisition, registration, distribution, delivery and audiovisual services from system headquarters in Virginia, MN. One of major responsibilities will be to supervise conversion to a microform catalog. Some travel throughout 7-county area will be required. Minimum of three years of experience including supervisory and administrative. M.L.S. from ALA accredited school. Salary \$1,100 per month. Send letter of application and résumé to: Director, Arrowhead Library System, 701 11th Street North, Virginia, MN 55792. Closing date September 15, 1977. An equal opportunity employer.

CATALOGER. Performs original and copy cataloging and classification of monographs representing all levels of difficulty, in English and foreign languages, using Dewey 18, AACR, and Northwestern's automated system NOTIS 3. M.L.S. from accredited library school, working knowledge of 2 or more foreign languages, including French or German; technical services experience desirable. Open August 1, 1977. Hiring range: \$11,200-\$12,200. Submit applications to: Robert Ireland, Northwestern University Library, Evanston, IL 60201. An equal opportunity employer.

ASSISTANT LIBRARIAN. Administrative responsibilities with possibility of up to one-fourth time on public service adult department desk. Requirements: five years' professional experience, preferably in a public library, with one of them in an administrative capacity; Master's in library science from an accredited library school. Salary range, \$14,000-\$20,000 (benefits include 4 weeks' vacation, paid hospitalization, 8 paid holidays). New library building being occupied this fall in desirable suburb of Chicago. Contact: Joseph H. Quady, Librarian, Downers Grove Public Library, 1050 Curtiss Street, Downers Grove, IL 60515. Telephone (312) 960-1200.

LIBRARIAN: An enthusiastic energetic person skilled in book selection, reference and human relations; someone who will work with the faculty in building up library resources and who will promote their use among teachers and students. Beautiful new library with ample budget and the opportunity to teach part-time. 550 students, a faculty of 37. Contact: Mr. Garvin L. Stephens, Dean, Univ. of North Dakota, Willison Center, Box 1326, Williston, ND 58801.

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REFERENCE LIBRARIAN: To continue the development of and head a department of seven professionals, two clerks, and student employees. Organizes all reference and related activities. Directs liaison with 47 academic teaching departments, including doctoral and research programs. Must hold ALA accredited Master's degree. Prefer additional Master's degree in one of the sciences. Minimum of four years of responsible reference experience in a medium to large academic library which would be appropriate to the above assignment. Must be articulate in both oral and written communication. Prefer some experience with electronic bibliographic data base searching. Department has OCLC terminal for searching both monographic and serials local records. Initial contact must be postmarked no later than September 16, 1977. Provide full résumé. Include names of three current references. Tenure track position with all perquisites identical to teaching faculty. Salary negotiable from \$14,760. James Dyke, Director of the Library, Box 3475, New Mexico State University, Las Cruces, NM 888003. NMSU is an affirmative action/equal opportunity employer.

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TWO POSITIONS. (1) Head of Processing Services. Manage & plan activities of acquisitions and catalog departments, with staff of 15 incl. 4 professional catalogers; revise cataloging; direct planning for use of computerized procedures; serve as cataloger. Requirements: accredited M.L.S., modern history & political science background; 6 to 7 years' experience in original cataloging in social sciences at academic libraries; modern European languages, preferably incl. Russian; sound grasp of cataloging & acquisitions techniques; experience with library computer technology. (2) Head of Readers' Services. Plan, coordinate and direct reference, circulation, interlibrary loan, photographic services, & serial records. Requirements: accredited M.L.S., modern history & political science background; 8 to 10 years' experience in readers' services at academic libraries; modern European languages; demonstrated administrative ability. Salaries commensurate with qualifications, minimum \$16,000. Positions available October 1. Initial 12 month contract. Deadline for applications September 15. Submit résumé with references to: Richard F. Staar, Associate Director, Hoover Institution, Stanford, CA 94305. An equal opportunity employer.

REFERENCE LIBRARIANS. Two new positions. Duties include general and specialized reference service, library orientation, and instruction. ALA accredited M.L.S. and strong background in natural or behavioral science required. Preference given for experience in academic reference service, computerized literature searching. Appointment, January 1978, as assistant librarian, \$11,556-\$15,924, with 5% raise expected. Apply by October 15, 1977 to: Patricia Bril, Chairperson, Readers Services Department Recruitment Committee, California State University-Fullerton, Library, Box 4150, Fullerton, CA 92634. An equal opportunity. Title IX employer.

ASSISTANT LIBRARIAN and Director of Public Services. Denver Public Library: to aid in the administration of a city library system having approximately 450 employees, 2 bookmobiles, 24 locations. Accountable for directing and supervising the operation of the public services which include the following organizational units: children's library, young adult library, branch libraries and bookmobiles, Denver General Hospital library, city and county jail library and arts and recreation, literature and history, sociology and business, science and engineering departments of main library and circulation and registration unit. Minimum qualifications include graduation from an accredited four-year college or university, the Master's Degree in Library Science and ten years' experience as a professional librarian, half of which must be in public library work including three years in a responsible supervisory capacity. 1977 salary range: \$24,348-\$31,836. Starting salary commensurate with experience and abilities. Fringe benefits include paid vacation and sick leave, paid holidays, retirement and group insurance programs, salary merit review increases. Submit résumé indicating salary earned in each position. Position available October 1. All replies confidential. Affirmative action/equal opportunity employer. Apply to: Personnel Officer, Denver Public Library, 1357 Broadway, Denver, CO 80203.

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IMMEDIATE OPENING for systems coordinator \$1,365-\$1,660 per month plus fringe benefits. Serra Cooperative Library System composed of all 13 public libraries in San Diego and imperial counties. To coordinate system and its projects and be responsible for federal and state grant applications. Applicant must have ALA accredited degree and 4 years' increasingly responsible administrative experience. Send résumé, 3 references, phone number, and request for application to: Georgina Cole, Serra Personnel Committee, Carlsbad City Library, 125 Elm Avenue, Carlsbad, California 92008. Closing date for applications September 30, 1977.

HEAD, ENGINEERING and Mathematical Sciences Library, UCLA. To manage operations of a major campus public service unit, including collection development, space planning, faculty relations, and development of innovative user services. Collection includes 147,000 volumes, 4,500 current serials plus 800,000 microforms. Supervise and evaluate staff of 4 professionals, 7.5 assistants, plus casual employees. Reports to coordinator of the physical sciences and technology libraries. Qualifications: M.L.S. required; physical science, engineering, or mathematics background preferred. Minimum of 5 years of increasing responsibility with demonstrated successful experience in supervision and planning in public service required. Ability to work effectively with others. Academic or research library experience and knowledge of library automation helpful. Hiring salary: \$18,000-\$23,000 depending upon qualifications and experience. Send résumé to: Mr. Anthony Greco, Assistant University Librarian, UCLA, Los Angeles, CA 90024. UCLA is an equal opportunity/affirmative action employer.

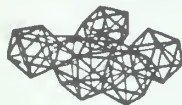
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KING EDWARD VII Memorial Hospital, Bermuda: Medical Librarian required for an initial period of twelve months, to centralize, recatalog and expand existing services at KEMH into a health science library in a new location; applications are invited from persons with a Bachelor's degree, a graduate degree in library sciences and three years' library experience, preferably medical. For further details write to: Director of Personnel, King Edward VII Memorial Hospital, Point Finger Road, PAGET 6-23, Bermuda.

POSITIONS OPEN—CANADA

TWO CHILDREN'S Librarian positions: (1) Head, Children's Services. Responsible for the planning, organizing and coordinating library collections and services for the system; also responsible for children's department in new central library. M.L.S. from an accredited library school and five years' library experience required. Salary: \$15,960-\$18,240. (2) Children's Librarian. Senior position in new central library. Responsibilities include materials selection, programming and reader's advisory service. M.L.S. from an accredited library school and two years' library experience required. Salary: \$12,700-\$15,240. St. Catharines, with a population of 130,000, is 69 miles from Toronto, and 30 miles from Buffalo, NY. Send résumés to: June E. Munro, Chief Librarian, St. Catharines Public Library, 54 Church St., St. Catharines, Ontario, Canada. L2R 7K2.

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INDEX TO ADVERTISERS

American Companies 1704
Aperture 1751

Baker & Taylor Co. 1709
R. R. Bowker Co. 1700, 1736, 1740
1776, 1786

Canadian Newspaper Service 1705
International 1705
Columbia University Press 1759
Congressional Quarterly 1746
Coward, McCann & Geoghegan 1775
1780, 1783

Dodd, Mead & Co. 1767, 1774, 1777
Dow Jones-Irwin 1755
E. P. Dutton & Co. 1771, 1782

Emerson Books 1750
Encyclopaedia Britannica 1745

Facts on File 1703
F. W. Faxon Co. 1707

Gale Research Co. 1742

G. K. Hall & Co. 1695, 1696, 1697
Hanover Publications 1747
Harper & Row, Publishers 1781, 1785
Highsmith Co. 1708
Victor Hotho & Co. 1711

Kodansha International 1749, 1763

Library Microfilms & Materials Co. 1713
Little, Brown & Co. 1774
Logos International 1769

McGregor Magazine Agency 1713
David McKay Co. 1778
Microfilming Corp. of America 3rd Cover
4th Cover

NICEM 1704
Martinus Nijhoff 1708

Pantheon Books 1744
Pendragon 1707
Prentice-Hall 1750, 1753
1773, 1775, 1777
Princeton University Press 1765
G. P. Putnam's Sons 1757, 1778, 1779
1781, 1782, 1784

St. Martin's Press 1698, 1781
1783, 1784
Simon & Schuster 1767, 1773, 1780
System Development Corp. 2nd Cover

United Nations 1746

Water Information Center 1706
West Publishing Co. 1714
John Wiley & Sons 1692

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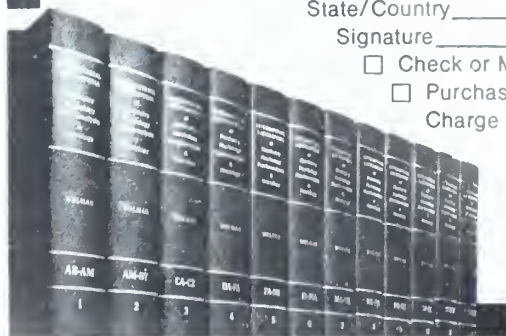
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Letters	1796
Calendar	1797
Editorial	1799

News: LIBRARY

LC staff give top grades to career program . . . LC spending assailed in Congress . . . Cornell scrutinizes its acquisitions policies . . . ISAD/LAD circulation meeting to eye automation, cop . . . Info management in 1980 is theme of ASIS Conference . . . Oregon LA wins state aid battle . . . Colorado ups state aid, but cuts library agency funding . . . Onondaga Co., N.Y. prevents library default . . . Oklahoma fights vandalism . . . Los Angeles crime wave halted by lock change . . . Safe ms. ink developed by LC	1800
Conference Report: MLA in Seattle: change & controversy	1807
People	1811

FEATURES



The Patron Is Not the Public

BY TIMOTHY HAYS, KENNETH D. SHEARER

& CONCEPCIÓN WILSON 1813

Libraries & Information Industries

Legislation for Joint Development

BY MAJOR R. OWENS 1819

Intellectual Freedom

Justification for Librarianship

BY GERALD R. SHIELDS 1823

Professional Reading

1827

Checklist

1828

Magazines

1289

THE BOOK REVIEW

Book Reviews 1830

Index to Reviews and Professional Reading 1870

Classified

1871

Index to Advertisers

1874

LETTERS

Fee free-for-all

Elizabeth Bole Eddison

Chairman and Treasurer, Warner-Eddison Associates, Inc., Lexington, Massachusetts

At the top of p. 1356 of our circulating copy of the June 15 *Library Journal* is written in large red letters, "Whew! That's not a review of the book, but a blast at the subject. I'm surprised at *LJ*." I wrote this after reading the review by Fay M. Blake of the book edited by Barbara B. Minor, *Proceedings of the Information Broker/Free-Lance Librarian—New Careers—New Library Services Workshop held at Drumlins, Syracuse, New York*.

LJ has a well-deserved reputation for high-quality book reviews. Any number of people count on *LJ*'s reviews as trustworthy evaluations. If many reviewers use the vehicle of the book review for soap-box purposes, then *LJ* will develop a different kind of reputation.

If Fay M. Blake wants to engage in a discussion—in print or on a platform—about philosophical, ethical, economic, or professional, or any other questions having to do with running a full-service information company, we will be glad to accommodate her. But she should not produce her weapons in the middle of a book review and *LJ* should not print a review which includes such an attack.

Joseph Kimbrough & Carol Vantine

Director & Special Services Librarian, respectively; Minneapolis Public Library and Information Center, Minnesota

We are disappointed that Fay Blake chose to single out INFORM in her review of *Proceedings of the Information Broker/Free-Lance Librarian—New Careers—New Library Services Workshop held at Drumlins, Syracuse, New York*, rather than reviewing the *Proceedings* as an effort to explain and examine—not necessarily promote—three different alternatives to the traditional use of professional library skills and talent. Each speaker attempted to provide insight for the listeners as to the history, development, and current demand for their respective services. The purpose of the symposium was to alert librarians and potential librarians to just a few of the many possible directions in which information professionals are moving. Our profession and its institutions are changing and all of us must be

prepared to grow and change along with it.

Several of her comments were inaccurate or misleading on several points. The proceedings did misprint the cost of INFORM's service: we charge only \$25 an hour, not \$35. In addition, we believe that she misinterpreted Vantine's comments on the nature of our clientele. In our formative years we found that the majority of our clients were large international corporations. However, as Vantine pointed out, in the past few years our client base has greatly expanded and presently includes many individuals, institutions, government agencies, and small businesses. In fact, over 60 percent of our business originates from those smaller private, public, and commercial clients.

Every library has parts of its collections and services that are designed to serve select populations such as Service to the Homebound, Talking Books, children's storyhours, genealogy collections, and others. None of these services is "free." All services and materials offered by a public library must be paid for—usually out of tax dollars. INFORM and its sister operation, the Municipal Information Library (MIL), are alternatives to traditional public library services because they have developed new funding arrangements to underwrite services demanded by our public. INFORM and MIL are alike in that they serve a library public that is too often ignored. In addition, both operations are financed in such a manner that the financial burden for their existence falls on the users and not the general public. MIL's services are not "free" to municipal agencies, but rather are financed by a combined effort of the city of Minneapolis and the Minneapolis Public Library and Information Center. The city pays for the staff salaries and a portion of the book budget, while the library provides the funds for the remainder of the book budget and the technical services and administration costs. INFORM is also jointly funded. Our fees cover the costs of retaining professional and clerical staff while the library provides the necessary space, telephones and typewriter to conduct the service just as it does for every service offered to its patrons.

We hope that this letter will clarify some of the misunderstandings about INFORM and the workshop.

Nancy M. Kingman

St. Paul, Minnesota

I would like to comment on the Professional Reading coverage of *Proceedings of . . . The New Careers—New Library Services Workshop* edited by Barb Minor and "reviewed" by Fay Blake. *Library Journal* could best serve its readers by keeping editorials on the editorial page rather than trying to disguise them as book reviews, which this item was not.

Blake advises us that the *Proceedings* are dangerous. Bear with me while I examine some of her conclusions.

INFORM corporate clients "don't have to build up their own libraries." I work for a Fortune 500 company located in the Twin Cities, and am an INFORM user. In the three years we have been using their service, our staff has doubled and our budget has increased by about 50 percent. I know of no special library in the area that has fallen by the wayside, run down by the wheels of INFORM.

Corporations "who will use the information to produce commodities to be sold at a profit—to the same public who have already paid for the public library" (implied negatively). Would Blake prefer that companies did not use information to produce commodities, and instead foisted poorly conceived, resource-wasting commodities on the unknowing public? Is she asking that they be sold at cost, so that salaries cannot be paid or obligations to stockholders met? Or has she merely forgotten or ignored the fact that corporations pay a large share of the taxes, are part of the public, and have every right to use the publicly available information from Minneapolis Public Library.

Blake implies, throughout her editorial, that fee-based services such as INFORM are selling information to "those who can pay—information usually culled out of collections developed by public monies." When my company receives a bill from INFORM, it is *not* for the information. We have already paid for that through our taxes. We are paying for the services of a trained and professional reference librarian, period. If this is illicit or unethical, then we're all out of a job.

User fees are "poorly thought out schemes." On the contrary, INFORM at least is a logical response to a real need. Some users needed more in-depth research than the few minutes MPL can provide its individual users,

and were willing to pay a fee to have someone do it for them. Hence **INFORM**. This is simply a good application of supply and demand, nothing more, nothing less. It would, however, be grossly unfair for MPL to provide this in-depth service to corporations, or others at the expense of the rest of the taxpayers.

"An assault on all free information." Information is not now, nor has it ever been free. We all pay for it, in our tax dollar. The concept of free information is as laughable as the concept of a free lunch.

Fay M. Blake

Reader Services Librarian, California State Polytechnic University, Pomona:

Eddison wants me to omit any philosophical, ethical, economic or professional questions from a review of a professional publication touting the success of various fee-based information services. What's left? Surely she wasn't looking for a "review" telling her the color of the endpapers (there weren't any) or the literary metaphors and symbols in the opus (there weren't any). No, I suspect Eddison is not upset over the fact that the review dealt with ideas discussed in the publication, only with the fact that she disagreed with the position I took. That's her privilege.

Kimbrough and Vantine quibble over whether fees are \$25 or \$35 an hour, but overlook the basic danger in their program. The reason I singled out **INFORM** is that it is a fee-based service in a *publicly-funded* library. Of course, information is not free. But the central question is who pays for it? Are you going to collect \$25 or \$35 or 15¢ an hour from each kid who comes to listen to your story hours? Publicly-funded services are paid for collectively so that they can be made available equally to all. And user fees discriminate among users. Eventually the concept of user fees erodes the concept of equal access to public services.

Kingman's arguments assume a kind of corporate high-mindedness that doesn't seem to exist outside of advertising brochures. Her company's thriving library is not the norm. Many companies never set up a library at all. Those who do have to be prodded to make any of their resources available to outsiders. Kingman assumes that companies use information to produce better commodities. Not so. They may and do use information to foist poorly-conceived and resource-wasting commodities on us (gas-guzzling and unsafe automobiles, cancer-producing cigarettes, TRIS-laden children's garments, additive-choked foods—need I go on). The spur is profit, not real needs. And Minneapolis and other public libraries do not seem to be so eager

to provide us all with the information which will investigate and regulate the kinds of commodities foisted upon us—because most of us don't have cash in hand for user fees. Yes, the corporations pay taxes because they use public services. And since they make their profits from using publicly gathered information they should be taxed, according to their increased productivity, to support public information agencies. To adapt publicly-funded agencies to the needs of the corporations is to turn economic logic upside-down.

Both Kingman and a correspon-

dent who wrote me directly speak of buying trained and professional reference librarians and Vantine herself has spoken of reference librarians being put to the test when they have to produce for demanding, cash-paying customers. I resent and fear very much the position that librarians slough off needs of clients for accurate, extensive information unless they're paying for it in user fees. Any user fees in publicly-funded libraries are poorly thought out because they have failed to consider ultimate effects on the library—economic, administrative, and moral.

CALENDAR

SEPT. 15-17—ARIZONA LA. Annual Conference, Phoenix, Del Webb Townhouse. Contact: Dabid Snider, 59 E. First St., Mesa, Ariz. 85201.

SEPT. 16—EIGHTH ANNUAL CONFERENCE, DEPT. OF LIBRARY SCIENCE. Univ. of Wisconsin-Oshkosh. Theme: "Information Service Update: Information and Referral Services and Data Banks for All Types of Libraries." Contact: Dr. Eugenia Schmitz, Dept. of Library Science, Univ. of Wisconsin-Oshkosh, Oshkosh, Wis. 54901.

SEPT. 20—SCHOOL OF LIBRARY SCIENCE. Univ. of Iowa, Iowa City, Iowa Memorial Union. Theme: "Media Services in the College and the Public Library." Contact: Ethel Bloesch, School of Library Science, Univ. of Iowa, 3087 Library, Iowa City, Iowa 52242.

SEPT. 25-27—NEW ENGLAND LA., Sturbridge, Mass., Sheraton-Sturbridge. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

SEPT. 25-28—PENNSYLVANIA LA. Annual Conference, Tamiment, Tamiment Resort & Country Club. Contact: Nancy Blundon, 100 Woodland Rd., Pittsburgh, Pa. 15232. (412) 362-6400.

SEPT. 26-OCT. 1—AMERICAN SOCIETY FOR INFORMATION SCIENCE, Chicago, Ill. Theme: "Information Management in the 1980s." Contact: Bernard Fry, Indiana Univ., Bloomington, Ind. 47401.

SEPT. 27-29—NAT'L MICROGRAPHIC ASSN./INT'L MICROGRAPHIC CONGRESS MEETING. Washington, D.C., Washington Hilton Hotel. Theme: "Micrographics: a Partner in Emerging Technologies." Contact: NMA Conf. Dept., 8728 Colesville Rd., Suite 1101, Silver Spring, Md. 20910.

SEPT. 28-30—MISSOURI LA. Columbia, Ramada Inn. Theme: "Resource Sharing in Missouri Libraries." Contact: Marilyn Lake, MLA, 403 South Sixth St., Columbia, Mo. 65201.

SEPT. 29-OCT. 1—NORTH DAKOTA LA. Fargo, Holiday Inn. Contact: K. L. Janacek, North Dakota State University Library, Fargo, N.D. 58102.

SEPT. 30-OCT. 1—NEVADA LA. Ely, Bristlecone Convention Ctr. Contact: Jack

Gardner, Las Vegas City Library, 400 E. Mesquite, Las Vegas, Nev. 89101.

SEPT. 30-OCT. 3—MENTAL HEALTH LIBRARIANS/BIBLIOTHERAPY ROUND TABLE MEETING. San Francisco, St. Francis Hotel. Theme: "The Chronic Patient." Contact: Juanita Garretson, Library, American Psychiatric Assn., 1700 18th St., N.W., Washington, D.C. 20009.

OCT. 2-4—ARKANSAS LA. Little Rock, Camelot Hotel. Contact: Katherine Stanick, 701 N. McAdoo St., Little Rock, Ark. 72205.

OCT. 3-6—THE LIBRARY ASSOCIATION (British). Centenary Conference, London, England, Royal Festival Hall. Contact: R. P. Hilliard, Secretary, The Library Association, 7 Ridgmount St., Store St., London, WC1E 7AE, England.

OCT. 5-7—INFORMATION INDUSTRY ASSN., Port Chester, New York, Rye Town Hilton Inn. Theme: "Coping with Growth in the Information Business." Contact: IIA, 4720 Montgomery Lane, Suite 904, Bethesda, Md. 20014. (301) 654-4150.

OCT. 5-7—SOUTHERN REGIONAL GROUP OF THE MEDICAL LA. Annual Meeting, Columbia, South Carolina, Wade Hampton Hotel.

OCT. 6-8—KENTUCKY LA. Fort Mitchell, Drawbridge Motor Inn. Contact: Tom Sutherland, 555 Washington St., Paducah, Ky. 42001.

OCT. 6-8—NORTH CAROLINA LA. Winston-Salem, Benton Convention Ctr. Contact: Lucy Bradshaw, Librarian, Winston-Salem State Univ. Library, Winston-Salem, N.C. 27105.

OCT. 6-8—THIRD ANNUAL LIBRARY MICROFORM CONF., San Francisco, Hyatt Regency. Contact: *Microform Review*, 520 Riverside Ave., Westport, Conn. 06880.

OCT. 8—HAWAII LA. Honolulu, Midkiff Learning Ctr., Kamehameha Schools. Contact: Pualani Rivero, Kaimuki Regional Library, 1041 Koko Head Ave., Honolulu, Hawaii 96818. (808) 732-9727.

OCT. 13-15—SOUTH CAROLINA LA. Myrtle Beach, Landmark Inn. Contact: Lennart Pearson, Presbyterian College Library, Clemson, S.C. 29325.

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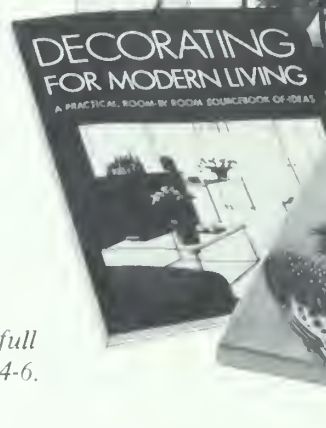
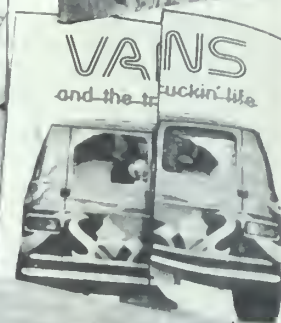
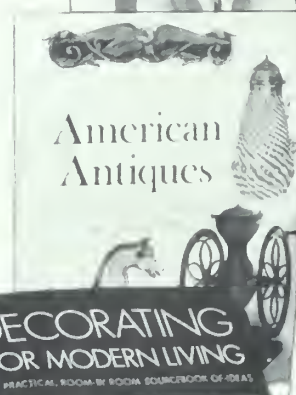
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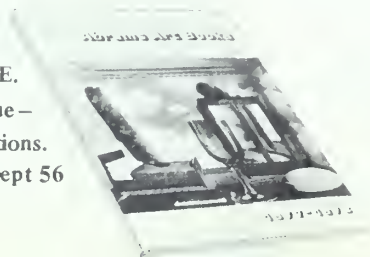
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EDITORIAL

Discovering the public

At our semi-annual lunch a few weeks ago, a member of the administration of the New York Public Library was telling us about the "lessons" that the City's fiscal crisis had taught its library managers. "We've really found friends in the community," he said; "these neighborhood groups have been tremendously helpful, and they are very articulate and effective in hearings at City Hall. The library staff are really working with them now." Many New Yorkers might be skeptical about that declaration (our own first thought was an uncharitable, "So you've finally discovered the public!"), but we decided that the idea was at least a small part of a tiny "silver lining" around the otherwise massive dark cloud of New York's fiscal travail.

In "The Patron Is Not the Public," beginning on p. 1813 of this issue, librarians Shearer, Hays, and Wilson show how their survey in the Piedmont region of North Carolina "discovered" the public too. They found out that the innovations and "nontraditional" services we librarians dream up are not always in tune with what the public wants or "needs." Also in this issue, beginning on p. 1818, Major Owens delivers the second article in his "Politics for Progress" series. Owens offers a couple of innovative concepts that serve the interest of the public and might capture their support. He suggests that there is, for libraries, both a role and the potential for increased funding, in linking their services to economic development, particularly the development of a local information industry. Owens would protect the public's interest through a tax on the gross sales of commercial information merchandisers "whose raw material is mined primarily from publicly subsidized data bases," that could fund free access for the public. He also endorses the "lifeline" concept now widely advocated for public utilities to facilitate greater access to such services as online searches for those who need them. Owens suggests that cooperative programs between libraries and local information companies could attract industry to an area, and in the process attract state-level subsidy and public support because they would be tied to the creation of jobs.

There are hundreds of examples of libraries "discovering" the public as a result of the current hard times. They are about the only "silver lining" around our fiscal troubles. Traditionally, despite the evidence of active "friends of the library" groups throughout the

nation, and the existence of a strong but small cadre of library trustees who fight the good local library fight, libraries have rarely been able to attract massive public support except in times of crisis.

Remember the tremendous demonstration of support for their library by the citizens of Newark, New Jersey when local politicians threatened to close it a few years back. In the current fiscal crisis branch library closings have often met resistance, and in many cases citizen pressure has won a stay of execution, if not permanent security for these neighborhood institutions.

Short of crisis, whether it is a reduction of hours or a closing, libraries have not, with many notable exceptions, been able to develop the kind of direct communication link with all citizens (as opposed to library patrons) that brings continued, consistent library support. The public inadequately understands library problems. There is sparse public recognition of the difference between professionals and other library workers, and citizens are regularly surprised to discover the variety of services a library offers. Recently, for example, when I telephoned the local public library to get the dimensions of a ping-pong table for a friend, not only was he delighted to get the information quickly and easily, he was also amazed that such an information service existed in our city.

To reach an ill-informed public we have traditionally turned to beefed-up public relations efforts, usually in terms of spending more money to publicize existing programs. We need better ways to communicate with citizens.

One way is to accept the advice implied in the Shearer, Hays, and Wilson article, and develop systematic ways to tap public sentiment before we embark on new programs. By asking the public first, we stand a much better chance of developing a program or service that people really want. Equally important, by giving citizens a voice in the development of library service, the priorities selected are more apt to be public priorities, and these can often get public support. It is surprising that so many libraries have just now discovered this ancient political reality because of the fiscal crisis. If we had made the discovery earlier, and asked for help from the public even during good times, we might not have had to face these bad times that forced us to get acquainted.

John Berry

NEWS

LC staff rates TAP career program

A Library of Congress survey reveals that most employees who participated in LC's Training, Appraisal, and Promotion (TAP) career program rate it as a satisfactory upward mobility mechanism; the program got a mean score of 4.05 out of a possible top score of 5.0. Interestingly, TAP supervisors who were polled said that in many cases TAP participants do a better job than non-TAP employees.

LC reports that during the three-year history of the TAP program, 162 positions were pledged, of which 129 (80 percent) were actually posted and filled. The kinds of TAP positions offered: the most common entry grade level was at GS-5 (\$9,303-\$12,093), which accounted for 54 of the 129 positions, followed by GS-7 (\$11,523-\$14,979), accounting for 24 positions. As for professional/nonprofessional classifications, 47 of the 129 positions (34 percent) were for such professional jobs as librarian, research analyst, and personnel staffing specialist, while the remaining 64 percent were for such nonprofessional positions as library technician, copyright technician, and searcher-filer.

In terms of race, the largest share of the positions were filled by blacks (84 positions, or 66 percent), while whites nailed down 40 positions (31 percent), Orientals got four positions (three percent), and there was one Spanish-speaking placement. As for the sex breakdown, females received 80 positions (62 percent), while males got 49 positions (38 percent).

LC also came up with statistics on how far up the career ladder a TAP staffer could go. Most of the TAP promotion plans terminated at the GS-9 level (\$14,097-\$18,327), followed by those at GS-7 level (\$11,523-\$14,979). Thirty of the TAP promotion plans terminated at GS-12 (\$20,442-\$26,570) or higher.

TAP participants were asked to rate different components of the program in terms of importance and satisfaction. LC notes that "the six factors/

rewards considered most important to TAP employees were the same factors/rewards with which they were most satisfied in the TAP Program." Top rated factors included: interesting and challenging work, promotion, acknowledgement of work, professional achievement, job security, an understanding and fair supervisor, participation in decision-making affecting the individual employee, and recognition of personal needs.

TAP participants also rated their supervisors: they were most positive about their supervisors' confidence in their abilities to do the assigned work (mean 4.02) and about the supervisors' genuine interest in their success as TAP trainees (3.54). But they were less positive that their supervisors were familiar with TAP program objectives (3.43).

The mean score was 3.62 on the question of to what extent TAP staff felt that TAP really offers an opportunity for upward advancement. Participants were more positive about the ex-

tent to which the skills they acquired as TAP trainees related to their current duties (3.94). They were also positive about the ideas of holding all training in the Library as opposed to outside facilities and conducting all training (including college attendance) during duty hours as opposed to afterhours (both scores 3.81). Staffers were less positive that training agreements were clear cut and reasonable (3.49) and least positive that training activities were sensibly organized (3.06).

LC also surveyed TAP supervisors and found that they felt that TAP employees were superior to regular employees "in terms of their ability to learn the requirements and tasks of the job." They also said that "TAP employees had greater initiative . . . were more dependable . . . exhibited superior communications skills . . . produced a higher quality of work . . . and possessed superior written communication skills." But supervisors said they felt that TAP employees required more supervision.

LC spending under fire: \$\$ cutback urged

The Library of Congress has been netting steady increases in government funding to pay for the costs of its operations, including national services offered to government and libraries. And LC is counting on substantial funding boosts to help it assume a keystone role in the prospective national library network. But some members of its primary constituency—Congress—are not happy with the amount of money the library is spending now and are showing a new concern for cost effectiveness at LC—something of particular significance in view of LC's national network ambitions.

Noting the "enormous" growth of LC over the past ten years, the House Appropriations Committee slashed \$13 million from the library's \$173,627,200 budget request for FY 1978. The com-

mittee's message: "The time has come for Library officials to reassess their programs and determine just what the priorities are to be in the future." LC's request for 58 new positions in the Congressional Research Service was denied, as were new positions requested for the Processing Department, the National Program for Acquisitions and Cataloging, the Research Department, automated systems support, and the preservation program. And the National Telephone Reference Service, a pilot project to test the feasibility of a high-powered cooperative network reference system, was recommended for abolishment. The streamlined House bill still allows enough funds to continue most LC operations at the current level, says ALA's Washington newsletter.

Cornell to scrutinize acquisition policies

Cornell University Libraries received a \$240,000 grant from the Andrew W. Mellon Foundation "to develop a long-term plan for the future allocation of resources at the libraries and for the management of collection growth and costs," says Library Director J. Gormly Miller. Commenting on the need for such a project, Miller said, "Not much is known about the factors that shape research library collections . . . Little has been done nationally to develop a model of academic teaching and research activities that could serve as a formula for the allocation of financial resources for library collections." Interestingly, the University of Pittsburgh Libraries are the subject of a similar study—one that found that too many of the books UP buys are not used by its students and faculty (*LJ*, July, p. 1438).

Pittsburgh acquisitions people complain that the study's real aim is to give administration the justification it needs to cut back drastically the budget for books.

The Cornell project, which is to take about two and a half years to complete, will be headed up by Hendrik Edelman, assistant director of libraries for development of collections. Cornell says it will work closely on the project with the Association of Research Libraries.

Info management expo examines technology

State library planners, network people, librarians, and information specialists who want an overview of new technological developments may want to catch INFO '77, an Information Management Exposition and Conference scheduled for October 17-20 at the New York Coliseum. The exposition is billed as a "conference-within-a-conference" and will consist of 13 "inner conferences" dealing with such things as data communications planning, distributed data processing, and data base management, financial management, and electronic data processing management.

There will be an inner conference on Advances in Technology to assess the cost effective use of computer systems, a session comparing the advantages of main frame computers and minis, and a conference on advances in computer-linked micrographic systems for information storage and retrieval. And there will be a half-day session on innovations in the design of terminal systems, as well as conferences on methods of speeding up data entry.

About 250 speakers are to talk at some 70 sessions.

More information about the meeting is available from Clapp & Poliak, Inc., 245 Park Ave., New York, N.Y. 10017.

ISAD/LAD circulation meet eyes \$\$, automation, co-op

The Information Science and Automation Division (ISAD) and Library Administration Division Circulation Services Section of ALA have slated for October 20-21 a high-powered Institute on Circulation. Among the topics to be addressed: "a results-oriented view of the circulation function; cost and performance evaluation criteria; turn-key vs. in-house development of automated systems; networking; the privacy issue; and implementation planning plus 'where do we go from here?'" Hugh Atkinson of the University of Illinois is the keynote speaker. The institute will be held at the Royal Coach Inn in Dallas.

To get more information, contact the Information Science and Automation Division, ALA, 50 E. Huron St., Chicago, Ill. 60611. The number to call is (312) 944-6780.

Info management in 1980 is theme of ASIS meeting

The annual meeting of the American Society for Information Science, slated for September 26-October 1 in Chicago, has as its theme Information Management in the 1980's. In keeping with this theme, ASIS will have technical sessions that will zero in on the technological, social, and economic problems to be faced by 1980's information managers, and will size up today's information systems. And there will be a half-day special session on the Information Marketplace in the 1980's, as well as panel discussions on such things as online services, demand services, and technology transfer.

Other conference highlights: a half-day session on federal information policies, a panel discussion on the Social Implications of Computer Telecommunication Systems, a workshop on the new Copy Payment Center, and a National Online Users Forum.

And ASIS Special Interest Groups (SIGs) have organized 28 programs dealing with such issues as ethics in computers and information, copyright restrictions, networks, online training, litigation support systems, medical records, numeric data bases, community information services, and data base concepts. Other SIG events scheduled: tutorials on minicomputers, micro-

processors, telecommunications, and terminals.

One issue that will probably come up for discussion again this year is the financial stability of the organization. ASIS had developed in 1976 what it called a serious "cash flow problem": most of its money was tied up in its publications program, and it had to borrow money and cut some of its headquarters staff to help make ends meet. ASIS has since signed an agreement with Knowledge Industry Publications, Inc. authorizing KIPi to become the publisher of forthcoming ASIS monographs and the exclusive distributor of existing titles. Commenting on the arrangement, ASIS President Margaret Fisher said, "ASIS partnership with KIPi is a natural fit, which allows the Society to expand its publications program—at a time when it would have shrunk otherwise—and to penetrate a far broader market which will, in turn, give greater exposure to information science and our Society."

N.Y. & Ontario assns. plan joint conference

The New York Library Association and the Ontario Library Association plan a joint conference that stresses their international concerns; the meeting, which has as its theme, Between Friends, is slated for November 17-20 in Niagara Falls. Conference programs will be presented on both sides of the border, and there will be shuttle bus service to move conferees back and forth. And on Sunday, November 20, there will be a joint NYLA/OLA program focusing on such things as regionalism, collection management, school administration, closing the card catalog, and service to prisons.

Other conference highlights include: a preconference on library programming, courses in communications, and an institute on library management. Workshops will deal with paperback communications, small presses, labor relations, access to information, copyright, school media production, library legislation, literacy, Canadian materials, space and energy conservation, and patient education. Over 150 programs are scheduled, and there will be architectural and historical tours of the Niagara frontier as well as special performances at the Shaw Festival Theater. Exhibits of both Canadian and American products and services will be housed at the International Convention Center in Niagara Falls, New York.

Another related meeting is slated: the Governor's Commission on Libraries will hold hearings on the future of library services in New York on Saturday, November 19 in Niagara.

THE LIBRARY DOLLAR

Oregon LA wins six-year state aid battle

The Oregon Library Association reports that its six-year battle to get state legislators to recognize the needs of local public libraries has finally paid off: legislators authorized \$300,000 in biennium funding for the establishment and/or development of local library service. With the passage of Senate Bill 23 (signed into law by Governor Robert Straub), Oregon assumed a financial obligation to encourage cooperation among units of government and among public, private, school, and academic libraries; extend service to persons not served by local libraries; and create new types of service to fill local need.

The trustees of the Oregon State Library are to administer the funds, which are to be made available to public libraries as annual grants. And there is a provision to prevent local government from side-stepping its library funding responsibility: any unit of local government, including a county, can apply for a grant, but "it must not reduce its budgeted operating expenses for public library service in any fiscal year to less than the amount expended the preceding fiscal year."



Oregon Gold: State library assistance is authorized as Governor Straub signs new legislation. Witnessing the event (l. to r.) are State Librarian Marcia Lowell, OLA President Richard Moore, OLA Vice President Edwin Budge, State Library Trustee Peggy Oliver, and OLA Past President Carol Hildebrand

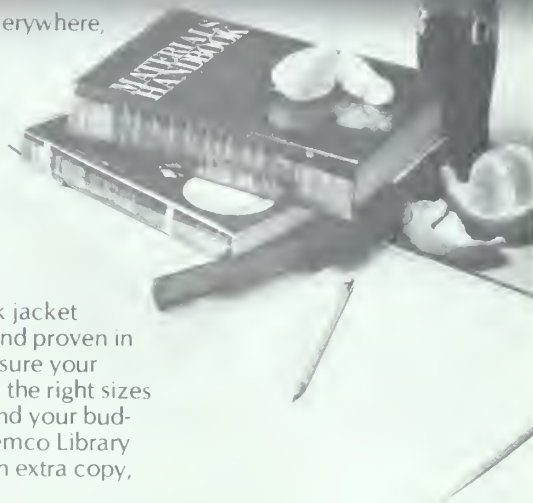
OLA President Richard E. Moore hailed the new legislation as a "break-through measure recognizing the obligations of the state to aid in public library development." The new law, he added, is "a form of property-tax relief" that will permit the control of public libraries to remain at the local level. OLA, he said, would have preferred to have had funding provided on a "per-

capita instead of on a grant-request basis." He pointed up a flaw in the grant-request system of funding: "support will most often go to larger, metropolitan libraries," he maintained, "because they are better geared to the preparation of detailed grant requests . . . the small, rural libraries which often are most in need of improvement, may be the last to receive help under the new law." OLA had lobbied for \$1.5 million in state aid to be distributed automatically on a per capita basis.

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Colo. state aid up, but library agency aid down

The Colorado State Library reports that Colorado legislators have upped state aid to libraries slightly—thanks to Revenue Sharing—but they've cut library agency aid and have cut back support for such statewide service as the Municipal Government Reference Center (the appropriation is down from last year's \$17,000 to \$10,000). Other cost-saving measures taken: elimination of a \$21,000 appropriation for state membership in Denver's Bibliographic Center for Research. The cut in aid to MGRC, says CSL, "represents a phasing out of state support for this service as users are expected to be charged in the future." The loss of support for the BCR membership, says State Librarian Anne Marie Falsone, "could have a major impact on interlibrary loan in Colorado."

The legislature has also asked CSL to make its 16mm film service self-supporting. And the Regional Library Systems will be required to increase the amount of local cash funds they raise (aid to the regional systems totals



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\$808,000 for 1977-78, but \$208,000 must come from local government; last year the total was \$676,000, with only \$76,000 from local sources). Interestingly, all of the state appropriations were made from federal Revenue Sharing funds. State aid to Colorado libraries for 1977-78 totals \$1,421,091.

Oklahoma Co. budget up \$82,000

The Metropolitan Library Commission of Oklahoma County has okayed a \$2.13 million budget for the county library system—an increase of \$82,000 over last year's total. But Library Director Lee B. Brawner says that the budget boost is not enough. The library had asked for \$144,000 more than it got.

Brawner complained that in order to balance its budget, the Oklahoma County Libraries system will have to cut \$83,000 from its projected book budget and reduce amounts requested for furnishings and buildings and equipment repairs. And the library will have to scrap its plans to buy two new vehicles.

The approved budget will provide \$1,476,762 for personal services; \$266,500 for contractual services; \$112,775 for maintenance and opera-

tions; and \$274,271.31 for capital outlays, of which \$204,000 is for books and nonbook materials, \$36,000 for periodicals and subscriptions, and \$10,600 for book repairs and bindings.

Said Brawner of the library's financial woes: "Some of the library's current plight can be attributed to the slowdown in the revenue growth rate, but the primary roadblock remains the 1.9 mill library levy itself. Unless the levy is increased, the library system will continue on its course toward fewer service hours, fewer books, and insufficient funds to properly maintain buildings and equipment."

Rochester, N.Y. library cuts service hours

A \$23,000 cut in the library's 1977-78 Community Services Wages Budget has forced the Rochester Public Library to cut back hours of service at most branches by from two to five hours in July. No branch library will be open more than four evenings per week, and some will be open as few as two.

Rochester pinpointed as its slowest periods Friday evenings and Saturday mornings, and in most cases imposed hour reductions during these time frames.

Onondaga Co., N.Y. prevents library default

For a while it looked as if the Onondaga County Public Library (Syracuse, New York) would be unable to meet its September payroll and would have to shut down a few vital service areas. But county legislators okayed a \$100,000 appropriation that will enable the library "to maintain current services and possibly improve them." And an influx of Comprehensive Employment and Training Act (CETA) funding will enable restoration of staff positions.

According to a report in OCPL's newsletter, the library's budget problems started in 1976—one month after city and county libraries merged—when Onondaga County discovered a \$14 million budget deficit. The library's own appropriation was cut \$155,000, and in 1977 the County Budget Department asked Library Director Robert Kinchen to slash the budget by another \$276,000. Kinchen offered to cut library hours and eliminate ten staff positions (only one of which was currently vacant).

The legislature nixed these cost-saving proposals, and early in 1977 gave the library \$50,000 to keep going; this appropriation saved the jobs of pages and part-time employees. But the library operated in 1977 with as many as 22 vacant positions—mostly because of lengthy job placement procedures required by Civil Service. And it complained that personnel ranks had thinned out earlier "through years of attrition and layoff imposed prior to the merger by the City of Syracuse."

Services declined, and the threat of a library closing seemed imminent. But library staff and citizens organized a high-powered campaign aimed at getting the legislature to bail out the library. And the legislature finally came through with a \$100,000 appropriation.

Anti-recession aid hailed

Ginnie Cooper of the Gilbert M. Simmons Public Library (Kenosha, Wisconsin) reports that the library, which is in a high unemployment area, has won \$20,000 in anti-recession aid. The money, which is supposed to be used to restore services affected by the economy crunch, is earmarked for the purchase of books and other library materials. Libraries, says Cooper, may have a better chance at nailing down anti-recession grants with new guidelines citing them as candidates for such aid.

New Mexico RS buys books

The New Mexico State Library reports that the Santa Fe Public Library has received a \$300,000 Revenue Sharing grant to stock and furnish a branch.



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SECURITY

Oklahoma fights vandalism; N.Y. tries peer pressure

The Oklahoma County Libraries system recently called a citizen's meeting to find a way to curb a wave of vandalism affecting a \$720,000 branch library serving 46,000 residents in north-eastern Oklahoma City and County. The branch opened in June of 1975. Since the start of this year, vandals have broken eight windows, snuffed out three building spotlights, broken shrubbery, damaged the automatic sprinkler system, smashed electrical outlets, and taken bricks out of retaining walls. Damage costs topped the \$3000 mark. The library tried a town meeting in hopes that police officers, citizens, and board members could collectively work out a deterrent to vandalism.

Among the suggestions they came up with: putting protective railings around windows to stop skateboarders and bicyclists from crashing into them; installing outdoor spotlights on tall poles and protecting the bulbs with protective grills; changing the silent alarm system to an audible one to alert nearby residents of trouble; asking police to

use the parking lot as a meeting place; and installing speed bumps in the lot to slow down cars.

As for the necessity of a guard, only one resident deplored the presence of a uniformed guard; others said that one was necessary to protect youngsters, other patrons, and staff. And there was a call for community action, with the suggestion for the formation of watch committees.

New York's Westchester Library System relays one suggested approach to the problem of dealing with unruly youngsters: get the kids to police themselves. Westchester's newsletter *Charlotte's Web* carried this advice: go to the high school and organize a Volunteer Young Friends group who "on a regular rotating basis would sign up to do homework in pairs in the library in afternoons and evenings and keep a weather eye on disrupting kids. Peer pressure is more effective than librarians, who are easy targets . . . Young Friends could monitor the door regularly for a period so everyone would realize the library is being responsible for

town property and not unaware of thefts, etc. These monitors could ask to inspect all books and bags going out, and would be a deterrent at least to the general community. Signs and news articles would publicize the necessity and alert the community."

Los Angeles crime wave halted by lock change

Having had no success in curbing a three-year robbery spree, the Vermont Square Library (Los Angeles Public) finally decided to take the advice of Librarian Judith Tetove and change the locks. According to a report which appeared in the union newsletter, *Communicator*, it all started in February of 1974 when someone entered the building and made off with \$150 in cash and materials. Quite often, maintained Tetove, the front door was found unlocked in the morning; but the library ignored staff requests for the rekeying of the two outside doors.

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The cash losses ended in the fall of 1976, when the library got a floor safe. But the library lost just about everything that wasn't tied down in the next four heists: supplies, the pen machines, filmstrip projectors, cassette recorders, and finally the teletype machine. But the disappearance of a teletype machine (valued at \$1,250) apparently convinced the library administration to invest in new locks, and the robberies (15 in all) have ceased.

Asked to comment on Tetove's account of the burglaries, Vashti Curtis of LAPL's Publicity Office said that the library administration should not be blamed for delays in getting the building rekeyed. LAPL administration, she claimed, okayed all six requests for rekeying, but the requests apparently got tied up when they reached the city's Bureau of Public Buildings. Branch librarians, said Curtis, often fail to recognize the delays that are a by-product of the bureaucratic process.

Curtis said that she had records of 14 burglaries at the Vermont Square Library, only eight of which occurred when the building was closed. Of the eight, only three were recorded as forced entries. But Curtis claimed that the building is easy to get into because it's old and has a lot of windows. In one break-in, she noted, someone got into the library via the bookdrop.

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Fore-edge painting display device: Christopher Clarkson of the Walters Art Gallery in Baltimore devised this plexiglass rack which permits display of a fore-edge painting without damaging the book by frequent handling. Clarkson designed the device for the Special Collections Division of the United States Military Academy Library at West Point, which includes among its many examples of fore-edge art this volume of *The Life and Public Services of Ambrose E. Burnside . . .* by Benjamin Perley Poore

Safe ms. marking ink developed by LC

The Restoration Office at the Library of Congress and the Government Printing Office have developed an archivally safe marking ink to identify manuscripts which could be the target of thieves. Designed and thoroughly tested for use in identifying manuscripts without damaging them, the ink is non-acidic, nonfading, nonbleeding, and indelible; it is available in blue, black, and brown.

LC and the GPO have decided to keep the formula for the ink a secret as a precaution against a clever thief who might use a knowledge of the ink's chemical composition in devising a means of eradicating identifying marks for a stamped document. The ink, reports the newsletter of Harvard University Library, is available free from LC.

Tracing stolen books: "BW" offers ad space

Bookman's Weekly has decided to do something to help libraries retrieve the growing number of volumes that are stolen from their shelves. *BW* has added to its classified pages a special section that lists books reported missing or stolen from libraries, shops, and individual collections. The Antiquarian Booksellers Association of America is co-sponsoring the project.

The advertising campaign has as its aim: "to increase the chance for early recovery of stolen items in the event they are presented for sale to dealers, and to protect dealers from

losses suffered when illicit items unwittingly purchased . . . are traced . . . and must be returned to their rightful owners."

Libraries that want to list their losses should send name, address, and telephone number, along with a brief description of the missing item, to *Bookman's Weekly*, P.O. Box BW, Clifton, N.J. 07015. The fee is a uniform dollar per line.

SFPL trains staff to cope with the problem patron

Noting that libraries—especially urban libraries—tend to attract their share of voyeurs, exhibitionists, and otherwise disruptive or disturbed patrons, the San Francisco Public Library has decided to do something about this problem: it's giving some 200 staff members specific training aimed at preparing them to deal with the problem patron. SFPL queried its staff on problem patron situations and how these have been dealt with, and it used the responses to design a ten-hour course on the art of coping with the problem patron. Staffers were unanimous in voicing the need for such training.

SFPL takes this position: "Complaining patrons will always be with us, but staff members are not expected to submit to physical abuse or undue verbal harassment by members of the public. Supervisors and co-workers should rally to the support of the affected staff member and attempt to defuse the situation as quietly and informally as possible. The library's senior staff will also support and defend the right of all staff to courteous, reasonable, and temperate treatment by members of the public, as well as vice-versa."

SPECIAL REPORT

MLA in Seattle: change & controversy

by Carol Stock

Pacific Northwest Regional Health Sciences Library
University of Washington, Seattle

The 78th Annual Meeting of the Medical Library Association was the occasion for 1400 MLA members to gather in Seattle, June 11-16, to discuss "Change, Comparison, Controversy" as those relate to the human rather than the technological aspects of health science librarianship.

Health sciences librarians—who voted this year to continue to call their group the Medical Library Association despite a concerted minority effort to broaden the name—have at least as much reason as any other library group to concern themselves with the pre-occupations of their user groups and with the actions of the federal government. Health policy, governmental regulation, and heavy governmental funding of health sciences research and development have major impact on the libraries in this field. Consequently, the association heard from such researchers as Dr. Belding Scribner, who in the

mid-sixties was instrumental in organizing the first citizens' committee to choose the patients to receive kidney dialysis. Dr. Scribner is in a good position to speak on his topic, the allocation of scarce or high-cost health resources as it affects and is affected by social policy. Two University of Washington researchers, Dr. Stanley Falkow and Dr. Virginia Zakian, spoke on the scientific and social implications of recombinant DNA research, and Dr. William O. Robertson addressed the clinical and governmental aspects of the latest trends in the health fields. Dr. Norman K. Brown spoke on the individual's right to die and how society views it, and to bring those rather cerebral topics closer to the librarian's working day, Dr. Burton Reifler told the group how a researcher uses and views the MEDLARS system.

Two special interest groups dealt with the problems of providing infor-

mation to the lay public: the Hospital Library Interest Group concentrated on the medical and legal aspects of disseminating information from the hospital library, while the Medical Library Relevance Group argued whether or not to propose an activist position by MLA on the layperson's right to information. (The proponents lost the argument; instead, the MLRG will spend a year in concentrated study of the issue, with the goal of action in 1978.) And at the Sharing Sessions—informal, small group gatherings which are well on the way to becoming a fixture of MLA annual meetings—such topics as patient education and future shock in health were discussed in lively fashion.

There were no startling revelations from the users, and the sessions were not organized with such revelations in mind. Rather, the intent was to remind those attending of some of the most exciting and difficult challenges facing all

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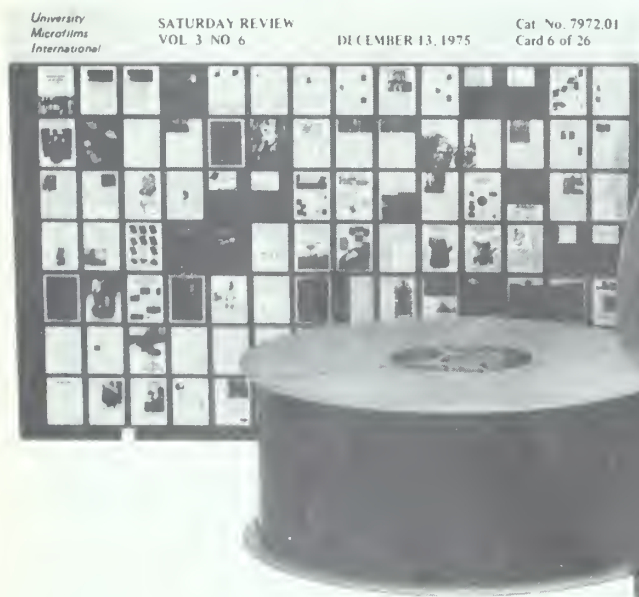
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health professionals, including medical librarians, today. Perhaps it also served to demonstrate to the health community that librarians share their concerns and want to keep informed about them.

MLA's increasing awareness of the importance of governmental activities is perhaps best demonstrated by an event which occurred before the Seattle meeting: the MLA board approved a trial contract with a Washington, D.C. firm, Terry Schmidt Associates, for the provision of reports on legislative and other federal activities which are of interest to the Association. The firm will provide reports to be published in the *MLA News* and the *Bulletin of the Medical Library Association*, as well as other reports to the board or to committees as needed.

The hottest topic relating to governmental action on the agenda was, of course, the matter of copyright. MLA has long been active through its legislative committee, which has reported extensively to the membership through the last year, but the committee felt that a major informational meeting was in order for Seattle. A panel consisting of Melvin S. Day, deputy director of the National Library of Medicine, Lewis Flacks of the Copyright Office, Arthur J. Levine, executive director of CONTU (Commission on Technological Uses of Copyrighted Works), and Alice Wilcox of CONTU and MINITEX (Minnesota Interlibrary Teletype Exchange) was assembled to discuss implications of the new legislation. In an evening session that stretched until midnight, the panel addressed the issues and responded to questions. The point that arose most clearly from the meeting is that since the impact of the new legislation will not be uniform for all libraries and user groups, it is imperative that all libraries immediately begin study of their practices to determine where the problem areas lie for compliance. Librarians were urged to encourage users to speak for themselves when the law and guidelines pose problems. The MLA Legislation Committee asks that members address any unresolved questions on compliance to the committee.

MLA's newest activists

A good portion of the 1977 program illustrates the efforts of the Program Committee to make MLA responsive to the diverse interests of its membership. Two concurrent panel sessions were labeled "Academic Emphasis" and "Clinical Emphasis." While the academic librarians heard about such things as cost-effectiveness and management problems, the clinicians, primarily hospital librarians, heard about the needs of nurse-practitioners and about how to develop an interface with the medical school library.

Hospital librarians are MLA's newest activists. Their Special Interest Group now has 12 committees and an aggressive program. They have taken up the question of developing, through MLA, a hospital library accreditation program. They are urging their members and others to express to the Joint Commission on the Accreditation of Hospitals librarians' concerns with JCAH standards. They sponsored Sharing Sessions to air their ideas on such topics as professional status, consortial relationships, and patient services.

Hospital librarians are determined to take a larger role in the association, which they feel has until recently neglected their concerns (the first hospital librarian in MLA history to be president, Barbara Coe Johnson, took office in 1975). While the board has generally responded in a positive fashion, and there seems to be little bitterness, hospital librarians are determined never again to feel themselves "second-class citizens in MLA."

The debate on structure

MLA appears to need at least one good controversy in the business meeting each year to tone the members' blood. This year was no exception, as the report of the Ad Hoc Committee to Study MLA Group Structure came to the floor. President Ann Kerker turned the microphone over to the committee chairman, James Williams of Wayne State University, who explained that the proposed report was intended to achieve a more rational structure for MLA's proliferating special interest groups and to provide for better communication both among the groups and between them and the MLA board. Brisk debate ensued, the imperturbable Williams managing to keep the discussion moving amid detonations about "ALA-ization" of the association and the endless mini-debates that demonstrated members' deep interest in the issue. The report was finally accepted late in the evening, with relatively few recommended changes.

\$\$ & networks

Library funding, the national network plan, and MEDLINE quality assurance were among the topics addressed at MLA. William Axford, director of libraries at the University of Oregon, spoke on budgeting, and Roderick Swartz, Washington state librarian and director of the Washington Library Network, tackled cooperative networking, stressing the necessity and feasibility of the accommodation of medical with other library networks. Members also heard about audiovisual resource sharing and about the perennial problem of getting money for AV materials and services. And as might be ex-

pected, since medical librarians are perhaps more involved in them than any other specialists, a number of people had something to say about online systems. Janet Egeland of Bibliographic Retrieval Services reviewed the procedures for measuring the cost-effectiveness of online retrieval in the library; several Sharing Sessions focused on the subject; and the National Library of Medicine held its annual On-Line Users Meeting with Joseph Leiter, NLM's Associate Director for Library Operations, in the chair. This meeting is the MEDLINE search analysts' opportunity to put their provider on the spot and NLM's chance to receive some concentrated feedback on its system and progress. (In Seattle the group emphatically and unanimously endorsed the retention of abstracts in the MEDLINE file; however, in July NLM announced that because of space problems abstracts had been "temporarily" excluded from the MEDLINE file for the rest of 1977). Leiter, Robert Berk of the University of Oregon Library School (who was named MLA's director of education during the Seattle meeting), and Carole Stock, online coordinator of the Pacific Northwest Regional Health Sciences Library, participated in a panel discussion on MEDLINE quality assurance. The session, sponsored by the MLA/NLM Liaison Committee, stressed the limitations on NLM's ability to assure quality in the use, as opposed to the construction, of its databases; summarized what library educators are doing in the area of MEDLINE training; and addressed the question of the search analyst's performance on the job. The panel suggested that assuring online search quality is now the responsibility of the profession as much as are more traditional reference methods.

In sum

Overall, the Seattle meeting might be better characterized by the questions raised rather than the positions taken. MLA is coming to grips with itself as a rapidly growing organization (25 percent increase in membership since 1976; 53 percent since 1972). It is attempting to deal with the conflicts between traditional concerns of librarianship and the interests of those who feel themselves to be first of all members of the health services professions. It is an organization deeply concerned with its members' growth, as can be demonstrated by the fact that more than 900 registered for 26 continuing education courses in Seattle. It is also increasingly, if sometimes reluctantly, activist in its nature. What was apparent to all of those who attended the 1977 Annual Meeting is that MLA itself is dynamic and more in danger of taking on too many issues than of dying on the vine.

PEOPLE



J. BOCK



K. PRESCOTT



S. ROOF

JOLEEN BOCK, formerly, Dean, Instructional Resources, College of the Canyons, Santa Clarita Community College District, Valencia, California, has been named Director of Junior College Librarianship Program, Dept. of Educational Media, Appalachian State University, Boone, N.C.

EDWARD W. BYERS, formerly Librarian, Warder Public Library, Springfield, Ohio, has been appointed County Librarian, Laramie County Library System, Cheyenne, Wyo.

WILLIAM R. CAGLE, formerly Acting Librarian, Lilly Library, Indiana University, Bloomington, has been appointed Head Librarian.

RAYMOND B. COLLINS, formerly Associate Director for Library Systems, Cleveland State University, Ohio, is now Technical Services Director, Cuyahoga County Libraries, Cleveland.

JUDITH CONWAY, formerly Children's Librarian, Warner Library, Tarrytown, New York, has been appointed Library Director.

MARTHA DUKAS, formerly Assistant Middle East Librarian, Harvard College Library, Cambridge, Massachusetts, is now Head Librarian, Middle East Collection, General Libraries, University of Texas at Austin.

JOANNE R. EUSTER, formerly Director of Library-Media at Edmonds Community College, Lynwood, Washington, has been named Director, Loyola University of New Orleans Library, La.

PATSY GAVEN, Director, Free Public Library of Englewood, New Jersey, has resigned.

MARILYN GELL, Chief of Library Programs, Council of Governments, Washington, D.C., has resigned to pursue a Master's degree in Public Administration, John F. Kennedy School of Government, Harvard University, Cambridge, Mass.

LINDA HARFST, formerly Director, LeSueur-Waseca Regional Library, Waseca, Minnesota, is now Director, SWORL (Southwestern Ohio Rural Libraries), Cincinnati.

ROBERT D. JACKSON, formerly Assistant Librarian, Mt. Carmel Public Library, Illinois, is now Head Librarian.

JOHN MCCROSSAN, formerly State Librarian of Vermont, has joined the faculty of Library Science/Audiovisual Department, University of South Florida, Tampa.

WILLIAM CARTER POLLARD, formerly Librarian, College of William and Mary, Williamsburg, Virginia, has been appointed Director, Martha S. Grafton Library, Mary Baldwin College, Staunton, Va.

KATHERINE PRESCOTT, Regional Librarian, Cleveland Regional Library for the Blind and Physically Handicapped, Ohio, has retired.

EDWIN DLAN RAUH, formerly Director, Lincoln Township Library, Stevensville, Michigan, is now Children's Librarian, Gallia County District Library, Gallipolis, Ohio.

SALLY ROOF, formerly Assistant Manager of the Information Center, Calgon Corporation, Pittsburgh, Pennsylvania, is now Information Center Manager.

SAKTIDAS ROY, Acting Director of Libraries, State University of New York at Buffalo, has been appointed to a one-year term as Director of Libraries.

N. ORWIN RUSH, Director of Learning Resources, Amarillo College, Texas, has resigned.

ROBERT R. SIMMONS, Director of the J. V. Fletcher Library, Westford, Massachusetts, has been appointed Adult Services Consultant for the Mid-Hudson Library System, Poughkeepsie, N.Y.

HARRY R. SKALLERUP, formerly Assistant Director of Library Services, U.S. Naval Academy, has been appointed Director of Libraries, Florida Atlantic University, Boca Raton, Fla.

AMY WAITE, formerly of the North Iowa Area Agency on Aging, is now Director, Alfred Dickey Public Library, Jamestown, N.D.

DAVID B. WALCH, formerly Director of Academic Services, Buffalo State College Libraries, New York, has been named Dean of Academic Services.

E. LENORE WHITL, Director, Schenectady County Public Library, New York, has retired.

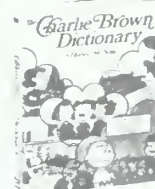


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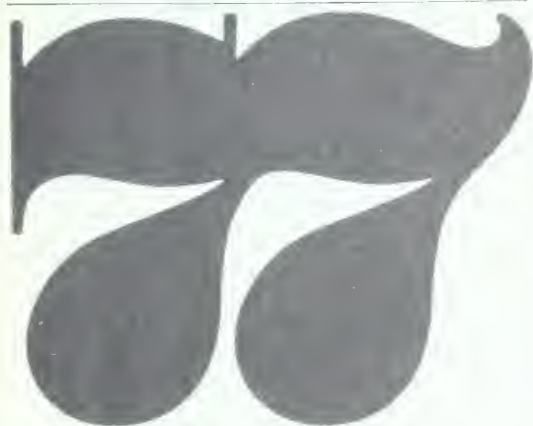
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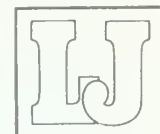
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"Nontraditional" services can attract "non-users," but libraries must match them to public needs and tastes

the PATRON is not the PUBLIC

**By Timothy Hays
Kenneth D. Shearer
Concepción Wilson**

THE PUBLIC LIBRARIAN knows that the library patron is not necessarily representative of the public. Presumably the patron knows and wants what the library offers. The remainder of the public either does not know or has no interest in the libraries' services. To maintain and to widen the appeal of the public library, there must be periodic surveys of the needs of its patrons and its public, and a willingness to respond to the information obtained.

Partly in response to studies in recent years, public librarians have added services which depart markedly from the view that the library is merely a place to circulate and consult books. These departures include the accumulation of nonprint materials such as music collections, the assumption of the role of a community information and referral center, and experimentation

with new techniques for delivering library materials to the public. Nevertheless, great care must be taken to match these additional services to the needs and tastes of the public and not just to the concepts of innovative librarians. A mismatched nontraditional library may be no improvement on a mismatched traditional library, and may well be a greater disservice to the community.

In this paper we will investigate the disparate needs of users and nonusers for these three nontraditional services in the Piedmont midsection of North Carolina. Data have been taken from a wider study of library use and nonuse in this region.¹ Attitudes of the people of this region toward these services have implications for library improvement not only in the Southeast, but in the nation at large.



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Piedmont, North Carolina

This survey was undertaken in the Piedmont area of North Carolina designated Region G for the purposes of regional planning and public services. A brief comparison of the population of Region G with that of the United States follows.

The nearly one million inhabitants of Region G in 1970 were less crowded together than is true of most U.S. residents in an area of 5,440 square miles. There are two medium-sized cities in the region, Winston-Salem and Greensboro, which together contain over one quarter of the population. However, there are far more residents living in places with populations of less than 2500 inhabitants than in sizeable cities. The region's people are served by ten public library systems: three multi-county, five county, and two city.

About one-third of the inhabitants in Region G were under the age of 18 in 1970, a fraction very similar to that of the United States.² At the other end of the age spectrum, some eight percent of the region's population was over the standard retirement age of 65 years in 1970 as compared with ten percent in the country.³ Thus the population of this region, while somewhat younger, is representative in age of the entire country.

The population of Region G was 18 percent black in 1970, whereas that of the United States was 11 percent.⁴ The average per capita income for the Region in 1970 was \$3,529, whereas that of the United States was \$3,943.⁵ In terms of formal educational achievement Region G is about two years below the national average of 12.2 years.⁶

In summary, the population of Region G is more rural, less wealthy, less educated, of similar age, but with proportionately more blacks than the United States as a whole. It is fairly representative of the southeastern United States, and is almost certainly more representative of the United States population than any sample of a very large city would be. The inclusion of rural and small town inhabitants in this survey is especially noteworthy since this segment of the population tends to be underselected in most studies of public library use.

Notes on method

Several features of the methodology of the wider survey are noted here to provide a better understanding of the results.⁷ The study was based on a sample of 300 households stratified to represent the racial and population characteristics of the region.⁸ The population density categories referred to throughout this report are defined as follows: 1) rural (unincorporated townships with a population of less than

2500); b) small town (incorporated cities with a population from 500 to 50,000); and c) urban (incorporated cities with a population of 50,000 or more). Fifty cluster areas were chosen randomly in order to produce a sample that is both representative and manageable.⁹

Each interviewer was instructed to seek out the female head of the household and request that she speak in turn about herself and her family.¹⁰ A very good return rate of 83 percent was achieved, 251 responses out of the possible 300. However, a problem arose in that one urban cluster point of six interviewees was missed.¹¹ Table 1 contrasts the actual distribution of the responses represented in the study. Whereas the rural population is slightly overrepresented, the small town and, more especially, the urban populations are somewhat underrepresented.

TABLE 1
Comparison of Population Density—
Actual Pop. vs. Survey Representation

	ACTUAL POPULATION	SURVEY REP.
Rural	44%	49%
Small Town	22%	24%
Urban	34%	28%

The sample population

Before elaborating on the survey findings, a general description of the 251 families and their behavior with respect to libraries is in order. Sixty-two percent of the participating households have between one and three people living at home as compared with 63 percent nationwide.¹² Cities, in contrast to small towns and rural areas, have the highest percentage of "large" households—those with more than three occupants. Ten percent of the adult members of the households are engaged in formal education. Two thirds (67 percent) of the interviewees report that one or two adults are engaged in full-time employment, and nearly one quarter (24 percent) report having one or two adults in retirement.

An overwhelming majority (85 percent) know that the public library is free, 86 percent know the location of the public library nearest them, and 87 percent have used a library some time in their lives. Among those living in cities, 49 percent have used the nearest public library, a rate of use considerably higher than the rate in small towns (37 percent) and in rural areas (34 percent). Similarly, 45 percent of urbanites have used libraries *other than* the nearest public library, a percentage higher than their small town (35 percent) or rural (29 percent) counterparts.

TABLE 2
MUSICAL PREFERENCES OF NONUSERS AND USERS. PREFERENCES
ARE GIVEN AS RANKED PERCENTAGES OF AFFIRMATIVE
RESPONSES TO QUESTION.*

%	NONUSERS (115)	USERS (135)
100 -		
90 -		
80 -	<u>Gospel</u> (83%)	
70 -		Popular (67%)
60 -		
50 -	<u>Country</u> (53%)	<u>Gospel</u> (55%) <u>Country</u> (53%)
40 -		CLASSICAL (43%) Rock (41%)
30 -	Rock (37%)	
20 -	Popular (30%) Soul (30%)	Soul (29%) BROADWAY (29%)
10 -	CLASSICAL (11%) BROADWAY (10%)	
0 -		

* NUMBER OF MISSING OBSERVATIONS = 1.

Most people (62 percent) hear about the library and its activities via "word of mouth," with newspapers (52 percent) a close second. Publicity concerning public libraries on the radio is more often cited by respondents in small towns (52 percent) than in rural areas (30 percent) or cities (25 percent). Information about public libraries via television reaches 28 percent of those living in cities, only 12 percent in rural areas, and seven percent in small towns.

The most frequently indicated reasons for using a library, by those who have never used a library, are to find books (92 percent) and to study or get help with schoolwork (74 percent). About half of the respondents have taken their children to a library and about half have gone to a library to read.¹³ Questions about other reasons for going to a library elicited relatively little response, with city dwellers showing significantly more—and more varied—reasons than did other respondents. Nearly half (47 percent) of the respondents have used a library some time in the last six months. A sizeable majority (72 percent) state that they first used a library during their school years. Other figures indicate that those who began using libraries *before* starting school tended to be much more consistent users today and make more diverse use of libraries.

The familiar picture emerges of the widely, but sporadically, used public library. People know where it is but if

they have used it, it was quite a while ago. It is still too closely linked in the adult mind with public school education and marginal entertainment.

These facts, together with others gleaned from the survey, provide insight into the public and its ideas about public libraries. They suggest strategies for increasing service to a larger percentage of the public. One method may be the provision of more categories of recorded music which reflect a broader spectrum of tastes and the following section elaborates on this theme.

Music preferences

Librarians often tend to select recorded music with a preconceived notion of what the patrons ideally should listen to rather than what they actually would enjoy hearing. This survey focuses upon some of the public's musical preferences as well as the varied responses in the different population categories.

To determine the musical preferences of the people interviewed, the following question was asked: "If you or other members of your family listen to music, what are some of your favorite kinds: a) Classical/Semi-classical, b) Rock, c) Popular (vocal, instrumental, or background music), d) Soul/Folk, e) Country/Western/Bluegrass, f) Broadway/Movie themes, g) Gospel/Religious?"

For the purpose of analysis, these seven classes are grouped into three

broader classes: 1) Gospel/Religious and Country/Western/Bluegrass; 2) Classical/Semi-classical and Broadway themes; and 3) Rock, Popular, and Soul/Folk. It can be seen in Table 2 that both library users and nonusers expressed a high preference for Gospel/Religious and Country/Western/Bluegrass music. These results indicate that conventional library collections of Classical/Semi-classical and Broadway music do not represent the tastes of either the patron or the total public. Undoubtedly, tastes will vary across the nation, but it should be the responsibility of each public library to determine the music preferences of its public and order accordingly.

Table 3 subdivides the musical preferences of the nonusers and the users according to population density categories. It reveals varied preferences according to variations in population density as well as according to whether interviewees are users or nonusers of libraries.

Except for urban library users, a majority of each group ranked Gospel/Religious music as a preference. In four of the six groups, it was the front-ranking category; among small town nonusers Gospel/Religious music led all other categories by 50 percent or more, making the acquisition of recorded music of this kind and publicity of the acquisition a potentially powerful magnet for residents of small towns not now using libraries.

In every population density cate-

TABLE 3
MUSICAL PREFERENCES OF NONUSERS AND USERS IN THREE POPULATION DENSITY CATEGORIES.
PREFERENCES ARE GIVEN AS RANKED PERCENTAGES OF AFFIRMATIVE RESPONSES TO QUESTION.*

%	RURAL (123)		SMALL TOWN (58)		URBAN (69)	
	NONUSERS (62)	USERS (61)	NONUSERS (28)	USERS (30)	NONUSERS (25)	USERS (44)
100						
90			<u>Gospel</u> (89%)			
80	<u>Gospel</u> (81%)				<u>Gospel</u> (80%)	
70		<u>Gospel</u> (72%)		Popular (73%)		Popular (75%)
60	<u>Country</u> (63%)	<u>Country</u> (66%)				
50		Popular (59%)		<u>Gospel</u> (53%) CLASSICAL (50%) <u>Country</u> (47%) Rock (43%)		Rock (55%)
40	Popular (35%) Rock (34%)	CLASSICAL (36%)	<u>Country</u> (39%) Rock (39%)	BROADWAY (43%)	<u>Country</u> (44%) Soul (44%) Rock (40%)	CLASSICAL (48%)
30	Soul (24%)	Rock (31%)	Soul (29%) CLASSICAL (25%)	Soul (33%)	Popular (32%)	<u>Country</u> (41%) BROADWAY (36%) Soul (34%) <u>Gospel</u> (32%)
20		Soul (23%)				
10	BROADWAY (8%) CLASSICAL (5%)	BROADWAY (16%)	Popular (18%) BROADWAY (11%)		CLASSICAL (12%) BROADWAY (12%)	
0						

* NUMBER OF MISSING OBSERVATIONS = 1.

TABLE 4

Degree of Interest in Obtaining Information on Health, Emergency, and Social Services from the Library by those Surveyed

QUESTION:	RESPONSE:	
	YES	NO
I. Would you or your family turn to the library for names, locations, and phone numbers for <i>health services</i> (hospitals, vaccinations, clinics, x-rays, prenatal care, nursing homes, loans of medical equipment)?	39% (97)	61% (154)
II. Would you or your family turn to the library for names, locations, and phone numbers for <i>emergency services</i> (fire and police departments, ambulance, first aid, civil defense, poisonings)?	28% (71)	72% (180)
III. Would you or your family turn to the library for names, locations and phone numbers for <i>social services</i> (teen-age working permits, clothing, foster homes, nursing homes, rest homes, food stamps, Medicare, Medicaid)?	24% (60)	76% (191)

TABLE 5

Degree of Interest in Obtaining Information on Health, Emergency and Social Services from the Library Among Users and Lifetime Nonusers of Libraries

QUESTION: (See Table 4 for complete wording)	RESPONSE: YES		RESPONSE: NO	
	Interviewee has Gone to a Library Sometime in Life (User)	Interviewee has Never Gone to a Library (Lifetime Nonuser)	Interviewee has Gone to a Library Sometime in Life (User)	Interviewee has Never gone to a Library (Lifetime Nonuser)
No. I: re <i>health services</i>	40% (87)	30% (10)	60% (131)	70% (23)
No. II: re <i>emergency services</i>	29% (63)	24% (8)	70% (155)	76% (25)
No. III: re <i>social services</i>	25% (55)	15% (5)	75% (163)	85% (28)

TABLE 6

Degree of Interest in Obtaining Information on Health, Emergency and Social Services from the Library among People with Different Library Use Patterns

QUESTION: (See Table 4 for complete wording)	RESPONSE: YES				RESPONSE: NO			
	Both ^a User	Near ^b User	Other ^c User	Non- ^d User	Both ^a User	Near ^b User	Other ^c User	Non- ^d User
No. I: re <i>health services</i>	31% (15)	45% (22)	34% (13)	41% (47)	69% (33)	55% (27)	66% (25)	59% (68)
No. II: re <i>emergency services</i>	27% (13)	35% (17)	26% (10)	27% (31)	73% (35)	65% (32)	74% (28)	73% (84)
No. III: re <i>social services</i>	31% (15)	25% (12)	34% (13)	17% (20)	69% (33)	75% (37)	66% (25)	83% (95)

a. Uses both closest public library and other library (ies)

b. Uses the closest public library only

c. Uses only library(ies) other than the closest public library

d. Does not use libraries

gory the library users preferred both Broadway and Classical music to their nonuser counterparts, although Broadway did not appeal to the majority of any user or nonuser group and Classical music was a borderline majority preference among small town users only. Users (far more than nonusers) also preferred Popular music in every population density category; in fact, among both urban and small town users Popular music was the category most preferred.

This study has helped quantify the various musical tastes among people who, although geographically related, have different life styles. Whereas Gospel and Country/Western music may not be the first choice of most rural dwellers throughout the United States, the point illustrated here is that only by knowing what musical preferences exist in the community can the public's tastes be reflected in the library music collection. The idea of enriching the public's music tastes by providing only certain types of music—i.e., Classical/Semi-classical, Opera, Broadway musicals—is rejected here. The idea of choosing the best of all types of music which the public enjoys is adopted in its place. The evidence suggests that the latter idea would lead to library use by a larger portion of the public.

Up-to-date information service

In view of the strong, growing movement to include an information and referral center in each public library, some survey findings are significant.¹⁴ From the results listed in Table 4, we may infer that a sizeable portion, although not a majority of the public, believes it would ask for up-to-date information about community services and activities, if available at the public library.

Responses to selected questions have been divided into three categories: a) whether the interviewee claims to have ever used libraries or is a lifetime nonuser, b) the interviewee's use patterns of libraries, and c) the location of the interviewee's residence, whether rural, small town, or urban. While there is an information center in the Wake County Public Library (Raleigh, North Carolina), there is no parallel service in Region G; therefore, it is likely that during the interview most respondents did not think that libraries offer such services.

The questions that appear in Tables 4-7, along with several others of a similar nature, were asked in the following manner: "Up-to-date information about the following services may be available at the (nearest) Public Library. Would you or your family turn to the library for names, locations, and phone numbers of the services listed below?" After this preface, such items

as health services, emergency services, etc., followed with examples listed in each category.

Previous to this series of questions, the interviewees had been asked if they had ever gone to any library and the results show 218 (87 percent) had gone (users) whereas 33 (13 percent) had never gone (lifetime nonusers). Other evidence indicates that the remainder of the family generally followed in the footsteps of the interviewee, and were also lifetime nonusers.

It is rare to find widespread interest among lifetime nonusers in any library service and therefore the relatively intense interest in information services indicated in Table 5 is of considerable importance. Thirty percent of lifetime nonusers indicated that someone in their household would turn to the library for names, locations, and phone numbers for health services. A sizeable percentage also considers the library as a potential source of information for emergency services. Considerably less interest is expressed in information on social services. Insofar as the public mind is revealed in these interviews, the library is widely perceived as a potential source of up-to-date information that is often unrelated to books and education, both by those who have used libraries and those who have not.

Table 6 shows the response to the same questions about information and referral services discussed above in terms of a different grouping of interviewees. In this instance the interviewees were classified into four groups in terms of use and nonuse of the local public, as well as all other, libraries. Interviewees were asked if they used the nearest public library and also if they used any other libraries within the last week, month, etc. Those who responded that they only used the nearest public library were labeled "Near Users"; those who only used some other library were called "Other Users"; those who used both the nearest public library and at least one other library of any sort were labeled "Both Users"; and the interviewees who did not recently use any library at all were designated "Nonusers." (The Nonusers group, of course, is larger than the lifetime Nonuser group considered above.)

The results indicate that these services appeal most broadly to the Near User and the Nonuser, especially for information on medical and health services. Gathering and maintaining current information on the locations, costs and eccentricities of health services and the contact persons capable of filling in further details on local health services, would not be easy even in a small community; but it certainly would be a service which promises to

reach a large part of the population, including nonusers and the least educated part of the community. As with all groups surveyed, health and emergency services received the highest degree of support. But all groups rated information and referral center over such traditional services as story hours.

Table 7 reflects the analysis of the answers to these same questions grouped according to the location of the interviewee. The results varied substantially depending on whether the residence was rural, small town, or urban. More city dwellers expressed interest in the services, generally with the rural (and interestingly not the

small town) public next in order. This unexpected finding might be attributed to the fact that the complexity of the city creates the greatest need and that the scarcity of important services in rural areas creates the next most difficult environment.

Extension services

Public libraries actively extend their services beyond the library doors. Several methods used include bookmobiles, books-by-mail, and the ordering of books by phone to be delivered to the patron's home.

The following questions (see Ta-

TABLE 7
Degree of Interest in Obtaining Information on Health, Emergency and Social Services from the Library Among Rural, Small Town and Urban Residents

QUESTION: (See Table 4 for complete wording)	RESPONSE:					
	Rural	YES Small Town	Urban	Rural	NO Small Town	Urban
No. I: re health services	39% (48)	29% (17)	46% (32)	61% (75)	71% (42)	54% (37)
No. II: re emergency services	27% (33)	20% (12)	38% (26)	73% (90)	80% (47)	62% (43)
No. III: re social services	18% (22)	19% (11)	39% (27)	82% (101)	81% (48)	61% (42)

TABLE 8
Degree of Interest in Such Conveniences as Requesting Books by Telephone and Receiving Books Via Bookmobile or Mail

QUESTION:	RESPONSE:		
	YES	NO	DON'T KNOW
I. Would you or the other members of your family use a library if the public library could bring the materials to you through a bookmobile service?	49% (122)	41% (104)	10% (25)
II. Would you or any other members of your family use the library if you could order books or materials over the phone to be delivered to you?	46% (115)	48% (121)	6% (15)
III. Would you or any other member of your family use the library if you could order books or materials by mail?	36% (90)	56% (141)	8% (20)

TABLE 9
Degree of Interest in Such Conveniences as Requesting Books by Telephone and Receiving Books Via Bookmobile or Mail among People in Rural, Small Town and Urban Settings

QUESTION: (See Table 8 for complete wording)	RESPONSE:								
	Rural	YES Small Town	Urban	Rural	NO Small Town	Urban	Rural	DON'T KNOW Small Town	Urban
No. I: re bookmobile service	55% (67)	36% (21)	49% (34)	34% (42)	53% (31)	45% (31)	11% (14)	12% (7)	6% (4)
No. II: re telephone	43% (53)	34% (20)	61% (42)	48% (59)	61% (36)	38% (26)	9% (11)	5% (3)	1% (1)
No. III: re mail	37% (45)	24% (14)	45% (31)	52% (64)	70% (41)	52% (36)	11% (14)	7% (4)	3% (2)

bles 8-10) ask how the interviewee or the other members of her family could be helped in using library services. Our concern was to find out what the responses were (Table 8), what indications were given by geographical population (Table 9), and how the users in different groupings felt (Table 10).

These tables demonstrate that respondents are most enthusiastic about bookmobiles; next in preference is the process of ordering books by phone for delivery; the third choice is the ordering of books by mail. Rural residents most often favor bookmobile services, as illustrated in Table 9; and their preferences are directly related to the degree of personal contact involved. The greatest preference is for face-to-face contact through bookmobile service (55 percent); the next is for verbal contact via the telephone (43 percent); and the impersonal form of written communication is the least desired (37 percent).

The urbanite, in contrast, ranks books-by-mail and by bookmobile about the same (45 percent and 49 percent). His greatest preference is for books ordered by phone for delivery (61 percent). This strongly indicates that the ordering of books by phone is a service which could be considered in cities.

Small town residents consistently show least interest in these extension services. This finding may relate to the fact that most of the small town respondents indicate that the location of the public library is convenient.

The Nonuser, however, shows an atypical interest in the library when asked about extension services. The bookmobile is the best extension service to lure the Nonuser according to Table 10 where it can be seen that 42 percent of the Nonusers prefer it. On the other hand, 63 percent of Both Users preferred ordering books over the phone. The public is ready to accept the nonconventional extension services, such as books by mail and or-

dering books by phone, while the bookmobile continues to be popular in crowded as well as in sparsely populated areas. Most important, the size of the population density area served must be taken into consideration because public preferences for types of extension services vary most according to this factor.

This analysis of the responses of users and nonusers of public libraries suggests that there is much room for innovation and reallocation of resources in public libraries. Geography, population density, and a library's philosophy of service (whether to emphasize the attraction of nonuser or the maximization of total use) will play a role in the choice of which innovations to adopt and the degree to which resources should be reallocated. Opportunities for the revitalization of public library services abound. Leadership and professional commitment are necessary to adopt them, while research and planning are necessary to adapt them locally.

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5. The figure for Region G is from p. 22 of *Regional Library Services Study* (Greensboro, N.C., Piedmont Triad Council of Governments, 1973). The other figure is from p. 96 of *The World Almanac & Book of Facts: 1974* (Newspaper Enterprise Association, 1973).
6. The figure for Region G is from p. 19 of *Regional Library Services Study* and the figure for the U.S. is from p. 115 of the *Statistical Abstract*.
7. Hays & Wilson: 3-11.
8. Mr. Angell Beza of the Institute for Research in Social Science at the University of North Carolina at Chapel Hill helped us at several points in this study, including determining the nature of this sample.
9. The interviewers were mostly volunteers for this project and were trained by Concepción Wilson and Timothy Hays. The reader should note that professional interviewers might have been more consistent and exacting in carrying out interviews.
10. The term "female head of household" requires explanation. Interviewers were instructed to request to speak to the "wife of the major wage earner. If the wife is the major wage earner, ask her" to answer the questions. Further, interviewers were instructed that "single persons," male and female, over 18 years of age are included.
11. This is potentially a considerable methodological error in that the cluster included black families. If black families are very substantially different from whites in the characteristics investigated, then these six absent responses could shift some percentages in the urban response pattern.
12. Derived from figures on p. 42 of the *Statistical Abstract*.
13. Note that some of the respondents may not have had children and therefore could not have taken them to the library.
14. A useful source of libraries engaged in information and referral center activities is Carol A. Becker's *Community Information Service: A Directory of Public Library Involvement*, Student Contribution Series, Number 5. (College of Library and Information Services, University of Maryland, 1974). 92p.

TABLE 10

Degree of Interest in Such Conveniences as Requesting Books by Telephone and Receiving Books Via Bookmobile or Mail among People with Different Library Use Patterns

QUESTION: (See Table 8 for complete wording)	RESPONSE:*											
	YES				NO				DON'T KNOW			
	Both ^a User	Near ^b User	Other ^c User	Non- ^d User	Both ^a User	Near ^b User	Other ^c User	Non- ^d User	Both ^a User	Near ^b User	Other ^c User	Non- ^d User
No. I: re bookmobile service	58% (28)	49% (24)	55% (21)	42% (48)	36% (17)	47% (23)	34% (13)	44% (51)	6% (3)	4% (2)	11% (4)	14% (16)
No. II: re telephone	63% (30)	55% (27)	47% (18)	35% (40)	35% (17)	37% (18)	50% (19)	58% (67)	2% (1)	8% (4)	3% (1)	7% (8)
No. III: re mail	42% (20)	37% (18)	34% (13)	34% (39)	54% (26)	57% (28)	55% (21)	57% (65)	4% (2)	6% (3)	11% (4)	10% (11)

*Some percentages will exceed 100% due to rounding off.

a. Uses both the closest public library and other library(ies)

b. Uses the closest public library only

c. Uses only library(ies) other than the closest public library

d. Does not use any library currently

LIBRARIES & INFORMATION INDUSTRIES:

Legislation for Joint Development

By Major R. Owens

THE PROPOSITION is a simple one: Libraries should be developed as unique, publicly-supported resources available for the utilization of information related industries at no costs or very low costs. While continuing to serve their primary clientele—public or academic—all libraries should be encouraged to service the information related industries as a secondary clientele. In addition to existing library services, where a significant need is demonstrated, new forms of publicly-supported information services should be developed when such functions serve the dual purpose of expanding benefits to both the general public and the information industry. Library services should be viewed as inducements in much the same way adequate highways, new sewers, efficient traffic control, first-class police and fire protection services are considered inducements for attracting traditional manufacturing industries.

This article is the second in *LJ*'s series, "Politics for Progress," by Senator Major R. Owens, a former Community Coordinator at the Brooklyn Public Library who now represents Brooklyn's 17th District in the New York State Senate. The first article in the series, "Federal and State Library Legislation: A United Strategy," appeared in the May 1 issue of *LJ* (p. 988-90). The series is one contribution to the developing discussion of federal, state, and local legislative strategies and directions for libraries occasioned by the round of planning for state conferences on libraries leading to the White House Conference on Libraries



"Library services should be viewed as inducements in much the same way adequate highways, new sewers, efficient traffic control, first-class police and fire protection services are considered inducements for attracting manufacturing . . ."

Examples of the need

A few concrete examples will illustrate the proposition:

On a visit (for the New York Library Association Conference) last Fall to Melvil Dewey's Lake Placid monument and conference center, I asked the chief of the local library system what the primary local industry was and he replied, "apples." My next question was: How big is the apple collection at your library? Since the region is a major apple growing and processing center for the nation, it is logical that there should be an effort which seeks to collect all the information there is to know about apples. Every local resident probably occasionally wants to know something about this major bread and butter item. There is certainly a great deal that the owners and managers of the vast orchards need to know (much of which has already been accumulated in their private collections or at U.S. Department of Agriculture stations). It is probable that a conscious, systematic effort by the local library system to develop an apple collection second to none in the nation (or the world) would encourage the development of a few consultant firms or an apple products development laboratory, or a monthly journal publisher disseminating information on problems from tree planting to marketing apple cider.

The New York State Legislature designated the beaver as the official state animal. Without debating the merits of this action or this mammal, it is a fact that such an official designation will arouse widespread curiosity for generations to come. Merely to satisfy this public interest, somewhere in the state—probably in a locale where beavers are most plentiful—there should be a beaver collection. And if some day a substance from the gums of the beaver should be discovered which prevents tooth decay or some extract from his glands is proven useful in making sluggish people more active, then overnight everything there is to know about the beaver will assume great economic value. The beaver collection would then have to be computerized and become a data base for terminals to feed into from all over the country and the world.

Games of chance or gambling are

increasingly becoming a major revenue source for state and local governments. Regardless of one's sentiments concerning this method of raising public funds (a revenue producer pioneered in many socialist countries), it is a practice that is expanding rapidly. More information is needed to protect both governments and the public consumers. A *Games of Chance Information Center* would meet a cross section of needs. It could also foster the development of a significant array of consulting firms, training firms, publishers of forms and materials, etc.

Numerous additional examples may be cited to show how meeting public information needs may provide opportunities for information related businesses and industries which in turn will create jobs and new tax revenues. The proposition is a simple one but systematic, large scale realization of the concept will require the intervention of the authority, organizational capacity and funding powers of some level of government.

Proposed legislation

Legislation which proposes a pilot effort for New York State contains the following elements:

A) The State Commissioner of Commerce shall establish an *Information Related Industries Development Board* composed of one-half representatives from public, academic, and special libraries and one-half representatives from information related businesses and industries. "Information related" shall refer to enterprises primarily engaged in research, consultant services, translating services, information searching, information processing, publishing, education materials developing services, training enterprises, and other similar businesses. The primary purpose of the Board shall be the preparation of a *Ten-Year Plan for the Development of Information Related Industries*.

B) In concert with the Development Board the State Commissioner of Commerce shall develop standards for the provision of incentive funding for libraries which submit plans for significant and meaningful alterations of existing regulations, routines, facilities, staffing patterns, etc. in order to better serve existing businesses and indus-

tries. Some changes which may be instituted immediately are: 1) The granting of permission to industry representatives to use libraries during hours when facilities are not open to the general public but the staff is present. 2) Allowance of greater flexibility in the lending of reference materials (in conjunction with an advance deposit arrangement). 3) Scheduling of orientation sessions for industry personnel. 4) Joint development of cooperative arrangements (including cost sharing) for the sharing of terminals for access to various data bases. 5) Joint arrangements for messenger and other forms of materials delivery services. Where necessary libraries may include in their plans nominal fees to cover the cost of the provision of new services.

C) The State Commissioner of Commerce shall authorize and oversee the conduct of a survey and projection of state, national and world markets for information in those categories which already have relevance for the state. For example: If only half of the New York State units of local government annually submitted inquiries to a *Games of Chance Information Center* (described above), it would make the center a worthwhile venture. If an additional one-tenth of the units of government within the United States submitted one inquiry annually, the demand would then be great enough to justify computerization. Since such a center might be the only one of its kind in the world, if one-fifth of the units of government throughout the world also submitted one inquiry annually, the demand would be overwhelming.

D) *The Ten-Year Plan for the Development of Information Related Industries* shall establish development priorities based on state information needs, existing data bases controlled by state agencies and state-supported libraries, areas of specialization of existing information industries, the pools of expertise available within the state, and other similar factors. The *Plan* shall provide for the development of "Information Complexes" or "Parks" using existing colleges, universities and/or libraries as the central base within each complex. For example: Highest priority might be assigned to the development of a *Public Administration Information Center*. The need is clear and widespread; all

"It must be remembered that the business community contains a high percentage of what might be called 'information primitives' . . . they persist in maintaining a crisis or catastrophe orientation toward information"

agencies and departments of state and local government are continuously searching for ways to improve their management. Significant data bases controlled by the state already exist; in addition to the extensive collection of the state library, the cumulated experiences of agencies as reflected in their handbooks, procedures, regulations, etc. when properly organized would prove to be useful resources. At the state capital where the state library is located, a pool of expertise is also readily available from the state university as well as staff from all of the branches of state government.

The information development agenda

The primary and most difficult task of the Board shall be the establishment of an effective working partnership between the library professionals at all levels and the managers of the information related industries. Since such a partnership has no precedents, great skill will be needed to demonstrate mutual need. From the outset, it must be recognized that within the business world organizations at the two extremes—the giant corporations and the single proprietors—will have little use for libraries. The former are wealthy enough to develop their own information systems without public subsidies and the latter often lack the capacity to utilize information effectively. Small corporations and medium-sized industries are most likely to discern a dollar and cents advantage in greater cooperation between industry and libraries.

It must be remembered that the business community contains a high percentage of what might be called "information primitives." Such persons refuse to recognize the role of, and need for, information which is available for decision-making; instead, they persist in maintaining a crisis or catastrophe orientation toward information. It is a thing to be sought only when there is acute trouble. These "information primitives" will fall victim to the complex forces of modern capitalism and eventually become obsolete.

In addition to nurturing a partnership between libraries and industry, the Board must review and approve guidelines for the granting of incentive funding for the purposes specified above. Beyond incentive funding, a va-

riety of cooperative ventures should be encouraged ranging from the sharing of terminals to the training of staff. The joint identification of areas where public and business priorities mesh must also take place immediately as a prerequisite to the preparation of the Ten-Year Plan. The *Ten-Year Development Plan* will serve as a guide for the cooperative relationship between industry and libraries. The Plan will not attempt to make proposals for all library services just as it will not be concerned with other projects launched by the Commissioner of Commerce. By examining information as a product which the production, storage, distribution and sale of may have a significant impact upon the State's economy, the Plan will be assuming a unique point of view.

The Plan will seek to delineate all of the parts of a pioneering merchandising system. The information producers or generators such as scholar, university laboratories and institutes, publishers, library bibliographers, investigative reporters, architects for public buildings, engineers for new pollution control systems, management experts who design budget and cost control systems, etc. must be identified. Information wholesalers who gather and store the products of the generators of information must have their present and future capacities evaluated. The state's research, special and government libraries, the record rooms and archives of numerous state agencies, industry association libraries, professional association libraries; these and similar entities are all potential information wholesalers. For example: Because of its massive capital construction effort during the period from 1960 to 1975, the State of New York has within its possession a prize collection of architectural plans, blueprints, heating system designs, air conditioning designs, unique medical facility designs, and other similar information items related to a variety of public facilities. The documents and models are randomly scattered but an enterprising information wholesaler—private or public—would find it profitable to gather, store, and sell the information.

Information retailers are the processors, publishers, research and search services, commercial data bases, consultants, training firms, education and training materials developers, etc. The

basic assumption is that such retail operations will proliferate in those areas where there is a systematic development of wholesalers and where government assumes the initiative in coordinating the information generators, wholesalers, and retailers. Information related retailers are usually small and employ a relatively small number of people; however, in aggregate as they cluster near the producers and wholesalers within a larger information complex, the number of job opportunities will mount significantly. Although such enterprises can never compete with large manufacturing industries with respect to the quantity of jobs created, it must also be understood that they have numerous other advantages. They may quickly become operational with a small outlay of capital. Their small physical plants will not place heavy demands on local service systems (sewage, transportation, energy supplies). There will be few problems of industrial pollution. The blue and white collar jobs within the information related industries are considered highly desirable by the work force. In addition to jobs for librarians and information managers, numerous jobs for researchers, abstractors, translators, writers, data processing technicians, editors, clerks, and other supportive personnel will be created.

Information consumers constitute the final component of the complex and at this point the basic thesis must be remembered. The first and primary consumers are local; however, to thoroughly meet their needs, collections or data bases are developed which are not bound by geographical considerations. Electronic communication makes the nation and the world a great potential market of consumers and customers. Example: The Ohio College Library Center was originally created to serve local needs; however, it is now an information complex serving the nation and the world.

Strategy for passage

Before pioneering legislation can move from the dream and draft stage to the law books, several difficult obstacles must be overcome. Before the obstacle course of the legislature can be approached, it is first necessary to convince the principal actors who must work together when the proposal is

"A tax on gross sales of commercial information merchandisers whose raw material is mined primarily from publicly subsidized data bases would generate revenue to finance free access programs for the general public"

passed. It is possible that the concept will have to be "sold" to the Commerce Commissioner, representatives of the information industry, and it may also have to be "sold" to the New York Library Association.

Within the library profession, all moves toward greater cooperation with information related industries are inhibited by the unresolved debate on the "selling of the public library" and the dangers of commercialization of information services. There are those who will argue that the use of public library collections as vehicles for private profit is immoral or some kind of swindle. It is a charge worthy of exploration and debate; however, the problem of data bases developed with public financing being utilized for profit is a phenomenon which is not unique and has many precedents. Our government has always allowed the by-products of taxpayer-sponsored projects to be marketed by private concerns. Astronomical profits have been earned—by products ranging from metal binding glue to digital watches—as a result of efforts to meet the technological needs of defense and space development. For a long time there has been a need for action to retrieve for the public a fairer percentage of the returns on such taxpayer investments. Cadres of public interest lawyers and lawsuits are long overdue in this area; and whatever is litigated or legislated to solve the general abuses should be applied to the specific problems of the information industry.

A new handle on fees

Although the debate on access to commercial or fee-charging data bases is not presently the topic for discussion, it might prove useful to pause to recommend a few concepts for those interested in seeking a new handle on the situation:

A tax on gross sales of commercial information merchandisers whose raw material is mined primarily from publicly subsidized data bases would generate revenue to finance free access programs for the general public.

The "lifeline" concept now being widely advocated for public utilities should be employed to facilitate greater access for citizens with legitimate on-

going machine search needs. "Lifeline" rates would be set at the lowest possible level for a pre-determined volume of service.

The allowable volume of "lifeline" service would vary for different categories of subsidized users. College students, graduate students, and college professors might all be eligible for "lifeline" rates; however, the volume permitted would be progressively higher as research needs increased.

These three recommendations will not, of course, meet all of the philosophical and ideological objections which may be raised to impede any movement toward partnership with industry. What must be realized is that despite some disadvantages which greater commercialization of information services may bring, we must recognize that here and now there is an active industry which—among other features—employs a large number of librarians and library support workers. Although they will never be as abundant as the corner gas station, the number of information related service units will probably increase geometrically over the next few years. The dogma bound librarians who insist on standing in the road to block progress may also block employment opportunities for young graduates.

Passage of this modest but unique legislation is possible if there is strong professional support and the effort is timed to take full advantage of the White House Conference scenario. As we move toward the 1979 Conference, a spotlight is gained which will not be focused again on libraries for a long time. While we have the attention of the mainstream, it is possible to obtain a hearing as well as creative action from the business community as well as government officials. The practical steps of the legislative process may be summarized as follows: 1) Endorsement by the State Library Association; 2) Endorsement by information industry representatives; 3) Negotiated support from the Governor, Commissioner of Commerce, and State Education Department; 4) Preparation of a final draft of the legislation incorporating any new concerns raised; 5) Obtainment of sponsorship by a larger core of legislators; 6) Submission of the redrafted bill

and referral to the appropriate committees; 7) Coordinated campaign to obtain passage of the legislation.

National implications

Although the development of the initial information base may be the result of a response to local needs, the present or future potential use of any body of information should be assessed in national or international terms. Designs for networks should give as much consideration to those collections and data bases which sprout from the bottom up as is given to those which are conceived by expert planners at the top. The economic impact of the development of information related industries should also be a national as well as state and local. The following are a few items of national importance:

A procedure for the "federal certification" of collection and data bases should be developed. Criteria should be established relative to such elements as: extent of subject coverage, capacity of collection for growth, agency administrative capacity, consistency, quality control, capacity for document delivery, etc. "Federal certification" in addition to serving as an evaluative guide, should also make the collection eligible for certain developmental subsidies and other privileges.

There should be federal subsidies for the hardware needed to electronically link local bases with larger network grids.

Small business laws should be revised to end discrimination against publishing firms, consultant services, and other information related industries.

Federal funds should be provided to stimulate cooperative ventures between libraries and information related industries.

Planning and legislating for the parallel development of libraries and information related industries presents a monumental challenge for the collective imagination of the library profession. In our post industrial society, the library stacks and the imagination may not represent the last frontier for economic development, but it is a unique frontier and it would probably pay to have it explored more thoroughly.

“. . . intellectual freedom has become institutionalized into heroic, undulating waves of oratory . . . and the sometimes pathetic sight of futile exercises in the triumph of reality over virtue . . .”

INTELLECTUAL FREEDOM:

Justification for Librarianship

By Gerald R. Shields

INTELLECTUAL FREEDOM has been a phrase borrowed from early academic freedom advocates and sent ringing down and around the halls of congregated librarians for several decades. As a program of the American Library Association, intellectual freedom in libraries has generated enough documents to be enshrined into a “Manual.”¹ As the Fiske study and Busha’s follow-up showed us, librarians verbally support intellectual freedom, but do not support it in practice.² The successful sale of the manual is not surprising nor is it surprising that intellectual freedom has become institutionalized into heroic, undulating waves of oratory; the causes of exchanges of anger and frustration; and the sometimes pathetic sight of futile exercises in the triumph of reality over virtue.

ALA has certainly been the prime force in any delineation and codification of the concern for a climate in libraries which encourages an intellectually free basis of inquiry and investigation for the user. ALA has had trouble defining what is meant by intellectual freedom. Judith F. Krug, director of the Office for Intellectual Freedom at ALA, and her recent assistant director, James A. Harvey, have explained that the seeming lack of definition has allowed “a vague definition to evolve, one which, like a stellar constellation, expands and contracts as it moves searchingly through time.”³

No working definition

Hyperbole aside, it is clear that two people working full-time in an office dedicated to the subject have not been able to establish the qualities that would identify intellectual freedom enough to evolve a working definition. They do offer an accounting of some of the areas wherein the words “intellectual freedom” have been invoked. Foremost is the censorship of published materials. There is, also, the concern that the user be able to have access to materials collected by libraries.

And, of course, there is the concern that the librarian as a professional be able to make material selections without fear of reprisal, able to participate in the political process utilizing free expression while pursuing a personal life-style within the law without fear of social or economic punishment. Still in its infancy but loudly flourishing as an intellectual freedom concept is the debate over neutrality versus advocacy positions assumed by a library through its collection and dissemination policies. Certainly a quick survey of the documents appearing in the *Intellectual Freedom Manual* would offer the range of subjects outlined above. One other element that does appear in the *Manual* is the recent and serious attention given to the age at which one should be offered intellectual freedom. This concept recently opened up to provide a cradle to the grave application of open access to all library materials regardless of age. The concept has been at best disturbing to many librarians serving youth and to some it goes unsupported.

Opposition and practice

We know that in practice many librarians do not support the concepts outlined in the ALA program and its interpretive documents. There is also considerable evidence appearing recently to indicate that librarians do not support and understand the attempts to identify and refine the concepts and concerns embodied in the words “intellectual freedom” on the part of ALA and other state and local library groups. Walter Brahm, former Connecticut State Librarian, received many affirmative nods and some words of support when he let fire at programs involving the promulgation and defense of intellectual freedom in libraries.

“Librarians and their professional organizations” he said, “devote exorbitant time, talents and funds, needlessly, without reason and evaluation to the prov-

ocation and promotion of intellectual freedom. With what accomplishment? If subject to the emotionless scrutiny of management decision or program performance budgeting, the program would be low on the totem pole."⁴

Leo Flanagan, editor of the Rhode Island Library Association *Bulletin*, recently charged that "librarians hide behind a definition of intellectual freedom which demands no responsibility, which simply commands them to do nothing. And I suggest that is because they are fearful about making decisions about materials and people and the relationship of the two (using) the low level substantive knowledge they possess."⁵

Patrick G. Williams at Rosary College has been a critic of intellectual freedom programs and concepts; in particular, the theoretical base for the librarian's position as expressed in ALA documents. "It is a position" he said, "which fails to provide any useful guidance through the thicket of practical problems. And what is worse, it is a position so blatantly inane that it endangers the intellectual credit of the entire profession."⁶

Fuzzy, loose ends

ALA has recognized that there is a problem not only in definition but in the philosophy that forms the base for the entire program. Krug and Harvey have stated that "ALA's gradually shifting position reflects the steady emergence of a philosophy from among the entire library community. While the philosophy exhibits fuzzy, loose ends, its core grows firmer, based upon a history of trial-and-error and forced response to a changing social climate."⁷ The vision of something steadily emerging trailing fuzzy, loose ends from its firming core lends some credence to the voice of the critics.

This is not the place to recapitulate the history of ALA's role as a promulgator and guardian of intellectual freedom in libraries. You can find an account in the *ALA Manual*. For this purpose, it should suffice to remind you that we are talking about a span of about 35 years wherein expediency was often the seed of conception. Nor is there a need to proffer an indictment to either ALA or those who have suffered personal hardship because they took their stand on an issue which they *had* to define for themselves as being sound. Nor should we take out after the critics because they have found a fish swimming slowly around inside a tiny bucket. After all the profession put that fish in that bucket.

Instead it is time to ask that a more serious and purposeful look be taken at the problem facing librarians and their institutions. Where do librarians find the moral and well-thought out philosophy which will support them in the performance of their duties? How do they evaluate the society they serve and relate that society to the belief in the ideal that reason given the opportunity will prevail? Where is the climate and the time to study freedom and what relation it has to the

library and its collection? To this observer, the only place to begin is within a program of library education.

It is perhaps brazen to challenge the library educator to make such a commitment when some of the statements and positions taken in the name of intellectual freedom have all the sincerity of a plastic shibboleth pasted to the dashboard of the card catalog. There is too often a purse-lipped righteousness about it. And intellectual freedom is not popular with many except as a possible source of titillation in a conference program. The support for the Freedom to Read Foundation, the Intellectual Freedom Round Table, and subscriptions to the *Newsletter on Intellectual Freedom* run at about ten percent of the ALA membership. Not an overwhelming argument there for increasing curriculum and research efforts in the library schools.

It would not seem to be stretching credulity too far to conclude that librarians are just as fuzzy and loose-ended about intellectual freedom as is ALA. It is just possible that librarians as a general body have been unable to detect the proclaimed emergence of a firm-core philosophy. Could it also be that the librarian in the field, as the saying goes, has little knowledge and background in the significance of a philosophy which would relate to library service and the society served? Could it be that a significant number of librarians consider the promotion of intellectual freedom concepts a poor management practice not to mention the overload on public relations?

Where have these librarians gathered their impressions of intellectual freedom? How have they identified their personal commitment and with what evidence? Is the passing around of the Library Bill of Rights in an introductory course in library education the major exposure to the struggle to define the library's role in a free society?

IF in the curriculum

In preparation for an institute held in the summer of 1975 on education in the principles of intellectual freedom, some 60 library schools were contacted seeking examples of materials, course outlines, bibliographies, etc. used in teaching the student about intellectual freedom. A few respondents provided detailed lists and outlines, some offered descriptive paragraphs with some additional materials. There were several one-page statements which had the tone of this quote: "intellectual freedom in its manifold aspects pervades the curriculum and is dealt with in almost all courses to a greater or lesser degree." In all, 22 responses were received. It is folly to speculate as to why nearly two-thirds of the library schools did not respond. Yet, taking into account the cracks that swallow up items upon a Dean's desk there does seem to be a number of programs having little time for the principles of intellectual freedom or perhaps are too busy pervading the curriculum with those "manifold aspects."

Looking at those which did respond it is possible to suggest that for some students the exposure to the entire problem of intellectual freedom in libraries occurs in one of their core or required courses. Some quotes from the responses:

"The Library Bill of Rights and the Freedom to Read Statement are given to all and discussed briefly."

"... at the session itself I lecture for about an hour. After the break the students listen to the tape 'What Shall They Read?' based upon the Richmond, California City Council meeting dealing with the underground press in the Public Library. The students are then divided into buzz-groups to discuss the Richmond case or any other topic in the area of censorship and intellectual freedom."

"... we have an undergraduate course which provides exposure to the question of censorship, but I do not have any written materials which deal with the course content."

"I suppose you might say that what I try to do in the little time available for 'intellectual freedom' is to make the students aware of the problems they may face on the job from pressures within and without the library and themselves, since I believe that librarians are the most restrictive influence on libraries in many communities."

"... in Introduction to Librarianship (required) intellectual freedom is discussed when the role and the responsibilities of professional associations are considered and again when types-of-libraries and their differing problems are discussed."

"... approximately three hours of the selection part are set aside for consideration of censorship and intellectual freedom."

"The subject is of course covered from many different perspectives in several courses. Unfortunately no materials have been developed ..."

One of the teachers in a program which offers a full semester elective on intellectual freedom reported that one of the students taking the course did not want it to appear on her vita because a librarian in the field said it would brand her as a *radical* and potential *troublemaker* thus hurting her chances in the job market. But perhaps the most wistful comment came from one of the responding teachers commenting on the student exposure to intellectual freedom in the library school curriculum: "a few will come to know the subject but not integrate it into personal and professional values."

Justification for librarianship

It is values we are talking about, professional and personal values that should receive sharpening and tempering in the library school. After 35 years of field trial-and-error, after 35 years of allowing the burden to be primarily carried by ALA staff, after 35 years of expedient after-the-fact document production, the time has come for librarianship to acknowledge that free access to the communications media collected by

libraries is basic to all professional librarian values, attitudes, and performance. Intellectual freedom must be explored, examined, evaluated and promulgated on a firm, realistic basis in a climate outside the pressures of the library operation and cognizant of the ideals of a free society.

In all of my reading to date no one has put it so well as Daniel Gore in the concluding chapter of his book, *Bibliography for Beginners*.⁸ "To develop the nerve to give the unavoidable offense, and to justify their position when offense is taken, librarians need a philosophy for their mission that can accommodate all dogmas by assenting to none. And those who use libraries likewise require a philosophy to enable them to see what a library is in its perfected state: a mirror of the universe; and what it must become if placed in the control of censors: an instrument of indoctrination."

It is precisely because we have not evolved a firm and soundly based philosophy that we have too many in the profession equating the freedom of the mind with *dirty* media and unpopular political and social ideals. It is precisely because we have not adequately thought out the position of libraries in a free society that we are led to believe that our only salvation is in First Amendment rights losing sight of the fact that *all* human rights are basic to the justification for librarianship.

At this time only six or seven library education programs have begun to face the problem of a philosophical base for librarianship by creating an elective within the curriculum devoted to intellectual freedom. It is not quite too late for others to pick up the challenge.

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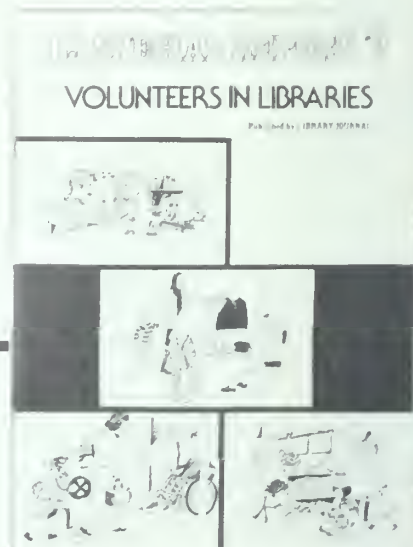
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378p. index. ISBN 0-85365-498-0. \$18.50.

ea. vol: The Library Association; dist. by Nichols Publishing Company, Post Office Box 96, New York, N.Y. 10024. (Centenary Volume). 1976.

These three volumes have been produced by the Library Association to mark its centenary in October 1977. Harrison, City Librarian of Westminster and a Past President of the LA, directs attention to the future. Munford, the doyen of British library historians, has produced the historical record of the Association. Saunders, Director of the Sheffield School of Librarianship and Information Science, offers a new and updated version of his 1967 *Librarianship in Britain Today*, as a state-of-the-art survey.

Munford's is a well written, smooth flowing account written with the tact and discretion befitting an official history. An occasional pithy aside (e.g. writing of an event in the mid-1960s, "The College's regrettable eighteenth century-type decision . . .") makes one wish for more such, but Dr. Munford favors the narrative approach. Professor Saunders has brought together an interesting conspectus. Only two of his 1967 volume contributors are again represented, but the emphasis in this current volume is very indicative of recent changes in the British library scene. Apart from the prominence given to ASLIB and the Institute of Information Scientists (chapters 2 and 3), close to one third of the text is devoted to the British Library in all of its ramifications—an institution only formally established by the Act of 1972. Even allowing for the antecedents of much of this, this degree of emphasis would have been extremely unlikely a decade or two ago in an LA publication. In later chapters, the Saunders' volume concentrates on type of library activities

with a look also at the impact of the computer, international activities, and education, research, and development.

Some of the contributors to Saunders are also to be found in the volume by Harrison. Despite many references to events in the U.S., the authors seem overly domestic in their concerns. It may simply be the hazardous nature of prophesying the future, but this is the least satisfactory volume of the three to the reader outside Britain. There are some good chapters here though and also amplification of points raised in Saunders. Taken as a whole, this trio forms an impressive salute to the past 100 years and inspires confidence for the future of the profession in Britain whatever might be the impact of the inevitable changes facing the Association itself.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

National planning review

NATIONAL and International Library Planning; Key Papers Presented at the 40th Session of the IFLA General Council, Washington, D.C., 1974. ed. by Robert Vosper and Leone I. Newkirk.

Verlag Dokumentation; dist. by Unipub. (IFLA Publications, 4). 1976. 162p. appendix. ISBN 3-7940-4424-X. \$16.

This is an important book summarizing the state of the library planning art worldwide. Following Vosper's introductory essay, Burkhardt (NCLIS) and McDonald (ARL) discuss the situation in the U.S. There are excellent surveys of current library planning efforts in Britain (Hookway), the Soviet Union (Sikorsky), Germany (Kaltwasser), and Jamaica (Robinson), which are among the nations best equipped with planning processes. Regional surveys are presented for Southeast Asia (Anuar), the Middle East (Ansari), Africa (Ogunsheye), and Scandinavia (Häkli). There is a statement on NATIS by Zaher. The result is not a how-to-do-it book, but rather a good review of where we stood in this important work of national library planning in 1974.—DAVID KASER, GRADUATE LIBRARY SCHOOL, INDIANA UNIVERSITY, BLOOMINGTON

Directories In Brief

CANADIAN Library Directory. Part 2, University, College and Special Libraries. English text.

National Library of Canada. 1976. 269p. indexes. ISBN 0-660-00668-5; ISSN 0319-6372. pap. In Canada, \$5; elsewhere, \$6.

Information on 1,346 libraries, up-to-date through 1975. According to the Preface, the currency of data was affected by postal strikes, publishing delays, no editor, and an "abortive attempt to automate the directories." The directory also "suffered from that bugbear of all directories, lack of response." Entries are arranged alphabetically; data is given on holdings, services, special collections, and staff; indexes cover geographic locations, personal names, subject specialties, and automated operations.

DIRECTORY of Library Associations in Canada. 3d ed. In English & French.

National Library of Canada, Library Documentation Centre. 1977. unpagd. indexes. spiral-bound. pap. free.

Lists, alphabetically, 123 library associations (library school alumni and trustees' organizations, "formal and informal" groups of all types of libraries and categories of library personnel, and major national advisory committees). There is a list of acronyms, an index to areas served, and a broad subject index.

DIRECTORY of Special Libraries in Australia. 4th ed. ed. by Vera M. Wicks.

Library Association of Australia. 1976. 310p. indexes. \$20; to LLA members, \$15.

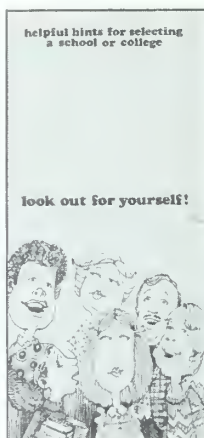
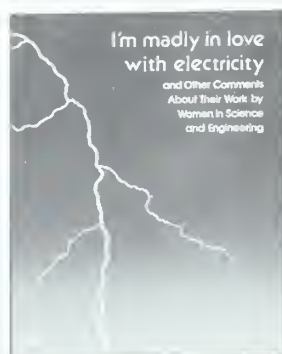
Includes data on 858 libraries, with entries arranged alphabetically under States. Content expanded in this edition to include telex and telegraphic address, hours, name of librarian, classification used, and photocopying facilities. Indexes to library name and subject fields.

LIBRARIES in the United Kingdom and the Republic of Ireland.

The Library Association; dist. by Nichols. 1977. 166p. index. ISBN 0-85365-289-91. pap. \$6.50.

Addresses, telephone numbers, and names of librarians for 421 libraries; plus data on 18 schools of librarianship.

CHECKLIST



Science careers & women

The absence of women in the fields of science and engineering is "a loss to the profession and a loss of human talent." Young women curious about these fields can read what 70 women scientists, engineers, and mathematicians say about their daily work and job opportunities in *I'm Madly in Love with Electricity and Other Comments about Their Work by Women in Sciences and Engineering*.

This is intended to encourage young women (7th grade through high school) to participate in the sciences and develop useful, career-oriented skills and interests. The guide includes names and addresses of 160 women in California who will aid students, teachers, and parents. Listings of publications and organizations where additional information may be obtained are also included. Single copies of this booklet are free (additional copies \$1, checks made payable to Regents, University of California). To order, write Careers, Lawrence Hall of Science, Univ. of Calif., Berkeley, Calif. 94720.

Pro sports and gov't.

Many major issues face professional team sports today. *Pro Sports: Should Government Intervene?* is the edited transcript of a forum concentrating on football and baseball. It examines questions such as: Should pro athletes be permitted to move freely from team to team? Is the rise in ticket prices due to higher salaries of players? What is the appropriate competitive unit (league or team) for the application of anti-trust laws? Should government intervene in the home-base location of a major league team?

These are discussed by a panel including Jack Kemp, former quarterback; Lee MacPhail, president, American League (baseball); Ed Garvey, executive director, Nat'l. Football League Players Assn.; and Roger Noll, Graduate School of Business, Stanford University. The 42-page paperback can be ordered for \$2 from American Enterprise Institute for Public Policy Research, 1150 17th St., N.W. Washington, D.C. 20036.

College queries

Choosing a college or program of study raises many questions in a student's mind. *Look Out for Yourself!—Helpful Hints for Selecting a School or College* can provide some answers for the prospective post-secondary student. This 16-page brochure begins with the important question, do you want to continue your education? It then offers suggestions on financial aid, entrance requirements, faculty, and specifics for the individual student. This helps students not only to know what to ask and think about, but also suggests places to go for more information. Limited numbers of this brochure are available from U.S. Dept. of HEW, Office of the Asst. for Education, Washington, D.C. 20202.

Miles to kilometers

With the growing trend toward metrics, the "Tables of Equivalents: Miles to Kilometers to Miles" compiled by James E. Weaver with the help of the Whitworth College computer, is a useful item. This four-page photocopy contains the conversions from one to 100 miles and kilometers. It is available for 13¢ (checks acceptable for over seven copies) and a stamped, self-addressed envelope to James E. Weaver, Whitworth College Library, Station #35, Spokane, Wash.

Understanding alcoholism

Step One: the Foundation of Recovery by William Springborn is a guide for the first step of the program of Alcoholics Anonymous (AA). This 15-page pamphlet stresses that once people admit they "were powerless over alcohol" and their "lives had become unmanageable" they can begin the recovery from alcoholic dependency. A 12-question test helps to define and locate personal weaknesses and powerlessness. Also included is a step-by-step chart depicting the beginning of addiction, the chronic phases of obsessive drinking, and the recovery stage.

This 50¢ booklet, designed to help everyone understand alcoholism, is one of many materials on this topic available from Hazelden Literature Dept., Box 176, Center City, Minn. 55012.

Unemployed youth

The number of unemployed youths in the U.S. is a staggering 5,200,000, as stated in the *Vital Issues* series "Youth Unemployment: a Critical Problem," by Peter Edelman and Martin Roysner. This four-page article contains a case history and brief explanations of Western economics, interrelations of education and work and various aid programs. The American system for youth utilization is contrasted with those of the French and English. Previous U.S. programs such as VISTA and Neighborhood Youth Corps are discussed, along with the present programs under CETA (the Comprehensive Education and Training Act) and President Carter's Youth Unemployment and Training Act of 1977. This factual report is full of statistics and is available for 45¢ (bulk rates for multiple orders on request) from the Center for Information on America, Washington, Conn. 16793.

H.S. equivalency

The 1977 spring and summer issues of *PLA Newsletter* (Public Library Assn.) contain articles by Chuck Herring on high school equivalency tests. The spring issue offers suggestions for coping with the Test Center, while the Summer issue focuses on preparatory materials. This newsletter is published quarterly and these issues can be ordered for \$2 prepaid, from GED Articles, PLA, 50 East Huron St., Chicago, Ill. 60611.

Staff development

The *Proceedings* of the New Mexico Library Association and the Texas Library Association 1977 Joint Conference, held during April in El Paso, Texas, are now available. The theme of the conference was "In Search of Learning." This 90-page paperback contains the professional papers, delivered during the ten seminar sessions on staff development on: Community Analysis in Libraries, Measuring Library Effectiveness, Professional Ethics, and Developing Goals and Objectives. A limited number of copies are available for \$3.50 (includes postage and handling) from TLA, 8989 Westheimer, Suite 108, Houston, Tex. 77063.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

News from Neasden

1976. Three issues a year. \$6; Individuals, \$3. Publications Distribution Co-op., 22 Fleet Rd., London NW3 2QS, England. Aud: Ac. (Subject: Alternatives. Issues examined: Various, 1976, 1977)

Growing with each issue, this is now a 30-plus-page offset information bulletin on "radical publications," most of which are issued in England. Each entry includes a short, 150-word descriptive annotation with full bibliographic information. Books, pamphlets, reports, etc. are listed under various subject headings from sexual politics to theory and history. Mailed free to bookshops in England and financed by radical publishers, the service is non-critical. Nevertheless, it is a help for any library collecting materials not like-

ly to be found elsewhere. A nice supplement, too, for the report on English small presses, i.e., *Poetry Information*.—BK

Juice

1976. Irreg. Three issues a year. \$3.50. Eds: Stephen S. Morse & Judy Brekke. 5402 Ygnacio, Oakland, Calif. 94601. Illus. Aud: Ac. (Subject: Little magazines. Issues examined: No. 4, 1976)

Poetry, photographs, a bit of fiction—all in about 45 unnumbered offset pages. Here are the ingredients of a solid little with contributors such as Hugh Fox, David Engel, and Elaine Equi, who has an imaginative prose piece in the fourth issue. Uncluttered with formal forms, *Juice* is just that, and a good choice for many libraries.—BK

Circus Maximus

1976. Quarterly. \$4. Ed: Pete Garretson. P.O. Box 3251, York, Pa. 17402. Aud: Ac. (Subject: Little magazines. Issue examined: Vol. 2, No. 2, March 1977)

Poets with a variety of styles and a wide range of experience make this an exciting contribution to the little magazine field. For example, in one issue there were graphics and poems by students, a railroad signalman, college English lecturers, a designer, a secretary, and a social worker. Some have published previously, many have not. Uneven: good to terrible to excellent. In other words, a traditional little magazine approach to poetry which, as such, is recommended for any adventuresome library.—BK

Alternate directories, literary guides, and cumulative indexes

There are now several guides to alternative publications, but one of the standby checklists is Joanne V. Ake-royd's (ed.) *Alternatives*. 2nd ed. Bibliographic Series, No. 5 (University of Connecticut Library, April 1976, 128p., \$3 payment with order). The first section is an alphabetical listing by title of 1500 periodicals, usually with an abbreviated address for the publisher, and dates of holdings. The second part arranges titles by 200 broad subjects, and the third section is geographic by state and foreign country. (North Dakota has only one publication, while New York and California account for about one quarter of the listings.) Can be used nicely with James Danky's *Undergrounds: a Union List of Alternative Periodicals and Alternatives in Print*, as well as *From Radical Left to Extreme Right*.

Under the heading Too Much of a Good Thing are the following author aids, all of which are carbon copies (with variation) of a theme. The theme began in 1959 with Donna Gerstenberger's *Directory of Periodicals*, which indicated where a "publish or perish" individual could find hope. By the way, the fourth edition of this book (Chicago: Swallow Pr., 1974, \$3.50) is still useful for coverage of literature and language periodicals. The new entries in what type of manuscripts are required is Wayne J. Krepel and Charles DuVall's *Education and Education Related Serials* (Littleton, Colo.: Libraries Unlimited, 1977, 255p., \$15). Here is precise information on 500 titles, with full bibliographic data, including where indexed. A two-part annotation gives editorial content and requirements for manuscript submission. Comparatively, this is 112 titles short of William Camp and Bryan Schwark's *Guide to Periodicals in Education*, 2nd

ed. (Metuchen, N.J.: Scarecrow Pr., 1975, 552p., \$19.50), and lacks a subject index. On the other hand, the bibliographical information is more complete, by now more up-to-date, and the annotations quite good. Overlap between the two is about 80 to 90 percent. So, while Krepel and DuVall's effort is excellent, it is by way of a luxury for libraries with the Camp and Bryan title on the shelf. Less of a repeat of Darlene Arnold and Kenneth Doyle's *Education/Psychology Journals* (Scarecrow, 1975, 143p., \$6) is Allan Markle and Roger C. Rinn's *Author's Guide to Journals in Psychology, Psychiatry and Social Work* (Haworth Pr., 1977, 256p., \$14.95). Here 470 journals are described for the would-be author in outline form. The Arnold-Doyle work is more informative, but includes only 122 journals, less than half of which overlap with Markle and Rinn. Both have subject approaches. For most libraries Arnold and Doyle is enough, but larger libraries will want Markle and Rinn, too.—BK

In their continuing literature guide series, Gale Research now offers: *The English Literary Journal To 1900*, which is essentially a finding guide to research about periodicals. Edited by Robert B. White, the slightly over 2000 numbered entries consist primarily of critical articles and notes, listed under the name of the periodical. Most of the material comes from the period after World War II, and the compiler has a love affair with *Notes and Queries*, which is practically indexed here. The second large section is a listing of articles about persons connected as editors or authors with the periodicals. And there are sections on general studies and bibliographies as well as indexes. A carefully prepared and useful bibliog-

raphy which is strengthened by occasional brief notes when a title does not clearly indicate the scope of a citation. Published in 1977. Price, \$18. In preparation: *The English Literary Journal, 1900-1950*.—BK

Carrollton Press offers two distinct approaches to cumulative indexing with *The Cumulative Subject Index To the PAIS Annual Bulletin, 1915-1974* (15 v., \$1,075) and the *Combined Retrospective Index To Journals in History 1838-1974* (11 v., \$985). The latter is a key word in context subject index to some 234 English language history journals—with a two-volume author index. Key words are under broad subject headings such as Black History, Business History, Civil War, etc. The computer printout is clear, the abbreviations are minimal and equally clear. And except for some silly key words, such as "mighty" for the United States and the Civil War, it is serviceable enough. One certainly would prefer a human subject analysis rather than the automatic search the title for the key word approach, but that's a bit much to expect these days.

The PAIS index does employ the subject headings from the regular service, and, again, there is a minimum of abbreviations. The catch—and a large one: it is a two-step index. The reader who wants information on "Atomic Power Plants, Environmental Aspects" is referred *not* to the articles, but back to various issues of PAIS. The two-step approach is a horrible nuisance. Useful as both these indexes are, they offer a major argument for the same information on much easier to use machine-readable data bases. Meanwhile, the printed versions can be recommended for large research libraries.—BK

BOOK REVIEW

The Contemporary Scene

Hayes, Denis. **Rays of Hope: the transition to a post-petroleum world.**

Norton. Sept. 1977. 224p. index. ISBN 0-393-06418-2. \$10.95; pap. ISBN 0-393-06422-0. \$3.95.

ENVIRONMENT

There's no doubt in Hayes' mind, and shouldn't be in ours, that world supplies of petroleum are running out. Writing for the Worldwatch Institute, Hayes quotes sources that claim the U.S. supply peaked in 1970 and has since been steadily declining. He surveys the alternatives and finds hope that although the transition to other energy sources will not be smooth, the alternative technologies do exist which promise that needs will be met and business will go on, if not quite as usual. Hayes describes the ways energy is wasted in agriculture, building design, and transportation. He emphasizes that more efficient use of existing sources is our best hope and that development of nuclear power is a false one, and he describes the various ways sun, wind, and plant power can be put to work. It is a readable book that makes good sense of a complex, technical subject. Libraries ought to have it.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Keniston, Kenneth & the Carnegie Council on Children. **All Our Children: the American family under pressure.**

HBJ. Sept. 1977. 200p. illus. LC 77-74800. ISBN 0-15-104611-5. \$10.95.

SOC SCI

Keniston, formerly a psychology professor at Yale and now at M.I.T., has long been associated with a New Left view (he has written, e.g., *The Young Radicals*, *LJ* 6/15/68 and *Youth and Dissent*, *LJ* 11/15/71). He and his hand-picked committee of social scientists, lawyers, doctors, and health officials here state that American families and their children are the powerless victims of an unequal uncaring system, and spell out the pressure-exerting conditions. In then offering specific goals and programs of change, they propose a society of public advocates committed to jobs for parents and a new "decency" standard of living for all families; flexible working conditions; integrated family services; proper health care; and

legal protection for children. Many are familiar, but they are put with new honesty and urgency; some sound Utopian, to which the socialminded will respond "Why not?" and the timid and cynical will scoff "Unrealistic!"; some, as the proposed legal rights of children, will cause even the most receptive to visualize the opening of Pandora's box. Ironically supported by an "establishment" foundation, this is a provocative polemic in report form for administrators, policy makers, and citizen activists.—*Phyllis R. Poses, Queens Borough P.L., Jamaica, N.Y.*

O'Connor, Len. **Requiem: the decline and demise of Mayor Daley and his era.**

Contemporary Bks. Sept. 1977. 224p. ISBN 0-8092-7920-7. \$8.95.

BIOG/POL SCI

O'Connor has written the first of what will probably be a great multitude of books on Daley following the death of the long-time mayor of Chicago. This

volume is, in fact, an extended addendum to the author's earlier study, *Clout* (*LJ* 6/1/75)—a critical view of Daley tinged with a grudging admiration. *Requiem* begins with an excruciatingly detailed account of Daley's last day of life, including descriptions of the emergency techniques employed by doctors to save his life. The author then recounts the last two years of Daley's once uncontested power against the backdrop of Carter's Presidential campaign and the gubernatorial challenge to the Daley machine by former Illinois governor Daniel Walker. Although he pictures Daley as having maintained much of his local power base, he shows the quick erosion of Daley's influence nationally and in Illinois outside of Chicago. What emerges is a portrait of a man who had outlived his time. O'Connor depicts Daley in his final two years as a person turned inward, caring about himself and his family to the exclusion of his political associates. Though the work lacks a critical depth, the writing is energetic and informative, and the material will be of interest to many.—*Jack Forman, Eastern Massachusetts Lib. System, Boston*

Packard, Vance. **The People Shapers.**

Little. Oct. 1977. 365p. index. ISBN 0-316-68750-2. \$12.50.

SOC SCI/PSYCH

Packard's earlier warnings about the "hidden persuaders" used by business, advertising, and government now seem pallid in light of the new techniques now available or potentially within our grasp. His newest book is in effect an absorbing and detailed cataloging and description of these "controlling" and "reshaping" techniques—psycho-surgery, behavior modification, chemotherapy, genetic alteration, computer-brain supplement, etc.—that are already in use, are being devised, or are theoretically possible. They have all been developed to improve mankind, alleviate illness, etc.; and most do. But many have been incorrectly and destructively used and worse could come. Packard's purpose in writing this book is to plead for an ethics that will control the controller. He is not an alarmist, but is pointing out the extraordinary implications of some of our scientific progress. He should be listened to.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

CONTENTS

The Contemporary Scene	1830
Reference	1831
Art	1836
Biography	1838
Business & Economics	1841
Communications	1842
Education	1842
History	1843
Home Economics	1850
Humor	1850
Language Arts	1850
Literature	1850
Music	1855
Philosophy	1855
Poetry	1855
Political Science	
& International Affairs	1856
Psychology & Psychiatry	1857
Religion	1859
Science & Technology	1859
Social Science	1862
Sports & Recreation	1865
Theater	1866
Fiction	1866
Book Review & Professional	
Reading Author Index	1870

Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest*.

Payne, Robert. **A Rage for China.**

Holt. Oct. 1977. 270p. photogs. index. LC 77-75931. ISBN 0-03-022886-7. \$10.

PER NAR/SOC SCI

Payne, with a background of having lived in China in the 1940's and studied Chinese poetry and culture, records his impressions of a revisit in late 1976 after the death of Mao. His somber descriptions of recent events, notably the countless denunciations of Mao's widow, Chiang Ch'ing, and the "Gang of Four" on posters and in meetings, stand against a backdrop of delight at the beauty of the Chinese landscape and the artistic heritage. A graceful, sensitive prose modulates his rage at the overbearing bureaucracy and the dogmatic emptiness of recent literature. The result is a perceptive report which unlocks part of the puzzle of contemporary China.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Tavris, Carol & Susan Sadd. **The Redbook Report on Female Sexuality.**

Delacorte. Sept. 1977. 225p. bibliog. index. ISBN 0-440-07560-2. \$8.95.

PSYCH

100,000 women of all ages and life styles answered a "state-of-your-sex life" questionnaire published in 1974 in *Redbook* magazine. Social psychologists Tavris and Sadd took a carefully selected 2300 sample of the returns, limiting the coverage to married women only, and analyzed what they found. Their sample parallels the national distribution in geographic area, religious belief, and other factors. However, the 2300 are younger, better educated, and richer than the "average American woman," and "they . . . are having a merry time. Most of them like their husbands, their marriages, and their sex lives . . . Their responses to the survey celebrate love, marriage, and undisguised lust." And so, *another* sex survey, and a good one. The method and results are discussed interestingly and intelligently, and results of the other well-known sex surveys are compared and contrasted. Recommended.—*Martha Cornog, Auerbach Professional Information Center, Philadelphia*

REFERENCE

The Animal Kingdom.

399p. index. LC 76-20916. ISBN 0-8055-1161-X. \$29.50; pap. ISBN 0-8055-1190-3. \$14.95.

Chairs.

144p. index. LC 76-54044. ISBN 0-8055-1209-8. \$12.95; pap. ISBN 0-8055-0302-1. \$5.95.

Dining & Drinking.

96p. ISBN 0-8055-1211-X. \$12.95; pap. ISBN 0-8055-0304-8. \$4.95.

Weather.

95p. ISBN 0-8055-1213-6. \$12.95; pap. ISBN 0-8055-0306-4. \$4.95.

ea. vol: Hart. (Picture Archives). 1977. comp. by Pam Pollack. illus. bibliog. GRAPHIC ARTS/REF

The first four volumes of this series are visual gold mines that prove again that pictures are worth a thousand words. Neat, organized, easy to look at, printed on good, coated stock, the detailed

black-and-white line drawings and engravings (with a scattering of halftones) are in the public domain and can be reproduced with fidelity and ease. Each collection covers a wide range; there are captions to the illustrations, and a list of "Sources." For instance, *The Animal Kingdom*, with more than 2200 reproductions, ranges from birds, reptiles, and fish to extinct species. The volume on chairs is a virtual history, from Renaissance to Early American, to modern, with a section of "Unusual Chairs." The originals come from such divergent sources as early magazines (*Harper's*, *Illustrated London News*) and the work of hundreds of artists and illustrators over the decades. To advertising agencies, graphic designers, antiques dealers, decorators, teachers,

just about anyone who makes use of visual material, the value of these collections is inestimable. Even for the non-professional, they provide a pleasurable browsing experience.—*Ernest R. Smith, formerly with LSC & P Design Group, New York*

Backscheider, Paula & others. **An Annotated Bibliography of Twentieth-Century Critical Studies of Women and Literature, 1660-1800.**

Garland. (Reference Lib. of the Humanities, Vol. 64). 1977. 287p. index. LC 76-24746. ISBN 0-8240-9934-6. \$21.

LIT/BIBLIOG

While a bibliography such as this serves a definite need, this one has problems. Mainly, the organization is awkward and the selections are arbitrary. The basic problem lies in the au-

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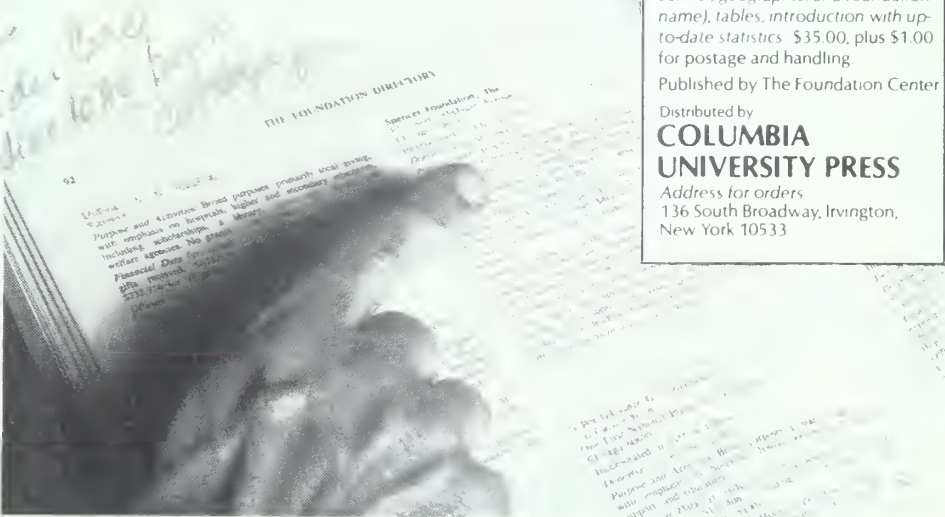
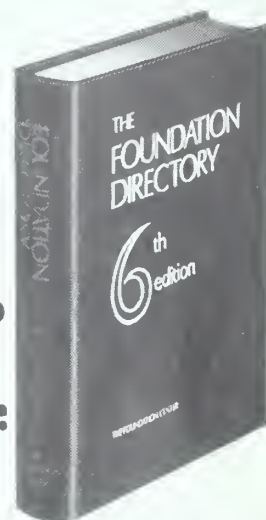
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REFERENCE

thors' attempt to have "woman, not just literary woman" as the subject. Therefore, an initial section entitled "General Studies" includes, for example, an essay on Dr. Johnson and his Amazons, an essay on female felons sent to America, an essay on 18th-Century child-rearing habits, and so on. The entries are incomplete, arbitrary, and unnecessary—for child rearing habits one would go to *The History of Childhood Quarterly*. Organization problems plague the book. To find an essay on Swift's women, one would have to look through the sections on fiction, poetry, and memoirs. An index of 18th-Century authors would have solved the problem. The most useful section is the one on individual female authors. The women are listed alphabetically and are easy to find. One would have wished for a similar simple logic throughout.—*Shernaz Mehta Mollinger, New School for Social Research, New York*

Bernstein, Theodore M. *Dos, Don'ts & Maybes of English Usage.*

Times Bks., dist. by Harper. Oct. 1977. 260p.
LC 77-4293. ISBN 0-8129-0695-0. \$12.50.

LING/REF

Bernstein, *New York Times* editor and prolific grammarian, has written yet another guide to English usage. Problems of language, many quite obscure, many of the everyday variety, are clearly described and listed in dictionary format. As are his other works, *Dos, Don'ts & Maybes* is quite interesting and will prove a useful addition to any collection.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Berry, Thomas E. *Plots and Characters in Major Russian Fiction. Vol. 1: Pushkin, Lermontov, Turgenev, Tolstoi.*

Archon: Shoe String. (Plots & Characters). 1977. 226p. LC 76-58458. ISBN 0-208-01584-1. \$15.

LIT/REF

This is more than just "masterplots." Chronologies of the lives of the authors are given. The summaries of their works are followed by the lists of characters. The second part of the volume is an index of characters with proper identification and biographical information on historical personalities. The book should be extremely useful to any reader who gets desperate in the jungle of complicated Russian names.—*Jitka Hurych, Northern Illinois Univ. Libs., DeKalb*

Brody, Elaine & Claire Brook. *The Music Guide to Belgium, Luxembourg, Holland, and Switzerland.*

Dodd. 1977. 276p. map. index. ISBN 0-396-07437-5. \$10.

MUSIC/REF

Two previous volumes in this series of guides for the musical scholar, student, or traveler to European countries covered Great Britain, and Austria and Germany (*LJ* 1/15/76). The complicated but well-organized format of the earlier books continues in this new volume and similarly enumerates the concert halls, opera houses, libraries, museums, schools, organizations, businesses, and musical landmarks of each major city within the four countries and

REFERENCE

then covers generally these aspects of the smaller cities. The information offered is quite complete, ranging from local instrument repairmen and annual music competitions to what should be worn to particular opera houses. The carillon recital series of Belgian and Dutch instruments, even the Mechelen carillon school, are mentioned. An appendix lists organizations, books, and other information sources helpful to the music student or scholar planning a trip to these countries. This series has become a well-thumbed reference tool for librarians as well.—*Stephen M. Fry, UCLA Music Lib.*

Clark, C. E. Frazer, Jr. *Nathaniel Hawthorne: a descriptive bibliography.*

Univ. of Pittsburgh Pr. (Series in Bibliography). Nov. 1977. index. \$36.

LIT/BIBLIOG

Of importance to the collector and scholar, this is the first major source devoted to Hawthorne since 1905. Based on Clark's own extensive collection, it includes everything from separate and collected works to ephemera and attributed writings. Entries for separate works, the largest section, include all printings of all editions in English through 1883, and selected printings to 1975. Not included are works about Hawthorne. A separate index would have been helpful. For libraries with in-depth American literature collections.—*Peter P. Olevnik, SUNY Coll. at Brockport Lib.*

Contemporary Native American Literature: a selected and partially annotated bibliography.

Scarecrow. 1977. 265p. comp. by Angeline Jacobson. index. LC 77-5614. ISBN 0-8108-1031-X. \$11.

LIT/BIBLIOG

The uses of this slim volume exceed those that might be expected of a "selected and partly annotated" bibliography. Besides providing access by subject area to valuable books and magazine articles, the compiler has given overall analyses of subject collections and periodicals in the field. The most striking feature is an index of first lines of native American poetry, an area in which Granger's is sadly inadequate. The only drawback to this praiseworthy compilation is that some of the items listed are somewhat esoteric, and, consequently, of questionable utility in a general bibliography. On the whole, worth the price.—*Carol M. Klein, Russell Lib., Middletown, Ct.*

Continuing Education: a guide to career development programs, 1977.

pub. in assoc. with Neal-Schuman Pubs. by Gaylord. 1977. 696p. index. LC 77-71331. ISBN 0-915794-10-1. \$39.95.

ED/REF

This volume seems to be designed to resist obsolescence, but the result is disappointing. Educational institutions, listed in alphabetical order by state, must be accessed by the general index; lack of page headings renders direct access difficult. It is also difficult to match descriptive information (types of offerings, credit given, scheduling, etc.) to specific career areas. Visually awkward typography and lack of cross references compound the confusion. Appended sections list accredited home-

study schools, educational TV stations, and sources for further information. *The College Blue Book* (Macmillan Information, 1975. 15th ed.) surpasses this volume in indexing and content; the *Encyclopedia of Associations* (Gale, 1976. 10th ed.) "Alphabetical and Keyword Index" will provide easier access to more information on more organizations than this volume's "Guide to Career Areas," which is preceded by a list of areas indexed yet is mysteriously divided into four parts.—*John Kindzerske, Boston Univ. Lib.*

Favazza, Armando R. & Mary Oman. **Anthropological and Cross-Cultural Themes in Mental Health: an annotated bibliography, 1925-1974.**

Univ. of Missouri Pr. (Studies, 65). 1977. 386p. index. LC 76-48620. ISBN 0-8262-0215-2. \$30.

SOC SCI/BIBLIOG

For those interested in the "psychiatric-anthropological interface," the chore of dealing with multidisciplinary literature has been eased by this annotated bibliography. Arranged chronologically by year, the 3634 entries represent articles from 68 major English-language mental health journals. Access is provided by author and subject indexes. Unfortunately, the fact that the compilers have included only journal articles and relied simply upon a review of the journals involved in identifying citations rather than utilizing periodical indexes and abstracts leads one to question the comprehensiveness of the work. Nevertheless, this bibliography will certainly be a useful addition to reference collections.—*David R. McDonald, Kansas State Univ. Lib., Manhattan*

Fleming, John & Hugh Honour. **Dictionary of Decorative Arts.**

Harper. Sept. 1977. 896p. illus. ISBN 0-06-011936-5. \$25; until Dec. 31, \$22.95.

DEC ARTS/ref

This hefty compendium of concise information covers movable furnishings and decorative objects of European and North American origin from the Middle Ages to the present in 4,000 articles on terminology, materials and processes, biographies of craftsmen, and histories of factories. Selected bibliographies accompany some articles, and there are numerous cross references. There are appendixes of freely drawn marks used on ceramic, pewter, and silver items, and more than 1,000 black-and-white illustrations interspersed in the text. Its brief, definitive entries make it an excellent ready reference for public library and general academic collections. Larger academic and research libraries needing comprehensive coverage of the subject, however, will prefer a combination of selected specialized references such as Joseph Aronson's *Encyclopedia of Furniture* (Crown, 1965. rev. ed.) and more inclusive standards like the *Oxford Companion to the Decorative Arts* (LJ 11/15/75), edited by Harold Osborne and Maureen Stafford & Dora Ware's *Illustrated Dictionary of Ornament* (LJ 4/15/75).—*Elizabeth B. Polard, Univ. of Alabama in Huntsville Lib.*

Hillson, C. J. **Seaweeds: a color-coded, illustrated guide to common marine plants of the east coast of the United States.**

Pennsylvania State Univ. Pr. 1977. 194p. index. LC 76-42192. ISBN 0-271-01239-0. \$10; pap. ISBN 0-271-01247-1. \$6.95.

BOTANY/REF

Seaweeds present some difficulties for the writer of a popular guide, for they often appear nondescript and many require the use of microscopic characters for certain identification. This guide attempts to circumvent these problems by using an identificational system based on color. The bulk of the book consists of color-coded pictures and associated descriptions of common red, green, and brown algae of the East coast of North America. The book

could have been improved by the inclusion of keys based on non-color-related characters. Still, as the only popular guide to the algae of this area, it deserves a place on the shelves of large public libraries and undergraduate college collections.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Hoese, H. Dickson & Richard H. Moore. **Fishes of the Gulf of Mexico: Texas, Louisiana, and adjacent waters.**

Texas A & M Univ. Pr. 1977. 327p. drawings by Dinah Bowman. color illus. bibliog. index. LC 76-51654. ISBN 0-89096-027-5. \$12.50; pap. ISBN 0-89096-028-3. \$7.95.

ZOOLOGY/REF

This book, by two marine biologists, is an identification manual for the 500 or so species of fish in the Gulf of Mexico.

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Index to Illustrations of the Natural World: where to find pictures of the living things of North America.

Gaylord. 1977. 265p. comp. by John W. Thompson. ed. by Nedra Slauson. bibliog. LC 77-4143. ISBN 0-915794-12-8. \$29.95. ZOOLOGY/REF

Begun by Thompson in 1920 as a file on plant illustrations for his personal use as a teacher, this index was expanded through succeeding years to include animals, insects, birds, fish, and reptiles. Now in published form it provides around 6200 entries for which illustrations can be located in 178 books. Most of the books have been published since 1960, and were selected for availability in medium-sized and large libraries. Each entry contains listings for five to

ten illustrations, using code letters for the books in which they are to be found. The main index is by popular name, and is generously cross-referenced. An index to scientific names is provided separately. For those librarians who don't know whether a Busy Lizzie is a reptile or a plant, this index will be a godsend. Recommended for most school, public, and academic libraries.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

The Intelligence Community: history, organization, and issues.

Bowker. (Public Documents Series). 1977. 1036p. comp. & ed. by Tyrus G. Fain in collab. with Katharine C. Plant & Ross Milloy. intro. by Sen. Frank Church. index. LC 77-5854. ISBN 0-8352-0959-8. \$35. GOVT/REF

This first volume in Bowker's projected Public Documents Series consists of a carefully selected and edited set of official reports, hearings, and studies issued between 1970 and 1976 that provides background on the intelligence community's major organizational components (CIA, FBI, etc.) and the major public issues, such as accountability and the ethical limits of covert action, which have surrounded it in recent years. The documents are well selected, and the compilers provide helpful introductions and connecting narrative. The "public" to which such documents will appeal, however, is likely to be limited to students and scholars doing original research. Only the most dedicated layman will have

the persistence to follow the texts, reprinted here in their original stylistic format and typography. This volume, then, seems most appropriate for academic and large public libraries.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Key, Mary Ritchie. Nonverbal Communication: a research guide & bibliography.

Scarecrow. 1977. 450p. index. LC 76-53024. ISBN 0-8108-1014-X. \$17.50. SOC SCI/BIBLIOG

As a guide to the vast domain of nonverbal communication, this bibliographical work complements the author's earlier survey of two subdomains (*Paralanguage and Kinesics: Nonverbal Communication*, Scarecrow, 1975). The latest book is more complete in its focus on the communicative (as distinguished from the behavioral) aspects of paralanguage and kinesics, and contains pertinent references from the peripheral areas such as proxemics, tactile behavior, silence, notational systems, etc. It is especially strong in listing cross-cultural studies. One third of the work consists of a research guide with index, and the remaining 297 pages consist of an alphabetically arranged bibliography with extensive references to both popular and scientific literature. An excellent reference tool for research collections specializing in communication, sociolinguistics, or social psychology.—*William Abrams, Portland State Univ. Lib., Ore.*

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McCormick, Donald. **Who's Who in Spy Fiction.**

Taplinger. 1977. 215p. bibliog. LC 77-71599.
ISBN 0-8008-8277-6. \$10.95. LIT/REF

McCormick, who has himself written secret service histories under the pseudonym of Richard Deacon, has compiled a biographical dictionary along the lines of Brian Ash's *Who's Who in Science Fiction* (LJ 12/15/76). Since McCormick has been selective, his individual articles are generally both longer and more informative than Ash's. His special emphasis is the mirroring of fact and fiction. Entries are arranged alphabetically by author treated and include some indication of the critical place held in the genre. Appended is a useful glossary of such espionage terms as *news* and *sisters*. A welcome feature would have been a personal name index, since someone like Dusko Popov appears only in the entry on Ian Fleming. Nevertheless, well worth the price and a pleasure to read as well as to consult.—Sheila Pepper, *McMaster Univ. Lib., Hamilton, Ontario, Canada*

Parish, James Robert & Michael R. Pitts. **The Great Science Fiction Pictures.**

Scarecrow. 1977. 382p. LC 77-5426. ISBN 0-8108-1029-8. \$15. CINEMA/REF

This is a checklist of nearly 600 titles. It includes all the obvious classics and superior examples of the genre besides many of its mediocrities and several of its clunkers. Fairly complete screen

credits are given for each film as well as plot summaries and critical comments. Although there is heavy quoting from reviews the debatable personal preferences of the authors occasionally mar the annotations. But their very thoroughness makes this book preferable to Donald Willis' *Horror and Science Fiction Films: A Checklist* (LJ 3/1/73). An appendix includes sf radio and television series. Of limited circulation appeal, it is a commendable reference work.—Charles Michaud, *Brockton P.L. System, Mass.*

Peter, Laurence J. **Peter's Quotations: ideas for our time.**

Morrow. Sept. 1977. 550p. ISBN 0-688-03217-6. \$10.95. REF

No one, not even Dr. Peter himself, could have deliberately set out to assemble this improbable salmagundi of epigrams, howlers, and gems. The material is so fresh, varied, funny, and insightful that it could only have been acquired in bits and pieces over a lifetime by an omnivorous reader with a file-drawer mind and a wonderful sense of humor. Unlike Bartlett, Peter cares not a hoot for the familiar, or for name, rank, and privilege in choosing his sources. To be sure, there are numerous quotes here from well-known persons ("Many a man has fallen in love with a girl in light so dim he would not have chosen a suit by it"—Maurice Chevalier), but the world's obscure are also represented ("Culture is what

your butcher would have if he were a surgeon"—Mary Pettibone Poole). Best of all, Peter's book is both splendid browsing fun and a logically organized, indexed, easy-to-use desk-top reference tool.—Bruce Felton, *New York*

Schweik, Robert C. & Dieter Riesner. **Reference Sources in English and American Literature: an annotated bibliography.**

Norton. 1977. 258p. index. LC 77-974. ISBN 0-393-04484-4. \$12. LIT/BIBLIOG

This new work is a remarkably good blending of the best features of several other standard guides to English and American literature. Like other guides, for example, it is arranged by broad subjects, with subject and author/editor access through the index. However, its inclusion of lengthy annotations makes it decidedly better in that particular respect than the typical literary guide. One could quibble over such points as its lack of a title index, or its placement of McNamee's *Dissertations in English and American Literature* in the "Bibliographical Materials" section rather than in the "Dissertations" section; but the work should nonetheless take its place as one of the best available guides to English and American literature. (Note: the book was originally published in Germany under the title *English and American Literature: A Guide to Reference Materials*.)—Peter Dollard, *Alma Coll. Lib., Mich.*



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REFERENCE

Scotto, Robert M. *Three Contemporary Novelists: an annotated bibliography of works by and about John Hawkes, Joseph Heller, and Thomas Pynchon.*

Garland. (Reference Lib. of the Humanities, Vol. 52). 1977. 97p. LC 75-42889. ISBN 0-8240-9948-6. \$21.

LIT/BIBLIOG

Scotto considers the literary corpus of "three of our most original writers" in a substantial introduction to their careers and work, as well as annotated bibliographies of their novels, uncollected stories, plays and poems, interviews, critical books, collections of essays, special numbers of journals, critical essays and chapters, dissertations, and bibliographies. We receive insights into Hawkes, "our greatest lyric voice," clarifications concerning Pynchon, "our epic consciousness," and revaluation of Heller, who "changed direction entirely" from *Catch-22* to *Something Happened*. *Three Contemporary Novelists*, an expensive yet essential staple, belongs on every library reference shelf reserved for contemporary American fiction.—Gregory S. Sejka, Dept. of English, North Carolina State Univ.

Singerman, Robert. *Jewish and Hebrew Onomastics: a bibliography.*

Garland. 1977. 132p. LC 76-52684. ISBN 0-8240-9881-1. \$17.50.

BIBLIOG

The popularity of ethnic studies as well as the current interest in genealogy make this excellent bibliography a valuable work. Onomastics is the study of names, and in this case refers to Jewish surnames and personal names. Singerman has compiled a work of broad scope, divided into 22 sections covering perhaps every aspect of Jewish and Hebrew names throughout the world and history. Also included is a listing of more than 3000 Jewish surnames and a source for the researcher to find the history and meaning of each name. Essential for Judaica collections, this book would also be of value in large public and college libraries.—Arthur Kurzweil, formerly with Plainfield P.L., N.J.

ART

Celtic and Anglo-Saxon Painting: book illumination in the British Isles 600-800.

126p. comm. & intro. by Carl Nordenfalk. LC 76-16443. ISBN 0-8076-0825-4. pap. ISBN 0-8076-0826-2.

Italian Renaissance Illuminations.

Sept. 120p. comm. & intro. by J.J.G. Alexander. LC 77-2841. ISBN 0-8076-0863-7. pap. ISBN 0-8076-0864-5.

Late Antique and Early Christian Book Illuminations.

160p. comm. & intro. by Kurt Weitzmann. LC 76-16444. ISBN 0-8076-0830-0. pap. ISBN 0-8076-0831-9.
ea. vol: Braziller. 1977. illus., mainly color. biblog. \$19.95; pap. \$9.95.

ART

Three more volumes in Braziller's series on manuscript illumination, which continues to provide extremely useful introductions to the field. Each volume has been written by an acknowledged expert in the material covered; each be-

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gins with a narrative introduction to its subject. Weitzmann and Nordenfalk give an historical overview, generally simplified and even thin but accurate and honest, not overlooking matters of sources, offshoots, and later influences of the manuscripts under discussion. Nordenfalk, however, uses the introduction to characterize the complicated morphology of insular interlace ornament; his section is a welcome, and, for the beginner, especially useful change from so much of what has been written on the subject, but comes at the expense of historical coherency. Each title also has a bibliography, and these, too, vary in comprehensiveness and approach (but all seem to stop around 1975). The 40 to 50 color plates in each volume will be the main appeal of these books to most buyers; they are numerous enough to include a good assortment of both the familiar (the Vienna Genesis, the Book of Kells) as well as manuscripts reproduced more rarely, such as the delightful and modest Book of Mulling of ca. 800. A page of commentary accompanies each plate, and here the most coherent account of the subjects are to be discovered. The standard of color reproduction is high, particularly so at what are extremely modest prices by the standards of today's art books.—Joan M. Friedman, Yale Center for British Art

Edouart, Augustin. *August Edouart's Silhouettes of Eminent Americans, 1839-1844.*

pub. for the National Portrait Gallery, Smithsonian Inst. by Univ. Pr. of Virginia. 1977. 553p. text by Andrew Oliver. intro. by A. Hyatt Mayor. index. LC 76-21073. ISBN 0-8139-0632-6. \$22.50.

ART

Edouart (1789-1861) was the most prolific silhouette artist ever to work in this country. In this facsimile of one of Edouart's own albums, Oliver inserts biographical information for each of the 348 subjects illustrated and has added an offset copy of a catalog entitled: "Complete list of 3,800 silhouette portraits of American citizens taken between 1839-1849 by Auguste Edouart during his tour of the United States." The introduction briefly outlines the history of this art form and provides a biographical sketch of Edouart. The virtuosity of the silhouettes is apparent in their many finely cut details of sometimes minute proportions: eyelashes, glasses, canes, etc. The interior settings, some of which were stock lithographs prepared in advance of the silhouette, are of especial interest to the student of American decorative arts. In almost every instance, the silhouette has beside it or above it the autograph of the subject, sometimes with date and place of taking. At the foot of the page (in Edouart's hand) appears the name (and often the occupation) of the subject; date; and place. These many details add to the value of this book, which is important not only for its artistic story but also as documentation of a period of American cultural history.—Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.

Jaffé, Michael. Rubens and Italy.

Cornell Univ. Pr. 1977. 128p. + 346 illus. bibliog. index. LC 76-20065. \$55.

Between 1600 and 1608, the young Rubens traveled and worked in Italy and Spain, absorbing with insight and breadth of vision the very essence of the mature Italian Renaissance. Jaffé's profound but unpedantic erudition combined with a lively enthusiasm for this most vital of artists produces a much deepened awareness of the significance of these formative years. The carefully wrought chapters and the numerous reproductions allow us to see and understand Rubens' creative response to the art of classical antiquity as well as the brilliant and diverse accomplishments of 16th- and early 17th-Century Italian art. Aside from the elucidation of the extraordinary range of visual resources employed by the artist, there are detailed considerations of Rubens' major Italian commissions. A provocative and highly original concluding essay considers Rubens' impact on Italian Baroque art. Essential for art history and museum libraries.—*Robert Calut, Dept. of Social Sciences, Fashion Inst. of Technology, N.Y.*

Picon, Gaëtan. Surrealists and Surrealism, 1919-1939.

Skira/Rizzoli. 1977. 231p. tr. from French by James Emmons. illus., some color. bibliog. index. LC 76-62889. ISBN 0-8478-0041-5. \$50. ART This handsomely produced work is a curiosity. It treats a subject which has been excellently described and documented in recent years and it has the trappings of a coffee table book, with its high price, slick presentation, and cumbersome dimensions. Yet the text, which is interspersed with quoted passages from Surrealist adherents, offers something of value and the beautiful reproductions (68 tipped-in color plates, 340 black-and-white illustrations), the comprehensive chronological survey from 1939 to 1966, the extensive bibliography and the imaginative illustrated index are worthy of perusal. Not surprisingly, format and text are organized in the style of the subject, which makes for interesting if not always easy reading. A luxury for wealthy or comprehensive collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Soyer, Raphael. Diary of an Artist.

New Republic, dist. by S. & S. Oct. 1977. 250p. ISBN 0-915220-29-6. \$15. MEMOIR/ART

Soyer has been painting his realistic canvases (portraits, dancers, New York City people) for 60 years; he has held steadfastly—or stubbornly, depending on one's perspective—to his rejection of abstraction. This collection of his notes and letters (most of which were published previously) reaffirms his vision of himself as "a contemporary artist who describes contemporary life, not a modern artist who is hungry for innovation or discovery. . . ." (Soyer to Israel Shenker in a 1973 *Artnews* interview.) Most interesting of the new material is an exchange of letters between Soyer and Rudolf Baranik on the social content of contemporary art. It is hard to resist the impression of

an increasing contentiousness, even self-righteousness, in these notes and letters. Since Soyer is not a very graceful or insightful writer, it might have been better to let his painting and graphic work speak for his essential decency and commitment to social justice.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Architecture**Blake, Peter. Form Follows Fiasco: why modern architecture hasn't worked.**

Atlantic: Little. 1977. 169p. photogs. LC 76-54801. ISBN 0-316-09940-6. \$12.95; pap. ISBN 0-316-09939-2. \$6.95. ARCHITECTURE

Together with a number of recent books—Richard G. Stein's *Architecture and Energy* (LJ 7/77), Brent C. Brolin's *The Failure of Modern Architecture* (LJ 9/15/76), and others—*Form Follows Fiasco* convincingly points up the failure of the modern movement to accommodate effectively the needs and desires of those it intends to serve. Blake, a critic, editor, and architect with impeccable credentials, mounts a devastating attack against contemporary architecture, exposing the fantasies of modern dogma that have been foisted off on an uninformed public. Armed with well-chosen facts and figures and a wry sense of humor, Blake demands a reevaluation of the building industry, architectural education, and the precepts upon which contemporary design is based. While his conclusion that the modern movement has reached

the end of its road may be a bit premature, *Form Follows Fiasco* is both persuasive and entertaining.—*H. Ward Jandl, Office of Archaeology & Historic Preservation, National Park Service, Washington, D.C.*

Bruce, Curt. The Great Houses of New Orleans.

Knopf. 1977. 150p. illus. index. \$15. ARCHITECTURE

Bruce's survey of New Orleans' architectural greatness is uneven. It comfortably spans city history through a lively text, yet the abundant repertoire of accompanying photographs lacks continuity and conveys the fragmented feeling of a city portrayed without regard to setting, neighborhood, and other local geographic influences. New Orleans displays a much wider architectural range and mood (as remembered from the reviewer's visit to the city) than what is presented here. The quality of photography ranges from exceptional to poor.—*Gail Jacobson Yaffo, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.*

Kevin Roche, John Dinkeloo and Associates, 1962-1975.

Architectural Bk. Pub., dist. by Hastings. 1977. 255p. ed. & photogs. by Yukio Futagawa. intro. by Henry-Russell Hitchcock. pref. by J. Irwin Miller. bibliog. LC 76-30849. ISBN 0-8038-0123-8. \$49.95.

Kurokawa, Kisho. Metabolism in Architecture.

Westview Pr. 1977. 208p. illus. bibliog. LC 77-1042. \$22.50. ARCHITECTURE

Irishman Roche and Dutchman Din-

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keloo are based in the U.S. and both were partners of Finn Eero Saarinen, and Kurokawa's home is in Japan. However, contemporary urban architecture today is an international style with a small i, resulting from global intercommunication and interaction of creative minds.

The oversize Roche and Dinkeloo volume consists of superb photos and drawings of works from 1962 to 1975 (with commentary in English, French, German). Roche and Dinkeloo are proponents of weathering steel and reflecting glass. Kurokawa's book covers a similar time period (1960-1975) of his works with illustrations, but also includes his sometimes obscure theoretical writings. The term "metabolism" in the title refers to a short-lived style of architecture he invented in 1960 for a convention, which compared a city to a biological unit with its continuing change, destruction, and renewal of elements. The style became a take-off point for a surge of exciting ideas for capsule space, connection space, and other imaginative solutions to continuing change of urban life, population trends, mobility of people, street life, and technology.

The Kurokawa volume has more meat and more original approaches to solutions, but both cover important works and ideas of contemporary urban architecture for business, industry and institutions.—*Nancy McReel, Maine Audubon Society Lib., Kennebunk*

Decorative Arts & Crafts

Creative Crafts.

Sterling Pub. 1977. 432p. color illus. index. ISBN 0-8069-5378-0. \$25. CRAFTS

The good news: here's an exceptionally attractive, comprehensive, and well-written volume that covers more than 40 popular crafts. The only bad news is the price, about which you'll just have to let your conscience and budget guide you. This hefty (12"×12"×1½" and about 5 lbs.) volume lists 68 contributors and 16 artists. It treats the most-requested crafts (e.g., découpage, metalwork, and needle arts), as well as less common crafts (e.g., brass rubbing, bookbinding, and tatting). For all crafts covered, there are brief, interesting his-

torical notes, good pictures and clear step-by-step instructions, and several projects. Good listing of U.S. craft suppliers. Probably an item you'll want to add to the collection, but will worry about losing it straightaway.—*Mary A. Pradt, Time Inc. Lib.*

Stoddard, Alexandra. *A Child's Place.*

Doubleday. Sept. 1977. 225p. illus., some color. LC 74-33665. ISBN 0-385-07939-7. \$9.95. INTERIOR DEC

Although decorator Stoddard often leans toward the expensive (prayer rugs on a teen-ager's wall), she also has less extravagant, worthwhile ideas for interesting, livable children's rooms. Painted designs, pillowed nooks, platforms, colorful fabrics, well-planned work areas and careful consultation with the child are stressed. She includes a section on partitions and dividers (both physical and psychological) for shared rooms and gives advice on planning ahead to avoid premature obsolescence of major pieces of furniture. The line drawings help make the frequently vague suggestions for platforms, lofts, canopied beds, and other special projects easier to visualize, but few construction details are included, leaving the home carpenter rather on his own. Still, many parents will find this a helpful book.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Vanderbilt, Gloria. *Gloria Vanderbilt Designs for Your Home.*

S. & S. Sept. 1977. 250p. ed. by Phyllis Hingston Roderick. color illus. ISBN 0-671-22637-1. \$12.50. CRAFTS

Whatever your taste, this book is bound to appeal. The projects range from table covers to basket making and employ a variety of needlework and découpage techniques. The illustrations are good, the instructions are clear, the price is reasonable. Libraries with crafts collections are likely to find this a good addition.—*Lois Horowitz, Univ. of California Lib., San Diego*

Photography

Grossman, Mendel. *With a Camera in the Ghetto.*

Schocken. 1977. 107p. ed. by Zvi Szner & Alexander Sened. photogs. by the author. text from *The Chronicle of the Lodz Ghetto* ed. by Lucjan Dobroszycki & Danuta Dombrowska. LC 76-48815. ISBN 0-8052-3645-7. \$12.95. HIST/PHOTO

Grossman took more than 10,000 photographs in the Jewish ghetto of Lodz, Poland during the years 1939-1944. Two elements in his photographs distinguish them from other stills we have seen of the Holocaust: they are a record of the everyday activities in the ghetto, and they are studies of people in motion. Simple movements—chanting the *Kaddish*, sorting feathers from bedding, selling vegetables and homemade candies, copying the details from a poster on public display—were captured simply and precisely by his camera; the photographer's skill and sensitivity elevate the photographs to works of art. The accompanying text from *Chronicle of the Lodz Ghetto* (published here for the first time in English)

is poignant, but the photographs convey emotions all their own. Grossman's negatives were discovered and destroyed by the Nazis. The remaining pictures, reproduced in this book from photographic prints, are a memorial to the Lodz ghetto and its photographer.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Photography Within the Humanities.

Addison House Publishers, Danbury, N.H. 1977. 157p. ed. by Eugenia Parry Janis & Wendy MacNeil. photogs. LC 76-051600. ISBN 0-89169-013-1. \$22.50. PHOTO

Ten speakers chosen for their ability to make, use, or think about photography spent a day each at Wellesley College in 1975, joining in an inquiry into the function of photography within the humanities. This book, which contains edited extracts of their talks, does more to illuminate the speakers' passions and prejudices than the grand theme that brought them to the campus. The transcripts make entertaining reading because they are informal, frank, and even gossipy. Several are provocative and original enough to merit book coverage: the Robert Coles, Robert Frank, W. Eugene Smith, Susan Sontag, John Szarkowski, and Frederick Wiseman. Six out of ten is not bad. There are many illustrations, selected by the speakers to put over their points.—*Milton Meltzer, New York*

BIOGRAPHY

Bellot, Leland J. *William Knox: the life & thought of an eighteenth-century imperialist.*

Univ. of Texas Pr. 1977. 264p. bibliog. index. LC 76-44006. ISBN 0-292-79007-4. \$12.95. HIST/BIOG

Knox's position in British imperial decision-making was of particular importance, since he had a foot in both the old world and the new; part of his early life was spent in Georgia, and his experiences there were later called to account during his dedicated if ill-fated tenure as undersecretary of the British American Department during the American Revolution. Bellot depicts Knox as a moderate and well-meaning administrator attempting to devise means that would both pacify the American colonists and preserve British rule in America. The ineptitude of Lord North's ministry and American military prowess combined to frustrate such plans. In this first biography of Knox, there are some useful insights on Knox's background and on the problems of the British bureaucracy during the American crisis of 1775-1783. Recommended for academic libraries.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Blades, James. *Drum Roll: a professional adventure from the circus to the concert hall.*

Faber & Faber, 22 South Broadway, Salem, N.H. 03079. Jul. 1977. 272p. illus. index. ISBN 0-571-10107-0. \$15.95. MUSIC/AUTOBIOG

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late and extremely professional British freelance musician is beautifully written and rich in anecdote and character portrayal. Blades' professional career started in a small traveling circus and eventually led him into dance bands, silent-film and vaudeville "palaces," recording and film studios, opera companies, symphony orchestras, lecture circuits, schoolrooms, and conservatories. He recalls the minutiae and spirit of a great period and gives us a great "cast," ranging from his family and early chums to Britten, Stravinsky, Alfred Hitchcock, and George Bernard Shaw. It's a lovely and fascinating book.—*James Cohn, Music Research Div., ASCAP, New York*

Bogarde, Dirk. A Postillion Struck By Lighting.

Holt, Oct. 1977. 268p. illus. by the author. photogs. index. \$8.95. AUTOBIOG

Bogarde, the well-known British film actor, has made his career first as a romantic leading man, and in more recent years as a widely acclaimed versatile actor in such films as *Darling*, *Death In Venice*, and *The Night Porter*. However, he began in repertory theater during the late 1930's. In this memoir, he recounts those early years in the theater, his adolescence in London and Glasgow, and his childhood in the English countryside. In addition, he provides a collection of family photographs and a selection of drawings done by himself. Bogarde, in addition to being an actor, has published poetry in the *Times Literary Supplement* and produced a painting that hangs in the British Museum. His book will appeal to students of film and theater as well as the general reader.—*Steven J. Mayover, Free Lib. of Philadelphia*

Brady, Mari. Please Remember Me: a young woman's story of her friendship with an unforgettable fifteen-year-old boy.

Doubleday, Sept. 1977. 150p. illus. ISBN 0-385-12913-0. \$5.95. PER NAR

Brady works for the recreational therapy department of Memorial Sloan-Kettering Hospital in New York City, which specializes in treating cancer patients. She tells here of her close friendship with Graham Banks, a 15-year-old boy who was admitted there several times for treatment. After a year of surgery and chemotherapy failed to halt the disease, the boy died. The book is a simple, heartfelt tribute to a fine young person.—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Churchill, Sam. Don't Call Me Ma.

Doubleday, Sept. 1977. 200p. maps. photogs. LC 77-70895. ISBN 0-385-08481-1. \$7.95. HIST/PER NAR

A delightful reminiscence of the author's boyhood in a logging camp near Astoria, Oregon in the early 1900's, when everyone thought the big trees would last forever. The memories center on young Samuel's remarkable mother, a genteel Boston lady who maintained concepts of a proper home, family relationships, and God in the rough and rugged pioneer atmosphere of the Western Cooperage Logging

Camp, where she was the first woman to set up housekeeping. Fascinating details of their simple daily life, eccentric neighbors, wilderness adventures, and descriptions of logging tools and machinery fill the pages. The boy's father, whom he regarded with awe, is the subject of an earlier book *Big Sam* (LJ 6/15/65). Both volumes are tributes to the self-sufficient hardihood of strong men and women of the logging industry of the American Northwest.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Clark, Ronald. The Man Who Broke Purple: the life of Colonel William F. Friedman, who deciphered the Japanese code in World War II.

Little, Sept. 1977. 250p. illus. index. ISBN 0-316-14595-5. \$8.95. HIST/BIOG

This is a solid account of a fascinating man who was periodically troubled with psychiatric problems, and of the career to which he came largely by chance, only to succeed brilliantly. The book also describes the breaking of several codes and ciphers by Friedman and his wife and associates, although this aspect of the book would have been made much simpler if a few illustrations had been included showing such things as sliding alphabet strips for enciphering and deciphering messages. The relationship between Friedman and the National Security Agency, in which he served in several high-ranking capacities, is reviewed in somewhat bitter fashion, reflecting Friedman's disillusionment, as well as Clark's. Highly recommended for addition to intelligence and espionage collections, it adds greatly to what we have learned from David Kahn's *The Codebreakers* (LJ 7/67) and F. W. Winterbotham's *The Ultra Secret* (LJ 2/1/75).—*George H. Siehl, Library of Congress*

Coffin, William Sloane. Once to Every Man: a memoir.

Atheneum, Oct. 1977. 384p. LC 77-76547. ISBN 0-689-10811-7. \$12.95. MEMOIR

Coffin offers a lively, outspoken, often humorous account of his provocative 17 years as chaplain at Yale and his energetic involvement in the civil rights and antiwar struggles. Vivid reports of his earlier musical studies in Paris, CIA activities in Europe, Peace Corps training in Puerto Rico, etc. supplement his descriptions of his war resistance trial with Dr. Spock in Boston (defended by James St. Clair and Justice Goldberg), Black Panther demonstrations in New Haven, and prisoner-of-war repatriation in war-torn Hanoi. Coffin is candid about his personal anguish (two divorces), overwhelming social concerns, and abiding spiritual convictions, and demonstrates, at 53, a readiness for the next round. Highly recommended for both public and college collections.—*Thomas C. Hunt, formerly with Center for Integrated Studies, Guatemala*

Donaldson, William. Don't Call Me Madam: the life and hard times of a gentleman pimp.

Mason/Charter, 1977. 199p. \$7.95. PER NAR

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it's cracked up to be." This sage summation begins and ends Donaldson's arch, amorphous confessional. His lifestyle as a London "ponce" doesn't fit the usual stereotype, but it does beat working. Donaldson is a Cambridge-educated former theatrical producer ("Ginger Man," "Beyond the Fringe," etc.), but since 1970 he has preferred subsidy by Emma Jane the call girl. His chatty, bawdy (but never very graphic) recollections concern a parade of whores, customers, and hangers-on; they have names like Dawn Upstairs, Big Elaine, and Ricky the Restaurateur. Between anecdotes about day-to-day financial and legal crises and "partouze" (orgy) planning, Donaldson righteously but tongue-in-cheekily rails against the London police and anti-pornography types. Laden with British slang and call girls' argot, it's pretty long-winded and insubstantial.—*Mary A. Pradt, Time, Inc. Lib., New York*

Eichelberger, Clark M. *Organizing for Peace: a personal history of the founding of the United Nations.*

Harper, Sept. 1977. 320p. fwd. by George W. Ball. index. \$12.50. INT AFFAIRS/MEMOIR
Eichelberger traces the founding of the UN back to U.S. rejection of the League of Nations in 1920. During the 1920's and 1930's he was a leader in the League of Nations Association, a tightly knit lobby which advocated U.S. membership in the League. It wasn't until the advent of World War II, however, that his experiences and expertise were called upon by several official and unofficial bodies which were preparing for the forthcoming UN. Although the author's narrative sometimes rambles, readers will be especially interested in his heretofore unpublished accounts of conversations with Franklin Roosevelt concerning international organization.—*Wayne A. Wiegand, Coll. of Library Science, Univ. of Kentucky, Lexington*

Fenelon, Fania with Marcelle Routier. *Playing for Time.*

Atheneum, Sept. 1977. 300p. tr. from French by Judith Landry. ISBN 0-689-10796-X. \$8.95.

MEMOIR
We knew that orchestras existed in some concentration camps, but failed to understand how and why. Fenelon, a French singer, was a member of the women's orchestra in Birkenau, and in this book she exorcises the experience. She tells of giving incongruous concerts for the inmates; playing Lehar waltzes for the infirm in the morning, knowing that they would be gassed in the afternoon; singing for the SS guards on demand; and performing for such visiting dignitaries as Heinrich Himmler. The thrust of this bizarre account lies in the author's description of the "Orchestra Girls' " gradual dehumanization. After the orchestra was dissolved, the surviving members were sent to Bergen-Belsen and were finally, miraculously, liberated. Fenelon writes with insight about the difficulties she and the other women encountered in returning to a normal, moral life. The book is adequately translated.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Fraser, Antonia. *Love Letters: an anthology.*

Knopf, Oct. 1977. 250p. LC 76-47924. ISBN 0-394-41278-8. \$10. CORRESPONDENCE

Historical biographer Fraser notes in her lively, explanatory introduction that *Love Letters* is a "highly personal" anthology. She gives as her criteria for inclusion the "emotion, or state of love expressed," and has sought for sincerity of expression and "the heart that shows." She uses emotional categories of love to divide her chapters. The anthology is not meant to be all-inclusive yet it is unique in its global and ancient-to-modern-times coverage. After considerable research, the author has carefully chosen love letters written by more than 100 historical figures and world-renowned lovers. Usually the letters are brief and limited to one or two selections by each author, yet the collection breathes life into many famous names. The book closes with an alphabetically arranged listing of biographical details which the reader will find essential to his enjoyment and understanding of the letters. Suggestions for further reading are also included. Most delightful reading.—*Ruth Mitchell, formerly with Morris County Free Lib., N.J.*

Garbo, Norman. *To Love Again.*

McGraw, 1977. 265p. ISBN 0-07-022815-9. \$8.95. PERNAR

When Robert Flavin, a successful psychiatrist (the name is a pseudonym), learned that he was dying of leukemia he began recording his thoughts on tapes. He left the tapes to his friend Norman Garbo, who edited them and now is publishing them under his own name. Somehow, one expects a certain amount of wisdom from someone at death's door. Unfortunately, Flavin is more cantankerous than perceptive, and when he reminisces about his past he sounds as maudlin as a drunken philosopher. He is convinced that "St. Sigmund" and psychiatry are responsible for innumerable suicides and divorces. He also believes that "sex excavators," like Masters and Johnson, have succeeded in dehumanizing sex. Despite some moving sequences telling of Flavin's efforts to reestablish communication with his divorced wife and his children, most of the book is too peevish and self-centered to involve the reader, even those prone to romanticize premature death.—*Victoria K. Musmann, Glendale P.L., Calif.*

Gilbert, Martin. *Winston S. Churchill: the prophet of truth. Vol. V: 1922-1939.*

Houghton, 1977. 482p. photogs. index. LC 66-12065. ISBN 0-395-25104-4. \$30. HIST/BIOG

This is the fifth volume in an ambitious and rewarding biography. The years 1922-1939 were, perhaps, more tumultuous than even the war years in terms of Churchill's development and historical stature. Like its predecessor volumes, this volume too relies heavily on archival material. Gilbert has followed the general strategy laid down in the Volumes 1 and 2 by the late Randolph Churchill of allowing documentary materials—letters, articles,

speeches, notes, diaries—to speak heavily for themselves. The focus is on Churchill, the public man, with only discrete references to the private man. Revisionists will find no startling new interpretations, but all will find much new information on the policies and people of the time and, most interesting, on the style of political life among the British elite. An absorbing biography and a jolly good read.—*Henry J. Steck, Dept. of Political Science, SUNY at Cortland*

Krieger, Leonard. *Ranke: the meaning of history.*

Univ. of Chicago Pr. 1977. 384p. bibliog. index. LC 76-25633. ISBN 0-226-45349-9. \$23. HIST/BIOG

Krieger set himself two main tasks in writing this intellectual biography: To show how Ranke squared his belief that histories ought to reflect man's universal cultural values with his own writing of factually detailed, archivally based histories of particular states; and to show how Ranke used historical perspectives to reconcile the discordant forces warring within his own soul. The tasks are closely linked. In his writings on the theory of history, Ranke was never able to reconcile the universal with the particular. In his histories, however, he was increasingly successful in doing so. In his personal life, Ranke—Prussian, religious, and conservative—necessarily found the profound social and political changes of his day disquieting. But he was able to satisfy his deep inner need for stability and order both by escaping from his surroundings into the "higher" realm of history and by using history to place in perspective the otherwise threatening events of the world around him. An excellent work, primarily for the historian.—*John G. Williamson, Yale Univ. Lib.*

Martin, John Barlow. *Adlai Stevenson and the World: the life of Adlai Stevenson.*

Doubleday, Oct. 1977. illus. bibliog. LC 76-23781. ISBN 0-385-12179-2. \$15. HIST/BIOG

Martin completes his biography (begun with *Adlai Stevenson of Illinois, LJ 5/1/76*) with a detailed chronicle of Stevenson's life from his defeat in the 1952 Presidential election to his death on a London street in 1965. The first part, "The Nation," covers Stevenson's role as party head during the difficult McCarthy period, the 1956 election, and his search for political identity in the late 1950's. The second part, "The World," is devoted to Stevenson's role as UN Ambassador in the Kennedy and Johnson administrations, with emphasis on his diplomatic work during the Congo and Cuban missile crises. Martin feels that Stevenson's main contribution came in the 1950's when he elevated to national debate and discussion many ideas which later served as the basis of the social programs of the 1960's. There is, unfortunately, less attention given to the personal side of Stevenson in this second volume; and at times the text consists of little more than lengthy recitations of campaign

speeches. The book, while not as interesting as the first volume, is a generally good biography of a man who played a crucial role in U.S. politics for two decades.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Peters, H. F. Zarathustra's Sister: the case of Elisabeth and Friedrich Nietzsche.

Crown. 1977. 243p. illus. index. LC 76-18996. ISBN 0-517-52725-1. \$8.95. BIOG

Given the close if not always warm relationship between Elisabeth Nietzsche and her brother, her biography sheds light on the development of the philosopher and spread of his ideas. Much of the material for this book was drawn from the previously unavailable correspondence of Elisabeth Förster-Nietzsche, founder of the Nietzsche Archives. Liberal use of quotations from her letters gives an almost conversational tone to the book, an impression which Peters' own style furthers. While not a necessary acquisition for most collections, the work will be of interest for both Nietzsche and women's studies collections, giving as it does the portrait of a most determined woman and her successful dealings with a male-dominated society through the promotion of her brother's writings.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

Penfield, Wilder, M.D. No Man Alone: a surgeon's story.

Little. Sept. 1977. 370p. fwd. by Lord Adrian. photogs. \$12.50. MED/AUTOBIOG

An excellent autobiography of noted neurologist Penfield, founder of the Montreal Neurological Institute. Penfield shares his experiences as a medical student and as a resident in a New York City hospital, and he writes of his fight, while serving at the Royal Victoria Hospital in Montreal, to establish a neurological institute. Penfield describes his own work in epilepsy and, in a particularly fine chapter, tells of his visit to Spain to study new cellular staining techniques. Penfield worked with the greats, and names like Horsley, Cushing, Osler, Pavlov are sprinkled throughout the pages. Penfield reveals himself as a man dedicated to his work, fascinated by the brain, and able to communicate his enthusiasm to the reader. No special background is required to read this book. One can only hope that, since his book ends in 1934 with the opening of the Institute, Penfield will soon favor us with more.—*Charla Leibenguth, Butler Univ. Lib., Indianapolis*

Rama Rau, Dhanvanthi. An Inheritance.

Harper. Sept. 1977. 305p. photogs. LC 76-26248. ISBN 0-06-013508-5. \$15. MEMOIR

This is a memoir by an 80-year-old Indian feminist, activist, and social worker. The first few chapters are quite fascinating as the author details both her own childhood and that of her mother. Her mother was married at the age of eight into the usual Indian joint family in which she was very much under the thumb of her in-laws. The story of

Rama Rau's mother's and subsequently her own escape from such constricting circumstances is the story of a social revolution that is only now, and still gradually, occurring on a wider scale. Her own, her mother's, and her sisters' experiences made the author a confirmed feminist. However, most of the book beyond the first few chapters is dull reading. It is concerned with the author's political history and results in an entirely surface account of her life. She says very little about her husband and her father; they are described entirely in terms of their status and position in society. Most of this book is, in fact, curiously depressing. For all the courage this liberated woman has shown, her underlying assumptions about men, about caste, and even about women indicate that Indian women have a long way to go.—*Sheraz Mehta Mollinger, New School for Social Research, New York*

Whittle, Tyler. The Last Kaiser: a biography of William II, German emperor and king of Prussia.

Times Bks., dist. by Harper. Sept. 1977. 348p. illus. LC 77-79047. ISBN 0-8129-0716-7. \$15. HIST/BIOG

William II has been a favorite subject of popular biographers ever since Emil Ludwig made a tremendous international hit with his psychological study of the Hohenzollern emperor in 1925. Whittle's book is the latest in this line of works. His study is based on a good deal of research, although he admits that he is not a trained historian. The book has considerable merit as a colorful biographical portrait. It is very well written and will appeal especially to readers who enjoy gossip about royalty. The most intriguing part of the book deals with William's youth, his admiration for his grandfather William I and his grandmother Queen Victoria, and his conflicts with his parents, Frederick III and Victoria. Whittle is much less successful in dealing with the historical role of William II as ruler, in appraising his advisers, and in sketching the social atmosphere of the empire. For public libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N. J.*

Williamson, Ellen. When We Went First Class.

Doubleday. Oct. 1977. 200p. ISBN 0-385-12374-4. \$7.95. HIST/PER NAR

Williamson's project is to write a book about "the generation which started off in a world where the train and ship were the most important means of transportation." What she has produced is a desultory collection of autobiographical memoirs, anecdotes, and observations about the pleasures of traveling—and living—first class from 1900 to the present. It's a mildly entertaining hodgepodge of a book, packed with a great deal more movement and incident (mostly minor) than insight into the significance of the changes in life that have taken place since the beginning of the century.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

BUSINESS & ECONOMICS

Forrestal, Dan J. The Story of Monsanto: faith, hope and \$5000; the trials and triumphs of the first 75 years.

S.&S. Oct. 1977. 200p. ISBN 0-671-22784-X. \$8.95. HIST/BUS

Forrestal, formerly director of public relations at Monsanto, attributes most of the company's success to its founder and his son, John F. Queeny and Edgar Monsanto Queeny, with a generous amount of praise coming out of the reminiscences of the Queenys' associates. Monsanto's progress from its beginnings as a producer of saccharin to its current status as multinational manufacturer of numerous products ranging from Astro-Turf to LEDs is told with credit carefully given to the company's senior management. Monsanto's early struggle with the German chemical cartel and the attempts to pilfer saccharin in China may hold the attention of those currently interested in the saccharin question, but many readers may find it hard to keep up with the numerous flashbacks in the author's narration. Yet, libraries with an interest in corporate history, and Monsanto in particular, may want to add this title to their collections.—*Eloisa G. Yeargain, UCLA Graduate Sch. of Management Lib.*

Oppenheimer, Ernest J. The Inflation Swindle.

Prentice-Hall. Sept. 1977. 190p. LC 77-4067. ISBN 0-13-464420-4. \$8.95. ECON

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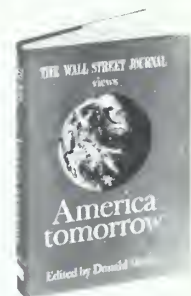
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essays on the causes of inflation, and being a staunch disciple of Alfred Marshall and Adam Smith, Oppenheimer presents the idea that the present Federal Reserve System method of acquiring government securities is the sole cause of inflation. His suggested remedy includes terminating open market operations by the Fed, eliminating interest rate ceilings on savings accounts, indexing interest and income tax rates, and turning over all government securities held by the Federal Reserve to the Treasury. Oppenheimer has done no more than elaborate on his previously published articles in *Barron's* and the *Wall Street Journal*; Friedman's essays are more succinct and readable. Not recommended.—Susan A. Singer, Tucson P.L., Ariz.

Quick, Thomas L. Person to Person Managing: an executive's guide to working effectively with people.

St. Martin's, 1977. 200p. LC 76-62791. ISBN 0-312-60217-0. \$10. BUS

In this guidebook on personal relationships in the business setting, written primarily for middle managers, Quick provides tips on how to cope with both superiors and subordinates in a wide range of potentially sticky situations. Two chapters are devoted to suggestions for enhancing one's performance in meetings. Almost anyone who has to work effectively with others can benefit from this excellent collection of practical hints.—Robin Rothschild, King County Lib. System, Seattle

Ronco, William C. Jobs: how people create their own.

Beacon, dist. by Harper, Sept. 1977. 224p. LC 76-48525. ISBN 0-8070-2744-8. \$9.95; pap. ISBN 0-8070-2745-6. \$3.95. BUS

Why do people create their own jobs? Ronco spends the first quarter of the book saying that it is because they don't want to work for other people and because they need to take pride in their craftsmanship. Although primarily concerned with the experiences of people who have left professions to go into the creation and sale of crafts, Ronco also discusses unique approaches to group work by professionals such as architects. But the result is a simple sociopsychological statement which doesn't say much that's not obvious. Not recommended.—Susan S. DiMattia, Commack P.L., N.Y.

Self, Peter. Econocrats and the Policy Process: the politics and philosophy of cost-benefit analysis.

Westview Pr. 1977. 212p. index. LC 76-21651. ISBN 0-89158-636-9. \$19.50. GOVT/ECON

Self, arguing that cost-benefit analysis is a major element in misguided public policy, has produced a mildly polemical work that should be of substantial interest to economists, other social scientists, and policy analysts, but probably not to the larger audience Self intends, since there is an excess of jargon. "Econocracy," defined approximately as the tyranny of quantification in general, and cost-benefit analysis in particular, is historically traced from Jeremy Bentham's calculus of pleasure to P.P.B.S. in the Defense Department.

Extensive review is given to the Roskill Commission's work on a third London airport as a case study in public decision making using cost-benefit analysis. The author concludes by urging "planning" (not clearly defined, but presumably something broader and more synthetic) as the approach to be preferred to cost-benefit analysis.—Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus

communications

Gottlieb, Robert & Irene Wolt. Thinking Big: the story of the Los Angeles Times, its publishers, and their influence on southern California.

Putnam, Oct. 1977. 550p. illus. bibliog. index. LC 76-51847. ISBN 0-399-11766-0. \$12.50. COMM

The history of the *Los Angeles Times* and its role in the politics of southern California are given meticulous attention in this unauthorized study, which began as background research for the establishment of an alternative newspaper in the city. The *Times's* policy of boosterism for Los Angeles, and the business acumen and conservative politics of the paper's owners—the Otis and Chandler families—constitute the volume's recurrent theme. The authors claim to have combined the methods of investigative reporting and history in this book: a bibliography is given for each chapter, but there are no notes. Gottlieb and Wolt's view of the *Times* is critical and provides a case study of the power of the press and those who control it. But an excess of detail makes the book less interesting than it might have been.—Lucy Caswell, Ohio State Univ. Lib., Columbus

EDUCATION

Brown, Frank & Madelon D. Stent. Minorities in U.S. Institutions of Higher Education.

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1977. 178p. bibliog. index. LC 75-19768. ISBN 0-275-55540-2. \$17.50. ED

Intended to present current information, and analysis about minority representation in two- and four-year colleges and universities, this source draws upon data spanning the years 1968–1974 gathered from such sources as the Office for Civil Rights and the National Center for Educational Statistics. Attention is focused upon Afro-, Asian-, Hispanic-, and native Americans in terms of undergraduate and graduate enrollments; relationship between degrees held and incomes earned; benefits derived from college education; and financial support from the federal government. The authors maintain that without adequate data, colleges and universities will be less inclined to improve conditions for minorities. The work is clearly written, well documented, and updates the authors' 1974 Ford Foundation report, *Minority En-*

rollment and Representation in Institutions of Higher Education. Recommended for collections in higher education and ethnic studies.—*Ilene F. Rockman, California Polytechnic State Univ., San Luis Obispo*

Gross, Ronald. *The Lifelong Learner: a guide to self-development.*

S. & S. Sept. 1977. 150p. index. \$8.95. ED
The first three chapters of Gross's study comprise an analysis of types of nontraditional (i.e., noninstitutional) "lifelong learning" and a series of brief illustrative case histories. The rest of the volume (except for the concluding chapter, which deals with certain social implications of self-education) is a practical guide for the aspiring "lifelong learner," describing how to begin and to enhance the self-learning process. In addition, the volume contains lists of "free universities," information on correspondence study and cassette curricula, and other helpful references. Self-development books are flooding the market today. Within that context, the present volume is interesting if not distinguished.—*Bert C. Bach, Dean, Coll. of Arts & Sciences, Univ. of Tennessee, Chattanooga*

Morgan, Edward P. *Inequality in Classroom Learning: schooling and democratic citizenship.*

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1977. 224p. bibliog. index. LC 77-5577. ISBN 0-275-24510-1. \$20. ED
Morgan offers a brilliant analysis of the relationship between high school expe-

riences and subsequent citizenship participation. Based on existing literature and on an empirical study of three high schools, Morgan's study concludes that equal opportunity is not enough, for it does not deal with the unequal quality of the lessons learned. Not only are there marked school-to-school differences, but quality varies within schools by means of such practices as tracking, differing degrees of student involvement and teacher direction, and curricular diversity. The author evolves and assesses an educational reform program that recommends universal mastery of basic skills; active direction by teachers in experiences that enhance democratic traits and reflect individual students' interests; cooperative learning among groups; and the abolition of tracking. Written in technical terms, the book stands as a profound contribution to educational reform literature. Recommended for readers with some background on the subject; especially good for larger libraries.—*Hilda Slosberg, Free Lib. of Philadelphia*

Veley, Charles. *Catching Up.*

Evans, dist. by Lippincott. 1977. 240p. illus. index. ISBN 0-87131-239-5. \$8.95. REF/ED

As a parody of how-to books *Catching Up* is full of laughs. However, Veley's purpose, "to tell [the reader] what's best to know, what to say about it, and what not to waste time with" from the whole of Western culture becomes noxious once taken seriously. What is more, it is implied by omission that one

need not bother with the Bible, Copernicus, Mendel, Hume, de Tocqueville, Hegel, William James, Jung, or Kafka to become a "week-end intellectual" capable of enlightened cocktail-party chatter. A contemporary Horatio Alger or 20th-Century philistine need read only this one volume to acquire Culture. Facile annotations distill standard interpretations of the great works cited, phonic pronunciations of names are provided, and ugly details of luminaries' private lives are included whenever possible. In short, this is an unfortunate work that has appeared to fill the void left by modern education. If widely read it will require frequent use of a suggested quotation from the *Meditations* of Marcus Aurelius: "Begin the morning by saying to yourself, I shall meet today bores, stupid men, hypocrites, and liars. But I can still be reasonable and not be harmed by any of them."—*Susan M. Allen, Assoc. Editor, College Student Personnel Abstracts, Claremont, Calif.*

HISTORY

Albert, Phyllis Cohen. *The Modernization of French Jewry: consistory and community in the nineteenth century.*

Brandeis Univ. Pr., dist. by Univ. Pr. of New England. 1977. 480p. maps. bibliog. index. LC 76-50680. ISBN 0-87451-139-9. \$25. REL/HIST
Le Consistoire, the French-Jewish communal institution, was created in

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1808 by Napoleon within his state-sponsored religious system. This is the first comprehensive account of that important institution. Concentrating on the 1830-1870 period, Albert examines in this well-researched and -documented study the historical development and legal foundations, of the consistory, its activities, and the interplay between its lay and rabbinic leadership. She successfully explains why French Jewry followed only a slow path toward modernization, and why its religious institutions remained essentially conservative, almost unaffected by the Jewish reform movement. These trends are analyzed against the demographic and socioeconomic position of French Jews who, at least until 1870, were by and large extremely poor. Highly recommended for Judaica and French history collections.—*Israel Margalith, Dept. of Jewish History & Literature, Cleveland Coll. Of Jewish Studies*

Blaufarb, Douglas S. The Counter-insurgency Era: U.S. doctrine and performance; 1950 to the present.

Free Pr. Oct. 1977. 350p. bibliog. index. \$9.95.

INT AFFAIRS/HIST

Why has the CIA been involved in so many direct interventions in foreign civil wars and revolutions during the postwar years? Has such involvement been necessary, even essential to the maintenance of world stability? Blaufarb, who was a CIA operative from 1950 to 1970 in Laos, Singapore, Vietnam, and Greece, as well as a consultant to the National Security Council and an analyst for the RAND Corporation, is in an especially good position to provide knowledgeable answers to these and related queries. Like most other former CIA men, he paints a vivid picture of a worldwide Communist conspiracy which, of course, the agency has felt to be a threat to world peace. Thus, Blaufarb states, counterinsurgency as a national policy began with Kennedy and flourished under all of his successors before Carter. For a very detailed, but, naturally, one-sided picture of both U.S. theory and practice in dealing with "people's wars," get this highly readable and in many respects unique work. It should be in every academic and all but very small public libraries.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Bolt, Ernst C., Jr. Ballots Before Bullets: the war referendum approach to peace in America, 1914-1941.

Univ. Pr. of Virginia. 1977. 207p. bibliog. index. LC 77-680. ISBN 0-8139-0662-8. \$15.

HIST

With critical sympathy, Bolt relates the story of "one of the most interesting failures in modern American history," the generation-long attempt to require a national referendum prior to any official declaration of war. In theory, the war referendum idea involved support of a more democratic diplomacy and a continentalist strategy of defense as well as opposition to militarism, unchecked Presidential activism, and the

mindless use of force in world politics. In practice, the idea gained force during World War I under the leadership of William Jennings Bryan and various reform groups, tailed off during the 1920's, and peaked in the war-ridden 1930's at the inspiration of Indiana Congressman Louis Ludlow. Well-researched and clearly written, Bolt's study effectively fixes the war referendum approach in the context of modern American liberalism. He shows how the rise and fall of the referendum idea was merely symptomatic of liberalism's incapacity to come to terms with war in the 20th Century.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Cameron, James. The Making of Israel.

Taplinger. Sept. 1977. 104p. illus. map. index. \$7.95.

HIST

An impressionistic, episodic, photolarded evocation of the events from 1947 to May 15, 1948, with some background on early Zionism. Cameron briefly covers the "unofficial" war in Palestine, the UN diplomatic struggle, Zionist attempts to construct a government, and finally Israel's declaration of independence. It is a strictly conventional, popular work, decidedly sympathetic to Israel, by a Scottish journalist (who was there "at intervals" during that period, but does not describe his experiences). Infinitely better are the likes of Larry Collins and Dominique Lapierre's *O Jerusalem* for the 1947-49 period, or Christopher Sykes's more general *Crossroads To Israel 1917-1948*, (Indiana Univ. Pr., 1973, pap.).—*David W. Littlefield, Library of Congress*

Clifton, James A. The Prairie People: continuity and change in Potawatomi Indian culture, 1665-1965.

Regents Pr. of Kansas. Oct. 1977. 520p. photos. bibliog. index. \$18.50.

CULTURAL STUDY/HIST

Clifton's ethnohistory of the Potawatomi centers on his conviction that they were "ceaselessly adapting to an always changing physical and social environment." Initially, he searches for the identity of the Potawatomi through a review of the ethnohistorical literature. He establishes a "protohistoric estate" in the Great Lakes region with the aid of additional evidence from linguistics, archaeology, and traditional history, and then follows the tribe from initial contacts with French explorers through the years of successful territorial expansion to defeat and removal to Kansas and aftermath. Alternating chapters discuss related "continuity and change" in social and cultural life. Exhaustively researched, the book boasts enormous detail and documentation that support but do not distract from the clear narrative and original observations. As there is no comparable book on this significant group, many public as well as all college and university libraries should purchase it. Scholars and students alike will benefit from the impressive bibliography.—*Christine M. Roysdon, Lehigh Univ. Libs., Bethlehem, Pa.*

Dixon, Janice T. & Dora D. Flack. Preserving Your Past.

Doubleday. Oct. 1977. 250p. illus. ISBN 0-385-12817-7. \$8.95.

HIST

Dixon explains in her introduction that as an author she is tired of people saying they aren't clever enough to write their own autobiographies: Everyone has a story to tell, and can learn how to tell it. To help them, the authors present a step-by-step approach to writing diaries, family histories, and autobiographies. The whole thrust of the book is to search out memories and family tales, organize this research into workable sections, and then preserve it in written form. Good ideas are suggested for collecting information and for storing it. There are many excerpts from famous autobiographies (e.g. Twain's, Franklin's, Keller's) to show how interesting family anecdotes can be to the reader. Libraries should consider this title.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Erdmann, Carl. The Origin of the Idea of Crusade.

Princeton Univ. Pr. Sept. 1977. tr. by Marshall W. Baldwin & Walter Goffart. bibliog. index. \$28.50.

HIST

The 1935 German edition of this book marked an important advance in medieval studies. This is a welcome translation, since subsequent work on the same topic has been in French and German. Erdmann, an editor of the *Monumenta Germaniae Historica* investigated the philosophical framework of the crusades in theological writings and in the symbolism of the liturgical arts. For the general reader Steven Runciman's *History of the Crusades* and a work of the same title edited by Kenneth M. Setton are more valuable. This is a book for medievalists, but it does supplement the above works. The omission of three of the four appendices from the German edition hardly reduces the value of the present edition. Recommended for academic libraries.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Faulk, Odie B. Dodge City: the most Western town of all.

Oxford Univ. Pr. Oct. 1977. 256p. illus. bibliog. index. ISBN 0-19-502225-4. \$9.95.

HIST

Most people think of Dodge City as a town of cowboys, marshals, and colorful characters but for many residents life centered around the school, the courthouse, and the Union Church. Unlike the anecdotal and topical approaches of Stanley Vestal (*Queen of the Cowtowns*, Univ. of Nebraska Pr., 1952) and Samuel Carter (*Cowboy Capital of the World*, Doubleday, 1973), Faulk uses a chronological approach that enables him to analyze the development of both aspects of Dodge City from the arrival of the first whites to its emergence as the farming center for southwestern Kansas in the 1890's. Soundly based on manuscript and printed sources, this is an interesting and welcome addition to the literature on the West. It should appeal to scholars, students, and general readers alike.—*Steven H. Peters, Northern Michigan Univ. Lib., Marquette*

Furnas, J. C. Stormy Weather: cross-lights on the Nineteen Thirties; an informal social history of the United States, 1929-1941.

Putnam, Oct. 1977. 850p. index. ISBN 0-399-11842-X. \$15. SOC SCI/HIST

In this third volume in his ongoing social history of the U.S., Furnas tackles the era of the Great Depression with more energy than direction. Seemingly intent upon chronicling as much of the period as possible, his personal interjections and delight in detailed anecdotes often conflict with his responsibility as a historian to order the past. Nevertheless, his discussions of the art, architecture, media, political alliances, personalities, education, demography (and much more) of the Thirties are often great fun and always informative—despite an annoying tendency to create representative figures and complicated metaphors which require too much development to be effective. The book will be a sometimes amusing and possibly helpful addition to most library collections; but with its propensity for minutiae, there should have been a more complete index.—*Carol M. Petillo, Dept. of History, Rutgers Univ., N. J.*

Garrett, Richard. Famous Characters of the Wild West.

St. Martin's, 1977. 156p. maps. LC 76-45855. \$7.95.

Hanes, Bailey C. Bill Pickett, Bulldogger: the biography of a black cowboy.

Univ. of Oklahoma Pr. 1977. 207p. fwd. by Bill Burchardt. illus. bibliog. index. LC 76-54937. ISBN 0-8061-1391-X. \$7.95. BIOG/HIST

Garrett takes a brief look at six characters of the old West: Billy the Kid, Wyatt Earp, General Custer, Butch Cassidy, Wovoka, and Jesse James. Although he states in his introduction that he may be guilty of destroying a few myths concerning these men, there is no need for an apology. On the contrary, Garrett is more guilty of supporting these myths (i.e., that the Kid killed his first man at age 12 after his mother had been publicly insulted; that "Doc" Holliday was a graduate of dentistry college). Although the OK Corral is discounted as having "nothing heroic about it," very little is said of Earp's earlier adventures and the subsequent 45 years of his checkered career are dismissed in three sentences. Nevertheless, the book makes interesting reading, but do not look for any new facts or fractured myths.

The Hanes book, however, breaks some new ground. It is the only complete account of the life of Bill Pickett, the first black to be elected to the Cowboy Hall of Fame. Pickett, who spent most of his life working for the Miller Brothers 101 Ranch in Oklahoma, is credited as the originator of steer wrestling (downing the animal by biting its upper lip), one of the seven standard events in present-day rodeos and the sole event whose origin can be traced to a single individual. The book is essential for black history collections.—*Roger Woelfel, Los Angeles County P.L. System*

Hopkins, Adam. Crete: its past, present and people.

Faber & Faber, 1977. 249p. maps. illus. by Victor Shreeve. bibliog. index. ISBN 0-571-10411-8. \$12.95. TRAV/HIST

Crete is a perennially fascinating subject. Books on the island abound and continue to appear with regularity. Now in one small volume truly living up to its title, Hopkins, a *London Sunday Times* journalist, offers an intelligent survey of the Minoan period, classical Crete, Venetian ascendancy, and Turkish rule and revolution. The battle for Crete during World War II and the resistance are vividly recalled. A particular highlight is the account of Byzantine frescoes located in churches throughout the island. Hopkins also gives vivid personal portraits of natives. The brief postscript on tourism has some sound advice. Recommended.—*Francis D. Lazenby, Dept. of Modern & Classical Languages, Univ. of Notre Dame, South Bend, Ind.*

Howard, Roger. Mao Tse-tung and the Chinese People.

Monthly Review, 1977. 384p. index. ISBN 0-85345-413-2. \$16.50. BIOG/HIST

The problem with any new book on Mao is that there is little new information to put in it. An engaging style or an original viewpoint might make up for this, but Howard has neither. This is very much a party-line chronology of Mao's life, composed in good part of

extended quotations from existing English-language accounts. Mao the man rarely peeks through the long accounts of military strategies and political programs. Nor is the stew flavored by the necessary salt of skepticism as the alleged villainies of one after another of Mao's fallen rivals are rehearsed. Howard, in honest sympathy with the Chinese people, has leaned over too far to extend his kindness into the brutal realm of politics. For a probing, readable, and by no means unsympathetic life of Mao, one still must turn to Stuart Schram's *Mao Tse-tung* (LJ 5/1/67).—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

The Indians and Their Captives.

Greenwood, Oct. 1977. (Contributions in Sociology, No. 31). 225p. ed. by James Levermier & Hennig Cohen. LC 76-57831. ISBN 0-8371-9535-7. \$17.50. HIST

This anthology of tales about whites held captive by Indians will probably not interest general readers or beginning students of Indian-white relations. However, for people wishing to read descriptions of Indian life and for those studying what the genre of the captivity narrative reveals about white attitudes toward Indians, it provides a convenient compilation of material, some of which is very inaccessible elsewhere. The tales, most quite brief, extend from early Spanish, French, and English contacts to 19th-Century literary adap-

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tations by Cooper and Melville. Unfortunately, the analysis provided in the introduction and commentaries is insufficient for most readers who have not had previous contact with captivity narratives.—*Charles K. Piehl, Urbana, Ill.*

Jeffreys-Jones, Rhodri. *American Espionage: from Secret Service to CIA.*

Free Pr. Oct. 1977. 270p. illus. bibliog. index. LC 77-74854. \$10. GOVT/HIST

The main concern of this curious book is the growth of a "continuous central intelligence" system within the U.S. government between 1898 and 1947. Out of this concern, Jeffreys-Jones not only reconstructs the development of the major espionage centers in the Secret Service, State Department, FBI, and CIA; he also relates a host of lesser known matters, including Somerset Maugham's spying activities in revolutionary Russia. The result is a poorly digested mix of major trends and minor details which is served up as a history of U.S. "intelligence"—whatever that exactly means. Perhaps the absence in this study of a controlling theme reflects the haphazard growth of the modern American espionage network. But

it more likely suggests a situation in which the evidence has mastered the author, and not the contrary.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Lewis, Oscar & others. *Living the Revolution: an oral history of contemporary Cuba. Vol. 2: Four Women.*

Univ. of Illinois Pr. Sept. 1977. 435p. bibliog. LC 76-54878. ISBN 0-252-00639-9. \$15. PER NAR/HIST

This volume in a series of three, based on the late Oscar Lewis's 1969-1970 research on the Cuban Revolution's impact on individuals and their families, presents the life stories of four women as a representative portrait of the changing role and status of Cuban women in general. Even though the 2776 pages of original material should have been further edited to eliminate useless detail, there emerges a vivid picture of family life, poverty in pre-revolutionary Cuba, sexual mores, etc. with numerous details for a researcher to analyze; but this task is barely started by the authors. The introduction merely updates the interviews by describing Castro's policies and concerns through 1975, although it is certainly interesting and informative in its comparison of women's liberation in North America and Cuba. A worthwhile project, if not quintessential Lewis.—*Susan Jones, Phoenix P.L.*

tail ably supports its thesis: The destruction of the Seminole affection for the blacks was more the result of pressure from Indian neighbors than from an "acquired racial prejudice." There is no other work that deals with this subject with such expertise.—*Charles A. D'Aniello, Richmond P. L., Va.*

McDonough, James Lee. *Shiloh—in Hell Before Night.*

Univ. of Tennessee Pr. 1977. 260p. photogs. maps. bibliog. index. LC 76-18864. ISBN 0-87049-199-7. \$9.95; pap. ISBN 0-87049-232-2. \$5. HIST

One might think that finally there are enough books on this Civil War battle—Shelby Foote's carefully accurate historical novel (Random, 1976) Wiley Sword's "popular" history (*LJ* 10/15/74), and now McDonough's quite scholarly treatment. The present volume reflects adequate research, thorough scope, and reasonably good writing. It is replete with lively stories, ample maudlin detail, and pen portraits galore. McDonough believes that Shiloh represented a "cataclysmic" battle of monumental proportions both in significance and impact. Although somewhat naively pro-U. S. Grant at the expense of Henry W. Halleck, the author is otherwise sound in his interpretations. For serious students of the war.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

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Littlefield, Daniel F., Jr. *Africans and Seminoles: from removal to emancipation.*

Greenwood. (Contributions in Afro-American & African History, No. 32). Oct. 1977. LC 77-86. ISBN 0-8371-9529-2. \$15.95.

Walton, George. *Fearless and Free: the Seminole Indian War, 1835-1842.*

Bobbs. Sept. 1977. 320p. photogs. bibliog. index. LC 76-11616. ISBN 0-672-52250-0. \$13.95. HIST

Both of these books deal with the relationship between Seminoles and blacks and point out that the underlying cause of the Seminole Indian War was the fear of white Southerners that the institution of slavery was threatened by the existence of a free enclave into which blacks might flee. The institution of slavery as practiced by the Seminoles allowed blacks to merely pay "tribute," while living in their own villages. Blacks were important members of Seminole war parties and their influence in council made a protracted conflict inevitable. But this relationship of mutual loyalty changed with removal and the new social, economic, and political environment. Walton's book is written in an easy narrative style that weaves together all of the important aspects and events of the war. Detail and depth of insight, however, are lacking and a reliance upon secondary sources makes this a book for the layman, not the specialist. John K. Mahon's *History of the Second Seminole War, 1835-1842* (*LJ* 4/15/68) remains the best general treatment.

Littlefield's book, in contrast to Walton's, is heavily footnoted, frequently lost in minutely described legal maneuvers, and difficult to read. But this de-

The Medieval City.

Yale Univ. Pr. Oct. 1977. 160p. ed. by Harry A. Miskimin & others. bibliog. index. \$17.50. HIST

This collection of essays, written and published to honor Robert Lopez of Yale (and containing a bibliography of his work), will be of interest mainly to specialists. All the essays are of high quality. As usual with such collections, some of the pieces are left over from research published elsewhere, others are fragments of work in progress, and only a few are substantial essays. The most notable of these are a profound discussion by Edward Peters of attitudes toward parties in the political community from medieval Italy to modern America; a survey by Joshua Prawer of the topography, economy, and social structure of cities in crusader Palestine; and an analysis of geographical and kin-group networks in Genoa by Diane Hughes. The remainder range over a variety of subjects dealing with medieval urban life from Scandinavia to Cairo.—*Fredric L. Cheyette, Dept. of History, Amherst Coll., Mass.*

Miner, H. Craig & William E. Unrau. *The End of Indian Kansas: a study of cultural revolution, 1854-1871.*

Regents Pr. of Kansas. Nov. 1977. 150p. illus. maps. bibliog. index. ISBN 0-7006-0161-9. \$12.50. HIST

When Congress organized Kansas Territory in 1854 some 10,000 Indians held the land under treaty guarantees. By 1871 the Indians had been driven away and most of their land had passed into white hands. This specialized study explains how that happened. While the

process was extraordinarily complex, private greed and public indifference were primary ingredients. On the one hand were land speculators, public officials, and many Indians, all with an interest in moneymaking; on the other, were the general public and policy makers and enforcers, most of whom ignored the fraud and conspiracy that occurred. Although this is an important book, it is poorly written and provides too little essential background information. It is difficult to understand, for example, how white squatters eventually obtained land titles.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Molony, John H. The Emergence of Political Catholicism in Italy: Partito Popolare, 1919–1926.

Rowman & Littlefield. 1977. 225p. bibliog. index. LC 76-54279. ISBN 0-87471-943-7. \$15.

POL SCI/HIST

The efforts of Don Luigi Sturzo, a Sicilian priest, to organize an autonomous, nondenominational Christian democratic movement in Italy following World War I led to the formation in 1919 of the *Partito Popolare Italiano*. Australian historian Molony's story of Sturzo's Popular Party (formally dissolved by Mussolini in 1926) draws on secondary sources as well as on archival material, contemporary accounts of the PPI's posture as a mass party (by 1921 it ranked second only to the Socialists in the number of deputies in parliament), and a select number of Catholic journals and newspapers. Molony uses these sources to good advantage in analyzing the relationship between fascism, the Church, and the *Popolari* in 1923–1924. Sturzo is really the central figure in the book, and his enemies, the Socialists especially, are treated harshly by Molony. This work is suitable for research libraries.—*Judith R. Goodstein, California Inst. of Technology Lib., Pasadena*

Moore, R. Laurence. In Search of White Crows: spiritualism, parapsychology, and American culture.

Oxford Univ. Pr. Oct. 1977. 320p. index. LC 76-51720. \$12.50.

PARAPSYCH/HIST

This is a social history of American parapsychology—of the individuals, ideas, and movements that have made it what it is today. The first four chapters are on spiritualism in the 19th Century while the last five cover 20th-Century parapsychology. Although not a popular book, it deals with popular interest in ESP and kindred subjects. The author, who teaches history at Cornell University, suggests that "over the past 175 years, first, spiritualism and, then, psychical research, offered Americans a 'reasonable' solution to the problem of how to accommodate religious and scientific interests." His book is well written and thoroughly researched, and should be of interest to historians, philosophers of science, and scholars of American popular culture and religion, as well as to serious students of parapsychology.—*Rhea A. White, East Meadow P.L., N.Y.*

Morison, Samuel Eliot. Sailor Historian.

Houghton. Sept. 1977. 450p. ed. by Emily Morison Beck. fwd. by Walter Muir Whitehill. ISBN 0-395-25444-2. \$15.

HIST

This is obviously a labor of love. Morison's daughter has gleaned 34 short selections from her father's voluminous writings and assembled them for our enjoyment. There is nothing new here; most are merely chapters or fragments of chapters from his many books. Still, the book should serve to remind professional historians of Morison's consummate craftsmanship; and it will show the general reader that good history can also be a pleasure to read. Recommended.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Baltimore*

Moulder, Frances V. Japan, China, and the Modern World Economy: toward a reinterpretation of East Asian development ca. 1600 to ca. 1918.

Cambridge Univ. Pr. 1977. 275p. bibliog. index. LC 76-2230. \$16.95.

ECON/HIST

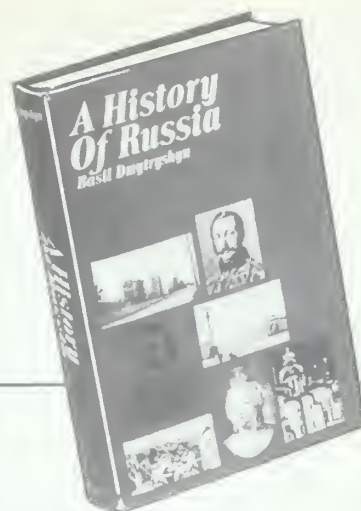
This study seeks to explain the differing development of China and Japan following the acceleration of foreign contacts in the mid-19th Century. Part 1 summarizes English-language studies of economy and society in Ch'ing China and Tokugawa Japan. Part 2 argues that China was "incorporated into the world economy" during the 19th Century while Japan remained "autonomous." The author shows that certain segments of foreign trade were larger for China than for Japan; the unpleasant fact that China's population and economy dwarfed Japan's is conveniently ignored. Part 3 tries to explain the weakness of China's 19th-Century government and the strength of Japan's with reference to the two countries' distinct experience with foreign contact. These hypotheses may be tenable, but the simplistic arguments offered in the present volume are utterly unconvincing.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Musgrove, Gordon. Pathfinder Force: a history of 8 group.

Hippocrene, dist. by Optimum Bk. Marketing. 1977. 302p. fwd. by Don Bennett. illus. maps. index. \$14.95.

HIST

History and aviation buffs will be captivated by this stirring war narrative and technical history. The Pathfinder Force (PFF) was instituted in 1939 to locate and mark targets in Germany for the main RAF bombing force. Although mired in rather inauspicious beginnings the PFF developed into a successful and effective component of the British war effort. New aircraft and technological developments such as navigational aids, bombing devices, and target indicators contributed immeasurably to the overall mission success of the PFF. These innovations in aviation technology are traced through the battles of the Ruhr, Hamburg, Berlin, and Overlord. The book is written in an informative style by a former PFF member.—*William A. McIntyre, New Hampshire Vocational-Technical Coll. Lib., Nashua*



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"... brief, accurate, balanced survey of Russia's evolution ... high quality ... The section on pre-Petrine Russia is particularly fine. The book compares well with its nearest competitor, N. Riasanovsky's *A History of Russia*." —*Library Journal* (June 15, 1977)

ISBN 0-13-392134-4 CIP \$14.95

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—*The Booklist* 4/15/77

Glossary, index. LC: 76-54229
ISBN: 0-03-016676-4 \$10.00

Holt, Rinehart & Winston
383 MADISON AVE., NEW YORK, NY 10017

Nationalism in a Non-National State: the dissolution of the Ottoman Empire.

Ohio State Univ. Pr. 1977. 297p. ed. by William W. Haddad & William Ochsenwald. index. LC 77-1253. ISBN 0-8142-0191-1. \$15. HIST

This collection of essays by various scholars concentrates on the rise of nationalism and separatist politics in the Near East and North Africa. It begins with an overview of the idea of nationalism and its origins in the region, and a critique of the interpretations of 20th-Century scholars. There is a survey of non-Turkish nationalisms in the Ottoman Empire and the Turkish rulers' responses to them. Most of the remaining essays discuss individual areas—Crimea, Balkans, North Africa, Syria, Trans-Jordan, Palestine. There is also an important discussion of press censorship and freedom of expression in Syria and Egypt. This interesting mix of synthesis, original scholarship, and reinterpretation is not a basic work, but is useful for collections covering the region in some depth.—David W. Littlefield, *Library of Congress*

The Origins of Maya Civilization.

Univ. of New Mexico Pr. (School of American Research Bk.). 1977. 465p. ed. & pref. by Richard E. W. Adams. fwd. by Douglas W. Schwartz. illus. index. LC 76-57537. ISBN 0-8263-0441-9. \$20.

ANTHROPOLOGY/ARCHAEOLOGY

Most books on the ancient Maya focus upon the classic civilization and its disappearance, leaving an inconvenient blank in regard to who the Maya were and how their culture developed. This volume fills in that blank with the results of some brilliant archaeological sleuthing. The text consists of essays about various aspects of the evolution of Mayan society, including the processes of immigration; population growth and its effect on land productivity and agricultural methods; trade patterns; art and other external influences; and warfare, which led to the rise of military and leadership status differentiation that culminated in social stratification and the complex classic civilization. The last chapter by Gordon R. Willey brings the evidence together and presents an "overarching" model compatible with known facts. Technical but readable, this book is for university libraries.—Louise F. Leonard, *Florida Sch. for Boys Lib., Okeechobee*

Riley-Smith, Jonathan. What Were the Crusades?

Rowman & Littlefield. 1977. 92p. bibliog. index. LC 76-54981. ISBN 0-87471-944-5. \$9.50. HIST

This concise study describes and defines the geographical and chronological boundaries of the crusades, identifies the groups and individuals involved, and analyzes the theoretical justification and legitimatizing authority behind the movements. The concept of a just cause for war, as applied to the crusades against the Turks and against heretics in the West, is carefully explored, and the origin and applications of the term *crusade* are elaborated. The roles of the papacy and other authorities are discussed with regard to financial, strategical, and tactical aspects.

This is a serious study for scholars and an excellent introduction for the general reader.—George H. Libbey, *Temple Univ. Lib., Philadelphia*

Smith, Thomas C. Nakahara: family farming and population in a Japanese village, 1717-1830.

Stanford Univ. Pr. 1977. 200p. bibliog. index. LC 76-14273. ISBN 0-8047-0928-9. \$10.

SOC SCI/HIST

Smith builds on the work of Akira Hayami and other Japanese scholars to expand our knowledge of preindustrial Japanese demography. He uses household and land registers for one village (Nakahara) to obtain detailed statistics concerning mortality and fertility rates over the 18th and early 19th centuries. Informed comparisons of these figures with those for other Japanese villages and for localities in Europe show that the mortality and fertility rates in Japan were unusually low. Smith finds that low registered fertility resulted from the widespread practice of infanticide, used as a method of family planning by Nakahara villagers whose survival depended on creating and maintaining the family as an efficient farming unit; male as well as female children were victims of this practice. This is an important book for specialists in demography, economic history, and Asian studies.—Evelyn S. Rawski, *Dept. of History, Univ. of Pittsburgh*

Ullmann, Walter. Medieval Foundations of Renaissance Humanism.

Cornell Univ. Pr. Oct. 1977. 304p. ISBN 0-8014-1110-6. \$12.50. HIST

The flowering of the arts in 1500 was a secondary renaissance, the first having been civic and political. By focusing on style, on the epiphenomenon of culture, historians have failed to explain how the modern secularized state came about. This gap in historical causality is filled by Ullman, who captures the dynamic configurations of the ideas that have made Europe. In six chapters the ironies and paradoxes of European history are traced: the sequence of events that turned history back upon itself, from the social revolution that came with Christianity to the return to natural man—to citizen, political animal, and to humanism. It is fortunate that this task was undertaken by an established scholar with expertise in Frankish and ecclesiastical history, for the work is documented with primary texts and buttressed especially well with German scholarship. The historical shifts in attitudes are illustrated from church records, chronicles, jurists, poets, and artists. An important book.—Tom T. Tashiro, *Dept. of English, C.C.N.Y.*

Voices from the Countryside.

Banyan Bks. 1977. 112p. comp. & ed. by Guy Miles. photos. by Jerry Sherman. fwd. by Charlton W. Tebeau. LC 77-4404. ISBN 0-916224-13-9. pap. \$6.95. SOC SCI/HIST

This is oral history taken from people living in Alachua County in rural north Florida. The talk describes youthful memories, daily life, the building of houses and barns, farming, horses and tractors, moonshining, etc. While there

is some how-to-information, the focus is not on folk crafts as in the *Foxfire* books, but on transcribed history. Miles has taken care not to edit his neighbors' talk into good English. His own comments and leading questions are in italics; the talk of the subjects is in roman. The result is not smooth reading, but it does capture the flavor of rural Southern speech. For Americana and Southern history collections.—Ronald A. Kanen, *State Lib. of Florida, Tallahassee*

Walker, Percy B. Early Aviation at Farnborough: the history of the Royal Aircraft Establishment. 2 vols. Vol. 1: Balloons, Kites, and Airships. Vol. 2: The First Aeroplanes.

Hippocrene, dist. by Optimum Bk. Marketing. 1977. Vol. 1, 283p. fwd. by Lord Kings Norton. Vol. 2, 375p. ea. vol: illus. index. Vol. 1, \$12.95; Vol. 2, \$17.95. HIST

These two volumes are the work of a noted aeronautical engineer at the Royal Aircraft Establishment located at Farnborough, England. Delightfully written, the books complement each other and cover the years 1904-1910. *Balloons, Kites and Airships* includes intriguing discussions about man-carrying kites for military observation and the use of reconnaissance balloons during the Boer War. *The First Aeroplanes*, like its companion volume, frequently goes to great lengths in settling sundry historical disputes. The flamboyant career of Samuel F. Cody, a displaced Texan who made the first airplane flight in England in 1908, is a recurrent topic in both volumes. Taken together, the books add new dimensions to the lore of the early years of English aviation history.—Roger E. Bilstein, *Dept. of History, Univ. of Houston at Clear Lake City, Houston*

Wallace, Elisabeth. The British Caribbean: from the decline of colonialism to the end of federation.

Univ. of Toronto Pr. 1977. 274p. bibliog. index. LC 76-48191. ISBN 0-8020-5351-3. \$17.50. HIST

This study focuses on 20th-Century political developments in the 12 former British colonies in the Caribbean. Wallace devotes special attention to events leading to the formation and eventual failure of the West Indies Federation (1958-1962). While she does not minimize the role of Great Britain, Wallace holds the West Indians themselves responsible for that failure, since the need for unity was overwhelmed by their desire for insular independence. Wallace makes extensive use of a variety of primary sources in this well-written albeit occasionally repetitious work. Its detail and narrow scope make this book appropriate for research and large academic collections.—Joanna M. Walsh, *Northeastern Univ. Lib., Boston*

Weingarten, Arthur. The Sky Is Falling.

Grosset. Sept. 1977. 288p. photos. ISBN 0-448-14411-5. \$10. AERONAUTICS/HIST

On a summer day in 1945 a fog-blinded B-25 bomber slammed into the 79th floor of New York's Empire State Building, killing its three-man crew and ten office workers and injuring others.

While Weingarten's re-creation of that harrowing and bizarre mishap offers some fascinating and surprising insights, it swamps the reader with more details than he ever wanted to know about what was, until the collision itself, a rather unexciting flight. In fact, the first two-thirds of the story, although an E-for-effort research job, are somewhat dull. The treatment of the crash itself, however, is altogether riveting, illuminating, and hideously vivid. Had the author dwelt more than he did on the impact of the crash on those who saw it and survived it, or limited himself to a lengthy magazine article, he might have produced a more readable piece of work.—*Bruce Felton, New York*

Werking, Richard Hume. *The Master Architects: building the United States Foreign Service, 1890-1913.*

Univ. Pr. of Kentucky. 1977. 330p. bibliog. index. LC 76-9509. ISBN 0-8131-1342-3. \$18.75.

GOVT/HIST

This study admirably describes how major reforms within the Foreign Service both paralleled and enhanced the growth of American business commitments throughout the world. The years spanning the late 19th and early 20th centuries are presented as the critical period when State Department officials campaigned long and hard to show that a reformed foreign service apparatus, based on efficiency and merit, could bring very tangible rewards for American businesses desiring to expand abroad. While lobbying efforts for reform proved relatively ineffective, the campaigns on behalf of the consular service were extraordinarily successful. Werking is most impressive in describing the political and bureaucratic mazes through which the consular service passed in seeking to reform itself and amplify its identity. And he effectively establishes how this process strengthened the foreign service and dramatically enhanced businessmen's confidence in it.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Travel, Exploration & Adventure

Australians in America, 1876-1976.

Univ. of Queensland Pr. 1977. 331p. ed. & intro. by John Hammond Moore. illus. index. ISBN 0-7022-1252-0. \$32.95.

HIST/TRAV

Visitors from Australia to America have journeyed there with an almost unique predisposition to expect a country similar to their own. In chronological order are presented a series of excerpts from impressions written by 31 such visitors during the past century. Most of the comments concern the behavior and outlook of the American people, with a lesser emphasis placed on politics and descriptions of the physical environment. Viewpoints both favorable and unfavorable are given, sometimes by the same author, reflecting the mixed feelings that Australians have historically held about America. At the beginning of each excerpt is a brief biographical sketch of the visitor, placing him or her in the context of the times. To one unfamiliar with the Aus-

tralian scene, not enough information is given in these sketches to make them fully comprehensible. For a book of this length with only three illustrations, the price is much too high.—*Thomas H. Rich, National Museum of Victoria, Melbourne, Australia*

Bellamy, Frank. *Mexico and Central America: a handbook for the independent traveller.*

Two Continents. 1977. 240p. illus., some color. maps. index. LC 76-55108. ISBN 0-8467-0272-X. \$10; pap. ISBN 0-8467-0336-X. \$6.95.

TRAV
Vacationers on a shoestring budget will find canny, money-saving tips for south-of-the-border travel. Listing several itineraries, Bellamy claims one can see Mexico in three weeks for as little as \$380, and that a six-week tour including Central America need not exceed \$600. But Bellamy reminds us that we must be willing to put up with a few discomforts for the sake of economy. Since Mexico abounds with archaeological treasures, he cites the most magnificent ruins and traces their pre-Colombian origins. He also has a penchant for places off the beaten path; indeed, those who want to do the usual sightseeing should consult other guides. Joe Clare, who wrote most of the section on Central America, sparks interest in these countries as he transmits his exuberance for local color and the idyllic atmosphere he encountered on a rough-and-tumble, bus-hopping journey. Many ideas for spartan travelers; lively reading for others.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Kenya: a holiday guide with a general introduction to East Africa.

Scribners. 1977. 112p. maps by Lewis des Brisay. color photos. index. LC 77-70382. ISBN 0-684-14911-7. pap. \$4.95.

TRAV

Compact, accurate, and written with wit and a keen eye for details, this guide is a most useful source of information for any visitor to Kenya. Aside from a general introduction to East Africa, it contains three maps, two of which are of Nairobi and Mombasa; a descriptive list of hotels and lodges; and several colorful pictures that depict Kenya's natural life and cultural uniqueness. Tomkinson notes not only the big attractions, but some unusual items, such as mass schedules for churches; special warning signs—e.g., in the Snake Farm, "Trespassers will be poisoned"; and the fact that Mombasa's four giant tusks are not real but formed of hollow sheet metal. Recommended.—*Maria Erlinda G. Paguio, Univ. of Illinois at Chicago Circle Lib.*

Millward, Roy & Adrian Robinson. *Landscapes of Britain.*

112p. illus. maps. LC 76-55884. ISBN 0-7153-7181-9.

Peel, J. H. *Peel's England.*

192p. photos. by Kenneth Scowen. index. ISBN 0-7153-7380-3.

ea. vol. David & Charles. 1977. \$11.95.

GEOG/TRAV

In the British tradition, these are readable geographies directed at the public rather than dry surveys aimed at cap-tive students. Both books are attractively produced and can be recom-

mended for larger geography and travel collections. *Landscapes of Britain* consists of descriptions of 50 representative landscape features, with emphasis on how they have changed over the years as a result of both natural processes and the urgings of man. Included are eroding sea cliffs, drained marshlands, and evolving and diminishing settlements. Two pages are devoted to each example. *Peel's England* is a highly personal book that focuses on the historical and the rural. The author longs for the days when "cars were few and courteous" and dismisses the present with such spirited phrases as "atomic prosperity." His rambles, which avoid all cities and are mostly on foot, take him from Dover to the Scottish border and then down to Cornwall. A map is needed to follow his route along back roads and through obscure hamlets. While Peel writes with charm, he sometimes overloads his text with historical references, literary quotations, and digressions on word origins.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Stuermer, Gordon & Nina Stuermer. *Starbound.*

McKay. Nov. 1977. 256p. photos. ISBN 0-679-50778-7. \$12.50.

SPORTS/ADVENTURE

This chronicle of the Stuermer's circumnavigation in their 50-foot square-sail ketch is intriguing and detailed. It is a valuable planning book for saltwater passage makers, and an essential vademecum for "yachties" cruising the world. A naval architect, Gordon Stuermer was always one step ahead of major problems with the ship's machinery, port authorities, and navigation. His wife, Nina, was proficient at bargaining for provisions, maintaining friendly relations with the natives, and keeping a "weather eye" on the captain during those hedonic South Pacific island fetes. A cheerful, enchanting book, it is, more importantly, brimming with essential information about navigation routes, custom and immigration idiosyncrasies, sources for fuel and foodstuffs, and a whole seabag full of "do's" and "don'ts."—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

REPRINT TITLES

Barker:
FREDERICK THE GREAT
AND THE MAKING OF
PRUSSIA (EPS)
Orig. ed. 1972 103 pp. \$4.50
Billington:
THE SOUTH:
A Central Theme (APS)
Orig. ed. 1969 122 pp. \$4.50
Filler:
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CHEROKEE NATION
Orig. ed. 1962 123 pp. \$4.95
Hacker:
THE COURSE OF AMERICAN
ECONOMIC GROWTH AND
DEVELOPMENT
Orig. ed. 1970 408 pp. In Prep.
LeVine/LeVine:
NYANSONGO: A GUSII
COMMUNITY IN KENYA
Orig. ed. 1966 240 pp. \$4.95

R.E.KRIEGER Publishing Co.
P.O. Box 542, Huntington
N.Y. 11743



Home Economics

Harrington, Geri. *The Wood-Burning Stove Book*.

Macmillan, Sept. 1977. 192p. illus. \$12.95; pap. Collier, \$6.95. TECH/HOME ECON

Harrington has included short chapters on how to acquire wood (whether buying or cutting your own) and on how to build fires and clean chimneys, but her main emphasis is on how to select a wood-burning stove. Thus, 82 pages are devoted to photographs, diagrams, and engravings, and there is a chapter on buying stoves. Another chapter compares 52 stoves, fireplaces, and furnaces as to heating efficiency, dimensions, price, materials, weight, etc., and an appendix lists 62 manufacturers and distributors. Other appendices list BTU values and burning characteristics of various woods, Forest Service ratings, heat equivalents, and effects of seasoning. This book is basically for those who are wondering which stove to buy; do-it-yourselfers will prefer John Vivian's *Wood Heat* or Bob Ross and Carol Ross's *Modern and Classic Woodburning Stoves* (both reviewed in *LJ* 2/1/77) for the quantity and quality of their instructional information and diagrams.—Mary Lynn Dufur, *Dolores P.L., Colo.*

Cookery

Heatter, Maida. *Maida Heatter's Book of Great Cookies*.

Knopf, Sept. 1977. 255p. drawings by Toni Evins. index. LC 77-3337. \$10. COOKERY
As a successor to her wonderful *Book of Great Desserts* (*LJ* 12/1/74), this collection is a winner. There are recipes for cookies of every size, shape, and description, ranging from the plain to the very exotic: "Lemon Walnut Wafers," "Rum Raisin Shortbread," etc. Heatter's instructions are extremely easy to follow, and if you can read, you can make delicious cookies. This is the cookbook for cookie lovers.—Carol K. Carey, *Dept. of Film, Museum of Modern Art, New York*

McNamara, Charlotte & Lenore Howell. *The Before and After Dinner Cook Book*.

Atheneum, Oct. 1977. 310p. 325p. illus. index. LC 77-5374. \$10.95. COOKERY
Recipes for first courses (not cocktail party appetizers) and late evening snacks (not, for the most part, sweets but fairly substantial food). Most are designed to be prepared completely, or almost completely, ahead of time. The format is outstandingly inconvenient, with ingredients and their preliminary preparation on the left side of the page and directions for assembling the dish on the right. Lists of ingredients often straggle over three or four pages, involving the cook in much unnecessary backing and forthing. Some of the dishes are fussily overgarnished in a way that obscures the food, and some of the recipes are pretty fussy too, for my taste. Still, the authors' idea is a good one, and this book will interest a lot of cooks.—Ruth Diebold, *Finkelstein Memorial Lib., Spring Valley, N.Y.*

HUMOR

Buchwald, Art. *Down the Seine and Up the Potomac with Art Buchwald*.

Putnam, Oct. 1977. 448p. illus. ISBN 0-399-12019-X. \$10. HUMOR

Unless you stopped mumbling over a teething ring only recently, you will surely know that when Buchwald has assembled enough columns to fat up a book he does so. Here the only point of departure from his other collections of his own writings (too numerous to mention) is that for this roundup he recycles some hardy perennials that have already appeared in the earlier collections. For those who may not know, Buchwald's humor has a shenanigan quality you'll find described on page 2093 of *Webster's Third*. The book is vintage Buchwald—which is good or bad, depending on your point of view. If you have most of his others, skip this one; if by some miraculous circumstance you have managed to steer clear of him altogether, this will give you the chance you've been waiting for to get that representative sample.—A. J. Anderson, *Sch. of Library Science, Simmons Coll., Boston*

Perelman, S. J. *Eastward Ha!*

S. & S. Oct. 1977. 150p. ISBN 0-671-22855-2. \$6.95. HUMOR

Although Perelman is assuredly a born raconteur with an amused attitude toward the world and himself, and has, in the opinion of many people, reached that happy point where he can do no wrong, he is not what you'd call up to his top form in this latest outing. The book, most of which appeared in *Travel & Leisure* magazine, is an account of a recent junket he took around the globe. As he goes racketing hither and yon, there are the inevitable mix-ups and unstringing experiences, which he embellishes with his uniquely tricked out prose; but somehow—possibly because most of the time the humor seems too heavily contrived—the book is only spasmodically entertaining and mildly comical: more hum than dinger. Perhaps he would have done better to have stayed at home, cherishing the memory of his earlier trips.—A. J. Anderson, *Sch. of Library Science, Simmons Coll., Boston*

LANGUAGE ARTS

Culler, Jonathan. *Ferdinand de Saussure*.

Penguin. (Modern Masters). 1977. 140p. bibliog. index. LC 76-25161. ISBN 0-14-004369-1. pap. \$2.95. LINGUISTICS

Saussure founded modern linguistics and created structuralism. This book, essentially a condensation of Culler's *Structuralist Poetics* (*LJ* 10/15/75), is in three parts: Saussure's theory of language, the place of his theories, and semiology: Saussure's legacy. Culler is not a linguist, but a structuralist; this gives rise to a weakness, in that he has not chosen the most apt linguistic examples to communicate the famous and

seminal dichotomies (signifier/signified, synchrony/diachrony, paradigm/syntagm, langue/parole). But strengths of the volume are that Culler is not biased toward or against any current theory, and that particularly in his last section, he traces the application of the notion "sign" and structuralism throughout the study of society. The comparisons with Freud and Durkheim are interesting, but the brevity of the discussions is disappointing. As with many volumes in this series, it is hard to determine the book's intended audience. The first section assumes theoretical ignorance, but presupposes knowledge of such things as the phonetic values of letters and the Great English Vowel Shift. And the last section treats an obscure aspect of Saussure's unpublished work and its relevance to a recent abstruse development in semiology.—Peter T. Daniels, *Dept. of Linguistics, Univ. of Chicago*

Greenberg, Joseph H. *A New Invitation to Linguistics*.

Anchor: Doubleday, Oct. 1977. bibliog. index. ISBN 0-385-07550-2. pap. \$2.95. LINGUISTICS

At long last a professional linguist has described language for the layman without either stooping to the "wonder of words" approach that ignores the astounding complexity and elegance of language, or else getting bogged down in the details of linguistic theory not important to the general reader. The book isn't perfect—generative phonology and the recent contributions of logic and philosophy to semantics aren't here; a discussion of child language learning would surely have been of greater interest than the quite technical accounts of two experiments that comprise the entire substance of the psycholinguistics chapter; the exciting new field of linguistic universals, which Greenberg himself pioneered, is slighted with an overly complex presentation of data and no discussion of the importance of such research; and there is no overview of the world's languages. Nonetheless this book belongs in even the smallest library, and should be the first one recommended to someone interested in language.—Peter T. Daniels, *Dept. of Linguistics, Univ. of Chicago*

Literature

Bangerter, Lowell A. *Hugo von Hofmannsthal*.

Ungar. (Modern Literature Monographs). New 1977. bibliog. ISBN 0-8044-2028-9. \$8. LIT

Major themes of man the dreamer and the gameplayer are analyzed for the various genres of which Hofmannsthal was a master. Bangerter traces Hofmannsthal's work as a writer of fiction, impressionist poetry, drama, essays, and librettos. Hofmannsthal drew upon European literary tradition for many of his sources—transforming earlier works, such as *Everyman*, into works that spoke for the late 19th and early 20th centuries. Bangerter's presentation provides a useful introduction to

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BOWKER
NEW YORK & LONDON

an important German literary figure, but it is not a necessary acquisition where other material on the subject is already held.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

Brashear, William R. *The Gorgon's Head: a study in tragedy and despair.*

Univ. of Georgia Pr. 1977. 164p. illus. LC 74-30678. ISBN 0-8203-0391-7. \$8. PHIL/LIT

This philosophical-literary essay attempts to apply to literature insights of Nietzsche, Schopenhauer, Spengler et al. that bear upon a negative, despairing view of the human condition. Works of Shakespeare, Tennyson, Housman, Conrad, Shaw, O'Neill, and Arthur Miller are evaluated with regard to the depth to which these authors penetrate, and gaze steadily upon, infinite despair, death—ultimate human dilemmas which their works do not resolve. In spite of some banality in expounding the inexplicable the book is worth the attention of the general reader of such authors, for though it brings together observations that are not new, it states them in a readable fashion.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Bucke, Richard Maurice. *Richard Maurice Bucke, Medical Mystic: letters of Dr. Bucke to Walt Whitman and his friends.*

Wayne State Univ. Pr. 1977. 172p. sel. & ed. by Artcm Lozynsky. fwd. by Gay Wilson Allen. index. ISBN 0-8143-1576-3. \$12.95.

CORRESPONDENCE/LIT

Bucke's significance to literature is not only that he corresponded with Walt Whitman for many years and was the poet's first biographer (1883), but that he was also the author of a mystical work, *Cosmic Consciousness*, which is still in print and read today. Lozynsky intersperses a selection of Bucke's letters to Whitman with accounts of the interaction of the two men. Bucke is revealed as idolizing Whitman, as interpreting Whitman in religious rather than literary terms, and as providing the first mystical interpretation of the poet. Beyond this, Bucke's letters, or at least the selection here, while interesting from a human relations standpoint, provide little added understanding of the poet as a writer or an intellect. Lozynsky has very wisely included only a selection of Bucke's letters to Whitman, the total collection of which is available through University Microfilms' "on demand" publishing program.—*Larry Earl Bone, Mercy Coll., Dobbs Ferry, N.Y.*

Byrom, Thomas. *Nonsense and Wonder: the poems and cartoons of Edward Lear.*

Dutton. Sept. 1977. illus. ISBN 0-525-16835-4. \$12.95. BIOG/LIT

Edward Lear was one of the most interesting writers of the 19th Century, yet he has been largely ignored by the 20th. There have been biographies (by Angus Davidson and Vivien Noakes), but there has never before been a full-length study devoted solely to Lear's nonsense drawings and poetry. Though Byrom spends one-fourth of his book

Sam Johnson's "passages"

Bate, W. Jackson. *Samuel Johnson.*

HBJ. Oct. 1977. 618p. illus. index. ISBN 0-15-179260-7. \$19.95. BIOG/LIT

"Johnson loved biography," Bate begins, "before every other kind of writing." Through it, he tells us, Johnson was able to overcome the isolation of private lives and "touch hands with others," an urgent need as we pass through middle age to face an ending. In Bate's fine new biography we are made to see Johnson most originally in a series of "passages" through the stages of his complex life. Thus, Bate places Johnson in self-conscious time, looking through the individual—even this immense individual—to what is universal and moving about these "passages." It is a psychological study, consciously Freudian and analytical; sharply focused on the periods of despair, his difficult marriage, his deep humanitarianism, his defensive wit, and the interplay between repres-

on a biographical sketch of Lear, the rest of the work is a serious discussion of the poems and nonsense art, and it is a good discussion indeed. Byrom sees Lear for what he really was, a serious and dedicated writer using the medium of nonsense both to celebrate the absurd and to convey a sense of alienation and spiritual loss. Byrom's Lear is both romantic and modern, and it is a view of Lear that we have long needed. Recommended.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Contemporary Japanese Literature: an anthology of fiction, film, and other writing since 1945.

Knopf. Oct. 1977. 475p. ed. by Howard Hibbett. photos. LC 77-74982. ISBN 0-394-49141-6. \$15; pap. ISBN 0-394-73362-2. \$5.95. LIT

For 20 years, Donald Keene's *Modern Japanese Literature* has been the only introduction to 20th-Century Japanese writing. Hibbett's complementary selection from Japanese prose and poetry of the Sixties and Seventies is a fitting companion to Keene's classic anthology. Although newly translated stories by literary giants like Mishima and Kawabata are included, Hibbett devotes most of his text to the work of younger writers of short stories and poetry whose names are not yet familiar to Western readers. Hibbett also gives the text of Abe's grim play *Friends* and the scripts from two of the finest post-war Japanese films, Kurosawa's *Ikiru* and Ozu's *Tokyo Story*. The text meets the high standard one has come to expect of English translations from the Japanese. Each selection is preceded by introductory comments on the writer and his work. Highly recommended.—*Warren Collins, Honolulu*

Doulis, Thomas. *Disaster and Fiction: modern Greek fiction and the Asia Minor Disaster of 1922.*

Univ. of California Pr. Nov. 1977. bibliog. index. LC 75-22654. ISBN 0-520-03112-1. \$12. LIT

Never before has the impact of the Asia

sion and imagination. Inevitably Bate leads us to Johnson's work, seeking "to heal [the] split between 'biography' and 'criticism,'" and acknowledge the deep continuity between life and work. From cameo portraits of Grub Street to diagrams of Johnsonian syntax, Bate constructs the literary man. He refutes "stock notions" of Johnson's Toryism and religiosity; emphasizes the Thrale connection; offers a realistic appraisal of *Irene*; considers Johnson's method in the Parliamentary debates, the *Dictionary*, and the moral essays. His biography presents alternately an "immense inner life" confined to the body of "a kind of adult waif." Bate's vision is engaging and full. More academic than John Wain's excellent study (*Samuel Johnson, LJ 2/15/75*), it still is a wonderfully readable book and a new stage in the evolution of Johnson biography.—*Joan Owen, C. W. Post Coll., Greenvale, N.Y.*

Minor Disaster of 1922 upon Greek fiction been investigated with the comprehensiveness of analysis and expansiveness of vision that novelist Doulis has brought to the present study. Not only did this dramatic period in Greek history affect Greek fiction thematically, but the very nature of Greek fiction and its role in Greek letters was totally transformed. Indeed, as Doulis ably and conclusively demonstrates, "the writers who have entered modern Greek literary history as The Generation of the 1930's have had an enormous influence on the Greek novel by cultivating a genre previously considered inferior to poetry and by establishing it unquestionably in Greek letters as the most comprehensive literary form with which to reflect the complexity of modern Greek society." A seminal work that includes a comprehensive bibliography of Greek, European, and American criticism.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Ginsberg, Allen. *Journals: early Fifties, early Sixties.*

Grove, dist. by Random. Sept. 1977. 302p. ed. by Gordon Ball. \$10. MEMOIR/LIT

These selections from 18 of Ginsberg's notebooks of diaries, dreams, self-wonderings, poems, sketches, and imaginings range in time from 1952 (when he was 25) to 1962, the year of his trip to India. The years 1955-1956 (important ones for Ginsberg and the Beat movement) are scantily represented, and the journal writings for the late Fifties have not been found. Nevertheless, what is given here is some very enjoyable reading (partly due to Gordon Ball's skillful editing; he also supplies an introduction which includes a biographical note). From initial wanderings ("What is the meaning of life which waits for me to assign one?") to the discovery of a theme ("The problem is construction of Image. An imagination real and true."), *Journals* presents the inner history of a poet at work making himself. Besides some previously un-

published poetry, conversations with William Carlos Williams and Dylan Thomas, poetic collaborations with Jack Kerouac, and Ginsberg's own first peyote experience (in the backyard of the family home in Paterson, New Jersey) are recorded here.—*Kenneth Funsten, Huntington Lib., San Marino, Calif.*

Gladkov, Alexander. Meetings with Pasternak: a memoir.

Helen & Kurt Wolff: HBJ, Oct. 1977. 250p. ed., tr. from Russian & intro. by Max Hayward. illus. ISBN 0-15-158590-3. \$8.95. MEMOIR/LIT

This is the first important memoir of Pasternak to come from the Soviet Union (though it was not published there). Gladkov was a playwright associated with Meyerhold's theater when he first met Pasternak in 1936; and over the years he recorded their countless conversations in a diary. During their encounters Pasternak displayed unusual confidence in his new friend and often shared his inner world of poetry with him. Gladkov's impressions are full of admiration, and in his account of Pasternak's funeral he tries to convey the sense of what the poet meant for Russia. The book is also valuable for the author's critical notes on Pasternak's novel *Doctor Zhivago*. Indispensable for 20th-Century Russian literature collections.—*Jitka Hurych, Northern Illinois Univ. Lib., DeKalb*

Hosmer, Horace. Remembrances of Concord and the Thoreaus: letters of Horace Hosmer to Dr. S. A. Jones.

Univ. of Illinois Pr. Nov. 1977. 200p. ed. by George Hendrick. index. ISBN 0-525-00660-7. \$10. CORRESPONDENCE/LIT

The thrilling annals of the scholar-detective must now include the story of these 41 letters traced to an Illinois attic by an English professor. Written by a Concord working man who had been a pupil in the Thoreau brothers' school and who knew the Thoreau household and the townfolk intimately, the letters were directed in the 1890s to a physician searching for the true details of Thoreau's life. Providing many fresh facts and new insights, Hosmer writes with such force and humor and bite that his letters are to be treasured for their own quality as well as their contribution to Thoreau scholarship. His picture of Concord and its citizens underscores how rare a breed the Thoreaus were in this town plagued by sterile gentility and raw materialism. Hosmer himself, with his respect for labor, his devotion to his afflicted wife, his love for books, becomes a man one sorely regrets not having known.—*Milton Meltzer, New York*

Langbaum, Robert. The Mysteries of Identity: a theme in modern literature.

Oxford Univ. Pr. Nov. 1977. 325p. illus. \$13.95. LIT

Langbaum's specialty is the continuity from romantic to Victorian to modern literature and sensibility. This study of the literary treatment of identity in English literature from Wordsworth to the present day—grandiose topic!—gives him plenty of room to navigate in. The book is highly selective, focusing

on six major figures. Things fall wonderfully apart in the tradition Langbaum traces from Wordsworth to Arnold to Eliot to Beckett. Most of the book is then devoted to the efforts of Yeats and Lawrence to pick up the pieces of self and find a way to put them back together. The book is never less than substantial and richly insightful, though some sections do seem fresher than others. Yeatsians will be especially pleased by the extensive treatment of *A Vision*, but the Lawrentian mysteries offered up are rather more familiar. Though not as bold and imaginative as the author's masterful *Poetry of Experience* (Random, 1957), *The Mysteries of Identity* has much more to offer any reader of 19th- and 20th-Century literature.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

McAleer, John J. Rex Stout: a biography.

Little, Oct. 1977. 587p. fwd. by P. G. Wodehouse. illus. index. ISBN 0-316-55340-9. \$15. BIOG/LIT

Based on oral and written interviews with Stout, his family, and his friends, this comprehensive, well-written biography captures with warmth the personality of the man who created Nero Wolfe. It traces Stout's beginnings as a writer whose range included such genres as the lost-world novel (*Under the Andes*) and the psychological novel (*Seeds on the Wind*), and shows how these laid the groundwork for his famous detective series. McAleer explores parallels between Stout and the key figures in the Wolfe books, and points out that "even as he entertains us with a detective story, he attacks a wide assortment of social evils; fascism, communism, racism, censorship . . . the Nixon Government . . . and social pretense wherever found." Through McAleer's vivid account, the reader comes to see Stout as a formidable, multi-faceted personality in his own right—one every bit as extraordinary as his creation, Nero Wolfe.—*David A. Dillon, Univ. of New Orleans Lib.*

Ōgai, Mori. The Incident at Sakai and Other Stories.

240p. intro. by J. Thomas Rimer. LC 76-58462. ISBN 0-8248-0453-8.

Ōgai, Mori. Saiki Kōi and Other Stories.

214p. intro. by David Dilworth. LC 76-58461. ISBN 0-8248-0454-6.

ea. vol: Univ. Pr. of Hawaii. (Historical Literature of Mori Ōgai, Vols. 1 & 2; UNESCO Collection of Representative Works: Japanese Series). 1977. ed. by David Dilworth & J. Thomas Rimer. \$12.95. LIT

Ōgai (1862-1922) has been translated only sporadically into English and these two volumes are an important addition to the available Japanese literary (and in this case also historical) corpus. Author, doctor, army officer, and historian. Mori Ōgai was much influenced by Western, especially German, literary tradition, and in turn was one of the dominant influences on the development of Japanese writing in the early part of this century. He found his inspiration in the social and moral con-

cepts of duty, loyalty, and self-sacrifice of Tokugawa and early Meiji Japan in which he sought parallels for the present. The ritual suicide of General Nogi on the death of the Emperor was of particular importance to him as it was to Natsume Soseki. The 18 items translated here, by numerous hands, all originate in historical events or personages which Ōgai researched in detail and then recast in biographical, slightly fictionalized or historical essay style. The many references to Japanese names and places will be somewhat damping to the casual reader, despite the very useful notes and introductions, but the total effect is to convey a very clear picture of the Japan of the 17th, 18th, and 19th centuries.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Olander, Joseph D. & Martin Harry Greenberg, eds. Arthur C. Clarke.

Taplinger. (Writers of the 21st Century). 1977. 225p. bibliog. index. LC 76-11052. ISBN 0-8008-0402-3. \$10.95; pap. ISBN 0-8008-0401-5. \$5.95.

Olander, Joseph D. & Martin Harry Greenberg, eds. Isaac Asimov.

Taplinger. (Writers of the 21st Century). 1977. 256p. afterword by Isaac Asimov. bibliog. index. LC 76-11053. ISBN 0-8008-4257-X. \$10.95; pap. ISBN 0-8008-4258-8. \$5.95. LIT

This is an auspicious beginning to the series: in sharp contrast to some of the more self-consciously literary studies of science fiction which have appeared in recent years, these two collections achieve academic respectability without becoming defensively overblown or patronizingly cliquish. Asimov is one of the most prolific of writers, and not only in the field of sf. Thus any attempt to consider his total output is an enormous task. The essays here will be useful and illuminating, for they help to show how his work has developed, and how the different aspects relate to each other. Topics include his social science, his sf mysteries, and the Foundation series, as well as his use of technical metaphors, characterization, etc. These are well-written pages, and contain much that will stimulate and provoke, both the student and the fan. Asimov's afterword is characteristically amusing and enlightening, especially as to his volume of output.

Clarke is an equally famous name in the sf world, and this collection is also well worth reading, especially for such items as "The Cosmic Loneliness of Arthur C. Clarke" and "From Man to Overmind: Arthur C. Clarke's Myth of Progress." As in the first volume, the essays are generally well written, and voluminously footnoted. If the rest of the series matches these two, libraries should definitely consider it, and fans will be delighted.—*David R. Williams, Douglas Coll. Lib., New Westminster, British Columbia, Canada*

A Provision of Human Nature: essays on Fielding and others in honor of Miriam Austin Locke.

Univ. of Alabama Pr. 1977. 207p. ed. by Donald Kay. LC 76-40469. ISBN 0-8173-7425-6. \$8.50. LIT

This Festschrift includes 14 original essays chiefly on the prose and drama of the Restoration and 18th Century. The

"Diamonds of the dustheap"

Woolf, Virginia. *The Diary of Virginia Woolf. Vol. 1: 1915-1919.*

HBJ. Sept. 1977. ed. by Anne Olivier Bell. intro. by Quentin Bell. index. ISBN 0-15-125597-0. \$12.95. AUTOBIOG/LIT

This first of five promised volumes of Virginia Woolf's diaries is something of a family affair, for her nephew Quentin Bell provides a breezy introduction and Quentin's wife is the editor. The diary is marvelous for the immediacy and lack of self-consciousness with which Woolf transcribes her daily life. Her pen "swings along" at a "rapid haphazard gallop" and various "stray matters" are transformed into "diamonds of the dustheap." No torment or psychic struggle here; indeed at one point

most comprehensive and useful are Eugene Williamson's study of Fielding's theory and practice in criticism, Jack Durant's refreshing examination of "the art of thriving" as an organizing principle in Fielding's eight "regular" comedies, and John Burke's analysis of Fielding's theory of fiction as primarily a reaction against contemporary historiography. Calhoun Winton's stimulating study of John Wilkes's "An Essay on Women" is one of the delights of the collection. Eleanor Hutchens' brief essay on *Tom Jones* is disappointing, as is Aubrey Williams' barely relevant inclusion on Pope's "reformation" of Donne. The book is also marred by an excess of typographical errors; but, for its contribution to Fielding studies it deserves a place in college and university libraries.—*G. H. Hammerbacher, Dept. of English, King's Coll., Wilkes-Barre, Pa.*

Spatier, George & Ian Parsons. *A Marriage of True Minds: an intimate portrait of Leonard and Virginia Woolf.*

HBJ. Nov. 1977. 150p. index. photos. LC 77-73062. ISBN 0-15-157449-9. \$12.95. BIOG/LIT

Although Spatier and Parsons have drawn on much new material (primarily the Leonard Woolf archive at Sussex), what they're really providing is a brief, introductory biography. The "intimate" in the subtitle promises more than it delivers, for most of the intimacy is taken from Leonard's record books. I suppose it's worth knowing that in 1910 in Ceylon Leonard shot 45 snipe and that in 1938 he won 178 of the 225 games of bowls he played with Virginia. At the very least it's interesting that he kept such records. The authors have been especially fortunate to be able to print over 100 new photographs from Woolf family albums. *A Marriage of True Minds* is a readable and concisely instructive newcomer to the groaning shelves of Bloomsbury.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Summer, Celia. *With a Book in My Hand.*

Stein & Day. 1977. LC 76-47516. ISBN 0-8128-2183-1. \$8.95. BUS/LIT

Summer calls herself a bookseller—and

Virginia reflects that she lacks an "inner life." But whatever it is she has instead is much more interesting. Her world is wonderfully present: conversations over tea, the Hogarth Press, the London literary scene, servant problems, the trials and tribulations of reviewing books while trying to become a novelist, World War I in the background, fascinating glimpses of T. S. Eliot, Katherine Mansfield, Leonard (rather dimly), and the Bloomsbury crowd. Some will feel that the editor's annotations are distractingly profuse, but scholars should be grateful and the general reader can use selectively.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

a bookseller she is in the strict sense of exchanging a book for money. But the exchange cannot really be called commercial, for this record of ten years working in Scribner's Book Store is an account of her joy and dedication in getting the right books into the right hands. That she is the perfect person for her calling is attested to by delightful letters of appreciation from friends and admirers like E. B. White, Han Suyin, and a mysterious man from the Middle East who insists that she call him about "appropriate" books—call him collect in London. Summer reads with abandon and gives her customers trenchant evaluations, as with *Gravity's Rainbow*: "the most bought, and the least read book of the year." Her anecdotes are funny and barbed, affording a highly personal glimpse of one bookseller's close relationship with her books and her readers.—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

Vonnegut in America: an introduction to the life and work of Kurt Vonnegut.

Delacorte. Sept. 1977. 285p. ed. by Jerome Klinkowitz & Donald L. Lawler. photos. index. ISBN 0-440-09343-0. \$10; Delta pap. \$3.95. LIT

This updates information on the life and work of Kurt Vonnegut, continues the struggle to fit his work into a literary cubbyhole, and offers comparisons with some major literary figures. *The Vonnegut Statement* (Delacorte, 1973), a previous volume edited by Klinkowitz (with John Somer), offered a broad selection of clearly written and insightful essays. By comparison, the present work suffers from a conspicuous absence of new insight, supplying instead extensive rehashing of the old works and all sorts of contortions by the essayists to find significance in often insignificant new material. There is some new factual information; but the book will have little lasting value for most libraries.—*Joseph Michael Levandoski, Free Lib. of Philadelphia*

A Wollstonecraft Anthology.

Indiana Univ. Pr. Oct. 1977. 256p. ed. & intro. by Janet M. Todd. illus. bibliog. LC 77-72192. ISBN 0-253-36605-4. \$16.50. LIT

A Vindication of the Rights of Woman

(1792) has again become well known, and there have been several recent biographies of its author. Mary Wollstonecraft also wrote on education, politics, aesthetics, and the French Revolution, and produced an account of a trip to Scandinavia, two novels, and a number of extraordinarily frank letters to the fathers of her two children. Most of these works are available in facsimile or reprint in major libraries. Todd's anthology, however, serves a useful function, in presenting those passages which are still of interest and which give a rounded view of Wollstonecraft's talents, and avoiding those which deal exhaustively with 18th-Century controversies. The introductions and editing provide explanations and contexts to smooth the way for the general reader. Wollstonecraft is most surprisingly charming as a teacher, in the little stories which she wrote to train young girls in the practice of empathy, charity, and responsibility.—*Sally Mitchell, Milwaukee*

Woolf, Virginia. *The Pargiters: the novel-essay portion of "The Years."*

New York Public Library, dist. by Readex Bks. Sept. 1977. 175p. ed. & intro. by Mitchell A. Leaska. illus. LC 77-2389. ISBN 0-87104-268-1. \$16. F/LIT

In 1936 Virginia Woolf published *The Years*, a novel she considered a failure. She had begun it in 1932 as a novel-essay, a disquisition on 19th-Century women, interspersing didactic essay sections with scenes from a hypothetical novel "in progress" that would illustrate, enliven, and "create" the central subject. The novel-essay form was eventually abandoned; and, in reading the text reproduced here from the manuscript volumes, one can understand why. As the novel gathers force and gains an imaginative hold, one becomes increasingly impatient with the discursive sections (despite their excellence). But it was not without trauma that *The Pargiters* became *The Years*. In *The Pargiters* Woolf was attempting to deal with the taboo subject of female sexuality. She wished to explore Victorian women's feelings about men and their own bodies, and their necessary and constant denial of such feelings. In *The Years*, much of this was transformed into the highly poeticized and elusive fabric of that novel. Woolf in *The Pargiters* is, even in the novel sections, considerably more matter-of-fact than is usual with her. Yet, as she poignantly admits in the lecture which begins the book, she is not willing to take a heroic stand by dealing openly with such matters. Leaska is to be thanked for this book, for Woolf's experiment is fascinating. It is unusual and exciting to be in on such an interplay between the creative and critical faculties.—*Shernaz Mollinger, New School for Social Research, New York*

Wordsworth, William. *Home at Grasmere.*

Cornell Univ. Pr. Nov. 1977. 472p. ed. by Beth Darlington. ISBN 0-8014-1055-X. \$25. LIT
Home at Grasmere, the first book of the first part of *The Recluse*, was the

only poem of any length that Wordsworth neither published during his lifetime nor instructed others to publish after his death. Except for *The Excursion*, the second part, Wordsworth failed to complete *The Recluse*, and this fact may have dissuaded him from publishing the Grasmere poem, a small part of his grand design. The poem was finally published under curious circumstances in 1888, but no critical edition was attempted until 1949. This editorial neglect was paralleled by critical neglect. For this third volume of *The Cornell Wordsworth*, Darlington has labored intelligently over the manuscripts and the best work of other scholars. For MS. B, the earliest full version of the poem, and MS. D, the final revised version, she has given reading texts from which all textual complexities and variants are removed. She has also provided faithful transcriptions of all extant manuscripts which include everything in them down to the discrimination between Wordsworth's hand and those of his various amanuenses. The dating of the manuscripts is a superb piece of work and the history of the poem's growth and composition is uniformly excellent. Wordsworth scholars will greet the result with enthusiasm and gratitude.—*Frank P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

MUSIC

An Ives Celebration: papers and panels of the Charles Ives Centennial Festival-Conference.

Univ. of Illinois Pr. (Music in American Life). Sept. 1977. 252p. illus. index. ed. by H. Wiley Hitchcock & Vivian Perlis. ISBN 0-252-00619-4. \$8.95. MUSIC

The Charles Ives Centennial Festival-Conference, the first international conference devoted to an American composer, was held in New York and New Haven, October 17-21, 1974. The organization of the book reflects the four basic themes on which the conference focused: Ives and American culture, performance problems in Ives's music, editorial problems of Ives's music, and Ives and present-day musical thought. What makes this an especially important compilation is the consistent quality of the papers and panels and the status of the participants, both in the program and from the floor, as Ives scholars, performers, or early supporters. Aaron Copland, Neely Bruce, Lou Harrison, John Kirkpatrick, Frank Rossiter, Nicholas Slonimsky, Gregg Smith, Gunther Schuller and many other musicians and historians contributed, and are conveniently listed with brief synopses of their backgrounds in the book. The editors are both well known for their work relating to Ives, and have done a thorough job in editing and organizing this material. The programs of the seven concerts in the festival are reproduced as an appendix.—*Stephen M. Fry, UCLA Music Lib.*

Philosophy

Geach, Peter. *Providence and Evil: the Stanton lectures 1971-2.*

Cambridge Univ. Pr. 1977. 153p. index. LC 76-28005. ISBN 0-521-21477-7. \$9.50. REL/PHIL

This is a discussion of what can be said coherently about God's nature and an explanation of how God's goodness and almightiness are compatible with certain features of the world, such as animal pain and original sin. These are delightfully clear, witty, and thought-provoking lectures that present unapologetically certain logical difficulties with Christian dogma and straightforwardly attempt to resolve them. Geach points out that since the concept of omnipotence is incoherent, Christians are not obligated to regard God as omnipotent (i.e., as having power to do everything). Rather, they should regard God as almighty (i.e., as having power over all things). The problem of evil is recast within the framework of God's almightiness and the facts of sin and of undeserved pain in the world are reconciled with God's nature.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

Hampshire, Stuart. *Two Theories of Morality.*

pub. for British Academy by Oxford Univ. Pr. 1977. 95p. ISBN 0-19-725975-8. \$6.75. PHIL

The two theories are those of Aristotle and Spinoza, which Hampshire believes to be the most credible theories of practical reasoning and moral improvement and the most worthy of development in light of modern knowledge and philosophy. He thinks that the theories are incompatible, for Aristotle's aims at providing a foundation for the principles that normally guide the decisions of those whom we most admire, whereas Spinoza's grounds morality in a philosophical enlightenment that requires us to reject some cherished moral opinions. Hampshire examines these two models, making astute comments about both and about such things as checking a general moral theory against judgments about particular cases, conflict between virtues, ways of life, objectivity in morals, theory of mind vis-à-vis morality, etc. The book exemplifies Hampshire's usual clarity and incisiveness.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Martin, Rex. *Historical Explanation: re-enactment and practical inference.*

Cornell Univ. Pr. Oct. 1977. 304p. bibliog. index. ISBN 0-8014-1084-3. \$15. PHIL

Martin wants to buttress R. G. Collingwood's belief that the historian gets inside truth by re-thinking the thoughts of his subjects. The inner side of the facts consists of motives, purposes, rationales; and the search for truth is a balancing of fact and inner structure: we look for more or better data if we can't find a rationale and for a new rationale if the facts surprise us. This is an art and has a subjective side. Martin, offering an account of the ways in which motives and purposes might be identified as relevant in terms of their relative

likelihoods, tries to provide another connection between fact and rationale. Collingwood regarded general laws as abstractions which missed the concreteness of history, but he could not think that particular events just fell together. Reconstruction is thus a search for a principle which, if instantiated, would give us insight into a personal act. Martin takes another step in determining this process.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

POETRY

The Burning Heart: the women poets of Japan.

Seabury. 1977. 224p. ed. & tr. by Kenneth Rexroth & Ikuko Atsumi. LC 77-1833. ISBN 0-8164-9318-9. \$9.95. POETRY

Women poets, from 7th-Century Japan to the present, chronicle the culture shock which precipitated a closed society into modernism. Insights gained enrich literature and feminism alike; however, *Burning Heart* isn't without defects. In translation (Japanese-to-English), less is often more. Sparseness and subtlety are lost, inviting passive rather than imaginative readings. Anglicized poems lock into one image/interpretation, since literals and side-by-sides are absent. Once lengthier free verse arrives, translations are more successful. Violence, surrealism, grotesquerie astonish, as do these lines from Atsumi herself: "Out of the coldness buried between my/ thighs/ Branches and leaves stretch themselves/ And drop green fruit over my eyelids./ The sound of the doctor driving a screw . . ." An extensive biography and historical section is appended.—*Val Morehouse, Plymouth P.L., Mass.*

More Latin Lyrics: from Virgil to Milton.

Norton. 1977. 392p. ed. & intro. by Dame Felicitas Corrigan. tr. by Helen Waddell. index. LC 76-52906. ISBN 0-393-04469-6. \$12.95. POETRY

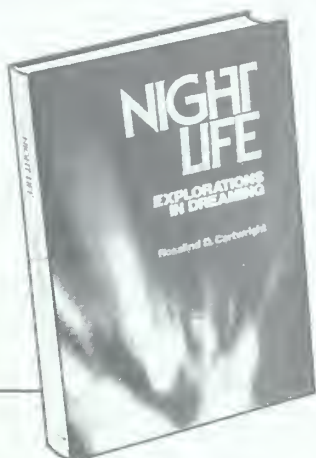
This anthology of Latin poetry with facing English translation should provide students with a sound sense of the rich hymnodic, devotional, and elegiac traditions of the European Middle Ages. There are selections from survey course figures—Ausonius, Ambrose, Claudian, Prudentius, Boethius, Bede, Alcuin, Marbod of Rennes, Aquinas—as well as fugitive material. Instructors considering the adoption of this volume as a classroom text will gain some idea of how the translator dealt with linguistic and imagery problems by looking carefully at "Te iam portus habet" (Anon.), Peter Damian's "Ad perennis vitae fontem," and Hildebert of Lavardin's version of Ecclesiastes 1:10-11. There is an excellent introduction on the translator as scholar, novelist, and visionary. And in an appendix are several of Helen Waddell's poems, one of them, "Earth Said to Death" (1939), a beautiful one indeed. The editor's notes are unobtrusive and helpful.—*Rowe Portis, New York*

Petrarch. Selected Poems.

Univ. of Alabama Pr. 1977. 144p. bi-lingual ed. tr. from Italian by Anthony Mortimer. index. \$7.95.

POETRY

Here are 46 of the 366 poems that comprise the *Canzoniere*, accompanied by limpid translations that admirably approximate the rhythms, rhyme patterns, and linguistic simplicity of the originals. The poems selected exemplify the various forms (not only the sonnet) employed by Petrarch but concern exclusively the theme of Laura. Not only new students of the great poet but even experienced ones will profit by Mortimer's illuminating introduction and notes which argue Laura as embodiment of aesthetic stasis and the Petrarchan vision as poetic artifact. Too little scholarship has plumbed this thesis. One can regret only that the book's contents are not more comprehensive. This bilingual edition is a welcome alternative to the few and inferior translations still in print.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

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Political Science & International Affairs**Bennett, John C. & Harvey Seifert. U.S. Foreign Policy and Christian Ethics.**

Westminster. Sept. 1977. bibliog. ISBN 0-664-24756-3. pap. \$6.95.

REL/INT AFFAIRS

Christian ethics are here paralleled by the authors' own foreign policy preferences, which are largely an amalgam of warmed-over New Left and liberal rationalist prescriptions: the U.S., said to be obsessively anticommunist and counterrevolutionary, instead should agree to a redistribution of global wealth and thus join in the worldwide quest for social justice. The authors do not trouble themselves with any discussion of the ambiguities inherent in the claim to social justice. Russian behavior, they assert, can be explained in terms of a national inferiority complex, and Third World indiscretions have their cause in poverty; thus, the U.S. must bear the brunt of moral responsibility. Lacking systematic philosophical or historical analysis and didactic in tone, this is primarily a position paper, not a scholarly inquiry.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Davis, Morris. Interpreters for Nigeria: the Third World and International Public Relations.

Univ. of Illinois Pr. 1977. 197p. bibliog. index. LC 77-2345. ISBN 0-252-00552-X. \$10.

COMM/INT AFFAIRS

Nigeria and Biafra, rivals in a civil war that the former won, each employed public relations firms to put its respective case across in the West in order to seek support from other governments. Davis examines the strategies used by the nine British and U.S. firms so hired, as well as the political impact of their lobbying. He concludes that although Western public opinion sympathized strongly with Biafra, having been manipulated by an emotion-laden campaign, most government elites stayed firmly pro-Nigerian. While Davis probably overemphasizes the role of public relations and underplays the significance of realpolitik in official decisions, his picture of mass agency is basically sound—and appropriately tragic. For his evidence shows the war went on much longer than it would have without the public relations men.—*Maxwell Brem, Dept. of Sociology, Ryerson Polytechnical Inst., Toronto, Canada*

Mailer, Phil. Portugal: the impossible revolution?

Free Life. 1977. 399p. ISBN 0-914156-15-2. \$12.95; pap. ISBN 0-914156-16-0. \$5.95.

INT AFFAIRS

Mailer describes what he calls Portugal's “impossible revolution,” or at least that portion of it which took place from the ouster of the Caetano dictatorship in April 1974 to the consolidation of power by moderate elements in November 1975. Mailer portrays history with the enthusiasm of a cheerleader, the “home team” in this case being libertarian communism. Official docu-

ments, position papers of the political parties, and the pronouncements of the protagonists of this drama are mostly relegated to the appendixes. The text itself recounts the activities of a host of worker, tenant, soldier, and student committees as well as the author's personal experiences. Most useful are the detailed chronology and the glossary of political acronyms. Recommended for socialist and comprehensive collections.—*Ian M. Wallace, Canadian International Development Agency Lib., Ottawa, Ont.*

Morris, Eric. The Russian Navy: myth and reality.

Stein & Day. Sept. 1977. 147p. bibliog. index. \$9.95.

INT AFFAIRS

This is a popularly written addition to the growing number of solid analyses of the Soviet military machine. Morris provides a cogent review of the historical background and current status of the Soviet navy, including a clear discussion of Soviet naval vessels themselves. He emphasizes the navy's place in Soviet foreign policy and concludes that Soviet naval developments are reactions to Western activities. This will be a good purchase for libraries with limited needs and budgets for international affairs. Larger collections should consider *Soviet Naval Influence* (LJ 5/1/77).—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

The Samizdat Register.

Norton. Sept. 1977. 316p. ed. by Roy A. Medvedev. tr. by Brian Pearce. \$10.95.

SOC SCI/PER NAR

The essays in this collection from the *samizdat* journal, *Twentieth Century*, edited by the Soviet historian Medvedev, were written at different points in history, but all have the common theme of Marxists upholding their right to dissent. Besides the search for the historical and theoretical validity of Marxism, there are essays disputing Solzhenitsyn's brand of dissidence. The authors are not well known in the West, except Medvedev and Lev Kopelev, whose book, *To Be Preserved Forever*, has just been published in the U.S. (see LJ 8/77). Some knowledge of Marxism and Soviet history is necessary for reading this volume, since there are few introductory notes. The book is an important contribution to *samizdat* literature, but its appeal is limited to academic and large public libraries.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

Seliger, Martin. The Marxist Conception of Ideology: a critical essay.

Cambridge Univ. Pr. (International Studies). 1977. bibliog. index. LC 76-11092. ISBN 0-521-21229-4. \$13.95.

SOC SCI/POL SCI

Initially planned to form part of his *Ideology and Politics* (Free Pr., 1976) Seliger's book is a rare intrusion by a non-Marxist into this area, but his effort is beneficial. Through ample documentation, Seliger first demonstrates that Marx and Engels' “restrictive view” of ideology—that political thought is not only affected but determined by its socioeconomic framework—is so untenable that it was abandoned in the specific, concrete analyses done by Marx and

Engels themselves. With or without specific acknowledgment of their break from what the author says to have been the original Marxian conception, successors to Marx and Engels moved, according to Seliger, to a more "inclusive" view of ideology, which admitted to the possibility of distortion-free ideology, even if only in reference to Marxism itself. Seliger then goes beyond these modifications to argue for "ideological pluralism," a view which recognizes the shared values and insights of ostensibly different ideologies.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

Psychology & Psychiatry

Berman, Eleanor. The Cooperating Family.

Prentice-Hall. Sept. 1977. 180p. LC 77-4703. ISBN 0-13-172338-3. \$6.95. PSYCH

I cannot imagine the public library not wanting to own this excellent handbook for the sharing of family responsibilities among parents and children. Extrapolating from her own post-divorce experience, Berman has conducted interviews in a variety of working- and busy-mother homes and concluded that children benefit from giving to and relying upon each other in both one- and two-parent families. She follows up her observations with practical chapters on organizing and maintaining work schedules, handling emergencies, and teaching children about household arts and money matters. She repeatedly emphasizes the respect which members of a cooperating domestic group owe each other. The appended list of favorite recipes is a good one (many of them are standards in my own repertoire) but its level of cuisine ranges disconcertingly from *haute* (coquilles St. Jacques) to *basse* (Velveeta cheese).—*Christine M. Hill, Mercer County Lib., Hightstown, N.J.*

Drotning, Phillip T. New Hope for Problem Drinkers: an alternative to abstinence.

Contemporary Bks. Sept. 1977. 192p. ISBN 0-8092-8031-0. \$8.95. MED/PSYCH

Drotning contends that "most" employed alcoholics "could learn to live with alcohol if they recognized their problem . . . knew what to do to moderate their drinking, and did so before they had reached the later stages of alcoholism." Yet elsewhere he states: "Most problem drinkers are adamant in their refusal to admit . . . that they have a drinking problem." Impasse. Drotning writes that Alcoholics Anonymous is hostile to threatening scientific investigation while doing none itself; that "AA offers the most effective program to salvage those problem drinkers who have reached an advanced stage of alcoholism"; that AA demands renunciation of alcohol forever *before* a novice is considered deserving of help. Were all this so, there would be no AA. He collects useful information, little of which is new, on alcohol's effects on heart, kidneys, and liver; women and

alcohol; children and alcohol; and, in a notably good chapter, on business and alcohol. Short on psychology, long on optimism, this book may be helpful to some remarkably rational people.—*Virginia M. Burke, Dept. of English, Univ. of Wisconsin, Milwaukee*

Early Experience: myth and evidence.

Free Pr. 1977. 314p. ed. by Ann M. Clarke & A. D. B. Clarke. index. LC 76-21992. \$13.95. PSYCH

Since the early 1950's, the work of John Bowlby and numerous others has been interpreted to suggest the critical importance of the first few years of life for almost all aspects of later development. Maternal separation and extreme deprivation were thought to produce irremediable effects. This book reexamines the empirical evidence concerning this general notion. Eight chapters consist of reprinted papers; the other seven were written for this volume. The studies are sometimes fairly technical. The evidence is interpreted to indicate that adverse early experiences do not have irreversible consequences, and that improved circumstances are frequently accompanied by improved developmental progress, even following severe isolation and neglect. The editors (both psychologists at the University of Hull, England) present the data in a balanced, fair way.—*Charles L. Brewer, Dept. of Psychology, Furman Univ., Greenville, S.C.*

Friday, Nancy. My Mother/My Self.

Delacorte. Sept. 1977. 425p. ISBN 0-440-06006-0. \$10. PER NAR PSYCH

Mother is the all-important figure in a child's life; but for a daughter, she is also the most important role model, and her influence reverberates throughout her daughter's life. Friday explores this relationship and the enormity of its impact, particularly on women's sexuality, in this effective mix of intensely personal autobiographical sketches and impressive research. The early mother-child symbiotic relationship is complicated when daughter is a projection of mother; separation of daughter as an individual becomes more difficult; and the oedipal period is extremely complicated when daughter becomes mother's rival. Add to this the conflicting messages daughter receives about her body and sexuality and the unconscious introjection of mother's bad qualities as her own, and life as a daughter becomes more complete. Friday's organization might have been smoother, but her message is important for all daughters, "to understand the past, learn its lessons, and then let it go."—*Michele M. Leber, Virginia Beach P.L.*

Kohut, Heinz. The Restoration of the Self.

International Univs. Pr. 1977. 345p. bibliog. index. LC 76-45545. ISBN 0-8236-5810-4. \$17.50. PSYCH

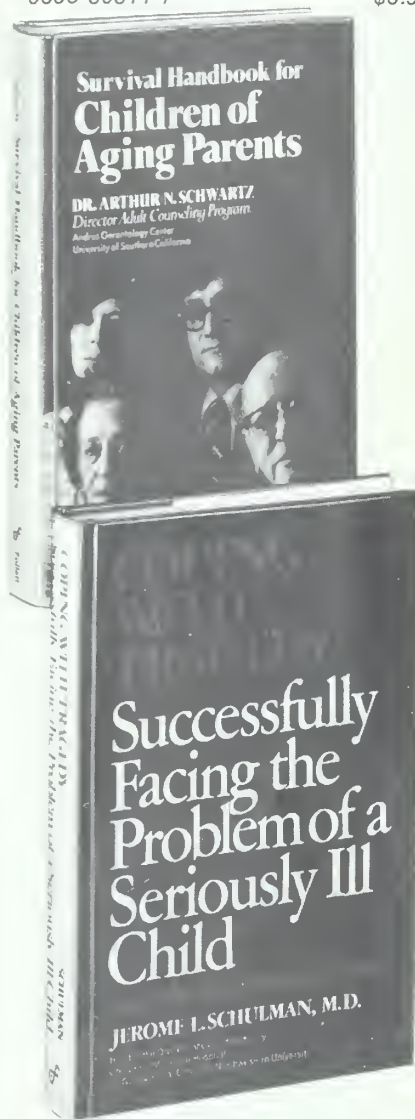
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and the theoretical bases for therapy must be enlarged. For Kohut, Freud's structural theory (ego, id, superego) explains only a part, though an important part, of man's psychic concerns, those involving guilt. At the present time, however, man's *tragic* place in the universe is important—his ideals, ambitions, and ultimate failures. These concern man's self—his own sense of self and its relation to others. Kohut argues that a psychology of the self, of the whole man, is now necessary to understand man, and that this new psychology would supplement, not replace, Freud's psychology of partial psychic structures. Important reading for anyone interested in understanding the human being.—Robert N. Mollinger, Dept. of English, Nassau Community College, Garden City, N.Y.

Meddis, Ray. *The Sleep Instinct.*

Routledge & Kegan Paul, 1977. 148p. illus. index. ISBN 0-7100-8545-1. \$9.75. BIOL/PSYCH

According to the author (a British psychologist), sleep is a vestigial instinct which motivates us to seek a protected location at a certain time of day, become immobile, and thus "stay out of trouble." This instinct has been handed down to us from the days when the dark of night was a very vulnerable time for all animals who rely on sight for interaction with the environment. Meddis theorizes that sleep has no recuperative functions either for mind or body, and is therefore actually of little

practical use to us. We sleep simply to satisfy this instinctual motivation. He supports this contention by describing the lives of some people that he and others have discovered who sleep less than one hour per night and function happily and efficiently. Meddis has gleaned other evidence from the sleep literature to very creatively support his view, but is quick to point out that this is a fairly new theory which is in need of a great deal more scientific support. I hope this provocative theory is taken seriously and produces new experimentation and a general rethinking of what sleep is all about.—Eugene Smith, Dept. of Psychology, Ricker Coll., Houlton, Me.

Primary Prevention of Psychopathology. Vol. 1: The Issues.

pub. for the Univ. of Vermont by the Univ. of New England, 1977. 420p. ed. by George W. Albee & Justin M. Joffe. bibliog. LC 76-53992. \$20. PSYCH

This volume contains 17 papers read at the First Vermont Conference on the Primary Prevention of Psychopathology. The contributors are all experts in the field and their papers cover a wide variety of relevant topics, including problems of definition; genetic, prenatal, and perinatal factors; techniques for identifying high-risk individuals and intervening for primary intervention; and state and federal efforts. In addition, one paper deals with subjective measures of well-being, on the assumption that the absence of pathology is not necessarily tantamount to good mental health. Like articles in most such collections, these are not uniformly good. The predictable problem of coherence is made somewhat less serious by the editors' comments. The excellent review article reprinted as an appendix contains almost 400 references.—Charles L. Brewer, Dept. of Psychology, Furman Univ., Greenville, S.C.

Rosenthal, Joseph H., M.D. *The Neuropsychopathology of Written Language.*

Nelson-Hall, Sept. 1977. bibliog. index. LC 77-2825. ISBN 0-88229-382-6. \$12.95. PSYCH

This book is a gargantuan undertaking attempting to make available theories, research findings, and therapeutic applications which apply to a variety of writing-reading-spelling language dysfunctions. Four major symptom complexes are discussed: the dyslexias-dysgraphias, motor-perceptual dysfunctions, distractibility-hyperactivity-decreased attention span, and language delays. Theory representing associationistic learning and cognitive learning is presented to provide a context within which to explore ways to better understand what possible causative factors may be at work. Evolutionary speculations concerning the origin of language are compared to current attempts to teach language to chimps. The work of Bateman, Benton, Boder, Gerstmann,

CORRECTION: The title of the book by Clara G. Livsey, M. D. (LJ 7/77, p. 1506) is *The Marriage Maintenance Manual*, not *Real Marriage*.

Geschwind, Goldberg, Critchley, Kinsbourne/Warrington and others is woven into the discussion of diagnosis, treatment, and evaluation problems. The work represents sound scholarship but is overly ambitious in scope. However, it will be useful to specialists working with children and adults manifesting language dysfunctions as well as those pursuing research in this area.—Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa.

Smith, Manuel J. *Kicking the Fear Habit: using your automatic orienting reflex to unlearn your anxieties, fears and phobias.*

Dial, Sept. 1977. 486p. ISBN 0-8037-2504-3. LC 77-23940. \$8.95. PSYCH

Assorted fears and full-fledged phobias seem to be very big this season. The behavioral model for conquering them is another aspect of the assertiveness movement in therapy and self-help books. Smith, a clinical psychology professor at UCLA, is founder of the Institute for Systematic Assertive Training and Human Development and author of *When I Say No, I Feel Guilty* (LJ 3/1/75). Here, his characteristically catchy prose explains how phobias operate and how to unlearn the Fear Habit by systematic exercises to relieve anxiety. Common phobias dealt with in depth are those related to aircraft, animals, autos, closed spaces, heights, and sex. This will be one of the most-requested books of the season—except for patrons whose phobia is approaching a librarian.—Mary A. Pradt, Time Inc. Lib., New York

Tennov, Dorothy. *Super Self: a woman's guide to self-management.*

F. & W., dist. by Crowell, 1977. 196p. index. LC 76-41721. ISBN 0-308-10273-8. \$8.95. PSYCH

Tennov, a practicing behavioral consultant, professor of psychology, and author of *Psychotherapy: the Hazardous Cure* (Abelard, 1975), has done an excellent job of popularizing some rather complex psychological phenomena. The primary aim of *Super Self* "is to help [the reader] achieve a life-style that will bring [her] greater happiness." Tennov assumes that change "in the direction of whatever goals [one selects] for [oneself]" is at all times possible with the system she outlines. It requires motivation, much observation of self and others, and practice. Common sense tells this reviewer that the method really might work for some people. Tennov writes simply and clearly, and only occasionally does she proselytize. Recommended for the "do-it-yourself" crowd.—Jean B. Palmer, Stoneham P.L., Mass.

Parapsychology & Occultism

Future Science: life energies and the physics of paranormal phenomena.

Anchor: Doubleday, 1977. ed. by John White & Stanley Krippner. illus. ISBN 0-385-11203-3. pap. \$4.50. PARAPSYCH

Editors White and Krippner have assembled a smorgasbord of paranormal theory for epicures whose interest in parapsychology goes beyond the tales

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of spooks and spirits that abound on dime store bookstalls. The volume consists of 35 meaty essays by serious investigators (many never before published); commentary, appendixes, and excellent bibliographical references; along with names and addresses of individuals, organizations, and journals from which more information can be obtained. Areas explored include life forces, geometry of the paranormal, practical applications of psychic energies, metaphysical considerations, and the social impact of parapsychology. A few of the essays are heavy going at times, but most are clear, concise, and thought-provoking, whatever one's feelings about psychic phenomena may be. This book represents a significant step toward assembling an organized body of theoretical knowledge about the paranormal universe and as such is an important work that should be in collections dealing with parapsychology at any level.—*Fred O'Bryant, Health Sciences Lib., Univ. of Virginia Medical Center, Charlottesville*

religion

Allen, Diogenes. *Between Two Worlds: a guide for those beginning to be religious.*

John Knox. 1977. 155p. LC 76-12395. ISBN 0-8042-1168-X. pap. \$3.95. REL

The metaphor of the Christian life as journey or pilgrimage runs (appropriately) through this thought-provoking brief study. Another of Allen's favorite terms is mystery, an expression meant to remind us of our finitude and limitations. Allen reminds us also that the existence of God is neither proven nor disproven by His failure to protect us from disease, grief, or suffering—notwithstanding conclusions drawn by the superficially religious person who expects God to protect him in return for his or her faith, and the nonbeliever who points to tragedy, misery, and pain as proof that no loving God exists. Allen really strikes home when he deals with Jesus' third temptation, the temptation to prestige. The socially accepted conception of who is important and successful is distorted; it blinds us to the true worth of ourselves and others, and drives us relentlessly up the social ladder, as though that were the meaning and fulfillment of life. A remarkably perceptive, helpful guide to anybody's pilgrimage.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Fremantle, Anne. *Woman's Way to God.*

St. Martin's. Sept. 1977. 275p. LC 76-10553. ISBN 0-312-88690-X. \$8.95. BIOG/REL

A collection of 20 short biographies about women called to a life of contemplation, prayer, and action through intense religious experiences. A useful introduction summarizes the role of women in the development of monasticism and the growth of Christianity.

Some of the women, such as Fatima and Anne Hutchinson, are familiar, but also included are less known women of distinction from pre-Christian and medieval times. Each biography focuses on the lifelong intellectual and spiritual pursuits of its subject, often including details and humorous commentary not usually found in textbook discussions. It should be noted that until roughly the middle of the 19th Century "religious" and "intellectual" were synonymous, and that many of these women were the poets, playwrights, and philosophers of their time. A worthwhile purchase for most public libraries, particularly for its coverage of the less known women.—*Marjorie J. Hill, Flint Memorial Lib., North Reading, Mass.*

Gascoigne, Bamber. *The Christians.*

Morrow. Sept. 1977. 304p. photogs., some color by Christina Gascoigne. index. ISBN 0-224-01355-6. \$17.50. REL

Written in conjunction with preparation for a 13-part British TV series, the text of this volume is not as good as the accompanying photos of ancient and modern sites. Rather than produce a conventional book on Christian history, and theology, Gascoigne focuses on people, events, and places. The historical accuracy is there, but attempting to give a panoramic view without stopping at any one point too long produces a disconcerting hop-skip-and-jump effect. Still, those who appreciate magnificent Christian art and architecture, and popular, people- and culture-centered treatment of Christian history, will like the book.—*Robert A. Morrison, Santa Clara County Lib., Milpitas, Calif.*

Schwarz, Jack. *The Path of Action.*

pub. in assoc. with Roger Briggs by Dutton. Sept. 1977. fwd. by Joseph Campbell. LC 77-2247. ISBN 0-525-47466-8. pap. \$3.50. REL

A nonsectarian counselor of great experience gives advice on the attainment of the spiritual life. Schwarz is a survivor of the Nazi death camps and began with physical therapy before turning to the spiritual. His concepts are similar to those of other gurus: God, the eternal perfection, exists within and without, accessible at any moment if we can just learn to feel and see this perfection in a reunion of the self with the entire evolving universe. A few particulars of meditation are given, but no detailed regime. A worthy little gem for large occult-mystical collections.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Sexism and Church Law: equal rights and affirmative action.

Paulist/Newman. 1977. 192p. ed. by James A. Coriden. index. LC 77-70638. ISBN 0-8091-2010-0. pap. \$7.95. REL

This book, an outgrowth of a symposium on Women and Church Law sponsored by the Canon Law Society of America and Rosemont College in October 1976, presents essays by eight contributors, men and women with outstanding backgrounds in canon law, theology, philosophy, and Church history. Subjects treated include: changes in the ministry in the early Church and the effect on the role of women, by

Hamilton Hess; women in relation to orders and jurisdiction (which includes a review of the major arguments used to support the exclusion of women from the Roman Catholic priesthood), by Katherine Meagher, S.C.; and the view of women given in Vatican II and postconciliar documents, by Nadine Foley, O.P. Documents presenting the present teaching of the Roman Catholic Church on the ordination of women are included in the appendixes. The consensus statement framed by the 24 participants at the symposium considers existing inequalities rooted in Church law and makes recommendations for change, such as instituting "the concept of single juridical personality" in Church law, whereby equal rights and obligations would extend to all persons, to replace the present concept of "special role" or "special nature" assigned to women. The tone of the book is generally optimistic, noting the improvement in the Church's view of women over the last decade, and looking to the future in faith and hope. Well documented.—*Joan W. Gartland, Univ. of Detroit Lib.*

Swearer, Donald K. *Dialogue: the key to understanding other religions.*

Westminster. Oct. 1977. 175p. ISBN 0-664-24138-7. pap. \$4.95. REL

How do Christians approach other world religions? Swearer has been actively investigating this issue for years with his lectures, writings, and teaching (at Oberlin, Swarthmore, and Bryn Mawr). This book is based on his 1973 lectures given at the Thailand Theological Seminary and incorporates his extensive knowledge of Theravada Buddhism. Studying Buddhism by comparing it with Christianity unavoidably involves some misrepresentation of the Buddhist tradition. However, such an examination of the symbol systems of Christianity and Buddhism can approach the terms, concepts, and idioms of the two traditions within a philosophical framework. It also allows for contemplation of the challenge and change such contact brings to one's own faith. Swearer includes a Buddhist scholar's observations on the Christian tradition. A thoughtful book, incorporating interreligious dialogue as well as inviting it.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

SCIENCE AND TECHNOLOGY

Workshop on Alternative Energy Strategies. *Energy: global prospects, 1985-2000.*

McGraw. 1977. 291p. fwd. by Carroll L. Wilson. LC 77-4700. ISBN 0-07-01878-4. \$14.95; pap. ISBN 0-07-01879-2. \$6.95. INT AFFAIRS/TECH

This work provides an energy assessment for the world outside the communist bloc from now to the year 2000. It concentrates on developing estimates of demand and potential supplies of the principal fuels now in use—oil, gas, coal, and nuclear—and it attempts to predict the gaps between desire for

such fuels and the probable supplies of them, particularly for the highly developed Western nations. Its basic conclusions are that production of oil is likely to level off, perhaps by 1985, so that alternative fuels will have to be produced in ever larger quantities; and that the years from now to the end of this century should be a time of energy transition away from oil as the dominant fuel. Laced heavily with tables, figures, and technical jargon, the book will be of little interest to those who are not specialists; even by them, it will be valued for its plausible assumptions, convincing analyses, and reasonable conclusions rather than for the quality of its prose or its readability.—*Stephen M. Lowry, formerly with Dept. of Political Science, St. Joseph's Coll., Philadelphia*

Agriculture & Animal Husbandry

Amaral, Anthony. **How To Train Your Horse: a complete guide to making an honest horse.**

Winchester, dist. by Scribners. 1977. 221p. photos. index. LC 77-1465. ISBN 0-87691-193-9. \$8.95.

ANIMAL HUSBANDRY

It is a pleasure to read a book whose author realizes that horses not only have characters and talents of their own, but also that developing "rapport with the horse" can play a very important part in how the animal responds to

training. Amaral's easy style and strategic positioning of illustrations make this a good introduction to the subject—only occasionally spoiled by his apologies for using clichés. Of especial interest will be his final chapter on other horse books available. *How To Train Your Horse* will be an asset to all collections on horses, either YA or adult.—*William R. Chamberlain, Virginia State Lib., Richmond*

Goldstein, Jerome. **Sensible Sludge: a new look at a wasted natural resource.**

Rodale Pr. 1977. 184p. illus. bibliog. index. LC 77-5478. ISBN 0-87857-172-8. pap. \$5.95.

ENVIRONMENT/AGRICULTURE

Sludge is a generic term for organic wastes of highly variable composition. Here Goldstein remonstrates against the waste of this "waste," arguing that with proper treatment sludge can be an effective and safe fertilizer. He indicates that cooperation between waste maker and waste user is essential, as is the coordination of sanitary engineering with agriculture and water resources policy. Though this book contains some valuable information and a good bibliography, Goldstein has, regrettably, marshalled his facts into a tedious parade of reports of sludge projects. Recommended only for laypersons vitally interested in sludge.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

LeBarge, L. **The Pet House Book: how to build housing, accessories and playthings for your dogs, birds, lizards, hamsters and other pets.**

Butterick Co. 1977. 200p. illus. index. LC 76-56597. ISBN 0-88421-031-6. pap. \$5.95.

Mueller, Larry. **Successful Pet Homes: how to build or buy homes and accessories for dogs, cats, and birds.**

Structures Pub. Co. Sept. 1977. 116p. illus. index. LC 77-7104. ISBN 0-912336-44-7. \$12; pap. ISBN 0-912336-45-5. \$4.95.

HOME ECON/PETS

In *The Pet House Book*, construction plans, utilizing wood products, decorator aluminum, and plastic, are well laid out and easy to follow. Designs are so simple that hand tools may be used to achieve pet houses that are attractive enough for display of handiwork as well as pets. Cat fanciers will like the cat tree plans. *Successful Pet Homes* limits its coverage to dogs, cats, and birds, including pigeons. The plans range from basic drawings that leave methods to the builder to full plans with extensive directions. The book also includes considerable information on pet habits, with emphasis on house-breaking.

The target audience for *The Pet House Book* is clear: the owner of one or two pets who wants to build a house, sun deck, window seat, cage, carrier, or terrarium. The target audience for *Pet Homes* is less definable. There's information for the owner of a brand-new pup or kitten as well as information on kennels, pens, and pigeon lofts for those who breed or show and have several animals or birds to house. Large collections can add both books without much duplication between the two.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Biology

Blakemore, Colin. **Mechanics of the Mind.**

Cambridge Univ. Pr. 1977. 185p. illus., some color. bibliog. index. \$19.95; pap. \$6.95.

PSYCH/BIOLOGY

In this lavishly illustrated book (based on the author's BBC lectures in 1976) a neuroscientist gives the general reader the facts about modern brain research—how scientists are delving into the basis of mind, memory, and behavior through all the latest techniques of chemistry, anatomy, physiology, psychiatry, etc. His review is up to the minute and describes key experiments and cases without burdensome detail. Presenting the material in its historical context—with quotations and examples from Plato, Leonardo da Vinci, and Bishop Berkeley as well as Pavlov, Freud, and Penfield—the author makes his already fascinating subject even more compelling. An excellent book by a scientist who also happens to be erudite and witty, and who has a writing style in the best traditions of the English essay. Highly recommended.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Goodfield, June. **Playing God: genetic engineering and the manipulation of life.**

Random. Sept. 1977. 220p. ISBN 0-394-40692-3. \$8.95.

BIOLOGY

This book deserves to be purchased by libraries interested in both the history of science and the current debate on recombinant DNA research. A general account of the rationales and techniques used by molecular biologists, politicians, attorneys, philosophers, and the general public to justify or to deny research in this area is provided. Step-by-step the reader is led from the controversy which surfaced early in 1975 to the current National Institutes of Health Guidelines and to the future. As such, the volume is a useful primer not just to those interested in exploring the so-called "social contract" between science and the public, but also to individuals who are confused, fearful, or angered by current genetic research. This volume will provide perspective and allow more thoughtful judgments to be made.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Computers

Kleinberg, Harry. **How You Can Learn To Live with Computers.**

Lippincott. Sept. 1977. 192p. index. \$8.95.

COMPUTERS

The first six chapters provide a rather useful layman's introduction to computer logic from the hardware designer's point of view, rather than (as usual) from the programmer's. The remaining nine chapters provide an unrigorous, verbose discussion of what we need fear (not much) from computers. Unfortunately, the author writes in the condescending style that too often surfaces when experts explain computers (e.g., the output is "a very large mass of paper that passes through a high-speed printer on its way from the

MATH WITHOUT TEARS

By Roy Hartkopf

"The author should be commended for the ease with which he handles complicated mathematical concepts. His anecdotal approach in which he indicates through a plain story the nature of a given concept, can be emulated by many mathematics teachers. His skeptical attitude toward some of the sacred cows of mathematics is very refreshing and, in some cases, amusing. He covers the field from the basic concepts of arithmetic through logarithms, momography, graphs, trigonometry series, and calculus. This is a broad spectrum of subject matter to cover in one book; but by sticking to basic ideas and not getting involved in detailed calculation, Hartkopf succeeds admirably. Although the book is aimed at adults not specifically trained in mathematics, bright high school youngsters can read it with pleasure and profit. 151 line drawings. Highly Recommended."—*Library Journal*

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BUYING YOUR HOUSE:

A Complete Guide to Inspection and Evaluation.

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factory to the incinerator"). He minimizes the privacy dangers by asserting that they were around before the advent of computers, which is as true as saying that war was around before the Bomb. Lively but marginal.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Klingman, Edwin E. **Microprocessor Systems Design.**

Prentice-Hall, 1977. 480p. illus. bibliog. index. LC 76-45190. ISBN 0-13-581413-8. \$19.50.

COMPUTERS

This is a thorough introduction to microprocessor design, and readers will be impressed with the variety of systems Klingman treats. The text evolves logically, from a discussion of digital building blocks to special topics such as software, addressing, input/output, interrupt, direct memory access structures, and microprocessor architectural themes. The nettlesome vocabulary of microprocessing is not taken for granted; Klingman takes time to define concepts and structures, and then to detail their interrelationships. If his book has any weakness it is in its lack of practical applications of the design concepts described. Especially recommended for engineering and computer science libraries.—*Ronald Swanson, Univ. of Nebraska Libs., Lincoln*

Health & Medicine

Berman, Connie & Susan Katz. **The Yogurt Book: 100 ways to use yogurt besides eating it out of a container.**

Grosset, 1977. 127p. illus. index. LC 77-71246. ISBN 0-448-14058-6. pap. \$4.95.

COOKERY/HEALTH

This is a lightweight but lively book that tells more than the average reader might care to know about yogurt. Trivia abounds: Danny Kaye and Princess Grace eat it, as do more city than country people. The authors explore its history, the truth of some of the fad claims, how to substitute yogurt for most of your favorite beauty preparations, and give recipes for making and using yogurt. If you are invited to a cocktail party in Turkestan, watch what you eat—that yogurt is the most alcoholic.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

Bullington, Bruce. **Heroin Use in the Barrio.**

Heath Lexington: Heath, 1977. 179p. fwd. by Gilbert Geis. bibliog. index. LC 76-40403. ISBN 0-669-01042-1. \$16.

Hughes, Patrick H., M.D. **Behind the Wall of Respect.**

Univ. of Chicago Pr. Sept. 1977. 184p. index. LC 76-25640. ISBN 0-226-35930-1. \$10.

SOC SCI/MED

Both these books are concerned with innovative methods of dealing with drug-abuse problems in lower-class neighborhoods. Bullington takes the position that various existing social control organizations have worked to the detriment of the drug abuser by endorsing punitive treatment procedures and by perpetuating myths. His treatment philosophy is quite different, utilizing ex-addicts as service personnel, making all services voluntary, and

maintaining a treatment center within the Los Angeles barrio. A similar though less militant stance is taken by Hughes. Working with selected neighborhoods in Chicago, this group has focused on a broad public-health perspective rather than on treatment to individuals. The author portrays the strengths and limitations of an approach that utilizes a combination of clinical and epidemiological strategies developed to serve both the individual and the community-at-large. Monitoring of drug users and contacts, employment of street-wise paraprofessionals, maintaining accessible centers, and encouraging community involvement are some of the methods described.

Both books are well organized, well written, and make a convincing case for alternative nonprofessional approaches to drug-abuse treatment.—*Barbara J. Powell, Dept. of Psychiatry, Univ. of Kentucky Medical Center, Lexington*

Gots, Ronald E., M.D. & Barbara Gots, M.D. **Caring for Your Unborn Child.**

Stein & Day, Sept. 1977. 250p. index. LC 76-43440. ISBN 0-8128-2163-7. \$8.95.

HEALTH

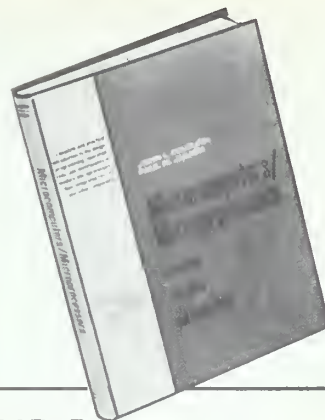
The major problem with this book is the unevenness of its contents. The first part offers general information about the development of the fetus and on the value of proper nutrition during pregnancy. This section is irritatingly condescending and melodramatic in style, and the information conveyed, though accurate and practical, can easily be found in other books on the topic. What makes the present work worthwhile, however, is the section on drugs and the effects they can have on the unborn child. Because little research has actually been done on a large majority of frequently prescribed medicines, the authors advocate avoidance of all drugs during pregnancy unless they are taken under the scrupulous care of a doctor. Because of the lack of a better title with such a cornucopia of information about drugs during pregnancy, purchase of this volume is recommended.—*Hannelore Schueler, Monmouth County Lib., Freehold, N.J.*

Lauersen, Niels H., M.D. & Steven Whitney. **It's Your Body: a woman's guide to gynecology.**

Grosset, Sept. 1977. 480p. \$12.95.

HEALTH

Hardly a feminist among us wants another book about how we work and feel written by a man, especially when we have *Our Bodies, Ourselves* and Lonnie Garfield Barbach's *For Yourself: The Fulfillment of Female Sexuality* (LJ 3/1/75). We have listened for generations to how men said we were put together and how men said we felt. We listened also to women who regurgitated what the men said. No more. In particular, we will not listen to the men who put together a confused book, skimming over as if for children how women act and are put together. In the chapter titled, "How to Choose a Gynecologist," the authors use the pronoun *he* for three pages before they



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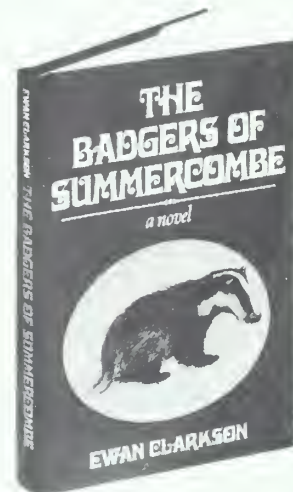
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Illustrated with drawings.

\$8.95 0-87690-230-1

201 Park Ave S. **DUTTON** N.Y. N.Y. 10003

mention the possibility that a gynecologist may be a woman. I do like some things about this book: It does address some questions seldom introduced ("Do women achieve orgasm during the pelvic examination?" "Is oral sex unhealthy?" "What do homosexuals do?"), even though I find the answers inadequate. This book would be better for the educated person who can weigh its contents and be selective than for the unsophisticated person who needs the kind of information it contains.—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.*

Mazzanti, Deborah Szekely. *Secrets of the Golden Door*.

Morrow. Sept. 1977. 288p. illus. index. ISBN 0-688-03237-0. \$12.50. HEALTH

The Golden Door is the kind of health and beauty spa frequented by people like the Gabors and Barbra Streisand, who pay more than \$1000 a week to learn the secrets which you will presumably get from this book for only \$12.50. These "secrets" have actually been out for sometime: eat sensibly; exercise; learn to relax and to efficiently plan your day and your life. Some exercises are detailed; some (decidedly uninspired) recipes are provided; and we are told to follow the author's zealous recommendations with Joy. (I could only manage a mild interest.)—*Eleanore Singer, London P.L., Ontario, Canada*

Medicine Without Doctors: home health care in American history.

Science History Pubs: Neale Watson Academic Pubs., 156 Fifth Ave., N.Y.C. 10010. 1977. 124p. ed. by Guenter B. Risse & others. illus. index. LC 76-44943. ISBN 0-88202-165-6. \$7.95; pap. \$4.95. HIST/MED

This book contains papers originally delivered in 1975 at a University of Wisconsin symposium. All five essays focus on the American scene, especially the last 150 years, because sources for this period are readily available. The authors assume a positive attitude toward the various manifestations of the tradition of medical self-help. Aspects of lay medicine covered include the Thomsonians with their

botanic remedies and their tradition of "every man his own physician," the Hehnmenn (Pennsylvania) homeopaths and their infinitesimal pills, hydrophobia, and the connection between health reform and American middle-class women. These various domestic approaches and "kitchen remedy" therapies are seen by the contributors as a welcome alternative for an American public sick of bloodletting and calomel. This work will be of interest to all American medical and social historians.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Shapiro, Howard I., M.D. *The Birth Control Book*.

St. Martin's. Sept. 1977. 350p. illus. bibliog. index. LC 76-62792. ISBN 0-312-08172-3. \$10. HEALTH

Presented in a question-and-answer format, this is a comprehensive look at contraception, sterilization, and abortion. The author, an obstetrician/gynecologist, seems to be genuinely interested in providing women with accurate and detailed information on these topics. His coverage of side effects of various medications and devices, complications from surgery, and factors in making decisions is particularly good. Shapiro has incorporated the results of many research studies into his answers rather than relying solely on personal experience, as many doctor/authors are apt to do. In the final chapter he presents a look at current research and possible future applications to birth control. The book will have numerous illustrations, a list of Planned Parenthood chapters, a glossary, a bibliography, and an index, none of which were available for review, but all of which should add more value to an already complete and useful work. Highly recommended.—*JoAnn Brooks, Indiana Univ. Lib., Bloomington*

Natural History & Zoology

Freedman, Hy. *Sex Link: the three-billion-year-old urge and what the animals do about it*.

Evans, dist. by Lippincott. Sept. 1977. 228p. ISBN 0-87131-242-5. \$8.95. ZOOLOGY

In this book are brief, poorly detailed descriptions of the copulatory habits of almost 90 species of animals. Some readers might find the author's brash irreverence for the diverse patterns of reproduction found in nature humorous, but to others it will be boring, uninformative, and somewhat offensive. Freedman's main thesis is that sexual acts considered deviations in human society are in reality natural to our species and part of our sexual heritage because we evolved from animals who practice them. This reasoning is tenuous at best. Are we to condone infanticide because many fish kill their young? Despite the claim in the preface that this book is an intelligent plea for sexual freedom in humans, it is more accurately a potpourri of trivia about animal reproduction which could be better learned from a standard zoology text.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

Orr, Robert T. *The Little-Known Pika*.

Macmillan. Sept. 1977. 128p. photogs. ISBN 0-02-593960-2. \$7.95. NAT HIST

Pikas are small animals which inhabit subarctic terrain in North America and Asia. As Orr implies, relatively little is known about them. Herein lies the main flaw of his book—there just isn't that much to tell. Less than half the writing is actually about pikas; the rest consists of detailed descriptions of the flora and fauna of the environment in which pikas live. The writing style is rather dry and uneven; Orr wanders among travelogue, popularized nature writing, and scholarly reporting. You'll learn something about pikas from this book, if you don't mind wading through a lot of extraneous material to do so. (Illustrations not seen.)—*Malcolm K. Hill, Haverhill P.L., Mass.*

Social Science

Close Relationships: perspectives on the meaning of intimacy.

Univ. of Massachusetts Pr. Oct. 1977. 208p. ed. by George Levinger & Harold L. Raush. LC 77-900. ISBN 0-87023-238-X. \$12. SOC SCI

This volume is a product of a 1974 symposium on the study of close relationships. A number of well-known socialologists participated. Of their essays, only two are strictly consistent with the book's title. These are "Private Lives and Public Order: A Critical View of the History of Intimate Relations in the United States" (Gadlin); and "Insiders' and Outsiders' Views of Relationships' Research Needed" (Olson). Olson raises the central question of whose definition of reality is the most important when studying interpersonal relationships: those involved in the relationship or those observing it. Gadlin details an interesting and sometimes surprising history of close relationships in the United States from the colonial era to the present, with a discussion of the increasing consciousness of women. Recommended for academic libraries only.—*Arthur St. George, Dept. of Sociology, Univ. of New Mexico, Albuquerque*

Fuchs, Estelle. *The Second Season: life, love and sex—women in the middle years*.

Anchor: Doubleday. Sept. 1977. index. ISBN 0-385-09760-3. \$8.95. SOC SCI

Fuchs' cross-cultural coverage of ideas related to middle-aged women and the menopause and the variety of female responses to these ideas illustrates the many lifestyles from which a woman can choose as her way to respond to changing status. Cruel stereotypes are demythologized and positive values of the change of status brought about by menopause are illustrated by anthropological, sociological, and psychological data. Most significantly, contemporary promotion by drug producers and medical professionals of various drugs and surgical procedures for any symptoms a middle-aged woman might exhibit is exposed. This medical model is refuted, and specific guidance provided

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BIOFEEDBACK

HOW TO CONTROL YOUR BODY,
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Professors Stern and Ray, both psychologists at Pennsylvania State University, explain what biofeedback is and its relationship to other forms of bodily control such as meditation, TM and hypnosis. They then cover the basic physiology of the brain, muscles and internal organs of the body such as the heart and stomach, stressing their interrelationships. Individual chapters are devoted to showing how biofeedback can be used to treat a variety of ailments such as high blood pressure, heart rate disorders, asthma, headaches and others. \$9.95

in a section on avoiding unnecessary surgery. It's occasionally repetitious, often awkwardly written, and likely to anger feminists with its encouragement of the use of cosmetics to remain "desirable"; nevertheless, it's an informative and interesting book.—*Joan Scherer Brewer, Inst. for Sex Research Libs., Indiana Univ., Bloomington*

Gutkind, Peter & Peter Waterman, eds. African Social Studies: a radical reader.

Monthly Review. 1977. 448p. bibliog. index. LC 75-43575. ISBN 0-85345-381-0. \$17.50.

ECON/SOC SCI

After a decade of optimism over the prospects for economic development in Africa, the late 1960's saw radical critics charge that the world capitalist system was the cause of underdevelopment and that liberal scholarship was largely irrelevant. This anthology brings together articles and parts of books that analyzed what went wrong and what is now needed. Most of the 43 pieces were first published in the years 1969-1972, but five have not been previously published and four are new translations. Class conflict, modes of production, and imperialist control are among the prominent themes, and no attempt is made to balance the radical approach to the contributors. The range of authors and the bibliography make this volume valuable as supplementary reading in university courses. For public libraries, some other edited collections (e.g., Gutkind and Immanuel Wallerstein's *The Political Economy of Contemporary Africa*, (Sage, Calif., 1976), provide better introductions.—*Joseph J. Lauer, SUNY at Buffalo Lib.*

Hillson, Jon. The Battle of Boston.

Pathfinder. 1977. 286p. illus. intro. by Robert Allen. index. LC 77-72706. ISBN 0-87348-470-3. \$12; pap. ISBN 0-87348-471-1. \$3.95. SOC SCI

Here is a detailed account of the racially charged violence that accompanied the court-ordered busing of the Boston city schools in 1974. This is a book that sees only heroes and villains—the villains being primarily the South Boston Irish and their leaders. Attacks by whites on blacks are described indignantly and in great detail while similar attacks by blacks on whites are explained away in much less space. Rather than attempting to explain the violence of the busing crisis in the perspective of the city's conflict-ridden history, the author prefers to look at the crisis as part of the national movement for civil rights. This perspective adds little to our understanding of the events. The author attributes undue importance to the activities of the Socialist Workers Party and similar groups during the crisis. This perspective from the radical left is recommended only for specialized collections. Alan Lupo's *Liberty's Chosen Home* (LJ 12/15/76) provides a more balanced and less polemical analysis of the same subject.—*Judith E. Endelman, Atlantic Research, New York*

Hingley, Ronald. The Russian Mind.

Scribners. Sept. 1977. 356p. bibliog. index. ISBN 0-684-14923-0. \$12.50. SOC SCI

What is it that provokes, impresses,

and fascinates about Russia? In this book Hingley sets about to answer that question by discussing others. What makes the Russians tick? What are their peculiar features (some fascinating thoughts here on the national genius for *vranyo*, blarney, or wishful thinking aloud)? What has molded them historically? And finally, how have 60 years of Soviet rule affected longstanding national traditions? Not everyone will agree with Hingley's statements—after all, can one generalize about 260 million people?—but the author's knowledge of Russian history and culture together with his ironic style combine to make his book both pleasurable and instructive to read. No less than its predecessors, including Hedrick Smith's best seller *The Russians* (LJ 9/15/76), this study will whet the reader's appetite for still more about Russia's people.—*R. H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ontario, Canada*

Huttman, Elizabeth D. Housing and Social Services for the Elderly: social policy trends.

Praeger. 1977. 295p. chapter by Ilse J. Volinn. index. LC 75-44932. ISBN 0-275-23830-X. \$21.50. SOC SCI

Appropriate, affordable housing is in short supply nationwide and for no group is this of greater concern than for the elderly, whose housing needs are complicated both by their limited purchasing power and by their need for supportive in-home services. Drawing on her extensive research findings, the author examines the housing needs of the elderly against their actual housing conditions and offers various options that are particularly suited to their needs. Except for the final chapter on nursing homes, which does not share the book's focus, the book offers a clearly stated, comprehensive, and well-documented exposition of an important social issue. It is a splendid companion volume to M. Powell Lawton's *Planning and Managing Housing for the Elderly* (Wiley, 1975).—*Mary J. Mayer, New York City Dept. for the Aging*

Snellgrove, David L. & Tadeusz Skorpinski. The Cultural Heritage of Ladakh. Vol. 1: Central Ladakh.

Prājña Pr., P.O. Box 271, Boulder, Colo. 80306. 1977. 144p. illus., some color. bibliog. index. \$27.50. TRAV/CULTURAL STUDY

The value of this book lies in its clear presentation of unique material. Ladakh, under the suzerainty of the Indian government, was closed to foreigners for 26 years. When the ban was lifted in 1974, the authors traveled extensively through the area to study its indigenous Tibetan culture, preserved almost intact since the 10th Century. Photographing under adverse conditions, mostly in the dark in below-freezing temperatures, the authors recorded a myriad of mandalas and Buddha images. Much of the volume is devoted to an examination of the 11th-Century monastery at Alchi. Detailed narrative descriptions augment the photographs. The scholarly pre-

sentation of hitherto unphotographed Tibetan art makes this a valuable addition to Asian studies collections. Anyone interested in Buddhism or in Tibetan culture should enjoy it also.—*Ebba Kraar, North Carolina State Univ. Lib., Raleigh*

Law & Criminology

Beigel, Herbert & Allan Beigel. Beneath the Badge: a story of police corruption.

Harper. Sept. 1977. 384p. illus. index. LC 76-5111. \$12.95. CRIME/LAW ENFORCEMENT

Putting corrupt policemen in jail will not end police corruption; basic changes in both the present system of police administration and society's view of the police mission might. Thus concludes this excellent narrative detailing a six-year (1970-1976) federal investigation of the Chicago police. Despite its conclusions this study deals with people, not with systems; it competently describes the workings of the investigation and the people whose lives it touched. Herbert Beigel was, for a time, a participant in the Federal Strike Force, which coordinated the probe and helped prosecute the accused officers. The Beigels have produced a solid reconstruction of a long and difficult investigation that deserves a wide general readership, as well as inclusion in collections dealing with law enforcement, urban problems, or sociology.—*Frederick A. Riemann, Texas State Law Lib., Austin*

Connery, Donald S. Guilty Until Proven Innocent.

Putnam. Oct. 1977. 350p. ISBN 0-399-11823-3. \$9.95. CRIME/LAW

The title aptly describes the situation faced by 18-year-old Peter Reilly after his mother's brutal murder in Canaan, Connecticut, in 1973. His manslaughter conviction was based on a coercive, police-induced "confession" unsupported by material evidence. Reilly's innocence was vigorously championed by a group of local citizens, such that the case received national attention and was the subject of an earlier book. Joan Barthel's *A Death in Canaan* (LJ 12/15/76). Connery updates the story: after a successful appeal, all charges against Reilly were dropped. The author also provides more details about the lives of Peter and his mother than did Barthel. Otherwise, both books are similar, compelling accounts of a triumph over injustice. Most libraries will want one of them.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Graham, Fred. The Alias Program: "Paul Maris" and other hidden Americans.

Little. Sept. 1977. 225p. ISBN 0-316-32298-9. \$8.95. GOVT/LAW

The alias program is the federal project for protecting the lives of witnesses whose testimony against organized crime causes them to be in great danger. The aim of the program is to protect witnesses by giving them new identities and relocating them and their families far from the communities in

which they testified. Graham is highly critical of this program. He uses the events in the life of Paul Maris (the alias of Gerald M. Zelmanowitz) to show how the government has systematically mismanaged the program. The identities of Zelmanowitz and his family were not substantiated, such that, among other things, they were pursued by the Treasury Department for tax evasion. Eventually Maris' true identity became known, and he and his family had to go into hiding. Graham makes his case that the program is badly managed, and although he does not offer any ideas for reform, his well-paced work will be useful to those interested in current problems in the prosecution of organized crime.—*Sandra Lindheimer, Massachusetts Correction Inst. Lib., Norfolk*

Sanders, William B. Detective Work: a study of criminal investigations.

Free Pr. Sept. 1977. bibliog. index. LC 77-72687. \$12.95. CRIMINOLOGY
Sanders spent a year as an observer and participant in a nine-man detective bureau of the sheriff's office in a medium-sized California town. Within a sociological framework of how information becomes leads and facts, he shows the ways in which some routine cases come to be investigated and others not. There is a chapter each on the juvenile detail, the burglary detail, and the major crimes detail. The Detectives in these groups are shown to have routine, uneventful jobs, and the author's

writing is equally unromantic and his findings equally pedestrian. The impression-management approach based on the work of Erving Goffman is never really integrated into the analysis. Things are clear only in retrospect, and the author seems to have been more interested in winning the confidence of the cops than in understanding their work. Although this volume would be of some interest to those specializing in sociology study methods, it is mainly for the collection that wants everything in criminology.—*Otho Crawford, Criminal Justice Dept., Columbus Coll., Ga.*

Shaffer, Ron & Kevin Klose with Alfred E. Lewis. Surprise! Surprise! how the lawmen conned the thieves.

Viking. Oct. 1977. 233p. LC 77-3373. ISBN 0-670-38894-7. \$8.95. CRIME/LAW ENFORCEMENT
For five months agents from the Washington, D.C. Police Department and the FBI ran a phony fencing operation that purchased stolen goods to gain evidence to arrest thieves. They recovered 3500 stolen items valued at \$2.4 million and arrested 108 people in "Operation Sting," which cost \$122,000 in federal funds. The account of the operation in this volume is interesting but disorganized and often hard to follow. It runs out of steam at the end as it resorts to sketches of prison life and biographies of the crooks. The authors convey a sense of the futility of the judicial process that makes the reader wonder why the operation was ever set up in the first place. Recommended only for large public libraries and definitive criminology collections.—*Marilyn J. Sharrow, Univ. of Washington Libs., Seattle*

Tigar, Michael & Madeleine R. Levy. Law and the Rise of Capitalism.

Monthly Review. Sept. 1977. 346p. bibliog. index. LC 77-70968. ISBN 0-85345-411-6. \$16. HIST/LAW

This ambitious book takes a radical look at the development of the Western legal system, explicitly tying its growth to the growth of capitalism. Law is depicted as "a superstructure erected upon the base of power relationships"—a view which is elaborated through a critical history of jurisprudence: a demystification of law by showing its class bases; a contribution to the debates concerning the transition from feudalism to capitalism; and an attempt to develop a "jurisprudence of insurgency." These themes are, unfortunately, not well integrated. The critique of jurisprudence is little more than a reworking of standard formal categories in order to see the interests of the bourgeoisie reflected in the evolution of property and commercial law; the other side of the development of capitalism—the creation of a working class—is left to "natural economic relations," and thus criminal and labor law are hardly mentioned. Despite this book's flaws (which include a lack of footnotes) it is virtually the only volume dealing with these issues from a radical perspective.—*Richard McGahey, Citizens' Inquiry on Parole & Criminal Justice, New York*

SPORTS & RECREATION

Bednarik, Chuck & Jack McCallum. Bednarik: last of the sixty-minute men.

Prentice-Hall. Oct. 1977. 224p. photogs. LC 77-7800. ISBN 0-13-066753-6. \$8.95. PER NAR/SPORTS

Bednarik is in pro football's Hall of Fame as an all-star lineman with the Philadelphia Eagles. The story of his progress from a steel town boyhood is carried by McCallum's admiring and sometimes overly partisan narrative. However, frequent quotes from Bednarik and other football players give a down-to-earth slant on hard-played football. The famous tackle of Frank Gifford in a 1960 Giants game is candidly discussed—Bednarik seems guilty of only rough, clean play. Perhaps not in the same league with Jerry Kramer's *Instant Replay* (LJ 10/15/68), Bednarik's story is still a good buy for sports collections.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Bowring, Dave. How To Fish Streams.

Winchester, dist. by Scribners. 1977. 251p. illus. index. LC 77-1863. ISBN 0-87691-197-1. \$10. SPORTS

Although not a book for the purist, this is a good book on stream fishing. Its major theme is catching fish, not fly patterns or matching the hatch. If it takes a gob of worms to fill your creel, Bowring tells you how to do it. He explains how to catch anything from stream trout to carp and catfish. Bowring is not only a sportsman but also a conservationist. His second theme is saving the streams for the future. Buy his book to counter the purist books.—*Steve George, Yuma City-County Lib., Ariz.*

Caswell, Christopher & David Ullman. Championship Dinghy Sailing.

Norton. Nov. 1977. 160p. illus. index. LC 77-5536. ISBN 0-393-03205-1. \$8.95. PER NAR/SPORTS

One of the most active areas in sailing today is the racing of small, hot, one- or two-person class boats such as Snipes, 420s, and Lido 14s. Many national and international competitions exist for these boats, as well as racing at the Olympic level. This book, written in the "as-told-to" format, is directed toward the fierce competitors among us who are interested in "Olympic" rather than "casual" competition. The three sections deal with pre-race preparation, sailing, and class boats. The advice given is very specific and technical and will be of value only to the most advanced sailors. The book might be considered if one caters to hard-bitten racing dinghy sailors.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Fox, Larry. Bert Jones and the Battling Colts.

Dodd. Oct. 1977. 224p. intro. by John Unitas. illus. ISBN 0-396-07503-7. \$7.95. BIOG/SPORTS
Fox can't quite make up his mind what he wants to do in this book. Does he want to write a biography of Bert

MOTOCOURSE 1976-77

Ed. by Chris Carter

Motocourse is crammed with enough inside information to gorge the most hungry American enthusiast (who seldom sees anything at all about the titanic Grand Prix racing battles) and marvelous photography that so vividly portrays the machinery, people and places. On the info front, **Motocourse** gives you not only a race-by-race account of the 1976 Grand Prix season, but also full specifications of the star machinery, class by class, from 50cc to sidecar—not to mention personality sections of the top riders, careful wrap-ups of the world's major racing series (like the FIM **Coupe d'Endurance** and American Camel Pro Series) and what seems like an almost endless succession of tabular data on world-championship racing, past and present. This is a book for anyone even vaguely interested in this form of motorcycle racing. And for the wide-eyed enthusiast, it'll be nothing short of pure, uncut Grand Prix heroin.

—Steve Thompson
Car and Driver

200 p.
color photos
ISBN 0-668-04177-3
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219 Park Avenue South, New York, N.Y. 10003

Jones, the young and promising quarterback of the Baltimore Colts of the National Football League? Does he also want to tell the story of the Colts' franchise, its many changes of ownership and coaches, and the accompanying tribulations? His attempt to mesh the two separate stories into a harmonious whole suffers from its lack of clear direction; he never quite brings it off. Many sports fans will already be familiar with the Colts' story from reading such books as Earl Morrall and George Sullivan's *In the Pocket: My Life as a Quarterback* (LJ 12/15/69) and Don Shula's *The Winning Edge* (LJ 10/15/73), so this part of Fox's book seems somewhat repetitious. The chapters on Bert Jones are well done, however.—*Marshall E. Nunn, Glendale Community Coll. Lib., Calif.*

Leiser, Eric. The Complete Book of Fly Tying.

Knopf. Oct. 1977. 225p. illus. LC 77-74975. ISBN 0-394-40047-X. \$12.95. SPORTS

There are numerous basic fly tying books available, some providing sound elementary instruction and others that are all but useless. Leiser's effort is a good one. He outlines tying techniques in a straightforward, step-by-step manner and coordinates his written instruction with many excellent photos. Virtually all types of flies for both fresh and salt water are described. There are those who maintain that the art/skill of tying flies cannot be learned from a book, however excellent. Nevertheless, Leiser's book provides the necessary introduction to the construction of a wide variety of fly styles and is heartily recommended as a basic text.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Lorayne, Harry. The Magic Book.

Putnam. Sept. 1977. 312p. illus. LC 77-1080. ISBN 0-399-11956-6. \$8.95. HOBBIES

The tricks with cards, coins, and other common objects are, for the most part, well described and well illustrated. There is also a good section on number effects not included in most books. However, there are some explanatory clues for the performer that are not very helpful; further, several of the tricks are not foolproof. George Schindler's *Magic With Everyday Objects* (LJ 5/15/76) has much of the same information for less money. Still, the work as a whole is well done and would be valuable to a large collection.—*Ann Zaeske Hunter, Anheuser-Busch Lib., St. Louis*

Miller, Dick. America's Greatest Golfing Resorts.

Bobbs. Sept. 1977. 256p. fwd. by Arnold Palmer. illus., some color. LC 77-76882. ISBN 0-672-52133-4. \$20. TRAV/RECREATION

Miller's intent, as the title indicates, is to list the 20 "greatest" golfing resorts in America. The criteria used for inclusion are the quality of the course; services provided for the golfer; and the "golfing ambience" of the resort. The book differs from Pat Ward-Thomas' *The World Atlas of Golf* (LJ 2/15/77) in that its scope is limited to America, and its emphasis is on the golf resort

rather than the golf course. In many respects it is a book for those seeking golfing vacations. The quality of the hotel and its social character and history are interestingly presented. There is also a listing of rates, facilities, location, and access of the resort. The book should appeal to the wealthy golf enthusiast who likes to travel. No special appeal for the Sunday slicer.—*David B. Walch, SUNY at Buffalo*

Myers, Harold. Table Tennis.

Faber & Faber. 1977. 121p. illus. index. pap. \$3.95. SPORTS

This beautifully illustrated book gives concise descriptions of table tennis techniques. Training procedures dealing with four different aspects of the game, including strokes and table placement, are presented in diagrammatic form and are invaluable for anyone who wants to be a quality player. The 160 sequential drills will prepare players for all game situations. Although the English terminology differs from U.S. usage in a few instances, this book is well suited for the beginning as well as the highly skilled player.—*Kenneth Tillman, Health & Physical Education Dept., Trenton State Coll., N. J.*

Plimpton, George. Shadow Box.

Putnam. Nov. 1977. 320p. ISBN 0-399-11995-7. \$9.95. PER NAR/SPORTS

Here is Plimpton's boxing book to accompany his baseball book and football book. It begins in the late Fifties with another of the author's excursions into "participatory journalism," this time a three-round exhibition match with then-light heavyweight champion Archie Moore. Subsequently, Plimpton meanders around and among fascinating people (including writers Hemingway, Mailer, and Hunter Thompson) who contribute their own personal histories and observations on boxing. Plimpton's style is always a pleasure. The last part of *Shadow Box* is dominated by Muhammad Ali and his meeting in Zaire with George Foreman. The account of this bout, and the pre- and post-fight activities, is probably the best available. Rich in detail, anecdote, and human interest, *Shadow Box* is highly recommended.—*Matt Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Sahadi, Lou. Pro Football's Game-breakers.

Contemporary Bks. Sept. 1977. 320p. illus. ISBN 0-8092-7753-0. \$14.95. BIOG/SPORTS

This is a collection of profiles of the best contemporary football players at the skill positions: quarterback, running back, and pass receiver. There are a few pages on each player, briefly reviewing his career and giving some personal information. The book has a strong emphasis on last season and on the players' standings, much like a magazine's preseason issue. This dates the material: A running back's contractual difficulties (which have since been settled) or the possibility another may be traded are newspaper fare. Not an essential library purchase. I didn't see the illustrations.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*



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— **Publishers Weekly*
LC77-8651

ISBN 0-397-01233-0 \$8.95

J. B. Lippincott Company
East Washington Square
Philadelphia, Pa. 19105

Stephens, Frederick J. *Edged Weapons: a collector's guide.*

Hippocrene, dist. by Optimum Bk. Marketing. 1977. 160p. illus. bibliog. index. \$14.95.

HOBBIES

This is a general introduction into the field of collecting edged weapons. Included are sections dealing with the techniques of edged weapons manufacture, care, and maintenance of displays, and a glossary of terms. Those who are looking for a comprehensive catalog or a buyer's price guide will be disappointed. The excellent photographs cannot make up for the lack of scope and depth. Not recommended.—*George F. Scheck, SUNY At Oswego Lib.*

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THEATER

Cinema

Edmonds, I. G. *Big U: Universal in the silent days.*

A. S. Barnes. 1977. 162p. illus. index. LC 76-10874. ISBN 0-498-01809-1. \$15.

Fitzgerald, Michael G. *Universal Pictures: a panoramic history in words, pictures, and filmographies.*

Arlington House. 1977. 766p. illus. index. LC 76-451777. ISBN 0-87000-366-6. \$30.

CINEMA

Universal has been cranking out pictures since 1912. Edmonds covers the period from 1912 to 1929, when the big names were Carl Laemmle and Lon Chaney. Edmonds' text is pleasant and well illustrated. Fitzgerald's book, however, suffers in many respects. It is divided into four major sections, the largest and most important of which is the filmography 1930-1976. The text in the other three sections ("The History," "The Awards," and "The Stars") is negligible and often ludicrous (the notion that Deanna Durbin's musicals are more "realistic" than MGM musicals is not only absurd but meaningless). The biographies of the stars are also repetitive of information found in old standards such as Halliwell's *Filmgoer's Companion*. The filmography, however, is a useful tool and contains every Universal film listed chronologically from *All Quiet on the Western Front* to *Midway*. Cast and credits are listed for each film as well as running time, extremely brief synopses, music, etc. If the first 200 pages were dropped, leaving only the filmography and the index, the book would be a satisfactory reference source probably at a lower price. As it stands it is bulky and worth the investment only for extensive film libraries. *Big U* has a broader appeal and should interest large public libraries.—*Ann Cook, Ledward Lib., Schweinfurt, W. Germany*

Howard, Moe. *Moe Howard and the Three Stooges.*

Citadel. 1977. 208p. illus. index. LC 76-58430. ISBN 0-8065-0554-0. \$14.

CINEMA

Published posthumously, the breezy reminiscences of head Stooge Moe Howard take the trio from a rowdy Brooklyn boyhood to the vaudeville circuits as part of Ted Healy's comedy act to their knockabout movie career, later revitalized, like so many others', by TV. If you lived in a cave from the 1930's to the 1950's, the pun-y titles of their films are all that you need to know what the Three Stooges were about. This occasionally moving book is mostly taken from tape recordings (and it reads like it), but in spite of Moe's good-times memories the boys must have been tougher than the good-natured trio of this book to have survived the horrors of vaudeville touring and the C-movie grind, of being underpaid, and 30 years and nearly 200 shorts and features for Harry Cohn at Columbia. The

volume is excellently illustrated with photographs and stills and includes a filmography.—*David Bartholomew, N.Y.P.L.*

fiction

Argo, Ellen. *Jewel of the Seas.*

Putnam. Sept. 1977. 425p. LC 77-3180. ISBN 0-399-11959-0. \$8.95.

The first volume in a trilogy set on Cape Cod, this novel begins in 1827 and focuses on Julia, oldest daughter of a shipbuilder. Julia practically grows up in her father's shipyard as she's being made into a replacement for a dead brother. She becomes a beautiful young woman who loves her father and shipbuilding, but who also loves the sea. She elopes with Jason, a young sea captain; after his death in a storm, she returns to land and to her father, imperious to all suitors, until another dashing sea captain carries her off once more. It's a fast-moving, absorbing story, brought to life by very realistic character interaction.—*Joan Hinckmeyer, Univ. of Northern Colorado Lib., Greeley*

Bataille, Georges. *Story of the Eye.*

Uzrizen Bks., dist. by Dutton. 1977. 125p. ISBN 0-916354-90-3. \$5.95.

This translation of Bataille's first novel, based on the first (1928) of its four editions, begins the projected publication of his complete works in English. Hailed by some as a classic of pornography, it was called juvenile and joyful by its author. The truth is perhaps all of these, for while the youthful energy of the plot and language (well preserved in translation) sometimes approaches slapstick, the web of imagery reaches into startling corners of the subconscious. Since the goal of the narrator's debauchery is "the coinciding point of life and death," the nihilistic search reveals mature anguish beneath the abandon. Part 2, "Coincidences," is a fascinating glimpse into the psychology of the erotic. This edition also includes the preface to *Story of the Eye* from *Le Petit* (1943) and an "outline of a sequel" from the 4th (1967) edition.—*Elaine F. Palencia, Champaign, Ill.*

Cline, C. Terry, Jr. *Death Knell.*

Putnam. 1977. 311p. LC 77-6935. ISBN 0-399-12010-6. \$8.95.

Cline's second novel is another combination of two marketable themes but less sensational than his repugnant *Damon* (LJ 2/1/75), which featured a reincarnated sex-crazed four-year old. Here, Pamela Roth is a weird child, with odd phobias and obsessions related to the Nazi era. At 14, she wangles a school trip to Europe, slips off to Poland, and spends \$1500 of her parents' money on research; clearly she's trying to get the goods on her father, a German émigré with a mysterious background. Distraught, the mother turns to her old psych professor, who happens to have tracked war criminals for trials. He comes out of retirement when he suspects Pamela's in-

volvement in torture-murders of elderly ex-Nazis. The Jewish psychiatrist/Nazi hunter is the vehicle for the interesting philosophical theme of *karmic* atonement for the 6 million sins of the Holocaust. This background redeems otherwise exploitative pulp; or, what happens when you cross the *Exorcist* and *Exodus*?—*Mary A. Pradt, Time Inc. Lib.*

Coover, Robert. *The Public Burning*.

Richard Seaver: Viking. 1977. 550p. LC 77-4923. ISBN 0-670-58200-X. \$12.95. F

The Public Burning is an extraordinary novel: bold, inventive, outrageously funny, deeply moving. It's an account of the three days before Ethel and Julius Rosenberg are electrocuted at sundown on June 18, 1953, at a "public burning" staged in Times Square; on the entertainment committee are Cecil B. DeMille and Betty Crocker. Uncle Sam, in mortal combat with the enemy, Communism, is "an incorrigible huckster, a sweet-talking con artist" who seduces Vice President Nixon at the end: "You wanna make it with me . . . you gotta love me like I really am." America as it was, and the Rosenbergs as almost random victims of the nation's appetite for political "lynching" are skillfully characterized; but the book's most profound and ironic moments are in its oddly compassionate portrait of Richard Nixon who narrates alternating chapters. Exploring himself as a politician and a man, Nixon compares his life to the Rosenbergs' and is gripped with the desire to free Ethel, his sexual fantasies about her driving him to Sing Sing. *The Public Burning* succeeds on all its levels, "theatrical, political, whimsical."—*Janet Wiehe, Cincinnati & Hamilton County P.L., Ohio*

Farmer, Philip Jose. *The Dark Design*.

Putnam. Sept. 1977. 425p. ISBN 0-399-12031-9. \$8.95. F

In this third volume of the "Riverworld Series," Farmer's motley crew of historical figures continues to steer its way along a fantastically long river in search of both the river's source and some explanation of the strange "afterlife" which has been granted to humanity. Unfortunately, in the tradition of much pulp sf, Farmer is more concerned with his gimmicks than with their implications. Much more could be done with the clever idea of sending such personalities as Samuel Clemens, Cyrano de Bergerac, and a 20th-Century feminist called Jill Gulbirra on a common journey through an extraordinary world. Richard Burton (the 19th-Century explorer renowned for his quest for the Nile's headwaters and his eccentric translation of *The Arabian Nights*) also makes an appearance. Recommended with hesitation to libraries that own the first two "Riverworld" volumes; otherwise not recommended.—*Rosemary Herbert, Harvard Coll. Lib.*

Fowles, John. *Daniel Martin*.

Little. Sept. 1977. ISBN 0-316-28959-0. \$12.95. F

Martin, the protagonist and narrator of this work, is what Fowles with charac-

teristic irony identifies as the "average hero" (the phrase belongs to George Lukas), a sensitive decent man incapable of the great act or the grand passion who sees his own faults all too clearly. Martin is also, as Fowles hints, the "average hero" of much modern fiction, a character looking for something with which to connect in the desolate contemporary landscape. But if the theme is familiar, it is because it is indeed our dilemma, and Fowles treats it with the strength, insight, freshness and technical virtuosity which are his trademarks. This is a good novel.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Holt, Victoria. *The Devil on Horseback*.

Doubleday. Sept. 1977. 336p. ISBN 0-385-13209-3. \$8.95. F

"The Devil" is an enigmatic, courtly French count; the heroine, a squeaky-clean young English schoolmistress, in this well-made Gothic that moves a bit more slowly than Holt's previous books, but is sure to move quickly in bookstores and libraries. Set just before, and during, the French Reign of Terror, it hearkens back to *The Queen's Confession* (the author's earlier, semibiographical novel of Marie Antoinette); though historically accurate, it's not overstuffed with trivial detail or tedious exposition. Minelle Mad-

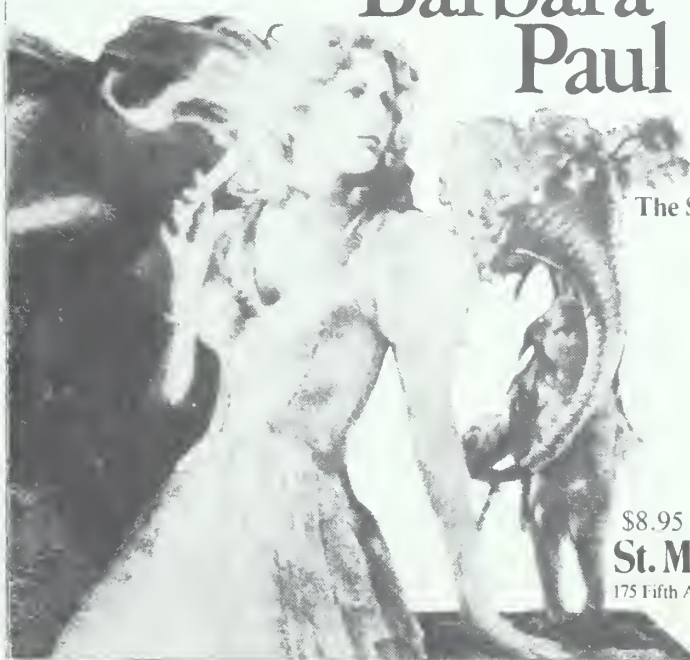
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dox, a Sussex damsel whose occupation gives her a social rank midway between servant and noblewoman, is encouraged by her mother to social-climb for a husband, but will have none of it. Nevertheless both the Count and a young English aristocrat are smitten with our heroine. The Count, in single-minded pursuit of Minelle's hand, figures out a way to get her on his own turf, as a companion to his pregnant daughter—and the suspenseful plot is off and running. Holt fans will find this novel as smooth as a chocolate mousse.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

McLendon, James. **Deathwork.**

Lippincoll. Sept. 1977. 327p. LC 77-4774. \$8.95. F

Deathwork is a documentary novel that describes in detail the events of the hours before and during a legal execution. The narrator is an American novelist returning to cover for a magazine the resumption of executions in Florida, where on a Monday morning four people—one woman and three men—will be put to death in the electric chair. There are compressed biographies of the writer, the prison officials, and the criminals. The novelist interviews each condemned person and is a guest in the home of the man who will command the complex routines of four consecutive executions. First novelist McLendon's precise, emotionless prose is absolutely compelling; it does not falter or break stride, even in relating exactly what happens when one victim, the second, requires a second sequence of electrical current. Obviously, this novel is not for everyone. At the same time, it represents a great deal of effort to tell us exactly what capital punishment, performed by the State in the name of all of us, means in the most elemental terms. (McLendon is the son of a prison official, and was himself a guard.)—*Robert S. Bravard, Lock Haven State Coll. Lib., Pa.*

Mayhew, Vic & Doug Long. **Fireball.**

Methuen. 1977. 224p. ISBN 0-458-92400-8. \$8.95. F

Humanity is threatened by a 500-mile-wide planetoid on a collision course with earth. The U.S. and U.S.S.R. have secret, illegal superbombs that could easily destroy it; but both sides are holding out in an international game of Russian roulette. Because the Washington-New York corridor is the probable impact area, the U.S. appropriates a Saturn rocket, loads it with hydrogen bombs, and uses it to destroy the menace. An undetected mile-wide fragment continues on course and, in the last 15 pages of the book, destroys most of New York City. The elements for a tense story are there. But the book is formula writing. The sex is gratuitous, the human interest monotonous, the intrigue transparent, and the science shaky.—*Lucia Robson Gauger, North County Lib., Glen Burnie, Md.*

Michaels, Barbara. **Wings of the Falcon.**

Dodd. Oct. 1977. 320p. ISBN 0-396-07458-8. \$8.95. F

After the death of her English father,

Welcoming back an old friend

Roth, Philip. **The Professor of Desire.**

Farrar. Oct. 1977. 200p. \$8.95. F

David Kepesh cannot choose between his summer self—which succumbs to a Pied Piper's spell of unruly desire—and his winter self—which embraces society's rules. During a sexual odyssey in Europe, Kepesh is tempted by a life of carnal adventure; but equally drawn to a life of sober achievement, he returns to the United States to be an exemplary graduate student and professor. Unable to suppress his passions, he marries his alter ego, an adventuress whose previous Far Eastern travels and exotic love affairs haunt the

doomed marriage. His wife's ability to realize her fantasies, which echo his own, both attracts and repels him, and he retreats to emotional detachment. After his divorce he lives in limbo until he meets the most wholesome temptress in his hitherto bizarre history. Reading Roth's new novel is like welcoming back an old friend. The narrator shares the typical concerns of Roth's protagonists; but Roth's tone, while familiar, has mellowed. An entertaining, mature exploration of the conflicts of passion and reason.—*Ruth Bluestein Warner, formerly with Dept. of English & American Literature, Brandeis Univ., Waltham, Mass.*

Francesca Fairbourn travels to Italy to join the aristocratic family of her Italian, long-dead mother. The time is 1860 and Italy is in the throngs of the struggle for unification. Grandfather Tarconti is a staunch supporter of the Pope. But are his two handsome grandsons on the side of Garibaldi and The Falcon, the local mysterious revolutionary of unsurpassed courage? Or is one of them The Falcon himself? There is also saintly Contessa Fosilini, who is nevertheless ready to murder to assure that her beautiful daughter Galiana becomes Princess Tarconti. An ancient tomb of an Etruscan princess is the site of several chilling scenes as Francesca gets to know her eccentric grandfather, unravels the identity of the Falcon, and gets herself a husband. Readers of romantic suspense fiction should enjoy this book.—*Marie Bednar, Pennsylvania State Univ. Lib., University Park*

Moorcock, Michael. **The Ice Schooner.**

Harper. 1977. 183p. LC 76-47249. ISBN 0-06-013006-7. \$8.95. F

This stock adventure is lifted above the ordinary by its setting: an Ice Age thousands of years in the future. Konrad Arflane, an unemployed ice ship captain, accepts a mission from shipping magnate Lord Pyotr Rorsefne: to journey from the great ice plateau north to the legendary city of New York. He must take several members of Rorsefne's family on this search for the courts of the Ice Mother; what they find is a surprise to all, including the reader. There is lots of action, many disasters, and little character development. Moorcock has written well and inventively about the theology and mythology of the time, and the details about sailing and whaling on ice rather than in water are fascinating. For large sf collections.—*Susan L. Nickerson, formerly with Univ. of Illinois Lib. at Urbana-Champaign*

Nin, Anaïs. **Waste of Timelessness and Other Early Stories.**

Magic Circle Pr., dist. by Walker. 1977. 105p. LC 74-28648. ISBN 0-8027-0569-3. \$7.95. F

In her preface the late Anaïs Nin declares these stories to be immature but thinks they may be valued by those "who understand and love my work."

Never having been an admirer of the famous diarist's literary output, this reviewer was startled to discover herself charmed by these slight-tales. Though they are long on introspection, short on plot, and tenderly depict heroines who are projections of the author, the stories are also characterized by imaginative playfulness and an unusual dreamlike quality. The most psychologically profound is a muted study of a flawed relationship between a man and a woman ("Our minds are engaged."). This collection is worth reading on its own terms whether or not one has an academic interest in the development of Nin's style.—*Frances Esmonde de Usabel, State Reference and Loan Lib., Madison, Wis.*

Picano, Felice. **The Mesmerist.**

Delacorte. Sept. 1977. 388p. ISBN 0-440-05542-3. \$8.95. F

An unusual tale of hypnotism set in turn-of-the-century Nebraska. The story begins with the suspicious death of a prominent businessman and involves the man's beautiful yet enigmatic widow, a middle-aged lawyer who sets out to investigate the death and finds himself falling in love, and a malevolent, ambitious dentist with strange powers over his patients. The story builds to a stunning climax as the lawyer stakes his reputation in a carnival-like murder trial which locks the protagonists together in a duel to the death. Picano works a convincing spell over her readers; her style is spare, refreshingly understated, and her settings and characterizations appealing. This novel of romance, suspense, and the supernatural is bound to attract a number of fans.—*H. Ward Jandl, Office of Archaeology & Historic Preservation, National Park Service, Washington, D.C.*

Scott, Paul. **Staying On.**

Morrow. 1977. 216p. \$8.95. F

Set in Pankot, India, in 1972, this is a character study of four people: Tusker Smalley, a 71-year-old selfish ex-colonel of the British Army, who "stayed on" after the English left India in 1947; his wife Lucy, lonely and resentful, yet frightened of a future without Tusker; Francis Bhoolabhoy, called Billy-Boy, manager of the small run-down hotel where all four live; and Billy-Boy's

wife Lila, the greedy, power-mad hotel owner who rules them all. As the novel opens, Tusker dies of a massive coronary. Then begins a series of alternating flashbacks to events during the 25 years of the four protagonists' past. They're all pitiful, unhappy people, and none is drawn carefully enough for true understanding. For large collections only.—*Andrea Lee Shuey, Dallas P.L.*

Shavelson, Melville. *The Eleventh Commandment*.

Reader's Digest Pr., dist. by Crowell. Sept. 1977. 224p. ISBN 0-88349-141-9. \$7.95. F

Jacob Schoenbaum, a man who takes the admonition "So go fight City Hall" seriously, decides, at the request of his dying wife, Sophie, to take their daughter and move to Israel. Beautiful Sonya, who has been 19 longer than anyone can remember, has just broken her engagement to a doctor and moved in with a hippie. Sophie feels that the State of Israel will provide not only a husband for Sonya, but a worthwhile adversary for Jacob. She is right. Soon Sonya is engaged and Jacob is battling City Hall over a water bill. Determined to drill his own well, he discovers oil. A geological fault causes all the oil from Israel's hostile neighbors to drain into his backyard gusher. The ensuing prosperity and power of Israel upsets both the world political and economic balance and the Israeli social scene. Then the Arabs put Plan C into operation. Everything is happily resolved with the help of God and the late Sophie. Somewhat heavy-handed and predictable albeit an amusing satire. Additional.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Stanton, Maura. *Molly Companion*.

Bobbs. Oct. 1977. 256p. LC 77-5257. ISBN 0-672-52353-1. \$8.95. F

The heroine of this colorful historical novel set in Paraguay in 1864 is an American journalist ambivalently in flight from her loveless marriage yet searching for her husband, who has deserted the Union Army. He turns up manufacturing explosives for the forces of Lopez, the pompous and bloody dictator who is waging a rather capricious war against Argentina, Brazil, and Uruguay. Cool-headed Molly Companion falls in love with General Diaz and plunges into many skirmishes and adventures. As both the narrator and Lopez's self-styled war correspondent, she stitches an exotic and mythical embroidery of grotesquery, cruelty, terror, and beauty, wherein the bestial can become the miraculous. A first novel that tells a captivating story, multi-hued, dazzling, and forbidding—like the butterflies it describes that light on corpses in South American forests. Recommended for most fiction collections.—*Mary Soete, Phoenix P.L., Ariz.*

Strugatsky, Arkady & Boris Strugatsky. *Prisoner of Power*.

Macmillan. Sept. 1977. 300p. tr. from Russian by Helen Saltz Jacobson. ISBN 0-02-615160-X. \$9.95. F

This was a difficult novel to review be-

cause it should have been a good book. A young Earthling, shipwrecked on an alien planet wracked by atomic war, overcomes linguistic and cultural barriers and in doing so sheds some of his youthful naïveté. Incredibly lucky and bionically strong, he helps lead a revolution of the oppressed populace against the power elite. The novel is, like other novels in translation sometimes are, unsatisfying in some undefinable way. The plot flow has curious gaps and eddies; motivations are often obscure; narrative passages tend to take on a propagandistic tone. The problem seems to lie not in the translation but in the original version.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Sultan, Stanley. *Rabbi: a tale of the waning year*.

Morning Star Pr., W. Poplar Hill Rd., Whately, Mass. 01093. Sept. 1977. 371p. LC 77-10052. \$10; pap. \$7. F

The setting—in the summer of 1948 at the inception of the state of Israel and not too long after the end of World War II—gives credibility to some of the complications and coincidences in this first novel about a family of New York Sephardic Jews. The titular character and those around him stem from the Levant and from a religious and cultural tradition differing and self-isolated from that of the majority of their coreligionist immigrants from Northern Europe. This novel is about many things—the aging and intimation of mortality of a vibrant man, the variations between generations, the hesitancy of an intelligent teenager beginning to doubt his religious faith, the effects of the European holocaust on the moral and ethical behavior of its survivors. But what could have been a memorable, serious book about human relationships and failures of understanding is vitiated by the author's style—Jamesian but lacking James' feeling for dramatic climax—and by overly meticulous analysis of every interlocking episode, which robs the entire story of focus.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Tauber, Peter. *The Last Best Hope*.

HBJ. Sept. 1977. 640p. LC 76-27417. ISBN 0-15-148377-9. \$10.95. F

It would be a miracle if a novel containing the sentence, "It seemed to her that musically, ontogeny recapitulated phylogeny," were to succeed. *The Last Best Hope* is that miracle—an encyclopedic work that re-creates the decade of the Sixties in this Republic, which Lincoln termed the last best hope of mankind. Tyler Bowen, a young scientist, and those around him provide the focus. Scenes shift from the moon shot to Kent State, from a top-secret government base in Arizona that is ostensibly trying to solve the ills of man but actually working on unspeakable biological weapons, to the "children's crusade" of McCarthy in 1968 and the political machinations and assassinations of the decade. Tauber is sensitive, discerning, and powerful (if a bit over-cerebral) in illuminating the gap between vision and reality. His book

should last; and if he keeps on, he will be a novelist to be reckoned with.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Van Lustbader, Eric. *The Sunset Warrior*.

Doubleday. 1977. ISBN 0-385-12967-X. \$6.95. F

Centuries after an Ice Age engulfed the surface of a planet, descendants of the surface-dwellers still live miles underground in a vast complex of corridors and rooms. They have lost (or rejected) the technology that made their under-world possible and have evolved into a primitive society ruled by warlords. When rumors spread that the ice has receded and a new society exists Above, an event that would destroy the status quo Below, fighting breaks out among the various military factions. Ronin, the main character, becomes the enemy of all, having refused to take sides. The muddled plot and confusing narrative are mere excuses for gratuitous descriptions of martial encounters. Entire sections of the novel seem to have nothing to do with each other. Ronin's world never becomes real to the reader. In this case, a potentially exciting idea has resulted in a sadly disappointing story.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N. J.*

Watkins, Jane. *Family Affairs*.

Harper. Sept. 1977. 272p. ISBN 0-06-014574-9. \$8.95. F

The focus of Watkins' first novel is Al-

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ma Thomas, a woman of 40 who comes of age by unraveling complicated emotional ties to her once powerful and dominating father, now 87 and near death. The book is well executed, and though not a profound statement, it earns distinction for exploring how turn-of-the-century social constructs, combined with personal limitations, alienated the members of a family and the psychological ramifications of these constraints for their offspring. Watkins delves into the intimate relations of three generations to reveal the source of Alma's conflict, carefully structuring flashbacks of her parents with the unwinding of her own trauma, which is shared by her husband, adolescent son, and daughter. *Family Affairs* is an affectionate family portrait composed of well-developed and believable characters from whom Alma draws strength in her effort to overcome anger and resentment toward parents who deprived her of love they were incapable of giving. Readers will recognize the not uncommon circumstances with which Al-

ma Thomas must contend.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N. J.*

Watson, Ian. *The Martian Inca.*

Scribners, Sept. 1977. 205p. ISBN 0-684-15172-3. \$7.95.

More for the reader with a metaphysical bent than for the casual reader looking for an hour's entertainment is this novel about the effects of Martian soil on those it touches—two Bolivian Indians who subsequently believe themselves to be Incas destined to lead their people and American astronauts on their way to start the technology that will make Mars a habitable planet for earthlings. The explanation of the what, whys, and hows of the Martian soil and its effects is developed with such skill and originality it seizes the imagination of the reader. The author is a young Englishman with a well-deserved reputation on both sides of the Atlantic for his sf.—*Sister Avila, Academy of the Holy Angels Lib., Minneapolis*

Wolitzer, Hilma. *In the Flesh.*

Morrow, Sept. 1977. 250p. \$8.95.

It was a romance made in the back seat of a Chevy in the pre-abortion Fifties when pregnancy meant marriage. So 20-year-old Paulette settled into her role, to keep an apartment in Queens, have two children (one of each sex) quickly, and adore her previously divorced, darkly handsome musician husband Howard. But Paulie's energies were soon spent in her kitchen instead of in her poems, and Howard's attraction for women continued: his mother clinging, his ex-wife moving in, and finally pretty Mrs. X from the building next door beckoning so strongly that he left home. Wolitzer displays the same keen insight and considerable skill, with her clean, unencumbered style, as in her moving first novel *Ending* (LJ 10/1/74); but with young Jewish earth mother Paulie as her narrator, she shows a more antic bent. Paulie will endure, love will triumph, and this book will be thoroughly enjoyed.—*Michele M. Leber, Virginia Beach P.L.*

INDEX: A-Z

Albert, P. C., 1842
Allen, D., 1859
Amaral, A., 1860
Animal kingdom, 1831
Argo, E., 1866
Australians in America, 1876-1976, 1849

Backscheider, P., 1831
Bangerter, L. A., 1850
Bataille, G., 1866
Bate, W. J., 1852
Bednarik, C., 1864
Beigel, H., 1863
Bellamy, F., 1849
Bellot, L. J., 1838
Bennett, J. C., 1856
Berman, C., 1860
Berman, E., 1857
Bernstein, T. M., 1832
Berry, T. E., 1832
Blades, J., 1838
Blake, P., 1837
Blakemore, C., 1860
Blaufarb, D. S., 1844
Bogarde, D., 1839
Bolt, E. C., Jr., 1844
Bowring, D., 1864
Brady, M., 1839
Brashear, W. R., 1852
Brody, E., 1832
Brown, F., 1842
Bruce, C., 1837
Buchwald, A., 1850
Bucke, R., 1852
Bullington, B., 1861
Burning heart, 1855
Byrom, T., 1852

Cameron, J., 1844
Canadian library directory, 1827
Caswell, C., 1864
Celtic and Anglo-Saxon painting, 1836
Chairs, 1831
Churchill, S., 1839
Clark, C. E. F., Jr., 1832
Clark, R., 1839
Clifton, J. A., 1844
Cline, C. T., Jr., 1866
Close relationships, 1862
Coffin, W. S., 1839
Connery, D. S., 1863
Contemporary Japanese literature, 1852
Contemporary Native American literature, 1832
Continuing education, 1832

Coover, R., 1867
Creative crafts, 1838
Cuner, J., 1850
Davis, M., 1856
Dining & drinking, 1831
Directory of library associations in Canada, 1827
Directory of special libraries in Australia, 1827
Dixon, J. T., 1844
Donaldson, W., 1839
Douglas, T., 1852
Drotning, P. T., 1857

Early experience, 1857
Edmonds, I. G., 1866
Edouart, A., 1836
Eichelberger, C. M., 1840
Erdmann, C., 1844

Farmer, P. J., 1867
Faulk, O. B., 1844
Favazza, A. R., 1833
Fenelon, F., 1840
Fleming, J., 1833
Forrestal, D. J., 1841
Fowles, J., 1867
Fox, L., 1864
Fraser, A., 1840
Freedman, H., 1862
Fremantle, A., 1859
Friday, N., 1857
Fuchs, E., 1862
Furnas, J. C., 1845
Future science, 1858

Garbo, N., 1840
Garrett, R., 1845
Gascoigne, B., 1859
Geach, P., 1855
Gilbert, M., 1840
Ginsberg, A., 1852
Gladkov, A., 1853
Goldstein, J., 1860
Goodfield, J., 1860
Gots, R. E., M.D., 1861
Gottlieb, R., 1842
Graham, F., 1863
Greenberg, J. A., 1850
Gross, R., 1842
Grossman, M., 1838
Gutkind, P., 1863

Hampshire, S., 1855
Harrington, G., 1850
Harrison, K. C., 1827
Hayes, D., 1830

Heatter, M., 1850
Hillson, C. J., 1833
Hillson, J., 1863
Hingley, R., 1863
Hoesel, H. D., 1833
Holt, V., 1867
Hopkins, A., 1845
Hosmer, H., 1853
Howard, M., 1866
Howard, R., 1845
Huttman, E. D., 1863

Index to illustrations of the natural world, 1834
Indians and their captives, 1845
Intelligence community, 1834
Italian Renaissance illuminations, 1836
Ives celebration, 1855

Jaffe, M., 1837
Jeffreys-Jones, R., 1846

Keniston, K., 1830
Kenya, 1849
Kevin, R., 1837
Key, M. R., 1834
Kleinberg, H., 1860
Kohut, H., 1857
Krieger, L., 1840

Langbaum, R., 1853
Late antique and early Christian book illuminations, 1836
Lauersen, N. H., M.D., 1861
LeBarge, L., 1860
Leiser, E., 1865
Lewis, O., 1846
Libraries in the United Kingdom and the Republic of Ireland, 1827
Littlefield, D. F., Jr., 1846
Lorayne, H., 1865

McAleer, J. J., 1853
McCormick, D., 1835
McDonough, J. L., 1846
McLendon, J., 1868
McNamara, C., 1850
Mailer, P., 1856
Martin, J. B., 1840
Martin, R., 1855
Mayhew, V., 1868
Mazzanti, D. S., 1862
Meddis, R., 1858
Medicine without doctors, 1862

Medieval city, 1846
Michaels, B., 1868
Miller, D., 1865
Millward, R., 1849
Miner, H. C., 1846
Molony, J. H., 1847
Moorcock, M., 1868
Moore, R. L., 1847
More Latin lyrics, 1855
Morgan, E. P., 1842
Morison, S. E., 1847
Morris, E., 1856
Moulder, F. C., 1847
Munford, W. A., 1827
Musgrove, G., 1847
Myers, H., 1865

National and international library planning, 1827
Nationalism in a non-national state, 1848
Nin, A., 1868

O'Connor, L., 1830
Ogai, M., 1853
Olander, J. D., 1853
Oppenheimer, E. J., 1841
Origins of Maya civilization, 1848
Orr, R. I., 1862

Packard, V., 1830
Parish, J. R., 1835
Payne, R., 1831
Peel, J. H., 1849
Penfield, W., M.D., 1841
Perelman, S. J., 1850
Peter, L. J., 1835
Peters, H. F., 1841
Petrarch, 1856
Photography within the humanities, 1838
Picano, F., 1868
Picon, G., 1837
Plimpton, G., 1865
Primary prevention of psychopathology, 1858
Provision of human nature, 1853

Quick, T. L., 1842

Rama, R., 1841
Riley-Smith, J., 1848
Ronco, W. C., 1842
Rosenthal, J. H., 1858
Roth, P., 1868

Sahadi, L., 1865
Samizdat Register, 1856

Sanders, W. B., 1864
Saunders, W. L., 1827
Schwarz, J., 1859
Schweik, R. C., 1835
Scott, P., 1868
Scotto, R. M., 1836
Self, P., 1842
Seliger, M., 1856
Sexism and Church law, 1859
Shaffer, R., 1864
Shapiro, H. I., M.D., 1862
Shavelson, M., 1869
Singerman, R., 1836
Smith, M. J., 1858
Smith, T. C., 1848
Snellgrove, D. L., 1863
Soyer, R., 1837
Spater, G., 1854
Stanton, M., 1869
Stephens, F. J., 1866
Stoddard, A., 1838
Strugatsky, A., 1869
Stuermer, G., 1849
Sultan, S., 1869
Summer, C., 1854
Swearer, D. K., 1859

Tauber, P., 1869
Tavris, C., 1831
Tennov, D., 1858
Tigar, M., 1864

Ullmann, W., 1848

Vanderbilt, G., 1838
Van Lustbader, E., 1869
Veley, C., 1842
Voices from the countryside, 1848
Vonnegut in America, 1854

Walker, P. B., 1848
Wallace, E., 1848
Watkins, J., 1869
Watson, I., 1870
Weather, 1831
Weingarten, A., 1848
Werking, R. H., 1849
Whittle, T., 1841
Williamson, E., 1841
Wolitzer, H., 1870
Wollstonecraft anthology, 1854
Woolf, V., 1854
Wordsworth, W., 1854
Workshop on alternative energy strategies, 1859

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ARCHIVIST

Anheuser-Busch, Inc. has an immediate opening for an Archivist with 3-5 years' experience and an M.A. (American History) and a certificate in Archival Administration. 2 years' supervisory experience and records retention experience required. Preparation and maintenance of historic exhibits helpful. Qualified applicants should send résumé and salary history to:

Anheuser-Busch, Inc.
Manager, Salaried Employment
Department G-2
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St. Louis, Missouri 63118
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ASSISTANT DIRECTOR in charge of extension services for regional library system serving 230,000 in six central Minnesota counties. Duties include supervising 19 branch libraries, 3 bookmobiles, and an extensive books-by-mail program, as well as assisting in the direction of the overall library program. Major involvement in supervising conversion to a microform catalog is also anticipated. Library headquarters are located in a progressive and growing community of 44,000 just 75 miles from the Minneapolis-St. Paul metropolitan area. Good cultural and recreational opportunities are available with three local universities and nearby lake country. A new 60,000 square foot headquarters building is scheduled for completion in April 1979. Requirements: ALA accredited degree, a minimum of five years' successful public library experience, including at least two years in an administrative capacity. Some applicable background in microform catalog conversion would be very useful. A sympathy and understanding of rural problems and attitudes is essential. Other assets of interest—professional dedication, creativity, imagination, energy, and a sense of humor. Salary: \$16,272. Blue Cross, Blue Shield and other usual benefits. Position available January 1, 1978. Applications close October 15, 1977. Send résumé, credentials and references to: Director, Great River Regional Library, 124 Fifth Avenue South, St. Cloud, MN 56301. An equal opportunity employer.

RESEARCH PARK Librarian, Librarian I. Responsible for the organization and operation of the Research Park Library, a branch library, which serves the Dalton Research Center, the Research Reactor Facility and the Animal Psychology Laboratory. Provides book selection, specialized reference and retrieval services. Supervises student assistants. Prepares budget requests. Requires M.S.L.S. from an ALA accredited library school; broad science background with a Subject Master's preferred. Minimum salary: \$11,000. Applications deadline: October 1, 1977. Apply to: Robert Grey Cole, Associate Director, Ellis Library, University of Missouri-Columbia, Columbia, MO 65201. An affirmative action/equal opportunity employer.

OHIO-LIBRARIAN. Are you the person we are looking for to direct our libraries and work alongside our employees and board to give our community innovative and more comprehensive library service? We are an attractive, historical residential area, the fastest growing, and many say most desirable suburb of Dayton, with progressive schools, lots of parks, strong recreation program. Our residents are active people, with high education level, and are heavy library users. We are looking for a special kind of a person with solid, well-rounded, successful library education and experience and top references. Somebody who is creative, a successful planner, supervisor and manager, likes to work at his job, is ready for a challenge and wants to join our team. We have a main library and branch, new building program, budget of \$197,000, staff of 10, service area of 40,000, circulation of 222,000 growing 16% annually. A real opportunity for the right person who wants to be where the action is. Beginning salary \$16,000 up. We'll want to get to know you well before you come aboard, so we prefer an applicant from Ohio or nearby. Tell us all about yourself, your successes and your ideas. Résumé and add'l information to: President, Washington Township Public Library, P.O. Box 225, Dayton, Ohio 45401.

ACQUISITIONS Department Head & Chief Bibliographer. ALA-accredited M.L.S., 5 years' professional experience, including 2 years' acquisitions and administration, and 2 foreign languages required. Second graduate degree; experience with collection development, OCLC and serials preferred. To administer one professional and ten support staff members in acquisition of monographs and serials, maintenance of accounts, handling of bindery shipments; to coordinate subject bibliographers and oversee collection development. Book budget: \$650,000. Reports to technical services chief. Salary: \$14,000-\$18,000. Applications should be mailed by October 15, 1977 to: M. G. Hodnette, Chairperson, Screening Committee, Ohio University Library, Athens, OH 45701. An equal opportunity/affirmative action employer.

IMMEDIATE OPENING for a technical librarian. Reading knowledge of Japanese is required. Reading knowledge of Chinese and Korean is highly desirable. Preference will be given to applicants with a scientific background and/or library experience (particularly in acquisition and cataloging). Please submit résumé to: Chemical Abstracts Service, P.O. Box 3012, Columbus, Ohio 43210. An affirmative action employer m/f.

POSITIONS OPEN—WEST

THE UCLA GRADUATE School of library and information science will be making an appointment to a faculty position, preferably as assistant professor, to start in the fall quarter 1978. Applications are being sought from candidates with a Doctorate, with professional experience in a library; preferably in special libraries, with interest and competence in research and with a knowledge of teaching at the graduate level. The person will be expected to teach required classes in cataloging/classification and information science. Rank and salary depend upon record of experience and competence with the following established ranges: assistant professor (\$14,500-\$17,000), associate professor (\$18,000-\$20,000), professor (\$21,500 to \$28,500), all on a nine-month academic year basis. Inquire and send résumé with a list of referees to: Robert M. Hayes, Dean, Graduate School of Library and Information Science, University of California, 405 Hilgard Ave., Los Angeles, California 90024. The University of California is an equal opportunity affirmative action employer.

SENIOR ASSISTANT Librarian (Assistant Cataloger): ALA accredited M.L.S. degree, a second Master's degree in a subject field and two years of cataloging experience with LC classification is desirable. A working knowledge of at least 2 foreign languages and an understanding of the principles of data processing is required. Responsible for cataloging and reclassifying new titles (monographic and serial) of more than usual difficulty, and for occasional recataloging/reclassification as required. The work assignment includes participation in the maintenance of the public card catalog, shelflist, and authority files. Salary: \$14,112-\$19,488 annually (for 12 months). Professional librarians are classes as academic employees having a 12-month work year, with a 10-month option plan available. Benefits include liberal vacation and sick leave, an excellent retirement system, and group health and life insurance plans. Affirmative action/equal opportunity/Title IX employer. Send letter of inquiry and a résumé to: Dr. Norman D. Alexander, Director, University Library, California Polytechnic State University, San Luis Obispo, CA 93407. Applications will be accepted through October 15, 1977.

HEAD of BUSINESS. Science and Technology Department. Responsible for five FTE, two M.L.S.; general reference work, gov't docs, maps, vertical files, selection: 300's, 500's, 600's and business and technology reference and services. Requires ability to supervise, manage, plan services and programs in a business and university community of 200,000. M.L.S. & 2 yrs.' experience desirable, business or science background preferred. Salary range \$11,376-\$14,964 plus excellent fringe benefits and up to 27 days vacation. Apply to: Sarah Lucille Harris, Assistant Librarian, Salt Lake City Public Library, 209 East Fifth South, Salt Lake City, Utah 84111. Equal opportunity/affirmative action employer.

LIBRARIAN II. Monterey County is recruiting for a Librarian II, (supervising librarian). Salary \$1,080-\$1,333 per month. For information contact: Monterey County Personnel Office, PO Box 1877, Salinas, CA 93902, or call (408) 424-0753. An affirmative action equal opportunity employer f/m/h.

OCLC SYSTEM Specialist: Bibliographical Center for research (BCR), Denver, Colorado. Qualifications: M.L.S. and at least one year's experience cataloging with the OCLC system. Responsibilities: Trains librarians to use the OCLC system; responds to system users' questions; profiles new libraries. Frequent travel. Position available August 15, 1977. Salary: \$1,040 monthly (negotiable). Contact: Mr. Carroll Varner, BCR, 1357 Broadway, Denver, CO 80203.

POSITIONS OPEN—SOUTHEAST

APPALACHIAN COLLECTION Librarian. Librarian of the Appalachian Collection which consists of more than 10,000 items relating to the Southern Appalachian Region. Staff includes one full-time staff person plus student assistants. Librarian responsible for selecting, processing, and cataloging new materials. Must have knowledge of LC classification. Must have a Master's degree in library science and a degree or strong interest in local and regional history. Minimum of five years of library and administrative experience. Additional compensation for summer work. Librarians have full faculty status. University located in northwestern corner of state and is surrounded by the Blue Ridge Mountains. Send résumé to: Richard T. Barker, University Librarian, Appalachian State University, Boone, NC 28608. An equal opportunity employer.

SUBJECT SPECIALIST. The University of Alabama in Huntsville seeks a subject specialist in American and English Literature for its library. Duties include selection, cataloging/classification, reference, and instruction in the bibliography of the subject fields, as well as committee assignments both in the library and in the university. Secondary responsibilities will be selection and cataloging/classification in education and economics. The preferred candidate will have demonstrated ability in cataloging/classification and hold a Master's degree in English as well as a Master's degree in library science from an accredited school. Faculty rank of instructor. Salary dependent on qualifications and experience. Send résumé including references and a copy of official transcripts to: Karen Riddell, Assistant to the Search Committee, The University of Alabama in Huntsville Library, P.O. Box 1247, Huntsville, AL 35807 by October 1, 1977. The University of Alabama in Huntsville is an equal opportunity/affirmative action institution.

ASSOCIATE STATE Librarian. Louisiana State Library. Salary \$16,056-\$23,532. Administers programs and supervises staff in reference, Louisiana, technical services, films and recordings, and services for the blind and physically handicapped sections. Strong administrative ability essential. ALA accredited Master's degree plus 6 years' professional experience. Available September 1, 1977. Write: Thomas F. Jaques, Louisiana State Librarian, P.O. Box 131, Baton Rouge, LA 70821.

ASSISTANT CATALOG Librarian. Accredited M.L.S., German and/or French language required; science background and advanced study in cataloging preferred. Experience preferred but not required. Library is SOLINET member. Salary \$11,000-\$11,500. Submit résumé to: A. I. Michelson, Library Director, University of South Alabama, Mobile, AL 36688. Equal opportunity employer.

POSITIONS OPEN—NORTHEAST

DIRECTOR County library, 18 miles northwest of Philadelphia; collection of 250,000 volumes; staff of 70; annual budget of \$700,000; new building. M.L.S./ALA accredited school; minimum 10 years' public library experience, including 6 years in administration, director of co-operative district system serving 640,000. Must be knowledgeable in all areas of library service; experienced in planning, budget preparation, purchasing, personnel management, and co-ordination of system operations. Ability to represent library to government officials and community groups. Salary dependent upon experience and qualifications. Send résumé, including salary history and references, to: Richard Strauss, Secretary, Search Committee, Montgomery County-Norristown Public Library, Swede and Elm Sts., Norristown, PA 19401. Position available Jan. 1, 1978. Deadline for application Nov. 30, 1977. An equal opportunity employer.

COUNTY EXTENSION/District Consultant Librarian. Opening immediate. Responsibilities entail initiating and coordinating district programs in a five-county area in Northwestern Pennsylvania; supervising and coordinating the Warren County Library extension program with five participating libraries and one bookmobile. M.L.S. and 2-4 years' broad practical experience as a professional librarian required. Some training in behavioral and social sciences helpful. Must have prior supervisory experience. Salary range \$10,000-\$12,000. Send complete résumé to: Ann Lesser, Director, Warren Library Association, 205 Market Street, P.O. Box 489, Warren, PA 16365. An equal opportunity/affirmative action employer.

LIBRARIAN—REFERENCE position in public library which is a district center library and a U.S. Government Depository. Located 2½ hours from N.Y.C. and Philadelphia, on the upper edge of the Poconos. Entry level position, open immediately. M.L.S. and experience and/or coursework in U.S. Government Documents required. Salary is \$8,500 + fringe benefits. Please contact: Personnel Department, Scranton Public Library, Washington Avenue & Vine Street, Scranton, PA 18503. Phone (717) 961-2451.

REFERENCE LIBRARIAN. To develop and direct the reference services and collection, administer interlibrary loan service, supervise stacks and microfilm area, aid in general supervision of circulation, assist in employment and scheduling of student assistants. Qualifications: M.L.S. degree from ALA accredited school, Ph.D. preferred; at least two years professional experience in reader services and general reference required; knowledge of OCLC and experience in most of areas of responsibility preferred. Position open January 1978 subject to budget adequacy; appointment for academic year with possibility of summer employment. Faculty rank of assistant professor, minimum salary \$13,251. Application deadline: November 1, 1977. Apply to: Miss Joan K. Vogt, Library Department Chairman, Lock Haven State College, Lock Haven, PA 17745. An equal opportunity/affirmative action employer.

THE NEW YORK PUBLIC LIBRARY

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Overall administrative responsibility for the operation and coordination of the 27 divisions of The Research Libraries. A national resource, the comprehensive collections include 22 million print and non-print items; is staffed by over 470 full-time equivalent employees; with an anticipated 1977/1978 budget of over \$12.5 million.

Responsibilities include, but are not limited to, collection development; organization, cataloging, processing and conservation of the collections; public service; personnel management; fiscal control; policy formulation; coordination of intralibrary and interlibrary cooperative programs.

Minimum qualifications included M.L.S., one additional graduate degree, or the equivalent of these degrees in education and experience; ten years' professional experience, including administration, in a large research library; appropriate breadth of knowledge and experience in areas represented in The Research Libraries' collections, in library technical service, in library data processing. It is expected that applicants will be effective in the area of human relations and knowledgeable in research needs and methods, imaginative, and able to relate effectively to the public and staff at all levels.

Minimum salary \$35,000 commensurate with qualifications; full range of benefits.

Qualified persons may send a letter of application, a résumé, the names of three persons who may be consulted as references, no later than November 1, to: Gordon N. Ray, Chairman, Search Committee, c/o Personnel Office, Room 113, The New York Public Library, Fifth Avenue and 42nd Street, New York, N.Y. 10018. The New York Public Library is an equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

DIRECTOR. Providence R.I. Public Library. Major metropolitan library with downtown central location and eight community branches seeks aggressive, forceful administrator and innovative planner. Qualifications: M.L.S. degree from an accredited school. Experience in urban public libraries preferred. Proven ability in fund raising desirable. Salary \$28,000 with pension and medical benefits. Send application letter, résumé and references to: Search Committee, Attn: Miss Ida McManus, Secy., Providence Public Library, 150 Empire Street, Providence, RI 02903. An equal opportunity employer.

LIBRARIAN. To coordinate selection & utilization of audio-visual software; to provide library instruction, in-service education & information services. Master's degree in library science and/or educational communications (media) required. Experience in providing media services mandatory. Instructor position (12 months) available fall 1977. Starting salary \$14,840-\$15,995, depending on qualifications. Excellent fringe benefits. Deadline for résumés October 1, 1977. Send to: Dr. Leonard Grundt, Chairperson, Library Department, Nassau Community College, Stewart Avenue, Garden City, NY 11530. Equal opportunity/affirmative action employer.

POSITIONS OPEN—CANADA

THE UNIVERSITY of Waterloo Library invites applications for the position of Head, Cataloging Department. Qualifications: Degree from an accredited library school or equivalent. Minimum of five years' relevant professional experience, with at least two years in a supervisory or managerial role. Evidence of a knowledge and interest in current developments in cataloging standards, bibliographical networking and computer applications in library technical processes. Responsibilities: The successful applicant will report to the associate librarian-support services and will be accountable for the effective operation of all functions of the cataloging department; will research, plan and coordinate the introduction of new systems, procedures, etc.; maintain liaison with library and university departments, and user groups. Environment: The University of Waterloo library system consists of two divisional libraries, a branch library and two reading rooms. Its holdings comprise some 1.8 million items, and the annual book budget (1977/78) is \$1.3 million. The cataloging department is responsible for classifying and cataloging all material acquired for the system with the exception of serials and government documents. The present staff complement of the cataloging department is 46, with a salary budget of some \$450,000. 3,500 titles are cataloged and 5,000 volumes processed each month. In addition, approximately 39,000 cards are filed in the various catalogs. A machine-readable catalog is in preparation, and catalog cards are computer-produced. Further plans include the introduction of catalogs in fiche and other formats. Salary: Commensurate with qualifications and experience. Salary range as at July 1, 1977 \$16,461-\$24,692. Apply to: Mr. Alan R. Dunnet, Assistant to the Librarian-Administration, Dana Porter Arts Library, University of Waterloo, Waterloo, Ontario N2L 3G1.

INDEX TO ADVERTISERS

Harry N. Abrams 1798
Aesculapius Publishing 2nd Cover
American Guidance Service 1834
American Management Associations 1841, 1842
Arco Publishing Co. 1864

Baker & Taylor Co. 1803
R. R. Bowker Co. 1812, 1826, 1851
Brodart 3rd Cover

California State University and Colleges 1836
Columbia University Press 1831

Demco Educational Corp. 1802, 1811
Dodd, Mead & Co. 1866
Dow Jones-Irwin 1862
E. P. Dutton & Co. 1861

Elsevier North-Holland 1836
Emerson Books 1860

Follett Publishing Co. 1832, 1842, 1857

Hawthorn Books 1837, 1843, 1845
Holt, Rinehart & Winston 1847
Houghton Mifflin Co. 4th Cover

International Scholarly Book Service 1807, 1838

Robert E. Krieger Publishing Co. 1849

LenChamps 1856
J. B. Lippincott Co. 1865
Livingston Press 1839

Marquis Who's Who 1835

Pendragon House of Connecticut 1806
Potdevin Machine 1804
Prentice-Hall 1847, 1856, 1858, 1861, 1865

Random House 1869
Ned J. Rube 1839

St. Martin's Press 1833, 1867
Swets North America 1805

Vintage Books 1843

World Sports Publishers 1866

Xerox BiblioGraphics 1808, 1809

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